

Kanara Saraswat

A MONTHLY MAGAZINE OF THE KANARA SARASWAT ASSOCIATION

OCTOBER 2026



Siddhidatri



Shailputri



Brahmacharini



Mahagauri



Chandraghanta



Kaalratri

*KSA wishes all its readers
a very happy Navratri
and Dassera*



Katyayani



Skandamata



Kushmanda

Dadasaheb Phalke Award for Anant Nag



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Kanara Saraswat

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Donations Received

Kanara Saraswat Association is grateful to the following donors:

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Medical Relief

Smt Nirmala Suresh Baindur ₹ 30,000/-
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Educational Aid

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(In memory of Smt Vijaya (Mukti) R Udiyaver)

Inviting articles for our November Diwali Issue

We are inviting articles on the following topics from all ages, in about 250 words. Please mail them by 12th October, 2026 to editor@kanarasaraswat.in :

How can we celebrate a pollution free, eco-friendly Diwali.

Diwali – how we celebrated it in our childhood.

Celebrating Diwali with a difference.

AMGELO BAPPA

Send Us Your Lord Ganesha Pictures!

Dear Reader, share your Ganeshotsav celebrations with us. Send us pictures of Ganpatibappa seated in your homes to editor@kanarasaraswat.in (subjectline: Ganeshotsav). Don't forget to mention your name and where you are from. Last date for receipt of the photos is 12th October, 2026.

DONATE TOWARDS KSA's MEDICAL AID – AVAIL 80G EXEMPTION!

HELP KSA SERVE OUR COMMUNITY!

KSA has been disbursing medical aid to applicants for over decades now. With medical and hospitalisation expenses increasing multi-fold, the number of applications for medical aid and disbursements have also risen substantially. The medical aid is disbursed out of the quarterly interest gained from the corpus as well as other donations that are received towards the Medical Aid Disbursement.

In the current financial year, till date, we have received 13 applications for medical aid and have disbursed a total amount of Rs. 16.05 lakhs. This has depleted the amount available towards medical aid.

KSA humbly appeals to its members and their relatives, to donate generously towards the medical aid disbursement. All Indian resident donors can avail of Sec.80G under the Income Tax Act.



From the President's Team

As we welcome the month of October and prepare to celebrate several joyous festivals, our hearts are deeply saddened by the recent tragedy and disaster in Nepal. The immense loss of lives, devastation and suffering faced by countless families are a painful reminder of how vulnerable human life can be in the face of nature's fury and unforeseen calamities.

Such tragedies are not confined to one country or one people. They remind us that humanity is one family. In moments of crisis, compassion, unity and support for those affected become our greatest responsibility. The courage and resilience shown by people facing such difficult circumstances also remind us of the extraordinary strength of the human spirit.

Let us remember the affected families in our prayers and hope that they receive the necessary support and strength to rebuild their lives. At a time when the world is witnessing increasing natural calamities, we must also reflect on our responsibility towards nature and the environment.

October, despite beginning on this sombre note, is also a month that brings devotion, hope and togetherness through its many festivals. Navaratri, Vijayadashami (Dussehra) and Kojagiri Purnima are occasions that hold great significance in our cultural and spiritual lives.

Navaratri is dedicated to the worship of the Divine Mother in her various forms. For nine days, devotees offer prayers and seek her blessings. Navaratri also reminds us of the importance of Shakti - the inner strength to face challenges with courage, determination and faith.

As every year, we are truly blessed and fortunate to have the presence of our Param Pujya Sadyojat Shankarashram Swamiji at our Karla Math during this auspicious period. Celebrating these sacred festivals in His Divine presence is a deeply cherished opportunity for all of us. His presence fills the atmosphere with a sense of peace, devotion and spiritual joy, allowing us to experience the true divinity of these special occasions. Above all, the opportunity to seek His blessings and guidance makes these celebrations even more meaningful and memorable for our entire community.

Vijayadashami, popularly known as Dussehra, symbolises the victory of good over evil. The story of Lord Rama's victory over Ravana reminds us that truth and righteousness ultimately prevail. As children, many of us looked forward to Dussehra with great excitement. The exchange of Apta leaves as "Sona", seeking the blessings of elders and meeting friends and relatives were an integral part of the celebrations.

Dussehra will be followed by the festival of lights – Diwali - next month. This year, KSA is planning various cultural and fun-filled activities with the objective of bringing together our Amchis, who are spread across different places. Such initiatives will provide us with more opportunities to meet, interact, celebrate our shared heritage and further strengthen the bonds within our community.

Another festival that I particularly cherish is Kojagiri Purnima. The beautiful full-moon night and the traditional preparation of masala milk make it a very special occasion. I remember how families and friends would get together, enjoy the moonlit night and share stories and conversations late into the evening. These simple celebrations created memories that remain with us throughout our lives.

Finally, I wish you all a very Happy Navaratri, Vijayadashami and Kojagiri Purnima. May the blessings of our Param Pujya Swamiji and the Divine Mother bring peace, good health and prosperity to every member of our Kanara Saraswat family.

Kishore Masurkar

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The Editor's Column

Dear Readers,

The last quarter of this calendar year has begun. And it marks the ongoing festive atmosphere – a spillover from last month's Ganeshotsava celebrations.

Our colourful cover this month, so creatively designed by Roopali Kapnadak Sawant, displays Goddess Durga in all her resplendent glory, encompassing the nine nights of Navratri.

We also have on the cover, the Dadasaheb Phalke Award 2024 winner, our very own Anant Nagarkatti, known to the external world as Anant Nag.

We were almost ready to go to Press when we heard the wonderful news of Anant being conferred with our country's ultimate cinematic honour, so we held back the issue to include this momentous occasion.

In Military Musings, Maj. Gen. Baindur Nagesh Rao reproduces a comedy of errors shared by Capt. Pandurang Vombatkere IN (Retd). You will certainly enjoy reading this Marine Humour.

Jaidev Chandavarkar's California Notebook recounts when many gymnasiums closed shop in the post pandemic era, it forced him to go hunting for a good replacement gym. He ended up going to the YMCA in the neighbouring city of Simi Valley.

Cricket buff Bharat Savur dwells on the ongoing World Test Championship and India's performance against Sri Lanka in the recently concluded Test series, and how India needs to fare to keep its hopes of qualifying for the finals alive.

This month, we begin a new series of articles written by Gautam Sashittal, a Gulf based global CEO and board member who has driven large scale institutional transformation for government owned entities across the Middle East.

Have you ever heard of 'Starling Murmurations'? Well, even if you have, do read this fascinating piece put together by Bhakti Ullal in her monthly column, Earth Uncovered.

Youngster Siddhesh Mudbhatkal shares a significant milestone in his professional journey – becoming the youngest Partner in Ernst & Young (E&Y) Middle East.

In Parisevanam, Kiran Mundkur from San Fransisco, California, provides a first-person account about his journey as a Sadhaka, and how, along the way, he learned to fine tune one's sensibilities to feel and respond to the Guru's vibration.

Paartha S. Ray, our colleague from the Junior Editorial Team shares the life and times of his great grandmother, who was born in a small village in Karnataka. Do read this very inspiring tale.

Our 'Dear Pachhi' column brings as usual, some light hearted pearls of wisdom. If readers would like us to continue this column beyond December, do send in your queries to Pachhi.

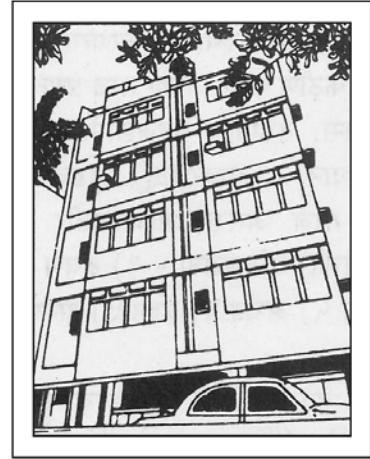
The Devanagri pages bring you articles and poems in Konkani, as well as the Saral Sanskritam quiz and the Girvana Patrika.

With Diwali just around the corner, KSA has planned some exciting programmes - Nakshatra 2026 - we invite participation in large numbers from Bhanaps across Mumbai. Do come over to Talmakiwadi and join in the fun.

Happy reading!

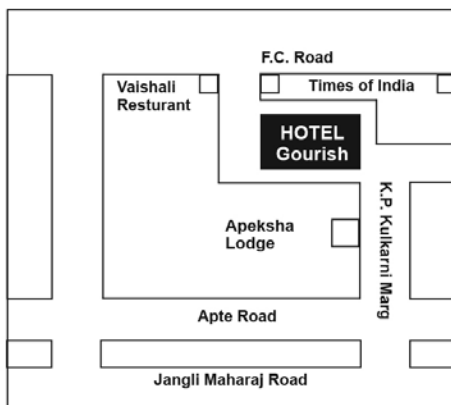
Ramkishore M. Mankekar

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Anant Nag conferred the Dadasaheb Phalke Award - India's ultimate cinematic honour

RAMKISHORE M. MANKEKAR

On 16th September, 2026, it was a proud moment for the Bhanap community and the people of Karnataka, when the government of India's Press Information Bureau officially announced that Shri Anant Nag would be conferred the prestigious Dadasaheb Phalke Award 2024 for his contribution to Indian cinema and an illustrious cinematic journey that has inspired generations.

Amchigelo, legendary Kannada actor Anant Nag, received the Dadasaheb Phalke Award, at the 72nd National Film Awards function held in Kevadia, Gujarat on 22nd September. It was a historic moment as he became only the second Kannada star to earn the distinction after the iconic Dr Rajkumar.

The award comprises a 'Swarna Kamal' (Golden Lotus) medallion, a shawl, and Rs Ten Lakh.

Fresh off his Padma Bhushan recognition last year, this latest triumph tops off a career packed with accolades, including six Filmfare Awards and five Karnataka State Film Awards. He is also a recipient of the prestigious Karnataka Rajyotsava Award, Karnataka Sahitya Academy Award, and the Karnataka State Lifetime Achievement Award. Incidentally, Anant Nag was honoured with the newly instituted Saraswata Bhushanam Award at the hands of our revered Guru, H.H. Shrimat Sadyojat Shankarashram Swamiji, on 13th June, 2026 at the Shri Chitrapur Math in Karla. Anant Nag has dedicated the Dadasaheb Phalke Award to the "people of Karnataka and Kannadigas", adding that Prime Minister Shri Narendra Modi tweeting about him was a special thing in itself. Dignitaries, such as the Vice-President of India's office, praised his "remarkable contribution to Kannada cinema and Indian cinema at large, through memorable performances and an illustrious career, has inspired generations."

Prime Minister Shri Narendra Modi had tweeted on his X handle – ***"Congratulations to the legendary Anant Nag Ji on being conferred the Dadasaheb Phalke Award. For several decades, his effortless performances, remarkable versatility and brilliance have***

left a very strong mark on Indian cinema, particularly Kannada cinema. In whichever role he has played, he brought rare depth and authenticity. This is indeed a richly deserved honour for a truly distinguished artist."

Speaking about the honour, Anant Nag said he could not have built the career he did anywhere else in India. "All this was possible because of Karnataka and Karnataka only", he stated, as he reflected on the opportunities that the state offered him to work in both art films and commercial films.

Anant Nagarkatti was born in Shirali, Karnataka on 4th September, 1948, and moved to Bombay at the age of 12. He began his artistic journey in theatre and spent around five years performing in nearly fifty plays, while also writing and directing some productions. He later entered cinema by making his debut in 1973 in P. V. Nanjaraja Urs's "Sankalpa". That same year, he appeared in Shyam Benegal's *Ankur*. Both films brought him early recognition at the Karnataka State Film Awards.

Through the 1970s and 80s, he became a central figure in the parallel cinema movement, appearing in Shyam Benegal's nationally acclaimed films *Nishant*, *Bhumika*, *Manthan* and *Kalyug*. He also worked with directors such as M S Sathyu and Girish Karnad.

Later, in 1986, he played the lead in *Malgudi Days*, the award-winning television series that caught the nation's attention.

Anant Nag's key strengths, commentators and acting experts have said over the decades, lie in his extraordinary range, realism, and linguistic mastery. Known for intensity as well as his perfectly timed comedy, he is known to convey complex emotions seamlessly. His strong theatre background provides him with impeccable dialogue delivery, enabling him to execute lengthy monologues in a single take. Recognised as an ambassador of the Kannada language, his

willingness to take creative risks and adaptability across changing generations define his illustrious career.

Having acted in more than 300 films, Anant Nag's "extraordinary artistic journey has been defined by dignity, versatility and remarkable finesse."

Alongside his younger brother, the late actor-director Shankar Nag, he formed one of Kannada cinema's most formidable creative teams. Together, they worked on seminal projects, including Shankar's adaptation of R. K. Narayan's *Malgudi Days*. Modern pan-Indian audiences widely recognise him for playing the veteran journalist and narrator Anand Ingalagi in the blockbuster *K.G.F: Chapter 1*.

The Kanara Saraswat Association heartily congratulates Anant Nag on being conferred with this unique honour and making our community proud.

(With inputs courtesy online sources)

Kanara Saraswat Association Benefits to members

1. An opportunity to contribute to the various objectives of the Association and serve the Community.
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Link to view Anant Nag being honoured.: <https://twitter.com/i/status/2102373134758461586>

Link to view Anant Nag's Acceptance speech.: <https://www.facebook.com/share/v/19t6uajYhM/>

72^{वें} राष्ट्रीय फ़िल्म पुरस्कार २०२४ National Film Awards 2024



पुरस्कार २०२४
Awards 2024

Aruna Karopady

Angali Mamma, Mammamma & Chiu

23.09.1955 - 17.07.2026

चिऊ सारखी छोटी आणि गोड, भुरररर कन उडून गेलीस तू...
लहानशी असून पण सगळ्यांसाठी भरभरून करून गेलीस तू.

Jerry सारखी मिशकील आणि मस्तीखोर असलीस तरी
तुझ्या मस्तीत असायचा प्रांजळपणा...
आता कोण ग आमचा *Chiu* बनवून आमच्यासोबत करेल हा गोड खोडकरपणा.

तुझ्या निव्वळ जगात असण्याने असायचो आम्ही निश्चित...
की *Mamma* आहे ना सगळं होईल छान...
तुला माहीत नाही कदाचित. पण *Mamma*... तुझ्याच सगळ्या प्रार्थनांमुळे
आहे ग तुझ्या ह्या मुलांना जगात थोडं फार मान.

मायेचा हात आता आमच्या डोक्यावरून कोण ग फिरवेल
भीती वाटली तरी हे मोठं पिल्लू कोणाच्या कुशीत आता शिरेल.

घाबरू नकोस *Mamma* आणि जिथे असशील तिथे अगदी आनंदात रहा...
तुझ्या सुंदर निष्पाप मनाच्या डोक्यातून आम्हाला पाहत रहा.

सगळं केलंस अगदी आमच्यासाठी. हे ही करतच असशील...
छोटीशी चिऊ तू, तुझ्या नवीन कुटुंबाची गोड लाडकी बनून राहशील.
तुझ्यासाठी आम्ही पाठवत राहू मनापासून प्रेमाचा ओलावा
भरपूर आनंद, सुख आणि प्रेम तुला पुढच्या जन्मात मिळो
हाच आम्हा सगळ्यांच्या शुभेच्छांचा तुला निरंतर ठेवा.

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With the grace and blessings of Lord Bhavanishankar and our Guruparampara,
our beloved parents are celebrating their Golden Wedding Anniversary on
2nd October 2026.

Mrs. Shantala Tallur (nee Sujata Sirur) and Mr. Gurunath Rao Tallur



1976



2026

“Your Marriage Is Golden”

by Joanna Fuchs is apt to mark this special occasion

A partnership like yours is rare;
Fifty years you’ve been together!
You’ve always been a loving team,
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At 50 years, you’re gold.
Your affection shines as you go through the years,
With each other to love and to hold.

Happy 50 Years of Togetherness to an amazing couple!

With Love from

Siddharth (Son) & Kasturi (Daughter-in-Law)

Shivani (Daughter), Vivek (Son-in-Law), Vivaan & Aashvi (Grandchildren)

Best wishes from – Sirurs, Tallurs, Trivedis, Sahas and relatives & friends

Chitrapur Heritage Foundation

711 Daylily Court, Langhorne, Pennsylvania, USA

Connecting US Amchis to Chitrapur Math

Founded in 2005, Chitrapur Heritage Foundation (CHF) is a Section 501(c)(3) not-for-profit charitable organization and donors receive the maximum charitable deduction allowed by law. The mission of CHF is to provide a vital link for amchis in the US to stay actively connected with our Chitrapur Math and our Guruparampara. Currently, CHF Chapters are located in four main regions across the United States of America. Over the past decade, amchis in the US have supported students' education and promoted sustainable development of the village of Shirali.

The activities of CHF includes:

- Facilitate the collection of annual “Vantiga” payment from every earning Saraswat in the US - “Vantiga” is used to support and maintain the upkeep of our spiritual centres in Bengaluru, Gokarn, Mallapur, Mangaluru, and Shirali.
- Support educational institutions administered by Math-sponsored trusts: Srivali High School, Kotekar Campus of Saraswat Education Society, and Parijnan Vidyalaya.
- Finance the post-primary education of 100 students at the Srivali High School through the “Sponsor-A-Student” Scheme.
- Contribute towards the preservation of the rich cultural heritage of the Chitrapur Saraswat community in the US, by celebrating festivals like Yugadi, Ram Navami, Gokulashtami, Navratri, Diwali, monthly satsang, and Prarthana Varga for children.

CHF is a philanthropic organization that provides an avenue for US-based “amchis” to support the operation and maintenance of Shri Chitrapur Math as well as support the post-primary education of students in Chitrapur, Karla, Mangalore, and Shirali, and women empowerment programs administered by Parijnan Foundation.

CHF is set up with many Corporations/Organizations such as Bristol Myers Squibb, Johnson & Johnson etc. to receive Matching Gifts. CHF has also registered with Benevity in order to make it easier to participate in workplace giving programs such as those at Apple, Google, and Microsoft.

For more information, please contact Arun Heble (arheble@yahoo.com) Tel: +1-215-666-3200 or Pramod Mavinkurve (pmkurve@gmail.com) Tel: 908-616-1497.

MARINE HUMOUR – A COMEDY OF ERRORS

MAJ GEN B N RAO, AVSM, VSM & Bar (RETD)

A missive on Marine Humour received from Capt Pandurang Vombatkere IN (Retd) and reproduced hereunder. The letter is written by the Master of a ship to his Company Office.

Sir,

It is with regret and haste that I write this letter to you; regret that such a small misunderstanding could lead to the following circumstances, and haste so that you will get this report before you form your own preconceived opinions from reports in the world press, for I am sure that they will tend to overdramatise the affair.

We had just picked up the Pilot, and the Deck Cadet had returned from changing the “G” flag for the “H” flag and, it being his first trip, was having difficulty in rolling up the “G” flag. I therefore proceeded to show him how. Coming to the last part, I told him to “let go”. The lad, although willing, is not too bright, necessitating my having to repeat the order in a sharper tone.

At this moment, the Third Officer appeared from the Chart Room, having been busy plotting the vessel’s position, and thinking that it was the anchors that were being referred to, repeated the “Let go” to the Chief Officer on the forecastle. The port anchor, having already been cleared away and kept ready to let go, but not yet walked out, was promptly let go. The effect of letting the anchor drop from the hawse pipe while the vessel was proceeding at full harbour speed proved too much for the windlass brake, and the entire length of the port cable was pulled out “by the roots”. I fear that the damage to the Chain Locker may be extensive.

The braking effect of the port anchor naturally caused the vessel to sheer in that direction, right towards the Swing Bridge that spans a branch canal leading off from the river up which we were proceeding. The Swing Bridge operator showed great presence of mind by opening the bridge for my vessel. Unfortunately, he did not think to stop the vehicular traffic, the result being that the bridge partly opened and deposited a Volkswagen car, two cyclists and a Cattle Truck on the forecastle deck. My ship’s company is presently rounding up

the contents of the latter, which from the noise I can hear, would be pigs.

In his efforts to stop the progress of the vessel, the Chief Officer dropped the Starboard anchor, too late to be of any practical use, as it fell on the Swing Bridge operator’s cabin. After the port anchor had been let go and the vessel started to sheer, I gave a double ring Full Astern on the Engine Room telegraph and personally rang the Engine Room to order maximum astern revolutions. The Duty Engineer informed me that the Sea temperature was 25 ‘C’ and asked if there was a movie in the smoke room tonight; my reply would not add constructively to this report.

Up to now I have confined my report to the activities at the forward end of the vessel. Down aft they were having their own problems. At the moment the port anchor was let go, the Second Officer was supervising the making fast of the tug aft and was lowering the ship’s towing line down to the tug. The sudden braking effect of the port anchor caused the tug to “run in under” the stern of my vessel, just at the moment when the propeller was answering the double ring Full Astern. The prompt action of the Second Officer in securing the inboard end of the towing line delayed the sinking of the tug by some minutes, thereby allowing the tug crew to safely abandon their vessel.

It is strange, but at the very moment of letting go of the Port anchor, there was a power cut ashore. The fact that we were passing over a “cable area” at the time might suggest that we may have touched something on the river bed. It is perhaps lucky that the high tension cables brought down by the foremast were not “live”, possibly having been replaced by the underwater cable. Owing to the shore blackout, it is impossible to say where the pylon fell.

It never fails to amaze me about the actions and behaviour of foreigners during moments of minor crisis. The Pilot, for instance, is at the moment huddled in the corner of my Day Room, alternately crooning to himself and crying after having consumed a bottle of Gin in a time that is worthy

of inclusion in the Guinness Book of Records. The tug Master, on the other hand, reacted violently and had to be forcibly restrained by the Cook and Steward, who now have him tied to the stretcher in the ship's Hospital, where he is telling me to do impossible things with my ship and person.

I enclose the names and addresses of the drivers and the insurance companies of the vehicles on my forecastle deck, which the Chief Officer collected after his somewhat hurried evacuation from the forecastle. These particulars will enable you to claim for the damage to the railings on the forecastle.

I am enclosing this preliminary report, for I am finding it difficult to concentrate with the sounds of Police sirens and their flashing lights. It is sad to think that had the Deck Cadet realised that there is no need to hoist the Pilot flag after dark, none of this would have happened.

Yours truly,
Master


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CALIFORNIA NOTEBOOK

A glimpse of what it is like to live in California

JAIDEV CHANDAVARKAR

The YMCA in Simi Valley

During the pandemic, gyms were closed for over a year. Some gyms never recovered from the freezing up of their revenue stream, and closed their doors permanently. This is exactly what happened to our gym, which was within walking distance for us. We went into search mode for a replacement gym, and finally selected the YMCA in a neighboring city, Simi Valley and restarted weight training in October 2021.

The YMCA in Simi Valley has something special about it. Unlike upscale gyms which are housed in sparkling steel and glass buildings, this building (see photograph below) has an old-fashioned flavor.

But what is even more special about it, are the people who work out there. All ethnicities and age groups can be seen using the gym frequently, but the age distribution is something like this – about 15% young people in their 30s, 20% in their mid-years of life, and the remaining 70% are seniors 70 years and older.

So really, the Young Men Christian Association, could rename themselves the Old Men's or just OM, because there are only a few young men and not many Christians either. But it is the senior members who are the most inspiring. None of them are specimens of vigorous athleticism. No one looks like a retired version of Johnny Weismuller of Tarzan movie fame. Many begin weight training only because of recommendations from their therapists. They soon find that a weight training regimen makes them feel a whole lot better, and so they continue, even after recovering from their injuries. Then there are those who are proactive, and use the abundance of additional time available in retirement to take up weight training along with cardio fitness.

The goal on the minds of all these senior members is a simple one – functional fitness. A kind of fitness that ensures that, when you lift your carry-on to put it into the overhead baggage cabin in an aircraft, you don't sprain your shoulder or

throw your back out. Fitness that makes it easier to get out of a car, or that gives you lightness in your step and better balance while negotiating stairs or uneven ground.

I want to tell you about two of my friends from the YMCA that I have found to be particularly inspiring. One is a 75-year-old lady, Sachiko Yamamoto,

who had painful knees and had knee replacement done. Although surgery helped, she still needed to walk with the help of a walker. But she was a daily sight at the gym. Someone would hold the door open for her, while she walked in slowly with the help of a walker. She focused initially on lower-body

weight machines for the quadriceps, hamstrings, and gluteal muscles. Then she graduated to using a cane instead of a walker. And then one day – surprise of surprises, she was on the treadmill, practicing slow walking. Now, she walks normally and not many would even remember her slow, painful hobbling gait from a year ago.

Another is Bakula Maniar, in her 80's. She is a small Gujarati lady, who is a cheerful presence. She knows everybody in the gym and gets into long conversations with them. But all that stationary bike work that she does while she multitasks, talking to other members, while biking, pays off. She and her husband travel extensively, and she is able to survive many miles of walking during sightseeing in different countries.

However, long conversations are not the norm, specially with younger members, who have limited time. Many such arrive at the end of a working day, with their 8-year-olds in tow, deposit them in the care of the YMCA Child Care staff for an hour, where the kids are kept entertained with indoor games and activities. The parents then rush to their weight machines, and avoid getting into conversations, so that they could work through their entire workout routine within the 60 minutes.

See you next month. Till then, keep the dumbbells moving!

Email: chitransai@gmail.com



KSA's NASHIK YATRA PACKAGE

Kanara Saraswat Association offers an attractive, comprehensive 4 nights / 5 days Nashik Yatra Package for Rs. 19,000 or Rs.16,000 for two persons on a twin-sharing basis. The packages are ex-KSA NHH and back.

The price includes:

- The 4 nights / 5 days stay at our Nashik Holiday Home at Rs.9500 per person for the AC Rooms and at Rs.8000 per person, on a twin-sharing basis.
- Breakfast & Dinner at NHH (vegetarian only – non-vegetarians are free to order their dishes from outside at their own cost).
- Travel to various places of pilgrimage/sightseeing in A/c taxis (see itinerary below)
- This Cost excludes the travel from your place of residence to our Holiday Home; any meal enroute; and any entry tickets and items not specifically included in the itinerary.
- The above pricing is based on a group size of 4 persons and multiples thereof; Smaller groups (to facilitate families) are also welcome, subject to a higher price (particularly the transportation).

Day 1: Arrival of all the Yatris to Nashik Holiday Home (NHH) by Noon. Post Lunch trip to Gargoti Museum, Sinnar, and visit the Shree Samarth Ramdas Math, Takli. At 7 PM, attend the unique Godavari Aarti at Ramkund (Godavari Ghat); visit the Shree Sharadamba Temple (Shringeri Shankarayacharya Math) and Kalaram Mandir in Panchavati. Dinner at NHH

Day 2: Morning 6 AM – Departure to Trimbakeshwar; Coins Museum (Indian Institute for Research in Numismatic Studies). Someshwar Mahadev Mandir, Balaji Devasthan, and Someshwar Water Front. 11 AM – Visit to Sula Wines. (Wine Tasting and Tour). Return to NHH for Lunch. Departure to Swantantrayaveer Vinayak Damodar Savarkar, Residence (Now a Museum) in Bhagur, followed by a visit to the Artillery Centre Museum and Anna Ganpati Mandir, Deolali. Dinner at NHH.

Day 3: Morning 6 AM – Departure for Shirdi (Saibaba Samadhi) Lunch at Shirdi. Proceed further to Shani-Shingnapur (Famous temple of Lord Shanidev). Dinner at own cost, en route to Nashik.

Day 4: Morning 8 AM - Breakfast at NHH. Departure to Shree Saptashrungi Niwasini Devi Devasthan (Vani Devi). Visit Saputara Hill Station and have lunch at your own cost. Dinner at NHH.

Day 5: Breakfast at NHH. Morning free. Guests check out by 11 AM.

The above itinerary and costs are suggestive and subject to change to suit the needs of each group.

KSA NHH Timings: Check-out 11 AM and Check-in 12 PM

For further details, queries, and bookings contact:

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WTC: Wheels within wheels

BHARAT SAVUR

The World Test Championship (WTC) is now in its fourth series. The three previous champions are all from the southern hemisphere: New Zealand, Australia, South Africa. The current one began on 17.06.2025 and concludes at The Oval, England on 12.06.2027. Test cricket punches, played by nine nations, above its weight. Its revenues, on par with the Olympics and the Football World Cup, which have much greater world-wide participation in terms of players and public.

Thanks mainly to India that bowls in 70-80 per cent of the revenue raised by the ICC. The bulk of India's big bucks comes from the Indian Premier League (IPL). Its entertainment value vaults over once traditional cricketing norms and forms. Its six-appearance clears Bollywood's sex appeal. The IPL produces instant stars that match Hollywood. Many cricketers retire prematurely. This is a game billionaires play before the millions that watch it on TV and alternate media. Hence, TV rights, sponsors, advertisers – actually anyone with some interest in the game – swim with India's tidings. The high tide flows in with India's cricketing presence. And retreats with its absence. The WTC dice is deliberately loaded in India's favour. The time-table fixed to maximise India's appearances.

Its cricket cycle revolves around twin-layered circles. An inner one accommodates six 'lesser' countries that compete against each other and rise beyond its circumference to square off against the top three in fewer engagements. Hosts England, favourites Australia and India form the outer ring and play one another in more matches. Thus, England engages Australia in the traditional five Ashes Tests. India, on merit - more and more on monetary muscle – play four Tests each against Australia and England. And between two or three Tests against 'lesser' nations that rise to its elevated circle. This resembles the big fat Indian wedding. With the dowry in tow.

It's a fixed format. English captain Ben Stokes wanted the Ashes to be kept out of this cycle. Indian coach Gautam Gambhir recommended that the 'lesser' six be granted a three-match series. I second that – qualify it with a best-of-three-Tests in the final.

Equal rights for equal opportunities. True. No taxation without representation – the foundations that formed America is circumstantial evidence at this stage. What happens if the Indian bridegroom disappears before WTC wedding festivities began with another to-be husband!?

Lessons pre-Lanka: Lesser-placed nations New Zealand swept India three-nil; South Africa 'reverse' swept India as the fourth WTC cycle began. The Gambhir-Gill combo had served a perfect 10. Ten wins, ten defeats.

Then the Indian tiger took on the Lankan lion in its own den. The tiger, the bigger, stronger big cat hunts on its own. Unlike the lion which executes the kill. The numbers supported Sri Lankan pride and pre-supposed potential! Super-spin specialists pitted against relatively 'untested' newcomers in India's batting order.

First Test at Galle: Lanka is but a toe in the Indian Ocean where India dips its feet. The tiger had no problem swimming the Palk Straits. And scaling the Dutch-Portuguese fort at Galle. Form and figures to match: India defeated Sri Lanka by 165 runs. Two runs less than man of the match D. Padikkal, 167. Later, man of the series. Newly-introduced left-arm spinner Manav Suthar clawed the Lankan lion to defeat with a ten-wicket haul. The tiger had defeated the Lankan lion.

Second Test at Colombo: The Indian tiger continued to dominate the lion at the centre of its den: 503 for nine declared and 290 in the second innings. Indeed, India lost more wickets setting and chasing targets. Day five had the Lankan lion on the run. India required just four wickets to win. That is when the pride, particularly lion cubs clawed back. Sonal Dinusha not out, 133, was a big thorn in the tiger's flesh. The Test ended with an honourable draw.

Conclusion: India and Sri Lanka remain stranded at five and six in WTC rankings in the rubber. The cog in the wheel Lanka has thrown a spanner in the WTC works. India needs to win five of its remaining seven Tests to make the final at The Oval. Opponents Australia and New Zealand are no push-overs.

Everyone Can Write More. Few Can Say More With Less

GAUTAM KRISHNA SASHITTAL

Beginning with this issue, for the next 12 months, we will bring you this column by Gautam Krishna Sashittal, a global chief executive and board member who has driven large-scale institutional transformation for government owned entities across the Middle East, following a 20-year international career at Shell. As an INSEAD-trained coach and EMCC Senior Practitioner, he also coaches and mentors international business leaders.

There was a time when brevity was forced upon us. Twitter's original 140-character limit was not designed as a leadership lesson, but in many ways, it became exactly that. It forced clarity. It made people choose their words carefully. It rewarded precision.

In my first job abroad, I attended a workshop called 'Right to Communicate', which was an eye-opener. Simple words, short sentences, strict subject-verb-object construction, and prioritising the active over the passive voice—my approach to writing changed permanently. All those years of drafting complex sentences, long paragraphs, and passive language were swept away.

Today, we are moving in the opposite direction. Posts are getting longer. Emails are getting denser. Presentations are getting heavier. With AI now able to generate pages of copy in seconds, the temptation to say more has never been greater.

But saying more is not the same as communicating better.

In leadership, brevity is not about being brief for the sake of it. It is about respecting attention. It is about knowing what matters, removing what does not, and making the message easy for others to act on. The strongest communicators do not hide behind volume. They lead with the point. They make relevance visible. They understand that attention is earned, not assumed.

I have often told my teams that writing is not the hard part. Editing is. Anyone can fill space, but far fewer can distil complexity into something memorable, useful, and clear.

In a noisy world, clarity becomes a distinct leadership advantage. Before sending your next

message, presentation, or post, ask yourself: What is the one thing I need people to understand, remember, or do?

Everyone can write more. Few can say more with less.

5 Steps to Strategic Brevity:

1) Lead with the point: Start with the exact message your audience needs to understand first. Do not make them hunt for the bottom line.

2) Cut the warm-up: Remove the excessive throat-clearing and background context that delays clarity.

3) Make relevance visible: Explicitly show why the message matters to the people reading it.

4) Design for attention: Use structure, bold text, and white space to help people absorb the message at a glance.

5) End with one useful question: Leave people with a single, clear directive to think about or act on.

Email: gksash@gmail.com

Sudoku Oct-2026						Level- Medium		
4		1						8
9			1		8			
			2	5				
8		4			3	7		
		6	9			3		2
				4	1			
			8		7			1
1						5		9

Solution on page

॥ सरलसंस्कृतम् ॥

49.1 Read the sentences and guess the words related to Devi Durga.

Choose the words from those given in the box below and fill in the blanks:

1. देवीदुर्गायाः विशेषपूजा ----- ऋतौ ----- मासे ----- पक्षे भवति।
2. एषा पूजा ----- इति उच्यते।
3. एषा पूजा ----- दिनेभ्यः प्रचलति।
4. एतस्मिन् समये देवीदुर्गा ----- मर्दनं कृतवती।
5. अतः भक्ताः तां ----- इति अपि वदन्ति।
6. भक्तजनाः ----- एतस्य पुस्तकस्य पारायणं कुर्वन्ति।
7. नवदिनात्मकायाः एतस्याः पूजायाः उद्यापनं ----- दिने भवति।
8. एतद् दिनं ----- इति ज्ञातम्।
9. एतस्मिन् दिने भगवत्याः ----- रूपेण पूजा भवति।
10. एतस्यां पूजायां भगवत्याः नव-रूपाणां पूजा भवति। तानि नवरूपाणि - प्रथमं ----- द्वितीयं ----- तृतीयं ----- चतुर्थं ----- पञ्चमं ----- षष्ठं ----- सप्तमं ----- अष्टमं ----- नवमं ----- ।

शैलपुत्री, ब्रह्मचारिणी, चन्द्रघण्टा, कुष्माण्डा, स्कन्दमाता, कात्यायनी, कालरात्रि, महागौरी, सिद्धिदात्री

शारदीयनवरात्रि	महिषासुरमर्दिनी	दशमे
दुर्गासप्तशती	महिषासुरस्य	सरस्वती
शरद्, अश्विन, शुक्ल		विजयादशमी

Answers given on Page 38

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गीर्वाणपत्रिका

सुभाषितानि

– कृष्णानन्द मङ्गीकर , मुम्बई

संस्कृतभाषा अतीव सौन्दर्यवती। तस्याः सौन्दर्यं विविधैः अलङ्कारैः वर्धितम्। यथा शब्दालङ्काराः, अर्थालङ्काराः इत्यादयः काव्ये गद्यग्रन्थेष्वपि, तथैव, वयम् अन्यान् अलङ्कारान् अपि संस्कृतसाहित्ये पश्यामः यैः गीर्वाणभाषा मण्डिता। यथा सुभाषितानि, अन्योक्तयः, व्याजोक्तयः इत्यादयः।

एतेषु अलङ्कारेषु सुभाषितानां स्थानम् अनन्यसाधारणम्। सुष्ठु उच्यते,

पृथिव्यां त्रीणि रत्नानि जलमत्रं सुभाषितम्।

मूढैः पाषाणखण्डेषु रत्नसंज्ञाऽभिधीयते ॥

सुभाषितानि एकपङ्क्तियुक्ताः द्विपङ्क्तियुक्ताः अथवा चतुष्पङ्क्तियुक्ताः श्लोकाः अथवा गद्यवाक्यानि सन्ति।

संस्कृतसाहित्ये न केवलं स्वतन्त्राणि रचितानि सुभाषितानि (यानि मुक्तक इति नाम्नापि ज्ञातानि) यथा भर्तृहरिकृते नीतिशतके, अपि तु महाकवीनां कृतिषु अपि सुभाषितसदृशाः श्लोकाः वाक्यानि च सन्ति। यथा, मेघदूते कालिदासेन लिखितं “याञ्चा मोघा वरमधिगुणे नाधमे लब्धकामा।” अधिगुणे इति श्रेष्ठतमे पुरुषे कृता याञ्चा – प्रार्थना याचना वा, यदि मोघा – निष्फला भवति तदा वरं, -- युक्तं उचितं वा। न तु सफला याचना कृता अधमे जने इति। नीचं प्रति साहाय्यार्थं न गन्तव्यम् इति भावः।

सुभाषितानि प्रायः मनुष्यस्वभावं चित्रीकुर्वन्ति। तथा च, गुणान् प्रशंसन्ति वा दोषान् निन्दन्ति। अथवा कानिचित् सुभाषितानि विनोदपूर्णानि। देवीदेवतानामुपरि मनुष्यस्वभावं स्थापयित्वा वर्णयन्ति यथा--

कमले कमला शेते हरश्शेते हिमालये।

क्षीराब्धौ च हरिश्शेते मन्ये मत्कुणशङ्कया ॥

अथवा--

असारे खलु संसारे, सारं श्वशुरमन्दिरम्।

हिमालये हरश्शेते, हरिश्शेते पयोनिधौ ॥

मानवसमाजे प्रचलिताः अनेकाः वृत्तयः अपि सुभाषितेषु वर्णिताः भवन्ति।

सुष्ठु एव उक्तमेकेन कविना --

भाषासु मुख्या मधुरा दिव्या गीर्वाणभारती।

तत्रापि काव्यं मधुरं काव्येऽपि च सुभाषितम् ॥

अनेकाः प्रहेलिकाः, अन्योक्तयः, व्याजोक्तयः लोकोक्तयः रत्नानि इव वर्तन्ते गीर्वाणभाषासागरे। तानन्वेष्टुं किञ्चित् प्रयत्नं तथा बह्वी अभिरुचिरेव आवश्यकी। “सुभाषितरत्नभाण्डागार” पुस्तके १०,००० उपरि सूक्तयः सन्ति। इदमन्तर्जालेऽपि उपलब्धमस्ति। तत्पश्यन्तु।

यथावकाशं विषयानुसारं सुभाषितानि, प्रहेलिकाः, समस्यापूर्तीः विनोदपूर्णोक्तीः इत्यादीः पश्यामः।

इत्यलम्। शुभं भवतु।

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मॅनर्स

विजयालक्ष्मी एस कापनाडक

जून महिनो गेल्लो तरीसुद्धायि पावसाचो पत्तो नाशिलो. जुलै महिन्याचें सुरुवातीक पावसु येवची खबरी रेडियोन्तु आयकली आणि तशीचि आयलो नवे तो पावसु ! येतनाचि आपणाली जोराई दाक्कव्नु ताने सगळ्यांक भिसडाव्नु सोळ्ळें. चार-पांच दिवस जोर पावसु आशिलो, घरांताव्नु भायर पडु जायना, असली अवस्था. पण आस्सो, माग्गीरी हगूर तो थंडयलो. सगळ्यांक खुशी जाल्ली. झाडांकडे हगूर गोमटी पान्न येवंच्या लागली, तांबडी पांचवी पानं अशी येवन झाडं गोमटी हाकलांवारी दिसू लागलीं. सगळीकडे आनंदी वातावरण जाल्लें. आतं पावसु बुदवन्त जाललो, तो रातीचि मात्र येतालो. माग्गीरी थोडे दिवसांनी थोडे वेळ येता आपणाले काम करता आणि राबता, 'तुम्ही कराति तुमगले काम' अशी म्हणू सोण्णु सोडता. अशी वातावरण आस्तना, कोणाकडे भायर भोंवच्यांक इच्छा जांवची सहजचि न्हवे?

आमकांई दिसतालें खंई भायर भोंवच्याक वच्का आणि तां योग आयलो. आम्मी कारानें मुलुंड वचुगलीं. हांव, मगेली भैणी ज्योति, मगली धूव रुपाली आणि तिगलो बाम्मुण अरविंद, अशी 4 जण अशीलीं. मुलुंडथाव्नु परत येतना विक्रोळी लाग्गी पावतना सूर्यास्थ जांवच्यांक लागलो. सूर्यास्ताचें तांबडे बण्णाची गोमटी किरणं आणि झाडा

पानांचें पाचवें बण्णु इतले गोमटे दिस्तशीले. आम्मी तें काराचें कन्डयेंथाव्नु पळयत अस्ताना, आमगेल्या कारावैरीथाव्नु मस्त पक्ष्यांचो थवो वचुगलो. तांतुलो एक पक्षी तग्नू आमगेल्या कारा बाजूने सांगातीची उब्बु लागलो. सिग्नल लागले म्हणु कार रॉबयल तरि तितल्यान्तु तो पक्षी आमगेल्या काराच्या बांनेटारी बसलो. तो पक्षी मैना अशीलो. कितलें गोमट बसल्यां अशी म्हणताना टुकु-टुकु चमकुनु तो अरविंदागलें इदुर येव्नु काच्येताव्नु आमका भितर पळोवंच्याक लागलो. काच्येक ताने दोन फंता टकटक केल्ले आणि चिक्के मुखारी वचून उब्रलो. सिग्नल सुरू जाल्लें तरी तो गप्प तशीचि उब्रलो मुखावल्या सिग्नल थायी, आमच्यालाथाल्नु गोमटे लिफ्ट घेतलें तान्ने ! कार राबयनाफुडे परत माक्षी अरविन्दागल्या इदुर येवन काच्येक दोन फंता टकटक केल्ले आणि उब्बून गेलो.

मगलें मनांतु विचार आयलें, कितले बुदवंतीक पळे, कल्ले मॅनर्स? मनुष्याक मॅनर्स असताती पण पक्षांकयी असताती. बसचे पॅले ताने अरविंदालाग्गी टकटक कोर्नु 'हांव हांगा बैसुंवे ?' परमिशन निमगिलें आणि वतना परत 'थैंक्स' म्हणू सांगूक टकटक कोर्नु वचुगेलो. अस्स की ना गम्मती ?

काळ आयलो, वेळ येनी

हेमंत कोंब्रबईल

गुरुशक्ति कृपेने मगल्या जीवनांतु अनेकफंता काळ आयलो मात्र वेळ येनी.

१९८४चो एक प्रसंग. हांव पदव्युत्तर शिक्षणाक ज्या महा-विद्यालयांतु आशीलो थई मतदान हांवे लढयले आणी जीकलो. हाव ज्या चल्ल्या विरुध जीकलो तो एक राजकीय पक्षांतुलो आशिलो. तान्ने तागल्या पक्षाच्या मनुष्यांक हाणू माक्का मारचो प्रयत्न केल्लो मात्र हांव सुखरूप वांचलो. काळ आयलो, वेळ येनी.

मार्च १२ १९९३क धोनपारा एअर इंदियाच्या इमारतिंतु बॉम्बस्फोट जाल्लो. हांव ताज्या एक मिनिटफुडे थयी आशीलो. हांव त्या इमारतिंतथावनु भायरी पळ्ळो आणी थई स्फोट जाल्लो. हांव सुखरूप वांचलो. काळ आयलो, वेळ येनी.

२००१ सालांतु मगल्या घतस्फोटाची प्रक्रिया सुरू आस्तना कुर्ल्याच्या एका मारेकर्याक माका मारूक पैसे दिल्ले. मात्र तान्ने आमगेल्या विभागांतुल्या तागल्या साथी-दाराक तें काम दिल्ले. मगल्या नशिबाने तो मगल्या

गुर्ताचो आशिल्लो. हांव सुखरूप वांचलो. काळ आयलो, वेळ येनी.

२००६सन्तु जुलिई ११क हांव ट्रेनांतुथावनु ग्रांट रोड देवल्लो. मुखारी माहीम त्या ट्रेनांतु एक बॉम्बस्फोट जाल्लो. ज्याडळ्यांथांनु हांव ग्रांट रोड देवल्लो त्याचि डळ्यांतु हो स्फोट जाल्लो. परत हांव सुखरूप वांचलो. काळ आयलो, वेळ येनी.

२४ फेब्रुवरी २००९क माक्का सायन अपघातु जाल्लो. हांव ट्रेन आणी प्लाटफोर्माच्या मध्धेन्तु पळ्ळो. माक्का थोडो मार लागलो मात्र हांव सुखरूप वांचलो. काळ आयलो, वेळ येनी

हिंदींतु म्हणताति तशी "जाको राखे साइयां मार सके ना कोई, बाल ना बांका करि सके जो जग बैरी होय". हांवे सुर्वातिक म्हळ्ळे तशी मगलो काळ आयलो, वेळ येनी हे गुरुशक्ति ने केल्लेल्या रक्षणामिती हे नक्की.

त्या गुरुशक्तिक मगले शतःप्रणाम

पावसाडींतु प्रकृतिची उपासना

सुषमा आरुर - दोनापावला, गोंय

श्रावण म्हयनो सगळ्यांतु शुभ आनी पवित्र मानताती. त्या पुराय ब्रह्मांड देवत्वान आनी उमेदीने भरलेले आसता. तेशिची पावसाडीचे रुतूंत, सगळेकडेने, भरपूर रंगीत फुल्लं फुलताती, पाचवी पान्ना आनी रंगीत फुलपाखरांन निसर्ग भो गोमटो दिसता. ह्या म्हयन्यांतु सुमार परबं येताती, दरेक आठवडो पवित्र, व्रताचो, उपवासाचो आनी पूजेचो आसता. कोंकणी लोक पयलधोरनु भूमाता आनी निसर्गाचे उपासक आशिल्लें. त्या खातिर पृथ्वी सुपीक करूक आनी बी पेरूक सूर्य देवागली गरज भासता हें म्हालगड्यानीं कळनु घेतिल्ले. पंचायतानांतु सूर्य, शिव, शक्ती, विष्णु, गणपती हें सगळें देवांले समागम आसता. आदी काला पासून प्रचलित आशिल्लें आपल्या ओव्यांत पंच देवांगलें उल्लेख दिसून येता.

ह्या म्हयन्यांत सुमार परबं येताती. तांतुल पैकी, चूडी पूजा खास कोंकणी विधी, वरसान वरस चलन आयिल्ली आसा. आयतारा, शुक्रारा बायलो चुड्यो पूजताती, म्हळ्यार भूमातेची, निसर्गाची पूजा करची विधी. आमगल्या बागेंथावन, हितलांथावन तरेक रंगांची फुल्लं, पान्नं, दुर्वा हाण्णु सुंदर चुड्यो कर्नु देवांक आनी तुळशीक अर्पण करची रिवाजु अजून पर्यंत कोंकण पट्टीवेले सवाशिण बायल्यानी चालू दवरलें आस्स. सवाशिण बायलो म्हालगडे सवाशिण बायलांक चूडी दिवन पांय पोण्णु आशीर्वाद घेताती. भूमातेगली आभार मानची परब ही. चूडीपरबे दीवसाक हळदी पानांत सोयी, गोड आनी याळांपिट्टी घाल्ली चून घालन पातोळ्यांचे नैवेद्य देवी आनी तुळशीक दिवची प्रथा कोंकणी लोक अजून पर्यंत पाळताती. अशी परिसर उपासनेची सुंदर नमूनो ह्या चूडी पूजेंतु दिस्सून येता.

चूडी पूजा प्राचीन काळांतल्याने चलनु आयिल्ली एक विशिष्ट संप्रदाय जावन आस्स. ह्या संप्रदायेंतल्याने त्या काळांतु सानपण थावन घरगूती वकदांक लागचे फुल्लं, पान्नं आनी मूळ-पाळ विषयांतु त्या काळचे लोकांक बरी माहिती आसताली. हिंची मूळ-पाळ, वनस्पती घालन केल्लिलें वकदांचे उपयोगु खांकी, तापु, पोट्टदूकी, असल्या नाना दुकण्यांक रामबाण घरगूती औषध आसताली.

पावसाडींतु पावसु आनी वताचो लपचे-निपचे(लप्पा छुप्पी) खेळू म्हालगड्यांक नवल दिसतालें. मोन्नेजाती (पशु-पक्षी) सांगाती जिवन जगतलें तान्नी आपणाले कल्पनांतल्यान जाय तितल्यो प्रचलित पदं, पिढीन् पिढी तोंडी म्हळेलें, अजून पर्यंत चलतची आस्सती. पण हाज्जे नंतर ती परंपरा आसतली कि ना म्होण्णु संशय आस्स. डा. ज्योत्स्ना कृष्णानंद कामत हांगलें, “सुरग्या सर” ह्या ओव्यांचे भडारानें भरलिलें कृतिंतल्यान एक पद शेयर करूक इच्छता.

श्रावणांत एकदम येंव्यो पावसु आनी वत हाका कुंकड-मांकडागलें लग्न म्हण लोकप्रीय आस्स.

“वत येता पावसु येता
कुंकड- मांकडाक व्हरडीक ठरता
दोणींत बैसून होराण येता
कट्यार बैसून जेवण जाता ||१||

कुंकडालें घराक तोरण
मांकडालें आयलें होराण ||२||

कोंबडी जाल्या होक्कल
तोंड घाल्या सक्कल
कोंबड्यांन धरले सातें
वल्लें होरेताले मातें ||३||

वत येता, पावस येता,
कुंकड- मांकडां होरडिक जाता.
मांटवांतु बसल्या होरं
मंत्र म्हणताति कीर
चोंवच्याक बसल्यांति म्होरं,
कोंब्याने वतली धार ||४||

वत येता पावस येता,
कुंकड- मांकडां होरडीक जाता
होरेत चोयता होकलेक
होकल चोयता वणतीक
पावसु आयलो वत आयलें
कुंकड- मांकडागलें लग्न जाल्लें. ||५||

कुंकड मांकड झगडलीं
आयिल्लीं सर्व बेजारलीं
कुंकड- थांवली कुळारा
मांकड उडलो मांगदारा. ||६||

असल्यो लोकवेदांतुलीं (folklore) पदांतु त्या काळांतल्यो तांगेलें जिवनांतु भाग जावन आशिल्लें जाय तितल्यो पशु-पक्षी आनी जनावरं परस्पर अवलंबून राबतालीं हें कळनु येता. त्या काळांतलें म्हणी, आदगत्यां, कोडे (riddles) आनी प्रतिदिसांतल्यो अभिव्यक्तींत तें विशेष दिसून येताती.

Calligraphy in the Sky

BHAKTI ULLAL

There is a kind of sky that makes you stop in your tracks. Not because something is wrong, but because something you have no name for is happening right above your head, and you just have to stop and watch. Ten thousand birds, maybe more, moving as one breathing shape, folding and unfolding against the last orange light of the day. No signal. No leader. Not one collision. You just stand there with your mouth slightly open, trying to take in what your eyes are seeing, with that strange feeling you have not had since you were small enough to believe in magic without needing proof.

I got a small taste of this once, years before I even knew what to call it. I was driving past a lake in a village in Maharashtra at dusk, half listening to some music, when a flock of birds pulled my eye toward the horizon. They rose together, dipped together, curved off to one side and back again, as though every single one of them had heard the same private instruction. I slowed the car without deciding to. It lasted for a few minutes. I did not film it or even think to. I got out of the car and just stood there and watched until the flock disappeared, then got back in and drove on into the evening. But something about that visual never quite left me. It sat quietly at the back of my mind for years, like a half-remembered song does, until much later, when I came across footage of starling murmurations filmed in the English countryside. I felt an odd little jolt of recognition, like meeting someone you have heard about before but never actually seen.

The big show, perhaps, had already found me. I simply did not know its name. Because it turns out that India has its own starling visitors. Every winter, the Rosy Starling, also known rather wonderfully as the Gulabi Maina, arrives in the subcontinent after travelling south from its breeding grounds across parts of eastern Europe and Central Asia. It is a sociable bird, and India is an important winter home for the species. Rosy Starlings gather in enormous flocks and can form murmurations at dusk.

In the English countryside, tens of thousands of birds can gather above a field, a wetland or even a city at dusk, stretching into a long ribbon,

tightening into a dense mass, spreading out again and changing direction so suddenly that the whole thing looks less like a flock of birds and more like one enormous living creature moving through the sky. I have watched that first video several times since, and I still cannot get over the fact that every one of those birds is flying.

They call this a murmuration, which is a strangely gentle word for something this exhilarating. Murmur suggests a whisper, a soft hum in the background. What actually unfolds overhead is a shape-shifting cloud with a pulse, thickening, thinning, folding in on itself like it is breathing.

And then comes the question that makes the whole thing even more remarkable: how do they know when to turn, which way to go? There is no lead bird in charge of the evening's arrangements, no conductor up front guiding the orchestra. Each bird is simply watching the birds around it and adjusting its own movement in response, instantly and gently. Research into starling flocks has found that birds tend to respond to a fixed number of their nearest neighbours, usually around six or seven, rather than to every bird nearby.

It sounds absurdly simple put like that. One bird moves, the ones around notice and move too, and the change travels outward through the flock. It is rather like watching people move through a crowded Indian street without anyone announcing which way they are going. Someone steps aside, the person coming towards them adjusts, another person notices and makes a tiny change of their own, and somehow everyone gets through without a pile-up. Now imagine that happening in three dimensions, at great speed, with thousands of birds in the evening sky, and you have some sense of what is unfolding above you.

As evening approaches, starlings are making their way towards their roosts, where they will settle for the night, and a large gathering gives them safety in numbers, particularly when birds of prey are around. One study of over 3,000 murmurations found that predators were present in almost a third of them, and that murmurations tended to grow larger and last longer whenever

a hawk or falcon was nearby. A lone starling at dusk is an easy little snack. A living, swirling cloud of thousands is nearly impossible to target. Confusion becomes the whole point, and it works remarkably well.

From that one small, humble habit, of keeping your eyes on only your immediate surroundings, something enormous and beautiful is born. When a hawk suddenly dives toward the flock, the entire shape flinches away like a held breath released, and birds on the far side who never even saw the hawk somehow already know to move. That little bird places all its trust, all its faith, in a neighbour it cannot even properly see. Repeated thousands of times over, those small acts of trust produce something that looks, from where we stand on the ground, like poetry in motion. It may look like an elaborate performance to us, but for the starlings there is something far more practical going on. They are trying not to become dinner. And yet watching them, it is hard not to feel you have stumbled upon something much grander than a survival strategy.

If some small part of you is now wondering where you might actually see one, Britain is one of the great stages for it, particularly during the colder months when large numbers of starlings gather before roosting. Rome has its own famous winter shows right above the ancient rooftops, birds swirling over centuries of history as though putting on one final act for tourists who came for the ruins and left talking about the shifting sky instead. Ireland, Denmark, and pockets of the American Midwest get their own quieter versions too.

But remember, the birds have not promised you a performance. You can arrive at exactly the right place, at dusk, stand there patiently and stare at the sky until your neck hurts, and nothing may happen. The birds choose their roost according to conditions that have little to do with people's travel plans. But when it happens, you will stand there in awe and be grateful you could witness it.

There is an interesting and rather surprising story attached to starlings in North America, though it has been embellished over the years. European starlings are not native there. In the late nineteenth century, Eugene Schieffelin, a member of the American Acclimatization Society, was involved in releasing starlings in New York's Central Park. The familiar story says he wanted to

introduce every bird mentioned in Shakespeare's works to America, but historians have found no contemporary evidence that this was actually his reason. The Shakespeare connection appears to have emerged much later and is now regarded as a colourful legend rather than established history. Starlings get exactly one line, in the play Henry IV. The real story is interesting enough without the embellishment. The birds survived, multiplied and spread, and today there are hundreds of millions of them across the continent, all descended from those nineteenth-century introductions. It is a good example of how a small human decision can have consequences that continue long after the person who made it is gone.

What has stayed with me from those minutes over the Maharashtra lake is not really the science, dazzling as it is. It is the trust. Thousands of tiny decisions, made instantly, by creatures who can never see the whole shining shape they are creating together. Each bird only ever sees its neighbour and a piece sky right in front of it, and somehow that small, humble act of paying attention is enough to build something that looks, from where we stand, like one of the most beautiful spectacles ever produced in the sky.

That may be why people still stand shivering in cold fields waiting for it, and why I still think, every now and then, of those few unhurried minutes over an Indian lake years ago. I did not know what I was watching then. I only knew that, for a little while, the sky had done something I had never seen before.

Sudoku Oct-2026			Solution			Level Medium		
4	5	1	7	6	9	2	3	8
9	7	2	1	3	8	6	5	4
6	8	3	2	5	4	9	1	7
8	2	4	6	1	3	7	9	5
5	3	9	4	7	2	1	8	6
7	1	6	9	8	5	3	4	2
2	9	7	5	4	1	8	6	3
3	6	5	8	9	7	4	2	1
1	4	8	3	2	6	5	7	9

A Journey of Purpose, Perseverance and Leadership

Siddhesh Mudbhatkal

I am deeply honoured to share a significant milestone in my professional journey — becoming the youngest Partner in Ernst & Young (EY) Middle East. While this recognition is deeply meaningful, I see it less as a destination



and more as a responsibility to continue creating impact, developing people and contributing to the community that has shaped me.

I joined EY in 2019, beginning a journey that has taken me through diverse industries, complex cybersecurity challenges and increasingly senior leadership responsibilities. Over the years, I have had the opportunity to advise senior executives and Board members on cybersecurity strategy, governance frameworks, resilience and transformation. Today, my work is particularly focused on the Energy sector, where cybersecurity has become fundamental to business continuity, digital transformation and long-term growth.

One of the most rewarding aspects of my career has been the opportunity to work with people. I strongly believe that sustainable success is built through trust — trust between teams, clients and leaders. I have therefore focused not only on delivering for clients, but also on building high-performing teams, creating opportunities for people to grow and developing the next generation of cybersecurity leaders. Seeing people I have mentored take on greater responsibilities and succeed has been among the most fulfilling parts of my journey.

My family has been a significant influence on the person and professional I have become. Coming from a technology-oriented family, I was exposed early to the importance of curiosity, continuous learning and adapting to change. These values have stayed with me throughout my career and have been particularly relevant

in cybersecurity, a field that continues to evolve at extraordinary speed.

I have also always felt fortunate to have the blessings of our Parampara and Pujya Swamiji Sadyojat Shankarashram, whose guidance and teachings have been a source of strength and grounding throughout my journey. They have reinforced the importance of humility, perseverance, values and using one's abilities to make a positive difference to others.

My experience as a national-level badminton player has also shaped my approach to life and leadership. Competitive sport taught me that talent alone is never enough. Discipline, preparation, resilience and the ability to remain composed under pressure are what ultimately create consistent performance. These lessons have stayed with me throughout my professional journey, particularly when navigating complex challenges and leading teams through demanding situations.

As I look ahead, this milestone represents an opportunity to do more. I will continue to focus on strengthening EY's cybersecurity presence across the Energy sector, helping organisations build resilience through cybersecurity strategies, governance frameworks, transformation programmes and managed services. I also hope to contribute to the continued development of strong local talent and create opportunities for the next generation of professionals to build meaningful careers in cybersecurity.

I am grateful to my family, mentors, colleagues, clients and friends whose encouragement, trust and support have been an integral part of this journey. I am equally proud to share this milestone with the Kanara Saraswat Association community, whose values of education, achievement and contribution resonate strongly with my own journey.

As I begin this next chapter, I remain guided by a simple belief: true success is measured not only by what we achieve, but by the impact we create and the people we enable along the way.



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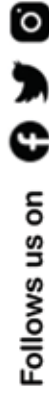
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A moving first-person account by KIRAN MUNDKUR mam from San Francisco, California about his journey as a sadhaka and about learning, along the way, to fine-tune one's sensibility to feel and respond to

The Guru's Vibration..



In the USA, it was the annual day of sharing the feeling of love and bonding, while in India, it was the Ordination day of our revered Guru – H.H. Sadyojat Shankarashram Swamiji on February 14, 1997. Our local Chitrapur Saraswat community of 25+ people in the Silicon Valley had congregated to celebrate this much-awaited day, with hearts full of joy and spiritual contentment! We could feel the vibrations of our Guru, sense with awe the huge role He took on when He ascended the Peetha to become the 11th Mathadhipati of our Shri Chitrapur Math with such a hallowed Guru Parampara!

In December 2005, on a visit to India with my wife, our son who was just five, and an infant daughter, we were fortunate to receive H.H. Swamiji's Darshan and Blessings at Talmakiwadi. His charismatic demeanor made us feel instantly connected with our Mathadhipati. My son still remembers the Kit Kat chocolate bar he and his sister received that day and the smile on Swamiji's face stating He was so happy to see us. My wife recalled Swamiji's visits, as a young, boy, to Guruprasad, Vile Parle where she then resided, and she burst into tears as she bowed down with reverence to him.

In 2006, Heble Arun Mam of Pennsylvania shared with me H.H. Swamiji's desire to have our Chitrapur Saraswat community of then 100+ families in USA connected more strongly and



meaningfully with our Shri Chitrapur Math and the Guru Parampara. Towards fulfilling that intent of the Guru, Arun Mam formed the Chitrapur Heritage Foundation (CHF) in 2005 in New Jersey. To upscale it to cover all of USA, he then requested me and other individuals across the United

States to represent different regions. CHF then hosted a touring visit by Late Vinod Yennemadi Mam (erstwhile President of the Math's Standing Committee, Shri Chitrapur Math), Jayavant Rao Naimpally Mam (then Vice-President) together with Nandan Nilekani Mam (Founding President, Infosys), of our community members across 15 cities in USA. They discussed the history of our Math, Guru Parampara and the awesome celebration of the Tercentenary year, together with the monumental plans to renovate the Math. It was a delightful experience, hosting these leaders and listening to them speak with the need for our USA sadhakas to come together for this historic celebration!

The inspiration from our Guru energized CHF to bring our community together. I spoke with about 75 families in USA, mostly over the phone and some in person. It was delightful to connect and inform them about our Guru and His plans to bring us together to honour our Lord Bhavanishankar, our Math and holy Guru Parampara. There was immediate community

~~~~~Parisevanam~~~~~

support, simplifying the pioneering task of bringing them together in USA.

In 2007, in preparation for my son's Upanayana ceremony in Mumbai, I had the opportunity to meet with Pujya Swamiji during the Chaturmas at Shri Mallapur Math. I could feel his charisma and vibrant Presence all over again. He offered blessings and the gift of a shawl, the sacred thread, and prayer book for my son. We got to speak about plans and progress in USA for the Tercentenary celebrations. He requested me to invite our USA community to attend the Raga Ranjani, at the Shri Chitrapur Math. From Mallapur, I went to visit our main sanctum – the Shri Chitrapur Math in Shirali, which was in the midst of its major modification- project.

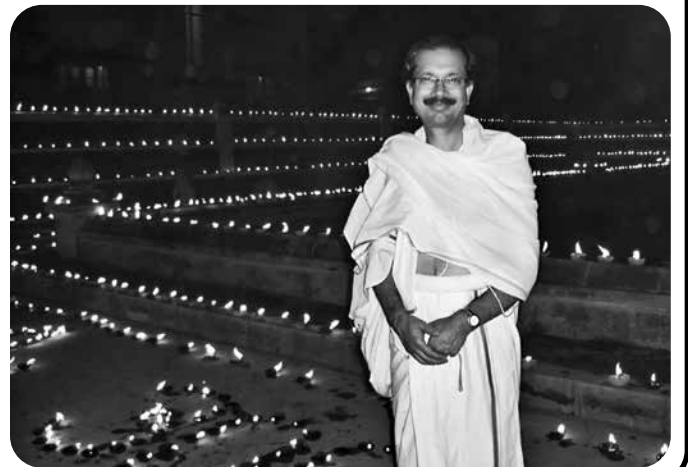
After receiving vantiga and the Math improvement- project donations from our USA community, I was fortunate to be at the heart of the Tercentenary celebrations between December 2008 and January 2009. It brought back fond memories of my visit to Shirali in 1977 for the Teru, conducted after a long time by HH Shrimat Parijnanashram Swamiji III. Our NRI community from USA, Canada, Australia, UK and the Middle East met with H.H. Swamiji on multiple occasions to internalize His goals and desires for connecting our international community with our Math and Guru Parampara. The tea meeting with PP Swamiji was enlightening, as He emphasized the importance of committed leadership in USA to bring the community together.

In August 2012, with my son at an impressionable age of 11, we drove down from Bengaluru to Shi Chitrapur Math for the Chaturmas. The relentless rain seemed to cool us from the heat and wash us clean as we reached the Math for the evening Deepa Namaskar, bhajan, Shiva Puja and Phalar and most importantly - Swamiji's darshan. The next morning, after the Jala Abhisheka and prayers, we met with Pujya Swamiji. Swamiji's lesson was on leadership that morning. He eloquently shared that one must always grasp any opportunity to serve the community and do the very best to serve this purpose, even when challenged, opposed or

derailed. Progress is never a straight line. The setbacks are opportunities to strengthen oneself to serve the community better in the future.

In August 2014, my son and I visited the Mangeshi temple to worship our Kuladeva and visit Swamiji during His camp in Goa . The Ranga Puja of Lord Mangesh conducted with devotion and grace by PP Swamiji was a unique experience. Although He had a packed schedule Swamiji met with us to discuss the traditional proceedings at Mangeshi, before Guru Poornima and the commencement of Chaturmas. At Shirali, he arranged transportation and advised us to visit the museum, the Srivali High School, Samvit Sudha, the papier-mâché processing plant, the operation of the village community bank with zero defaulting on its loans in the unique Parimochana initiative, the successful farming projects and Panchavati with its ayurvedic medicinal tree plantings. The visits kept us busy over the next two days, opening our minds to the thoroughness and sincerity of individuals, students and leaders involved in each project, resulting in the success of all of them, thereby providing wonderful opportunities for the rural underprivileged people in and around Shirali!

When a Guru reaches out to us with so much love and concern, we have to be sensitive enough to respond humbly and gradually learn to immerse within and experience that bliss even as we traverse the tough journey of life!



Where There is a Will, There is a Way

PAARTHA S. RAY

It is truly said - "Where there is a will, there is a way." The want, or need of anything - be it an object, emotion, position, among others; can lead a person to the fulfilment of his/her desires. One just has to be determined to achieve the goal and for that, he/she needs a will or an intense desire to attain the goal, to reach a state of satisfaction or purpose. Only when there is a desire, a will in a person, will he/she work towards it. Even the 'impossible' has been achieved by many, just because they had the will.

This reminds me of my great grandmother Sumitra Chandrakant Gangoly. She was born in a small village in Karnataka. She was the eldest of all her siblings, and hence had a great responsibility towards them. Soon, she was married to my great grandfather who ran a publishing business along with his brothers. She was eighteen then, but had to discontinue her education due to her marriage. However, her will to get educated remained. Unfortunately, the business suffered heavy losses. Overcome with frustration and burden, my great grandfather was diagnosed with a serious disease at a young age. He was taken to Mumbai for treatment, but it was too late. The disease had become serious, and he succumbed to it. My grandmother was just 10 months old, her sister 3 years old and their mother just 22 years old. Now she was a widow with two young children, without any money or anywhere to live.

Even during such hard times, her father Nagesh Rao Gulvadi and mother Vimal Gulvadi stood behind her like a rock and supported her in all ways they could. She went back to Dharwad and stayed with them. Not losing heart, she was enrolled in a college and because she could not afford to buy the prescribed textbooks, she borrowed books from the library. She educated herself, simultaneously taking care of her daughters. She literally put them to sleep while studying! Undergoing such hardships, she became a double graduate - a big achievement at the time. She earned a B.A. and a B.Com. degree. She came to Mumbai in search of a job and stayed at her uncle's place. The widow who had gone

through such hardships had now started earning independently. Such was her determination and grit! She eventually rented a house and brought her parents to Mumbai and supported them in their old age just like they had supported her. She educated her daughters and that too in an era full of war and violence in a newly independent India.

They got dirty ration from the government during the India-Pakistan wars and had to survive blackouts and shortages. From all this, emerged a successful woman, who had earned money, and educated herself and her daughters after facing difficult times. And despite going through all these obstacles, this family lived happily.

Finally, they got sufficient money to buy their own house with their hard earned money, as even my grand-aunt started working by then. My grandmother was married, and now lived with her husband. Thus my great grandmother had brought herself up from the dungeons of poverty and tragedy to the palace of happiness, and satisfaction through determination. Such was my great - grandmother who never looked back, and was hale and hearty till the age of 93.

This story always inspires me that no matter what comes in one's way, if one has grit, determination and the power to sacrifice for success, one is unstoppable. My great-grandmother is a prime example of such a person who had a will, and found a way to achieve it. I am sure that there are many such examples of people who did not bow down to despair and kept going along with their desires, and wants or needs. My family always remembers her as the epitome of love, determination, confidence and positivity. And she will live in our hearts forever!



KSA Presents Nakshatra 2026

Schedule of events

6th November 2026 (Friday)

- ❖ Welcome to Nakshatra 2026 (kids to welcome) -7 pm onwards.
 - ❖ Variety entertainment by Saraswat Mahila Samaj.
 - ❖ Variety Entertainment by Saraswat Colony, Santacruz
 - ❖ **Aamchis got talent:**
 - Showcase your talent (*Vocal / Instrumental/Monoacting/ Standup comedy/ Elocution/ Dance/ Any other individual or group presentations/ Fancy dress.*)
 - Theme: Diwali Fun
 - Time limit- 5 minutes maximum.
 - Open to all age groups.
 - **No religious/political or personal commentary will be permitted.**
- (Venue- Talmakiwadi Garden)

7th November 2026 (Saturday)

- ❖ **Brain, Brush and Beyond - A mix of Memory, Art, Handwriting and Innovation- 10 am onwards.**
(Venue-Shrimat Anandashram Hall- Talmakiwadi)
 - Memory test
 - Drawing competition
 - Handwriting competition
 - Trash to treasure (Best out of waste)
 - ❖ Variety entertainment programme by Team Matunga.
 - ❖ Variety entertainment programme by Team Vile Parle.
 - ❖ **Aamchis got talent:**
 - Showcase your talent (*Vocal / Instrumental/Monoacting/ Standup comedy/ Elocution/ Dance/ Any other individual or group presentations/ Fancy dress.*)
 - Theme; Diwali Fun
 - Time limit- 5 minutes maximum.
 - Open to all age groups.
 - **No religious/political or personal commentary will be permitted.**
- (Venue- Talmakiwadi Garden)

8th November 2026 (Sunday)

- ❖ Strummin Blues- 7 pm – 8 pm
(Venue- Talmakiwadi Garden)
- ❖ Shubhamangal Savadhan – Skit by Talmakiwadi Residents – 8pm – 9pm
(Venue- Talmakiwadi Garden)
- ❖ Contributory dinner – 9 pm onwards
(Venue-Shrimat Anandashram Hall- Talmakiwadi)

9th November 2026 (Monday)

- ❖ **Girgitlee- (Talmakiwadi- Ek Sunehera Safar)- 7pm onwards**
(Venue- Talmakiwadi Garden)

- **Note - Schedules are subject to change.**

Interested participants for the competitions should send in their entries with their name, age and contact number by Saturday, 31st October, 2026 to: admin@kanarasaraswat.in

HO KHELU SAGLYANGALO

25th October 2026 (Sunday)

- ❖ **The Indoor Showdown**
 - Carrom and Table tennis tournaments – 7 pm onwards.
(Venue-Shrimat Parijnanashram Hall- Talmakiwadi)

7th November 2026 (Saturday)

- ❖ **Back to the Playground**
 - Ladies throwball tournament – 5 pm onwards
 - Volleyball tournament - 10 pm onwards
(Venue- D N Shirur Square - Talmakiwadi)

8th November 2026 (Sunday)

- ❖ **Young Athletes, Mighty Hearts – 10 am onwards**
(Running race, Picking up the marble, Three-legged race, One legged race, Marble and spoon race, Skipping race, Balloon bursting and Chocolate race)
(Venue- D N Shirur Square - Talmakiwadi)
- ❖ **Back to the Playground**
 - Ladies Cricket – 5 pm – 7 pm
 - Gents Cricket – 10 pm onwards
(Venue- D N Shirur Square - Talmakiwadi)

10th November 2026 (Tuesday)

- ❖ **Grown up's Gone racing – 10 am onwards**
(Channa pitti race, Kurmura race, Apple race, Breaking the pot, Lemon and Spoon, Relay, Runing race, One legged race, Three legged race, Skipping race, Picking up the marbles, etc.)
(Venue- D N Shirur Square – Talmakiwadi)
- ❖ **Tug of War and Musical Chairs- 7 pm onwards**
(Venue- D N Shirur Square – Talmakiwadi)
 - **Note- Schedules are subject to change.**

Dear Pachhi

**The aunt you
never knew you
needed.**

Dear Pachhi,

We recently attended a wedding where the invitation very clearly said,

“No gifts, please. Your blessings are all we need.”

Excellent, I thought. Finally, an instruction I can follow. So we arrived dressed up, smiling and carrying nothing except our blessings.

Then I looked around.

Envelopes were appearing from handbags. Cash was being discreetly pressed into hands. One relative had brought a gift anyway. Another was giving money to the bride and groom while insisting, “No, no, this is not a gift.”

Apparently money becomes something else entirely when placed inside an envelope.

Meanwhile, there I was, clutching nothing except my principles.

My husband says we did exactly what the couple asked. I agree. So why did I spend the entire evening feeling like we had turned up without our homework?

Pachhi, when a wedding invitation says “no gifts”, are we actually supposed to believe it?

— *Empty-Handed and Overthinking*

Dear Empty-Handed,

Paley ma, you have made the classic mistake of reading an Indian wedding invitation literally.

“Your blessings are all we need” is a beautiful sentiment.

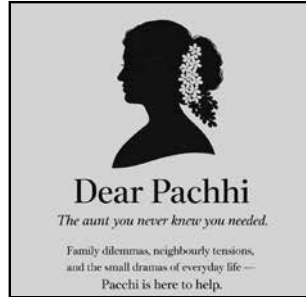
Unfortunately, nobody has yet established the appropriate monetary value of a blessing. This is where the envelope enters.

Some guests will follow the instruction. Others will interpret “no gifts” as “no large wrapped objects.” And there will always be one aunty who arrives carrying something substantial while announcing loudly, “This is nothing!”

You did nothing wrong.

The couple specifically asked for no gifts, and you respected their wishes. You are not required to participate in a secret parallel economy simply because everyone else appears to know the rules.

If you genuinely want to give the couple something later, you can. But don't let other people's choices turn a clear instruction into a social examination where everyone except you received the marking scheme.



And next time someone says, “Your blessings are all we need,” give them exactly that.

Bless enthusiastically.

Warmly,

Pachhi

Pachhi's Wisdom

Paley ma — if people ask only for your blessings, don't feel guilty for arriving spiritually generous and financially obedient.

Dear Pachhi,

Diwali is approaching and apparently this means my house must be cleaned as though a forensic team is arriving.

Cupboards must be emptied. Curtains washed. Fans cleaned. Containers reorganised. Someone has suggested cleaning behind the refrigerator, an area I had happily believed belonged to another civilisation.

Every year I am told, “Lakshmi must enter a clean home.”

I completely understand wanting the house to look lovely for Diwali. But does Goddess Lakshmi really inspect the tops of kitchen cabinets?

Because if she does, I may be in trouble.

How clean is Diwali clean?

— *Dusting Under Duress*

Dear Dusting,

Paley ma, generations of families have successfully used the arrival of Goddess Lakshmi to achieve what ordinary requests cannot: getting everyone to clean their cupboards.

There is something lovely about preparing the home for Diwali. Cleaning can be symbolic — clearing away what has accumulated and making space for something new.

But symbolism has limits.

Goddess Lakshmi is coming to bless your home, not conduct a surprise hygiene inspection.

Clean what makes the house feel fresh. Clear the clutter that genuinely bothers you. Light your diyas. Make the rangoli. Then stop.

Nobody's spiritual prospects should depend on whether they have dusted behind the refrigerator.

And if a relative runs a finger along the top of your cupboard and looks disappointed, hand them the cleaning cloth.

Clearly, Lakshmi has sent help.

Warmly,

Pachhi

Pachhi's Wisdom

Paley ma — welcome Diwali into your home. You don't need to prepare it for a property inspection.

HERE AND THERE

Saraswat Mahila Samaj

The Ashadi Ekadashi programme was held on July 25 at the Samaj Hall, Gamdevi. The programme was presented by talented singers from the Saraswati Vrindagaan Gurubhakti group.

Roopa Yennemadi Lobo welcomed the audience and introduced the singers. The group presented 'Mann Rangale Abhangaat', a programme based on abhangs and bhakti geets, with samvaad with 'mann'. They were ably supported by Jayashree Trasi on harmonium and Neeraj Lele on tabla. Nivedita Nadkarni gave the vote of thanks. The refreshments were sponsored by Geeta Yennemadi.

Reported by Bhakti Ullal

Online Talk by Roopa Yennemadi Lobo

On 8th August, 2026 a unique online talk by Roopa Yennemadi Lobo, was organised – wherein she spoke about her dreams, how she achieved her goals and also about her upbringing and bonding with her family and children, which instilled in her the passionate desire to do something in the field of education and develop it further.

Earlier, Ashwini Prashant welcomed the online gathering and then introduced the speaker.

The online programme was well attended.

Reported by Geeta Suresh Balse

Bengaluru Local Sabha

Special Pujans:

On 17th August, Nagapanchami Puja was performed with puja at the Naga-katte of the Math followed by prasad vitaran.

On 21st August on the occasion of Varamahalakshmi Vrata, Lakshmi Pujan was performed.

Chaturmasa - ongoing activities:

Bhajan Seva: Bhajan Seva and Sangeetika was rendered by various bhajan mandalis and sadhakas across all age groups.

Workshops and shibirs: A variety of workshops were conducted by sadhakas as part of their Chaturmasa seva viz (i) Clay modelling - Ganapathi making workshop (22nd August) by Smt Namrata Nadkarni (ii) Geervana Pratishtha Varga organised a Shibir (23rd August) "Parijnana Piyusham"

which had interactive activities and games. (iii) Tailoring workshop by Kum Deepika Sorab (6th September).

A talk on "Panchamahayagnas" was rendered by Smt Dr Sudha Tinaikar (25th August).

Parijnanalahari activities: As a part of the Parijnanalahari activities, Gurupujan was performed by sadhakas (9th August), Vimarsha on 'Parijnanalahari' was conducted by Smt Shilpa Mudur (22nd August) and Samuhika Gayatri Anushthan (6th September) was conducted online for the sadhakas of Bengaluru and U.K. Sabhas.

Gokulashtami celebrations: Gokulashtami and Gopal Kallo was celebrated in Bengaluru Math from 29th August to 5th September. During this period, a dedicated group of artists decorated the krishna idol daily in different forms. Mhantis were recited every day followed by deepnamaskar, arti and prasad vitaran. Gopal Kallo was celebrated on 5th September with children dressed as gopi-gopikas, followed by dahi handi breaking.

Samaradhana: Samaradhana of Parama Puja Shrimat Parijnanashram Swamiji III was observed on 31st August with Bhashya Pathana and Ashtavadhana Seva.

Samoochika Gita Pathana: 13th September marks the occasion of Samaradhana of Parama Puja Shrimad Anandashram Swamiji and Samsmaran Diwas. Samuhika Gita Pathana was conducted every evening from 7th September and concluded on 13th September with recitation of the 18th Chapter of Shrimad Bhagavad Gita.

Reported by Saikrupa Nalkur

Vile Parle-Vakola Sabha

Guru Prasad Society's Musical Evening

On Saturday, 22nd August 2026, a musical evening was organised by residents of Guru Prasad for GPSM at Rigvedi Brahmin Hall. The programme featured a delightful blend of old and new, popular film melodies, presented by participants across different age groups. Members across four generations – from children to senior citizens participated with great enthusiasm. The songs were presented mainly in solo and duet formats, with a touch of comedy that added to the enjoyment of the evening. Participants came from various places, including Thane, Dahisar, Borivali, Bengaluru and even Australia, making the gathering truly special. The programme

commenced with Deep Prajwalan by our senior citizens, followed by Ganesh Vandana presented by the children under the guidance of Shri Vivek Mudur. The entire programme was very well coordinated, monitored and anchored by Shri Prashant Bhandari and Shri Vivek Mudur. Refreshments were provided by Radhakrishna Caterers. The event was very well attended and it proved to be an unforgettable and memorable evening for everyone.

Vimarsha Session

On 23rd August 2026, our Sadhakas participated in a Vimarsha session on the latest subject, Parijnana Lahari Utsav. The session was facilitated by Smt. Sadhana Kaikini and Sadhakas took active part in the discussion.

Rig Upakarma Homa

On 26th August 2026, our Sadhakas attended the Rig Upakarma Homa and sacred thread (Janve) changing ceremony at Saraswat Colony, Santacruz. The programme was organised by the Santacruz Sabha.

Samaradhana

On 31st August 2026, Samaradhana of Parama Pujya Swami Parijnanashrama (Tritiya), was observed with devotion. A melodious Bhajan Seva was offered by Smt. Deepa Naimpalli. The Guest Speaker, Shri Vittal Rajgopal Bhat, explained and elaborated upon a shloka from Vishnu Shatpadi, composed by Adi Shankaracharya. The shloka highlights prayers to God: removal of pride, control of the mind and expanding the boundaries of compassion. The programme concluded with Deepa Namaskar, Aarti, Shankaranarayana Geeta, Mangalapada and Sabha Samapti Prarthana.

Parijnana Lahari Utsav – Forthcoming Activities

Under the auspicious Parijnana Lahari Utsav, our Sabha plans to conduct and participate in several rituals and spiritual activities.

- **Reported by Shrikar Talgeri**

Answers to सरल संस्कृतम् – Exercise 49.1

- | | | |
|---|--------------------|--------------|
| 1. शरद्, अश्विन | 2. शारदीय-नवरात्रि | 3. नव |
| 4. दुर्गासप्तशती | 5. दशमे | 6. विजयादशमी |
| 7. महिषासुरं | 8. महिषासुरमर्दिनी | 9. भगवत्याः |
| 10. शैलपुत्री, ब्रह्मचारिणी, स्कन्दमाता, कात्यायनी, महागौरी | | |

DOMESTIC TIDINGS

MARRIAGE

Aug 13 : Anirudh Harish Karnick with Neha Tiwari at Philadelphia, USA

OBITUARIES

We convey our deepest sympathy to the relatives of the following:

- May 23 : Vijay Muralidhar Aroor (71) at Karla.
 Jul 17 : Aruna Uday Karopady (70) at Vapi, Gujarat.
 Jul 24 : Kunda Mangesh Kagal (90) at Mumbai.
 Jul 24 : Vijaya (Mukti) Ratnakar Udiaver (92) at Sonawala Bldgs, Tardeo, Mumbai.
 Aug 10 : Suman Suresh Koppikar (85) of Borivali West at Thane.
 Aug 31 : Mangala Shantamurthi Mavinkurve (nee Mangala Nagesh Shirali) (75) at Dombivali, Thane.
 Sept 06 : Anuradha Mohan Mankekar (87) at Mumbai.
 Sept 10 : Gajanan Suresh Honnavar (57) at Bengaluru.
 Sept 12 : Shantaram Narsing Chandragiri (93) at Oceana, Mumbai.
 Sept 12 : Mithila Balse (Kamath), nee Heranjal (60) at Pune.

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