

Kanara Saraswat

A MONTHLY MAGAZINE OF THE KANARA SARASWAT ASSOCIATION

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March 2023

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UDAY MANKIKAR SPECIAL ISSUE



Suman Kalyanpur conferred with Padma Bhushan



Uday Mankikar
Associate Editor, KS and
Former Vice President, KSA
3rd November 1952 - 25th January 2023

Othello

Atmavanchan

Under Secretary



Girgitali

Raatra thodi songe phar

Golmaal





Kanara Saraswat

A Monthly Magazine of the
Kanara Saraswat Association
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**Venue: Shrimat Anandashram Hall, Talmakiwadi.@
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(Suitable for Adults and Children above 10 years)

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SHRĪ CHITRĀPUR MATH - ALL MUMBAĪ LOCAL SABHĀS

Sub: SĀYUJYOTSAVA

H.H. SWĀMĪJĪ'S VISIT TO MUMBAĪ FROM 23rd MARCH 2023 TO 28th MARCH 2023

DAILY PROGRAMME

6:00am	Suprabhātam
6:30-7:30am	Exercises- Pranayama-Nīnāda
7:30am	Breakfast
9:30am	Gayatri Anushthana/Sadhana Panchakam
11:00am-1:00pm	Bhajana-s
11:30am	Mahāpūjā
4.30 – 7.30pm	Cultural Programmes
8:00pm	Dipa-Namaskāra, Ratri-Pujana, Ashtavadhana-Sevā, Prasāda-Bhojana

SPECIAL PROGRAMME

PROGRAMME ON ARRIVAL DAY THURSDAY, 23RD MARCH 2023

6:00pm	Arrival of Parama Pujya Swamījī at Linking Road Junction Escorting Parama Pujya Swamījī in a ceremonial procession to the Pandāl Purna-Kumbha-Swagata and Ved-Ghoshā Pada-Prakshalana by Dr. Chaitanya Gulvādy (Convenor) Dharma Sabhā- Sabhā Prarambha Prarthana- Swāgat Gita Shrī Pādūkā- Pūjana by President, Standing Committee, Vice President, Standing Committee Core Committee Members, Convenor - Sayujyotsava, Presidents of All Mumbai Local Sabha-s, Chairman, Sāraswat Suburban CHS Ltd and Representatives of Local Sister Institutions. Welcome Speech by Dr. Chaitanya Gulvādy, Convenor, Sāyujyotsava Upadesha by Parama Pujya Swāmījī Samudāyika Dhula Bheta
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FRIDAY, 24TH MARCH 2023

11:00am	Bhajana Sevā by Dadar and Grant Road Sabha-s
11:00am	Mahāpūjā, Shrī Pādūka- Pūjana, Tirtha-Vitarana, Shri Bhikshā-Sevā, Prasāda -Bhojana
5:00-6:00pm	Discourse by Shrī V. Rajagopal Bhat
6:30pm	Classical Music Recital by Shrī Ulhās Kashākar
8.00pm	DIPA-NAMASKĀRA, SHRĪ DEVI PŪJANA BY PARAMA PUJYA SWAMĪJĪ

SATURDAY, 25TH MARCH 2023

8:30-9:30am	Swadhyaya by Parama Pujya Swamījī
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11:00am	Bhajana Sevā by Andheri and Goregaon Sabhā-s
11:00am	Mahāpūja, Shrī Pādukā - Pūjana, Tirtha-Vitarana, Shrī Bhikshā- <u>ā</u> -Sevā, Prasāda -Bhojana
5:00-6.00pm	Talk by Dharmapracharak Dr. Chaitanya Gulvady
6.00pm	Anand Mela

SUNDAY, 26TH MARCH 2023

8:30-9:30am	Swadhyaya by Parama Pujya Swamījī
11:00am	Bhajana Sevā by Borivali and Virar Sabha-s
11:00am	Mahāpūja, Shrī Pādukā - Pūjana, Tirtha-Vitarana, Shrī Bhikshā- <u>ā</u> -Sevā, Prasāda -Bhojana
5.00-6.15pm	Prarthana Varga Skit/Lejim
6:30pm	Ashirvachana by Parama Pujya Swamījī

MONDAY, 27TH MARCH 2023

9:30am	Samuhika Varada Shankara Vrata
11:00am	Bhajana Sevā by Thane, Bandra-Khar, Vile Parle-Vakola & Santacruz Sabha-s
11:00am	Mahāpūja, Shrī Pādukā - Pūjana, Tirtha-Vitarana, Shri Bhikshā- <u>ā</u> -Sevā, Prasāda-Bhojana
6:00pm onwards	Dharma Sabha
	Speech by Shrī Praveen Kadle, President, Standing Committee Kshamayachana by Dr. Chaitanya Gulvady, Convenor, Sāyujyotsava Vote of Thanks by Shrī Dattanand Gulvady, President, Santacruz Sabhā Ashirvachana by Parama Pujya Swamījī

TUESDAY, 28TH MARCH 2023

11.00am	Niropa Samarambha Niropa-Gita Upadesha by Parama Pujya Swamījī
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*Programmes are subject to change

	Special Sevā-s		Regular Sevā-s
1.	Mahāposhaka Sevā - 50,000/-	1.	Kuṅkumārchana – 100/-
2.	Poshaka Sevā - 30,000/-	2.	Pañchāmṛta Rudrābhisheka – 100/-
3.	Yajamāna Sevā - 10,000/-	3.	Shrī Pādukā Pūjana (With Paṭeru) – 200/-
4.	Annadāna Sevā - 7,500/-	4.	Shrī Bhikshā <u>ā</u> Sevā - 350/-
5.	Pushpa Sevā - 5,000/-	5.	Paṭeru - 150/-
		6.	Sāmūhika Varada-Shankara Vrata – 1,000/-

(Sādhaka-s paying for Special Sevā-s will be entitled to perform Shrī Pādukā Pūjana, Shrī Bhikshā ā Sevā, Kuṅkumārchana & Pañchāmṛta Rudrābhisheka)

Yours in the service of the Math, the Guru and the Revered Guruparamparā,

(PRAVEEN KAḌLE)

PRESIDENT – STANDING COMMITTEE

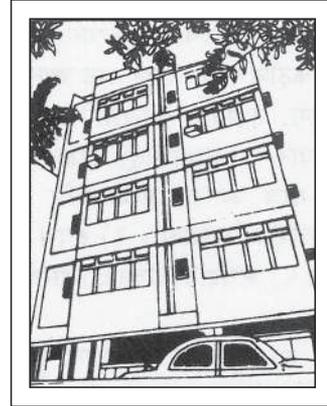
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(CHAITANYA GULVĀḌY)

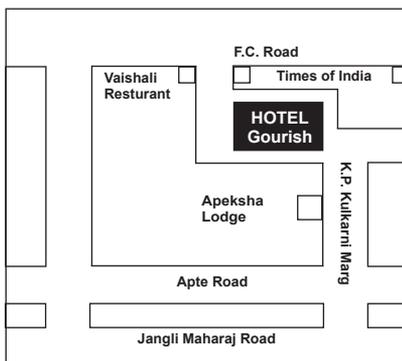
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From the President's Team

In the last three to four weeks, the Adani Group's share prices have seen an unprecedented free fall at the stock market, thanks to the Hindenburg Research Report, published by Hindenburg Research LLC, an American Investment Research Firm with an active focus on short selling of shares/ stocks which have achieved unnatural heightened price movements in a short period. This firm was formed in 2017 by Nathan Anderson, based in New York City. Named after the infamous 1937 Hindenburg disaster, which was a man-made avoidable disaster, this firm generates public reports through its website that allege corporate fraud and malfeasance. Coupled with such reports and combined with short selling of the stocks of the companies alleged to be involved in corporate fraud by jacking up the share prices in a highly speculative manner through illegal means, companies like Hindenburg Research claim to be playing a critical role in exposing fraud and protecting investors.

While the objective of the Hindenburg report was supposedly noble, questions were raised about the timing of the report which was just before the Adani Enterprises, a Holding Company of the Adani Group, was to launch its massive Rs 20,000 crores Fresh Public Offering through stock markets. The timing of the release of this report was further questioned when at around the same time, BBC released its documentary on Prime Minister Narendra Modi and his relationship with the Muslim Minority ever since Narendra Modi became the chief minister of Gujarat in 2001. Incidentally, in the last few months, India has been in limelight due to its excellent economic growth in the post Covid world, due to her ascendancy to the G20 Presidency and her increasing clout on the global political and diplomatic front.

Gautam Adani was ranked the 10th richest businessman in India with his net worth of US\$12 billion in January 2018, and in a short span of five years in January, 2023 Gautam Adani was not only the richest person in India but the third richest person in the world with net worth at US\$120 billion, a ten times growth in just five years. However in just fifty days since then, thanks to the Hindenburg report, Gautam Advani's net worth crashed to US\$ 48 billion, pulling him down to the 25th position amongst the richest persons in the world.

While most of Gautam Adani's businesses have been in critical infrastructure sectors of the country and are doing well in terms of generating cash from operations, the fear in the minds of most of the stakeholders is whether this sudden richness of Gautam Adani was based on the manipulative and questionable practices adopted by the Adani Group in jacking up share prices of its Group Companies; and excessive reliance on public debt in its quest for growth. The Indian Regulators have now started the process of investigating the whole business model and the business practices adopted by the Adani Group over the last few years and time alone will tell us the true story behind this rise of the Adani Group.

Will the Adani Group fail? In my opinion, the Group will not fail, considering some of the solid and good profit-making businesses the Group is running. In the last one week, the Adani Group has also started restructuring and rationalising its businesses which would bring some sanity into its businesses and its financial structure. The alleged political and business linkage of Gautam Adani with PM Modi also does not seem to be carrying weight since it has now become very clear that the Adani Group started tasting big success even during the Pre-Modi period.

That brings me to the coining of the now famous words 'Irrational Exuberance' which the then Chairman of the US Federal Reserve (equivalent of the Reserve Bank of India), Mr Alan Greenspan used in his speech before a gathering of the American Enterprise Institute on December 5, 1996. Halfway through this famous speech, Mr Greenspan posed a rhetorical question: 'But how do we know when irrational exuberance has unduly escalated asset values which then become subject to unexpected and prolonged contractions as they have in Japan over the past decade?'. Mr Greenspan then went to add that, 'We, as Central Bankers, need not be concerned if a collapsing financial asset does not threaten to impair the real economy, its production, jobs and price stability'. How prophetic was this question of Mr Greenspan! In the last more than twenty-five years, the US economy has tripled from US\$8 trillion in 1996 to US\$25 trillion in 2022.

Borrowing these famous words of Mr Greenspan, I am therefore more than convinced that this irrational exuberance linked to Adani Group stocks will in no way impair India's solid Growth story. The current Indian economy which is at around US\$3.5 trillion is on its way to become the third largest economy in the world by 2030 at US\$7.5 trillion

With regards,
Praveen P Kadle.

Letters to the Editor

Dear Editor

Page 44 of the Feb' 23 issue carries a beautiful sketch of Shri Lal Bahadur Shastri by Guruprasad Kalthod. The parenthesis at the bottom of the page states that his birthday falls in the month of January. This is incorrect.

This former Prime Minister of India was, in fact, born on October 2nd, 1904, which day however, is more famous for the birth of another personality.

Somesh Heble

(You are absolutely correct – the Death anniversary falls in January. We regret the error- Editor)

Dear Editor :

My collaborator for the Chitrapur Ebooks website, Shantish Nayel and I were deeply shocked and saddened to know of the passing away of Uday Mankikar, Associate Editor of the KSA monthly journal. While over the years, I had read his name as the Associate Editor, I met him in person only in 2017 at the KSA Foundation Day event, where he left me stunned by his fluent and continuous use of Konkani language as the Master of Ceremonies at the event. I had heard of his skills in this area, but was seeing and hearing it at first hand. I heard later of his skills in matters- cultural, and long experience in Konkani theatre and dramatics.

A highly respected member of the Community, spending many years of his life dedicated to fine arts, we are sure Uday inspired many youngsters within the community, and outside, to emulate his dedication to the muse. He had many years ahead of him to work for Konkani literature and the Arts, and be with his family, but, sadly, that was not to be.

We had very recently approached him, at rather short notice, to write an article in English and Konkani, to mark the Birth Centenary of Sadanand Bhatkal (also well known and admired in the Community) for the Chitrapur Ebooks site, and Uday had graciously agreed, in spite of his continued ailments. We are grateful to him for all his efforts. The articles have since been uploaded on the site, and show his keenness to work creatively for the Community. Even though neither of us lives in Mumbai, we will miss his

March 2023

abiding grace, empathy and skills.

We pray to Lord Bhavanishankar and our hallowed Guru Parampara to grant peace and Sadgati to his soul, and strength to his family to bear the unbearable.

Jaishankar Bondal (Delhi)
Shantish Nayel (Bangalore)

Dear Editor,

Recently we have been receiving very good articles and matter in the KSA magazine, like interviews of Bhanap Vidyaratnas, Artists in music, evolution of Canara Union, Art corner, games and crosswords etc. It was interesting to read Amit Raje's transition from the corporate world to a baker. This time it was worth reading in a nutshell, the Editor's reflections, especially about Global Cancer day and Gajanana Maharaj Pragat Diwas. The article on the role of Homeopathy in not only treating Illness but also creating Wellness was noteworthy. Thus the magazine has something to offer to everyone, right from a teenager to a super senior citizen. The idea of forming the Junior Editorial Committee (Group) is also appreciated. Last but not the least, how can we forget the memorable and joyful roles played by late Uday Mankikar in KSA activities.

We convey our best wishes to the team work of the Editorial and the Managing Committee.

Shrikar Talgeri

Rates for Classified and Casual Advertisements in Kanara Saraswat

For the first 30 words: ₹650/- for KSA Members (Minimum ₹682/-) and ₹700/- for Non-members. For every additional word, thereafter: ₹25/- +GST 5% on all ads.

Colour Full page: ₹7500/- + 376 = ₹ 7876/-

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Colour Half Page: ₹4000/- + 200/- = ₹ 4200/-

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in favour of 'Kanara Saraswat Association**

The Editor's Reflections

Adieu !

Hello Members,

Pardon me for the long Editorial which is my last dispatch as Editor. All good things have to end. So it's an adieu and farewell.

But first, some glad tidings: our entire community and the music world, in particular, is super ecstatic with our own Suman Kalyanpur being finally bestowed with the Padma Bhushan award though in the twilight of her life. To say that Suman Kalyanpur is of a special calibre, and her talent is a class apart would be an understatement. Sadly however, it took so long for the powers that be to make amends to the Melody Queen and give her well-deserved honour---with the 'reasons' for the delay providing much grist to gossip mills. That this followed so soon after the demise of Bharat Ratna Lata *didi* is all the more serendipitous. Having said that, we can console ourselves with the adage, 'better late than never'.

Some of you may be familiar with a game where you are offered two glasses of competing Cola brands and are then asked to name them purely on the basis of taste. This often proves to be a difficult challenge. In the case of Lata Mangeshkar and Suman Kalyanpur too it was extremely difficult to tell apart their voices – such was their uncanny similarity. Be that as it may, Suman recorded more than 850 songs with several versatile singers under the baton of music directors of repute. The entire community stands up to applaud Suman Kalyanpur for her contribution to Music and for getting awarded the Padma Bhushan.

Moving on, 25th of January was a sad day for all of us. The community lost a gem – a champion of the Konkani language – a versatile actor, compere, drama aficionado, writer, and a former VP of KSA and Associate editor, the pillar of the Kanara Saraswat Association, Uday Mankikar.

This issue is dedicated to his memory. On a personal front, I lost a mentor, guide, and well-wisher. Uday and I worked closely in editing the Kanara Saraswat magazine and despite his seniority, he never pushed his ideas. In the last 16 months or so, there was never a single occasion where we disagreed on any issue and our relationship and bonding got stronger with every passing day because we both shared the same ideals, similar philosophy, and identical principles. Upon his passing away, I felt I had lost a vital organ of my body. The motivation to continue on board the magazine took a nose dive as if the passion had evaporated.

In this context, may I also share a personal anecdote: in my younger days I used to be quite crazy about cricket. Once my late uncle SV Mavinkurve (Dinu) took me to the office of Vijay Merchant the legendary cricketer. The Indian Cricket team had just returned from a victorious tour of the West Indies in 1971. Dilip Sardesai happened to be there at the same time. The prophetic words of Vijay Merchant to Dilip Sardesai have remained with me ever since. He then told Dilip who had a great tour of the West Indies - "Go out on a high, when people ask you, Why?and not Why not! "Dilip could not replicate his performance in the West Indies subsequently, and lost his place and quit in 1972 on a low.

Using the same analogy, based on feedback, having established the magazine on a fairly good footing, it is now time to hand over the baton to the new editor who can take forward the ideas of the Managing committee. I am stepping down for personal reasons.

I am leaving today with a wealth of knowledge. Editing the Kanara Saraswat has been a fantastic learning experience, and I am grateful for the skills that have rubbed off on me despite my having started off as an utter novice. Dare I say, life's journey is like traveling in a public transport vehicle: at every stop, some people get in, and some get out. And the show goes on. Indeed, "the show must go on" is a well-known phrase, which means whatever has been planned or scheduled must be carried out, no matter what might have occurred.

When you are on a team you have to lead, follow, and more often than not, meet in the middle while standing by your own values, principles, and ideals. Whether as editor I succeeded or failed is for you

dear readers to decide. If I have done a decent job, all credit must go to my Sadguru. If I failed to engage readers' interest the onus must lie entirely upon me.

It's been a wonderful experience being the Editor- the creative juices were fully churned. I am taking along with me good, selective memories. I'm immensely grateful to everyone on the Editorial Committee. As a team, we've taken some amazing initiatives here, from introducing Brain teasers, Quizzes, Puzzles, Crossword, Memory joggers, implementing a Sanskrit page, introducing the Culinary section, promoting Konkani our Mother-tongue, starting the adult Art corner to promote artistic talent, showcasing our community talents and encouraging kids to come forward and contribute to the magazine forming via the Junior Editorial team and many more. I thought of having a dialogue with readers through Editorial Reflections.

As I sign off, I express my gratitude to Roopali Kapnadak- Sawant our creative cover page designer who has changed the face of the magazine with her artistic creativity, and all the members of the Editorial Committee, the late Uday Mankikar who stood by me like a rock of Gibraltar, Smita Mavinkurve for having inducted me, my predecessor Devyani Bijoor who made the handover very seamless, and Sujata Masurkar, our DTP composer, for supporting me despite repeated corrections and edits. I must confess and also thank a few readers, who pointed out errors which helped us to become more vigilant to achieve a zero-defect approach. It has been incredible journey. I convey my best wishes to the new Editor and his team for taking forward the KS magazine.

To all the members, wishing you success and the best of health. I can be reached at nitin@gokarn.com. au revoir.

Nitin Gokarn

Meet the New Editor of "Kanara Saraswat" magazine

Effective April 2023, Ramkishore Mankekar will assume charge as the Editor of Kanara Saraswat.

Ramkishore Mohan Mankekar is an Arts graduate from Elphinstone College, Mumbai University, having specialized in English Literature, Psychology and Sociology. With post graduate Diplomas in Journalism, Advertising & Marketing, he had the opportunity of being part of the Editorial Committee for the KS magazine while in his teens. It was at KS that he learnt the finer points of writing, editing and magazine designing through mentors like Babudi Kumble, Sadanand Bhatkal, Gurunath Gokarn, Sadanand and Vithal Nadkarni, Gajanan and Shivanand Nadkarni, Suresh Chandavarkar and Kunda Kagal, Dinesh Kalyanpur etc. With a rich experience of over 35 years in Corporate Communications, he has bagged many awards and accolades in his field.

Please welcome Ramkishore Mankekar on the team.

A new Editorial team will take office with the stepping down of Nitin Gurunath Gokarn and Smita P Mavinkurve and the untimely demise of Uday A Mankikar.

AAMCHI KONKANI SAMRAT UDAY MANKIKAR LEAVES US ALL

- SUNIL ULLAL – KSA MG. COMMITTEE MEMBER

Talmakiwadi Society members had gathered at Indirabai Kalyanpurkar Hall at Sundatta High School to attend the SGM of the CHS for discussion on the redevelopment of Wadi. Seated in one of the back seats was Uday Mankikar and before the meeting could begin, there were shocked gasps from the crowd when our dear Uday suddenly became uneasy in his seat. Dr. Uday Andar and Dr. Prakash Mavinkurve who were present in the hall, rushed forward to attend to him. They took the immediate decision of moving him to Bhatia Hospital where he was admitted to the ICU.

It was a massive heart attack and Uday was in a critical state. Due to the presence of Dr Uday Andar, the best possible treatment was given but his condition did not improve and at 6.50 pm on January 25, 2023, he breathed his last.

Memories

To write about Uday in the past tense is a difficult task. Uday was a multifaceted personality and excelled in so many areas. He was a polyglot, an innovative writer, a versatile actor, an effective producer/director, an excellent compere, a reputed translator and a committed social worker.

A practical, patient and humble person with a positive mindset at all times. One of his life's greatest passions was dramatics. He was extremely fond of the Konkani language and from a young age he worked closely under the experienced guidance and direction of amchi stalwarts like Late Krishna Karwar, Late Gopal (Dada) Mavinkurve, Late Venkatrao Talgeri, Late Vasant (VP) Nadkarni, Late Sadanand Bhatkal, Late Sadhana Kamat, Late Eknath Hattangadi, Late Avinash Trasy, Geeta Yennemadi, Bipin Nadkarni and Sudhir Balwally amongst others.

He loved drama, respected drama and breathed drama. He was the dynamic force behind organizing important events and popular and top-quality Konkani dramas of the Konkani Sahitya Samiti for various reputed aamchi institutions like KSA, Saraswat Mahila Samaj, Sundatta High School, and also for his employer the Bank of India.

Uday was as comfortable playing the role of hero as he was of being the villain or the comedian. At

the tender age of 16, he played the role of an old man. He was already a star in the making.

I was impressed by his unique skill of remembering the dialogues of every drama he had acted in whether he had played a major or a minor role in them. He held the Talmakiwadi Taki Stage and the 111 years young & growing KSA in high regard. He would always say, *'I am what I am today only because of being in Talmakiwadi and being closely associated with KSA.'*

Uday never needed any prompting whereas we, the fellow artists, quite depended on a prompter. I really saluted him in person when I saw him playing the important roles on stage even after suffering from a severe paralytic stroke with the same confidence of his younger days. Those dramas were Mitra and Golmal 4, which were thoroughly enjoyed and appreciated by the audience. An exceptional actor with clear diction, excellent expressions and his particular style of dialogue delivery, he always provided immense pleasure to the viewer's eyes and ears alike.

I can proudly state that for us Chitrapur Saraswats our Konkani Samrat Uday was truly the "Natasamrat" of the Konkani and Marathi stage. He had excellent command over both these languages and earned an Award for translating the entire Marathi drama 'Natasamrat' to Konkani from a highly reputed Konkani *Bhasha* institution.

Uday served as the Associate Editor of the KS magazine for many decades where his contribution to the Konkani and Marathi languages was monumental. Besides, he also passionately served the KSA as its Chairman as well as Vice President. He would guide and motivate the talented youth of Talmakiwadi to perform in one-act or three acts dramas during the Diwali Celebrations and Konkani Sahitya Samiti festivals with ease and grace. Uday was the recipient of many awards and honours and won the Best Actor award at various Inter-Bank Drama Competitions as well as during Konkani Sahitya Samiti festivals.

I distinctly remember an incident narrated recently by Uday despite his affected speech which goes back to the year 1989. Uday was transferred to Goa by his bank. Sadanand Bhatkal visited

there and met Uday in his branch and requested him to help in staging our evergreen and powerful Konkani drama “Chitrapur Vaibhav”. Though Uday was new to Goa having spent only a few months there, he took on the challenge and coordinated the stage show under the guidance of Sadanand Bhatkal almost single-handedly. I was one of the artists in that drama and all of us who were part of that drama troupe were proud of Uday’s tireless efforts. The performance at Goa turned out to be our best show of the entire south tour in 1989.

A towering *aamchi* Konkani *Samrat*, he pioneered compering in the Konkani language during prestigious KSA events like International Womens’ Day and Foundation Day for over a decade. This was deeply appreciated and enjoyed by the dignitaries and audience alike. He would say, ‘*Amchigeli Bhas saglya bhashentu ek Gomtiest Bhas javnu assa.*’ It was this belief of Uday which motivated me to present many programmes in Konkani and it was Uday who was the translator of my English writing to Konkani in his beautiful

handwriting and in the shortest possible time. It will be very difficult to find such a humble & prompt quality translator soon.

With the untimely passing on of Uday, Talmakiwadi, the KSA and our *Amchi* community have lost not just a great scholar and a highly skilled artist but a wonderful human being who was always ready to help others despite the various health challenges he was facing. A man who lived with an optimistic approach to life he continued to contribute to his community till the very end.

Uday left us on the auspicious day of Maghi Ganesha and Lord Ganapatibappa thoughtfully gave Uday *Moksha* from this worldly life.

May Uday’s divine ‘*atma*’ attain *sadgati* and may Lord give strength to Roopa, Aditya, Pramila and Anvita to bear the irreparable loss.

Om Shanti !

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BIPIN NADKARNI

As a drama enthusiast, I have noticed a rather strange and recurring phenomenon during rehearsals, when 2 actors guffaw at some trivial moment repeatedly, for no apparent reason and bring the entire rehearsal to a halt. This had happened with me and Uday Mankikar, years ago, when we were rehearsing for the Konkani play "Mom's Good bye". At one particular moment, both kept laughing and apologising to the Director, the Late Vasant Nadkarni. After counting 20, he finally switched over to another scene and continued the rehearsal. This was the first time I had acted with Uday on stage. He must have been about thirty then. Mentored by the Late Gopal Mavinkurve (Dada), he had taken to Konkani theatre quite early in his life. Talmakiwadi of the yore was the perfect platform for anyone interested in theatre and Uday would fit perfectly in that colossal jaatra of Konkani Stage and drama. *Ghar deval, Sangeet Sharda, Bappali gaanti, Angaai, Pisshi Praayi, Kaalaay Tasmai namaha, Chitrapur Vaibhav, Othello, Himalayachi saavli, Under Secretary, Sunyaa baal vaankde, Maazha kunaa mhanu mee, Mom's Good Bye, Kav Kav ethe ethe bais re mora, Aatmavanchan, Baayl jaayi Baayl, Satyameva jayate, Chouthi Chandra (on D.D channel) ...* and the list would be endless.

Year after year, at the Konkani Sahitya Samiti drama festival or at the Inter State Bank Competitions or the annual K.S.A Diwali Dramas at Talmaki wadi, Uday was there, on the stage, performing every kind of role and involved in every department of the production. Happy and content working with Bank of India, he never pursued Theatre as a career but probably found his meaning of life on stage, under the arc lights. He had certainly found Rupa, his wife there... on stage, years ago, when they had acted together in 'Sangeet Sharda'. In between plays, I would often spot Uday at the nearby hotel 'Anand Bhuvan' in deep conversations with either Krishna Kurwar or Dada M'Kurve or some drama aficionado. In the midst of a cloud of cigarette smoke and steaming tea, the discussions would hover around the play in progress or the forthcoming play or an in-depth analysis of the play which was last performed. Time would change things. Later, the enthusiasm

for dramatics in Wadi waned.

An entire generation of stalwarts had passed away and the younger ones were flying away to greener pastures. The Konkani Sahitya Samiti was dormant and Uday too was transferred to Goa and other places on work. But whenever I met Uday, he had only one thing to say.... "*korka re...naatak korka...naatka jaaunkaati.*". When he got transferred back to Mumbai, my interaction with him got more frequent on stage. He was unchanged. His straightforward, meticulous and no-nonsense attitude to work mixed with his passion to put up a play, got all of us going. There was a sudden spurt in the dramatics arena.... "*Ratra thodi songe phaar*", "Major Chandrakant", "Mitr", "*Golmaal* once again" and it went on. Even a paralytic stroke which had affected his walk to a large extent would not deter him. His role in Major Chandrakant was altered and he had performed it sitting on a wheel- chair. For "Mitr" too, instead of a heart patient, he was shown to be a paralytic patient who would walk with the help of a walking stick. That performance to my mind, was his career best. Uday did perform for "*Golmaal* once again" as a Retired Major...but when an ardent well-wisher (fan) of his told him that he could not bear to see him walk with a stick on stage, Uday requested to opt out of the play. He did not perform on stage after that. On a rare occasion, once, the Late Sadhana Kamat asked Uday, Chandrama Bijur and me to do a *Abhivaachan* (play reading) for select scenes from different Konkani plays. It was a sheer joy and a privilege to work with these three, for, the respect, love and pride they held for the Konkani language and stage was rare and profound. Later, with Uday's speech getting affected, he preferred to work from home and got even busier writing articles, translating epics to Konkani, and eagerly helping people draft their speeches in Konkani. I met him on that fateful day at the Balak Vrinda High School Hall for the SGM of Talmaki wadi C.H.S. **It was the same place where he had started his journey, first as a student of their primary school** and later as an actor rehearsing for those umpteen plays in that very Hall. He looked fit and healthy that morning and would have readily agreed to read

out a play to the houseful audience present there. I greeted him with a smile as he sat a couple of rows behind me. Moments later he would exit the stage forever.

He leaves behind his wife Rupa, son Aditya,

daughter-in-law Pramila and Anvita his granddaughter. I will forever fondly cherish his memory as an actor and a dear friend. My heartfelt condolences to his family and prayers for his *shanti*.

(Bipin Nadkarni is a celebrated film maker)

The 'Natasamrat' of Konkani stage is gone...

RAMKISHORE M MANKEKAR

As I write this small tribute to my dear brother, Uday (Uday Mankikar), my mind goes back to the 60's, 70's, 80's and the early 90's. The Talmaki Wadi of those days was a different place then, with just a handful of households having a TV set. Diwali and other festive events were eagerly awaited not just by the residents but even the *Bhanaps* residing outside. The Wadi *maidan* would be overflowing with people as they eagerly awaited the opening of curtains for the dramas presented by the talent from Wadi, Matunga, Santacruz and sometimes, from further down the suburbs.

The highlight of every Diwali would be the one act and three act plays. And most of the time, one couple who would be very active were Uday and his wife, Roopa (nee Chandavarkar). While he would be on-stage as one of the principal actors, Roopa would always be backstage as a Prompter - mainly for the rest of the cast - because Uday never needed any prompting - he had an elephant's memory and would remember the entire script and help the person in front of him, in case he or she forgot some lines! And much later, their son Aditya also entered the scene as a backstage specialist, working diligently with the team in ensuring that all the props were in their right places before the next Act or scene.

His acting and directorial prowess was phenomenal and consequently, he was much sought after by his Bank for participation in the annual Inter-Branch and Inter-Bank drama competitions. The many awards and accolades that he and the Bank of India teams won year on year, are testimony to that.

He did not let the two strokes that had left him partially handicapped, hamper his strong will and he continued with his passion for the Konkani language through the columns of the Kanara Saraswat magazine. His other forte was writing introductions for the Annual Saraswat Achievers

Awards in chaste Konkani....something that everybody will miss in the forthcoming years of that event!

His sad and sudden demise was a big shock for all of us in the family, as it was for his huge circle of friends. While we pray that his soul attains *sadgati*, we all would be missing his presence and an amazing sense of humour and wit.

Tribute to a Super Star

PRAMILA ADITYA MANKIKAR

A superstar of the *amchi* community said goodbye.

More of a father to me, friend and guide to many.

Words are not enough to share my journey of 13 years with him,

With him around not a single day was dim.

He sat on his chair royally

Writing to perfection was his duty,

His dictionary and his pens were his joy,

He always said that "my handwriting is great because my grandfather trained me when I was a young boy".

'Anytime is tea time' he would say just to drink a cup,

He loved his morning tea as it would wake him up.

A vacuum in our hearts and home, none can ever fill.

His going away made time stand still.

The heavens are lucky they have a shining star.

But Papa.. You will always be the reason, we are.

KSA FOUNDATION DAY IMAGES
'Manyavars' honoured by KSA Chairman Mahesh Kalyanpur
Lekhan Puraskar awarded by Uday Mankikar



Group Capt. Jitendra Masurkar



Vithal C Nadkarni



Chaitanya Padukone



Vithal C Nadkarni



**Yogesh Padukone honoured by
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**Lekhan Puraskar awardee
Sudhir Koppikar**



**Lekhan Puraskar awardee
Rekha Rao**



**Lekhan Puraskar awardee
Sharmada Shukla**

******* GOLDEN WEDDING ANNIVERSARY *******

We started our journey together on 8th February 1973
and completed Fifty Years of Blissful company on 8th February 2023
by the grace of our Kuldaivat Shree Mangesh Mahalaxmi, our revered Guru Parampara
and our Ancestors.

SHREELATA VISHWANATH DHARESHWAR (NEE VAKNALLI)
AND
VISHWANATH PRABHAKAR DHARESHWAR



With Lots of Love from:
Sachin, Chitra, Nitin, Roopali,
Anjali, Aarini, Aditrii

With Best Wishes from:
Dhareshwars, Vaknallis, Close
Relatives and Family Friends.



Happy Golden Wedding Anniversary

Shri. Niranjna Rao Yerdoor and Smt. Nirmala Niranjnan Yerdoor (nee Balvally)

**Prayers to our Kula Devata, Shri Shantadurga and our Guruparampara to bless you both
with good health and happiness.**

May this Gold turn to Diamond!



19th February 1973



19th February 2023

With lots of love and Best Wishes,
Children, Son-in-laws and Grand children and Relatives and Friends

KSA-CSN – The Path Ahead

BY CSN TEAM

The much-awaited physical meet-up of the enthusiastic members of the Chitrapur Saraswat Network, the latest initiative of the Kanara Saraswat Association was held on the 12th of February 2023 at KSA Hall in Talmaki Wadi. After several online interactions, the entrepreneurs and self-employed members of our close-knit community interacted in person over high tea as soon as

with the growing uncertainty of jobs, which do not offer the security that they were perceived to offer in the past. He also shared the efforts of the Saraswat Chamber of Commerce, which is a broader organization representing all Saraswat communities, for the development of entrepreneurship for its members. Saraswat Cooperative Bank, of which he is a Board member, too has



(l to r : Kishore Masurkar, Pravin Kadle, Mahesh Kalyanpur, Gautam Amladi)



Shashank Karnad, CA

they arrived. “*Tun kallen karta assa?*” was the top question to those we met for the first time rather than “*Tummi khain rabtati?*” that we usually ask at weddings and other social gatherings.

The proceedings began with the *Sabha Prarambh Prarthana* by Simrita Basrur, an active CSN participant. **Gautam Amladi, KSA Committee Member and CSN co-founder** was the Emcee the event. He invited the President, Praveen Kadle, Vice-President, Kishore Masurkar, and Chairman Mahesh Kalyanpur to the dais. He requested **Kishore Masurkar, Vice-President KSA** to present his welcome address. In his opening remarks, Kishore said that several members of our community were well-established in entrepreneurship and it was time to dispel the myth that we were not cut out for business. Supporting each other was in the DNA of all *Bhanaps* and CSN was just another step in that direction. The growing database and the tremendous response to CSN activities was ample proof of more members opting for venturing into businesses

committed to supporting all Saraswat enterprises and so would our own SVC Cooperative Bank for our own ventures. “**Aamchi means Business**” was his belief and his mantra for those already in it or those contemplating to join the bandwagon.



Rajiv Kallianpur

After setting the tone for the day’s proceedings, Gautam Amladi then requested all present to take the CSN oath. He also suggested that members observe a minute’s silence as a prayer to the departed soul of Uday Mankikar, who had translated the oath in Konkani for us all. All present took the oath in Konkani led by Gautam Amladi. He also thanked **co-founders of CSN, Rajiv Kallianpur and Uday Gurkar, Kishore Masurkar** for sponsoring this event and **Praveen Kadle and Mahesh Kalyanpur** for the constant support to CSN that KSA was extending all along.



Anand Pejwar

Gautam Amladi presented all about “**Chitrapur Saraswat Network (CSN)**” to the members of our community. “*Richest people build networks*” - Robert Kiyasaki –

with this quote, the presentation proceeded to share what KSA-CSN activities encompass as of now. We already have a database of businesses, products, and services through a simple registration process on www.kanarasaraswat.com/csn – **The CSN website**. All those businesses who have not yet listed on this page would like to do so pronto! It is this database that has culminated in the **Bhanap Yellow Pages**, a category-wise listing brought out as suggested by KSA-CSN and released in this event.



Maitreyi Sanadi

Being a platform to promote the material prosperity of our community members, all readers of this magazine are requested to use this database on the website by entering keyword searches for products and services they need and award their requirements to them if all other terms of offer are same from other sources.

The various networking efforts of CSN like Telegram group, and Facebook Page do showcase all the events that are organized like the **Knowledge Sharing Workshops** by domain experts and the **Mulaqaats** with eminent super-achievers in businesses or their fields of expertise. But the icing on the cake has got to be the **Networking events** like **Entrepreneurship Club meetings (ECMs), One-on-one meets and One-with-Many meets**.

It was also announced that the KSA had graciously announced a Budget of Rs 3.7 lakhs for holding physical meetings and ECMs in this year, so one could expect more physical ECMs in more locations in Mumbai, Pune, Bengaluru and Mangalore to attract more members to actively participate in the programs. More initiatives like Seed Capital, Expert Panels, and Employment Portals have also been planned for the future. An appeal for donations, sponsorships, and advertorial support at these events was made with a view to supporting planned initiatives.

Being a platform to promote the material prosperity of our community members, all readers of this magazine are requested to use this



Anand Taggarsi

Rajiv Kallianpur formally introduced Shri Praveen Kadle and invited him to speak about Private Equity and Seed Capital for new businesses. Kadle shared the importance of seed capital for small businesses with examples of how Shri Chitrapur Math helped women and their self-help groups under the “Parimochan” Project to start in a small way economic activities in their homes and lead them towards financial freedom. Now some of them are earning up to Rs. 50,000 a month, he said to everyone’s applause!

Our Mathadipati, Parampoojya Shrimat Sadyojat Shankarashram Swamiji has expressed his wish to contribute from the personal offerings received by Him, an amount of about Rs. One Crore to be utilized to support small business setups in our community. As conveyed to us by Praveen Kadle, this wish needs to be worked upon as it is very close to Swamiji’s heart and the modalities of this is being worked out



Manisha Kalbag-Raodeo

- maybe by incorporating a Section 8 Company for this purpose. He mentioned that with the help of donations from generous community members, this corpus amount could increase. He requested Shivanand Sanadi to help in formulating and finalising this proposed scheme. Members expressed their happiness and welcomed this move.

On the Private Equity choice for businesses, he felt that it is a choice of businesses whether they would like to go for Private equity or for debt from banks as one would have to keep in mind that the debt-equity ratio needs to be kept in check and the individual capacities to inject capital could vary from person to person. Replying to a question from the audience about how the youngsters could be benefitted from the CSN initiatives, Praveen Kadle suggested that sessions need to be held jointly with Yuvadhara members.

The copies of the **Bhanap Yellow Pages** were

then distributed to the dignitaries amid huge applause. Gautam Amladi introduced Uday Gurkar, Vice-Chairman, SVC Cooperative Bank Ltd., to present banking and financial options to those present.

SVC Cooperative Bank, founded by **Late Rao Bahadur Shripad Subbarao Talmaki**, and named after **Late Shamrao Vithal Kaikini**, was his main guiding force and Guru in 1906. Gurkar informed that the bank has grown immensely and has crossed business of Rs. 31000 Crores, besides being a recipient of several industry awards and accolades for its credit growth, fintech engagement, innovative retail banking, Best Cooperative Bank etc. He specially mentioned being Awarded at the hands of Shri. Amit Shah - Hon'ble Union Minister of Home Affairs and Cooperation, GoI, for 100+ years of dedicated service in the Co-operative Banking Sector at National Conclave of Scheduled & Multi-state Urban Cooperative Banks & Credit Societies by NAFCUB, Vigyaan Bhavan, Delhi.

Uday Gurkar shared details of the banking products for individuals and businesses which were tailor-made to suit various fields and business situations as necessary. The impressive platter of banking financial offerings presented several options to MSME sector, which could be of great help to our community businesses. He assured that SVC bank would listen to every business need and help identify suitable products for CSN business members. Relaxations could be considered subject to RBI requirements and a special team to cater to CSN members would be installed in the bank to give special focus. He mentioned that the bank was founded by our community and employment opportunities were being offered to our community members on priority. He also announced that a team of dedicated professionals employed with SVC Bank were present at the event to take specific queries from attendees.

Jaideep Shirali, an active CSN participant introduced the next speaker of the day, **Anand Pejaware, Dy. Managing Director and Wholtime Director, SBI General Insurance**.

Anand Pejaware presented some facts and figures about the insurance industry and stressed that inspite of the huge figures, most of us are either uninsured or under-insured in respect of individual protection from untoward incidents or even business assets from catastrophes like floods.

He cited various real incidents of how insurance helped save families and business groups, while the underinsured suffered huge losses. However, he said, he was not here to sell insurance but to highlight how the insurance sector could generate alternate career and business opportunities. Insurance agencies, Corporate agencies for corporate insurance products like Keyman Insurance and group insurance covers for employees need to be pushed due to under-penetration. Besides outsourcing of data entry, training requirements for sales personnel, Product details; travel industry, and several such opportunities are offered by insurance companies, which can be considered by those looking for opportunities. Upon questions raised by a participant, who raised the matter of the high rate of GST on insurance products. Pejaware explained that GST on insurance products needs to be reduced, however, the industry bodies' pleas would be hopefully addressed by the GST council soon.

Gautam Amladi then invited CSN participants to share their experiences on how they benefitted from networking activities organized by the platform. **Sandeep Yederi, Advait Trasy, Avinash Naimpally, Samiir Halady, and Dr. Suman Mundkur** shared how they benefitted from mutual business or connections shared in networking meets. These stories are sure to encourage more of us to network regularly.

The event concluded with a summing up and Vote of Thanks by **Gopinath Mavinkurve**, a regular CSN participant and volunteer. He summed up the journey of CSN and how this toddler initiative had been serving the 111-year young KSA in its effort to make our community members economically and materially stronger through promoting entrepreneurship. He hoped that all members would source their requirements from the CSN website from community businesses. He thanked all the dignitaries at the event, all Managing Committee members of KSA, speakers, supporting participants, and especially the Emcee and co-founder of CSN, Gautam Amladi who was the main driving force that made this physical meet possible.

.....
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Arundhati Nag talks about Life with and after Shankar Nag

NITIN G GOKARN

(In a freewheeling interview the Editor talks to Shankar Nag's soul mate, Arundhati Rao-Nag who was his senior in school and both did Othello together in school days)

Hello, Arundhati, it's wonderful talking to you after decades. Let's track your journey for the benefit of our readers who loved Shankar – he was the darling of Talmakiwadi and the community.

N: Tell us about your family, formative years, school and college life?

A: I was a much loved child, born after two boys to a Central Govt. employee. I was born in Delhi in a beautiful colony. My mom had a beautiful garden with 40 rose plants so my love for nature comes from there. At the Ram Lila which happened close by, the Sardarji who played Sita enamoured me. We moved from Delhi to Mumbai when I was 10. I got my first cultural shock in Big Bombay. Although Delhi was also big we were small and confined to our colony. In Mumbai, I remember being asked “*Tumhari Jaat kaounsi hai*” and my mom told me to reply that I am an Indian ! But they wouldn't get away with that and they would probe further if I were a Brahmin or of some other caste! Although both my parents were Maharshtrians, the spoken language at home was Hindi since their dialects were different. So Bombay was different: learning about local trains, hardly any playing area, being confined to home and we learnt Marathi in school which was a new experience for me. From Delhi I studied for a year in SIES where I was amongst the Tamilians - so they called me *Hindikara* - as I didn't know Tamil. Soon, I moved to BPM (Khar) where I was called a South Indian because our surname was Rao. After schooling in Khar, I went to NM College. I wanted to be a painter. But I was misguided into joining the Commerce stream. Here, Paresh Raval and myself would win

awards after awards in dramatics, that we were given freeship. In that sense we were spoiled by the college because we were winning awards. Shankar's and my college were rival colleges and we never even looked at each other. Shankar and Harish Patel would win awards for Lala Lajpatrai College.

N. When and how did your theatre journey begin?

A: My theatre journey actually began when I was smitten by the Ramlila with the sardar playing the role of Sita. Then I was picked up in school, then college and then by IPTA. Once while I was walking my dog, a friend persuaded me to go with him for a rehearsal to IPTA where big actors like Balraj Sahni, Manmohan Krishn, AK Hangal, Kaifi Azmi, MS Sathyu and many others would meet. There, Shama Zaidi spotted me and asked “Hey you, the girl with the pig tails, are you willing to act?” I said “If you teach me I will act”. So I was cast in the first play. Then there was no looking back. I was a member of IPTA, the youngest then in 1973 having just passed out of school. My mom and dad had laid down the rules that I have to be home before the streetlights came on! But rehearsals would start only after that! Then some elders from IPTA came home and convinced my parents that she is talented so she must be allowed. My mother said “I don't care about talent- but tell me who will drop her home. Whoever comes to drop her must show me his face.” And very soon I was doing Marathi and Gujarati commercial theatre, Television, Radio and I had a very, very busy schedule.

N. Whom would you consider as your mentor and guide of your early theatre days?

A: I would definitely credit my IPTA – everybody in IPTA was a mentor. We observed how Kaifi Azmi treated his wife Shaukat Kaifi who was a



strong woman who took her own decisions. My world had changed. As a teenager I was among very senior people. People like A.K. Hangal set the rules like never attend a rehearsal if you've had a drink, reach the venue 15 minutes before the rehearsal, learn your lines well, respect your elders. Everything came to me at a young age and in ample measure thanks to IPTA. Although A.K. Hangal would earn a lot more from movies, he still loved theatre where he earned a mere Rs. 10 saying "*yeh to meri sabse badi poonji hai*" – so much passion for theatre. Then I was chosen by Kamalakar Sarang for a Marathi play where he offered me Rs. 100 hesitatingly and I jumped out of my seat, because I never knew artistes were being paid ! So as a teenager I was earning good money in 1974. I was doing 30 shows in a month. Sometimes, 42 in a month.

N. When in Mumbai, you have worked in Hindi, Marathi; Gujarati theatre. Do you recall some significant dramas and co-actors from those days?

A: I was doing Marathi, Gujarati and Hindi plays around the same time. I had a good memory and I used to be called a tape recorder. I read the dialogues once and I knew my lines. I was also doing Parsi theatre with Dinyar Contractor, Burjor and Ruby Patel. Then I was closely acting with Pravin and Sarita Joshi, Tarak Mehta, Paresh Rawal, Shafi Inamdar and others. I learnt a lot then. I was also closely associated with Shrikant Moghe and Kamalakar Sarang.

I did *Khalid ki kala* and *Shatranj ke Mohare*, *Gidhade* with Kamalakar Sarang, *Lapandav* with Satish Dubashi and Rohini Hattangady and *Vadal* with Vikram Gokhale and Arvind Deshpande and then there is *Pagla Ghoda* and *Thokar* in Gujarati.

N. You are one of the few talented multilingual actors, can you elaborate about your acting assignments in theatre and films.

A: I did a couple of regional films, four Kannada, One Tamil, Two Hindi, One Marathi, two Malayalam, One Gujarati.

N. Our readers would love to know where and how did you meet Shankar Nag? What was your life journey together like? Please share some significant memories. We hear that in an inter collegiate competition you were both in opposite camps. Is it true?

A: Shankar was from a rival college and I was

observing that he was a winning awards for three consecutive years for Marathi and Hindi and I would get awards for my representing my college. We were rivals. But we all came together when the University got all the best actors together of which I was the only girl and there were seven boys. Of these, only Shankar was the non- Gujarati. Guys like Paresh Raval, Sameer Kakkar, Siddharth Randeria, Shafi Inamdar, Homi Wadia, Mahendra Joshi Harish Patel etc. We were all put in one play together. Shankar was also there in the play. It used to be great fun as the Gujarati boys would teach Shankar one Gujarati slang word playing a prank on him and in every show Shankar would make one Gujarati mistake. The Director would ask him "*Mai tumko kya karoon*, every day you make a new mistake?"

I think during that play we came close, we became good friends and we were the two outsiders! Shankar was a very shy and quiet boy while the Gujju boys were all very naughty. Shankar was the only one who was working in a bank during the day while all others were from relatively stable and affluent households. I had never met a person working in an office and doing theatre at night. I think those opposite qualities attracted us to each other and his simple ways . This aspect endeared me towards him. Otherwise my college had the richest people. We then fell in love and were courting for more than six years before getting married. I was not too sure if he was the person I wanted to marry but he was certain that he wanted to marry me. In the initial years of our courtship, I was the commercially successful actor while Shankar was the struggler in those days. He was acting in Chhabildas theatre movement and a very significant experimental.. theatre catering to smaller audiences with Amol Palekar and Satyadev Dubey, Arvind Deshpande and others. Shankar was a part of that movement. while I was with the commercial marathi theatre with Satish Dubhashi, Shrikant Moghe and Kashinath Ghanekar etc.

There was a time when he was so disillusioned that he wanted to go to the Gulf and those were the first years when everyone wanted to head there. Perhaps he was not too happy with his job I think. He went to my father to stand as a guarantor, which my father declined, telling him "You can't run away from the country! Be something of yourself in this country and I will be your guarantor"

N: When did you move to Bangalore? How different is the theatre culture in Bangalore different from Mumbai? When did the two you finally tie the knot?

A: Around that time, Anant was already an established actor in Kannada cinema and when Girish Karnad offered Shankar a lead role in Ondanandu Kaladalli, he called me and said “I don’t want to be an actor, I want to be a Director”. He did the film nonetheless, and he chose to do it as it was a good offer and the rest is history. He got international acclaim and is arguably his best screen presence. It was his first film playing a mercenary. Then he was selected by Kannada cinema and was soon running around trees and bashing up the villains. His popularity charts went northwards. He once wrote to me while I was in Bombay, at a time when there were no mobiles: “Please come to Bangalore and help me set up and start a theatre group.” So I went to Bangalore and we started a group called ‘Sanket’. His first play in Kannada was called “Anju Mallige” and we all acted in it. It had Anant, Shankar, Priya Tendulkar and myself. Shankar’s mother Anandi had transcribed the whole Kannada script into Devanagari and sent it to me. We were not married then. I had a little bit of knowledge of Kannada since we had many Kannada visitors and my father belonged to Kolar. The audience were very kind to us. They accepted us and they helped us. Jayashree the actress from Karnataka helped me learn Kannada. But it was not easy at all - from 42 shows a month to one show in three months! After doing “Anju Mallige”, I returned to Bombay to complete my local commitments. Then Shankar said he wanted to make a film and said please come back and help me with the costumes design.

When I did my part and was about to return to Bombay, his Asst. Director ran away – so I had to stay back and double up. And that time he said “we v’e been hanging around for six years , why don’t you get married to me ?” So I said okay, the day after tomorrow is your birthday- so we will get married on your birthday! So we got married on 9th November on his 25th birthday in 1979. Parental approval was definitely there and my parents were too happy that I was marrying someone. And his parents were too kind, too lovely, God’s people. So for our wedding we had only very close relatives, his parents and my parents and an aunt from Udupi in whose house Shankar was born. Our marriage was done for Rs 250!

N: Did you reach a stage where any of you were better than each other or you were equals (Abhiman 1973).

A: When I came from Bombay to Bangalore the tables turned completely. I was a nobody and he was a sought after star. There was a time when he told me “You should go back to Bombay”. He said “If you live here you will only remain my wife”. But I said “I married you because I wanted to live with you, spend good years with you and if I go, I am afraid you may lose me, so I prefer not to go”. He was encouraging me to go back to do Theatre in Mumbai. The patriarchal society has devised the rights and wrongs – man being able to call the shots. Before we got married we did Anju Mallige, and on the poster my name appeared as Arundhati Rao. We got married during that play, and somebody went and changed the credits on the poster to Arundhati Nag. When we entered the auditorium he said “Who has changed her name from Rao to Nag ? She has only married me and that doesn’t mean her name should change. An actress’s surname never changes. Her father encouraged her to act and she should carry her father’s name”.It was actually a natural thing to say but when men say such things they are called great!

We were equals in many ways, with great respect for each other. He never treated me like a wife or a property, that lasted till the end. I learnt a lot from Shankar - humility and patience. He was a voracious reader. We used to fight for the same book. His grammar of cinema (the way the shots are taken) was immaculate. Sai Paranjpye was his guru. He read the American cinematographer, technical part of movie making through and through , and he was hungry for knowledge. He went and did the film appreciation course in Pune. He was a great example of a boy who came from simple dwellings, but had the capacity to absorb so much. He took his success in his stride, never letting it go to his head. The stardom, the money, the adulation. .. It was a good life, living with a man without any ego.

About Shankar, I would kind of put it in the perspective that here was this boy whom I met when he was in college and it was eleven years. He had a trailblazing career of close to 100 movies that he did. He became the darling of Karnataka and he distinguished himself because he was not just a film actor. He was really growing in stature and growing as a person, as a citizen. He wanted

to provide employment to people. He wanted to do projects that would improve the quality of life of people.

Now, this is before mobile phones and computers came. It's 32 years since Shankar is gone. But in that time he was able to imagine wind power, low cost housing, underground railways, metro rails, autobahns and eco-tourism, and Emergency medical aid for people through helicopter systems. He was like with this amazingly restless mind which was chewing up everything that came his way.

I wonder what he would have done if he was here today. I think he had a lot to give. So he had become, in Karnataka, that icon of hope, icon of youth that we lost.

N. Shankar got international acclaim. Which was his most memorable film in your opinion?

A: I think Accident and Ondanadu Kaladalli will rank pretty high.

N: How did you fulfil some of Shankar's unfulfilled dreams ?

A: On Shankar's first death anniversary we did three plays he wanted to do in his lifetime but could not, as death snatched him away. We didn't perform any rituals (*shraadh*) or any such thing. We did one play which we both had discussed an hour before the fatal accident, which was 'Mother Courage and her Children'. We theatre friends adapted the play and we did that as a tribute to his memory. The other two were *Tale Danda* by Girish Karnad and the Royal Hunt of the Sun by Peter Shaffer. My theatre has been my strength to continue and my theatre friends are my family apart from my own family, which was solidly behind me: my brothers and my mother and my sister. They saw to it that I got out of bed and I walked and only then that they went back to their own families

N. Losing your spouse midway in life's journey is an extremely tragic event, after Shankar's demise how did you cope and move forward?

A: My theatre activities keep me busy. It is my survival kit. We invite people to Ranga Shankara to stage plays annually- we have a special event for Children the Children's festival, and we have a separate festival which talks of gender equality, called Equal. So we have a lot of activities planned right through the year. We only do summer

workshops for 25 children at a time for 15 days so that the Child get complete experience of one aspect of theatre.

N: Your daughter Kavya was very small - how did she take the tragedy and how were you able to get her out of the mental state of losing the father?

A: I moved to Bangalore in 1978 a little before Shankar did his film and we got married in 1979. We were making films together, theatre together, no looking back. We bought a farm and I had a lot of trees to tend to. Then we had a baby six years after marriage. It was lovely. We got time to spend together. Kavya was five when Shankar passed away. So at least he got some time to spend with the child. She has very little memory of her father.

Kavya is a normal child. She doesn't attract people's pity. She is so much like her father, a bright student. Kavya was and is my hope. All my decisions were taken with her in mind.

N: We hear that you were running a Resort called Country Club. Tell us about it.

A: The Country Club was started by Shankar on a land of 11 acres of beautifully landscaped property, which was just behind our house, a beautiful project one of its kind in the country. Those days nobody was doing resorts - this was the first one but it was an idea ahead of its time- India was not ready then - it had a bowling alley, a basement, billiards table and many other things. It was hardly a month old when he passed away. And I was in bed for almost a year. I did run it for 5 years though but since I am not a business woman so I had to sell it.

N: What was the experience of working with a legend like Amitabh Bacchan?

A: AB is disciplined, has impeccable manners. Every day when I walked on to the set he would stand up and say "Namaskar" - he did n't have any need to do that - and he would know his lines and he would also know my lines. Even if I said one "a' extra, he would say, "Hey you've forgotten ..." It was not easy for him, he had the 8 kg prosthetic skull on his head. He was always on time on the sets. A great disciplinarian. In fact when I got my Padma Shri the first person to wish me was AB. Similarly when I got my national award, the first person to congratulate me was AB. Even today,

if I text him a message, I get a response in 30 minutes!

N. Tell us about your dream project “Rang Shankara” and the annual festival associated with it.

A: Ranga Shankara is our dream project. Shankar and I wanted to build a theatre in Bangalore. When he was alive it did not happen. After he passed away we formed a trust and applied for a site, we got the site and I ran around for 7-8 years for money and funds- very,very difficult phase- and finally started construction in 2001 and opened in 2004 or so, we built a beautiful theatre .. it’s been running for 18 years now. We have 400 shows a year and also we are the most affordable theatre. People like Nasserudin come here and stay for a month, do shows and go back.

N. What are your future goals and aspirations?

A: I am now looking at succession to broadbase the Trust. Girish Karnad was our Chairperson and so long as he was around I felt strong. So I think it’s a good time for succession planning.

Thank you Aru, for spending and devoting time to talk to us.



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“A Reporter’s Odyssey”

NITIN G GOKARN

(Vithal C Nadkarni recounts to Kanara Saraswat how ancient wisdom from the Bhagvadgita enabled him eventually to triumph as a scribe in over 100 countries)

The well-known scribe and columnist Vithal C Nadkarni says he experienced a profound metamorphosis as a 21-year-old. Despite graduating in science, he morphed himself into a wannabe cost accountant and went to work for a Sandhurst-trained military general in an engineering corporation in Pune. But disillusionment came soon after and he started searching desperately for a way out without suffering loss of face.

The solution came to him from a well-thumbed edition of the Bhagvadgita that he chanced upon in the library of his uncle who was also working as a financial advisor for his employer. The first verse from the Bhagvadgita that caught the young man’s attention was “Unite yourself to the yoga of action. For yoga is nothing but skilful action (*Yogah karmasu koushalam*).”

Then he began to search for the secret of yoga of action in the other volumes of the Gita. The secret, it turned out, involved curbing the wrong sort of Time Travel that we all indulge in. It was about controlling our urge for instant gratification, by focusing fully on action here and now instead of worrying or merely fantasizing about the future fruits of action.

That was the root of the Bhagvadgita’s most famous negation: You have no right to the fruits of action. (*Karmannye-vadhikara-sastey*). As you know, in the Bhagvadgita, Sri Krishna is exhorting his disciple, the great Pandava hero Arjuna, not to let pity distract him from doing the right thing: namely, to punish evil and to uphold Dharma.

In his *Histories*, the Greek historian Herodotus tells a similar story of Xerxes, the powerful ruler of Persia, marching to battle against Greece with a two-million-strong army in 480 BC. Xerxes stops

at Hellespont and sees as Prince Arjuna did in the Mahabharata, regiments upon regiments arrayed across the battlefield. At first this grand spectacle cheers him. But then he weeps. When his uncle, Artabanus, asks him for the reason Xerxes replies that it is out of pity: seeing that of these multitudes not one will be alive when a hundred years have gone by. The wise man, however, passes beyond joy and terror, says the Bhagvadgita, because his thought is calm and action firm.



To get back to our wannabe Action-Hero, like Siddhartha in Hermann Hesse’s eponymous novella, Vithal Nadkarni also discovered first hand how fear of the futures yet unborn tends to loom large on our mental horizons. That in turn smothered prospects of skilful action in the Present, in the Here and Now.

The answer to such a dilemma was to follow a Konkani proverb, “*Kator re baaji*”, which means cut or scythe through the swathes of our inner fears as though they

were mere veggies. These clarion calls to action come from a story of Abbe Faria, an 18th century Goan pioneer of hypnosis and Mesmerism.

Our curly-topped protagonist then quit his job only to grit through a longish spell of ‘creative’ unemployment (“apply, apply, no reply”). He even got a shot at becoming a temporary hand in a former imperial bank and joined evening law college in order to turn himself into a legal eagle. Of course, he got spectacular grades and won praise at work as a go-to-man for solutions. But he felt far from being settled and kept searching for the right vocation.

In those days, his life did feel like *Six Characters in Search of an Author*, the farce created by Italian dramatist Luigi Pirandello. The play also inspired his most audacious attempt at re-inventing himself: being a banker, he dashed off an essay on poverty to apply for a job to the Old Lady of Boribundar aka The Times of India. For one full

year he heard nothing from the 185-year-old newspaper. Then he got an intriguing invitation for tea from the Old Lady and his life instantly turned into a Mad Hatter Party.

Superficially, our Hero was nothing like the Hatter that Johnny Depp brought to life in the film *Alice through the Looking Glass*: but at deeper his life felt even more magical and it turned out to be completely and surrealistically fulfilling. The only caveat to consider in this context is the inherent conundrum involved in comparing and contrasting: when you worry, for instance, that someone's best is better than your own.

It is worse when one wants better results without actually doing one's very best. For, this belief goes against the deeper philosophy of *Nishkamya Karma*. The feeling of being entitled to fruits of action without doing anything is as bad as the notion that makes one believe that your life is at the mercy of forces and influences and unseen caveats over which you have little control.

In contrast, belief in the karma of pure action has a strongly positive and active aspect because it implies the ability to alter one's trajectory by altering your feelings and beliefs. This activist mode of leading our life gets echoed in the Sanskrit proverb that says "It is the coward and the fool that says, 'It is my fate'. And it is the strong person who stands up and says 'I will make my fate'."

Sri Samartha Swami Ramdas, spiritual preceptor of Chhatrapati Shivaji Maharaj, offered the same advice in a Marathi aphorism: "Only by doing things are done," he said. "*(Kelyane hot ahere)*. But they have to be done first. *(Pan te adhi kele pahije)*!" Similarly, the Greek philosopher Plato says, beginning is the most important part of the work. For if one does not begin at all, how does one expect to win?

This do-your-best mantra can potentially take care of every dark swan event and the fear of unseen events lurking in them. Because whatever happens seen or unseen, expected or unexpected if one does one's best, where's the problem? Let me pose a slightly different question: one of course is about the fundamental dichotomy between actions versus mere feeling. If you listen to my advice, we should just act or be whatever.

This implies a normative difference between action and emotion. 'Action is good'. 'Emotion is bad' is one way of portraying this difference. But is it really? Can one really 'banish' these emotions,

anxieties and projections? Are they not essential parts of who we are as thinking-feeling-acting-reacting human beings? Better than 'banish' transcend is a more suitable verb: transcendence rather than denial or distortion.

Wishful thinking involves believing in something because one wants it to be true. Such beliefs rely on the premise that one can get what one wants merely by wishing or hoping for something to happen. The opposite effect focuses on negative outcomes, on Murphy's Law, for example, which says if a thing can go wrong, it will; so brace yourself for the bad things to happen only because you psyched yourself with a nocebo (the opposite of placebo).

This leads us to a more realistic, more humane typology of actions for the enlightened 21st century: how can you dream or fantasize about success (Siddhi) without being radiantly active (*Kriya-yukta*)? asks Master Dattatreya in his *Yoga Shastra*. In cybernetic terms of the future perfect: no input no output. And this output is not to be had by dressing or talking like an action-geekie or a faux-techie. Only the real thingy will pass muster or jam or butter or whatever you spread on the toast to taste the sweet or tangy taste of thunder of successful action.

To conclude, here is a story from the life of the Buddha. Once upon a time, the King of Kosala asked the Master, "Why is it that your disciples seem so different from those of other teachers and sects? You emphasise the inescapability of *Dukkha* or the truth of suffering in life," the king continued. "Yet your followers seem so full of life. Seekers from other religions look, the King said, "Haggard, coarse, pale, emaciated and unprepossessing; while your *bhikkhus* seem "joyful, elated, jubilant and exultant. They even seem 'light-hearted, the king marvelled, "as if they have a gazelle's mind."

"By brooding over the future and repenting the past, fools dry up like green reeds cut down in the sun," the Buddha replies. "Neither negative, nor positive, live in the present."

In a glittering ceremony in KSA's Shrimat Anandashram Hall, Vithal C Nadkarni was honoured and felicitated on the KSA's Foundation day, 26th November for his contribution to society.

Four Generations!



From left to right:
Krishnanand Nagesh Kalambi (Great-Grandfather),
Shweta Chaitanya Padukone (Grandmother),
Apeksha Karan Mahajan -- nee Padukone (Mother) &
Baby Priela Karan Mahajan

Four Generations!



From left to right:
Krishnanand Nagesh Kalambi (Great-Grandfather)
Neena Shrikant Basrur (Grandmother)
Gautam Shrikant Basrur (Father)
Baby Smaran Gautam Basrur

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Dearest Amma

On 5th March 2023, you would have turned 90 - just 10 short of hitting a century!

It is so hard to believe you are no longer with us. You leave a void that will never be filled. Amma, for that's what we all lovingly called you as the matriarch of our family, were the most interesting, inspiring, fun-loving and coolest grandmothers and great grandmother one could have wished for.



During our early years in Pune, we spent a great deal of time together and still remember your gleaming smile when we came to visit and stay with you.

Always ahead of your times, you were one of the few grandmothers who could drive - first your green Fiat, and then your van - so admirable and cool! You drove us everywhere in Pune, be it Kamla Nehru Park or the local ground for sports class.

You visited us often when we moved to Kenya and we have such fond memories of your time there - Grandparents' Day at school, safaris and early morning views of Mount Kenya. But the highlight of all holidays was listening to your stories, be it tales of your childhood in Dharwad or classic kids stories in both Konkani and English!

Who can forget your magical cooking skills? You always lovingly made our favourites when we visited for holidays (idlis, saung, tambli and abundant chaklis and coconut khadiyos - enough for the entire community but finished in a matter of hours!)

Watching cricket and tennis matches will not be the same without our long analysis of the games together. We had different favourites (Federer and Dhoni for you, Nadal and Kohli for us) which made our discussions all the more fun! Another trait that set you apart from others of your generation was your passion for sports.

Not many must know that you were also an All India Radio singer when you were younger. A woman with truly many talents! It was so wonderful when one of us cajoled you into travelling all the way for the Sawai Gandharva festival where we watched one of your favourite singers Malini Rajurkar. The whole experience was magical! And you were always a great sport. Your joining Chirag on the social media platform Instagram to talk about your culinary journey was a reflection of how you were happy to give everything a shot - a social media star at 85 years of age!

We are all so lucky for having been showered with so much love, affection and stories that you told us as grandmother and then great-grandmother. Of course, we are glad we have some of your stories recorded, and lots of videos and photos for memories. Oh and did we mention another talent - your excellent knitting skills? The sweaters you have knitted for us all are the most special in our wardrobes.

Your strong will, steely grit, grace, your multifaceted interests and hobbies, keenness to learn new things like learning how to use a Kindle to read books just last year, are just some of your qualities we will always admire. You always lived life to the fullest, from your early days in Dharwad as the daughter of a Forest officer; beautifully transitioning to the wife of a Naval officer but embracing a fairly unsettled life with frequent transfers. And then later in life moving to Pune alone under difficult circumstances after losing Daddy but still bravely continuing to build a new life with new friends and activities.

Even into your 80s you would wake up at 5am to go for a walk then yoga and laughter club, kept yourself busy with singing, Vaachan, and other activities. Not to mention your extensive travelling, visiting almost every continent and dozens of countries in your lifetime. When physical activities became more difficult you still kept busy with sudoku, crosswords and books.

We miss you so very much, but take solace in the fact that your suffering has ended and that you are finally reunited with Daddy, your late husband Cmde Vithal Dhareshwar after 40 long years.

For Aatmay you are now a star in the sky, but for us you are the North Star, eternal and always guiding us towards the right direction.

Bye amma. We love you and will keep you alive in our memories. May your atma attain ultimate sadgati!

Your loving grandchildren Advait Amembal, Chirag Amembal, grand daughter in law Anushree Amembal and your great grandson Aatmay Amembal.

Kiran Ramkrishna Karnad **A Multitalented Bhanap from Kolhapur** **- UDAY MANKIKAR**

On 22nd December, 2022, I had the occasion to visit Kolhapur, where I met my friend Kiran Karnad. I was meeting him after almost 28 years. We were together in Bank of India. At that time he was the Manager of Bank of India's Bachani Branch, a rural branch in Kolhapur. I knew him as a very hospitable, knowledgeable, and talented person, But, when I reached his house, I was stunned to observe a lot of mementos, shields, etc., beautifully arranged in his sitting room, which were presented to him in various prestigious institutions, in recognition of his excellent work in the field of urban banking – cooperation and social work. I felt very proud and hence this write-up.

Kiran was born on 24th August 1952, in the illustrious Karnad family of Dharwad. His father Ramkrishna G. Karnad IRS, was Assistant Collector in Customs & Excise and his mother Heera Karnad was a well-known Marathi Novelist. His siblings, Rekha Rao (Kaval), Lata Rao (Ullal) and Pramod Karnad are also talented in their respective fields. Kiran is not an exception, he is a multifaceted person – Writer, Actor, Singer, Instrumentalist, Mimicry Artist, and above all a banker with a human touch.

Kiran is B. A. (Hons.) with Economics, MBA CAIIB. Kiran joined Bank of India, on 19th November 1975. And got the opportunity of working at Rural, Semi-Urban and Urban Branches of Bank of India, Kolhapur, Sangli and Ratnagiri Districts, where he excelled by his exemplary work and received awards in appreciation & recognition of his work.

- * Felicitated by the then District Collector, A.K. Nandkumar IAS Kolhapur
- * Felicitated by the then CMD of Bank of India, G. S. Dahotre
- * His Branch Chuye in Kolhapur Dist. Was



declared the Best Branch in the entire country and the success story, of this Branch was read in the House of Parliament by Shri N. D. Tiwari, the then Finance Minister in the year 1984 and had also appeared in Govt. of Maharashtra's Magazine- "Lokrajya"

Kiran has the unique distinction of working as PRO of Kolhapur, Sangli, and Ratnagiri Regions of Bank of India, and received recognition from the Dist. Collectors of Kolhapur, Sangli and, Ratnagiri.

Kiran while working at Urban branches realised that, there was a tremendous scope for growth in Banking sector in Urban areas and the sources, if tapped properly, phenomenal growth is possible. Having this in mind, Kiran took voluntary Retirement from Bank of India in the year 2000 (After completing 25 years of service) and concentrated on Urban Banking. He has done a lot of work in the Co-op Banking Sector and is involved in the upliftment of Urban Cooperative Banks and Banking Federations. His noteworthy achievements in this sector are

- He worked as CEO of Shri Panchaganga Nagari Sahakari Bank, Kolhapur, for 5 years and made its business mix almost three times of what it was when he joined. He was given the opportunity by NAFCUB – a National Apex Organization of Urban Co-op Banks, to conduct a Round Table of all the CEOs of important Banks in the country at Kolhapur, Pune, Mumbai, Goa, Delhi, Ahmedabad etc. This was a great achievement and Dy. Governor of RBI felicitated Kiran at a function in Ichalkaranji.
- Woman's Foundation of Kolhapur- a social organization felicitated Kiran at the hands of Hon. Shri Digambar Kamat, the then Hon, Chief Minister of Goa
- He also received "the Best CEO of the State"

at the hands of Hon. Shri Harsharvardhan Patil, the then Minister of co-operation. At that time Kiran was the CEO of Lala Urban Co-op Bank, Narayangaon, Pune

- The Paise Fund Sahakari Bank, Hupri, Kolhapur, felicitated him twice as “ The Best CEO”. Once at the hands of Dr. D. Y. Patil – the great Chancellor and then at the hands of Hon. Shri YSP Thorat, the then Chairman, NABARD

- Kiran has been honoured with a citation and Title by the leading Newspaper “Dainik Lokmat”

- Kiran worked as a “Business Executive” for SVC Bank when they had taken over Shri Mahaveer Co-op. Bank Ltd. at Kolhapur. He was honoured at Shahu Smarak Bhavan, Kolhapur, by the Chairman and the Directors of the Bank for his commendable efforts in the merger of Shri Mahaveer Co-op Bank Ltd with the SVC Co-op Bank Ltd.

- Kiran is the founder of a social organisation for Welfare issues and also for the rights of Special Recovery Officers (SROs) in the state. Perhaps it is the first of its kind in the entire country to define the scope of work and to preserve the rights of SROs in eventualities.

- As CEO of Kolhapur Urban Co-op Banks’ Association , with great support from RBI and RCS Pune, Kiran could manage to successfully merge Banks like The Shahu Co-op Bank Ltd, The Kolhapur Janata Sahakari Bank, the Maratha Co-op Bank with NKGSB Ltd. and the Saraswat Co-op Bank Ltd

- Kiran was appointed the CEO of Maharashtra Rajya Patsanstha Federation, Mumbai for two consecutive years . During this period he managed to arrange three big state level conferences at Shegaon- Akola and Balewadi, Pune, and Kolhapur. This organisation deputed Kiran for 21 days training for the worldwide Intercontinental Conference of Credit Unions of the entire world at Bangkok /Chiangmai, Thailand organised by ACCU, where he was the only representative from India. Here, he again established himself.

- Kiran has established a private banking firm viz. "Karnad's Banking Research & Development Foundation, Kolhapur" a consulting firm working mainly for the UCBs and Credit Co-op Societies in the State, which apart from guidance & consulting, imparts training all over the state. This is done at negligible charges/fees. In deserving cases, it is imparted free of cost. This organisation, with

the support of Shri Warana Sahakari Bank, The Kolhapur Sahakari Bank & Kallapanna Awade Sahakari Bank, Ichalkaranji has organised “Recovery Conferences”

Kiran is a prolific writer too. Has written almost 150 articles in Marathi Daily newspapers like, Pudhari, Sakal, Tarun Bharat, Maharashtra Times, Kesari, Lokmat, Punya Nagari etc. The Lokmat Daily has published his articles serially on his “American Travelogue”. He has also written for the benefit of SROs.

In view of the basic requirement of books on “Techniques at branch management in Co-op Banks” and also a sheer necessity of a book on the “Role of CEO of Urban Co-op Bank” . Kiran has authored two books. The first edition was sold like a hot cake. Now the second edition has come out this year.

Despite health issues, Kiran is still working as a banking consultant for banks like The Pandharpur Urban Co-op Bank and The Sharad Sahakari Bank, Manchar, Pune.

Kiran is blessed with two daughters, Anagha & Anuja. Both are married and well-settled in life. Anagha is in Kolhapur and Anuja is in USA.

Kiran gratefully gave the entire credit for his achievements in life to his equally talented wife Madhavi (nee Oak) . According to Kiran whatever he achieved in life was possible only and only because of the great support of his better half... his Guru... his wife Madhavi. Had she not helped him/ supported him, during his total career as a Banker, he would not have reached to this level.

Looking at your magnanimous work in the area of Urban Banking, it would not be out of place to call him “The Doyen of Urban Co-op. Banking”. Wish Kiran all the best in all his endeavours!!!

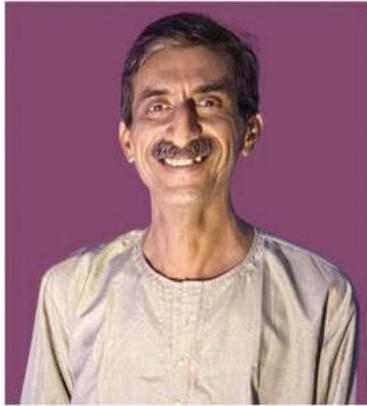
(Uday Mankikar fell ill on Sunday 22nd January 2023 and was hospitalised. He met his creator on 25th Jan 2023. On Saturday, a day before he fell ill, we had exchanged ideas as to what should be included in the next issue and he mentioned about this article he had penned. His wish to get this article published is being honoured and fulfilled)

Light Humour:

"My bank recently called me to let me know I had an outstanding balance. I replied, "Thank you, I used to do gymnastics," and hung up the phone. That was nice of them to say."

IN LOVING MEMORY OF
Hemant Udyaver

SEPT 22, 1960 - JAN 15, 2023



*A bouquet of beautiful memories sprayed with a million tears wishing
god could have spared you if just for a few more years*

Dearly missed by
Indira (wife), Pooja (daughter),
Udiaver Family
Kowshik Family
Divgi Family

Youth Section



Fruits on the table
Shamita Ullal, Bangalore (17 years)



Bulbul bird
Shamita Ullal, Bangalore (17 years)



Republic Day
Swaraa Naimpalli, Helsinki, Finland
(13 years)



Moonlit Night
Aishwarya Basrur, Boston (7 years)



Deepika
by Swaraa Naimpalli, Helsinki (13 years)



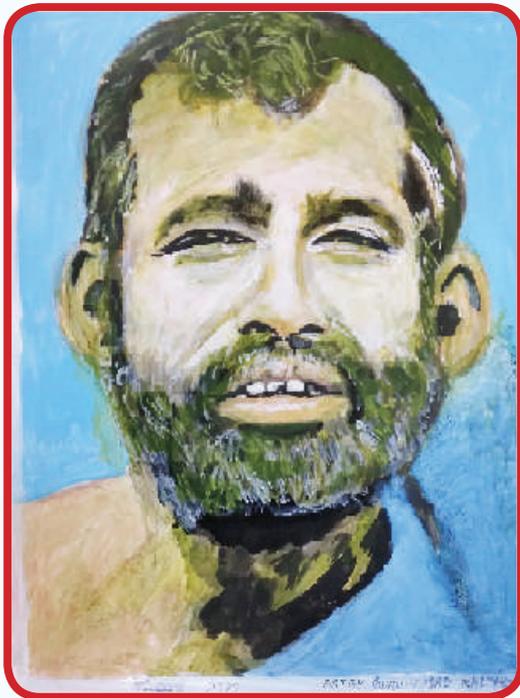
Birds flying
Aishwarya Basrur, Boston (7 years)



Shivaji Maharaj



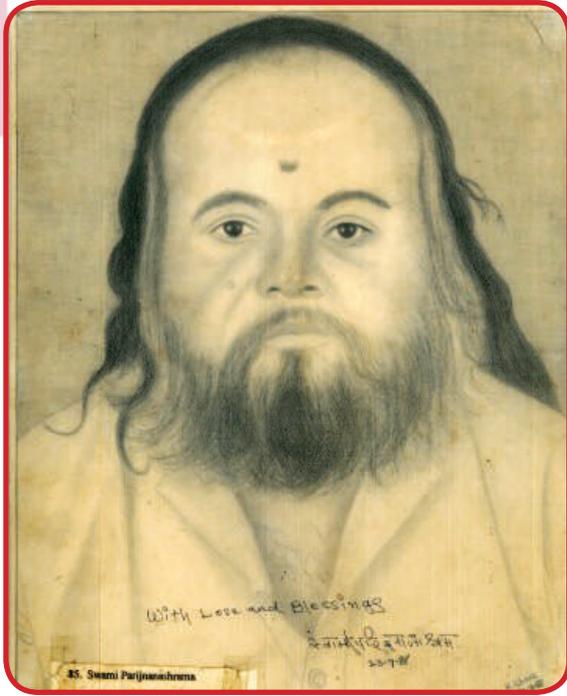
Sai with Child



**Ramkrishna Paramahansa
Jayanti in March**



Lokmanya Tilak



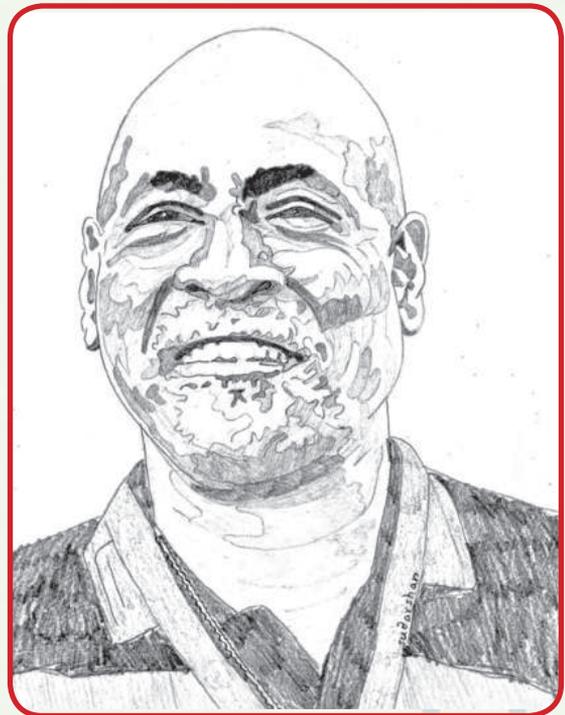
Swami Parijnanashram III
by Kishore Balwally



Vithal
by Geeta Koppikar (in 9 minutes)



Shiva Parvati
by Vandana Amladi



Sir Vivian Richards (Birthday in March)
by Sudarshan Rao

ANCHORS AWEIGH

BY MAJ. GEN. B N RAO, AVSM, VSM & BAR (RETD)

The excitement and happiness in the Padbidri household can well be imagined when the postman would have delivered a letter signed by the Defence Secretary addressed to Cmde Hemant Shashidhar Padbidri, IN, on the eve of Republic Day this year, informing him that he has been awarded the Vishist Seva Medal (VSM) by the President of India.

And the following day, on 26th Jan 2023, with national dailies announcing the names of the awardees, the news spread like wildfire throughout the navy, the armed forces and the *Bhanap* community alike. Cmde Padbidri is also the recipient of a Commendation Card awarded by the Chief of Naval Staff a few years earlier, in recognition of his excellent service in the navy.

There is considerable confidentiality about decorations in the armed forces and often, many who have been recommended are not even aware that they may be in the reckoning. So when the news is publicly disclosed, it often comes as a very big surprise and is a cause for much happiness and celebration for the entire family.

I had the pleasure of meeting Cmde Padbidri briefly when my wife and I visited Karwar and Goa in Feb 2020 and had put up with the Navy at both locations. On hearing that I was in station, Cmde Padbidri who was then commanding INS Hansa, near Dabolim in Goa, very courteously snatched a little time to come and meet us despite his being very occupied by conferences and as he smilingly explained, he had three Admirals at hand to deal with.

Amongst other considerations, the coveted award would have largely been bestowed in general recognition of excellence in command of INS Hansa no doubt, because it is the Indian Navy's largest air base. It became operational after the liberation of Goa. When the Indian Navy

started inducting the Vertical/Short Takeoff and Landing (VSTOL) BAE Sea Harrier it was decided to base the aircraft at Goa. Hansa is also home to the Navy's fleet of Mig 29K, the all weather multi-role carrier based fighters, Kamav Ka 28 anti-submarine helicopters, IL 38 May and P8-I Boeing - long range, all weather, anti-submarine, maritime surveillance aircraft. Hansa also acts as the base

for the fleet of Dornier 228s owned by the Navy as well as the Coast Guard. Being an air station, INS Hansa frequently hosts exercises with the Indian Air Force.

Soon after taking over as Commander of Karnataka and Goa Sub-Area, in 1990, I had visited Goa and paid a courtesy call, as the custom of the service demanded, on Flag Officer Goa Area (FOGA) and was shown around the naval base as also the Harrier Flight Simulator. All I can say is that landing a fighter

aircraft on a moving aircraft carrier requires real expertise and I could only marvel at the cool courage, superb skill and indomitable spirit of naval pilots.

Cmde Padbidri who is himself a Sea Harrier pilot has flown off the deck of erstwhile INS Virat for almost 10 years. All, accident-free flying. And commanding Hansa where so many aircraft are using its facilities on a daily basis, requires real command and management skills. The award is therefore truly well deserved.

Cmde Padbidri, or 'Paddy' to his Navy colleagues, joined the first 10+2 Executive Course at the Naval Academy in Goa and was commissioned into the Indian Navy on 01 Jul 1991. He opted for the Flying Branch and after completing his initial courses was selected to join the prestigious fighter stream in Dec 1992. Having flown the Hindustan Jet Trainer, HJT Kiran and Hawker Hunter aircraft with the IAF, he qualified on the Sea Harrier.



He also had the opportunity to fly nearly all the aircraft presently held in the Indian Navy during his various flying appointments; spanning over three decades in naval aviation.

Cmde Padbidri is a graduate of the Defence Services Staff College, Wellington (Nilgiris) and the College of Air Warfare, Secunderabad. Besides serving at the Naval Headquarters handling aircraft acquisitions, contract management and air operations, he has served as Executive Officer of missile boat INS Nirbhik, the Guided Missile Destroyer INS Ranjit and had the privilege to command the prestigious Guided Missile Frigate INS Tabar. He is presently heading the Directorate of Air Warfare and Flight Safety at Naval HQ, New Delhi.

Hemant's wife, Charu (nee Yadav), who hails from UP is a Doctor and qualified Gynaecologist. She resigned from the Directorate of Health Services, Goa to be with Hemant and their daughters and now extends her medical expertise to Naval Family Clinics in stations where her husband is posted.

The Padbidri family is fascinated and influenced by flying in one form or another, considering that Hemant is the son of Wing Commander Shashidhar Padbidri IAF, AE Mech. (Retd) and mother Geetha (nee Katre). Hemant is very appreciative of the blessings and support of his parents throughout his flying career.

Also, Hemant and Charu have two daughters who were married just last year. The elder, Neha, is a Post Graduate in English (Hons) and a Graduate from the Fashion and Design School, Mumbai, who works as an educationist. She is married to Flt. Lt. Rahul Arora, a Mirage pilot in the IAF. Their younger daughter, Shikha, is married to Lt. Cdr Krishanu Sen, a specialist in the Navigation and Direction Branch of the Indian Navy. She is a Graduate in Mass Communications but is presently preparing for her commercial pilot's licence.

So the association with flying continues.

The Chitrapur Saraswat community wishes Cmde Hemant Padbidri, VSM all the very best in his career ahead and prays with bated breath that the award is but a harbinger of more good news; promotion to Flag Rank and making his way to the very top of the service.

Jai Hind.

Reboot to Roots !

PREETI BHATT

All of us make some casual statements without realizing the kind of impact they have on the psyche of the society. By saying "Don't cry like a girl" to a boy, we unwittingly make him believe that allowing emotions to flow freely is a forbidden trait of the strong!

"When parents proudly say "My daughter is like a son to me "they inadvertently endorse 'a son' as a benchmark for success!

Aren't we collectively responsible as a society, for barking up the wrong tree?

Ours is a paradoxical society. On one hand we find women dominating the newspaper front page for making the country proud in various fields, while the pages inside still scream about the increasing number of crimes against women that stink of patriarchy !

So where exactly is our so called progressive society heading? We all seem to be running on a tread mill putting in a lot of energy to progress, but not really getting anywhere !

Our society needs to be reminded that Male and Female are 2 sides of the same coin called 'humankind'! They are not meant to COMPETE with each other but to COMPLEMENT each other! They need to coexist with mutual respect for each other's strengths and weaknesses !

Even our Upanishads describe *Ardhanarishvara* which symbolizes that the male and female principles are inseparable, signifying "totality that lies beyond duality".

We have lost our connection with our roots in the name of modern education based only on technological progress!

It's time to REBOOT and get back to the cultural roots of our education system revolving around VALUE EDUCATION!

An English professor wrote the words, "Woman without her man is nothing" on the blackboard and directed his students to punctuate it correctly.

The men wrote: "Woman, without her man, is nothing."

The women wrote: "Woman! Without her, man is nothing."

In loving memory of
LATE SHRI VIMALANAND RAMRAO HEMMADY
Birth Centenary year 2023



27th March 1923 – 6th Oct 2016

**Your Lessons love & light will always stay with us in our hearts
& that's where it will stay forever.**

**Words can never be enough to express how much you meant to us or how much we miss you
We're thinking of you your special day**

Dearly missed & fondly remembered by

Daughters:

**Supriya (nee Shobha) Pradip Kudyadi
Sneha (nee Beena) Gautam Murdeshwar**

Grand Children's

**Ananya (Shantala) Atul Savur
Prajakta Sameer Kalbag
Rujuta Rohan Nadkarni**

Great Grand Children's

**Anika Atul Savur
Aarav Sameer Kalbag
Ishaan Sameer Kalbag**



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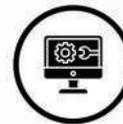
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ANAND PANDURANG NAYAMPALLI

(Retd. Union Bank of India, Mumbai)

Passed away peacefully on Wednesday, 18th January 2023 at the age of 78 at Santacruz West, Mumbai

Fondly remembered by his wife, Shobhan Nayampalli, brother, Dr. Sharad Nayampally,
daughters, Asha & Aparna, sons-in-law Prashant & Hrishikesh and
grandchildren Akshata, Akshay & Soumya,
Relatives & Friends

Sampada D Gangolli



Born : 24/10/1973 Expired : 24/12/2022

**You will awlays be Loved, Remembered and Missed !!!
May your Soul rest in eternal peace!!!**

Fondly remembered by,

**Dharmesh Gangolli (Husband)
Ashish Gangolli (Son)
Shubhang Gangolli (Son)**

**B P Shivananda Rao (Father)
Sunita Baidur (Mother)
Sujnana Baidur & Family**

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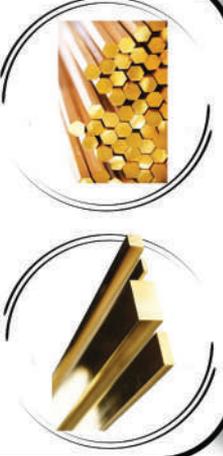
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Follows us on



Bhagavad Gita

Here is a chapter-by-chapter analysis of an immortal text by our erudite contributor Dr. Sudha Tinaiker. The highlighted portions will enable you to realize that the gems of wisdom contained in this ancient treasury are an infallible guideline to living right

Chapter 15 - PURUSHOTTAMA YOGA PART 2

In the next four verses, *Bhagavān* describes how He is the consciousness behind every living and non-living object in the Universe. To describe the total (समष्टि), He illustrates the power of the Sun, Moon and Fire as His manifestations.

The power and energy of the three luminaries is what sustains the whole world and *Bhagavān* wants to say here that this immeasurable energy is nothing but “Me, the consciousness.”

“Arjuna, the light with which the Sun, Moon and Fire shine is Me. Without Me, none of them are capable of functioning.” This has already been explained in verse 6 of this chapter. Our *Upanishad*-s also explain this in a beautiful *mantra*—

न तत्र सूर्योभाति न चन्द्र तारकम्
नेमा विद्युतोभान्ति कुतोयमग्निः ।
तमेव भान्तमनुभाति सर्वम्
तस्य भासा सर्वमिदम् विभाति ॥ (*Mundaka, Katha*)

“I enter the earth and pervade all the *jīva*-s. The strength of the body and mind in all *jīva*-s is Me, the consciousness. I am the nurturer of all the plants which produce food in the form of sap in all the food-producing plants. I am the power of photosynthesis in the plants.”

“I am the digestive fire (*vaishvānara agni*) in every living being. In this digestive power provided by Me, all the four types of food consumed are digested and absorbed.” This is how in chapter 4 *Bhagavān* described eating food also as a *yajna*.

Any food consumed by any living being is not available as energy. It has to undergo a series of processes of digestion and get converted into nutrients. The conversion process requires the fire of digestive juices (mainly acids). *Bhagavān* says that He is the very power of digestion.

There are usually four types of food consumed by all beings:

Bhakshyam: that which has to be chewed

before swallowing like any hard food.

Bhojyam: that which can be swallowed without chewing like our gruel or any malt.

Choshyam: that which is sucked or drunk; like milk and other liquids.

Lehyam: that which has to be licked; like honey or icecream. This is the reason some *āyurvedic* medicines are known as *lehyam*.

“Arjuna, know Me as that consciousness within the heart of every living being. I give the *jīva* the capacity of memory and also forgetfulness. (forgetfulness is also a blessing, as many bad memories can destroy one’s peace). I am the only one to be known by the study of the *Veda*-s because I am the one who created the *Veda*-s. I am the central topic of all *Vedanta*. I alone exist in the form of the teacher, the subject and the taught; in fact I am the entire *Veda paramparā* being handed down from generation to generation.” (v 12-15).

Now *Bhagavān* comes to the main topic of the 15th chapter where three kinds of *purusha*-s (beings) are explained. He starts from the gross external world, then comes to the unmanifest, potential world and lastly, to the very *adhishtānam* of both of them as Himself, the very consciousness principle (सत्यम् ज्ञानम् अनन्तम् ब्रह्म) as explained by the *Upanishad*-s.

“The whole manifest Universe is called as *Kshara Purusha* because it constantly wears out, changes and dies away.

Prakrti (*Māyā*) is also beginningless like Me and remains, constantly giving rise to a newer creation replacing the dead one and so called *Akshara Purusha*.” **Here *Akshara* should not be mistaken for the “*Aksharam* Brahman”.** The word *Akshara* is only used here to indicate the perennial nature of *Prakrti* which keeps

(Cont'd on page 45)

Culinary treasures of India – Rajasthan

ANJALI BURDE & ANANDITA BALSAVAR

The cuisine of India's Land of the Kings symbolises the adaptability and ingenuity of its people. For generations, having overcome the sparse water resources, hostile climate, and arid land Rajasthan's cuisine showcases a plethora of desserts and delicacies. An intuitive understanding of the land and its fertility is seen in the reliance on animal husbandry, cultivation of millets and hardy crops, as well as the incorporation of naturally growing foods such as berries (ker) and beans (sangri). As a predominantly lactovegetarian cuisine, the use of dairy products to substitute water, especially curd, milk, buttermilk and ghee is widely observed. A wide range of millets, such as *jowar*, *bajra*, *ragi*, *tur*, etc. resilient to harsh climatic conditions is widely used in cooking. There is also generous use of spices, such as red chillies, cardamom, cumin, pepper, cinnamon, carrom seeds, *aamchur* (dried raw mango powder), asafoetida and cloves. The popularity of diverse chutneys and pickles in the cuisine is shaped by a need for preserving foods.

The landscape of Rajasthani cuisine is influenced by the predominant social groups in the region, which are namely: Rajputs, Vaishnavs, Bishnois, Marwaris and Jains.

The food practices of these communities is predominantly vegetarian but diverse and rich in flavours. Many communities omit even onion and garlic.

The Rajputs are the only group who are not strictly vegetarian, eating dishes made from *shikar* or game meat. The meat would be cooked using firewood in a *khad* (pit) in the sand using just salt, oil and bare minimum spices as ingredients. The royal Rajputana cuisine remained a closely guarded secret, owing to a history of royal feuds and fierce competition.

Desserts constitute a significant chunk of Rajasthani cuisine and are unique to the region, making a profuse use of dairy. Of these is *ghevar*, a crunchy disc-shaped sweet made of flour, milk, ghee and topped generously with almonds. Other popular delicacies of Rajasthan include *dal-baati*, *churma*, *gatte ki sabzi*, *ker sangri ki sabzi*, *mirchi vada* and *pyaaz kachori*.

Sharing two simple recipes of this region.

Bajre ki kadhi

Bajra ki kadhi is commonly eaten with rice or even bajra rotis. Although curd based this *kadhi* is quite different from the Gujarati *kadhi* which is on the sweeter side and uses gramflour instead.

Ingredients:

250 ml thick and slightly sour curd
2 tbsp bajra flour
3 green chillies (medium spicy)
½ inch piece of ginger
8-10 cloves garlic ½ tsp cumin seed (jeera)
1 medium sized onion 1 medium sized potato
2 stalks spring onion greens
1 tbsp oil 2 tsp ghee
¼ tsp fenugreek (methi) seeds
1/8 tsp asafoetida (Hing) ½ tsp turmeric (Haldi)
1/2 tsp Kashmiri chilli powder
5-6 curry leaves Salt to taste

Method: Add curd to the bajra flour in a mixing bowl, using a whisk make a smooth paste. Add two cups of water and mix well. Add the turmeric and salt. Make a coarse paste of green chilli, ginger, jeera and half the garlic cloves. Chop the remaining garlic cloves finely and keep aside.

Cut the onion into long, thin slices. Peel the potato, cut vertically into half and make thin slices.

Heat a cooking pan and add the oil. When the oil is hot add the methi seeds, curry leaves and hing. Add the onions and fry till golden. Add the chilli-garlic paste and saute for some time. Pour the curd and bajra flour mixture into the pan. Keep stirring till the mixture is well blended and starts thickening. Allow it to cook for 3-4 minutes. If mixture is very thick add water and adjust the consistency. Add the potato slices and cover the pan, cook for 8-10 minutes. Keep stirring in between. Using a knife check if the potatoes are cooked, add the chopped spring onion greens, simmer for a minute and switch off the flame. Heat a small tempering pan, add the ghee. Once the ghee turns hot add the reserved garlic. Allow the garlic to turn a golden brown, switch off the flame add the Kashmiri chilli powder and pour the

tempering over the kadhi. Serve with plain rice or jeera rice.

Note: Instead of curd, thick home-made buttermilk may be used. Use fresh green garlic if available, use the bulbs for the paste and add the green part when the kadhi is boiling. You may use any other chilli powder instead of Kashmiri chilli powder.

Jodhpuri aloo: Potato is an all-time favourite and a go-to vegetable when there are no other vegetables available. The following recipe is a tasty, homely and easy to prepare.

Ingredients: 10 small to medium potatoes (boiled but not overcooked)

2-3 tbsp oil ¼ tsp hing 2 whole red chillies

1 tsp chilli flakes ½ tsp jeera

½ tsp fennel seeds (badishep)

½ tsp amchur ½ tsp turmeric

2 tsp sesame seeds (white til)

½ tsp Kashmiri chilli powder

1 tsp coriander powder

Bhagavad Gita

(cont'd from page 43)

projecting and resolving the manifest Universe again and again, in endless cycles.

“But Arjuna, beyond these two, as the ultimate root of the entire creation, I am the consciousness principle and exist imperishably. I am also called *Paramātmā* / *Īshvara*. I pervade all the *loka*-s and sustain them. I am imperishable and immortal. I am *Purushottama* (*Uttama Purusha*). (v16-18)

Bhagavān concludes this beautiful chapter with the *phalam* of this knowledge.

“Bhārata (Arjuna), the one who understands Me as Purushottama without any doubt, sees Me and worships Me in every object of the Universe.”

“Anagha (Arjuna), this sacred and secret knowledge has been given to you by Me out of compassion and also because you are dear to Me. You have surrendered to Me for this ultimate knowledge. May you make an attempt to understand Me this way and make your life worthy. May you get out of the tree of *samsāra* and abide in Me the Purushottama.”

(Concluded)

1 tbsp. chopped coriander leaves for garnish

Method: Peel the potatoes and cut into halves. Lightly crush the jeera and fennel. Heat oil in a non-stick pan. Add the hing, whole red chillies, crushed jeera and fennel and the sesame. Allow the sesame to splutter. Add the potatoes and lower the flame, gently toss the potatoes in the pan for a few minutes till they start turning a golden brown. Add salt and chilli powder. Toss for 2 minutes. Finally add the amchur and chilli flakes. Give a final stir to ensure the potatoes are evenly coated with the spices. Garnish with fresh coriander. Serve hot with puri or phulkas or as an accompaniment with rice and dal.

Note: You may use baby potatoes if available (about 400g) or if using large potatoes cut them into large chunks to make this dish. Use the smaller variety of fennel.

Youth Section

Women: A Beacon of Strength and Hope

She rises with the sun each day,
Defying odds and pushing through the fray,
She's a nurturer, a caretaker, a friend,
Her strength knows no end.

She holds her head high and stands tall,
Overcoming obstacles and never taking a fall,
She is a force to be reckoned with grace,
Her smile can light up any place.

She wears many hats, juggles many tasks,
Her love and warmth are forever cast,
She's a mother, a daughter, a sister, a wife,
Bringing joy to others and spreading love all life.

On the occasion of Women's Day, we celebrate her might,
For she holds the world up with all her light,
She's a source of inspiration and pride,
Forever in our hearts, her essence will abide.

So here's to all the women out there,
Let's raise a glass and show we care,
For all that you do, for who you are,
We stand with you, shining like a dazzling star.

– ***Sankalp Shatanand Shukla (20 years)***

Movers and Shakers

Indu Gersappe wins Kavita Trust's Mathias Family Poetry Award



Kavita Trust has announced its Mathias Family Poetry Award - 2022 to **Indu Ashok Gersappe** residing at Bengaluru. This prestigious award consisting of Rs 25000 cash, memento and citation will be conferred on her on 8th January 2023 at Bela, Kasargod on the occasion of 17th edition of the Kavita Fest.

Indu was born in a **Chitrapur** Saraswat family in the month of June in 1941. Her grandfather was from Karkala. He traded in oil, rice and ice creams about 100 years ago at Goa. Her father was born in Goa and mother from Mangaluru. Though Indu was born in Mangaluru, her mother passed away when she was just 2 years old and Indu was shifted to Madgaon in Goa. Later she completed her education at Panchagani and in Mumbai. She did her BA (Honors) in English as well as in Economics from Elphinstone College Mumbai, stayed in Bengal for few years after marriage, served as a teacher for 20 years at Mumbai and currently a resident of Bengaluru along with her husband.

Indu has written poems in Konkani as well as in English. Her stories and other articles have appeared in well-known magazines like Femina, Eve's Weekly, and Illustrated Weekly. She has written ballets in Hindi for dance performances. After long struggle, she with the support of Adi Marzban succeeded in getting Konkani Programs telecast on Mumbai Doordarshan Channel. Her troupe has presented *Manddo* and *Dhalo* in TV channel.

Bimb Publications of Goa has published her anthology of poems 'Sankalp' which bagged the Goa Konkani Academy Award. Her poems are published in *Bimb*, *Jaag*, *Rithu* and other magazines. She has written for Children too. Her 3 books of poems are on way for publishing. She says she is doing the cleansing of the soul through

her poetry.

Mathias Family Poetry Award is instituted by Joseph Mathias, Managing Director of Merit Freight Systems Dubai in the name of his family at Kuppepadavu. This award has been bestowed upon to 14 prominent Konkani poets from Karnataka, Goa, Kerala and Maharashtra in the past 14 years and Indu Gersappe will be the 15th recipient.



In the National Indoor Competition in Archery held at Bhopal by the Field Archery Association of India on 29th January, 2023, **Gurunandan Rajagopal Bhat** from Mumbai bagged the Gold medal in veteran's category. He represented Maharashtra.



Sunil Ullal (Centre) is flanked by Kishore Kuvavala (L) and former India Test Captain Dilip Vengsarkar during the Harris Shield inter-schools Cricket awards ceremony at Bombay Gymkhana.

Corrigendum

In our February 2023 KS issue, the name of veteran's Table Tennis Champion, Shivanand Kundaje of Nasik, was wrongly printed as Kailaje. We regret the typographic error. -Ed

आमगलो उदयमामु

स्मिता बळवळी

मंकीकर उदयमामु म्हळ्ळे की तागली सुदृढ देहयष्टी आणि खणखणी आवाजु हाज्जोची उगडासु जाता नई! मराठी आणि कोंकणी नाटकांतूत्यो माम्माने साकारलीत्यो भूमिका पळयतना तमे, मामु त्या भूमिकेंतु एकरूप जाल्ला हे कोळनु येताले. एकफांता विंगड विंगड भाषेंतुत्यो कथा कोंकणींतु अनुवाद कोरनु ताज्जे वाचनाचो कार्यक्रमु 'सारस्वत महिला समाज' हांनी आयोजित केल्ललो. माम्मागलो खणखणी आवाजू उल्लैतना जातलो स्वरांतूलो उतार चढावू, तांथानू व्यक्त जात आशिल्ले भाव भावना हाज्जमिती त्या कार्णींतुले एकेक पात्र जिवंत जाल्लीलगादी अनुभव येतालो.

खंचाई कार्यक्रमांतू उल्लोवच्याक इदूर उब्रलारी उदय माम्माने केदनाई शुद्ध कोंकणींतूची उल्लोव्चें. आमचीगल्यांगले कार्यक्रम आसलारी, उल्लैतले मामु जावो पाच्यो आस्सो, कोंकणीने सुरु केल्लीलतरी सुमार फांता हगूर गाडी इंग्रजीदिकाने घुवता. कोणाकई दोष दिंवचे ना बा माक्का. इत्याम्हळारी हांवथाई तांतूलीची एक जावनू आशिल्ली. एकफांता मात्र उगडासू आस्स माक्का. उदय माम्माक कोणकी निमगिले की, "माम इतले शुद्ध कोंकणी कशी उल्लैता तूं?". उदय माम्माने म्हळ्ळे की, "कसलेंयी करतना ताज्जो अभ्यासु जायसरी चिके तोंद्रे जातातीची. मजमिती जायना बा शुद्ध कोंकणी उल्लोवच्याक, अशी म्होणु आशा सोण्णु दिंवच्या नज्ज. शुद्ध कोंकणी भास उल्लंवका म्होणू जाल्लारी, मन लाव्नु, लक्ष दीव्नु प्रयासु कोरकाजं. नाजालारी आमगली गोमटी कोंकणी भास मुखावेल्या पिढीलागगीथाई पांवची कशी." माम्मागले शब्द इतलेथाई मनांथाव्नु आईले, की ते मगल्या मनांतू कायमचे घर कोरनु वचूले. आणि त्या शब्दांचे महत्व माक्का कोळका म्होणु आस्का, एक दिसू कल्ले जाल्ले म्हळारी. मगली धुव्व मगल्या आमममागल्या घारा वचूलेली ताव्वळी आमममाने मगल्या धुवेक म्हळ्ळे, "चिके बागलाभायर आशिले निलांजन आणि तूप काणू दवरलीले गिंदल हांगा घेवनू यो मा". मगल्या धुव्वेगलो माक्का फोनु, "निलांजन आणि गिंदल म्हळारी कल्ले गो मम्मा?" तें आयकुंचे भित्तरी उदय माम्मागल्या उतरांचो उगडासू जाल्लो. हांव शुद्ध कोंकणी उल्लयनाशील मितीची नवे, मगल्या धुव्वेक प्रश्नु पळ्ळो. त्याची वेळारी निर्धार

केल्लो की, घरांतू चेईवांवट्टू उल्लैतना जावो भायर खंई कोंकणींतू उल्लोवच्याक उब्रवंचो योग आयलारी, शुद्ध कोंकणी शब्दची येतले हाज्जे जागरती घेवचे म्होणू. महाराष्ट्रांतू सान होड जाल्लेल मिती आसच्या फाव आस्स, मगल्या कोंकणींतू मस्त मराठी शब्द अगदी सहज येव्नु वताती. उदा. गिंदलाक वाटी, कंडीक खिडकी, भळ्ळीक बरणी, जाग्रते घे म्होणचे बदलाक काळजी घे इ. तेमिती कोंकणी उल्लयतना मराठी शब्द येनाशी हांव जाग्रते घेवच्याक लागली.

कॅनरा सारस्वताच्या मासिकांतू मराठी आणि कोंकणींतू बरयलिले सगळे लेख आणि कविता वाचूनू तांतुले लेखनाचो दर्जा आणि शुद्धलेखनाची तपासणी करचे काम उदयमाम्माने कितलकी वर्सथाई अगदी मन लावनू केल्ले. हांव एकेकफांता कोंकणी लेख जावो कविता बरैता या मासिकांतू. तांतुले मराठी शब्दाजागेरी गोमटे आणि योग्य कोंकणी शब्द वाचले की, उदयमाम्मागलो हात ताज्जेरीथाव्नु फिरला म्होणु कोळनु येताले. आत हाज्जेमुखारी कोण करतले हें उदयमाम. आमका सगळ्यांकई चुक्कीले चुक्कीले वारी जातले, तुगलो मस्त उगडासु जातलो. तुगले म्हणके कोंकणीचेरी प्रीती करतलो आणि ही गोम्मण भास चडांतू चड कोंकणी जानानी विशेषतः मुखावेल्या पीढीने उल्लोवका म्होणु वांट पावतले आसचे अगदी अपरूब. जाल्लारी आममी कोंकणी बांधवांनी शुद्ध कोंकणींतू उल्लोवचे प्रयत्न कर्त राब्ल्यारी, तीच्यो उदय माम्माक दिल्लेली भावपूर्ण श्रद्धांजली आसतली.

कप्पू आणि काँफी

एम्बीएची विद्यार्थी धा वर्स सफल नौकरी कोर्नु महाविद्यालयांतू मेळताति. आप्आप्णागलें कर्तत्व, यशोगोथांचे वर्णन चालू आस्ता. तांगलो प्रिये प्रॉफेसरु क्लासांतू येता. शांतता पसरता. तान्ने सगळ्यांखातीरि काँफी आणि कप्पू माग्ले आस्ताति. सगळ्यांक कप्पू घेवची गडबडी. प्रॉफेसरु येता आणि म्हणता जीवनांतू सुददां अशीचि जाता. सगळ्यांगले प्रयत्न आणि आस्था गोमटे झगमगी वस्तूचेरीचि केंद्रित जाता. हद्दो, खर्ची, वर्दळांचो गर्व भास जाता. आणि त्या धादलींतू प्रामुख्याने आरामांतू बौसनु हुनी काँफी चवीने पिचेचे विस्सोर्नु वताति. जाग्रते.

उदय मंकीकर - कॅनरा सारस्वत मासिकाचो आधारस्तंभ

स्मिता माविनकुर्वे

उदय मंकीकराक हार्ट अटॅक घेवुन हॉस्पिटलांतु अॅडमिट केल्ला, व्हेंटिलेटराचेरी तागेलो श्वाच्छोश्वास चलत आसस, ही बातमी आयकनाफुडे मन सुन्न जाल्लें. दोनी दिसांनी कळ्ळे की **he is no more!** मनुष्यागेल्या आयुष्याची दोरी किल्ली सहजतेने थुंटा न्हयीं!

उदयु मगेलो एक प्रिय मित्रु मात्र न्हयी, इंग्लीशांतु “**friend, philosopher and guide**” म्हणताती न्हयी तशी आशिलो. अनेक गुण आनि कला प्राप्त आशिलो उदयु, तागेली मतं ठामपणे मांडतालो. तागेली स्मरणशक्ती अफाट आशिली. मराठी आनि कोंकणी नाटक क्षेत्र, कोंकणी म्हळ्यारी आमचीगेली भास. कॅनरा सारस्वत असोसिएशन आनि मासिक हे सर्व

ताक्का अतिप्रिय आशिल्लें.

नोव्हेंबर ३ १९५२ जन्मलेलो आनि तालमकीवाडींतु वाडडीलो. उदयु तागेल्या आवसु वाप्सुगेलो एकुलतो एक चलो. वाडींतूचि सान्ना होडु जाल्लो. प्रथम बालकवृंद शाळेंतु नंतर रॉबर्ट मनी हायस्कूल, माग्गीरि भवन्स कॉलेज चौपाटी आनि माग्गीरि झुनझुनवाला कॉलेज हांगा शिक्षण घेवुन तों बॅक ऑफ इंडियांतु नोकरीक लागलो.

बालपणांधोर्नुची उदयाक नाटयक्षेत्राची अत्यंत आवडी आशिली. त्यामिती शाळेंतुल्या वार्षिक समेलनांतुल्या नाटकांतु भाग घेवंचें, वाडींतुल्या दिवाळी कार्यक्रमांतुल्या नाटकांतु काम कोर्चें हे सर्व प्रीतीने करतालो. ताव्वळी नाटक वस्कारैताले गोळीकेरी सुंदरगोपाळमामु, तलगेरी वेंकटमामु, माविनकुर्वे गोपाळदादा, नाडकर्णी वसंतमामु हांनी सर्वांनी तागेले गुण पोळोवु ताक का भरपूर संधी दिल्ली. नाटकांतु अभिनय कोर्चें मात्र न्हयी, दिग्दर्शन कोर्चें, सेट्स हाडचें, रंगमंचव्यवस्था पोळोंची, **mikes, make up** हें सर्वांकडे उदयु लक्ष घालतालो.

हांवे ताज्जेसांगाती मस्त नाटकांतु काम केल्यांती. आमि १०-११ वर्सा भित्तरी आस्तना. तांतुले प्रथम “नाव नातिले नाटक” दुसरें नाटक “धृवबाळ” आनि तिसरें “दत्तगुरू” तांतु सती अनुसूया हिगले आश्रमांतु दत्तजन्माची काणी. हें नाटक परमपूज्य श्रीमत आनंदाश्रम स्वामीजी आनि परमपूज्य श्रीमत

परिज्ञानाश्रम स्वामीजी हांगेल्या इदूर प्रस्तुत जाल्लेले. आम्का दोग्गांकयी **comic relief** म्होणु रोल्स आशिली. उदयु हिमाचल जाल्लेलो आनि हांव ज्वालामुखी अशी जोडपें. उदयाक अजुनथायी तांतुली उत्रं उगडासु आशिली.

उदयाने अनेक नाटकांतु काम केल्ली आनि विविध प्रकारचे रोल केल्ले - **comedy, tragic, serious**. एक गंमती म्हळ्यारी तो आनि तागेली पत्नी रूपा दोग्गी नाटकाच्या माध्यमांथावुची एकमेकांक पसंत पळळी. **Hero & Heroine** रोल कर्तना खरेंची प्रेम जुळलें

उदयागेलो दुसरो अतिप्रिय विषय म्हळ्यारी कॅनरा सारस्वत असोसिएशन आनि मासिक. केएसए च्या कमिटीरी तान्ने **student committee** धोर्नु **Managing Committee** आनि उपाध्यक्ष अशी विविध काम केल्ली. भटकळ सदानंदमामु मासिकाचो संपादक जाल्लो ताव्वळीधोर्नु गोकर्ण गुरुनाथमाम्मागेल्या हात्तातोम्गु आनि नंतरच्या सर्व संपादकांक उदयाने अगदी महत्वाचो हातभार दिल्ली. हांव संपादक म्हणु काम करतना उदयु मस्त **advice** दिवंचें, खंयि जायकी थंयी सुधारणा कोर्ची आनि मराठी कोंकणी लेख पोळोचें हें सर्व करतालो. तागेलो भक्कम आधारू आस्तालो माक्का. तागेली स्मरणशक्ती जवरदस्त आशिली. खंचे कार्यक्रम केन्ना जाल्लेले केदना कोणाक **felicitate** केल्लेले हेंवयी ताक्का सम उगडासु आस्तालो. मासिकाबद्दल कस्लेंयी वाद जाल्ल्यारी तों तागेले मत स्पष्टपणाने मांडतालो.

बॅक ऑफ इंडियांतु उदयाने ३८ वर्स नोकरी केल्ली. बॅकातर्फे

Drama Competition तु भाग घेवु बॅकाक अनेक पारितोषक मेळोवु दिल्लीं. तागेल्या कारकीर्दींतु ताक्का कोल्हापूर आनि गोवा बदली जाल्ली. थंयीसुद्दांयी तान्ने तागेल्या भाषेचो व्यासंग चालू दवरलो. अनेक मराठी आनि कोंकणी पुस्तकांक तान्ने प्रस्तावनायी दिल्लीयाती. तागेले हस्ताक्षर अतिशय सुंदर

आनि कोंकणी भाषेचेरी प्रभुत्व. त्यामिती केएसए च्या कार्यक्रमांक कोरची कोंकणी भाषणं, सत्कार कोरच्या पाहुण्यांविषयीची माहिती पुरायी उदयूची बरयितालो आनि

वाचतालोयी . जाल्यारी, नशिवाचो फेरो कोणकयी चुक्कना म्हणताती २०१० आनि २०१८ साली उदयाक दोनि paralytic strokes आयले . प्रथम पाय अधु जाल्लो आनि मागिरी वाणी . जाल्यारी तागेलें धैर्य, रूपा - तागेल्या बायलेले अथक पाठिंबा आनि परिश्रम, चल्लो आदित्य आनि सून प्रमिला हांगेली प्रेमळ सेवा, हाज्जाने दोर्नीं फांतायी उदयाने मात केल्ली . आनि तान्ने माक्षीवारी स्टेजारी येंवच्याक सुरूवात केल्ली .

उदयाक आमचीगेली कोंकणी भाषेचेरी मस्त प्रेम आनि अभिमान . कोंकणी भास सगळया आमचीगल्यांनी उल्लोंव्का . ताज्जो प्रसारू युवा पिढींतुयी जांवका . अशी तागेली कळकळीची इच्छा आशिली . त्यमिती केएसएच्या कार्यक्रमांतु जांवची भाषणं तों आवर्जून कोंकणींतुची बरयितालो आनि तीं कोंकणींतुची छापकाती अशी तागेलो आग्रह आस्तालो .

उदय तुगेलो उगडासु आमकां पदोपदी जातलो . देवागेल्या चरणांतु प्रार्थना की तुगेल्या आत्म्याक सदगती मेळो .

दैनंदिन संवादात आपण बर्याच वेळा उर्दू शब्द वापरतो. दैनंदिन जीवनातील उर्दू शब्दांचे हिंदी समतुल्य खालील यादी आहे. आपल्या राष्ट्रभाषेच्या संवर्धनासाठी आपण प्रयत्न केले पाहिजेत.

उर्दू	हिंदी	कोंकणी
इंतजार	प्रतीक्षा	वाट पळैता
सिर्फ	केवल, मात्र	केवळ
किताब	पुस्तक	पुस्तक
मुल्क	देश	देश
तारीख	दिनांक, तिथि	दिवसु , तिथी
गुनाह	अपराध	अपराधु
शुक्रिया	धन्यवाद, आभार	धन्यवाद
मशहूर	प्रसिद्ध	प्रसिद्ध
अगर	यदि	तशी आशिले आस्त्यारी
इज्जत	मान, प्रतिष्ठा	प्रतिष्ठा

"आज्जा आज्जेलो गांव"

चित्रा शिराळी

'मे' म्हैनो आयलो, गांवचो उगडासू जाल्लो आज्या, आज्जेल्या मायेचो, ध्यास आमका लागलो

समुद्रा वेळेरी कुंबला न्हैयें तडयेरी, गोमटो गांवू सानू सुपारी माड्डे वाऱ्यानें, धांवलो प्रवासा शीणू

आज्जालें घर होड, तांबडे नळ्या माड
महाद्वार बागलाक बांदल्यां, बण्ण बण्णा मण्या तोर्ण

खेळूक आमका होडि चावडी,
बागलां राबल्या बैला गाडी
किण किण घांट्टा शब्द कर्त, नांचता बैल जोडी

सान्न होड मचव्यांचो, समुद्रांतु नांचू
होड्ड होड्ड पाळांचो, आयकू येता गाजू

घेव्नु येता पाळ, शंख आणि शिंपल्या
धांवत वांचून आम्मी त्यो वग्गी वग्गी वेंचल्यो

पाचवे केळी तोट,
कुई कुई शब्दु कर्त उदाक घालता मोट
थंड उदाक पीव्नु केळी जाल्ली नीट,
सुरेल गोमट्या वाऱ्याची लाट

आंबो फणस जांभूळ झाडांरी भोर्नु गेल्यां,
सकाळीं सांजे फल खाव्नु, पोट भोर्नु गेल्यां

वोवळ (बकुल) पारिजाता फुल्लं, रुक्का सुतू पडता
रामनाम म्हणतची, आज्जी फुल्लं वेंचता

गुडफळें पगडे गज्ज्या खेळांतु, येता भारी गंमती
पोर्ने खेळ खेळूक आज्जाक मस्त आसक्ती

आज्जेक भजनां प्रीती,
दिवलावणेरी दिवे लायतना
शुभम करोती म्हणोवची रीती

रजा सर्ली दिस धांवले धिंडेपण खेळांतु,
स्कूल हळू आयलें
आज्जा आज्जे सांण्णू वतना, दोळे भोर्नु आयले

"राघवचा राघवदास"

चित्रा शिराळी.(धारवाड)

प्रशांत कॉलनीच्या प्रवेश दाराच्या उजव्या हाताला श्रीगणरायाचे आणि श्रीरामसीता आणि श्रीआंजनेयाचे मंदिर होते. मंदिराच्या उजव्या हाताला एक वडाचे भलं मोठे झाड. त्या झाडाचा आकार जितका मोठा तितकाच मोठा एक सिमेंट विटाचा कट्टा झाडाच्या सभोवती बांधला होता. देवाच्या दर्शनाला येणाऱ्यांचा हा विसाव्याचा आणि गप्पांचा नामांकित कट्टा. सकाळी नौकरीवर जाणारे, शाळा कॉलेजात जाणारी मुलं, क्षणभर मंदिरा समोर उभे राहून नमस्कार करून पुढे जायची. पहाटे ६ वा. काकड आरती व्हायची. मंजुळ सूर असलेल्या घंटेचा आवाज जवळपास असलेल्या घरांत ऐकायचा. दिवस भर कोणी देव दर्शनाला आले कि घंटा वाजायची, त्यामुळे कॉलनीत जाग असायची. दोन रखवालदार आस्थेने कॉलनीतल्या रहिवाश्यांची काळजी घ्यायचे. संध्याकाळी वडाच्या झाडावर पक्ष्यांचा चिवचिवाट, पारंब्याना धरून खेळणाऱ्या मुलांचा गोंगाट. आमचा बंगला मंदिराच्या जवळपास असल्याने हे सुखद वातावरण मला अतिशय आवडायचे.

कोवीडच्या साथीने ह्या सर्व गोष्टि बंद पडल्या. संगणकामुळे ऑफिस, शाळा, कॉलेज या सर्व गोष्टिंचा अभ्यास घरूनच होऊ लागला. निवृत्ती वेतन घेतलेले आईवडिल घरी नातवंडांना सांभाळायला घरात असायचेच. आता मुलगा, सून अथवा जावयी, मुलगी असे पूर्ण कुटुंब एकत्र आले. मुलं म्हणून नौकरी करणाऱ्या आईवडिलांच्या भूकेच्या वेळा बदलल्या. दुपारच्या चहाबरोबर कांही खट्टामिट्टा खायला लागे, याकारणास्तव अनेक घरबसल्या बायकांनी गृहउद्योग सुरु केले. समोसे, वडापाव, बटाटवडे, पावभाजी, अशा खायच्या जिन्नसांची घरपोच विक्री सुरु झाली. सर्व खाणं पिणं व्यवस्थित होई. घरांत बसून कंटाळवाण वाटत होते "जग हे बंदिशाळा" सुधीर फडक्यांनी गायलेल भावगीत आठवू लागले. कोवीडची लस आल्याने सावकाश बंदी उठत होती. अनेक रंगाच्या मुखपट्ट्या बाजारात मिळत होत्या. एकेकाळी सोन्याची चिंचपट्टी, बेळपट्टी असे दागिने करीत.

तोंडावरची मुखपट्टी कापडाची असल्याने, पोषाखाला शोभेशा मिळत. मंदिराच्या भिंतीवर एक छायाचित्र

चिकटवलेले पाहिले. किंचीत चिरफार झाली होती. कोण्या एक संत महात्म्याचे असांव म्हणून जवळ जाऊन पाहिले तर कॉलनीतला हिरो राघव. आणि पटकन आठवल ही कोवीडच्या नाकेबांदिच्या वेळी झालेली गंमत, सगळी दुकाने तर बंद होतीच, त्यात केशकर्तनालये (सलून) बंद असल्याने अनेक युवकानी, डोक्यावरचे केस मोकळे वाढवून सोडले होते. दाढी, मिशा पण लांब, तोंड भरून केस झाल्याने कधी कोणाची पटकन ओळख मिळत नसे, मजा म्हणून राघवने केस वाढविले. लांब दाढी, भोवया अगोदरस भुरभुरीत काळ्या भोर, रंगाने गोरापान, तर ह्या मुलाने सगळ्यांना एकप्रकारचा धक्काच दिला. संध्याकाळी गच्चीवर योगासने करायचा. सुर्यास्ताच्या वेळी ध्यानस्त बसायचा, एक दिवस भगव्या रंगाचा कुडता, गळ्यात रुद्राक्ष माळा, कपाळावर लाल टिळा लावून गच्चीवर, पाण्याच्या टाकीवर डोळे मिटून ध्यानस्त बसला. बाजूच्या इमारतीत त्याच्या मित्र शंतनू राहायचा. त्याला फोनवरून निरोप पाठविला, गपचूप तू गच्चीवर ये आणि माझे छायाचित्र घे. मी वर गच्चीवर आहे. शंतनू आला, हे काय गौडबंगाल आहे, याचा त्याला पत्ता लागेना. राघव खरंच एका संतमहात्म्या सारखा दिसत असल्याने त्याला पाहून मोठ मोठ्याने हंसू लागला, अरे ए हंसू नको शंतनू माझे छायाचित्र आकाराने मोठं कर आणि खाली लिही कोवीडच्या वैतागाणे राघवने, श्रीराघवदास नांव स्विकारून संन्यास घेतला. साथ आल्यावेळी अशा काहिं अफवा घातल्या तर साथ लवकर बंद होते, माझी आजी म्हणत होती. श्रीगणेशाची मूर्ती करून रंगविताना अशा काहिं अफवा उठवाव्या लागतात. शंतनूने मजा म्हणून प्रींटरवर लगेच अनेक छायाचित्रे काढून अनेक इमारतीवर चिकटवली. श्री आणि श्रीमती करमरकरांना म्हणजे राघवच्या आईवडिलांना दूरध्वनी वरून भंडावून सोडले. राघवची आई ऐकूनच बेशुद्ध पडली होती, अशी जीवघेणी थट्टा मस्करी घडलेली. त्यावेळेचे छायाचित्र चिकटविलेल सुधा ताईना आठवल. मनातल्या मनांत पुटपुटल्या आताही तसाच खुळसट स्वभावाला औषध नाही.



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Chitrapur Heritage Foundation US & Chitrapur Saraswat Samaj UK

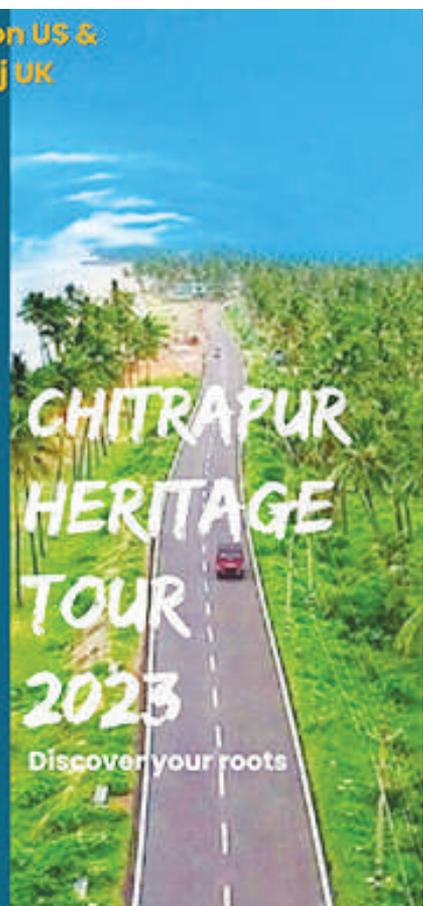


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Discover your roots



Who can join?

16-35 year olds

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- The tour will take place during school holidays for a duration of 8-10 days.



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- Eco-beaches & Mangrove forest
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शीला शिराली

"एक बायलमनुषी शिकल्यारी सगळो समाजु साक्षर जाता " अशी थोर समाजसेविका सावित्रीबाई फुले हिगेले दृढ विचार आशिल्ले. हें ती निश्चित रूपेण सांगू शकली कारण बायलांतु आशिल्ली क्षमता आणि सामर्थ्य हाज्जी तिकका पूर्णतः जाण आशिल्ली. त्याखातीर तिन्ने अभ्यासवर्ग, रातीशाळा, गृहोद्योग अशी विंगविंगड योजने मुखांतरी आयुष्यभर समाजकार्य केल्ले. तिज्जसल्या अनेक समाजसुधारकांनी सतत केल्लेल्या कार्यान्मिती स्त्रीशिक्षणा महत्व सगळ्यांक कोळ्णु आयले. ताक्का लाग्गूनु कित्तकी बायलो आप्पणयी साक्षर जांक्का आणि स्वतः पाय्यारि उब्रोंका या तीव्र तळमळीने घरामेट्टु दांटूनु शिकल्यो, विंगविंगड क्षेत्रांत नामवंत जाल्ली आणि जात आस्सती.

सद्य परिस्थितीक अनुरूप साक्षरतेचो विचार कॅल्यारी आमगले सारस्वत समाज पयलेधोर्नु शिक्षणाक महत्व दित आयला. दुर्बळ परिस्थितींतुई चलयो धडपडेवनू शिकू पळैताती. ताक्का लाग्गूनु अर्थार्जनाची नवनवीन क्षेत्र, विकसित जात आस्सती. हाज्जेमिती चल्यांगले विचार-स्वातंत्र्य वाढीक लागल्या.

पाश्चिमात्य विचारसरणीचो प्रभाव तरुण पिढीरी वाढत आस्स. वाढते लग्नावयु, लग्नाउपरांत चडवांगेली जबाबदारी घेव्ची की DINK म्हल्यारी Double Income No Kids हें फायद्याचे, तशिंची निश्चित जाल्लैली सोयरीक थुंटची, घटस्फोटावाडतें प्रमाण, हे वटु पळोवनु मना बँजार जाता आणि भय्यई दिस्ता. तरुण पिढींत सहनशिकत उणे जात आस्स वे ? एकमेकांक समजुनु आणि जुळोव्नु घेवची वृती बायलबामणांतु कम्मि पडता वें ? अशी प्रश्न पडताती. हाज्जे फलित म्हळ्यारी आमगेल्या सारस्वत समाज आणि आणि सान जात आस्स. आमगेल्या विचारवंतांन्नी ह्याविषयांतु मार्गदर्शन कोर्का अशी माक्का दिस्ता.

मस्त वर्सांमाक्षी, एक्का मराठी नाटकांतु माक्का काम कोर्चो योग आईलॉ. "बायकाच बायकांना छळतात" या नाटकांतु चल्ली-आव्सू, मांयी-सून, चेडुवं जायनातिली गृहिणी आणि तिगलें संबंधीक, एक स्त्री आणि तिगल्या बामणागेली प्रेयसी, अशी विंगविंगड संबंध दाखोव्नु बायलांमध्येंतु आशिशले जाळ, स्पर्धा, आत्मकेंद्रितवृती,

तांकाची कशी मारक ठरताती हें दाखोवनु समाज प्रबोधन केल्लेलें. ताज्जो आशय म्हळ्यारी घरांतुले आणि घराभायरचे संमंद गोमटायेरी चलोवनु व्हर्चे गृहिणीगेल्या हातांतूचि आस्स.

प्रति एक बायलमनुषीने आपणागेले विचारस्वातंत्र्य जपत आस्तना दुसऱ्या स्त्रीगेलाई विचार कोर्का, आदर दवर्का आणि आत्मकेंद्रित जायनास्ताना कुटुंबांतुल्या सगळ्यांक प्रीति दिंक्का, माया दिंक्का अशी माक्का दिस्ता. हक्काचो विचार कर्तना ताक्का लाग्गुनु

आशिशिलि कर्तव्य प्रत्येकाने नॅमाने आणी वेळीरी कॅल्यारी आपोआप कुटुंबसंस्था दृढ जाव्नु घरांतुले घरपण वाढतले.

चलातरी सख्यांनो, आमगेल्या म्हालगड्यांगेल्या आणि गुरुवर्यांगेल्या कृपेने आमगेलें जीवन सुखी कोर्चो आणि आमगेलि कोंकणी भास तशींचि गुरुपरंपरागत आइल् संस्कृती विकासाखातीर एकमेकांगले हातू घट्टी धोर्या.

विचारु कोर्चा

हया जीवन रंगमंचारि प्रत्येक मनुष्यु आपणागलें पात्र सादर कोर्नु वत्ता. हया प्रवासांतु प्रत्येक मनुष्यागलि वाट विंगड आस्ता. जाल्यारि, सगळ्यांगलो शोधु मात्र सुख, शांति आनि समाधान. खुशीखुशी, हास्त खेळत, मजेंतु हो प्रवासु कस्तोई त्रासु, चिंता, संकट, मात्यादूकि नातिलें जांक्का हीचि ईच्छा आस्ता. हें साध्य कोर्चे सुलभ.

दुस्यांगलें दुख्ख समजुव्नु घेव्नु, इतरांक मज्जे मिति त्रासु, दुख्ख जांवचाक नज्ज म्होणु काळिज घेव्नु, जवाबदारी आनि मेळचें फळ सगळ्यांवाट्टु वांटुनु घेव्नु, खुशीखशी हास्तखेळतचि दैनंदिन जीवन व्यय केल्ल्यारि, हेचि भूलोकारी रामराज्य परत हाडचें सुलभ साध्य. व्हयी नैवे?

उदय मंकीकर - आमचीगेलो नटसामाटु

सुधीर कोपिकर

तीनि नवंबर एकोणीसशें बावन्न सालांतु तालमक्कीवाडींतु तीनि-पांच बिल्डिंगांतुले रहिवासी श्रीयुत आनंद आनि सौ लीला हांगले घरांतु लग्नाचे तेरा वर्सांनि जन्माक आयिलो सुपुत्रु उदयनाथु.

व्रत-उपासु-सांगवण्यो सांगुनुघेव्नु जांवका म्होणु जाल्लैलो चल्लो, वाडींतुल्या त्या वेळेचे धार्मिक, सांस्कृतिक, चित्रापुर सारस्वतांगले सामाजिक सहजीवनाचे संस्कार, प्रीति, आपुलकीचे पुरेपूर आतोनात अनुभवु घेव्नु जवाबदारी घेव्नु आपणांगले भविष्य कुटुंबीयांगले आनंदा खातीरिचि परिसीमित दवल्लैलो सोज्वळगुणांचो चल्लो. म्हळयारि शिक्कनु अमेरिकेक वोंचचो विचारु सुददां मनांतु हाणिण आसका. स्वताःगले भविष्य उज्वल कोर्चो विचारु कर्नातिल्लें, पप्पाने रिटायर जांवचें पैलें घर समर्थपणे सांभाळक आपणाक कायम् स्वरूपी काम मेळोका म्हळळैलो धडपडु आशिल्लो. तशशीचि काम धोर्नई मुखारि आप्पण शिक्किल्लो, चल्लो शिक्कनि म्होणु तुगोले बदनामी जांवचाक दीना म्होणु बाप्सुक सांगचें तित्लो धाडसु, आत्मविश्वासु, धुडसंकल्पुई आशिल्लो.

तालमक्कीवाडींतुले बालपण हें अलौकिक बांधिलकीचें. गुटगुटी चुरूकु चल्लो म्हळयारी सगळ्या मजल्यावैले आठ बिराडांतु धांवपळ कोर्नु, सगळ्या भैण्यांगले मोगगाचो भावु, सगळ्या पाचचींगलो प्रीतीचो पुतणो म्होणु केल्लैले अपरुबाईचि सगळ्या खाणांतु राककून दवरल्लैले मोगगाचे घास, आनि ऐकळो चल्लो म्होणुई कसल्याक कम्मि पडशिनाम म्होणु घरचांगली काळजि, अशशी सगळ्या तर्हेने पलडो जड्चि.

उदयदादागले वळणदार सुंदर अचूक अस्खलित हस्ताक्षराक मूळ कारण तागलो आज्जो श्रीयुत वासुदेव बेट्राबेट. पुणेंतु आस्तालीं. आईगले सांगाती सुट्टींतु वचुगल्ले वैळारि, नित्य एक पान देवनागरी आनि एक पान रोमन् लिपींतु शुद्धलेखन. बेजारल्यारी होडु जायनापुढे तुगल्या लिखाणाबदल प्रशंसा आयकल्ले वैळारी तुक्का मगलो उगडासु जातलो म्होणु सांगतालो. आनि तशशीचि जाल्लें. बेंकांतु लेडजर डिपार्टमेंटांतु आनि नंतर सगळ्या ब्रॅचसांतु ऐकॉट्स ऑडिटारांगलो मस्त तारीफांचि शरा मेळळैले प्रति एक वैळा आज्जागलो आवर्जून उगडासु जातालो.

तालमक्कीवाडींतुले सांस्कृतिक कार्यकलापांचो सुददां बालमनाचेरि परिपूर्णतः परिणामु जांवकाजचि नैवे? तबला संगत कोर्चो होडि संधी हातांथाव्नु चुक्लि म्होणु खेळचें सोण्णु दिल्लैल्या उदयाक शेज्जारचो सुंदर गोपाळ गोळीकेरी (बाब) माम्मागलि तिसरी चल्लि सुचित्राने येव्नु उदय, तू नाटकांतु काम कर्तल्ले म्होणु विचाल्ले वैळारी, अरे, हाव केन्नाई स्टेजारी वचनी, माक्का मस्त भय्य दिस्ता म्हणालो. सुचित्रा म्हणाली नाटकांतु तुगले

सांगाती हांवे आस्तली, तूं भीव्नाक्का. पूरा धा वर्साचो सुददां नयि, उदयदादागलो तालीम आनि रंगमंचावैलो नाटकप्रवासु सुरु जाल्लो. पैलें नाटक क्रुष्णा करवार लिखित, सुंदर गोपाळ गोळीकेरी दिग्दर्शित कोंकणींतु 'नांव नातीलें नाटक'. ऐक अष्टपैलु नटु उदयाक आयलो. ह्याचि नाटकांतु स वर्साचि स्मिता कोटींगलो बालकलाकार म्होणु प्रवासु सुरु जाल्लैलो.

1964 साली साधना सप्ताह-दतजयंती वेळारी मुदूर प्रभाकरमामाने बरैल्लें दत्तजन्म, तांतु स्ट्रीटसीनांतु 12 वर्साचो उदयदादा आनि 8 वर्साचि स्मिता हान्नी 'हिमाचलु आनि ज्वालामुखी' म्होणु सगळ्यांगले मन वेधून घेतलें.

दादामाविनकुर्वे, क्रुष्णा करवार, सुंदर गोपाळ गोळीकेरी, तलगेरी वेंकटमामु, हट्टंगडी ऐकनाथमाम, मुरलीमाम, मुदूर प्रभाकरमाम, आर्. डी. कामत अस्त्लें नामवंत लेखक, दिग्दर्शक, कलाकार मंडळींगली नाटकांची तालीम पोळोव्नु ताक्का सगळी नाटकांतुले सगळी पात्रं मनन जातलें खंयि. तस्त्लें अतीव कुशाग्र बुध्दी, उगडासु. वाडींतुल्या सगळ्या सीनीयर कलाकार मंडळी सांगाती तान्न बाल कलाकारु म्होणु काम केल्लें आस्तलेंचि.

श्रीयुत उदय मंकीकर, डॉ उदय अंडार, श्रीयुत सुनील उल्लाळ आनि श्रीयुत वसंत पाटणकर हान्नि ऐकु ग्रूप बनैल्लो, ताज्जे नांव भावदर्शन. मस्त मराठी एकांकिका वाडींतु, चिखलवाडींतु, गणेशप्रसाद गणपति मंडळांतु, जी. एस्. बी. मठांतु खेळतलीं

1972 दिवाळीवेळारी, कोंकणी साहित्य समीतीचे नाट्य महोत्सवांतु उदयदादाने तीनी नाटकांतु पात्र कोर्चें ठरलें. 'मेजर चंद्रकांत', 'बलिदान' आनि 'आज्जा सन्यासु घे'. तीनी नाटकांतु एकक वैळारि तीनी विंगड पात्र कोर्चें हें एक गांठीव धनुष्य उक्कोळचें पराक्रमु केल्लैलेवारीचि. हें असाधारण उगडासु आनि आत्मविश्वासाचें द्योतक. 'बलिदानांतु' श्रीमती. सुमतीबाई चंदावरकर मुख्य भूमिकेंतु आशिल्लि आनि तिगलि दुसरी चल्लि रूपा 'आज्जा सन्यासु घे' नाटकांतु. प्रथम दर्शनी ती माक्का मस्त आवडलि. तालमींतु हांव तिक्का आवडता हें माक्का कळूक लागलें. रूपा फक्त चौदा वर्साचि आनि हांव वीस वर्साचो कोलेज शिक्किल्लो तरुणु. ऐकमेकांक सांगुन घेंवचें वय नयिं. तरी प्रसंगावधानि, चतुर उदयदादाने बाप्सुलागि हो विषयु काण्णु सौ.सुमतीबाई चंदावरकर हांगलेघारा वोंचुन विषयु मांडलो. सविस्तर घर-कुटुंबांतुले परंपरागत पद्धती सगळेंई समजाव्नु सांगुन, तान्नी मान्य कोर्नु, दुस्रे दिवसु तीं आवसु-धुव पप्पांक येव्नु मेळ्ळीं, पप्पाक सुन पसंत पळ्ळी. आनि 20 ऐप्रिल् 1973, गुड फ्रायडे दिवसु साखरपुडो जाल्लो. आनि

दोनि वर्सान्नि लग्न कोर्चे ठरलें. ह्या दोनि वर्सांतु रूपा नित्यसांजे रांदपांतु वहिनीक मदत किंवा तिगल्या अनुपस्थितींतु रांदप कोर्नु, आमका वाण्णु, सांगाती जेव्णु घारा वेतालि, सगळ्या परबांतु श्रीमती. सुमतीबाई चंदावरकर हिगलो सक्रिय सहभागु आस्तालो, त्यामिति चंदावरकर कुटुंब मंकीकर कुटुंबांतु ऐकरूप जाव्णु गेल्लें. 18 मे, 1975 दिवसु उदय-रूपागले लग्न थाटामाटांतु जाल्लें. -28 फेब्रुवरी- 1980 रात्री पुत्ररत्न जन्मु जाल्लो. आदित्य म्होणु तागलें नामकरण जाल्लें.

उदयदादागले सांगातीचिं तरुण पीढींतुले कलाकार डॉ. उदय अंडार, सौ. दीपा सौकर, सौ. स्मिता काटी माविनकुर्वे, दिलीप सशितल, बिपिन नाडकर्णी, सुधीर बळवळ्ळी, अशशी अनेक जाणांक तागल्या कलागणांचो परिचयु उस्फूर्ततेने जाल्लो आस्तलोचि. आनि प्रत्येक पात्रांतु जीवु वोंतुनु तांका विशेष स्तराक पावयतालो हें तागल्या सहकलाकारांगलो सहमताचो अभिप्रायु.

'चित्रापुर वैभव' हें नाटक आमिचगले म्हालगड्यांगले गुरुप्राप्ती विषयांतु आशिल्लेमिती मस्त पूजनीय, आनि पात्रनटन त्या काळाचे भाषेक, जीवनाक अनुसरुनु कोर्काजाल्ले निमित्त 'ऐक तारे वरची कसरत'. के. एस्. ए. चें प्लेटिनम् ज्युबिलीचो प्रोग्रामु, पैलें -22ऑक्टोबर1987- तालमक्की वाडींतु आनि लगेच हैदराबाद, मद्रास, बेंगळूर, हब्बळ्ळी, कुमठा, चित्रापुर-शिराली, मंगळूर, अशिश टूर. दोनि दिवस पैलें ऐक पात्रधारीगलें एक्सिडेंट जाल्लें. रात्री हट्टंगडी ऐकनाथमाम्मागलो फोनु. फाई सांजे माटुंगा कर्नाटक संघ हांलांतु तालीमेक यो. येतना बेंकेंतु धा दिसाचि रजा घाल्णु यो. थंई वचुगल्यारी, शशी करीपाडी ना. त्यामिति सांगाति तालीम ना. सरळ स्टेजारीचि प्रयोग. शारदाबागल्या मूर्ती इद्रारि, आंगांतु वीजसंचारु जाल्लेलो प्रसंगु. हांव त्या रंगदेवतेगले संपूर्ण शरण वचुगलो. गुरुरपरचेचो आशीर्वादा निमित्त तो नाटकांतुलो कलाइमेक्स प्रसंगु अदभुत जाल्लो. सगळे सहकलाकार दीगगज, नाट्य पारंगत. हट्टंगडी ऐकनाथमामु, बेळ्ळारे रामचंद्रमामु, मधु भट्ट मामु, श्यामला हालाडीपाची, इत्यादि.

उदयदादागले बेंक आफ इंडियाचे कार्यकीर्दींतु इंटरबेंक मराठी नाट्यमहोत्सवांतु, ऐकांकिका स्पर्धेंतु कलाकार, लेखक, निर्देशक अशशी अनेक जवाबदारी पार पाळ्ळे. 1976 ते 1981 थाई बी.ओ. आइ. अंतरक्षेत्रीय स्पर्धेंतु ताक्का मस्त बहुमान मेळ्याति. 1992 साली कोल्हापूर बदलि जाल्ली आनि कोल्हापूर डिविश्न्नाक पैले फांता सुवर्ण पदक मेळ्ळें. मात्र नयि, थंयि सातत्याने तीनि वर्स 95 ,94 ,93 (हॅटरिक्) अंतरक्षेत्रीय ऐकांकिका स्पर्धेंतु सुवर्णपदक हाण्णु दिल्ले मिति स्थानिक तरुण भारत आनि पुढारी व्रतपत्रांतु उदयदादागलें मस्त कौतुक जाल्लें. आनि सुयोग टेक्निकल् इन्सिट्यूटांतु दहावी नंतर काय ह्या विषयाचेरि उदयदादागलें व्याख्यान सुद्धां दवलें. झोनल मेनेजर श्री. देसाई साहेबाने थंचे शाहू महाराज सभागृहांतु ऐकांकिकेचो प्रयोगु सुद्धां दवलें.

सेवानिवृत्ति तोंडारि येता म्हणतना, जुलाई 2010, ताक्का पॅरालिटिक् स्ट्रोक आयलो, जाल्यारी तांतु खचुनु वचनाशी हिम्तीने, जिददीने आनि सांगिले सगळे व्यायाम नेमाने कोर्नु 4 म्हैऱ्यांतु बेंक सर्वोसाक रुजू जाल्लो. धुड निश्चयाचो महामेरु तागले खास मित्राने उपाधि दिल्लेलि ताक्का सार्थ आस्स. दुस्रे फांताई हरैलेलो आवाजु मेळौव्णु के. एस्. ए. चे एडिटोरियल् बोर्डाचे कामांतु व्यस्त उलो. प्रचंड धैर्य आनि आत्मविश्वास, नाटकांचि आवडी, वाचन-लिखाणांतु आस्था आशिल्लेमिति स्वताःगले उणीवांचो जाणीव जांच्याक उदयदादाने वेळूचि दीनि.

ऐक प्रसंगु 2019 साली, जो मस्तजानांक गोतुआस्सुफावना, तोंम्हळ्यारि हंसगीतम् ह्या संगीतनाटकाचें बांद्रा श्रीयुत शरद शिरालीगले स्टुडियोंतु रेकोर्डिंग. श्रीयुत रामदास गुल्वाडी माम्माने नगर राज्यांतुल्या आस्थान गायकालें जीवन चरित्र. आनि तागलो गुरु संगीतकार बुवागलें पात्र रेकोर्ड कोरुक उदयदादा बस्ला. सट्टने रेकोर्डिंग बंद जाल्लें आनि शरदमामु आरे, राबबैरे. उदयु खांक्त आस्स, ताक्का ठस्को लागला, कोणे ताक्का उददाक व्होर्नु दिव्यातिरे. सगळीं इतर जण हास्लीं आनि शरद माम्माकसांगलें, हो अभिनयाचो कमाल. तो संगीतकार बुवा तस्ले प्रसंगांथाव्णु वत आस्स. आनि उदयमामु हो प्रसंगु अभिनय कर्त आस्स म्होणु. संगीतबद्ध जायना पुढे मंगळूर हौशी कलाकारांगल्या आवाजु जाव्णु उदयदादा मरणोत्तर सुद्धां रंगदेवतेगलि सेवा कर्तलो हेंचि ऐक समाधान.

साहित्य अकाडेमीने, 2018 साली, कृष्णा करवार लिखित 'ओथेल्लो' पुस्तकाचें विमोचन केल्लें. आनि हो प्रसंगु के. एस्. ए. ऑक्टोबर 2018 संचिकेचे मुखपृष्ठीरी सालक्रुत जाल्ल्यां. तशशीचि, साहित्य अकाडेमी, नवी दिल्ली, हांगले आग्रहाने प्रसिद्ध वि. वा. शिरवाडकर लिखित मराठी नाटक 'नटसम्राट' हाज्जे कोंकणी अनुवाद पुस्तक आमचिगले पात्रनाम सुशोभित जाव्णु 2019 साली प्रसिद्ध जाल्लें. नामवंत बेळवलकर आम्गलोचि शंकरराव उग्राणकरु जाल्लो. उमा तागलि बायल. बळसावरु, हट्टंगडी, इन्स्पेक्टर बिजूर अशिश आम्चीगले पात्र जन्मु घेताति.

बेळवलकराक प्रश्णु पळ्ळेलो 'कोणे हे तूफानाक घर दितावे?' आम्गलो नटसम्राट उदयदादाक हो प्रश्णु पण्णीचि. तो जे घरांतु उब्जलो, त्याचि घरांतु जवाबदारीने संसारु केल्लो, जणु विधात्याने बरैलेले स्क्रिप्टा प्रमाणे बहुमानांकित अभिनय कोर्नु. 2011 साली ताक्का के. एस्. ए. ने लाइफटाईम पारितोषिक दिल्लें.

कोविड महाराजाने ताक्का आत्मचरित्र बोरोंच्याक प्रेरणा दिल्लि आस्सु फाव. तान्ने तागले सुवाच्य सुंदर अक्षरांतु 18 जून 2022 धोर्नु बोरोंच्याक सुरुवात केल्लें. बेंकेंतुले कामाचे कालखंडु संपूर्ण कोर्नु, मंकीकर कुटुंबीयांगले बददलई बरैलें. स्वताः शिफारस आयकुनु घेवंचि सवई नातिले मिति मन संकोचांतु पळ्ळेलें आस्सु फाव. 14 नवंबर 2022 नंतर तें लिखाण मुखारि वेचचनि. के. एस्. ए. चे 111व्या वर्धापन दिनाचें कार्यातुई तो बुड्णु वचुगल्लो.

उदयदादाने आत्मचरित्र पूर्ण केल्ले आशिल्ले जाल्यारि तें ऐक बहुमूल्य पुस्तक जातलें हें निस्संशय. तान्ने सुंदर अक्षरांतु बरल्ले 85 पान्नुतुलो मजकूर वाचतना मनाचे पडदयारि प्रति ऐक प्रसंगु जीवंत घडत आस्स अशी अनुभवु येता. संपूर्ण आत्मचरित्र, सगळ्या वाटाघाटींचो, वस्तुस्थितींचो, व्यक्तिविशेष अनुभवांचो, सर्वदिशेने अवलोकन कोंन सर्वांगीण समीक्षेने समृद्ध जातले शिल्लें. मज्जेमिति मगल्या प्रियजनांक कस्तोई त्रासु जावचो नाक्का ह्या अनुशंगाने 25 जानेवरी 2023 बुधवार दीसु उदयदादाने शांतपणे ह्या जीवन नाटकांथाव्नु निरोपु घेतलो.

श्री हरि ओम् तत् सत्.

नाटकांचि यादि:

उदयदादागले 60 वर्सांचे रंगमंच प्रवासाची यादि तय्यार करूक हांवें सौ. स्मिता माविनकुर्वे, डाँ. उदय अंडार, श्रीमती. दीपा सौकूर, श्री. बिपिन नाडकर्णी आनि श्रीमती. चंद्रमा बिजूर ह्या सगळ्यांगले सहायाने.

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ले: कृष्णा करवार,
दिग्दर्शन: सुंदर गोपाळ गोळीकेरी, 1962 | (श्रीमती. चंद्रमा बिजूर हिगली आई) |
| 2) दत्तगुरु (सती अनुसूया),
ले: प्रभाकर मुदूर,
दिग्दर्शन: सुंदर गोपाळ गोळीकेरी, 1964 | 18) मुण्या बाल वांकडें (घरोघरी मातीच्या चुली)
लेखिका. श्रीमती. चंद्रमा बिजूर |
| 3) धुवबाळ, | 19) पदश्री. मामा पल्टनकर, |
| 4) प्रेमा तुझा रंग कसा, 1969,
दिग्दर्शन: दादा माविनकुर्वे (साठ वर्सा
म्हांतार्यांगलो पात्र) | 20) कौडी चुंबक, |
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लेखक: सुनील उर्फ नारायण हट्टंगडी | 21) बाप्पालि गांटी, |
| 6) कालाय तस्मै नमः | 22) चवतीचो चंद्र, 1983, पणजी दूरदर्शनारि
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| 7) संगीत शारदा, | 23) ओथेल्लो, 1985 |
| 8) पिशिश प्राय, | 24) काव काव येथे येथे बेस रे मोरा, (लेकुरे उदंड
झाली), |
| 9) बलिदान, 1972 | 25) मोम्स गुडबाइ (Good Bye) |
| 10) आज्जा सन्यासु घे, 1972 | 26) Under Secretary, |
| 11) मेजर चंद्रकांत, 1972 | 27) चित्रापुर वैभव, 1987 |
| 12) आत्मवंचना, (तुझे आहे तुझपाशी)
ले: सुहासिनी तेलगेरी,
दिग्दर्शन: उदय मंकीकर, 1975 | 28) गोलमाल 4 - April 2013
दिग्दर्शन: बिपिन नाडकर्णी |
| 13) बायल जाई बायल (कोंकणी), | 29) मित्र - 21 September 2014.
दिग्दर्शन: बिपिन नाडकर्णी |
| 14) रात्र थोडी सोंगे फार (मराठी) | 30) गोलमाल 4 - 2016
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वैभवाचें शूटिंगावेळारि सगळो दीसु मैसूर एसोसियेशन्नाचें
थियेटरांतु आशिल्लो. रंगदेवते प्रति तागली अतूट निष्ठा
आनि अखंड श्रद्धेक आमंगले सगळ्यांगलो मानाचो मुजरो. |
| 17) कन्या ही सासुरास चाले,
हीराकांत कलघुटकर लिखित नाटकाचो
कोंकणी स्वैर अनुवाद लेखिका: श्रीमती.
मुक्ताबाई गोपाळकृष्ण मंगळूर | |

॥ सरलसंस्कृतम् ॥

9.1 Read the example given below. Accordingly fill in the blanks in the other examples. –

(जनकः, सैनिकः, वानरः, पितामहः, मार्जारः, सिंहः)



1. कः एषः ? Who is **this** ?

एषः उदयः। **This** is Uday.

एषः उदयः किं करोति? What does this Uday do?

एषः उदयः पुस्तकं पठति। This Uday reads a book.



2. कः सः? Who is **that** ?

सः शरदः। **That** is Sharad.

सः शरदः किं करोति? What does that Sharad do?

सः शरदः देवं नमति। That Sharad bows to God.



3. एषः कः? Who is **this**?

एषः । This is a **monkey**.

एषः किं करोति? What does this **monkey** do?

एषः फलं खादति। This **Monkey** eats fruits.

5. कः एषः? Who is this?

एषः । This is a **father** .

एषः किं करोति? What does **father** do?

एषः कार्यालयं गच्छति । **Father** goes to office.



4. सः कः? Who is **that**?

सः । That is a **cat**.

सः किं करोति? What does that **cat** do?

सः दुग्धं पिबति । That **cat** drinks milk.

6. कः सः ? Who is that?

सः । That is **grand-father**.

सः किं करोति? What does **grand-father** do?

सः पितामहः कथां कथयति । That **grand-father** tells a story

7. एषः कः? Who is this?

एषः । This is a **lion**.

एषः किं करोति? What does **lion** do?

एषः गर्जति । **Lion** roars.



8. सः कः ? Who is that?

सः । That is **soldier**.

सः किं करोति? What does **soldier** do?

सः देशं रक्षति । That **soldier** protects the country.

Answers given on Page ... 66

Girvanapratishtha conducts certificate courses for Sanskrit in a graded series from beginner to advanced levels. If you wish to join these courses write to –

Online Certificate Course (3 levels) - prabodhah@chitrapurmath.net.in

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From Virar to Vittla

An engaging account by NRI Yuva-s Omkar and Naren Savkur from USA, who offered seva to their Beloved Swamiji by doing a detailed survey of the computer systems in all our institutions...

We are Yuva college students from the USA, and we come from a family devoted to H.H.Swamiji, our revered *Guruparampara* and our holy Chitrapur Math. We had a strong desire to perform some *seva* for the Math, but had multiple constraints. Our fluency in Konkani and Hindi languages is limited. Neither of us can speak Kannada or Marathi. We did not know many places or people in India. We also had limited free time due to college demands. We lacked familiarity with the rituals/*puja* practices and general workings of our Math. Would it be possible for us to do any *seva* under these circumstances? Thanks to H.H.Swamiji's Grace, an opportunity arose during the winter holidays in our college, in December, 2022.

Shri Chitrapur Math consists of many institutions and each institution independently operates multiple computer technology components. However, as technology is not infallible, it becomes necessary to conduct periodic checks to make sure everything is functioning properly and proper measures are in place to prevent service interruptions. As such, our team went to several of the Math's institutions to take notes of the use and condition of the computer hardware devices. Computer related technology is our passion and motivated us to do *seva* in this niche area.

At each location, we checked all IT-related hardware including computers, printers, scanners, UPS, CCTV, modems, routers and servers. We used a checklist to collect details such as the processor speed, RAM, hard drive space, condition of antivirus, frequency of backups, internet speed, operating systems, licenses of software and history of device repairs. These observations served as our basis for determining the changes that need to be implemented.

Our journey began at Swami Parijnanashram Educational and Vocational Centre in Virar. We were provided a history of the institution as well as a tour, while we conducted our work. Next, we did the same at Khar Math in Mumbai. We continued on to Karla Math and the two nearby Karla Education Trust schools, where we performed the same checks in the administration offices and the computer labs. We then visited the Mangaluru Math and the five Saraswat Education Society schools spread across the two campuses - Mangaluru and Kotekar. Then we went to Shirali and

did similar analysis at Shri Chitrapur Math and the Srivali School. In Shirali. We also checked computers being used in the *goshala* at Kembre, at the Swami Parijnanashram Hand Made Paper Products Plant (HMPP), at the woman empowerment centre - the Samvit Sudha office and its distribution unit, in addition to all departments of Shirali Math where computers are used. We followed this with a visit to the Guruprasad High School at Mallapur. Our journey concluded at the Anantheshwar temple in Vittla. As such, our journey has been dubbed "From Virar to Vittla."

At every point along our journey, we were treated with abundant hospitality and compliance with our requests. There was excellent cooperation and support from the managers, administrators, teachers and staff members. Math offices and other places that housed the devices were opened for us even on holidays and weekends. We did not face any language issues or logistical problems. Swamiji's Grace and Benevolence allowed our work to be done smoothly and efficiently. We now have a good idea of the work of our Math, especially in religious activities, children's education and social work for woman empowerment.

Our survey indicated a few areas needing improvement. These were given to the SCM IT Committee for their consideration. We are confident that our *seva* will help to improve the IT systems in many of our Math's institutions.

Towards the end, when we placed a summary of our findings at the Lotus Feet of H.H. Swamiji, we received Their Love and Blessings in abundance. We were amazed that our Swamiji spoke to each one of us at our level and all of us had this Divine Experience in Their Presence. Swamiji permitted us to sing *bhajan-s* in the *kutir* and also enjoyed those *bhajan-s* very much. We realized during this *seva* that *Gurushakti* finds a way for us to achieve our goals despite obstacles - real or perceived. Our hearts are filled with pride that we belong to such an illustrious, noble and progressive *samaja*, which does so much for the spiritual growth and happiness of our Bhanap community and also of the local villagers in and around Shirali.

We would like to take this opportunity to thank our grandparents – Shri Suresh and Smt Sheila Rao Savkur and Shri Mangesh Chickermane for their love and

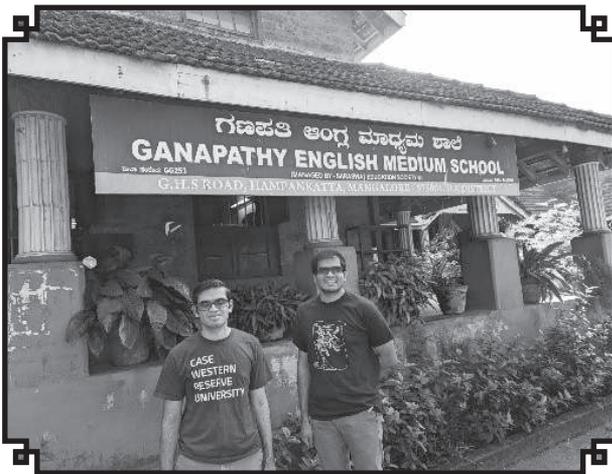
~~~~~Parisevanam~~~~~

encouragement over the entire duration of this *seva* project. They arranged for our stay, served us delicious food and provided transportation for us to get to all the Math's institutions.

In conclusion, we benefited a lot while completing this *seva* project and we thank our Guru for providing us this opportunity. As an added bonus, we also got to connect with our *Amchi* roots and saw the places

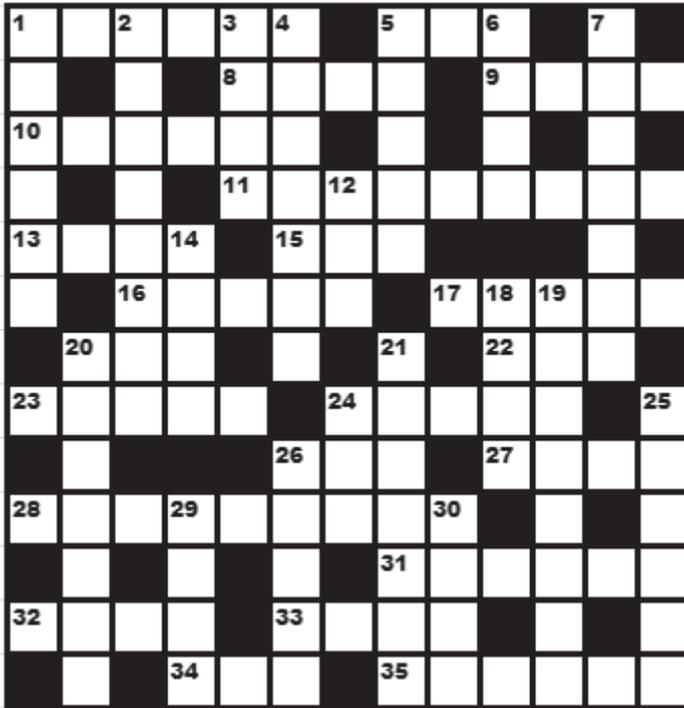
where our ancestors had lived and worked. We hope that our experience will inspire other Yuva-s and elders in USA to utilize their education, experience and talent to perform *seva* for the Math and not worry about shortcomings or obstacles perceived to stand in the way. The opportunities for *seva* will appear once we make up our minds and our Beloved Swamiji's Grace will take care of the rest.

AN "I.T. YATRA!"



Brain Teasers

CROSSWORD # 2302



Across

1. St Francis of ... (6)
5. Possesses (3)
8. Word to denote inside (4)
9. double reed instrument (4)
10. You get when pain goes (6)
11. insert deep (9)
13. Medics (4)
15. Thief (3)
16. unnamed object (5)
17. Assignment (5)
20. A zodiac sign (3)
22. Conjunction (3)
23. Inveigled (3,2)
24. Ejection volcanic (5)
26. Meeting in schools (3)
27. Buttocks (4)
28. partnering in crime (9)
31. approached, closer to (6)
32. At that moment (4)
33. Olden Chinese weight (4)
34. Technology for direction (3)
35. use forces in war (6)

Down

1. Scrape or rub off (6)
2. Chosen (8)
3. Leak (4)
4. Movie: The Towering (7)
5. Mountain Sinai (5)
6. Grapes could be .. (4)
7. Complete (7)
12. A wooden peg or pin (3)
14. Drive out (4)
18. Touch gently (plural) (4)
19. Important part of a team (8)
20. Landlocked country in S Africa (7)
21. Feeling tired (7)
24. And so on (abbr) (3)
25. Heavy (6)
26. Measure of Liquid (5)
29. sudden physical pain (4)
30. Prefix for phone (4)

Sudoku March 2023

			5		8			
		8			9			
		5	2	7		9	8	
1	5					8		4
		2				6		
9		4					2	3
	8	1		6	5	7		
			4			3		
			8		3			

Fill in the grid so that every row and every column has digits from 1 to 9 including the boxes 3x3

Solution on Page 64

BHANAP CRICKET QUIZ

1. Who is the CEO of Baroda Cricket Association ?
2. Who scored a century batting at no 9 for Bombay ?
3. Which Office team did Suresh (Bab) Nadkarni represent ?
4. Is Ramesh G Nadkarni (Babu) a Bhanap ?
5. Is Anil Kumble a Bhanap ?

(Answers on Page 66)

Identify the Animal

(Answer on Page 66)



Coffee

Adya Nagarkatti (10)



Coffee is a drink which most of us drink in the mornings and evenings. It can be called a beverage. Coffee is very refreshing and gives

energy to the person drinking it.

Coffee has stimulating effect on humans mainly due to its caffeine content. Caffeine is found in Coffee beans which we powder and drink.

There are two varieties coffee plants which are Arabica and Robusta. Robusta is grown on lower altitudes but with a high amount of caffeine whereas Arabica is grown on higher altitudes but with a low amount of caffeine. Arabica Coffee beans are cultivated mainly in Latin America, eastern Africa or Asia, while Robusta beans are grown in central Africa, Southeast Asia, and Brazil.

It is said that coffee seeds in India were smuggled out of Yemen by Sufi Saint Baba Budan who settled down at Chikmagalur, a hilly area in Karnataka. The first plants were grown from these seeds. By the 16th century, Coffee had reached the rest of the Middle East, Persia, Turkey, and North Africa.

Chikmagalur and Kodagu in Karnataka produce most of the coffee in India.

Coffee is very refreshing for us. People all around the world like Coffee. It's a lovely stimulant. It helps me ward off sleep, whenever I have to study.

Some facts for all of you to read and enjoy:

- **Finland is the highest consumer of coffee in the world!**
- **Coffee drinkers live longer than non-coffee consumers!**
- **Oldest cat ever loves coffee!**

The Guinness World record holder for the "Oldest Cat Ever," a 38-year-old cat named Creme Puff - drank coffee every morning her whole life. I am sure many of you did not know this, right ?

My trip to the U.T. of Puducherry

Partha Ray (10)

Last year, in November, during my Diwali vacation, I went to the Union Territory of Puducherry with my family. It was an astounding trip!

We reached Chennai early in the morning. Since it was the monsoon there in November, it was raining. There was a taxi waiting for us. We were hungry so the taxi driver first took us to a South Indian restaurant. We had delicious Dosa and Idli with coffee. We started talking to the waiter in Hindi because we did not know Tamil, but surprisingly when we said "तीन plate दोसा और दो filter coffee दे दीजिये", to which he replied, "No Hindi, only English and Tamil". I was astonished to know that he didn't know our national language. After we ate, we went by road from Chennai to Puducherry by the same taxi. It was a 4 hour drive.

We reached our resort by noon. It was raining in Puducherry too. We sat in the reception while my father checked in. Once we got the keys, a man called Liam led us to our room.



We asked him where he was from and he replied that he was from Mumbai but his native place was Goa. We live in Saraswat Colony, S a n t a c r u z (West), and surprisingly his family lived in

Santacruz (East). The resort shifted him to Puducherry for work. He knew how to speak Konkani but spoke it in the Goan-Christian dialect. From then onwards, we started talking to Liam in Konkani only.

Coming back to our trip, our room was cosy and beautiful. The resort was built in a scenic place. On one side where the entrance was, there were many trees and on the other side there was a beautiful beach. I was excited and was looking forward to seeing the Bay of Bengal. I noticed that it had a different colour than the Arabian Sea in Mumbai. It was a beautiful light blue in colour. We refreshed ourselves and went to the resort's restaurant to have our lunch. After lunch, we went to our room and slept snugly for a while. We were very

tired after our long journey from one side to the other side of the vast Indian subcontinent. After getting up, we had tea and went out to take a look at the resort. Then, we went to the play area where we played air hockey. At 8:00 o'clock, we went to the restaurant to have our dinner. After dinner we went back to our room to sleep. After all, it had been a tiring day.

The next morning, we got up early and went to see Auroville and Matri Mandir. I had always thought that Auroville was in Puducherry, but it is in the state of Tamil Nadu, very close to Puducherry. When we reached Auroville it was humid. There were many foreigners in Auroville and I wondered why? I got my answer in the next hour. Auroville was built by Shri Aurobindo's disciple who was called The Mother. It was her dream to build a place where any human could come and stay regardless of his nationality and religion. They could all meditate in the Matri Mandir. This was the answer to my question. Tourists were not allowed to go inside the Matri Mandir. There is a view point from where you can look at it and take pictures. The Matri Mandir has a golden roof and a pearl inside it. Only people who want to meditate can go inside at specific times. Besides the Matri Mandir is a very old Banyan Tree, which is the centre of Auroville. The Matri Mandir is surrounded by a big garden and construction for building 12 ponds is going on. There are many people living in Auroville who grow their own food and also have built their own houses. We purchased a few hand made things made by the people there. We tasted a new juice called *Nannari* or Sarsaparilla juice. It was super refreshing! There was a boutique which sold *Nannari* syrup in bottles. We got a bottle so I could dilute and drink the refreshing juice at home.

The morning thereafter, we planned to have an E-bike tour of nearby villages of Puducherry. Murugan from the E-bike company called B:live was our guide. He gave us our E-bikes. I rode one too. This was the most exciting part of the trip. The E-bike had an accelerator and a brake. We rode to a nearby village called Manapet. We saw the beautiful scenic village siad, a temple of a goddess, then we went to Narambai beach where we even saw fishing boats and nets of local fishermen. I was surprised to see that roads in villages like Manapet could be smoother than cities like Mumbai. Then we traced back our path to the resort. We had our lunch and decided to go for a swim. We swam in the pool till evening. Then we took a tea break and relaxed at the beach in the evening.

The next morning, we were to leave for Chennai airport. On the way, we visited the UNESCO World Heritage Site of Mahabalipuram or Mamallapuram

in Tamil Nadu. We saw the famous Shore Temple, Draupadi's Bath, Krishna's Butter Ball, The Trimurti Temple, and many more caves and temples. It was wonderful! Then we continued our trip to Chennai Airport. We took a flight from there and came back to Mumbai.

I made a lot of memories on this trip and will never in my life forget this astounding, amazing and happy trip to Puducherry!

Fun facts about Puducherry:

- Puducherry has 4 districts in all located in different parts: Pondicherry (The capital, where I went), which is surrounded by Tamil Nadu; Karaikal, which is also surrounded by Tamil Nadu; Mahé, which is surrounded by Kerala and Yanam, which is surrounded by Andhra Pradesh.
- All 4 districts speak Tamil and very little French.
- All 4 districts were in French rule until 1954.

from Page 62

Sudoku Solution

6	1	9	5	4	8	2	3	7
7	2	8	1	3	9	4	6	5
4	3	5	2	7	6	9	8	1
1	5	3	6	9	2	8	7	4
8	7	2	3	5	4	6	1	9
9	6	4	7	8	1	5	2	3
3	8	1	9	6	5	7	4	2
2	9	6	4	1	7	3	5	8
5	4	7	8	2	3	1	9	6

Crossword Solution

Across: 1. Assisi, 5. Has, 8. Endo, 9. Oboe, 10. Relief, 11. Penetrate, 13. Docs, 15. Rob, 16. Thing, 17. Stint, 20. Leo, 22. And, 23. Led on, 24. Erupt, 26. PTA, 27. Seat, 28. Complicit, 31. Neared, 32. Then, 33. Tael, 34. GPS, 35. Deploy.

Down: 1. Abrade, 2. Selected, 3. Seep, 4. Inferno, 5. Horeb, 6. Sour, 7. Contend, 12. Nog, 14. Shoo, 18. Taps, 19. Integral, 20. Lesotho, 21. Drained, 24. Etc., 25. Stodgy, 26. Pints, 29. Pang, 30. Tele.

Personalia

Prapti Mudbhatkal, aged 22 years, daughter of Smita and Late Vivek Mudbhatkal of Hubli,



is a bright student. She has always shown her acumen in academics right from her Class I and always topped her Class. In her 10th Exam held by Karnataka Board, Bangalore

in the year 2016, she scored 92.48% of marks.

After her Class XII, she preferred Civil Engineering stream and completed her Bachelor's degree in Civil Engineering in August 2022. She has secured First Place with a CGPA of 8.71. On 8th December, 2022 she was felicitated by S.G Balekundri Institute of Technology, Belagavi with a Gold Medal.

Here & There

Report on the activities of Bengaluru Local Sabha for the month of January 2023

In January, following activities were conducted. *Vardhanti* of *Naga*, *Annamma*, *Chamunda* and *Marikamma Sannidhi-s* was observed at Bengaluru Math with *Navapradhana Vardhanti homa*, *Vishesha puja* at all the *sannidhi-s* and *Aarti* followed by *prasada bhojana*. As a part of the *Sayujyam Samuhika* online *seva*, *Gurupujana* was conducted jointly by *sadhaka-s* from Bengaluru and UK Sabha-s which was followed by *Vimarsha* by *Tejashree Bailur* for Bengaluru Sabha *sadhaka-s*. The essence of the *Vimarsha* was- 'Success finds itself where speech is enjoyable, deeds come from intelligent and humble hard work and 'daan' comes naturally'.

Shri Shankaracharya Ashtottara Shatanamavalli Parayana commenced, the *mangala* of which will be held on *Shri Shankarajayanti* day. On 24th January, *Samaradhana* of *Parama Pujya Shrimat Shankarashram Swamiji II* was observed with *Bhashya Pathan* and *Ashtavadhana Seva*.

Regular Programmes were held as scheduled such as :

(a) *Girvana Pratishtha* classes, *Sambhashana Varga* classes (online) and *Prarthana Varga*

(b) *Gayathri Japa Anushthaan*. (c) *Durga Namaskar*

Report by Saikrupa Nalkur

Our Institutions

SARASWAT MAHILA SAMAJ, GAMDEVI, Mumbai

Sankranti Sammelan was held in the Samaj Hall on 14th January 2023.

Karishma Bijur and *Amit Savkur* were invited to give a Musical presentation. *Makar Sankranti* as we call is beginning of Harvest after a harsh winter, and time to eat *Tilgul ladoos*.

Ashwini introduced the two guest singers, *Karishma* – a young HR professional and works in SVC Bank. She has gifted talent in singing and started her training from the age of 4 and she is trained in voice culture by *Kuldip Singh* and light music by *Sucheta Bhagwat*.

She has won many accolades in School and College days and also featured in singing in TV Realty Shows viz. *Saregamapa*, *Lil Champs* and *Voice of India*.

Thereafter she introduced *Amit Savkur*, a self-made singer who learned music by listening to Bollywood legends like *Lataji*, *Rafisaab*, *Kishoreda* etc. He has sung for a Marathi Movie – *Evdhasa Abhal* and a Hindi album on *Ad Jingle* etc. He works as a AVP with *J.P.Morgan, Chase*.

Then the duo entertained the audience with their melodious songs from old Hindi movies. *Karishma* with her mellifluous voice sang such beautiful songs like "*Yaara sili sili Birahaki* from *Rudaali*, *Raina Biti jaye*, *Tum Aye Ho* and songs by *Amit Savkur* viz songs of *Kishoreda* and *Rafisaab*. And after that many more lovely songs '*Ek se Badhkar ek*' songs of yesteryears right from the year 1948 till date. After this they concluded with a song by our dear *Suman Kalyanpur* as a tribute to her – "*Aaj kal tere mere charche*" where she involved the audience to join. A very enchanting evening of very old songs bringing back nostalgic moments of younger days of the *Mahilas*.

After this, one of our very senior most member who worked for the Samaj was invited on her 100th birthday by the Samaj - our beloved *Parvatipachi Sharma*. She was introduced by *Kalindi Kodial*. A small celebration was planned on this very auspicious occasion. *Parvatipachi*, a resident of

Talmakiwadi, a very agile, active lady even at the age of 100, had been with our Samaj for almost 60 years looking after the Sales section, proficient in preparing *Kholmbe pithi*, *appinmidi lonche* which she used to prepare and also trained very talented person in making lovely floral *venis*, *torans* and weaving of intricate floral *chiklis* and garland out of variety of flowers. She also uses her spare time even now to make small baby frocks from left over materials which she collects from various sources, “*godadis*” and also “*Hilal*” which she made from “*chindyos*” used for *Divti “Masha”* in Shirali during the holy event of “*Teru*”.

A picture of quiet epitome of womanhood, a petite loving figure, but with an extraordinary strength in many activities, cooking and also played Cricket during her younger days in School and OMG even played Cricket at the age of 80 in Talmakiwadi Ladies Cricket Tournament. What a role model.

After this Kalindi Kodial and Geeta Yennemadi sang a beautiful “Mangalgeet” written by Late Sadhana Kamat. Geeta Yennemadi was very impressed with Karishma’s singing. She was selected as the recipient of this year’s *Sangeet Puraskar - Samaramb* which is to be held on February, 13th.

A birthday cake was cut with the popular Hindi Birthday song “*Baar baar Din Aye* – Happy Birthday to Parvatipachi” and the packed hall also joined in the singing. Thereafter Nivi Nadkarni proposed the Vote of Thanks – appreciating Parvatipachi’s contribution to the Samaj and her 100th Birthday joyful event. She also thanked Karishma and Amit for the wonderful musical programme that they presented and kept the audience mesmerised. Parvatipachi spoke a few words of thanks and presented a gift as token of love to the Samaj. The function concluded with snacks and of course *til laddoos*.

Reported by Geeta Suresh Balse

Answers to सरल संकृतम्

Exercise 9.1 - 3. वानरः 4. मार्जारः

5. जनकः 6. पितामहः 8. सैनिकः

CLASSIFIEDS

MATRIMONIAL

Male, August 1979 Born, MBA from Glasgow University, Currently working remotely with a European MNC as a Project Manager from Ahmedabad. Looking for prospective matches aged 34 to 38. Contact : Father: 9724422665 (Mobile and whats app)

DOMESTIC TIDINGS

MARRIAGE

Jan 27 : Dr. Amogh Deepak Mudbhatkal married Sarah Johnson in Lincoln, Lincolnshire, United Kingdom.

OBITUARIES

We convey our deepest sympathy to the relatives of the following:

- Dec 5 : Geeta Bhaskar Kalavar (70) at Chennai.
- Jan 8 : Jayanti Eknath Kodange (69) of Dadar at Nashik.
- Jan 15: Baindur Jayant Row (Anuch) (82) at Vasai.
- Jan 19: Ramesh Manohar Ullal, (78) at Chennai.
- Jan 22: Sandeep Nagarkar (49) at Pune.
- Jan 24: Ramdas Mangesh Kumtakar (95) at Hospet.
- Jan 25: Uday Anand Mankikar (70) at Mumbai.
- Jan 29: Medha Madhukar Mudur, (76), (nee Gangolli) at Viman Nagar, Pune.
- Feb 3 : Indumati Vithal Dhareshwar (89) at Pune.
- Feb 8 : Meera Nadkarni (nee Mallapur) (83) from Talmakiwadi in New Jersey, USA.
- Feb 8 : Satish Shankarrao Nagarkar (85) at Mumbai.
- Feb 11: Dr. Nalini Mudbhatkal at Bandra, Mumbai.
- Feb 13: Lalita Gopi Lajmi (90).
- Feb 16: Karnad Ramdas Rao (80) at Vileparle (E), Mumbai.

Identify the animal

Zonkey is a cross between a Zebra and a Donkey

Answers to Bhanap Cricketer Quiz

- 1. Shishir Hattangadi 2. Vasant Amladi 3. ACC
- 4. No. 5. No.

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