

Kanara Saraswat

A MONTHLY MAGAZINE OF THE KANARA SARASWAT ASSOCIATION

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Shri Shiv Aroor
Journalism



Shri V. Rajgopal Bhat
Dharma Prachara



Shri Dilip Sashital
Contribution to KSA Activities
& Saraswat Community



Shri Anand Pejawar
Growth of Insurance Industry in India



Smt Meerabai Koppikar
Selfless Social Service



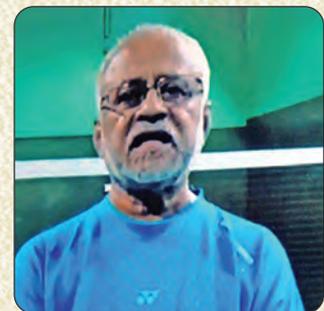
Shri Ashok Chandavarkar
Industry & Philanthropy



Ramdas Gulwady
(Honoured and appeared online)



Anand Nadkarni - was honoured posthumously
award received by his daughter and grandchildren



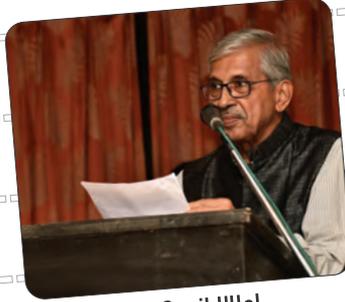
Pradeep Kundaji
Felicitated for excellence in
Sports - Appeared Online

Heartiest Congratulations

Eminent Bhanaps felicitated on 26th Nov 2021 on KSA Foundation day



Prayer by
Mrs. Usha Surkund & Mrs. Smita Mavinkurve



Mr. Sunil Ullal
Compere-welcoming the guests



Mr. Vivek Mudur



Mrs. Shyamala Bhat



Mrs. Priya Baddukuli



Mrs. Shrikala Kowshik



Mrs. Neela Balsekar



Dr. Sushama Arur

Lekhan Puraskar
2020-2021





Kanara Saraswat

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We invite youngsters to join our Editorial Committee.
Those interested having a flair for Journalism may
please write to kanara_saraswat@hotmail.com

Stop Press



**Pt. Nityanand Haldipur, eminent flutist, will
be honoured with Pt. Mallikarjun Mansur
award by the Karnataka State Government
on 1st Jan 2022.**

IS NETWORKING IMPORTANT?

By KSA-CSN TEAM

Business Networking is generally a misunderstood term. To start with let us try and understand what Business Networking really is.

Networking is a socio-economic business activity by which Business people and Entrepreneurs meet to form business relationships and to recognize, create, or act upon Business Opportunities, share information and seek potential partners for ventures. **(Source – Wikipedia)**

In other words, Business Networking is an activity wherein Business owners come together, meet and help each other grow their businesses through exchange of information about each other and sharing connects.

Let us understand and accept that networking is inborn and instinctive among humans, but it takes place on a more individual level and is relatively unstructured and informal in nature.

Whenever we have to get something done, first thing one checks out is “कोणई गुर्ताचे अस्स की पळौंका”, be it school/college admissions, looking for a job or selling a product or service. Why? Because it is felt that if a known person is available then chances of the work being done or target being achieved are much better with his or her guidance and support. This is networking on an informal scale and usually happens on a reflexive initiative, rather than a planned or coordinated action.

Connecting up or Networking informally, arises when a need is generated. KSA-CSN is a formalised platform to facilitate Business Networking and is intended to function in a structured manner for the mutual benefit of Bhanap Entrepreneurs/Self-employed professionals.

Why Business Networking for Bhanaps?

Historically and instinctively, Bhanaps are not likely to actively network.

To narrate a positive incident, many years back when professional networks were relatively new, in a first class compartment occupied by regular travelling acquaintances/friends, a senior citizen was trying to sell food products like papads etc. One member of the friends group took the lead and coaxed and strongly cajoled travelling neighbours to buy the products and within minutes all the products were sold off. Effective networking – though an individual effort – at its best. KSA-CSN intends to function with similar goals of helping Bhanaps prosper materially in their enterprise growth goals through effective sharing of mutual connects.

One essential pre-requisite for this initiative to succeed is to implement a change in the mindset of oneself. Effective networking also succeeds when one's mindset is positively inclined to succeed in effective Business Networking. **One must Learn / Habituate to Give First.** To risk a repetition, Smt. Hema Hattangadi during the course of their Mulakat, narrated an incident where a potentially tense situation was averted and converted into a more affable and positive one when she asked the meeting of senior workmen representatives “**How can I help you?**”. In a group when members start to give and give, there WILL be someone who will take, but if in a group if everyone is waiting for the next person to start Giving, nobody gets.

Adam Grant, American Psychologist and Wharton professor, in his book “Give and Take”, says “**If we create networks with the sole intention of getting something, we won't succeed. We can't pursue the benefits of networks; the benefits ensue from investments in meaningful activities and relationships.** This is also buttressed by Deepak Chopra, Indian-American author, who says “Giving connects two people, the giver and the receiver, and this connection gives birth to a new sense of belonging”

How may I Help YOU? Is surely the most apt opening statement a good networker can initiate a conversation with? Networking may be the only place where “I” could be safely deemed to be more important than “U” when viewed in this context. This displays an intention to offer genuine help to the networking partner and leaves the partner with a sense of gratitude and positivity to try and return the compliment.

Further the positioning of the “I” is also critical in networking interactions.

A) How may I help **YOU**?

B) May I request for your help OR I need your help

In case of (A) above the ‘I’ in front of an opening statement offering help creates more inter personal positivity than ‘I’ in front of a statement requesting some favours/help from the other person like in (B)

Building and nurturing relationships is another prerequisite of effective Business networking. Good interpersonal

relationships make for better networking by enhancing the desire to help the relationship partner. Quality connections can be offered and exchanged when there is positive affinity between two people.

How to build and nurture relationships would be covered separately.

To conclude lets enumerate few important benefits/positives of effective Business Relationships in random order;

- 3 Potential to receive and give Quality connects
- 3 New Opportunities
- 3 Better inter-personal relationships.
- 3 Builds trust

Finally a very pertinent quote by Lewis Howes an American athlete - **“Effective networking isn’t a result of luck – it requires hard work and persistence.”**

Happy Networking. Help us to help you to achieve your goals.

ONE UP FOR BHANAP

Letters to the Editor

Dear Sir:

I have read with interest the KSA Magazine of Dec 2021. All the contents and articles were very nice and interesting. I was very impressed by the article on the 1971 war which brought me nostalgic memories of my school days and also the article on Swami Anandashram by Ms Sudha Bailur brought tears to my eyes. Our KSA Magazine now has a new look, and is very impressive. Congratulations to the entire KSA Magazine Team for striving to improve the contents and the presentation.

Uday Balse (Virginia) USA

Dear Sir:

The front cover of the Kanara Saraswat December issue with the iconic picture of the 1971 surrender was beautifully designed. Well done Team KS.

Maj Gen BN Rao (Retd) Pune

Dear Editor,

Readers eagerly wait, each month, to pick up their copies of the Kanara Saraswat from the mail box and thoroughly enjoy the contents. As for a feedback, perhaps we don't know where to begin.....

The cover introduces outstanding achievers among the Saraswats. It is a matter of pride to a dwindling community that greatly values academic excellence, spiritual pursuits and social service. Apart from Rajat Ubhaykar's incredible scholastic achievements, we applaud his spirit of adventure that sets him apart. Other than Poonam Burde's speedy advancement in the field of media and mass communication, it was refreshing to see her gracefully draped in a sari – when most TV and film personalities these days show a marked preference for Western outfits.....

If the President, Shri Praveen Kadle, cannot promise us a message every month, perhaps he could oblige us every other month with his little capsules of wisdom? The KS has

always given us a reasonable balance of both religious and secular reading matter. It has kept us updated on the excellent work done by the Math for the underprivileged. More and more people – young and old - are drawn into willing service for the less fortunate thanks to the spreading influence of our revered Mathadhipati.....

The addition of fun-time quizzes will not only swell the number of readers but also enrich us with information on our community and culture.

Gen B N Rao's articles invariably give us a happy glimpse into the world of the Defence Services. May we hope for a compilation, someday? Tanuja Nadkarni's articles on her foray into farming would also make an interesting book....

Most of all, the achievements of our upcoming youngsters augers well for the future of our community!

Keep it up, Kanara Saraswat!

Savitri Babulkar, Santacruz

The Editorial Committee receives several articles, E mails, Letters and various contributions for publication on a daily basis. The Editorial committee may not acknowledge all the letters and emails and requests for publication, except for paid articles, due to exigencies of work. Further, it also reserves the right to edit or condense the matter while publishing the same. Readers are requested to note the same and not insist upon receiving a response to their letters or seeking confirmation if their contribution would be published. We thank you for the co-operation in advance.

Editorial committee



From the President's Team

Dear Friends,

At the outset, I would like to wish all of you a Happy New Year and a Great 2022! While it looked like we were coming out of the Delta wave of Covid-19 pandemic, we are now facing the new wave of Omicron, which is expected to be much milder than the earlier waves. I only hope that much before the end of 2022, we can pay our obituary to the deadly pandemic of COVID-19 which created and continues to create such a big havoc in our lives across the globe.

New year also means making New Year resolutions. So, my New Year resolution is to become a good listener. We all talk too much and we Indians particularly are known to be poor listeners. As the famous Greek Philosopher, Epictetus, said many centuries ago, "We have two ears and one mouth so that we can listen twice as much as we speak". How true is this statement!

Being a good listener certainly has a lot of positives. A good listener is always trusted and respected. A good listener gets the complete viewpoint of the speaker which helps to analyse, draw correct conclusions and take the right decisions. A good listener makes fewer mistakes after completely hearing the other speaker's viewpoints. Problems are solved faster by a good listener. Being a good listener also helps in improving your productivity significantly. In life, one has to deal with various types of personalities. A successful individual is one who analyses the personality of the individual he comes across. Speaking less and listening more helps you in getting to know a lot of information, viewpoints and perceptions which you perhaps never knew. Analysing the individuals and their personalities is always easier for a good listener.

Abraham Lincoln was supposed to be a very good listener. Lincoln led by listening. Leaders must not only have the skill to share their ideas but to cultivate the ideas of others. Lincoln always found time for individuals. Mahatma Gandhi was also a great listener. When Gandhiji returned from South Africa in 1915, Shri Gopal Krishna Gokhale, his political Guru elicited a promise from Gandhiji that he would not speak publicly at least for a year but listen to the people who would meet with him, observe them and keep his ears and eyes open.

A successful person needs to have a great degree of empathy towards others. Respect for an individual is very important, whatever may be the position of that other person. Belief in yourself is equally important to succeed in life. Being a good listener allows you to cultivate these good habits and gives you the strength to be a successful person. Most of the New Year resolutions are forgotten very soon. But in my view, this is one resolution that we all need to scrupulously follow as we embark on our journey of 2022.

Once again wishing you all the best for the New Year.

With regards,
Praveen P. Kadle

Four Generations!

From top to bottom

Great grandmother: Mrs. Mrudula Rajaram Savkoor

Grandmother: Dr. Sangeeta Vivekanand Nadkarni (nee Savkoor)

Mother: Mrs. Vaibhavi Kaveesh Nadkarni (Daughter -in-law) of Sangeeta Nadkarni

Baby Ms. Sristi Kaveesh Nadkarni



Four Generations!



From left to right

Vasudha Somesh Savnal (Great Grandmother)

Kalyani Sohil Koppikar (mother)

Baby Tej Sohil Koppikar &

Vidhya Sanjay Hemmady (Grandmother)

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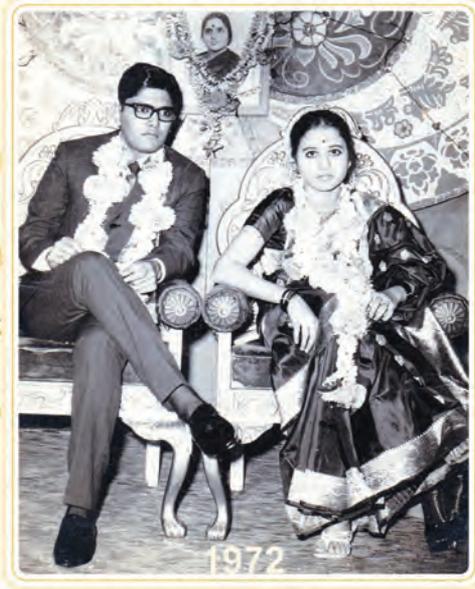
॥ श्री स्वामी समर्थ ॥ ॥ ॐ श्री चित्रापूर गुरु परंपराय नमः॥ ॥ ॐ श्री मातृपितृभ्यो नमः॥

Wishing Heartiest Congratulations & Endless Love in Celebrating



of Marriage on 23rd January, 2022.

Mrs. Jyoti Mohan Balvalli and Mr. Mohan Pandurang Balvalli



As you reflect back on 50 incredible years together, may every memory bring a smile to your faces & strength with good health for the years to come.

We are inspired everyday by your commitment to each other, your family, friends & society. Your kindness, warmth & generosity of spirit has made us all who we are today.

Happy 50th Golden Wedding Anniversary to an amazing couple !

With Love from your Family & Friends

*Dr Bharat Mohan Balvalli , Sou. Namrata Bharat Balvalli,
Shree Swami Samartha Bhakta Parivar, Mumbai.,
Kalyanpurs, Ingales, Hon. Trustees of Veer Senani Foundation.*

Obituary Vijaya Savur



Vijaya Savur, beloved mother, sister, and grandmother departed for her heavenly abode on October 2nd, 2021. Despite her not being with us physically, her legacy of love, laughter, and joy is still palpable to all who knew her. Her grandchildren wished to document some of the precious memories she left them with, which are listed below:

Anirudh:

From a young age, I remember the quiet afternoons we would spend with our Ammama, with her giving us snacks when we were hungry, and Frooti to drink when it was hot. She would always make sure we were happy and comfortable, even when we were just talking on the phone. I especially remember she would enjoy watching old family videos of us when we were young, and reminisced about what those days were like. Ammama was a great part of our lives and I will fondly remember these memories of her.

Anushka:

Ammama was a warm, kind, and compassionate person who guided a lot of my choices, directly and indirectly. I have always aspired to be more like her, always giving and with a smile. My earliest memories of her are in the kitchen or sitting in the main room in the family apartment, showering me with love and gifts. Some of my favorite memories are spending time with her in India, and when she came to visit us in the States. I remember during one visit, I got sick and was unable to go with everyone to watch the 5th Harry Potter movie and she stayed with me, making sure I was okay. That is what I loved most, spending time with her, and what I will cherish whenever I think of her.

Nishant:

Throughout my life, my Ammama was a constant source of love, support, and guidance for me. With her loss I will definitely miss these blessings from her, but there are still many happy memories I have from her time with us.

Whenever I would visit my mother's family in India, I would always notice that my Ammama and Ajja were inseparable. Their love for each other was truly apparent and real. Wherever one of them would go, the other would always follow. It was always a joy to see them together and always so happy.

Another great memory of my Ammama is when she started using Facebook to interact with her family and stay in touch with her grandchildren. When I was a senior in high school, I directed a play about the importance of grandparents. On the eve of the opening night of the show, I posted a reminder to my friends on Facebook for them to come to the show. My Ammama commented on this saying, "Congrats Nishant. You will be the winner!" Coincidentally later on that year, I, as well as my cast and crew, won the best student directed play for that year. I could not have done this without my Ammama's support and belief in my abilities. No matter how far away she was, she was always my number one supporter.

Anisha:

My favorite memories with Ammama start early. I have fond memories of Ammama taking me to the park to play in the sandbox in the evenings in Mumbai. Ammama used to feed me Monaco biscuits, which we both called "mathi biscuits," because I would only eat them while playing in the sand. We walked back home in the sunset, stopping for some roasted peanuts from a food stall on the way. I cherished these serene evenings alone with Ammama, without any distractions.

Ammama was always excited about my upcoming marriage, and she was one of the first people in our family to know about my fiancé. I feel at peace knowing that she received my wedding card in the mail, and that it brought her joy. Just 3 days before she passed, she sent me a message thanking me for the card, and gave me her blessings.

Although Ammama isn't physically here anymore, her memory will always live with me. Her words of advice, encouragement, and love are always in my mind, and will guide me through all decisions I make in the future.

Niyati and Avanti:

The time we spent with our Pappama was invaluable. She was always supportive of every endeavor, comforting in times of crisis, and celebrated all our successes wholeheartedly. When we were younger, she would tell us all kinds of stories whenever we asked her to, no matter how much time it would take. She was always ready to drop anything she was doing, just so she could spend some time with us. She was always eager to hear about our lives and aspirations, and we will miss her dearly.

The Editor's Reflections

A very Happy New Year to all our dear readers.

The dawn of a New Year brings with it, new hopes and aspirations, the setting of new goals and making fresh resolutions. It is the time of the year, for both, looking back and looking forward. What things we did right, what things we did *not* do right – it is a special milestone for each of us; a time for introspection in our own interest, for self-actualization. We can modify our goals to suit the changing environment and look forward to a fruitful and successful new year. Let's build up self-confidence and strive to achieve all that we can and always dreamed of. Let's put the past failures behind us and aim for excellence.

Time has gifted us another New Year. In US they celebrate Thanksgiving towards the year end, that the early Colonists started, 'to say thanks and recognise the sacrifices and blessings of the past year'.. Why not we use this concept on every New Year and take this as an opportunity to thank and appreciate those who stood by us through thick and thin in the year gone by? We tend to ignore this in our daily life; we set targets, deadlines, and assignments for achievements. In this rat race, we often forget to look around and appreciate those who keep us going.

Having talked of New Year resolutions, one is not sure if it is an outcome of peer pressure. The question is how many of us really see it resulting in success to the very end. It would be an interesting debate, if we wish to engage. While talking of resolutions, one may argue, what is sacrosanct about making a resolution *only* during a New Year? Why can it not be made at *any other* time of the year and followed with the same gusto if we are serious about improvement.

What augurs well for the country is that, despite the pandemic, the Indian economy is showing strong signs of recovery from the resultant devastation caused by the pandemic, with an upswing being reported in majority of the economic indicators as compared to the pre-Covid levels.

When weather permits, it is a good idea to enjoy a short holiday. The weather is good in most parts of the country now and is expected to continue thus, till March. The KSA Holiday Home in Nasik is not too far off for residents of Maharashtra to take a short break and recharge drained batteries. It is a home away from home.

On another level, we have received a lot of encouraging responses from our readers and it is our endeavour to keep improving the contents of the magazine from time to time. Your suggestions will certainly boost the quality of the magazine. **We also urge the youth to step forward and join our Editorial team and infuse it with vibrant ideas.** The youth is our future which has to carry on the good work done by our predecessors. This will be the biggest inspiration for our growing generations. It would be pertinent to mention the name of Bhaskar Benegal mam who at 100 plus is solving the Fun Quiz!

On 26th November, the KSA honoured a few outstanding contributors to the society- Individuals and Institutions. Their hard work, devotion to community service and dedication are model lessons for all of us to follow. We congratulate all of them for their selfless service to humanity at large. We appreciate especially, the dedication and selflessness of our nonagenarian Gandhian *pacchi*-Meerabai Koppikar, who has been honoured by the Government of Karnataka on Gandhi Jayanti. We salute her supreme sacrifice in service of humanity. She personifies the adage; service to humanity is service to God.

This year as we all know, we are celebrating the Golden Jubilee of our facile victory over our hostile neighbour. In the last issue we covered India's finest hour in winning the war in Dec 1971. This issue gives an interesting account of the complete annihilation of the hostile neighbour by the Indian Navy through the eyes of an Indian Navy ex-serviceman and how a strategic bluff sailed us through.

By and large, our community is known to be spiritually inclined. They believe in the existence of God. In this issue we carry an article compiled from various sources about the legendary Bharat Ratna and Shehnai *Vadak* Ustad Bismillah Khan and his tryst with Hinduism and Lord Krishna. It is bound to make even an atheist, sit up and take notice.

We have also covered an interesting episode about our Parijnanashram Swamiji in His pre-monastic days in this issue.

As we enter the New Year 2022, we wish all our readers' success in your endeavours and pray to Lord Bhavanishankar to bless you this New Year with good health, happiness and harmony. .

Nitin G Gokarn

PS : As we go to Press, comes the good news that our own Pt. Nityanand Haldipur is being honoured by the Govt of Karnataka.

कॅनरा सारस्वत असोसिएशनाचो (KSA) शतकोत्तर दशम वर्धापनदिन समारंभु

शुक्रारु 26 नोव्हेंबर , 2021 सांजे 7.00 घंट्यारि, आनंदाश्रम सभागृह (KSA)

कॅनरा सारस्वत असोसिएशनाचो (KSA) शतकोत्तर दशम वर्धापनदिनु , शुक्रारु दिनांक 26 नोव्हेंबर, 2021 ह्या दिसु सांजे KSA च्या श्रीमत् आनंदाश्रम सभागृहांतुं संपन्न जाल्लो. उदय मंकिकराने बरेयिल्या कोंकणी स्क्रीप्टाच्या आधाराचेरि, सुनील उल्लाळ आनि स्मिता माविनकुर्वे हांनि सूत्रसंचालन केल्लें, ताज्जो वृत्तांतु.

सुस्वागतम् आनि नमस्कारु !

कॅनरा सारस्वत असोसिएशनाचो अध्यक्ष श्री. कडले प्रवीण मामु, वेदिकेचेरि विराजमान जाल्लेले KSA चे पदाधिकारी उपाध्यक्ष मासुरकर किशोरमामु , कार्याध्यक्ष कल्याणपूर महेशमामु, मानद सचिव शिरुर वंदनमामु, आयचे कोंकणी लेखन पुरस्कार विजेते, Outstanding sports person of the year कुंडाजी प्रदीपमामु, आयचे सर्व उत्सवमूर्ति आनि ह्या सर्वांगेले कौतुक कोरुक हांगा उपस्थित आशिले आनि Online कौतुक कर्तल्या आमगेल्या सर्व शुभचिंतकांगेले, हांव सुनील उल्लाळ KSA च्या ह्या शतकोत्तर दशम वर्धापनदिन समारंभांतु मनःपूर्वक स्वागत कर्ता. सर्व मान्यवरांक विनम्र वंदन आनि शुभचिंतकांक सविनय अभिवादन !

KSA ही आमगेली, चित्रापुर सारस्वतांगेली एकी अग्रगण्य संस्था 26 नोव्हेंबर, 1911 ह्या दिसु आमगेल्या 13 समविचारी

म्हालगड्यांनी एकडे येवु ह्या संस्थेची स्थापना केल्ली. समस्त चित्रापुर सारस्वत जानांनी वट्टु येवु समाजाच्या आनि स्वतःगेल्या उन्नति खातिर कार्य कोर्नु समाजाचो विकास जांवकाज हो तांगेलो हेतु आशिलो. सुमार मट्टाक हो हेतु साध्य जाल्ला. KSA ने अनेक कार्यक्रम आयोजित केल्याति आनि सातत्याने कर्त आस्स. तांतुलो एक अत्यंत महत्वपूर्ण कार्यक्रमु म्हळ्यारि, प्रतिवरस 26 नोव्हेंबराक जांवचो वर्धापनदिन समारंभु. ह्या समारंभातु, कोंकणी लेखन पुरस्कारांचे वितरण जात्ता. Outstanding sports person of the year पुरस्कार प्रदान जात्ता. आनि विविध क्षेत्रांतु लक्षणीय कार्य केलेल्या आमगेल्या मान्यवारांगेलो सन्मानु जात्ता. ह्याचि समारंभाखातिर आजि आम्मी अँकडे आयल्यांति.

ह्य समारंभाची रुपरेषा –

1. KSA चो कार्याध्यक्ष महेश कल्याणपूरमामागेलें स्वागतपर भाषण
2. KSA चो अध्यक्ष कडले प्रविणमाम हागेलें संबोधनपर भाषण
3. KSA चो उपाध्यक्ष मासुरकर किशोरमाम हांगेलें संबोधन पर भाषण

4. 2020 आनि 2021 सालाच्या “श्रीमती गंगा एम नाडकर्णी स्मृती कोंकणी लेखन पुरस्कारा” चें वितरण.
5. Ourstanding sportsperson of the year 2021 पुरस्काराचें वितरण
6. चित्रापुर सारस्वत मान्यवरांगेलो सन्मानु
7. KSA वतीने डॉ. प्रकाश माविनकुर्वे मामागेलो ऋणनिर्देश (Vote of Thanks)
8. स्नेहभोजनाने समारंभाची सांगता

हांव, प्रतिएक्का पुरस्काराची पार्श्वभूमी सांगता. माग्गिरी, पुरस्कार विजेत्यांगेली नांव सांगता. तांन्नी पुरस्काराचो स्वीकारु कोर्नु आपणागेलें मनोगत 2-3 मिनिटांतु व्यक्त कोरयेद ही विनंती.

श्रीमती गंगा एम नाडकर्णी स्मृती कोंकणी लेखन पुरस्कार

2000 सालांतुं, गुलबर्गा विश्व विद्यालयाचो कुलगुरु डॉ. एम. व्हि. नाडकर्णी माम्माक, SARASWAT CONVOCATION क मुख्य अतिथी म्होणू, आमंत्रित केलेल्लें. नाडकर्णी मामु हो एकु कोंकणी भाषाप्रेमी, तान्ने KSA क 2000 आनि 2001 सालांतु देणगी दिल्ली. आनि त्या रकमेच्या वाड्डींथानु (Interest)

आमगेल्या “कॅनरा सारस्वत” मासिकांतु प्रकाशित जाल्लेच्या “कोंकणी” साहित्याक (कथा / लेख / कविता इत्यादि) प्रतिवरस तीनी पुरस्कार दिंवकाती अशी विनंती केल्ली. हो पुरस्कार “श्रीमती गंगा एम नाडकर्णी स्मृती कोंकणी लेखन पुरस्कार” म्होणु दिताती. पोरुं, कोविडमहामारीमितीं हो पुरस्कारु दिंवच्याक जायने त्याखातिर क्षमस्व! आजि, 2020 आनि 2021 ह्या दोनी वर्सांखातिरच्या पुरस्कारांचे वितरण जात्लें, ह्या पुरस्कारांक, प्रथम, द्वितीय, तृतीय अशी क्रमु ना. कोंकणी भाषेंतुं विपुल लेखन जावनु, आमगेल्या समृध्द मातृभाषेचो प्रचार आनि प्रसार जांवकाज होचि ह्या पुरस्कारांचो हेतु जावु आस्स. हांव पुरस्कार

विजेत्यांगेले नांव सांगतां. तांन्नी पुरस्काराचो स्वीकारु कोर्नु, मनोगत व्यक्त कोर्ता.

2020

श्रीमती नीला बलसेकर -

संत कवयित्री आंडाळ - फेब्रुवारी 2020

श्रीमती श्यामला भट -

आमगेली गोमटी भास लंडनांतु - एप्रिल 2020

श्रीमती श्रीकला कौशिक -

आनंद - ऑगस्ट 2020

2021

श्री. विवेक मुदूर -

धड्डो आनि तागेली फजिती - नोव्हेंबर 2020

श्रीमती प्रिया बडुकुळी -

ज्योतिषाचार्य आप्पा (कविता) - नोव्हेंबर 2020

डॉ. सुषमा आरुर -

कोरोनाने घाल्लेली धांदल - जानेवारी 2021

Outstanding sportsperson of the year 2021.

आमगेल्या KSAचे श्रीमत् आनंदाश्रम सभागृह म्हळ्यारि अनेक नांव पाविल्या भानप क्रिडापटुंगेली कर्मभूमीची. दिवंगत श्री. सुरेश व्ही. नाडकर्णी हो तांतुलेपैकी एकु. उत्कृष्ट क्रिकेटपटु आनि टेबलटेनिसपटु. “बाबमाम” म्होणु सुपरिचित आशिलो. तालमकी वाडींतुल्या अनेक प्रतिभावंतांपैकी एकु. उत्तम leftarm spinner आशिलो. मुंबई विद्यापिठावतीने Inter University क्रिकेट स्पर्धेंतु तात्रे एक्का डावांतु प्रतिस्पर्धी संघाच्या पुरायि धा खेळाडूंक बाद कोर्नु एकु किर्तीमान (Record) प्रस्थापित केलेलो, जो आजिकायि अबाधित आस्स. माग्गिरी तात्रे विविध क्रिकेट स्पर्धांतु ACC संघाचे प्रतिनिधित्व केल्लें. त्यावेळारी ACC संघांतु, Rusy Modi, Polly Umrigar, Madhav Mantri, Dilip Sardesai, Babu Nadkarni, Ramakant Desai हांचे असले दिग्गज क्रिकेटपटु आशिले.

बाबमाम्मागेले, 16 ऑगस्ट 2000क तागेल्या म्हालगड्या धुवेगेल्या घारा, ऑस्ट्रेलियांतु निधन जाल्लें. विविध टेबलटेनिस स्पर्धांतु, बाबमाम्माने KSA चे प्रतिनिधित्व कोर्नु, KSA संघाक विजयश्री मेळोवनु दिल्या.

तागेल्या स्मृतींतु तागेल्या कुटुंबियांगेल्या वतीने, प्रतिवरस ह्या पुरस्काराचें वितरण जाता. ऑडु ह्या पुरस्काराचो मानकरी आस्स, जेष्ठ बॅडमिंटनपटु श्री. प्रदीप वेणुगोपाळ कुंडाजी. अॅकळाक हांव तागेलो परिचयु कोर्नु दितां.

Outstanding sportsperson of the year 2021.

श्री. प्रदीप वेणुगोपाळ कुंडाजी (बॅडमिंटनपटु)

25 मार्च, 1949 ह्या दिसु श्री. वेणुगोपाळमाम कुंडाजी आनि श्रीमती सुशीलापाचची कुंडाजी हांगेलो सुपुत्र म्होणु, प्रदीपमाम्मा गेलो मुंबईंतु जन्मु जाल्लो. प्रदीपमाम्मागेली आवसु पूर्वाश्रमींची कलंबी, आनन्दाश्रम गृहसंकुलांतुली. प्रदीपमामु 1955 आनि 1956 हीं दोनी वर्स आनंदाश्रमांतु राबलो आनि तागेलें प्रथम इयत्तेचें शिक्षण ग्रॅंटरोडच्या रॉबर्ट मनी विद्यालयांतु जाल्लें.

प्रदीपमाम्मागेलो मावळो, दिवंगत वसंत कलंबी, हो सुप्रसिध्द बॅडमिंटनपटु श्री. नंदू नाटेकर हांगेल्या जमान्यांतुलो, जिल्हा आनि राष्ट्रीय स्तरावेलो बॅडमिंटनपटु आशिलो. वसंतमामु खेळाची तयारी कर्तना सामन्यावेळारि, प्रदीपमाम्माक सांगाति घेवु वतालो. प्रदीपमाम्माक, त्या प्रायेरि त्या खेळाक बॅडमिंटन म्हणताती हेंवयि गोल्ताशिलें. मात्र, बॅडमिंटन पटुंगेल्या खेळाचें निरिक्षण कोर्चि संधी ताक्का मेळ्ळी, तांगेल्या खेळांतुल्या कौशल्याचो परिचयु जाल्लो.

माग्गिरी, प्रदीपमामु, तागेल्या आवसु - बापसुवटु राबुक सोलापूर वचुगेलो. थंयि एक तंडु (group) प्रदीपमाम्मागेल्या आवसुने पुढाकारु घेतिलेमितीं, चंडक गार्डन चाळेंतुल्या खुल्या

जागेंतु बॅडमिंटन खेळतालो. बॅडमिंटन हो अत्यंत म्हारग खेळु. जाल्यारि, प्रदीपमाम्मागेली त्या खेळांतुली आवडी, अभीरुचि पोळोवनु, खर्चाक मर्यादा आशिलेतारिकेयि, वेणुगोपाळमाम्माने ताक्का केदनाई प्रोत्साहनची दिल्ले. त्यामितीं प्रदीपमामु एक उत्तम बॅडमिंटनपटु जाल्लो.

प्रदीपमामु सोलापुरांतुल्या सिध्देश्वर विद्यालयांतु शिकतालो. थंयि बॅडमिंटन खेळुक जागो आशिलो आनि बॅडमिंटन कोर्टाची आखणी सुद्दांयी (Markings) आशिली. विद्यालयाचो मुख्याध्यापक, राष्ट्रपती पदक विजेता, दिवंगत येलाराजा हांन्नि, विद्यालयांतुल्या विद्यार्थ्यांक बॅडमिंटन खेळुक प्रोत्साहन दिल्लें मात्र न्हंयि तरि, तांका पिसांची शटल्स हाणु दिल्लीं. (त्या काळांतु हीं शटल्स घेंवची ऐपत सर्व सामान्य जानांतु नाशिली.)

वेणुगोपाळ माम्मागेलें कामानिमित्ताने कोल्हापूर स्थलांतर जाल्लें.

त्यामितीं प्रदीपमाम्मागेलें मुखावेलें विद्यालयीन शिक्षण कोल्हापूरांतु जाल्लें. थंयि 1965/1966 सालांतु प्रदीपमामु Won Inter School, Senior Championship. शालेय शिक्षण पूर्ण जायनाफुडे, तान्ने कोल्हापूरच्या College of Commerce तुं प्रवेशु घेतलो. थंयि, तो महाविद्यालयीन संघाचो तीनी वर्स प्रथम मानांकित बॅडमिंटन पटु आशिलो.

एकफांता, प्रदीपमाम्मागेलो मावळो, कलंबी वसंत मामु तागेल्या कुटुंबियांवटु, दिवाळी रजेंतु कोल्हापूर आयिलो. त्यावेळारी, प्रदीपमाम्माने, आपणाक बॅडमिंटन खेळाचें व्यवस्थित प्रशिक्षण दी म्होणु, वसंतमाम्माक विनंती केल्ली. अर्थिक दृट्या वांट आशिल

तरिकेयि, प्रदीपमाम्मागेल्या बापसुने, दिसाक एकु तासु, अशशी धा दिसांखातिर बॅडमिंटन कोर्टु भाड्याने घेतले. शटल्स घेतलीं. आनि प्रदीपमाम्माक उत्तम प्रशिक्षण घेवची संधी उपलब्ध कोर्नु दिली.

वसंतमाम्माने प्रशिक्षण दिव्नु, प्रदीपमाम्मागेल्या खेळाच्या पद्धतींतु उत्तम परिवर्तन हाडयिलें, तेंवयि केवल धा दिसांभित्तरि.

कोल्हापूरच्या छत्रपती शाहू महाराजांगेलो वंशजु, दिवंगत विक्रमसिंह घाटगे म्हळ्यारि, एकु उत्तम बॅडमिंटनपटु. तान्नि प्रदीपमाम्मागेली आनि इक्बाल मॅदरगी हागेली, बॅडमिंटन खेळांतुल्या विशेष प्रशिक्षणाखातिर निवड केली. घरांतु अर्थिकदृष्टीने वांट आशिले मित्तीं, प्रदीपमाम्माने तागेल्या बापसुलाग्गी, नौकरी कोर्चि परवानिगा निमगिली. तागेल्या बापसुने ताक्का एकळाक पदवीधर जा आन्नि माग्गिरी नौकरी करी म्होणु सांगले. जाल्यारि, आखेरिक परवानिगा दिली. आनि प्रदीपमाम्मा बँक ऑफ इंडियांतु रुजु जाल्लो (clerk-typist) त्यावेळारी, कोल्हापूरच्या शिवाजी विद्यापीठाने नौकरी कर्तल्या विद्यार्थ्यांक व्यावसायिक म्होणु घोषित केल्लें आनि तांगेली आंतर महाविद्यालयीन / विद्यापीठ स्पर्धेंत भाग घेवची संधी काण्णु घेतली.

जाल्यारि , प्रदीपमाम्मा आनि दिवंगत अरुण चिटणीस ह्या Bank of India च्या संचाने, Kolhapur Inter offices District sports Association trophy जिंकली. तांका, तांगेल्या बँक ऑफ इंडियाच्या शाखा प्रमुखांनी सर्वश्री अशोक मंगेश नाडकर्णी आनि शशिकांत वागळे हांन्नी मस्त प्रोत्साहन दिल्ले.

1989 तुं प्रदीपमाम्मा , Bank of India च्या कोल्हापूर क्षेत्रीय कार्यालयांतु कार्मिक विभाग प्रमुख (H.R. Dept. In -Charge) म्होणु कार्यरत आशिलो. अत्यंत स्पष्टवक्ता आनि नियमांक अनसरसुनु कार्य कर्तालो. Kolhapur Region हो Pune Zone चो भागु जाल्लो आशिलो. त्यावेळारी, All India Bank of India Inter Zone Tournament at Bhuvaneshwar च्या Selection Trials खातिर प्रदीपमाम्माक पुणेंतु आपेयिलें. प्रथम फेरिंतुचि तान्ने मानांकन प्राप्त खेळाडूक पराभूत केल्लें. पुणे झोनाचो अत्यंत समर्पित कर्णधारु - आनि निवड समितीचो प्रमुख श्री. अनिल मोडक हांन्ने तागेली निवड केली.

भुवनेश्वर जालेल्या स्पर्धेंतु Pune Zone team won the Team Championship आनि प्रदीप कुंडाजी अरुण चिटणीस ह्या जोडीने Veteran Doubles ही स्पर्धा जिंकली.

ताज्जेउप्रांते, Bank of India चो दिग्गज बॅडमिंटनपटु. श्री. अनंत भागवत हांन्ने All India & Western Region Inter- Bank of Banks Sports Board तुं प्रदीपमाम्मा गेली निवड केली. आनि प्रदीपमाम्माक आनि चारि Western Region Inter- Bank स्पर्धेंतु खेळची संधी मेळ्ळी.

प्रदीपमाम्मागेली रत्नागिरी बदली जायनाफुडे, थंयि ताक्का विरनकुमार पांडे आनि श्रीमती सरोज सावंत हांचे असल्या प्रतिभावंत उत्कृष्ट बॅडमिंटन पटुवटु सराव कोर्ची संधी मेळ्ळी आनि ताज्जे फलस्वरुप, 1993 सालांतु Delhi जालेल्या Interbank स्पर्धांतु प्रदीपमाम्मा तागेल्या Inter Bank स्पर्धेंतुलो सर्वोत्कृष्ट खेळु खेळलो.

त्या स्पर्धेंतु तान्ने राष्ट्रीय खेळाडू दिवंगत सतपाल रावत (SBI) हाक्का 12-15, 15-12, 15-4 अशशी पराभूत केल्लें आनि

पैले वर्साच्या Runner Up खेळाडूक 15-10, 15-5 अशी पराभूत केल्लें आनि उपान्त्य फेरिंतु महान बॅडमिंटनपटु अनिल प्रधान हांन्ने प्रदीप माम्माक पराभूत केल्ले. बँकेथानु सेवानिवृत्त जायनाफुडे, 2001 ते 2019 ह्या कालावधींतु प्रदीपमाम्माने खंचेयि स्पर्धेंतु भागु घेने.

ताज्जे उप्रांते तान्ने चिंचवड स्थलांतर केल्लें. आनि स्थानिक लोकांगेल्या विनंतीक मान दिव्नु थंच्या चेडवाक बॅडमिंटन खेळांतु प्रशिक्षण दिवच्याक सुरुवात केली. देडवर्साच्या प्रशिक्षणांतुचि, तागेल्या तीनी विद्यार्थीनींनी Pimpri Chinchwad Municipal Corporation Mayors स्पर्धा जिंकली. थंच्या प्रशिक्षणार्थीक , अत्यंत नाममात्र मानधन घेव्नु, प्रदीपमाम्मा प्रशिक्षित कर्त आस्स.

प्रदीपमाम्माने , 2008 सालांतु, BWF World Junour Championship स्पर्धेंतु Shuttle – Controller Official म्होणु कार्य केल्ले. ही स्पर्धा सायना नेहवाल हिंन्ने जिंकली. स्थानिक पंचांगेल्या प्रशिक्षण परिक्षेंतु, प्रदीपमाम्मा 97 % गुण मेळोवुन उत्तीर्ण जाल्लो, हो एक विक्रमुचि.

2019 तुं प्रदीपमाम्माने, वापस विविध स्पर्धांतु भाग घेवचि तयारी सुरु केली. आनि Maharashtra State Veteran's Championship स्पर्धेंतु दुहेरी स्पर्धा जिंकली आनि एकेरींतु Runner up जाल्लो. 2019 तुंचि म्हापसा, गोवा, हांगा जालेल्या राष्ट्रीय स्पर्धेंतु 65+ वयोगटांतु कांस्य पदक (Bronze Medal) मेळयिलें. 2021 तुं Camolina Marine Sports Palace, Huelva, Spain हांगा जांवच्या BWF Senior World Championship स्पर्धेंतु 70+ वयोगटांतुल्या दुहेरींतु भारताचें प्रतिनिधित्व कोर्चखातिर, प्रदीपमाम्मागेली निवड जाल्या. ही स्पर्धा (28 नोव्हेंबर धोर्नु 4 डिसेंबर, 2021) ह्या कालावधींतु जांवची आस्स.

प्रदीपमाम्मा, बॅडमिंटन खेळांतुल्या तुगेल्या प्रदीर्घ योगदानाखातिर तुक्का मानवंदना तशिची तुगेल्या प्रशिक्षणांतु उत्तमोत्तम बॅडमिंटनपटु तयार जावोति आनि आत्त स्पेन जांवच्या स्पर्धेंत तुक्का विजयश्री मेळो ही सदिच्छा!

प्रदीपमाम्मा, Spain वचु गेला. त्यामितीं, प्रदीपमाम्मागेल्या वतीने तागेलो भाय्या श्री बलसावर श्रीकरमाम्मा ह्या बहुमानचो स्वीकारु कर्तलो.

Konkani Lexicon Quiz

(What are the equivalent Konkani Words?)

Dais
Make Up
Costumes
Music
Stage Settings
Writer
Director (Drama)
Story
Hero
Heroine
Villian
Vamp

(Answers on page 68)

चित्रापुर सारस्वत मान्यवरांगेलो सन्मानु :

26 नोव्हेंबर, 2011 क KSA ची शताब्दी, विजरंबणेरी साजरी जाल्ली. KSA च्या कार्यकारिणीने, 2003 सालांतु एकु निर्णय घेतिलो. 2003 धोर्नु 2011 थायि, शंभरी मान्यवरांगेलो सन्मानु कोर्चो आनि त्याप्रकार, 2003 धोर्नु 2011 थायि, प्रतिववस KSA च्या वर्धापन दिनाक, म्हळ्यारि, 26 नोव्हेंबराक, विविध क्षेत्रांतु लक्षणीय कार्य कोर्नु, स्वतःक मात्र न्हंयि तरी, आमगेल्या समाजाक लौकिक प्राप्त कोर्नु दिलेल्या 105 मान्यवरांगेलो सन्मानु जाल्लो. ही प्रथा बंद जायने आनि प्रतिववस मान्यवरांगेलो

सन्मानु कोर्नु तांगेल्या प्रति कृतज्ञता व्यक्त कोर्ची अशशी KSAच्या कार्यकारिणीने ठरेयिलें.त्याप्रकार 2003 धोर्नु 2020 थायि 135 मान्यवरांगेलो सन्मानु जाल्ला. तशीची 2007 धोर्नु 2021 थायि 80 मान्यवर भानप महिलांगेलो आनि संवितसुधा ह्या संस्थेचो, सारस्वत महिला दिना निमित्ताने सन्मानु जाल्ला. आजि 8 मान्यवर व्याक्तिंगेलो आनि 2 संस्थांगेलो सन्मानु जाल्लो. हांव तांगेली नांव सांगता.तांत्री बहुमानाचो स्वीकारु कोर्नु तांगेले मनोगत व्यक्त कोर्काज म्होणु विनंती.

श्री. शिव आरुर (Journalism)

श्री. व्हि. राजगोपाल भट (धर्मप्रचार)

श्री. अशोक चंदावरकर (Industry & philanthropy)

चित्रापुर हेरिटेज फाऊंडेशन (Philanthropic work in helping needy)

श्री. रामदास गुलवाडी (कला, रंगभूमी, सांस्कृतिक कार्य, कोंकणी भाषेचें संवर्धन)

श्रीमती मीराबाई कोप्पीकर (निस्पृह समाजसेवा)

श्री आनंद रामचंद्र नाडकर्णी (मरणोत्तर) (KSA खातिर प्रदीर्घ कार्य आनि जेष्ठ रंगकर्मी)

सारस्वत फाऊंडेशन, यूएसए (Philanthropic work for needy)

श्री. आनंद पेजावर (Growth of Insurance Industry in India)

श्री. दिलीप सशितल (KSA आनि आमगेल्या समाजाखातिर 50 वर्सांपशी चड काळ कार्य)

श्री.शिव आरुर (सुप्रसिध्द पत्रकार)

श्री. शिव आरुरमामु हो दोनी दशकं धोर्नु पुरस्कार विजेता पत्रकार जाव्नु आस्स. India Today Television चो कार्यकारी संपादक.1980 तुं श्री. आरुर प्रकाशमाम आनि आरुर उषापाचची हांगेलो सुपुत्र म्होणु मद्रासांतु जन्मु.

मुंबईवटु सुदायि तागेलो संबंधु आस्स. तागेलो बापसुगेलो बाप्पुसु रत्नाकर आरुरमाम हो VJTI कॉलेजाचो पदवीधर James Finlay Groupतुं कार्यरत आसतना सांताक्रुज कॉलेनीं तुं राबतलो.

दुसऱ्या महायुध्दाच्या काळांतु तात्रे James Finaly Group खातिर कार्य सुरु केल्ले. शिवमाम्मागेल्या आवसुगेलो बाप्पुसु पंजे रामराव मामु, हो विद्वान लेखक पंजे मंगेशराव माम्मागेलो सर्वांतु सानु चल्लो. शिवमाम्मागेलो बाप्पुसु आरुर प्रकाशमाम हो MNC थानु सेवानिवृत्त जाल्ला आनि आवसु उषापाचची, शैक्षणिक पुस्तकं उजवाडांतु हाडतल्या एक्का हॉड्डु प्रकाशन संस्थेथानु सेवानिवृत्त जाल्या. प्रकाशमामु आनि उषापाचची बॅंगळुरांतु स्थायिक जाल्याति. शिवमाम्मागेली भयणि अपर्णा तिगेल्या कुटुंबियांवटु Maryland, USA तुं राबता.

शिवमाम्मागेलें शालेय शिक्षण मद्रासांतु आनि थोडे काळ आंध्र प्रदेशांतुल्या, कृष्णमूर्ति फाऊंडेशनाच्या रिशी व्हॅली विद्यालयांतु जाल्ले. ताज्जे उप्रांते, 1998-2001 ह्या काळांतु, दिल्लीच्या St. Stephen's College थानु इंग्लीश विषय घेवु शिवमामु B.A. (Hons) जाल्लो. मागिरी, Wales च्या Cardiff University थानु International Journalism विषय घेवु शिवमामु M.A. जाल्लो. 2002 सालांतु, भारतांतु येंवचे भित्तरी, पत्रकारितेंतु आयुष्यक्रमु (Career) कोरचो निर्धार कोर्नु, शिवमामु Indian Express Group तुं रुजू जाल्लो. 2004 सालांतु, 23 वर्स प्रायेरी तो Indian Express वर्तमानपत्राचो सर्वांत तरुण Defence Correspondent आशिलो.

2007 सालांतु, शिवमामु India Today Group तुं रुजू जाल्लो. थंयि तात्रे Television Journalist आनि Anchor (सूत्रसंचालक) म्होणु कार्य सुरु केल्लें. आनि 14 वर्सांच्या अल्पावधितु India Today Group तुं सर्वोच्च पदारि पावलो.

ह्या 14 वर्सांतु शिवमाम्माक अनेक पुरस्कार प्राप्त जाल्ले.

शिवमाम्माक वयसुनु दिल्लेच्या War-reporting च्या कार्यानिमित्ताने, 2009 सालांतु ताक्का श्रीलंका वजकाज जाल्लें, LTTE वट्टु समाप्त जाल्लेच्या लढायेचें वृत्त दिंवचे खातिर 2011 तुं General Gaddafi गेलें साम्राज्य संपुष्टांतु आयले. ताज्जें वृत्त दिंवचे खातिर, शिवमामु Libiya वचुगेलो. ह्या कार्याखातिर ताक्का , दोनी warreporting च्या उत्कृष्ट कार्याखातिर, उत्कृष्ट पत्रकारितोचो पुरस्कार मेळ्ळो. 2018 सालांतु शिवमाम्माने कर्नाटकांतुल्या विधानसभा निवडणुकीचें उत्कृष्ट वृत्त दिल्लें आनि त्या खातिर ताक्का ENBA Awards तुं पत्रकारिते खातिर आनि एकु गौरवु प्राप्त जाल्लो. शिवमाम्मागेलें पत्रकारितेंतुले

अप्रतिम कार्य लक्षांतु घेवु, WRB Corp ने तांगेल्या वर्षिक पुरस्कार सोहळ्यांतु , “Media Icon of the Year 2021” म्होणु सन्मानित केल्लें हो समारंभु मुंबईतु संपन्न जाल्लो. शिवमामु , प्रतिदिसु सांजे 5 घंट्यांरि, तांगेल्या वाहिनीवेल्या News Show चे सूत्र संचालन कर्ता. हो कार्यक्रम अत्यंत दर्शकप्रिय जालु आस्स.

शिवमाम्माने बरेयिलीं तीनी पुस्तकं Operation Jinnah, India's Most Fearless Series Which Captures truelife Accounts of Modern military bravery हाज्जे दोनी खंडप्रकाशित जाल्याति. हांतुल्या प्रकरणांचेरी Webseries आनि चित्रपट निर्माण जाल्याति. ह्या वाचकप्रिय शृंखलेंतुलो तिसरो खंडु बोरोवंच्यांतु शिवमामु व्यक्त आस्स.

शिवमाम्मागेली बायल Tavleen singh हीवयि एकी पत्रकार जालु आस्स. तांका एकी धुव आस्स – मीरा आनि तांचेलाग्गी एक Kobe म्होणु शिकारी सुणे आस्स. शिवमाम्मागेलें.वास्तव्य

दिल्लींतु आस्स. शिवमाम्माने, तांगेल्या कार्यांतु, अल्पावधितुची जें यश मेळयिल्यां ताज्जेखातिर ताक्का आमगेलें. विनम्र आभिवादन ! ताक्का अशिची लौकिक प्राप्त जावो ही सदिच्छा !

श्री. व्ही. राजगोपाल भट (धर्मप्रचार)

राजगोपाल मामु आनि तांगेलें कार्य हाज्जो परिचयु नात्तिली व्यक्ति आमगेल्या चित्रपुर सारस्वत समाजांतु आसतली, अशशी माक्का दिसना. राजगोपालमामु म्हळ्यारि, एक विद्वान, ज्ञानी, अभिजात, सुसंस्कृत व्यक्तिमत्व.

मंगळूर लागिचो, श्री. अनंतेश्वर देवागेलें स्थान आशिलो विठ्ठल गांवु हें तांगेलें जन्मस्थान. आजि, राजगोपालमाम्मागेली प्राय 81 वर्स, “गांधी” चित्रपट निर्माण केलेल्या COLUMBIA FILMS तुं, त्या संस्थेच्या व्यवस्थापकीय संचालकागेलो सचिव म्होणु तान्ने 36 वर्स नौकरी केल्ली. आनि ही नौकरी कर्त आसतनाचि, मुंबईच्या पार्ले महाविद्यालयांथालु, तत्वज्ञान विषय घेवु पदव्युत्तर शिक्षण (Post Graduation) पूर्ण केल्लें, मात्र न्हंयि सुवर्णपदक सुद्दायि प्राप्त केल्लें. अत्यंत अभिमानाची खबरी !

राजगोपालमामु, गेल्लीं पन्नास वर्सधोर्नु, तत्वज्ञानाक संबंध पाविल्या विषयांचेरि व्याख्यान / प्रवचन दिवु , जानांत एकी जागृति निर्माण कर्त आस्स. हें कार्य तान्ने सुरु केल्लें त्यावेळारि तांगेली प्राय 30-31

आशिली. त्या प्रायेरि व्याख्यानं दिंवची म्हळ्यारि, त्या विषयाचेरि तांगेलें प्रभुत्व किल्लें आस्स हाज्जि कल्पना येता.

आमगेल्या श्री. चित्रपुर मठाचें मासिक मुखपत्र “THE CHITRAPUR SUNBEAM” हाज्जो संपादक म्होणु, राजगोपाल-मामु कार्य कर्त आस्स.

राजगोपालमाम्माने, OUR SAMSKARS, PANDAV GITA, PANCHARATNA HARIPATHA , GLEANIINGS FROM GURU GITA, SADGURU BODHAMRIT आनि FROM PAADA PRAKASHALAN TO PHALA MANTRAKSHATA हीं पुस्तकं बरेयिल्यांति.

राजगोपालमाम्मागेलो अभ्यासु, ज्ञान आनि विद्वत्तेचो आदर कोर्नु, आमगेलें एकादश गुरु परमपूज्य सद्योजात शंकराश्रम स्वामिजींनी, ताक्का धर्मप्रचारकागेलें कार्य वयसुनु दिल्यां. त्यामितीं, राजगोपाल मामु, आमगेल्या समाजांतुं धर्मप्रचारक व्ही. राजगोपाल भटमामु म्होणु सुपरिचित आस्स. हाज्जापशी होडु सन्मानु आनि खंचो आस्तलो ?

महामारीच्या कालांतु, सगळे व्यवहार ठप्प जाल्लेच्या वेळारि,

राजगोपालमाम्माने, विविध अष्टोत्तर नामावलींचेरि आनि

स्तोत्रांचेरि केल्लें स्पष्टीकरणात्मक भाष्य, प्रतिदिसु सकाळीं विविध WhatsApp Groups चेरि घालनु, जानांक एकी सकारात्मक उर्जा दिल्ली. ही शृंखला अत्यंत जनप्रिय जाल्ली.

भावनेशी कर्तव्य श्रेष्ठं अशशी म्हणताति. राजगोपाल माम्मागेल्या विषयांतु, आमगेल्या सर्वांगेल्य मनांतु पुज्य भावना आस्स. त्यामितीं ताक्का मर्याद दिंवची हें आमगेलें कर्तव्य जालु आस्स. आजि, ताक्का सन्मानरुपी मर्याद दिवु, तांगेल्या श्रेष्ठत्वाक वंदन कोर्यां !

श्री. अशोक आनंद चंदावरकर (उद्योजक)

सीता निवास, आत्तांचे आत्मानंद, सारस्वत कॉलनी, सांताक्रुझ (पश्चिम) मुंबई हांगा राबतल्या चंदावरकर कुटुंबांतु, अशोक माम्मागेलो जन्मु जाल्लो. एकत्र कुटुंबांतुल्या सात चेडवांतु इतल्यांतु सानु. त्यामितीं, कस्लेंड भावंडांक दिंवचे, तांचेवटु वांटुनु घेवचे हे संस्कार, अशोकमाम्माक सानपणधोर्नु मेळ्ळे, आत्तं अशोकमामु “रुस्तमजी एलिमेंटस्” अंधेरी (पश्चिम) हांगा राबता.

अशोकमामु, मित्रापाच्ची आनि आनंदमाम्मागेलो चल्लो.

अशोकमाम्मागेलो बाप्पुसु, दिवंगत चंदावरकर आनंदमामु, हो Royal Institute of Science थालु Chemistry विषय घेत पदवीधर जाल्लेलो, एक हुशार, बुदवंत अस्ामी. 44 वर्स प्रायेरि आनंदमाम्माने, धैर्याने, स्वतःगेली, वकदं तयार कोर्ची (Fairdeal Corporation Pvt. Ltd.) (FDC Pvt. Ltd.) ही कंपनी, 1949 तुं जोगेश्वरी, मुंबई, हांगा सुरु केल्ली. आनंदमामु एकु सच्चा गांधीवादी आनि सेवादलाचो प्रतिनिधी आशिलो. 1954 सालांतु स्थापन जालेल्या,

सांताक्रुझच्या Rotary Club of Bombay West चो संस्थापक सदस्य (Founder Member) आशिलो.

1967 सालांतु, कर्नाटकांतुल्या, मणिपाल विद्यापीठांतानु, अशोक मामु Mechanical Engineering विषय घेवु पदवीधर जाल्लो. मागिरी दोनी वर्स एक्का इंजिनियरींग फर्मांतु नौकरी केल्ली आनि 1969 तुं तात्पुरतें Green Card घेवु अमेरीका रवाना जाल्लो. अमेरीकेंतुल्या Bellows Valvoid. म्हळ्ळेकडे, रबर उद्योगाखातिर Spares तयार कर्तल्या "inAkron" कंपनींतु अड्डेच वर्स काम केल्लें.

1972 सालांतु अमेरीकेंतु मंदी (Recession) आयली. त्याचिवेळारी अशोकमाम्मागेल्या म्हालगड्या भावांनी, जे FDC चो कार्यभार संभाळताले, तांन्नी, सूक्ष्म रसायन तयार कोर्चो, Anand Synthetics (AS) हो लघुउद्योग डॉबिवर्लींतु सुरु केलेलो. आनि तो सांभाळुक तांका घरचोचि मनुषु जायाशिलो. म्होणु अशोकमामु हिंदुस्थानांतु वापस आयलो. डॉबिवर्लींत राबुनु तें काम समजून घेल्लें आनि हगहगुर ह्या लघु उद्योगाचें संपूर्ण कार्य अशोकमाम्माक लक्षांतु आयलें हें Chemical Plant, FDC च्या प्रमुख Antiseptic उत्पादनाक (Fairgenol) लागचें Dichlorometaxyleneol तयार कर्तालें.

हो लघुउद्योग, थंयि तयार जांवच्या रसायनाची UK, Japan आनि Malaysia देशांतु निर्यात कर्तालो. कारण, ही FDC च्या आयाताची सरकाराने नमूद केलेली एकी आवश्यक जबाबदारी

आशिली. त्या विनाह FDC क Import Licence मेळचे अशक्य आशिलें.

1973 सालांतु अशोक माम्मागेलें, कोप्पीकर मंगलापाचचे वटु लग्न जाल्लें. मंगलापाचची मुंबईंतु सात्रा होडी जाल्लेली, जाल्ले तरी तिन्ने डॉबिवर्लीच्या अत्यंत साध्या जीवनाचो अगदी आनंदाने स्वीकारु कोर्नु, अशोकमाम्मागेली जीवनसाथी, अर्धांगिनी जाल्ली.

लघुउद्योग म्होणु सुरु जाल्लेली Anand Synthochem (AS) कालांतराने Fine Chemicals तयार कर्तली एकी प्रसिद्ध कंपनी जाल्ली. तांनी Electrol (ORS), आनि Flemipen (amoxicillin) ह्या Pharma Products चें उत्पादन सुरु

केल्लें. हाज्जो Upper Respiratory Infections तुं Antibiotics म्होणु उपयोगु जात्ता . 1980 च्या सुरुवातीक, हीं उत्पादनं भारतांतु, Oral Penicillin तुं प्रमुख brand आशिल्लीं.

1985 तुं अशोक मामु FDC चो एकु संचालक जाल्लो, आनि तांगेलो आयुष्यक्रमु विस्तृत जाल्लो. 1996 तुं FDC, Public जाल्ली. तांगेल्या. शेयर्सचें NSE आनि BSE तुं Listing जांवच्याक लागलें. FDC, वकदं तयार कर्तल्या कंपनींतु एकी प्रमुख कंपनी जानु आस्स.

अशोकमाम्मागेली, 1984 तुं रोटेरियन म्होणु सुरुवात जाल्ली.

1984 तुं Rotary club of Bombay Midwest चो संस्थापक सदस्य जाल्लो. तांतुल्या थोडे जाणांनी 1989 तुं Rotary Club of Bombay Seacoast (RCBS) ची स्थापना केल्ली. 1999 तुं अशोकमाम्माक जर्मनींतुल्या Holzminden हांगा रोटरी क्ल बाच्या मिटींगाक वचचे संधी मेळ्ळी. त्या मिटींगांतु, अशोकमाम्माने, विरारच्या श्रीट्रस्टाच्या Parijananashram Educational & Rehabilitation च्या पांच नमुन्याच्या differently – abled चेडवांचेरि तयार केल्लेलो व्हिडीओ दाकेयिलो त्यामितीं, थंचे लोक भावुक जाल्ले आनि तांन्नी ह्या संस्थेक सहाय्य कोर्ची तयारी दाकेयिली. अशोकमाम्माने, Rotary club of Holzminden च्या अध्यक्षक विश्वास दिल्लो

कि RCBS \$2000 ची grant, Virar संस्थेक दित्त आस्स तुम्मीयि तितलीची grant दिव्याति. तांनी grant दिल्ली. त्यामिती special equipment to detect the early hearing impaired मेळ्ळीं, आनि special खेळणी for Mentally challenged चेडवांक मेळ्ळी.

2000-2001 सालांतु , अशोकमामु RCBS चो अध्यक्ष आशिलो. स्वास्थ्य आनि शिक्षण ह्या क्षेत्रांतु अशोकमाम्माक विशेष रुची आशिलेमितीं, त्या क्षेत्रांतु, तांन्ने मस्त कार्य केल्लें.

1990 धोर्नु 2000 ह्या प्रदीर्घ कालांतु, इतर Rotarians आनि Rotary Anns (doctors and non doctors) क सांगाताक घेवु, अशोकमाम आनि मंगलापाचचेने, गौरपूर, खानिवली, आंबिष्टे आनि वाडा तालुक्यांतुल्या इतर हळीयांतुल्या विद्यार्थ्याखातिर, शिक्षकांखातिर, इतर रहिवाश्यांखातिर अनेक वैद्यकीय शिबिरांचे आयोजन केल्लें. मालाड पूर्व, कुरार हळियेंतुल्या जगदाळे विद्यालयांतुल्या विद्यार्थी शिक्षक आनि इतर कर्मचाऱ्यांखातिर सुद्दांयि वैद्यकीय शिबिरांचे आयोजन केल्लें. 90 च्या दशकांतु, झोपटपट्टींतुल्या आदिवासी चेडवांक पोलियो व्हेकासीन दिंवचाक (ओशिवरा, खार आनि वांद्रे पूर्व विभागांतुल्या) सहाय्य केल्लें. खानिवली आनि आंबिष्टे हळियांतुल्या प्रायेक आयिल्या एनिमिक तशिची टीबी जालेल्या चलियांक वैद्यकीय उपचार उपलब्ध कोर्नु दिल्ले.

मंगलापाचचेगेल्या आनि अशोकमाम्मागेल्या रोटरीच्या प्रदीर्घ कार्यांतु, तांका अनेक सन्मान प्राप्त जाल्ले. Best Rotarian Couple of the Year, Rotary International Certificate of Recognition Award for the four Avenues of Service , 2019-20 तुं Rotarian of the Decade. अशोकमामु धावर्स धोर्नु, Poul Harris Society चो सदस्य जानु आस्स.

मंगलापाची Inner wheel Club of Bombay Seacoast west ची 1993-94 तुं अध्यक्ष आशिली. Poul Harris ची Fellow. 8 मार्च, 2020 क Women's Day दिवसु ,

मंगलापाचेगेलो "Strong Pillar of Support and one of the guiding forces who have made ICBS achieve its mission in its true spirit म्होणू सन्मान जाल्लो.

कोविड महामारीच्या काळांतु CSR बजेटां थालु FDC चे मस्त समाजकार्य केल्लें

- ⇒ गरीब आनि गरजूंक (गोवांतुल्या) 5 लाख रुपयांचे आर्थिक सहाय्य केल्ले.
- ⇒ एक लाख रुपयांच्या ARS ALB 30 होमिओपॅथिक वकदांचे वितरण केल्लें.
- ⇒ PM's CARES Fund क रु.4,75,00,000 (चारी कोटी पंच्याहत्तर लाख रुपयांची) देणगी दिल्ली.
- ⇒ Family Physicians क रु 53 लाखांचे Foot Operated Sanitizer Dispensersचे वितरण केल्लें.
- ⇒ महाराष्ट्रातुल्या रोहा, रायगड जिल्ह्यांतु Covid Care Centre सुरु कोरुक रु. 2,45,000चे आर्थिक सहाय्य केल्लें.
- ⇒ कोविड रुग्णांचेरी उपचार कोरुक, ताडदेव, मुंबईतुल्या भाटीया रुग्णालयाक Ventilators दिल्ली.

अशोकमाम्माने आनि तागेल्या कुटुंबियांनी तांगेल्या वैयक्तिक निर्धींथालु कोवीड महामारीच्या दोन्नी सत्रांतु समाजाक मस्त सहाय्य केल्यां.

- ⇒ Balak Vrinda Education society च्या Sundatta High School च्या शिक्षकांगेल्या आनि चतुर्थ श्रेणी कर्मचाऱ्यांगेल्या पगाराखातिर रु 9 लाखाचें आर्थिक सहाय्य केल्लें.
- ⇒ महाकाली केव्हस रोटरी क्लबाक होमिओपॅथिक वकदं ARS ALB तयार कोरुक 3 लाख रुपयांचे आर्थिक सहाय्य केल्लें.

⇒ Sundatta High School च्या चेर्डवांक on-line शिक्षणाखातिर 23 मोबाईल्स तशीची जगदाळे विद्यालयाच्या विद्यार्थ्यांक 7 मोबाईल्स दिल्ले. (रु. 1.53,000)

⇒ पालघरांतु, कोवीड बेडसांखातिर Steam Inhalers खातिर, (वडाळांतु) डबेवाल्यांगेल्या चेर्डवांक online शिक्कुक 1 लाख रुपयांपशी चड आर्थिक सहाय्य केल्यां. BSRs च्या अन्नदान प्रकल्पाखातिर, सुद्दायि आर्थिक सहाय्य केल्लें.

अशोकमामु आनि मंगलापाचेक दोंगजाण चेर्डवं - चल्ली अदिती आनि चलो अमेय. अदिती अत्यंत बुद्धीमान, UDCT थालु Chemical engineer जाल्या Cincinnati University थालु पदव्युत्तर शिक्षण पूर्ण केल्लें. मागिरी, जर्मनींतु Creative Perfumary शिकली. अमेरीकेंतु 2014 थायि काम केल्लें

आनि मागिरी तिगेल्या बामणु रोहित भनोट हाज्जेवटु गुरुग्राम आयली. तिक्का दोनी चलियो आस्सति. तिगेली स्वतःगेली Fragrance Company आस्स Renesense.

चलो अमेय, तागेली बायल शैवी आनि तांगेली ध्रुव श्रेया, अशोक माम आनि मंगलापाचे वटु राबताति. अमेय युवादर्शंतु मानांकित टेनिसपटु आशिलो आनि आजि एकु यशस्वी उद्योजकु. तांगेलें शिक्षण अमेरीकेंतु जाल्लें. 7 वर्स FDC तुं काम केल्लें.

ताज्जे उप्रांते, MBA from INSEAD in France & Singapore, Switzerland तुं Medtronic तुं कार्य केल्लें

आनि मागिरी FDC तु वापस कार्यरत जाल्लो. आत्तं, FDC चो CEO (International Business) आनि Director आस्स. अमेय, FDC च्या International Business operations चो तशीची तांगेल्या इतर महत्वपूर्ण पुढाकार घेतिल्या कार्याचो प्रमुख जालु आस्स.

अशोकमामु, एक यशस्वी उद्योजक म्होणू FDC च्या विकासांतु दिलेल्या महत्वपूर्ण योगदानाखातिर आनि समाजाखातिर केलेल्या

महान मानवतावादी कार्याखातिर आमगेलो "मानाचा मुजरा" तुगेल्या उद्योगांतु अभिवृद्धी जावो आनि तुगेल्या हात्ताने महान समाजकार्य सतत जावो ही सदिच्छा !

श्री. रामदास दत्तात्रय भट गुलवाडी (जेष्ठ रंगकर्मी)

27 एप्रिल, 1938 ह्या दिसु, कलासक्त , सांगितिक, गुलवाडी कुंटुंबांतु श्री.दत्तात्रय शिवानंद भट गुलवाडी आनि श्रीमती शारदाबाई दत्तात्रय गुलवाडी हांगेले सुपुत्र म्होणु, कर्नाटक राज्यांतुल्या दक्षिण कन्नडा जिल्ह्यांतुल्या, बेलतंगडी गावांतु जन्मु .

तागेले भाव पंडित ओंकारनाथ गुलवाडी आणि मंगलदास गुलवाडी हे तबलावादक. श्रीमती सुजाता कोप्पीकर गुलवाडी ही रामदासमाम्मगेली बायल. रामदासमाम्माक तीनी भैण्यो, दोनी चलयो आनि दोनी नाट्यो आसति.

रामदासमामु मैसूर विद्यापीठांथालु B.A. तशिची Textile विषय घेवु B.Sc. जाल्लो. ताज्जेउप्रांते, म्हळ्यारि, 1964 सालांतु BSc. जायनाफुडे, तात्रे 1964 धोर्नु 2000 सालथायि, अनेक प्रतिष्ठीत Textile Mills तुं, उच्च पदाचेरि कार्य केल्लें आनि 2000 सालांतु सेवानिवृत्त जाल्लो.

रामदासमाम्माक, चित्रकला, शास्त्रीय तशिची उपशास्त्रीय संगीत नृत्य पोळोंवंचें, विविध नमुन्याचे अच्च तयार कोर्चे, नाट्यकला नाट्यकलेचीं विविध अंग म्हळ्यारि, नेपथ्य, प्रकाशयोजना, रंगभूमी, वेशभूषा, संगीत संयोजन, नाट्यलेखन, दिग्दर्शन इत्यादिंतु विशेष अभिरुची आस्स. ह्या सर्व क्षेत्रांतुलें तागेलें योगदान लक्षणीय जालु आस्स.

1947 धोर्नु 1960 थायि, रामदासमाम्माने, तागेलो बाप्पा श्री. गोपीनाथभट गुलवाडी हाज्जेलाग्गी वेशभूषा रचना आनि निर्मिती , रंगभूषा, Screen Painting, नेपथ्य (रचना आनि निर्मिती) प्रकाश योजना इत्यादिंचे प्रशिक्षण घेतलें.

रामदासमाम्मगेलो आज्जो श्री. शिवानंदभट गुलवाडी, रामनवमी आनि हनुमान जयंतीचे आयोजन कर्तालो. आनि रामनवमी धोर्नु हनुमान जयंती थायि, नाटकं जात्तालि. त्यामितीं

म्हालगड्यांलाग्गीथालु अभिनयाचें प्रशिक्षण मेळ्ळें.

1966 सालांतु, कोंकणी साहित्य समितिने, रामदासमाम्माक नाट्यक्षेत्रांतुले विशेष प्रशिक्षण घेंवचे खातिर, मुंबईंतुल्या Indian National theatre (INT) तुं पेटयिलें. थंयि,

रामदासमाम्माक, नाट्यक्षेत्रांतुले दिग्गज श्री. अलेक पदमसी आनि श्रीमती पर्ल पदमसी, तशीची श्री. गौतम शाह हांचेलाग्गी अनुक्रमे, अभिनय, मायमिंग आनि प्रकाश योजनेचे प्रशिक्षण घेंवची संधी मेळ्ळी. आनि त्यामिती, कोंकणी साहित्य समिति आनि मुंबईंतुल्या वार्षिक कन्नड नाट्यमहोत्सवांतुं, नेपथ्य आनि प्रकाश योजना कोर्ची संधी मेळ्ळी. (1965-2000) म्हळ्यारि, 35 वर्स

1966 सालांतु रामदासमाम्माने, समविचारी रंगकर्मीक सांगाताक घेवु Konkani Stage Crafts ग्रुप स्थापन केल्लो. आनि खास नेपथ्य / प्रकाशयोजनेच्या सहाय्याने प्रायोगिक नाटकं सादर केल्लीं. रामदासमाम्माक, तलगेरी वेंकटमामु, हेरेंजल गजाननमामु, अनंत नाग, शंकर नाग, मनदीप राय (मानू उल्ये), हांचे असल्या दिग्गज रंगकर्मीवटु काम कोर्चे भाग्य प्राप्त जाल्यां.

श्री. तलगेरी वेंकटमामु आनि हेरेंजल गजाननमामु हे

रामदासमाम्मगेले नाट्यक्षेत्रांतुले गुरु तांगेले निधन जायनाफुडे, रामदासमाम्माने नाट्यलेखनाक प्रारंभु केल्लो. पौराणिक, ऐतिहासिक, सामाजिक अशशी सर्व विषयांवैली नाटकं तान्ने बरेयिलीं. आत्तंथायि तात्रे 40 नाटकांची निर्मिती केल्या. 15 नाटकांचे दिग्दर्शन केल्यां , तांतुलें आखेरचें म्हळ्यारि, “ज्ञाति जनांगेले रायु ज्ञानेश्वर.”— a fully pre-sound recorded drama with back projections of 30' x 14' with moveable sets and special effects of thunder, clouds bursting आनि रड्यागेली वेदवाणी.

1987 सालांतु, आमगेल्या KSA च्या अमृत महोत्सवानिमित्ताने, आमगेल्या समाजाक भूषण जालु आशिलें. “ चित्रापुर वैभव ” नाटक मुंबईंतु मात्र न्हंयि तरी, आमगेलीं जान मुंबईभायर खांयि आस्सति की, थंयि खेळचें म्होणु ठरलें. त्याप्रकार 22 ऑक्टोबर 1987 क तालमकी वाडींतु आनि 24 ऑक्टोबर 1987 धोर्नु 30 ऑक्टोबर 1987 थायि हैद्राबाद, चेन्नई, बेंगळुरु आनि हुबळी दौरा अशशी सुनिश्चित केल्लें. आत्तं भायर वत्ना हॉड-हॉडु, सेटस् व्होरचें म्हळ्यारि अडंबराणचि. त्यामितीं, रामदासमाम्माने folding Sets तयार केल्ले आनि ताज्जे परिणामस्वरुप दौन्यारि कस्लेयि वांट जायनेति.

पोरुं, युवावर्गाक घेवु “चित्रापुर वैभव” नाटक खेळचें अशशी ठरेयिलें, त्याप्रकार, तालीमयि सुरु जाल्लेली. मात्र महामारीचें संकट आयिलेमितीं नाटक कोरुक जायने. जाल्यारि सर्व स्थिरस्थावर जायनाफुडे हें नाटक जाल्लें. आजि रामदासमाम्मगेली प्राय 83 वर्स. सध्या तागेलें वास्तव्य माडगांव,गोवांतु आस्स, आनि ह्या नाटकाचे सेटस् आनि वेशभूषा (Constumes) तयार कोर्नु घेंवचे खातिर तो मंगळूर आनि होन्नावर वत्त आसता. ह्या प्रायेरि, नाट्यकले विषयांतुली तागेली आसक्ति, उमेदी आनि ऊर्जा पळेयिल्यारि, ताक्का वंदन कोर्काज म्होणु दिसता.

रामदासमामु अनेक पुरस्कारांनी सन्मानित जाल्लो.

20 ऑगस्ट 2017 क कोंकणी सांस्कृतिक संघु मंगळूर हात्रि कोंकणी भाषेक देशांतु मान्यता मेळनु 25 वर्स जाल्ली म्होणु आयोजित केलेल्या समारंभांतु “कोंकणी रायभारी” प्रशस्ति दिवु सन्मानित केल्लें.

05 डिसेंबर, 2017 ह्या दिसु यंग चित्रपुर सारस्वत असोशिएशनाने, तांगेल्या दीपावली मिलना समायाचेरि सन्मानित केल्लें.

22 फेब्रुवारी, 2020 ह्या दिसु, कर्नाटक कोंकणी साहित्य अकादमी ने तांगेल्या रौप्य महोत्सवांतुं, सम्मान वस्त्र, शाल, श्रीफल आनि प्रमाणपत्र, कर्नाटक राज्याच्या सांस्कृतिक मंत्र्यांगेल्या शुभहस्ते दिवु गौरवु केलो.

रामदासमाम, नाट्यकलेची तुंवे प्रदीर्घ सेवा केल्या आनि आजि ह्या प्रायेरि सुहांयि, त्याची उमेदीने, प्रितीने, उर्जेने ही सेवा तूं कर्त आस्स. तुगेल्या ह्या समर्पित सेवेक आमगेले “मानाचा मुजरा” आनि आयच्या युवापिढीक, तुगेल्या ज्ञानाचो, अनुभवाचो आनि मार्गदर्शनाचो ल !भु जावों, अशशी त्या रंगदेवतेगेल्या तशिची नटराजागेल्या चरणांतु प्रार्थना. !!!

सुश्री मीराबाई कोप्पीकर (गांधी सेवा पुरस्कार)

मीरापाचची म्हळ्यारि, हुबळीच्या समृद्ध कोप्पीकर कुटुंबांतुली चली. आजि तिगेली प्राय 96 वर्स मुधोळच्या “वात्सल्य धामांतु” तिगेलें वास्तव्य आस्स. कट्टर गांधीवादी आशिलेमिती, चरख्यारि सूत काण्णू, स्वतः खातिर वस्तरं शिवेयितालि. आत्तं प्राय जाल्ले मिती ती सूतकताई कर्ना.

गांधीवादी आशिलेमितीं, मीराक्काने स्वातंत्र्य चळवळींतु भाग घेतिलो. त्यावेळारी ती साबरमती आश्रमांतु आशिली. आचार्य विनोबा भावेजीवट्टु भूदान चळवळींतु सुदांयि तिगेलो सक्रिय सहभाग आशिलो. देणगी दिंवचेखातिर, तिन्ने कर्नाटक सरकारलाग्यी थाल्लु, चाळीस हजार एकर जमीन यशस्वीरितीने मेळयिली. मीराक्काक कोणालाग्यीय थाल्लु कसल्योयि अपेक्षा नाति. “कसलियि अपेक्षा कर्नास्तना, समाजाक आपणे कांयिपुणी दिंवकाज” हे तिगेलें मूलभूत ध्येय आशिलें. सेंद्रिय शेती (organic farming) कोर्नु रांदेयकायि पिकोळु, ताज्जी विक्री ती कर्तालि.

“वात्सल्य धाम” ही जामखंडच्या रुक्मिणीबाईगेली, म्हळ्यारि, आचार्य विनोबा भावे गेल्या आस्सु गेली मालमत्ता. तिन्ने मुधोळ गावांतु अड्डेच एकर जमीन घेळु हो आश्रम बांदयिलेलो. सुरुवातीक ह्या आश्रमांतु वीस आश्रमवासी आशिले. आत्तं तेंगजणं आस्सति. मीराक्काक मेळुक म्होणु आश्रमांतु अभ्यागत (visitors) येत्ताति. 2008 सालांतु, मीराक्काक “राज्योत्सव बहुमान ” प्राप्त जाल्लो. ह्या बहुमानाचें स्वरुप आशिलें, एक चेक्कु आनि

3 ग्रॅम वजनाचें एक सुवर्णपदक. कर्नाटकाचो तत्कालिन मुख्यमंत्री श्री. बी.एन. येडुरप्पा हांनि स्वतः आश्रमांत येळु मीराक्काक सन्मानित केल्लें. चेक्काचे आयिले पैशे जनकल्याणाखातिर, मीराक्काने बँकांतु दवरल्याति आनि सुवर्णपदक गरीबांखातिर देणगी म्होणु दिल्ले. कर्नाटक सरकाराने, 2020 सालाचो “ महात्मा गांधी सेवा पुरस्कार ” दिव्लु, स्वातंत्र सेनानी मीराक्काक सन्मानित केल्यां. समाजसेवकांक तांगेल्या समाजाखातिर केलेल्या सेवेची पावती म्होणु हो पुरस्कार प्रदान कर्ताति. 5 लाख रुप्ययि रोख आनि मानपत्र अशशी ह्या पुरस्काराचें स्वरुप आस्स. 2 ऑक्टोबर , 2021 ह्या दिसु , बेंगळूरु च्या गांधी भवनांतु ह्या पुरस्काराचें वितरण जाल्लें.

कर्नाटक सरकाराने मीराक्कागेलो बहुमान केल्लो. खरें पोळोवच्याक गेल्यारि हो बहुमान कर्तल्यां गेलोचि बहुमान म्होणयेद इत्याक की म्हळ्यारि, मीराक्कागेलें कार्यचि तित्लें महान आस्स .

मीराक्का, कर्नाटक सरकाराक, भारत सरकाराक मात्र न्हंयि तरी, समस्त मानवतेखातिर एक बहुमान जाल्लु आस्स. मीराक्काने, तिगेल्या युवादर्शेंतु जें साध्य कोर्काज म्होणु सुनिश्चित केलेलें तें सर्व तिन्ने, त्यागबुद्धीने, उपकारबुद्धीने सदिक्छेने आनि सर्वांगेल्या बरेपणाखातिर कार्यकोर्नु साध्य केल्यां. हाज्जो सारांशु म्हळ्यारि एक्का परिपूर्ण जीवनाचो आनंदु घेळु , ती “स्थिरप्रज्ञत्वाक ” पावल्या. ह्या महान लोकां गेले आश्रम आमकां पोळोवच्याक मेळताति हें आमगेलें भाग्यचि !

मीराक्का, तुगेल्या ह्या महान कार्याक आमगेलें नतमस्तक जाल्लु वंदन ! मीराक्कागेली भाच्यी, श्रीमती प्रिता मंकिकर हांगा आयल्या ती मीराक्कागेल्या वतीने बहुमानाचो स्वीकारु कर्तली.

श्री. आनंद पेजावर

पेजावर आनंदमामु म्हळ्यारि, एक उच्चशिक्षित, उच्च पदस्थ, अनेक प्रतिष्ठित सन्मानांनी अलंकृत जाल्लें व्यक्तिमत्व.

22 जानेवारी , 1965 ह्या दिसु, श्री. कमलाकर पेजावर आनि श्रीमती अनुराधा कमलाकर पेजावर हांगेलो सुपुत्र म्होणु खार, मुंबई हांगा जन्मु. आनंदमामु हो दहिसरच्या पेजावर भवानीशंकरमाम्मागेलो तशिचि खारच्या त्रासी सुंदरमामामागेलो नातू. आनंदमामागेलें शालेय शिक्षण अंधेरी पूर्व स्थित Holy Family High School तुं जाल्ले, महाविद्यालयीन शिक्षण चर्चगेटच्या Siddharth College of Science & Economics थाल्लु जाल्ले. आनि तो अंधेरीच्या Bhavan's College of Arts & science थाल्लु BSC (Hons.) जाल्लो

शाळेंतु आसतना, अनेक आंतरशालेय आनि जिल्हास्तरीय नाट्य आनि वक्तृत्व स्पर्धांतु भाग घेवनु, आनंदमाम्माने अनेक बक्षीस मेळयिल्याति.

आनंदमामु, Holy Family School Alunmins Association चो संस्थापक अध्यक्ष आनि गेल्लें सात वर्स धोरु Holy Family Parents Teachers association चो अध्यक्ष जाल्लु आस्स.

आनंदमाम्मागेल्या शैक्षणिक पांडित्याविषयांतु सांगचे जाल्यारि

- मुंबई विद्यापीठांतु BSC (Hons)
- के. सी. महाविद्यालयांतु Post Graduation Diploma in Financial Management (प्रथम श्रेणी)
- K.C.Law महाविद्यालयांतु L.L.B.
- BNP Paribas – Cardiff France, IIM – Kolkata, Indian School of Business (ISB), Hyderabad, Alumina Of the Columbia Business School Manhattanville.

हांचे असल्या प्रतिष्ठित शैक्षणिक संस्थांना आयोजित केलेल्या Management Development Programmes (MDP's) तुं सहभागु.

आनंदमाम्मागेल्या कार्यानुभवाविषयांतु (Work Experience) सांगचे जाल्यारि:

आनंदमाम्माने 18 वर्सांच्या प्रायेरि धोरु नौकरी कोरुक सुरुवात केल्ली. 1983 सालांतु आनंदमामु B.SC. च्या द्वितीय वर्सांत शिकतना, तागेल्या बापसुगेलें कमलाकर माम्मागेलें 50 वर्स प्रायेरि निधन जाल्ले. त्यामिती, LIC ने अनुकंपा तत्वाचेरि आनंदमाम्माक लिपिक संवर्गांतु दिल्लेली नौकरी कोर्नु आनंदमाम्माने तागेलें शिक्षण पूर्ण केल्लें. आजि ताक्का 38 वर्सांचो अत्यंत समृद्ध कार्यानुभव आस्स. LIC धोरु , SBI Life Insurance Co. Ltd. ह्या खासगी क्षेत्रांतुल्या विशाल, प्रशस्त, NSE/ BSE तुं शेअर्साची उलाढाल जातल्या विमा कंपनींतु President – operation, Information Technology & International Business हें सर्वोच्च पदथायि आनंदमाम्मागेलो समृद्ध, विस्तारपूर्ण व्यावसायिक कार्यानुभव आस्स. त्यानंता, आनंदमाम्माने 14 वर्स बँकींग क्षेत्रांतु कार्य केल्लें. तांतु SVC Bank Ltd. आनि भारतांतुल्या आनि विदेशांतुल्या

मेळनु 5 बँकांचो अंतर्भाव आस्स. 4 वर्स NBFC तुं काम केल्लें आनि 20 वर्स भारतांतुल्या आयुर्विमा क्षेत्रांतुं.

ऑक्टोबर, 2021 तुं आनंदमाम्मागेली SBI General Insurance Co. Ltd. चो Deputy Managing Director (DMD) म्होणु नियुक्ती जाल्या. अल्पावधींतुंची आनंदमाम्मा हो कार्यभार सांभाळतलो. SBI ग्रुपाच्या इतिहासांतुं, तांगेल्या एक्का Subsidiary थानु दुसऱ्या Subsidiary तुं पेटोवु थंयि ह्या पदाचेरी नियुक्त जाल्लेलो आनंद माम्मा हो प्रथम non SBI Recruit.

आनंदमाम्माक, तांगेल्या कार्याखातिर, राष्ट्रीय स्तराचेरि मेळ्ळेलो परिचयु (Recognition)

- 14 फेब्रुवारी, 2013 क “The 50 Top Brand Leaders of India”.
- 21 जून 2013 क “ Industry Champion-Industry Personality of the Year” पुरस्कार. हो, Insurance व्यावसायिकाक, भारतांतुल्या Insurance क्षेत्रांतुं मेळचो सर्वोच्च पुरस्कार.
- नोव्हेंबर 2014 आनि 2016 तुं “ Top 100 Marketing Leaders League Award” हो पुरस्कार (World Mktg. Congress वेळी).
- 14 फेब्रुवारी, 2015 क, मुंबईतुं जालेल्या ABP News BFSI Awards Ceremony तुं संपूर्ण BSFI क्षेत्रांतुं ‘ Most Talented Marketing Professional’ पुरस्कार.
- 21 डिसेंबर, 2016 क, World Consulting & Research Foundation चो ‘Marketing Mastermind-India’s Best Marketing chief ’ पुरस्कार.

आनंदमाम्माक आंतरराष्ट्रीय स्तराचेरी मेळ्ळेलो परिचयु :

- 1 ऑगस्ट 2014 क सिंगापूर जालेल्या Asia Banking, Financial Services & Insurance sector Excellence Award समारंभांतुं, “Insurance Professional of the Year ” पुरस्कार.
- जून 2020 तुं, recognized as one of the top 9 most Influential Insurance Professionals in Asia.
- 19 जुलै, 2021 ह्या दिसु, राजभवन मुंबईतुं, विमा क्षेत्रांतुल्या BFSI विभागांतुं दिलेल्या लक्षणीय योगदानाखातिर, माननीय राज्यपाल (महाराष्ट्र) श्री. भगतसिंह कोश्यारी हांगेल्या हस्ते, ‘ 1st Mumbai Ratna Awards “ ने आनंदमाम्मा सन्मानित जाल्लो. समस्त चित्रापुर सारस्वतांखातिर अत्यंत अभिमानाची खब्वरि.

जीवनविमा क्षेत्रांचे प्रतिनिधित्व कोर्चेखातिर, भारत सरकार आणि IRDAI तशिची RBI हांन्नी स्थापन केलेल्या विविध समित्यांचेरि, आनंदमाम्मागेली नियुक्ती जाल्या :

- Ministry of Finance, GOI ने स्थापन केलेल्यो 2 समित्यो
- IRDA Chairman ने स्थापन केलेली समिति.
- RBI ने स्थापन केलेली “Pension & Insurance Sub Committee” आंतरराष्ट्रीय स्तराचेरि आयोजित केलेल्या विविध चर्चा सत्रांतुं, आनंदमाम्माने भारतीय विमा उद्योगाचें प्रतिनिधित्व केल्यां. त्या निमित्ताने विविध देशांक Speaker म्होणु तांन्ने भेट दिल्या.

भारतीय विमा उद्योग क्षेत्रांतुं, विविध कार्यांतुं, आनंदमाम्माने दैदिप्यमान यश संपादन केल्या:

- SBI Life Insurance Co.Ltd. तुं Bank assurance & Micro insurance मॉडलाची स्थापना, आनि हें मॉडेल Insurance क्षेत्रांतुं trendsetter म्होणोवनु घेता.
- अनेक राष्ट्रीय आनि आंतरराष्ट्रीय फोरमांतुं Guest speaker म्होणु आनंदमाम्माक आपेयिताति.
- National Insurance Academy (NIA) पुणे तुं वरिष्ठ आधिकाऱ्यांक प्रशिक्षित कोरुक आपेयिलेल्या प्रथम Guest Faculty तुलो, एक सदस्यु.
- प्रतिष्ठित 81 व्या आनि 83 व्या, Annual MDRT Council (Million Doller Round table) meeting तुं “विशेष अतिथी” म्होणु उपस्थिती. June 2008 आनि June 2010 तुं हीं मिटींग Vancouwer, British Columbia तुं जाल्लेलीं. MDRT अस्तित्वांतुं येनाफुडे धोर्नु, पैलेफांता असल्या मिटींगांचे आयोजन जाल्लेलें.
- अनेक Journals खातिर आनंदमाम्माने लेखन केल्यां.
- Mobile Based ग्राहक सेवेचें कार्यान्वयन
- Instrumental in setting up the first ever retail for private sector Life Insurance Co. in the Kingdom of Bahrain.
- Instrumental to set up the first ever “ Digilab ” once in Life Insurance Co. in India by any BFSI Industry Co.
- “Block chain technology in Life Insurance Sector” ह्या विषयाचेरि, पैलेफांता चर्चासत्राचें आयोजन केल्लें.
- मे, 2021 तुं Amity Global Leadership Forum तुं “Digital Transformation” विषयाचेरि व्याख्यान दिवच्याक, आनंद माम्माक आमंत्रित केल्लेलें.
- जून 1, 2021 ह्या दिसु 9 “Digital Advancement in Life Insurance” ह्या विषयाचेरि, Insurance Institute of India ने, तांगेल्या “इनसे मिलिये” कार्यक्रमांतुं, आनंदमाम्मागेली मुलाखत घेतली.
- ETCIO / ETCCO सेमिनारस आनि कान्फरन्सेसांतुं, Banking and Insurance विषयांचेरि, आनंदमाम्मा नियमित व्याख्यानं दिता.

आनंदमाम्मागेलें जनहिताचे कार्य :

- चेडवांगेलो सर्वांगण विकास आनि शिक्षणाखातिर, आपणाक प्रियजावु आशिल्या, दिवंगत आव्सुबापसुगेल्या स्मरणार्थ, एक प्रतिष्ठापना (foundation) आनंदमाम्माने सुरु केल्या.
- रस्त्यावैल्या भटक्या चेडवांगेली काळजी घेवुं, तांका उत्तम शिक्षण दिवचे खातिर, ठाणेंतुल्या तीन हाथ नाका पुलाच्या तगु "सिग्नल शाळा " सुरु केल्या. सरकारी मान्यता प्राप्त जाल्लेली, Shipping Container तुं स्थापन केल्लेली ही पैली शाळा.
- शांतादुर्गा शिक्षण संस्थान (SSSS) गोवा, हांगेल्या आठ शाळांची व्यवस्था, आनंदमाम्मा गेलें Trust पळेयिता.
- जोगेश्वरीचें अस्मिता विद्यालय, मुख्यतः दारिद्र्य रेषेतगु आशिल्या विद्यार्थ्यांक शिक्षण दिता.
- कार्लाचें स्वामी परिज्ञानाश्रम विद्यालय कार्लांतुल्या आनि कार्लालागगीच्या हळियांतुल्या चेडवांगेल्या शिक्षणाची काळजी घेता.
- मल्लापूरचें गुरुप्रसाद विद्यालय आनि शिरालीचें "श्रीवल्ली विद्यालय "

ह्या सर्वशिक्षण संस्था, आनंदमाम्माने स्थापन केलेल्या प्रतिष्ठापनाच्या (Trust) कार्यक्षेत्रांतु येताति.

1990 धोर्नु, मुंबईतल्या शिक्षकांक आनि पालकांक Dyslexia (Learning Disability) विषयांतु अवगत कोर्चे , महान कार्य, आनंदमाम्मा कर्त आस्स.

संगीत आनि संगीताक संबंद पाविल्या विषयांतु आनंदमाम्माक अभिरुची आस्स. भारतांतु संगीताचे कार्यक्रम आयोजित कोरुक, आनंदमाम्मा सहाय्य कर्ता.

आनंदमाम्मागेली अर्धांगिनी स्मितापाच्यी, B.SC (Hons) CNP जाल्या आनि अँकळो चलो, अमेय हो ऑस्ट्रेलियांतु अट्दूग Counselling खातिर कार्य करता.

आनंदमाम्मा, तुंबे तुगेल्या व्यावसायिक तशिची सामाजिक आनि शैक्षणिक क्षेत्रांतु बहुमोल योगदान दिवु जो एकु लौकिक प्राप्त केल्लो, तांतु वृद्धी जावु तुगेल्या हात्ताने अशीची कार्य जावोती ही सददिच्छा आनि तुंबे केलेल्या कार्याक आमगेलो "मानाचा मुजरा "

श्री. आनंद रामचंद्र नाडकर्णी (मरणोत्तर)

1940 सालांतु, नाडकर्णी रामचंद्रमाम्मा आनि कमलाक्का हांगेलो सुपुत्र म्होणु, आनंदमाम्मागेलो मुंबईंतु जन्मु जाल्लो. शालेय आनि महाविद्यायीन शिक्षण मुंबईंतु जाल्लें. शालेय शिक्षण जायनाफुडे, आनंदमाम्माक Mahindra & Mahindra तुं नौकरी मेळ्ळी आनि थंयिथानु तो सेवानिवृत्त जाल्लो.

आनंदमाम्मा म्हळ्यारि एक बहुआयामी व्यक्तिमत्व. ताक्का सानपणधोर्नु नाट्यकलेंतु अभिरुची आशिली. "भक्त प्रल्हाद " नाटकांतु तो पैलेफांता बालकलाकार म्होणु रंगभूमीचेरि आयलो.

आनि 78 वर्स प्रायथायि नाटकांतु काम केल्ले. ह्या प्रदीर्घ कालांतु तान्ने सर्व स्वरुपाच्यो म्हळ्यारि, गंभीर, विनोदी भूमिका अत्यंत यशस्वी

रितीने सादर केल्लो. गोळीकेरी सुंदरगोपाळमाम्मा, तलगेरी वेंकटमाम्मा, दादा माविनकुर्वे हांचे असल्या दिग्गज दिग्दर्शकांगेल्या मार्गदर्शनांतु काम कोर्ची संधी ताक्का मेळ्ळी. "चित्रापुर वैभव," "गौरंग," "प्रिती ही पूर्वजन्माची," "वचनमुक्त," "भावबंधन," "मेजर चंद्रकांत," "पान्नाआडचे फूल," "काणवत्ता मुखारि," "काणा माक्षी काण," "अंमलदार," "गोलमाल -4" ही आनंदमाम्मागेली गाजलेलीं नाटकं. करवार कृष्णमाम्मा, अनंत नाग, अशोक कुलकर्णी आनि आनंद माम्मा ह्या समविचारी नाट्यप्रेमींनी अँकडे येवु अनेक नाटक तांगेल्या "3 As" ह्या बॅनरा अंतर्गत सादर केल्ले. आनंदमाम्माने केवल अभिनया-तुंचि न्हंयि तरी नाटकाच्या विविध विभागांतुयि अभिरुची आशिली. म्हळ्यारि, दिग्दर्शन, प्रकाशयोजना, रंगभूषा, नेपथ्य, पार्श्वसंगीत इत्यादि. ऐन वेळारी कोणेयि, येने जाल्यारि वांट जावनयेति ह्या भावनेने तो सर्व विषय शिकलो आनि त्या ज्ञानाचो योग्य उपयोगसुद्दायि केल्लो. आवाजाचेरि तागेलें प्रचंड नियंत्रण आशिलें. 2018 सालांतु "आपले आवडते पु.ल." ह्या कार्यक्रमांतु तान्ने सादर केलेले "अन्तु बर्वा " लाजवाब.!

समाजाने आमचे खातिर मस्त केल्यां, त्यामितीं आम्मी सुद्दायि समाजाच्या बरेपणाखातिर कार्य कोर्काज ही तागेली दृढ भावना आशिली. त्यामितीं तो "Home Guards" तुं वचु गेलो. संकट समयांतु "Home Guards" मार्फत मस्त कार्य केल्लें. 18 वर्साचो आसतना KSA च्या Students's Committee च्या कार्यकारिणीचेरी काम कोरुक सुरु केल्लें. आनि माग्गिरी 77 वर्स प्रायथायि KSA च्या कार्यकारिणीचेरी विविध पदांचेरी कार्य केल्लें. ताज्जो लाभु, तान्ने कार्य केलेल्या विविध संस्थांक जाल्लो.

KSA नंता, आनंदमाम्माने पॉप्युलर बाईंग क्लब, पॉप्युलर अँम्ब्युलन्स असोसिएशन, बालकवृन्द एज्युकेशन सोसायटी, प्रॅन्टरोड लोकल सभा ह्या इतर संस्थांखातिर सुद्दायि सक्रीय कार्य केल्लें.

आनंदमाम्मा, बालकवृन्द एज्युकेशन सोसायटीचो धावर्स अध्यक्ष आशिलो.

सामाजिक कार्य कर्तना, मनाचेरि आनि जीबेचेरि मस्त संयम आसकाज पडता. मस्तजाणांवटु काम कर्तना मतभेद जात्ताति, वाद जात्ताति, तर्क जात्ताति. सर्वांगेली मर्जी सांभाळु घेवु, सर्वांक सांगाति घेवु कार्य कोर्काज पडता. हें कौशल्य आनंदमाम्मालागगी आशिलें त्यामिती, समाजकार्य कर्तना ताक्का केदनाई वांट जायनेति. आनंदमाम्मा, प्रवृत्ति स्वास्थ्याविषयांतु अगदी जागरुक आशिलो नियमित व्यायामु, जेवणखाणाचेरि नियंत्रण, मनाचेरि संयमु हें सर्व ताज्ज्यांतु आशिलें. त्यावेळारि, आनंदमाम्मा 60-65 वर्सां आशिलो. KSA ने Health check Up/ bone Strength कार्यक्रमांचें आयोजन केलेलें. सर्व Check up जायनाफुडे, डॉक्टराने आनंदमाम्माक तागेली प्राय निमगिली. आनंदमाम्माने साठजाल्लें म्हण्णाफुडे डॉक्टराक आश्चर्य जाल्लें. तो म्हणालो, "व्हंयि म्होणु दिसना. तुगे Heart Function अगदी 30 वर्सांच्या युवकावारि आस्स."

आनंदमाम्माने, कोंकणी साहित्य समितीखातिर सुद्दायि मस्त कार्य केलें. कोंकणी साहित्य समिती प्रतिवर्स 5 कोंकणी नाटकांचो नाट्यमहोत्सवु कर्तालि. आनंदमाम्मा नाटकांतु आसतालो मात्र न्हंयि तरी इतर व्यवस्थापकीय कार्यसुद्दायि कर्तालो. 1973 धोर्नु 1977 थायि नाट्यमहोत्सवु जायने. 1977 तुं नाडकर्णी वस-

तमाम्माने बरेयिल्या “मॉस्स ..गुडबाय ..” ह्या नाटकाने कोंकणी साहित्य समितीचें पुनरुज्जीवन जाल्लें. तांतु आनंदमाम्माणे लक्षणीय योगदान आशिल्लें. मुखारि 1992 -93 उप्रांते नाट्यमहोत्सव जायनेति आनि कोंकणी साहित्य समिती KSA तुं विलीन जाल्ली. तांतुयि आनंदमाम्माने मुखारसुनु मस्त कार्य केल्लें . 2009 सालांतु, आनंदमाम्माने, अविनाश त्रासी माम्मावट्टु मेळुनु एक नाट्य महोत्सव KSA वतीने केल्लो. नाडकर्णी वसंतमाम्माने बरेयिल्या एव्हरग्रीन “काव काव येथे येथे बैस रे मोरा” ह्या नाटकाचो एक प्रयोगु अत्यंत यशस्वी रितीने सादर केल्लो. नाडकर्णी बिपिनमाम्माने 2019-2020 तुं युवा कलाकारांक घेवुनु Goolmaaal Once Again (GOA) ह्या नाटकाचे मुंबई आणि पुणेंतु मेळुनु चारी प्रयोग सादर केल्ले. युवाकल कारांक प्रोत्साहन दिवखातिर आनंदमाम्मा ह्या चारी प्रयोगांक उपस्थित आशिलो.

सुमार 6 दशकं आनंदमाम्माने सामाजिक, सांस्कृतिक आनि शैक्षणिक क्षेत्रांतु कार्य केल्लें. मात्र प्रसिद्धीलाग्यी थानु कायम्म दूर आशिल्लो. “कर्मण्येवाधिकारस्ते मा फलेषु कदाचन ” ह्या वचनाचें तान्ने काय्यम पालन केल्लें. तागेच्या ह्या कार्यांतु, तागेच्या बायलेने, गीतापाच्चेने ताक्का सदैव साथ दिल्ली, अगदी सावलेवारि, खंचेयि काम कर्तना, आनंदमाम्मा, त्या कामांतु आनंदु सोदतालो आनि दुसऱ्यांकयि आनंदु दितालो. तागेलें जीवन म्हळ्यारि एकी आनंद यात्राचि म्होणेयेद. 16 ऑक्टोबर, 2021 ह्या दिसु ही आनंदयात्रा समाप्त जाल्ली. आनंदमाम्मा अनंतातु विलिन जाल्लो. जगाच्या रंगम-चारिथानु एकु जेष्ठ रंगकर्मी अंतर्धान पावलो.

आनंदमाम्मा, आजि तूं आमच्यांतु ना, मात्र तुगेलें कार्य चिरंतन आस्स. तें आमकां सदैव मार्गदर्शन कोरनु प्रेरणा दिल्लें. तुगेच्या कार्यांक आमगेलें विनम्र वंदन !!!

आनंद माम्मागेली धुव श्रीमती कोमल राव ह्या बहुमानाचो स्वीकारु कर्तली.

CHITRAPUR HERITAGE FOUNDATION (CHF)

आमकां, चित्रापुर सारस्वतांक, आमगेच्या म्हालगड्यांलाग्यीथानु जे संस्कार मेळ्यारि, परंपरा प्राप्त जाल्या, ताज्जें संवर्धन कर्तली, प्रतिष्ठापना कर्तली संस्था म्हळ्यारि, अमेरिकेंतुल्या आमगेच्या लोकांगेलें Chitrapur Heritage Foundation. ही संस्था अमे-रीकेंतुल्या भानपांगेच्या सामुदायिक कार्य कोरच्या उत्कट इच्छेचें, महत्वाकांक्षेचें प्रतिनिधित्व कर्ता. तांगेच्या कार्यकारिणेचे सदस्य आनि स्वयंसेवक, आमगेच्या श्री. चित्रापुर मठाच्या कार्यक्रमांतु पुढाकार घेवुनु सहाय्य कर्ताति. अत्यंत समर्पित कार्य. एकी “विनानफा” कार्य कर्तली ही संस्था. 15 जून हो आमगेले

दशम गुरु परमपुज्य श्रीमत् परिज्ञानाश्रम स्वामीजी (तृतीय) हांगेलो जन्मदिवसु. 2005 सालांतु, ह्याचि पवित्र दिसु, ह्या संस्थेची स्थापना जाल्ली. आमगेलो मठु तशिची आमगेले मठाधिपती

परमपुज्य सद्योजात शंकराश्रम स्वामीजींनी पुढाकार घेतिल्या कार्यांतु वचनबद्ध जालु समर्पित कार्य कोरुंक अमेरिकेंतुल्या आमगेच्या जानांक प्रवृत्त कोर्चे, उत्तेजन दिवचे हो ह्या संस्थेचो प्रमुख उद्देश जालु आस्स. आध्यात्मिक, धार्मिक, सामाजिक , सर्व कार्यांतु थोडक्यात

सांगचे जाल्यारि, स्वामीजींगेले दृष्टीविशेष (vision) हें तांगेले विशिष्ट कार्य (mission) जालु आस्स.

आध्यात्मिक आनि धार्मिक क्षेत्रांतुलें तांगेले कार्य :

- आमगेच्या मठांखातिर वंतीगा वट्टु कोर्चि ;
- आमगेच्या मठांतु, सेवा कोर्चेखातिर, CHF मार्फत देणग्यो दिवु, जानांक सहाय्य कोर्चे ;
- NRI शिबिरांतु सक्रीय सहभागु घेवुनु सहाय्य कोर्चे ;

शैक्षणिक क्षेत्रांतुलें तांगेले कार्य :

- प्रतिवरस, शिराली स्थित श्रीवल्ली विद्यालयांतु शिकतल्या शंभरी विद्यार्थ्यांक पुरस्कृत कोर्चे ;
- कार्ल स्थित परिज्ञान विद्यालयांतुल्या सर्व विद्यार्थ्यांक data packs दिवची ;
- विरार स्थित Swami Parijananashram Educational and Vocational Centre for the Handicapped क आर्थिक सहाय्य कोर्चे. आर्तांतुचि तांत्री 60 विद्यार्थ्यांक Tabs दिल्लीं.
- न्यू. मॅंगलोरच्या कोटेकर विद्यालयाक इंग्लीशमाध्यमाचें विद्यालय बांदुक मदत केल्ली.

महिलांगेलें सामर्थ्य आनि अधिकार :

संवितसुधा ही महिलांगेली संस्था. शिरालींतुल्या आनि शिराली लाग्यीच्या गावांतुल्या महिलांनी तयार वेग्लेल्लीं. ही संस्था उत्पादनांची विक्री कर्ता. ही संस्था महिलांक, एक आर्थिक स्थैर्य आनि सामर्थ्य प्राप्त कोर्नु दिवच्यातु कार्यरत आस्स. CHF चे स्वयंसेवक संवित सुधाची उत्पादनं अमेरिकेंतु विक्कुक सहाय्य कर्ताति.

सामाजिक कार्य:

- महामारीच्या काळांतु, मठाच्या आजूबाजूक राबतल्या गरीब जानांक, उन्नति कोर्नु घेवच्यांतु CHF ने आर्थिक सहाय्य केल्ले, तशीचि तांका अन्नवाटप केल्लें.
- महामारीच्या काळांतु अनेक गरजू “आमची” कुटुंबांक आमगेच्या श्री. चित्रापुर मठाने आनि KSA ने एकडे येवुनु आर्थिक सहाय्य केल्लें आनि त्याखातिर CHF ने निधीवट्टु कोरच्यांतु मस्त मदत केल्ली.

आतंथायि सांगिले, CHF चे प्रति वार्षिक प्रकल्प. त्यानंता तांत्री इतर कार्यसुद्दायि केल्यां :

- 2008 सालांतु आमगेच्या मठाच्या त्रिशतीसमारंभाक म्होणु निधी वट्टु केल्लो.
- 2017 सालांतु थिरुवन्नमलार्यितुं ध्यान मंदिराखातिर जागो घेवचेखातिर निधी वट्टु केल्लो.

अमेरिकेंतुल्या विविध विभागांतु, सत्संग आयोजित कोरच्यांतु, आमगेच्या परबो, उत्सव म्हळ्यारि, युगादि, रामनवमी, दसरा, दुर्गापुजा, तशिची आमगेच्या ज्ञातीचे इतर समारंभ सुलभ रितीने कोरच्यांतु, CHF मदत कर्ता. प्रार्थना वर्ग आनि युवाधाराच्या विविध कार्यक्रमांक प्रोत्साहन दिता.

KSA - CSN हांगेच्या संयुक्त विद्यमाने जांवच्या कार्यक्रमांतु CHF चो उत्साही सहभागु आसता. ह्या कार्यक्रमाचो मुख्य उद्देशु म्हळ्यारि यशस्वी आमचीगेल्यांगेली मुलाखत घेवुनु भानप युवावर्गाक जीवनांतु मुखारि येवच्यांक, यशस्वी जांवच्याक, सद्पदेशक जालु प्रेरित कोर्चे.

स्थानिक जानांक अँकडे हाणु, अमेरिकेंतुल्या धर्मादाय कार्या-खातिर तांका सहभागी कोर्नु घेंवचो एकु नवीन उपक्रमु CHF ने आर्तातुचि सुरु केल्लो आनि ताज्जे Chitrapur Seva Day अश्री नामकरण केल्या.

CHF च्या सर्व कार्याचें श्रेय तांगेले उदार देणगीदार, समर्पित स्वयंसेवक आनि CHF मंडळाच्या सदस्यां गेल्या अथक परिश्रमांक वत्ता.

CHF ह्या महान कार्याक आमगेले विनम्र वंदन आनि तांगेल्या कार्याचो विस्तार जावु, आमगेल्या समाजाक ताज्जो लाभु जावो, ही सददिच्छा !

SARASWAT FOUNDATION (SF)

सारस्वत फाऊंडेशन ही शैक्षणिक तशिची परोपकार रत, मानव हितवादी कार्याक/प्रकल्पांक आधार दिंवचे खातिर, “विनानफा” तत्वारी कार्याखातिर, 1984 सालांतु पंजीवृत्त वेगलेल्ली अमेरिकेतुली संस्था. सांस्कृतिक क्षेत्रांतुयि ही संस्था कार्यरत आस्स. सर्वश्री चैतन्य बिजूर आनि हेमू कळे हांगेलो, भानप समाजाक मदत कर्तल्या अथवा भानप व्यवस्थापन आशिल्या संस्थांक आधार दिंवचो दृष्टिविषय (vision) आशिले मित्ती, तांकांयि ह्या संस्थेंतु सामील कोर्नु घेतल्यां. आमगेल्या समाजाक मदत कर्तल्यो आनि आमगेल्या जानांगेले व्यवस्थापन आशिल्यो संस्था म्हळ्यारि - Chitrapur Saraswat Education and Relief Society (सांताक्रुझ), Saraswat Poor Students Fund (मंगळुर), आनि Anandashraya old Age Home (शिराली) ह्या संस्थाक, सुरुवातीच्या काळांतु SF ने आर्थिक सहाय्य केल्ले आनि आजिकयि कर्त आस्स. हें कार्य म्हळ्यारि SF ने घेतली एकी जबाबदारी, एक वचन म्होणयेद. आनि हाज्जेमित्तीची ह्या संस्थेच्या कार्यांत खंड पण्णे. आत्तथायि, SF ने ह्या संस्थाखातिर वट्ट मेळनु 1 million dollars चें आर्थिक सहाय्य केल्यां. अनेक सानसान्न धर्मादाय संस्था सरकारी मदतीविनाह कार्य कर्त आस्सति. सारस्वत फाऊंडेशनाने स्वतःगेल्या कार्यक्षेत्राचो विस्तार कोर्नु असल्या संस्थांक सहाय्य कोरुक सुरु केल्यां. ह्या सान्न संस्थांगेल्या अंदाजपत्रकाचो सुमारसो वांटो सारस्वत फाऊंडेशन तांगेल्या निर्धींथालु दिता. ह्या सानसान्न धर्मादाय संस्थांगेलें, कार्य म्हळ्यारि -

- गरिब, दिव्यांग चेडवांक धोनपारांचे जेवण दिंवचें. तांकां हाडचें व्होरचें.
- गंभीर परिस्थितींतुल्या रुग्णांक विश्रांतीगृह उपलब्ध कोर्नु दिंवचें.
- गरीबांक आश्रयु, विशेष गरजू महिलांक रोजगाराखातिर व्यावसायिक कौशल्याच्या कामांचे प्रशिक्षण दिंवचें.
- गरीब मागासवर्गीय चेडवांक शिक्षण दिंवची व्यवस्था कोर्ची.
- गरीब विद्यार्थ्यांक शिक्षणाखातिर शिष्यवृत्ती दिंवची.
- वांटांतु आशिल्या जेष्ठ नागरिकांखातिर निवासाची व्यवस्था कोर्ची.

औंदु वर्साच्या सुरवातीक, कोवीड महामारींतु भारतीयांक जो त्रासु जाल्लो, ताज्जे खातिर, सहाय्य म्होणु सारस्वत फाऊंडेशनाने KSA क, Chitrapur Saraswat Education Relief Societyक, तशिची माई मंगेशकर रुग्णालयाक “संकटकालिन राहत निधी ” दिव्लु सहाय्य केल्लें.

ह्या कार्याव्यतिरिक्त, अमेरिकेंतुल्या आमगेल्या भानप समाजाक, सांस्कृतिक कार्यक्रमांखातिर, सारस्वत फाऊंडेशन पुरस्कृत कर्ता. तांतु, NEW Jersey legb men} Father’s Day Hike इत्यादिंचो समावेश आसता. त्या निमित्ताने, स्थानिक भानपांगेलें एक स्नेह संमेलन जाता. त्यामित्ती North American तुल्या आमगेल्या लोकांकयि अँकडे येवची संधी मेळता. 1996 तुं सारस्वत फाऊंडेशनाने, North American Konkani संमेल नाचें आयोजन कोर्नु, थंच्या सर्व भानपांक एका व्यासपीठाचेर वट्ट केल्लें. एक स्तुत्य कार्य ! कोरोना महामारीच्या काळांतु, Online माध्यमांथालु, विविध कार्यक्रम सादर कोर्नु आमगेल्या लोकांक मनोरंजनांतु व्यस्त दवरलें.

ह्या सर्वाचें अनुमान कस्लेंकी म्हळ्यारि, उत्तर अमेरिकेंतुल्या आमगेल्या जानांगेल्या अविरत आधारामित्ती, आनि आमगेल्या स्वामिजींगेल्या अनुग्रहामित्ती, तीं आमगेल्या जानांगेली योग्य कारणांखातिर, अविरत सेवा कर्त उतरलीं, हाज्जी तांका खात्री आस्स.

सारस्वत फाऊंडेशनाने वर्तमान कार्यकारिणीचे सदस्य म्हळ्यारि, अश्विन होसंगडीमामु (अध्यक्ष), संदीप धारेश्वरमामु (उपाध्यक्ष), चैतन्य बिजुरमामु (खजिनदार). गायत्री बंटवाळपाच्यी (सचिव) दीपा निगुडकरपाच्यी, संजय अमलाडीमामु आनि समित बळवळ्ळीमामु (सदस्य). 1984 धोर्नु कर्त आशिल्या महान सामाजिक आनि सांस्कृतिक कार्याखातिर, सारस्वत फाऊंडेशनाने आमगेले “मानाचा मुजरा ”.

तांगेले हे कार्य अशिची अविरत सुरु वोर्नु आमगेल्या जानांक मात्र न्हंयि तरी, इतरांकयि ताज्जो लाभु मेळो, ही सददिच्छा !

श्री. दिलीप पांडुरंग सशितल : (KSA तुं प्रदीर्घ कार्य)

दिलीपमाम्मगेले परिचयु ना, अश्री कोणेयि भानपु, आस्सद अश्री माक्का दिस्सना. इत्लेंचि न्हंयि, मुंबईंतुल्या खंचेयि बँकांतु वचुनु, हांव तालमकी वाडींतु राबतां म्होणु सांगचो प्रसंगु आयल्यारि, दिलीप सशितल राबता तिची सोसायटी न्हंवे म्होणु निमगिताति. इत्लो जनप्रिय असामी.

11 मार्च, 1945 ह्या दिसु सशितल पांडुरंगमामु आनि सशितल रमाक्का हांगेलो सुपुत्र म्होणु तांगेलो जन्मु जाल्लो. पांडुरंगमामु LIC तुं नौकरी कर्तालो आनि राम्माक्का आकाशवाणी कलाकार आनि उत्कृष्ट “दिलरुबा” वाजेयिताली. आजि तिगेली प्राय 105 वर्स दिलीपमामु तांगेल्या बापसुक, मोगाने “नाना ” म्हणतालो. तांगेल्या बापसुगेल्या “पांडुरंग ” ह्या नांवाचो ताक्का मस्त उपयोग जाता हाज्जो दिलीपमाम्माक अगदी सार्थ अभिमानु आस्स. खंचेयि

महत्वाच्या कामाखातिर वचुगेल्हारि, हांव दिलीप पांडुरंग सशितल म्होणु सांगल्हारि, तें काम जात्ता अश्शी तागेले अनुभव आस्स.

दिलीपमाम्माणेलें प्राथमिक शिक्षण बालकवृंद एज्युकेशन सोसायटीच्या विद्यालयांतु जाल्लें आनि माध्यमिक शिक्षण मुंबईतुल्या गोखले एज्युकेशन सोसायटीच्या विद्यालयांतु जाल्ले, मागिरी, भवन्स आनि के.सी. महाविद्यालयांथानु विज्ञान विषयांतु पदवी घेल्ली. 1969 तुं सीटी.बँकातु हंगामी नौकरी केल्ली आनि 1970 सालांतु तागेली नौकरी कायमस्वरुपी जाल्ली. आनि 1999 सालांतु 29 वर्सांच्या नौकरिंथानु स्वेच्छानिवृत्त जाल्लो.

तागेलें महाविद्यालयीन जीवन अगदी मजेंतुं गेल्लें. NCC तुं आशिलेमिती दोनी फांता शिबिरांतु भाग घेवची संधी मेळ्ळी. नाटकांतु, वाद्यवृंदांतु सहभागी जाल्लो. आंतरमहाविद्यालयीन एकांकिका स्पर्धेत “अगर यही रफ्तार रही तो” ह्या एकांकिकेंतुल्या भूमिकेखातिर ताक्का अभिनयाचो पुरस्कार मेळ्ळो. विशेष म्हळ्यारि हो पुरस्कार शोले फेम अमजद खान हाज्जेवट्टु विभागुनु मेळ्ळो. त्यावेळारि अमजद खान नॅशनल कॉलेजांतु शिकतालो आनि दिलीपमामु भवन्स महाविद्यालयांतु. त्या पुरस्काराचें नांव आशिलें, “मुन्शी ट्रॉफी.”

अठरा वर्स प्रायेरि, दिलीपमामु KSAच्या Student's Committee चेरि पदाधिकारी म्होणु आयलो आनि 2019 थायि म्हळ्यारि, 74 वर्स प्राय थायि विविध पदांचेरि कार्य केल्लें. म्हळ्यारि, 56 वर्स. बँकेतु नौकरी केलेल्या पशी दुप्पट वर्स तात्रे KSA खातिर कार्य केल्या. ह्या प्रदीर्घ कालावधींतु, ताक्का सर्वश्री अमेंबळ सुंदर राव, हट्टंगडी नारायण राव, भटकळ सदानंद मामु, होसंगडी मुरलीमामु, कलबाग वसंतमामु, सवूर अमृतमामु, हेम्माडी सुरेशमामु, डॉ कोड्याळ हरीशमामु, कडले प्रवीणमामु, मासुरकर किशोरमामु, कर्नल कर्पमामु, कामत साधनापाच्यी, मुद्दुमदार कालिंदीपाच्यी, भटकळ निर्मलापाच्यी, येन्नेमाडी गीतापाच्यी हांचे असल्या जाणकार लोकांवट्टु काम कोर्ची संधी मेळ्ळी. मस्त शिक्कूक मेळ्ळें. जनसंपर्क वाड्डोवच्यांतु दिलीपमाम्माक अभिरुची. त्यामितीं, हेम्माडी सुरेशमामु अध्यक्ष आसतना आनि गोकर्ण रत्नाकर मामु उपाध्यक्ष आसतना, KSA च्या “Spreading wings” अभियानाच्या निमित्ताने, दिलीपमाम्माणे मस्त प्रवासु केल्लो. जनगणनेच्या निमित्ताने, डॉ. देशपांडे आनि डॉ. (श्रीमती) देशपांडे सुधाताई हांचेवट्टुयि प्रवासु जाल्लो, जन संपर्कांतु वृद्धी जाल्ली. Social Secretary म्होणु KSA खातिर, संगीताचे कार्यक्रम, आनंद बाजार, दिवाळी कार्यक्रमांचे आयोजन केल्लें. sports चें आयोजन केल्लें, सहली आयोजित केल्यो. “सारस्वत मेलडीज ” ह्या वाद्यवृंदाचे KSA अंतर्गत आयोजन केल्लें. 56 वर्सांच्या KSA सेवेंतु, KSA हें तागेलें घर आणि स्वतःगेलें घर “Second Home” जाल्लें. ह्या सर्वांतु दिलीप माम्माक तागेल्या आवसुने

रमक्काने आनि तागेल्या बायलेने रुपापाच्चेने साथ दिल्ली, तेंवयि इत्लीं वर्स, त्यामिती तांगेले कौतुक आनि आभार.KSA नंता, दिलीपमाम्माणे, बालकवृंद एज्युकेशन सोसायटी, बाईंग क्लब, अॅम्ब्युलन्स असोसिएशन, कोंकणी साहित्य समिति, TCHS, ऑल चित्रापुर सारस्वत युथ्स ट्रस्ट, ग्रँटरोड लोकल सभा, आमगेल्या मठाची स्थायी समिती (Standing committee) अश्शी भानपांगेल्हारि अनेक संस्थाखातिर अनेक वर्स सक्रिय कार्य केल्यां. आम्मी तागेली केदनायि खुशाल कर्तालिं. “दिलीप तुंवे सगळ्या संस्थाखातिर कार्य केल्यां, फक्त महिला समाजांतु कार्य करणे.” एकफांता तो म्हणालो, “जाल्यारि, महिला समाजाने मगेलो सन्मानु केल्लो.”

1999 सालांतु, सिटी बँकांथानु, स्वेच्छानिवृत्ति (VRS) घेनाफुडे, दिलीप माम्माणे, सिटीबँक आनि SVC बँकांखातिर, सल्लागार (Consultant) म्होणु कार्य केल्लें. तशिची 2007 धोर्नु 2018 थायि म्हळ्यारि 12 वर्स, तो SVC च्या संचालक मंडळाचो सदस्य आशिलो. वटायेरि, जनसेवेचें खंचेंयि क्षेत्र, कार्य कोरचे खातिर रिक्त दव्वरनी. दिलीपमाम्माक, विठ्ठलचो अनंतश्वर देवु, आमगेलें आमगेलें आराध्य दैवत भवानीशंकर देवु, आमगेलो श्री. चित्रापुर मटु, आमगेली उज्ज्वल गुरुपरंपरा आनि आमगेले आनि आमगेले एकादश गुरु परमपुज्य श्रीमत सद्योजात शंकराश्रम स्वामिजी हांचेरि नितांत श्रद्धा आस्स. सतत 25 वर्स “सष्टीक ” तो विठ्ठल वचु गेला.

शिराली रथोत्सवाका तो वचुनु सेवा कर्ता. दत्तजयंतीक आनि स्वामीजींनी नवरात्रांतु कार्लामठांतु आसतना तो स्वयंसेवक म्होणु कार्यरत आसता.

दिलीपमामु, KSA नंता, कॅनरा युनियन, बेंगळूरु, सारस्वत क्लब हैद्राबाद, सारस्वत क्लब, सांताक्रुज इत्यादि भानप संस्थांचो आजीव सभासद आस्स (Life Member) आनि हाज्जो ताक्का तागेले समाजकार्यांतु मस्त उपयोगु जाल्लो.दिलीपमामु हो “अजातशत्रू ”. ताक्का वैरी नातिचि. सगळ्यां सांगाती मेळ्ळु कोर्नु वच्चो तागेलो स्वभावु. “कोपु ” हो शब्दु तागेल्या शब्दावलींत ना. एक दिल खुलास, दुर्मिळ व्यक्तिमत्व.

दिलीपमाम, तुगेल्या प्रदीर्घ समाजसेवेक आनि तुगेल्या दुर्मिळ दिल खुलास व्यक्तिमत्वाक आमगेलें विनम्र अभिवादन. !

पुरस्कार वितरण आनि मान्यवरांगेलो सन्मानु जाल्लो. आत्त डॉ. प्रकाश माविनकुर्वे, ह्या समारंभाच्या यशाक संबंद पाविल्या गेल्या प्रति ऋणनिर्देश कर्तलो. (Vote of Thanks) ताज्जे उप्रांते, स्नेहभोजनाने, ह्या समारंभाची सांगता जाल्ली. सर्वांनी स्नेहभोजन कोर्नुचि वचकाज ही आग्रहाची विनंती ! शुभ रात्री !

Parisevanam

Bhagavad Gita

Here is a chapter-by-chapter analysis of an immortal text by our erudite contributor Dr. Sudha Tinaiker. The highlighted portions will enable you to realize that the gems of wisdom contained in this ancient treasury are an infallible guideline to living right.

CHAPTER 9 - RÂJAVIDYA-RÂJAGUHYAYOGA (Part 1)

After dealing with the slightly odd topic of *Krama-mukti* and the two *gatî-s*, *Bhagavân* now wants to stress on the *Nirguna Brahmavichâra* or *Para-prkrti svarûpam*. We can say that this chapter is almost the repetition of the 7th chapter and hence, the two are also studied together.

Bhagavân starts the chapter with the praise of this knowledge. He says

“This is the most exalted of all streams of knowledge as this knowledge is an end in itself. There is nothing left to be known when one understands this. Therefore, it is called the King of all knowledge (राजविद्या)”.

“This knowledge is also the deepest secret as very few people pursue it even though it is available easily. Even among those who pursue it, it is rarely understood without the proper approach to it. Therefore, it is the secret of all secrets (राजगुह्यम्).”

“Arjuna, I want to give this knowledge to you as I find you have a mind with *shraddha* and you are non-critical (अनसूया).”

A critical mind may be useful in worldly knowledge. In *Atmajnânâ*, a fault finding and extremely critical mind becomes a hindrance, as here the subject matter is so subtle that it needs to be grasped as given out by the scriptures and the Guru.

People who are always wanting proof and validity in the knowledge streams of the world cannot accept this teaching and are, ultimately, lost to the great liberating and transforming knowledge. (V 1-3)

In the next seven verses, *Bhagavân* describes the true nature (ब्रह्मस्वरूपम्) of His *Para-prkrti* or *Brahman*. This part is very similar to chapter 2 verses 12-25 where *Âtmasvarûpam* is described by *Bhagavân*.

“I in my real nature am un-objectifiable; not grasped by any sense organ (अव्यक्तमूर्तिः)”

“I pervade this entire Universe with existence and consciousness (मयाततम् सर्वमिदम्).”

“I am the very *adhishâtanam* or the support of everything (जगत्कारणम्).”

“Though I am the support of the entire living and non-living *jagat*, actually speaking the *jagat* does not affect or sully Me (मत्स्थनिसर्वभूतानि न च मत्स्थानि भूतानि)

“I nourish and fill the entire *jagat* with life and in Me, the *jagat* goes through all its changes (भूतभ्रत्)” (v 4,5)

Bhagavân wants to stress that in spite of Him being the warp and the woof of the entire manifestation, He remains *Asangah* (असङ्गाः). He gives an example of space. As space holds everything; but nothing that is held affects

it. The wind flows with all its particles and odours without affecting the space in any way. This nature of *asangatvam* was talked about in the 2nd chapter 23rd and 24th verses.

If *Bhagavân* supports the *sthithi* स्थितिः or existence of the entire manifestation, where did the manifestation come from and where will it resolve at the end of the *kalpa*?

Now *Bhagavân* talks about His inherent *shakti*; the *Mâyâ shakti* or *prkrti*. *Prkrti* is that power which exists entirely dependent on *Brahman*. It is the basic primordial material cause of the entire manifestation. All that manifests, appears in *prkrti*, exists in it and resolves in it. The best example is gold which is the material cause of all the ornaments. They arise, exist and resolve in gold. Similarly, for *Brahman*, to create this manifestation, *Mâyâ* becomes the material cause (उपादानकारणम्). Supported by the consciousness principle *Brahman*, the matter principle *Mâyâ* projects the entire manifestation, sustains it and then resolves it into itself.

Thus the creation is a mere recycling of matter from potential to manifest form with the support of the intelligent cause *Brahman* (निमित्तकारणम्).

Bhagavân says here “Under My supervision, *Mâyâ* directed and controlled by me projects this entire manifestation of sentient and insentient forms”.

“I am the mere observer (अध्यक्षः) and have nothing to do with the process that is going on”.

“I do not get affected in any way by the activities of *Mâyâ* happening in Me, as I have absolutely no doer-ship (अकर्तृत्वम्) in the process.”

“I observe as the witness consciousness the whole manifestation and thus none of these affect me. Though I am *jagatkâranam Brahma*, I am untouched by My own creation.” (v 6-10).

“Those who disregard or disrespect (अवजानन्तिमां) My true nature get totally restricted by My name and form as different deities. Their desires, actions and understanding of the nature of the *jagat* and *Ishvara* are totally wasted effort (मोघाशा मोघकर्मा मोघज्ञानाः).”

“They hold on to the rajasic and tamasic tendencies (राक्षसी तामसीप्रकृतिपम् आश्रिताः), just to fulfill their desires. They thus waste their lives in useless pursuits which bring them back again and again into this cycle of birth-death.”(v11,12)

The type of people mentioned here are ignorant and completely deluded by *râga-dvesha-s* and have no *vyavasâyâtmiikâ buddhi* (discriminative intellect to choose the right goal) as described by *Bhagavân* in the 3rd chapter.

(To be continued...)

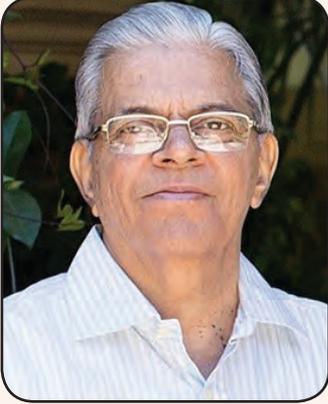
A Tribute

A Gentleman For All Seasons

USHA MEHTA (NEE RAO)

"His life was gentle, and the elements mixed so well in him that Nature might stand up and say to the entire world, 'This was a man.'"

Shakespeare's immortal description of Brutus in *Julius Caesar* rings just as true in describing our beloved uncle Udyavar Dinkar Rao, who passed away in Mumbai on 17 November, 2021 following a brief illness.



Our family is devastated by his sudden and untimely demise. Pratima, Prashant, and I have lost our dearest Bappa and our mother has lost an adored brother-in-law who was more like a son to her and my late *Annu*.

Dinkarbappa was a shy boy of 11 when my parents got married and his adolescent years and youth were spent with us in our tiny flat in Santacruz. He was a teenager when we siblings were born. We basked in his affection and followed him around like little lambs.

A stream of precious memories flows from the archives of my mind and rolls down my cheeks as I stroll along the winding lanes of childhood days, cocooned in the blanket of his unstinting love.

I recall many lazy summer afternoons spent swinging on the creaking metal gate in our building under his watchful eye, piggy back rides on his young shoulders, trips to the neighbourhood parks and Juhu beach, and simple, but heart-warming indulgences like pony rides, colourful balloons and *kala-khatta golas*. How I miss those innocent childhood pleasures!

As we grew older and discovered the magic of Bollywood and Amitabh Bachchan, it was Dinkarbappa who patiently waited in serpentine queues under a scorching summer sun for tickets to new releases.

Almost every trip to the Santacruz market for school supplies ended with Dinkarbappa treating us to mouth-watering *chaat* and *falooda* at the popular *Badshah* restaurant. Its spotless red and white tables and the tantalizing aroma of *paav bhaji* sizzling on huge iron skillets are etched in my memory.

As we entered secondary school and junior college, he spent hours patiently explaining the concepts of trigonometry, permutations, and combinations to me. He would smile affectionately when I grumbled under my breath at the sheer absurdity of our 'homework' problems. I can't recall any occasion when he raised his voice or lost his temper. An exasperated shake of his head was the strongest reaction I ever saw.

He had a keen ear for music. He whistled beautifully, capturing every note of old Hindi movie songs at perfect pitch. Though he made it seem effortless, it was an amazing gift.

When my sister Pratima and I practiced dentistry in our clinic in Dahisar, a stone's throw from his flat in Anand Nagar, he insisted that we spend the night at his home whenever we worked late. He always welcomed us warmly and his sister, (our late Suneethiakka) warmed up dinner for us!

Even after my siblings and I settled overseas, our closeness to him never dwindled. In fact, physical distance only intensified the fun we had when he visited us and vice versa. He was 'Dinkarajju' to our children and showered them with the same love we had been blessed with. We remained in regular touch using FaceTime and WhatsApp sharing every milestone with him.

Dinkarbappa was the *Karmayogi* of our family; giving selflessly while expecting nothing in return. He was humble to a fault and devoted to my parents. He was our rock in difficult times and a jubilant co-celebrant in happy times.

Life was unfair to him in many ways, but he never complained; he took it all in his stride and chose to focus on his blessings instead.

The gaping wound his demise has left in our broken hearts can only be filled with the warmth of his memories. I wait for the day when his memories will bring a smile to my lips instead of tears to my eyes. I suspect it will be a long time.

We can no longer reach him on social media; no longer hear his melodious whistling or even hug him, but we still feel his loving presence. Love transcends death and laughs in its face.

As I pray for Dinkarbappa, I hope he knew how much we loved him and how deeply we will miss him.

May Lord Bhavanishankar hold him in His tender embrace for all eternity and may our Sadguru, HH Swami Parijanashram III guide his gentle soul on its journey towards *Sadgati*.

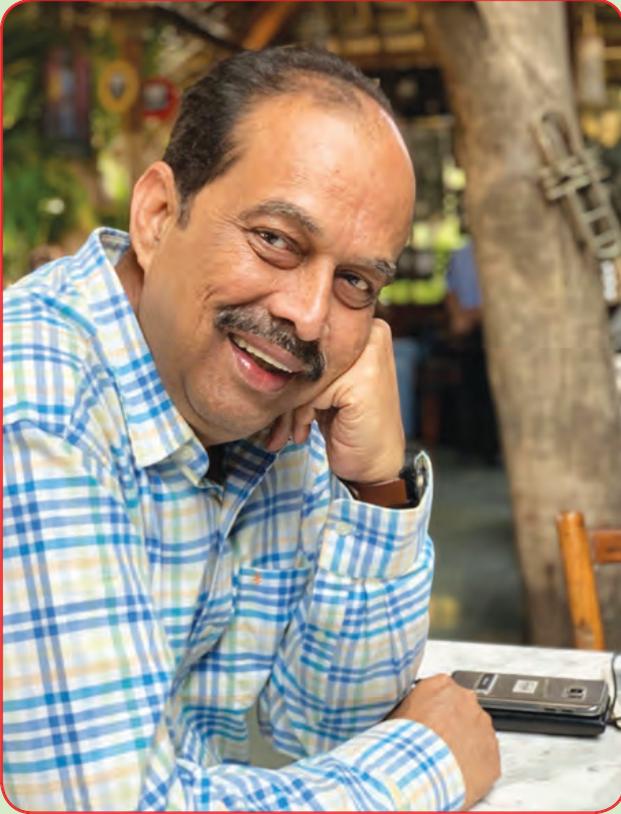
Good night, dearest Dinkarbappa. You are no longer confined by the boundaries of time and space. Soar high and fly free.

To know you was a joy; to love you, a distinct privilege; and to be loved by you a cherished blessing!

Om Shantih! Shantih! Shantih!

Deeply missed by the Raos, Haladys, Mehtas, Ubhaykars, Udyavars, Babulkars and friends

(Sponsored)



Girish Ratnakar Sajip

(23rd March 1955 – 14th November 2021)

Our dear Pappa left his earth life to move on to his heavenly home where he will reunite with our dear Mamma, Ajja, Papama, and other loved ones.

He lived a king-sized life. When he walked into any room, it was as if a hundred people had walked in at once. He was big in stature and personality. Anyone who met him for even a few minutes would remember him forever.

He was a great friend. He loved everyone in his life wholeheartedly. You could call him up at any time of the day or night and he would show up for you.

He was compassionate and empathetic. He lived a life of impact. He showed us what it truly meant to put others first.

He was a resilient man. He was a go-getter and a risk taker. He empowered us with all the survival skills we needed to live in this world, with or without him.

It is hard to believe that the world will no longer experience all that he had to give. The world will never be the same again. But one thing is for sure – all his stories and teachings will continue to live through his children, his grandchildren, his friends, his family, and everyone that knew him.

Pappa will be forever missed by:

Shonit, Maithili, and Nurvi

Jahnavi, Avesh, and Dhruv

Sajip, Stalekar, Sawardekar, Gokarn, and Sharma families

All his friends and well-wishers

Events in December 2021

Shashthi Utsava at Vittla - December 2021



Photo credits : Ashwin Cherkal, Sadashiv Bana, Pravin Vittla



Shri Nitin R Gokarn (IAS, Principal Secretary PWD) Government of UP whose Dept. successfully constructed Kashi Vishwanath corridor project visited Bankikodla and Gokarn and performed poojas at Shri Kashi Vishweshwar Temple Bankikodla . Local bhanaps of Bankikodla honoured Shri Nitin R Gokarn for his contribution and achievement for developing the Kashi Vishwanath Dham. Seen in pics are Dattanand Balwalli, Naveen Nadkarni, D. Kagal, A. Nadkarni.

We pray to our Kuldevata and Revered Guruparampara
to grant eternal bliss

Shaila Anand Adur

23-11-1940 to 18-11-2021

A Heartfelt Tribute to Shailakka

Poem by Srikala Kodikal

Suddenly you left creating a chasm in our heart,
Having completed and played your part.
Always with a smile on your face,
It was you who greeted one and all.
Love and laughter you spread around,
And this was what, that made us proud.
Kind and understanding was your sort,
Keping a warm hearth was your forte.
Almighty Pray now grant you Peace in His court!



Fondly remembered by

Samir, Vandita, Svaraa
Adur

Sujata, Sunil, Sukanya
Bhat

And All Relatives and Friends

Warm Remembrance
In loving memory of
Sulochana Balkrishna Masurkar
On your Birth Centenary Day



11th January 1922 – 10th July 2001

You will live in our hearts and thoughts forever!

Fondly remembered by:

Children: Kashinath - Geeta, Vijay - Sumangala

Grandchildren: Ranjeet - Reshma, Hrishikesh - Radhika, Arjun - Reya, Amrita

Great Grandchildren: Tara, Trisha, Vihaan, Krish, Nikhil

Srilata Rao (Lata Belthangadi)



passed away on 23rd October, 2021
at the age of 77 years at home at
Nana Chowk (Grant Road), Mumbai.

Wife of Belthangadi Vivekanand Rao.
Mother of Vinayak Belthangadi (Vinay).
Daughter of late Lily and late Narayan Hattangady
(H.N.Rao).
Sister of late Ashok and Dilip Hattangady.

Lovingly remembered by
Belthangadis, Hattangadys, relatives and friends.

Mummy, you will live on in my heart forever -
Vinay.

Holy Confluence– II

NITIN G GOKARN

In the previous issue of Kanara Saraswat (Dec 2021) we had mentioned about the keenness of Swami Anandashram to meet Nityananda Swami of Ganeshpuri. In this article*, we give you a factual account of the meeting of Swami Parijnanashram III with Swami Nityananda **before** he was ordained and anointed as the Shishya Swami in 1959.

Ravindra Shukla later became Swami Parijnanashram. As we all know, he was born to Shant pachi and Shankarnârâyan Laxman Shukla mam on June 15, 1947, at Shirali. He was named Ravîndra Shankarnârâyan Shukla. In 1953, Shankarnârâyan Shukla maam and his family shifted to Vakola, Mumbai and the education of young Ravîndra was done at Poddar High School, Santa Cruz in Mumbai. One day, his parents took young Ravindra to Ganeshpuri to have *darshan* of Swami Nityananda. When they reached there, there was a huge queue waiting as the door of Kailas Bhuvan was closed. The couple with the child stood in the queue not knowing when the doors would open for Swami Nityananda's *darshan*. Since they had got up early morning and it had been a long journey requiring travelling by train and then the state transport bus from Vasai Station to Ganeshpuri, the child had become tired and restless. He kept on nagging his parents on how long it would take them. To divert his attention, his parents got him involved in things around. The child saw a cold drink shop owned by Shivram Shetty. He insisted and was desperate to consume the cold drink which was very enticing. He would not relent. However much the parents tried to pacify the young Ravindra, he was not ready to listen. Just then the doors of Kailas opened and the queue began to move forward. Shant pacchi told Ravindra "My child, the doors are opened and we have to go inside to have *darshan* of God Himself. If we now leave the queue to get the cold drink, we will miss the *darshan*. Once we have *darshan* of God, we will get the cold drink for you". So pacifying him somehow, they moved inside. Inside Kailas, Swami Nityananda was sitting on His chair. There was a barricade in front of Him to prevent devotees from falling at His Feet. The devotees lined up before Him with offerings. Most of the time, Nityananda Swami had His eyes closed, but He occasionally opened them to address the fortunate devotee He wished to speak to. Even though His eyes were closed, He was fully aware of who was in front of Him. Whenever He opened and addressed particular, known or unknown devotees, He spoke of the thing that was worrying the devotee, or that for which the devotee was seeking His blessings.

Shant pachi, Shankarnârâyan mam and young Ravindra entered Kailas and soon it was their turn to prostrate at Swami Nityananda's feet. Just as they reached in front of the Swami, He opened His eyes and gave a broad smile. He got up from His chair and moved forward across the barricade and literally picked up the young Ravindra with his hands and

went back to His chair. Swami made the young child sit on His lap and called out to an attendant and gave him some instructions. The attendant ran outside and returned carrying a bottle of cold drink in his hand. He came and gave it to Swami. Swami gave the cold drink to the young Ravindra to drink. The young Ravindra was surprised at the turn of the event. Here was someone offering him that very cold drink he was desperately yearning for while they were waiting in the queue. He began to drink rapidly. Swami Nityananda watched lovingly as the boy sipped from the bottle. After Ravindra had finished the drink, Nityananda Swami then passed His palm over the child's body from his head to foot repeatedly uttering "Yogi! Mahayogi! Guru! Jagadguru!!" He then handed over the child back to his parents. There was a glow over Swami Nityananda's face which was full of love. The parents were full of awe with the unexpected extraordinary grace and turn of events. The child was extremely happy for having gotten the cold drink which he had so badly desired. He turned up to Shant pacchi and asked "Amma, how did He come to know that I wanted to have the cold drink?" Shant pacchi replied "Ravindra, my child! He is God. God knows everything."

(* Based on inputs from Dr. Gopalkrishna Shenoy)

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Amazing story : Ustad Bismillah Khan reveals a stunning truth

COMPILED BY SMT. SAVITRI BABULKAR

The following incident was revealed by Ustad Bismillah Khan to the editor of Illustrated Weekly of India:-

Bismilla Khan's uncle Ali Bux used to go to the nearby Jadau Sri Balaji (Maha-Vishnu) temple every morning.

There, he played the shehnai for the entire day to earn four rupees a month.

Sometimes Bismillah followed him in the morning, listen to his music, get engrossed and bewildered.

After the mornings sessions at the Jadau temple, uncle and nephew walked towards the Balaji temple.

A room was reserved for Ali Bux. He practiced there for about five hours daily.

When Ali Bux finished practicing he found Bismillah sitting beside him, listening to him and hungry as well.

Never did Bismillah disturb his uncle. They returned home each day after these morning sessions for lunch.

Bismillah often wondered why his Uncle went to the room in the Balaji temple to practice while he could practice at home without being disturbed.

Unable to suppress his curiosity he asked his uncle one day.

Uncle Ali stroked his locks and answered, "You will learn it one day." Bismillah was quick to ask, "But, Mamu when will I start playing shehnai?" "Why talk about when; you are going to start today," he said.

That evening uncle Ali took Bismillah to the Jadau Maha-Vishnu temple, and after the evening shehnai recital to the room in the Balaji temple where he had practiced for over 18 years. Finally, uncle Ali granted Bismillah Khan the permission to practice there .

However Uncle Ali came with a note of caution "In this temple, if you happen to experience or see anything extraordinary, don't say to any one".

Over joyed, Bismillah practised in the room for 4 to 6 hours. Oblivious to the changes taking place outside the four walls he experimented and discovered new heights and depths of musical scales and melodies.

Bismillah was overtaken by the thirst to perfect his music.

One day Bismillah khan was engrossed in his shahanai practice at 4:00 a.m in the premises of Balaji temple, all alone. Suddenly he realised that some one was sitting next to him.

It was none other than Bhagavan Balaji Himself !!!.

Shocked and astonished, Bismillah Khan remained still . Then Sri Balaji smiled and said "Play.."... .

But Khan was still too shocked to continue. Then Bhagavan Balaji smiled and disappeared.

Later that day Bismillah Khan went to Ali who is his Guru and Uncle, narrated to him what he has experienced in Balaji temple. Uncle slapped him on the cheek and "Did I not tell you not to say any thing to any one".

Ustad Bismillah Khan, the Shehnai maestro, had a personal encounter with Sri Krishna.

In spite of being a Muslim, the legendary Ustad had great respect for Sri Krishna and that could have prompted the merciful Lord to appear in person .

(This narration is based on an interview of Ustad Bismillah Khan, reported by Dr. Madhu Vasudevan of Malayalaya Manorama daily...)

A few years back, Ustad Bismillah Khan was traveling by train from Jamdshedpur to Varanasi.

It was a coal-run passenger train and Ustad was traveling in the third class compartment. From an intermediate rural railway station, a young cowherd boy boarded the bogey in which Ustad was sitting.

He was a dark and lean boy ; and he was holding a flute in his hands. Slowly the boy started playing his flute. The supreme quality of his music surprised the maestro Ustad who didn't even know the 'Raga' the boy was playing. Ustad Bismillah Khan immediately recognized that, the boy is none other than Sri Krishna, the Supreme God Himself. The nectar in Nada-Brahman (Brahman in the form of music) flowing out of Krishna's flute filled Ustad's heart with ecstasy; and tears of joy started pouring out of his eyes.

After the stunning performance, Ustad called the boy near and presented him with a coin requesting him to play the song again . Krishna obliged. This repeated again and again until Bismillah Khan's wallet became empty. Young Krishna got down at the next railway station and disappeared.

In fact, Ustad was en route to participate in a music concert related to Kumbhamela (a Hindu religious gathering of millions of devotees). In that concert, Ustad presented the new 'Raga' (which he learned that day from Lord Krishna). This melodious 'raga' was greatly appreciated by the audience who begged Ustad to play it many times. The music scholars around couldn't make out the name of the 'Raga' and they asked about it to Bismillah Khan. Ustad replied that the name of the Raga is 'Kanhaira'.

Next day's news papers contained headlines about the melodious new 'Raga' invented by Ustad Bismillah Khan. Having read it, Pt. Hariprasad Chaurasiya, the legendary Musician (Flutist), asked about 'Kanhaira Raga's' details to Bismillah Khan. Ustad then revealed the truth and sang raag Kanhaira; and Pt Hariprasad Chaurasiya, the topmost Flutist in the word, burst into tears of joy.

'Kanhaira' is a divine gem in Indian music, as it originated from the lotus lips of Sri Krishna, the God of Gods !!!.

(The writer is a retired teacher and free-lance journalist..Her first book, 'Childhood Daze', is autobiographical. The second is an abridged version of Hemad Pant's 'Shri Sai Satcharitra', The third, 'Rhyme Time' for children, is available only on amazon.in. She can be reached at savitri.babulkar@gmail.com)

(This story appeared in many newspapers and magazines such as Illustrated Weekly of India, Malyalam Manorama and The Indian Express and recently compiled by Ms Suanshu Khurana for the Indian Express)

SAMPARKA

Southern Sojourn with Guru Swami

By KISHORE KULKARNI

In January 1976, I had the *saubhâgya* of accompanying H.H Parijnânâshram Swâmîjî, on the official South India tour which was about 45-50 days long. We left from Mumbaî and as I remember the tour circuit was as follows:

Mumbaî-Panvel
– Pune – Kolhâpur-
Belgâum – Dhârwâd
– H u b l i –
H y d e r a b â d –
Bangalore – Chennaî
– and few places in
Kerala which included
the famous Shrî
Kurumbâ Bhagavatî
Temple in a place



called Koungallûr -and culminated in Shirâlî at Shrî Chitrâpur Math. Accompanying Swâmîjî in the car were two purohits and Govinda along with the Lord Bhavânîshankar Vighraha which was normally brought with Swâmîjî during official travels. The car was very spacious.

I had beautiful experiences while on this tour after which my life totally changed. One of these experiences was in Kerala. During the tour, we had a Malayâlam translator travelling with us. I was driving and Swâmîjî was sitting in the front seat enjoying the beautiful scenery as we drove through the winding roads of Kerala. After a while Swâmîjî said “I will caution you after 20-25 minutes to slow down and stop as Parvatî is waiting for us.” As I slowed down, He said not now, but after a while. After about 25 minutes He started pointing at a little girl holding a small basket at the waist, about 200 metres away along the countryside highway standing under a tree. Swâmîjî asked me to stop the car next to the girl. What happened after that was unexpected and totally out of this world. That girl was about 8 to 10 years old, and in her basket there were fresh Kerala oranges. She came forward and kept the basket at the feet of Swâmîjî as if somebody had told her what to do ahead of time. She prostrated at the Holy feet and stepped back with folded hands. Swâmîjî put his hand into the pocket of His robe and pulled out some cash and kept it on her head and said “*ghâgo*” in Konkani and blessed her. The Malayâlam translator Mr. Menon who was sitting in the rear seat, leaned forward to translate whatever was said

by Swâmîjî to the girl in Malayâlam, without realising that it was not necessary. There was happiness on that little girl's face and the smile. After we left, within another 100 metres Swâmîjî asked me to stop the car and He washed the oranges outside the window with the water which was in the ‘*Tirgane Chambru*’ used for the journey. As I resumed driving, I could see from the corner of my eye that Swâmîjî peeled the oranges, offered them to Lord Bhavânîshankar and

then offered them to the Vaidika-s and Mr. Menon. Swâmîjî didn't eat those oranges, but peeled one more and fed me like a Mother with his own hands as both my hands were on the steering wheel!

While at Kodungallûr, we visited the Shrî Bhagavatî Temple which is famous for it's Bharani festival. The main priest on seeing Swâmîjî not only offered *Sâshtanga Pranâm-s*, but also requested Him to perform the *Sevâ* and *Ârati* to Devî Bhadrakâlî, which is a very rare thing. Our interpreter mentioned to us that only the main priest is allowed to perform the Pûjâ and nobody else!

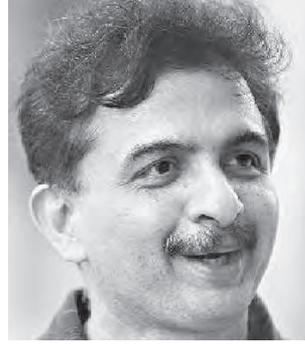
Another memorable experience is, when Swâmîjî was in Khâr Math, Mumbaî. Once when I went for *darshan* and was sitting with Swâmîjî, he asked me to stay back. In the course of the conversation that followed, Swâmîjî's secretary knocked on the door, and came in to announce that someone had come to meet Swâmîjî. Swâmîjî asked him to let the *Sâdhaka* in. At that moment, I opted to go out but Swâmîjî asked me not to leave. The person visiting was an industrialist who had come for *darshan* and blessings. He left some *Pâdakânika* which was in a big brown envelope and left with a smile – satisfaction on his face and *Prasâda* in his hand. Swâmîjî then placed the envelope in the safe. After that He smiled and told me “I am doing a postman's job”. At that time, I did not understand what Swâmîjî meant. Swâmîjî told me with a serious face, that a person is going to visit after half an hour, who is going through a very tough time, to seek blessings and guidance, for which He had not

received any phone call, nor was His secretary aware of it. It was conveyed to the secretary that a person will arrive in half an hour and to let the person in. So, after sometime a person came sobbing and we could hear him. He expressed his wish to meet with Swāmījī as his family was in distress. Swāmījī then asked the secretary to let the person in. The moment the person entered the room, he fell at Swāmījī's feet, sobbing loudly. And after Swāmījī offered him water and made him comfortable, the person wasted no time and explained that his wife was in a serious condition in hospital, and only Swāmījī's blessings would save her life. Swāmījī immediately got up and took out the brown envelope from the cupboard, offered the envelope with *Phalamantrākshata - Prasāda* and blessed the person saying "Bhavānīshankar Devu bare Kartalo, āni āmmi Swāmya lāggi prārthanā kellyā." After the person left, Swāmījī looked at me with a sense of satisfaction on His face and said "now you understand what I said before". After this incident, Swāmījī also told me that the same person will be back in three days to say that his wife is well, has been discharged from hospital, and is back home.

That's why we always address the Guru as "SADGURU MĀULI". My *Koti Koti Pranāma-s* at the Lotus Feet of H.H. Parijnānāshram Swāmījī III and H. H. Sadyojāt Shankarāshram Swāmījī. I always feel blessed and emotional when I remember the time, I spent with Swāmījī.

Kudos to Jayant Kaikini

Jayant Kaikini, the son of an erudite teacher and prolific writer, Gaurish Kaikini and mother Shanta, a social worker was born in Gokarn, North Kanara district of Karnataka in the year 1955. He has truly continued in his parents' footsteps in his



simplicity, love for literature and his father's penchant for playing with words.

Originally, a student of Biochemistry from Karnatak College, Dharwad, he worked in Mumbai as a Chemist for more than a decade. Simultaneously, he has always been drawn towards writing poetry, short stories and essays in Kannada. He drew inspiration for his

stories by observing people in local trains, BEST buses, streets, lanes and by-lanes of suburban cosmopolitan Mumbai. His heartwarming and touching real life stories show his deep insights into the hardships of common men and women, the downtrodden and the hapless. He must have always kept his eyes, ears and mind open to the world outside and his sensitive and perceptive mind captured them all. He eventually found his outlet in his favourite language, Kannada, where he poured it all in black and white print.

Some of his Mumbai stories were translated into Goan Konkani by Ramesh Lad in 2013 with the title "Opera House" which I have read with great relish. Dr. Tejasvini Niranjana translated his stories on Mumbai in English with the title, "No Presents Please" and in 2019, his book bagged the prestigious DSC prize for South Asian Literature. This year (2021) he has won the American Literary Translators Association's National Translation award for prose for the same book.

Jayant is not new to getting awards, he has won many State Sahitya academy awards (1974, 1982, 1989, 1996), the National award for poetry, Katha Award from Delhi, and others. His entry into Kannada films as a lyricist have won him more than 6 awards and many more nominations. He is a multifaceted personality and a youth icon for Kannada filmgoers, as he is highly appreciated for his rich, romantic and poignant lyrics.

But, Jayant remains down-to-earth, simple, clad in jeans and kurta, his signature sling bag on his shoulder with a smile on his face a la Amol Palekar in his '70s movies, with a next-door good Samaritan look. His stories reveal to the reader his simplicity, creativity, humane side, sensitive sensibilities, and modesty as well.

Congratulations to Jayant and wish him a lot more recognition for his writing endeavors.

Sushama Arur, Goa



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With profound grief, we announce the sad demise of our two beloved elder sisters

Smt Malini Ramdas Balsekar

At Chikmagalur, Karnataka

On 8th November 2021



Age 88 yrs

Smt Rajani Chakravarthy Sharma

Longview, Texas, USA

7th December 2021



Age 85 yrs

(Daughters of Late Smt Girijabai and Late Shri Manjunath Subrao Manjeshwar)

Grief Stricken:

Siblings : Smt Nirmala Manohar Balse & Shri Jayant Manjunath Manjeshwar

Daughter and Son-in-law: Smt Meenakshi (nee Balsekar) & Shri Umesh Kumar

Sons: Sharmas - Dr Ravi, Dr Shashi and Shri Sudhir (ex US Navy Pilot) and Dr Sushma Brimmer

Shri Manohar P. Balse, Dr. Preeti and Shri Balaji Srinivasan,

Smt Surekha J Manjeshwar, Smt Suvarna and Shri Niranjana J Manjeshwar

& their family members

SUMAN RAMESH KUMTA

[25TH NOV, 1939 – 14TH DEC, 2021]



With grief, we regret to inform the demise of our beloved Aai, who passed away peacefully in Bengaluru.

Deeply mourned by:

Sudhir Kumta (son), Jobana (daughter in law), Saumya (granddaughter);

Kavita Balse (daughter), Narayan (son in law), Tanmay and Akshay (grandsons);

Ameeta Karnad (daughter), Nagananda (son in law), Advait (grandson);

She will be greatly missed and fondly remembered by relatives and close friends.

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Founded in 2005, Chitrapur Heritage Foundation (CHF) is a Section 501 (c)(3) not-for-profit charitable organization and donors receive the maximum charitable deduction allowed by law. The mission of CHF is to provide a vital link for amchis in the US to stay actively connected with our Chitrapur Math and our Guruparampara. Currently, CHF Chapters are located in four main regions across the United States of America. Over the past decade, amchis in the US have supported students' education and promoted sustainable development of the village of Shirali.

The activities of CHF includes:

- Facilitate the collection of annual "Vantiga" payment from every earning Saraswat in the US - "Vantiga" is used to support and maintain the upkeep of our spiritual centers in Bengaluru, Gokarn, Mallapur, Mangaluru, and Shirali
- Support education institutions administered by Math-sponsored trusts: Srivali High School, Kotekar Campus of Saraswat Education Society, and Parijnan Vidyalaya.
- Finance the post-primary education of 100 students at the Srivali High School through the "Sponsor-A-Student" Scheme
- Contribute towards the preservation of the rich cultural heritage of the Chitrapur Saraswat community in the US, by celebrating festivals like Yugadi, Ram Navami, Gokulashtami, Navratri, Diwali, monthly satsang, and Prarthana Varga for children

CHF is a philanthropic organization that provides an avenue for US-based "amchis" to support the operation and maintenance of Shri Chitrapur Math as well as support the post-primary education of students in Chitrapur, Karla, Mangalore, and Shirali, and women empowerment programs administered by Parijnan Foundation.

CHF is set up with many Corporations/Organizations such as Bristol Myers Squibb, Johnson & Johnson etc. to receive Matching Gifts. CHF has also registered with Benevity in order to make it easier to participate in workplace giving programs such as those at Apple, Google, and Microsoft.

For more information, please contact Arun Heble (arheble@yahoo.com) Tel: +1-215-666-3200 or Pramod Mavinkurve (pmkurve@gmail.com). Tel: 908-616-1497.



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Dr. Sitaratna Adur
Our Beloved Aunt Ratnapacchi/Akkuie
(A loving tribute by members of her family)

Our dearest Ratnapacchi/Akkuie's loving nature, generosity, great sense of humour and her professional competence had endeared her to one and all who had the good fortune of interacting with her. She was one of the most accomplished and outstanding ladies, in our community and known for her great achievements fueled by her strong love and perseverance of academics. She finally achieved her goal of heading the most coveted and prestigious government hospital, the Kasturba Gandhi Government Hospital at Triplicane, Madras (now known as Chennai), as Dean and Head of the Department of Gynecology and Obstetrics, at the early age of 45 years, but not before facing the inconveniences of periodical transfers to far of cities like Tenali, Vizag, Bellary to mention only a few, which she so bravely faced and earned a good name..

Ratnapacchi was a truly self-made and self-financed professional having passed her medical examinations with flying colours while in service, having obtained her D.M.S, M.B.B.S. D.G.O and finally the prestigious M.D. It will be no exaggeration to say that most of the 'Amchis' in the age group 40 to 50 years today were delivered under her supervision in her hospital. Though she was a strict disciplinarian she was held in high esteem by her colleagues and staff.

We will always remember having enjoyed our vacations, wherever she was posted. She even taught me to drive in her Morris Minor. After retirement she continued with her good work and got involved in the study of Sanskrit language and spiritualism, to the extent that she taught the Bhagwat Gita and Upanishads to Senior Citizens in her neighbourhood. One recollects two very memorable incidents - first that she had the good fortune of playing host to PP Srimath Parijnanashram Swamiji in her home in Kilpauk and second that she gave a welcome address to PP Srimath Sadyojat Shankarashram Swamiji in Sanskrit.

Ratnapacchi took great care of her dear parents Shri Narayan Rao and Smt. Anusuya, till they passed away. She remained a spinster in order to look after her parents and even named her bungalow "Anusuya". By the year 2005 her health began to decline, so dear Deepak and Veda promptly migrated back to India from the US to take care of her, and looked after her as they would take care of their own mother by yielding to her every need.

We pray that dear Ratnapacchi is one with the Almighty.

Rabindranath Hosangdi

Dr Adur Sitaratna (fondly called "Akkuie") passed away peacefully in her sleep on Oct 11th 2021, a few months after completing her 101st year.

I knew her well over the years, having been closely associated with her as a niece for over 60 years. She was a true Karmayogi and quick to help. She was also very affectionate.

Akkuie was a self-made woman. Soon after her schooling, she joined medical studies. In those days, doctors were scarce and lady doctors, more so. Those who chose to take on the challenging medical course were incentivized with a stipend.

Akkuie managed it all by herself, paying the hostel fees from her stipend and keeping up with the academics by regular attendance of classes, using the college library and other books given by her seniors. She had a fierce streak of independence, and never asked anyone for financial help. On her own steam she competed with her peers, prepared for higher exams and persevered until she got her doctorate in medicine. Her expertise and dedication made her well-known in her field, and she became the Head of Department (Gynaecology and Obstetrics) in Gosha Hospital (now known as Kasturba Gandhi Hospital), in Triplicane, Madras.

She loved children and devoted her working life to ushering in countless children into the world as a doctor. She lived her life working for others, most of the time alone. Akkuie always had a philosophical streak in her, from her early days. Although her colleagues were members of social clubs and parties, she rarely joined them. She preferred to attend religious lectures and explore the spiritual aspects of life.

I have learnt a lot from her. She lived a wonderful and full life and brought joy (and life) to thousands of people. May her Soul attain Sadgati.

Sushila Savkur (nee Adur)

"JAI SHANKAR"

Our dearest Ratnapacchi completed 101Glorious years caring & helping with utmost compassion, each and every one who came in contact with her. We also enjoyed our school vacations staying with her in her bungalows in Vishakhapatnam, Bellary and Madras. Enjoyed car rides in her Morris Minor & Padmini to her workplace and other interesting places, like the Marina Beach where we enjoyed the tasty 'Sundal'

We are fortunate to be a part of her loving family. We will remember Ratnapacchi always as an Icon of our family throughout our lives. May Our beloved Shree Mahadeviamma, Shri Bhavanishankar and our loving Elders be with her now.

Vasant Hosangadi

1972:- Akkuie was visiting us in the US for a few days in the beginning of Nov. On the spur of the moment, she came up with the idea that we all go to see Niagara Falls. So we packed our car Pontiac, with Ramesh, Suresh, and Akkuie in the bench seat in the front & my mother-in-law, my kids: 10 and 4 years old, my sister Sheila, her six month old son & myself in the back seat and set out

to explore. In all nine people in one car for an eight hour trip one-way! We packed all dry fruits/food that was in the house. We saw Niagra Falls that night, had dinner, stayed a night at a hotel. Next day we wanted to see Niagara Falls during the day. But, it started snowing. So we had to return home. Akkuie was very excited to see the snow fall.

1989:- Akkuie's next visit was with her friend Sowmini. She wanted to see Disney world. We rented a 6 passenger car. Taram was also visiting us at the same time, my Mom, Ramesh & I (all seniors over 60 & above) were packed in the car. On our return trip, I was driving around a bend on the highway at 65 mph a little over the speed limit. A Cop waiting behind a bush to ticket speeding drivers, immediately followed me for a couple of minutes, later asked me to stop. I did. He came near and turned around to look inside the car. When he saw a group of elderly ladies wearing sarees and Bindis, he apologized. Akkuie wished him and said that she and some of the other ladies were doctors and were visiting the wonderful country. The cop was impressed. He told me to drive with care as I had valuable passengers and even escorted us for some time. Akkuie was thrilled with all the attention. In all whatever Akkuie wanted, or wished, we followed through. When I had babies, she wanted me to name only the names she presented to me. That was her way and we respected it. May she be at Peace!

Heerah Kundaje (nee Adur)

Dr. A Sitaratna, my aunt (father's sister) was very loving, caring and a very affectionate person. She loved all her nieces and nephews alike. All were the same for her. She herself was interested in getting good matches for her nieces and eligible Bhanap girls. When my children were small she used to send tonics and Protinex for them.

Once when she was in Mumbai, in 2004, she wanted to see me. So with her brother (my uncle), she came to Surat and stayed with me for 4 days. I was so very happy. She always used to ask us to come and stay with her. I can never forget her and her good deeds. She was very happy when Parijnanashram Swamiji stayed at her place in Chennai for a few days.

May God give us the strength to bear the loss. May her Soul rest in peace.

Meera Molahalli (nee Dilsha Adur)

In memory of my loving Akkuie, I want to begin with this small song:

" Oh maa. Oh maa. Tu kitni acchi thi, Tu kitni pyari thi, Oh maa. Oh maa"

At a tender age of six, I lost my mother and it was Akkuie who took care of me until my pappa remarried. She took care of me like a mother showering love all the time. At the same time she was strict and disciplined and wanted to inculcate the right values right from my younger days.

I remember she used to never like me sleeping at odd hours and would always say – only elderly or sick people sleep at this hour. I used to get irritated a bit then, but only to find it useful as I grew up. And I thank her even today for all such values she inculcated in me during my childhood days with her.

Being a doctor, she used to move around different cities and along with her I moved places too. As such I had the opportunity to learn Telugu while in Vizag and Bellary and Tamil while we were in Madras.

It was Akkuie who encouraged me in singing bhajans and also got me to join professional classes. It was her encouragement that got me a few accolades in singing. I thank her from the bottom of my heart for all the values she inculcated in me. The only regret I have is that I wasn't able to be around her in the final moments of her journey. I will miss her and her tight hugs.

I pray for my Akkuie's Sadgati and peace. Om Shanti.

Radhika Yedery (nee Nagratna Adur -Nagi)

My earliest memory of dear Akkuie was in 1950 when she called my mother Nalini Adur to Vizag now in Andhra Pradesh, for her third delivery, that of brother Deepak,. Elder sister Heerah aged eight years also accompanied us. We all three stayed there for five months. We both the sisters attended school there for three months before returning to our home, then in Madurai.

It was in 1953 when I was ten years old and we were residing in Madras, my elder sister, cousin Nagaratna Bhaskar Adur (now Yedery) and I, were invited and escorted by Akkuie to her place of posting in Chidambaram, Tamil Nadu, for our school summer vacation of two months. Akkuie was very affectionate towards us, her three nieces and used to get a lot of tadgolas for us to eat and enjoy. She gave us freedom to do cooking of our choice and she relished our cooking and encouraged it. We were all in the age group of 10 to 12 then, very amateur cooks. Later she took all of us to her new posting in Cuddalore, Tamil Nadu where we spent the rest four weeks of our school vacation. Akkuie was very loving by nature but rarely demonstrated it overtly. She took great care to see that we returned to Chennai safely after the stay with her.

Later, when I was working in the Income Tax Office at Bangalore and my parents went to Ethiopia, Africa on an assignment for three years, she arranged for my transfer from Bangalore to Madras from 1966 to 1969 and thereafter for my marriage in Mumbai.

I continued to keep in touch with her and she also visited us in 1972 in USA, visited Niagara Falls before she returned to India. We continued to meet and greet each other in Chennai as well as in Mumbai thereafter. She has left a void in our lives. We all miss her very much.

Sheila Savkur (nee Adur)

When we were young kids, we made a trip to see Akkuie in Madras and spend a week or two with her every 3-4 years. All our cousins called her Akkuie. So, we called her that too. I remember her being very cheerful and kind to us. On one visit to Madras, when

we were in our teens, Anil and Deepak were at her house and we enjoyed spending time with them. We also met her once or twice at the Shirali Math during the Rathostsav in the early 1970s. She did visit and stay with us a few times each time she came to Mumbai.

After I moved to the USA in 1974, Akkuie visited us in Hackettstown, NJ, USA with one of her friends in 1989 or so. Our son Ashwin, who was 2-3 years old then, really took a liking to her. She was in relatively good health at that time. She spent a few enjoyable days with us.

Once after our son's thread ceremony in Mumbai, Ameeta, Ashwin and I spent a few days with her in the mid-1990s as part of a South India trip covering Ooty and Bangalore. One evening on our return after some sightseeing at a local Madras beach, we were in a taxi arranged by Akkuie. All of a sudden someone threw a stone into our car in and it hit Ashwin on his lip. The driver said that it was best to keep driving to get home because apparently in such incidents if you stop the gang that threw the stone would loot us. So, when we reached home to Akkuie's house, she examined Ashwin who was bleeding quite a bit. She called her friend Dr. Kabir, a surgeon. He put in several stitches and kept Ashwin in the hospital for a day or two. He still has a scar to remember our visit to Madras. I don't know how we would have managed the situation, if it wasn't for Akkuie.

On another visit to India, I unexpectedly met her at the Karla temple. We were both very surprised to see another and hugged each other warmly. I still remember her joyous smile with the surprised look on her face.

During one of my business trips to India in 2014 or so, I visited Chennai as it was then called and met Akkuie. By then she was losing her memory and did not remember me and kept asking me who I was. I explained who I was to her each time she asked me. It was sad to see her in that sort of state knowing she had been so full of life. That was the last time I saw her.

We will all miss her. She is in a better place. All we are left with is our memories of her.

Ashok Adur

I will try to illustrate some cherished features of Akkuie's life legacy. There is no way I could possibly reiterate her life in a single compilation. When she worked with the then State Government of Madras she told me about her postgraduate studies. She was actively encouraged to pursue her medical postgraduate studies by her brother the late Surendramam. She did this and ended up with her MD degree. She then enjoyed working with the State Government Hospitals in various destinations and became an examiner.

If I could describe Akkuie to you in a few short words it would be her kindness, selflessness and total dedication to her work. She worked day and night even carrying out surgical operations. Her unquestionable integrity and professional commitment inspired me. The ethos of this is well known to those in the medical fraternity.

Some of her favourite activities after retirement revolved around spirituality including extolling the virtues of the Bhagwat Gita. One of her greatest joys in life was to share things with others. The wonderful thing about her was she didn't live just for herself. Helping others brightening other people's lives brought her so much joy. She was always helping and encouraging others by directly helping with relatives medical needs. This can be confirmed on behalf of her late parents, late sisters and brothers and by her nephews and nieces.

She told me she was proud of her last job as Superintendent of Kasturba Gandhi Hospital and Additional Professor of Obstetrics & Gynecology at Madras Medical College. She even gave a speech in Tamil when the then Chief Minister of Tamilnadu visited the Kasturba Gandhi Hospital. Her loyalty to her students was well shown when she made a trip to USA to vouch for the qualifications of one of her students. On her journey back she stayed at ours and we visited Ranjan Adur and family.

My favourite memory of all has to be when she hosted a wedding reception for two couples at Woodland's Hotel in Madras, one for me & Uma and the other for Deepak & Veda in 1974. All the support, encouragement and words of comfort she gave over several years will always be remembered. She was a special person to so many and her legacy will live on in the beautiful memories she has left for all of us. I will always love and remember her.

Dr. Anil Kuber

Whenever I think of Akkuie, it brings out very fond and pleasant memories.

She was my favourite aunty on Papa's side when I was a young boy. She was always full of life and always bubbly when we met. Although we only met whenever she came over to visit us at home in Mumbai or when we visited Madras. I knew she was a very well-liked Gynaecologist in a Women's Hospital. She was the only person in our entire Adur family in the 60s who owned a car and as a child I felt I needed to become a Doctor, to be successful and of course drive a car. I have never seen her angry or upset. Hence, she was one of the heroes I wanted to simulate when I grew up.

Another reason I had a great regard for her was because she looked after Ajja and Papamma who spent their last days with her in Madras. That was when I first had a chance to see them alive.

When she travelled to Europe after her retirement, she stayed with Veena and me for a couple of days. I took her sight-seeing around London and showed her a few beauty spots in Essex before she flew back to Chennai. My children Rohan and Sumeet enjoyed her company too. Tina was not born then and didn't see her.

The last I met her was when she was being looked after by Veda and Deepak in Bangalore, just after they moved into their new house, in early 2019, when Amma and I visited Bangalore after our trip to the Far East on our way back to England.

They were all fond memories of Akkuie which I will always savour for a long time.

Dr Ranjan Adur

Our dearest Ratnapacchi/Akkuie,

Ratnapacchi had always been an epitome of perseverance and dedication and we all were in awe of her. I always looked forward to spending my vacations with her. Her warm hospitality was a magnet for all our relatives and friends who came to her. No one could leave her house without being fed.

In the pre-Independence era, Ratnapacchi showed great grit and went on to achieve academic excellence and later on an equally illustrious career. She was even lauded by Indira Gandhi and the then Health Minister when they visited her hospital in Madras, now Chennai. Ratnapacchi was also invited for the Republic Day celebrations by the then Governor of Madras and I had the good fortune to go along with her. The respect and reverence she received was heartwarming and I felt so proud to be there with her.

She was compassion incarnate! I remember the times when she was with us in Bangalore. We had to help her in moving around and in doing her other chores. In spite of that when she saw me limping one day and when I told her that it was because of a painful knee, she was very concerned and asked me to sit near her so she could massage my knee. I was so overwhelmed that I gave her a warm loving hug. Even now the recollection of that moment brings tears to my eyes.

Ratnapacchi's philosophy about life was profound. I will always remember some of her famous quotes:

1) Sleep is a Luxury which everyone can afford. 2) Do not expect anything because Expectations bring Disappointment and Unhappiness. 3) Live your life with a Detached Attachment.

Ratnapacchi had always been an epitome of family values and a now she will always be a source of inspiration for the future generations of her family. May She Be With The Almighty.

Veda Adur (nee Karnad)

My dearest Akkuie,

You achieved a milestone being the First and Only One in our Family who lived for 10 decades. You were the Matriarch of The Adur Family. We shall always remember your sacrifices, your care and concern and your love. I will be forever grateful and thankful that you were my Aunt and more like a God Mother. You were known for being a very strong willed Lady, mild mannered, fair and kind and were always there for others. We see the influence you have had on so many people in your life. The Perfect matchmaker that you were, you even brought me and Veda together in Matrimony and I thank you so much for giving me a perfect wife who is so supportive and a good friend. It was a great privilege to have you with us for the last seven years. We enjoyed your witty parlays and sound advice. It was a blessing to have you in our lives and interact with you at every level. We miss you very much. May Your Soul Rest in Peace.

Deepak Adur

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Good Morning



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Christmas



Aviva Rao - 5 years

Candy House



Tanisha Ashish Honavar (Age 9 years)

Blue Bird



Umika Hattangadi 9 years

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My journey from Samparka to Sayujyam

In this edition of YUVASPEAK find out how MOHIT KARKAL feels that the *Gurushakti* empowers him to be an efficient professional and a devout *sadhaka* too

Pujya Swamiji often says that once the *Gurushakti* takes a *Sankalpa* for our betterment, we are blessed with Its protection, no matter how unaware we may be of it. So, in 1997 when H.H.Swami Sadyojat Shankarashram became the Mathadhipati of our Shri Chitrapur Math, I was like any other child, oblivious to how the all- pervasive *Gurushakti* was making its presence felt in my life. This continued until

Parama Pujya Swamiji in 2008. Since then, it has been like a constant support system. As a person, I have become a much calmer and stronger individual. Whatever the situation, my *mantrajapa* has helped me deal with it in a much more balanced and intelligent way. This perspective has also developed over the years, thanks to my involvement in *seva*, as a part of Chitrapur



Fun time!.....Vanabhajan with Pujya Swamiji

Kara Seva 2006 when, as a Yuva, I got a deeper insight into the *vyakti* harnessing the *Shakti*. This *Shakti* soon became such a vital source of inspiration for me. Occasional visits to Swamiji's camps in Mumbai, and to Shirali aside, my first proper interaction with Parama Pujya Swamiji was at the *Kara Seva Shibir* 2006. I was just over-awed by the Perfection and Grace in His every movement, in every single thing that He did. His wit and ability to have an audience hanging on to every word were a lesson in public speaking for me.

My spiritual connection deepened further, when I took *mantra-deeksha* from

Yuvadhara. Techniques like *Ninada*, *Pranayama*, or even simple visualization which Swamiji often mentions in His *Ashirvachan*-s, have proven invaluable in terms of helping

me do my *japa* better. In turn, I have learned to deal with challenging situations better. Being appointed Yuvadhara representative was the first step in learning to take on more responsibility and becoming a good leader.

Being a part of Chitrapur Yuvadhara, and being a *sadhaka* first and foremost, has not only helped me grow spiritually, but also taught me how to face the world more intelligently. The



Calmer, Stronger, Better!

Yuvadhara presentations were an opportunity for me to grow out my fear of public speaking. Be it while doing seva, or training candidates at work, or doing embryology cases paying utmost attention to detail, my spiritual connection has been the foundation, which has allowed me to put my best foot forward. The spiritual and the worldly have both become enmeshed into one interconnected entity. Every task, no matter how difficult, becomes possible through Guru Anusmaran.

For those who are not yet a part of Yuvadhara, I would just like to say that while the endpoint is to adhere to the motto "Yuvaiva Dharmasheelah Syaata," the kind of exposure we get in terms of activities helps teach us a lot of skills which we can use in our personal and professional lives. So often, while performing seva, we tend to surprise ourselves, and uncover hidden talents, which we did not think we had. All this, of course, depending upon how receptive we are to course corrections which we get along the way. This can be only possible if our thought process is rooted in our connection to the Gurushakti.

During the pandemic, when there was a lot of fear and uncertainty around, I realized how lucky we are as a samaja, to have such strong pillars of support, in the form of Parama Pujya Swamiji, our Math and our Guruparampara. I can never forget Swamiji's words during His first Samparka, where He said that we need

not fear the Coronavirus, because we as a samaja are protected by the "Karuna virus," namely, the Gurushakti. The online activities which we started during the lockdown were an opportunity for us to look inward and find that

sense of security in our Anahata-our 'heart-chakra', rather than worrying about the pandemonium outside. Manthan via Whatsapp, was one such activity which made all of us sadhaka-s delve deeper into Parama Pujya Swamiji's Ashirvachan-s which, infallibly, would provide answers to all our worries.

I progressed from performing Gurupujan-s, to leading them and then training other sadhaka-s

once Sayujyam commenced. All this has been possible firstly, due to observing Parama Pujya Swamiji performing the puja with such Grace and Perfection, and secondly, thanks to guidance from Sudhir Balwallymaam and Dr. Chaitanya Gulvadymaam. I personally find a lot of parallels between Gurupujan and embryology, where every step demands meticulous attention to detail.

So now that I look back, I realize that the Samparka with Swamiji in 2006, was the spark which set me off on this wonderful journey, and I hope that it continues. I hope I keep getting more and more opportunities to offer seva at the Lotus feet of Parama Pujya Swamiji, our Math and our illustrious Guruparampara.

Om Namah Parvati Pataye Hara Hara Mahadev!



Stage-fright? What's that?



Gurudevon ki Amar-Shakti se nikle prema-pravaah ki Jai Ho!

Stay warm with Winter friendly foods

VARSHA KOPPIKAR

It is that time of the year again! The weather is changing in most parts of our country right now, and as the season changes, we must look at what nature gives us. It is not just about how well you cover yourself with layers of woolen clothes, but also what you consume that can help you stay warm. If you look at our ancestors and grandparents to date in India, food choices are made as and when the season changes. Towards winter, we shift towards warming foods for better thermoregulation, to boost immunity, maintain good skin and hair health, and most importantly, to keep away from sneezing and blocked noses!

These foods and dietary additions are particularly useful for those who don't cope with low temperatures very well, or those who may have low immunity. These foods also maintain good hair and skin.

Here is a list of Top winter foods which you can consume to improve your overall health:

1. Amla: You must have heard this phrase before "Bitter is better" Indian Gooseberry is mostly available during the winter months, comes packed with immunity-boosting vitamin C, which helps to keep infections at bay and also a good time to stock it for the year in the form of murabba, pickles, candies, chutneys, juice.

2. Chikki : Winter is the season to eat chikkis or traditional energy bars. It is a good munch for evening snacks rather than junk meals like chips and crackers. You can make chikki at home with sesame seeds or peanuts and jaggery. These foods generate good heat in the body. Sesame seeds are a rich source of calcium, zinc, manganese, and even iron to keep the bones stronger.

3. Millet Booster: : Maize flour and bajra or pearl millet tops the charts. A study has revealed that Pearl millet or Bajra has iron content 8 times higher than rice. Bajra is also rich in protein, fibre, gluten free and other minerals such as calcium and magnesium that provide energy and maintain blood circulation. One can make rotis (flatbreads), laddoos, crackers, or millet khichdi with veggies.

4. Fresh Turmeric Root: It is an anti-bacterial, anti-inflammatory, anti-viral, anti-fungal, and a significant warming food that helps stimulate your immune system. Studies conducted on curcumin and other bioactive components in turmeric reported having beneficial effects in various disease conditions, by modulating the immune system. Raw turmeric is one of the main ingredients in several home remedies used for various health issues. Turmeric milk is an example in which grated raw turmeric is boiled with milk, and served hot & considered as a magic elixir to ward off the common cold and seasonal flu.

5. Fresh Green Garlic: Garlic Contains Compounds with potent medicinal properties. Garlic is highly nutritious but has very few calories. Garlic can combat sickness, including

the Common Cold. One can prepare chutney of green garlic with coriander leaves, or a tadka in dal etc.

6. Ginger: Ginger is a common part of every Indian kitchen. It has anti-inflammatory properties. It can also reduce inflammation from the throat which is also a common issue during winter season. A mixture of good quality ginger juice and raw unpasteurized honey will keep your body warm and prevent mucus formation. Having one tablespoon of this on an empty stomach is recommended as an immunity booster.

7. Good Quality Leafy Greens: They are nature's bounty and a powerhouse of phytochemicals, vitamins, minerals and anti-oxidants. Fenugreek leaves, Spinach, Bathua leaves; Mustard greens are abundantly available in this season. The Indian dishes *Sarson ka saag* and *Methi muthiya* are a great blend of traditional wisdom meant to be relished in the season.

8. Laddoo: Winter is the time to consume all sorts of laddoos like Methi and *Sonth Laddoo*, *Panjiri Laddoo*, *Gondh ke laddoo*, *Til ke Laddoo*. All these are winter super foods – warming and energizing! It can optimize your intake of antioxidants that help fight disease-causing free radicals. Instead of sugar, the laddoo can be made healthier by adding dates or jaggery. Guar Gum added in the laddoos is excellent for improving strength and lubrication in bones.

9. Root Vegetables: Winter vegetables like Sweet potatoes, yam, turnips, and carrots are loaded with beta carotene which is a source of vitamin A, good fibre, potassium and manganese, most of the B vitamins and many more nutrients. Root vegetables are not fattening, so we need not fear them. They help in producing serotonin which is a happy hormone, reduce free radical damage to the brain cells and also prevent oxidative stress, thereby helping the cells to be happy and healthy

10. Seasonal Fruits: Each season comes with its own bounty of produce meant for serving a specific purpose. For example, Vitamin C rich winter foods like oranges help in building immunity to protect our body against cold, flu, cough and other illnesses that are common during this time of the year.

11. Herbal Tea: *Kadha* or herbal concoction is the way to go in winters. Take some ajwain (carom seeds), jeera (cumin seeds), fennel, Ceylon cinnamon, black pepper, tulsi, and prepare a magical concoction with these! You can add some ginger for its throat relieving properties and raw honey for sweetness

All these foods exist in our Indian traditions, and we need to get back to our roots! Remember these foods do not make us put on weight if we consume it smartly and couple it with the right blend of exercises!! Our Poor lifestyle adoption and laziness makes us put on weight!

Head-Bath Days

By PADMINI RAO BANERJEE (nee KALYANPUR)

Throughout my childhood, usually once a week, came the head-baths, the crowning rituals of our grooming routines. Head-baths were not to be taken lightly; they were special events not to be interfered with. Everything adjusted and fitted around head-baths, not the other way around as it is with most of us today. Large pots of steaming hot water augmented the efforts of our struggling hot-water geyser in our Dadar flat and we mixed the hot and cold water stored in buckets into the one we were using to bathe from.

For reasons of convenience, our head-bath days were almost always on Saturdays which marked the respite from a full week of going to school and packed weekday routines. For hours before, hair would be oiled and combed and the scalp massaged furiously. Two or more cycles of washing, shampooing and rinsing would be followed by toweling dry. My sisters and I, taken one by one into the bathroom by our mother with her sari hitched up to her knees, would giggle, snort, and shriek as she doused and scrubbed us and finally toweled us dry, dressed us and sent us into the bedroom with thin muslin towels swaddling our heads, to wait until all three were done.

The room would be darkened as its many windows would have been shut to keep draughts out and our grandmother would sometimes be waiting to button us up into our clothes. Then, when my mother came back into the bedroom, with squeaky damp soles and her damp sari straightened out, to towel us some more and to comb out the tangles from our freshly shampooed sweet-smelling hair to more shrieking and wailing, my grandmother would hurry off to the kitchen looking as if she had a mysterious errand to take care of. Some minutes later, she would open the door a crack and ask if we were ready for the "...". Initially, I could not understand what she meant. My mother and she would have a quick exchange and she would hurry off again looking mysterious, I thought.

My mother bade me lie down with our drying still-tangled hair hanging over the side of the double beds. My grandmother would enter with some kind of large ladle.

With something smoking in it. "Shut your eyes!" exhorted our mother. "Don't let the smoke get in." We would giggle and shut our eyes tightly, covering them with our hands only to peek out from the curiosity of it all

After a while, we learned to call it "*lobhaana dhuvaru*" (smoke from the "*lobhaan*") which, we were told, was supposed to smoke out (lice?!) and to purify our washed hair. It was quite pleasant actually, the odour was sweet and nutty and interesting because it was so different from everything else I had ever experienced. It was an experience like no other. "Don't breathe it in!" my mother would remind us. But I would take deep breaths of it when she wasn't looking.

Years later, I read that *lobhaan* is used to repel mosquitoes,

relieve stress and strain and to promote harmony. What my mother and grandmother's intentions were, we will never know, but the memory of that unusual experience still lingers. After my grandmother took the smoking ladle away, we would bask in the afterglow from the fumigation. My mother would open the windows after a while when she thought that we wouldn't catch a chill. But she still kept us indoors until our hair was more or less dry. At some point she would call to us to brush our hair to make it smooth and shiny and chat about whatever came to mind.

Once she told me about some cousins she had whose mother, her aunt, believed that they had to be protected from the cold to the point where they had to go from the bathroom straight into their beds where they snuggled under their bedclothes for the rest of the day. I thanked my lucky stars that our own post-head-bath confinement lasted less than an hour usually.

When my mother herself had a head-bath, I loved seeing her walk around for most of the day with her long hair streaming down her back letting it dry in the air.

Finally, late in the evening, before dinner, she would comb the tangles out of her fragrant hair as we played with it behind her back and made moustaches out of the ends of it, giggling and cavorting.

When we visited my maternal grandparents in our ancestral home tucked into the southwestern edges of the Western Ghats in the Kanaras, there were head-bath days there too. Usually, since many of us would be visiting anywhere from five to twenty-five, someone - usually one of my several aunts - would make a mental listing of who would go after who to bathe and be the one to remind, notify and orchestrate the effort. So that we would have hot water in plenty, the maid in charge of building the wood-fire under the hot water cauldron inside our bath-hut would be informed ahead of time and she kept a vigil and replenished the wood as it burnt and the water steamed away in the cauldron.

The sharp smell and crackling of the burning logs would greet us as we took our turns and marched up to the bath-hut with our towels and change of clothes. Once we had placed the long wooden beam across the doors into their slots to keep the door shut, we would dip our hand-held brass urn into the hot water and the cold water to mix and get it to the right temperature. Then we would douse ourselves with the water, soap and shampoo ourselves and rinse off.

Looking back, those were the most delightful baths I have ever taken in my life. I still remember most vividly the smells of the stoked wood-fire and smoke, the sight of the sky framed by branches in the high window near the ceiling of the bath-hut. Most of all, I remember the feel of the rough large-hewn stone-floor under my bare feet and walking or running back

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along the long covered corridor back towards the house, hearing my aunt call to the next one in line.

And the sight, lasting most of the day, of the women of the house looking relaxed and fulfilled with their open hair fluttering and curling around their faces or cascading down their backs. They would lounge and talk and comb one another's tresses while the children ran about playing until, reluctantly, by tea-time, they would gather up their hair into their customary buns or chignons again, each pin or clasp imprisoning a section of the gathered hair before getting together for tea and afternoon snacks in the dining room that looked out onto my grandparents' kitchen garden.

I loved most of all running my hand over my own freshly washed and dried hair, exulting in its smooth softness. Saturday head-baths were special, I realized. At some point, my mother would locate me and say "come, let's do your hair..." and I would protest. As she tugged and pulled and brushed out the tangles in my own wavy waist-length hair - which were always a mystery to me as to how they kept forming - I would groan and resist and threaten to run off.

Sometimes I think I did it just to see what she would say. And it would work almost every time because she would say triumphantly that, in effect, I would be doing her proud by not letting myself look like a disheveled and distracted hen. She would refer to as a "*pisullellen kunkada*". The startling mental image of an untidy plucked and disheveled hen is somehow too vivid to let go of easily and it became a recurring theme somehow connected to and interwoven indelibly with my memories of our weekly hair bath rituals.

To this day, many decades later, after shampooing my hair every time, I have a fetish about standing before the mirror to meticulously comb out the tangles and the parts that stick up unexpectedly, The last thing I want to look like is a *pisullellen kunkada* but my hair has an obstinate streak and much as I desire, I cannot tame that streak entirely. But my mother might be pleased with the extent to which her homilies have persisted in my life thus far.

(Padmini Rao Banerjee is a Professor of Psychology at Delaware State University in the US of A, . She can be reached at praobanerjee@gmail.com)

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**FUN TIME QUIZ - Dec 2021 –
Answers alongside.**

- 1) Vidushi Dr (Smt) Lalith J Rao belongs to which *gharana* of Music ? **AGRA**
- 2) How many books has Late (Prof) Sadhana Kamat authored ? **TEN**
- 3) Which animal is a cross breed between a horse and a donkey used by Army ? **MULE**
- 4) Which date of the year is celebrated as International Mathematics day ? **14 MARCH**
- 5) Pt Chidanand Nagarkar had established Music circle by which name ? **SANGEET VRIND**
- 6) Which Bhanap author wrote the book "The Benegal Brothers"? **KANCHAN KAROPADY BANERJEE**
- 7) Late Shankar Nag married which actress ? **ARUNDHATI RAO**
- 8) In which city and country did Prakash Padukone win his first Commonwealth Gold Medal ? **EDMONTON, CANADA**
- 9) Which Bhanap author wrote the English book "Nityananda" – The Divine Presence. **Capt. MU HATENGDI**
- 10) Which Bhanap was the Managing Director of Castrol India Limited ? **RAM SAVOOR**

The correct answers to the quiz was given by Ms. Maithili Basrur and Geeta Balse. Congratulations!

Jumbled Quiz Solution December 2021

1	S	H	I	R	A	L	I
2	B	H	A	T	K	A	L
3	B	E	N	E	G	A	L
4	K	O	D	K	A	N	I
5	B	E	L	L	A	R	E
6	K	A	L	T	H	O	D
7	B	A	I	N	D	U	R
8	K	A	R	A	N	J	E
9	K	I	L	P	A	D	Y
10	K	O	W	S	H	I	K

**Names of Winners of Dec 21 Jumbled Surname Quiz.
Congratulations to all.**

1. Anand Kalbag 2. Geeta S Balse 3. Premlata Padbidri
4. Gurkar Dinkar Rao 5. Anuradha Kulkarni 6. Gauri Chougule (nee Aghanashini) 7. Shatanand Shukla Bhat
8. Amol Kalyanpur 9. Rucha G. Labadai 10. Archana S Kelkar 11. Maithili Basrur 12. Suvarna D Kulkarni
13. Hemant B Heble 14. Kishore Savkur 15. Hemant Kombrabail 16. Srikala Sthalekar 17. Shivshankar Kodange
18. Sudha Bajekal 19. **Bhaskar Benegal (age 101+)**
20. Gouri Paranjape-Ray 21. Seema Naimpally 22. Sheela Shirali 23. Pavithra Savnal 24. Shaila Rao 25. Aditya Koppikar

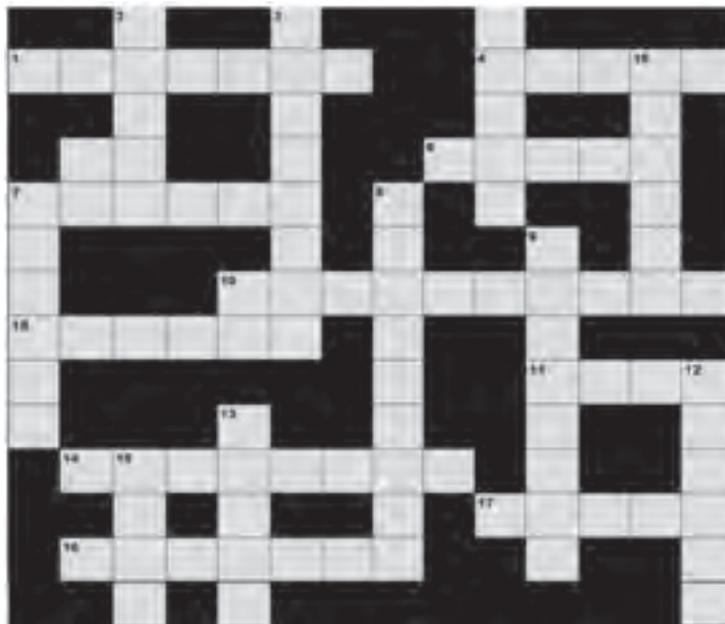
FUN TIME QUIZ

Dec 2021



Correct answer by: Sudhir Burde

CROSSWORD JAN 2022



Clues: *Across*

1. Directed the film *Juno*
4. This Fair is celebrated every 12 years
6. Heroine of *Humjoli*
7. Essayed MeenaTai Thackereys character
10. Famous brothers in films
11. Scoring zero in Cricket
14. Famous Music Director married a Bhanap
15. Exclamation of Triumph and joy
16. Shantadurga deity was moved from here
17. Very popular singer
18. Former MD of Castrol

Down

2. The Dragon, starred Bruce Lee
3. Femina Miss India 1976
4. Type of cuckoo
7. Younger sister of famous heroine
8. Source of Jog Falls
9. Famous Flutist
12. Playwright ,Jnanpith award winner
13. Mangeshi is in this village
19. Represented Mumbai in Ranji Trophy

Fun Time Quiz – Know ourselves

1. KSA Kala Vibhag was started by which President of KSA ?
2. In which year did Kanara Saraswat become a Monthly magazine ?
3. Who laid the Foundation stone of KSA Nasik Holiday Home and in which year ?
4. Dr. Gourish Kaikini wrote how many books in all ?
5. What was Lily Sripad Nalkur mam's wife's name before marriage ?

Know Your Folks

In this grid you will find your relatives by encircling the squares. The clues below will help your search. Alphabets are English but words are Konkani/Marathi/ Kannada and answers are both horizontal, vertical and slanted.

M	A	V	S	H	I	G	M	V	B
H	X	W	P	O	U	A	A	Q	H
A	M	J	K	N	N	B	V	T	A
N	R	B	V	N	X	C	A	H	Y
T	L	O	A	I	R	T	L	F	Y
U	M	E	W	P	J	T	N	R	A
X	Z	H	D	Q	P	Y	I	M	R
A	K	K	A	B	V	A	N	A	O
W	L	M	A	V	L	O	K	Y	S
M	A	V	U	P	A	M	V	I	Q

- Mother's sister & mother's brother
- Father's sister
- Elder sister & her husband
- Father's elder brother & his wife
- Father-in-law & mother-in-law
- Father's younger brother
- Elder brother & his wife

FUN TIME LAUGHTER TIME

After completing B.Tech, Rohan took his girlfriend to his home.

The Father asked : who is she ?

Rohan: "Dad, Campus Selection"

Grandfather: There was once a time when I used to go with 5 Rupees in my pocket and I would come home with all groceries, bread, butter, milk, biscuits, newspaper etc...

Grandson: it's not possible to do so these days Grandpa... They've put CCTV everywhere

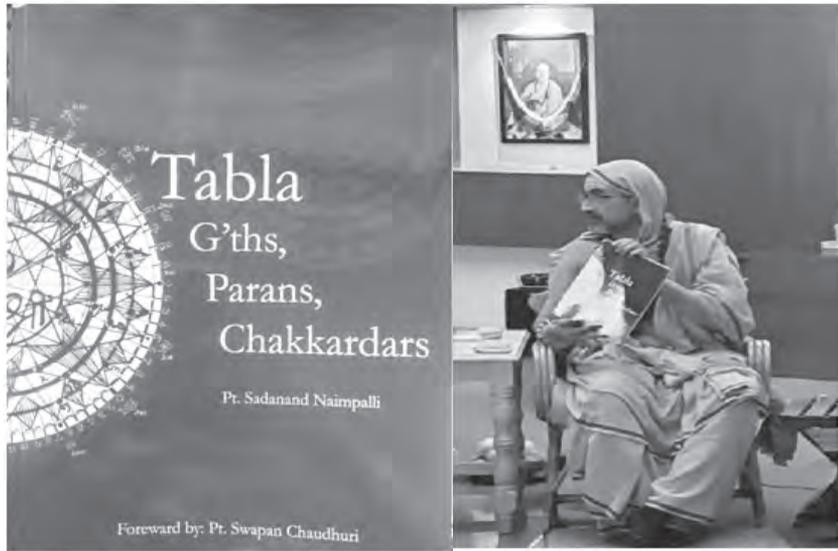
Rohan: Why did u run away from operation table??

Ramesh : The nurse was repeatedly saying- "don't get nervous" , "don't be afraid. "Be strong" This is a small operation only."

Rohan : So what was wrong in that? Why were you so afraid?

Ramesh: She was talking to the surgeon!

Pt. Sadanand Naimpalli's new book 'Tabla G'ths, Parans, Chakkardars'



It gives me great pleasure to review Pt. Sadanand Naimapalli's new book 'Tabla G'ths, Parans, Chakkardars'. Having been a lifelong student of the art of Tabla for more than 4 decades I find it hard to believe that someone like Sadanandji has taken the time and effort to write such an authentic book filled with more than 600+ valuable, and many times rare, compositions not only by great masters but also some which are composed by this great scholar and Guru of Tabla the author himself. Typing even one composition takes time and effort but to remember this many compositions by heart and to put them down on paper is really an amazing achievement beyond my comprehension.

Sadanandji has given a great introduction into the art of Tabla G'ths, Parans and Chakkardars with detailed information on the various types of compositions that exist and how to read the compositions he has written. As you read along you find information about the various masters and certain compositions that are attributed and composed by them. Nowadays it's hard even to find masters who know the varieties of Gat's, Parans and Chakkardars, but Sadanandji has actually given many compositions along with detailed descriptions of each right at the beginning so that the reader gets a glimpse into the vast world of such rare gems of compositions. The book is definitely not for a beginner. One should have learned several years, I feel, before attempting to play the compositions within this book. However, if an intermediate or advanced tabla player picks up the book, he or she will realize it is a gold mine and it will take a lifetime, if not two, to learn what is contained in the book. Monetary value can't be placed on such a treasure and once you are able to master a few compositions from the book then you will be hooked and won't want to put it down. It will become

a challenge everyday to learn something new. As a teacher of tabla also, I have started to teach my promising students each composition after mastering them myself.

Hopefully soon the book will be combined with the recitation of each composition to make it easier for the reader and also give the true essence of how the compositions should flow based on the Guru Shishya Parampara training of how these things were taught to Sadanandji. I'm honored to know the author and feel that this book will last for generations to come.

Lastly, I just want to talk about the absolutely rare compositions Sadanandji has parted with from the great fraternity of tabla like Khalifa Ustad Bakshu Khan, Ustad Haji Vilayat Ali Khan, Ustad Miyaan Salari Khan, Ustad Chudiyani Imam Baksh, Ustad Aabid Hussain Khan, Ustad Bade Munne Khan, Ustad Munir Khan, Zoravar Singh, Pandit Taranath Rao, Pandit Ravi Bellare Laya, Bhaskar Khapru, Mama Parvatkar and other great masters. To have even one composition from any one of these great masters is a blessing and one would probably not part with it but Sadanandji, with his tremendous memory, has given the world several compositions from each of these greats. It's like Sadanandji has downloaded his vast knowledge for anyone to gain access through this one book. Any good player will be able to impress a learned audience and gain respect in the Tabla community by incorporating such compositions in their solo. This book is an absolute blessing for anyone who picks it up. Just like a Guru finds his true disciple, I feel this book will find the right hands to play through.

Rupesh Kotecha

Creator of the 'Festival of Tabla' in USA

(PS : The book was launched at the august hands of His Holiness Sadyojat Sankarashram Swamiji in Karla on December 5th, 2021)

Our Rainbow India

BY SARAS RAO AND GAYATRI MADAN DUTT

India is home to six-plus (up to nine) language-families which have given one another the freedom to 'live and let live' for many thousand years. No language-family has unduly forced other language-family speakers to change over to its way of speaking. This is in contrast to other instances in the world where dominant languages have tried to totally suppress the tongues of smaller, vulnerable groups.

This makes us both wonder; did the first human language originate in early India, flowering into single-syllable, double-syllable, simple-grammatical and complex-grammatical forms? We Indians, therefore, appear to know in our heart of hearts that all these language-families are but the children of that First Mother Tongue, which we believe is still alive today as Sanskrit, because within her can be detected the seeds of all world language-families. Is this why we are supremely comfortable with the tumbling kaleidoscope of speech-patterns in our land? And these tongues are spoken by four varieties of people who have evolved to perfectly match India's four climatically-diverse environments: the tropical hot, the sub-tropical mild, and the lower-Himalayan temperate-chilly and high-Himalayan arctic-icy regions, which respectively sculpted these four 'races' of the world: the dark, the brown, and the fair and 'golden/red (Himalayan)' 'races'. Humanity too, then, could have origins in India.

India's six major language-families are: 1) Indo-European (represented by Hindi, Konkani and other related languages); 2) Dravidian (Tamil, Kannada, others); 3) Munda (Santali, Korku, Sora, others); 4) Tibeto-Burman (Naga, Manipuri, others); 5) Tai (a small group which, it is proposed here, made a 'return migration' to India in later times from South-East Asia; our much-loved music composers, SD and R D Burman, were descendants of this group); 6) Andamanese (the tongues of the innocent-to-civilisation Jarawa and Onge tribes). Doesn't just this rainbow conglomeration of tongues and 'races' crown this land as 'Truly Incredible India'? (Consider this: All India Radio broadcasts programmes in 23 indigenous languages and 146 dialects; Doordarshan transmits as many as 12 regional-language channels; Indian newspapers are published in over a hundred languages.)

We are fortunate to have lived in many parts of India. Language rings out even from food names, and from 'streetcries'. Kolkata's long-drawn-out vendor calls *Ghooooogni, Jhaal Moooori* (white vatana- and puffed rice-based street foods) strike the ear on late evenings. *Taamda maateeee* ('red mud' - to scrub vessels) was the call of an old Maharashtrian lady who came selling it at a friendly four o'clock in the morning in Mumbai's Girgaum district.

Delhi's veggie-market calls were a treat to hear too. *Lo meraa kheeraa*, (buy my cucumbers), *Dil kaa heeraa* (heart's diamonds – the name of a locally-running Dharam-Hema starrer). An apple vendor introduced divine incarnations into his call: *Jo meraa seb khaayegaa, Ram Lakshman ban jaayegaa*.

Once in Chennai, during our morning walk, two boys stopped to admire Goldie, our massive Golden Retriever. One boy was about to pet him. But the other boy shot out a succinct warning: *Vaendaa, daa. Vaendaa, daa. Padinaala oosi, daa!* (*Naakka, rae. Naakka, rae. Tchaudaa* (fourteen) [anti-rabies] *soovan* (needles/injections), *rae!* to give it in Konkani.). The would-be petter backed off hastily.

Our Amma used to work for a Charity in Chennai which cared for homeless street children. The organisation's Secretary was a super-efficient giant of a lady. Its watchman was a small-made Gurkha from Darjeeling named Bahadur Singh. He had picked up a lot of Tamil, but spoke it using the charming speech-pattern of substituting the *l* sound for the *r* sound. Having been out of Chennai for a few days, Secretary Madam asked him who had come to visit the Charity while she was away. *Yaara ellaa vandaango?* (Who all came?) For *Ivara vandaa, avara vandaa...* (This one came, that one came...) Bahadur Singh reported, *Ivala vandaa, avala vandaa...* and using the soft *d* sound for the hard *dd* sound, continued, *Ippadi aachi, aappadi aachi...* (This happened, that happened...). Secretary Sahiba listened for a few minutes, then lost patience. *Yennaa, Bahadur Singh? Nee yenaka Ramayana kathai sollariyaa?* (What is this, Bahadur Singh? Are you narrating the Ramayana story to me?) Everyone, including Bahadur Singh, burst into laughter.

If Bahadur Singh brought his *l* for *r* and *d* for *dd* speech-patterns from the chilly Himalayas to sweltering Chennai, a lovable couple from Tamil Nadu took their *b* for *p*, *p* for *b*, and *j* for *ch* speech-patterns to Punjab. The man was a banker, in charge of rural loan-disbursement. His almost godly kindness and sympathetic nature swept the Punjabi farmers off their feet. Hugely-built Jatthaas would fall respectfully prostrate at the slim Tamilian's feet. He would tell our Amma in his gentle *laallenu-ullonche* manner, Yes, maa. Yes, maa. These Bunjapis are very good people, maa. His equally-wonderful wife would add, we enjoy Bunjab's *janaa-patooraa* very much, maa. These typical speech-patterns are found also in many other languages of the world.

Thus, almost all the climates/ecologies on earth; all the world's 'races'; language families; speech-patterns, are present in India, boosting her fitness to be the human cradle land (from which groups kept migrating out to populate the world, when our numbers kept growing and making us too tight a fit).

Additionally, for two million years, she has almost regularly been watered by two monsoons in summer and winter which make her highly fertile; also, the Himalayas have sheltered her from cold winds, and from ice sheets which came down almost to her doorstep from the polar north. These blessings have long rendered India a richly-endowed, human-friendly habitat.

Interestingly, there is universal human remembrance of a time called the 'Golden Age' by the Greeks; the 'Dream Time'

by the Australian Aborigines; the 'Age of Perfect Virtue' by the Chinese. There is also affectionate worldwide recollection of an Original Home: a Paradise, a Utopia, a 'Happy Place', a 'Pure Land', a 'Heavenly Garden', where humanity had once lived together, enjoying peace and plenty.

Considering that she fulfills so many human-homeland-criteria, perhaps our Tourist Department could showcase India

by telling the world: Come to the Original Home, Come to Paradise, Come to India!

The authors are sisters. Saras Rao works for the visually impaired and the mentally challenged. Gayatri Madan Dutt is researching on human and language origins. They can be reached at sarasrao2001@yahoo.co.in and gayatridutt@yahoo.co.in

Culinary treasures of Chitrapur Saraswats -3

ANJALI BURDE

With the winter season setting in, this time I am sharing recipes which are winter –friendly as they include lemon and amla (*avalo*). These two fruits are loaded with vitamin C which has many roles to play in maintaining a healthy body. Winter is a season for rejuvenation and we should make the most of the vegetables and fruits available in this season. One amla contains Vitamin C equal to about 20 oranges so one should make the most of this fruit when it is available in plenty during winter.

The two recipes I am sharing are basically sort of appetizers. One is a soup or saar as we call it and the other is a side dish, avalya (amla) *gojju*.

Nimbuva saar: This can be called an amchi version of the lemon coriander soup a popular item invariably seen on the oriental restaurants' menu card. This saar is light and does not fill you up like other vegetable soups and is a good appetizer to begin you meal.

Ingredients: 3 cups water, a handful of tender coriander stalks (about 2 tsp when chopped), 1/4 cup grated coconut, 1 green chilli (you may use more or less depending on the spice level of the chilli), 1/4 tsp pepper powder, a small pinch of turmeric powder, 1 teaspoon lemon juice.

Half teaspoon ghee, salt and sugar to taste, a few coriander leaves for garnish.

Method: Finely chop the coriander stalks and saute them in a teaspoon of ghee. Add three cups water and bring it to a boil, add the green chilli and turmeric and allow to boil for about 5-7 minutes. Switch off the gas and allow it to cool a bit. Then strain the stock and reserve to be used later. Grind the coriander stalks, chilli and coconut to a fine paste. Add half a cup of the stock and strain the ground paste through a fine strainer. Discard the residue. Add the strained extract to the reserved stock. Add sugar and salt to taste and heat it gently on a low flame. Add chopped coriander leaves and pepper for garnish. Switch off the flame and add a teaspoon of lemon juice. Serve this saar hot, as an appetizer before the main meal.

Avalya Gojju: This tangy sweet and sour *gojju* or chutney can be relished as a side dish with your lunch or you may even serve it with idli or dosas.

Ingredients: 1 amla washed and sliced, 2 green chillies (use less if using the spicy variety), half cup grated coconut, 2 tbsp curd, 2 teaspoons jaggery, salt to taste.

Method: Take the amla and green chillies in a small vessel, add little water and cook till the amla is tender

(alternatively you may pressure cook it). Allow it to cool. Then grind the coconut, cooked amla and chillies to a fine paste. Take out the mixture in a bowl, add salt to taste, jaggery and the curd and blend well. Amla *gojju* is ready to be served. If you like, you can temper the *gojju* with mustard seeds and curry leaves.

Note: Both the recipes serve 2-3 persons.

Strength amidst weakness

I am weak
I am aging
I am slow on my feet
but the actions need to be neat
My skin is so wrinkled
My hair a silver glow
it has a certain show,
My teeth still there
ready to savour food here and there
My bones they do crackle
My muscles are limp
in this journey like a ship
My heart, the faster it beats
My brain, glows as if it senses a treat
Makes me think
As I pen my thoughts **within a wink**
Each time I am down
I bounce back **in my town**
The troughs bother me not
I count my crests
Life is a gift
It is also a divine challenge
Looking at the havenots
I raise my hands
In prayerful Thanksgiving.
No frowns
No complaints
Just minding each step, **ready to help**
With a smile on my lips
Until the curtain falls **and dips.**

Vanita Kumta

Our Younger Generation Today

Published in Jan 1937

(BY D.S. BE.)

Our youth today is the golden beam between the ancient and modern idea of 'man'. He is religious without being orthodox. He is cultured, but not profane. He is obedient, but he hates to be bullied. He is not a dreamer; but if he does lose himself in a reverie, it is but to bring the dream of fruition. He has perseverance without much of patience. If he prays to God it is not that the mountain may walk up to him in its time.

He may fail to execute an errand, he may fail to fulfill a word given – and he will apologise for it- but he will not undertake a foolhardy business. He will strike his neighbour down to satisfy the pang of his heart, but he will not forge or discredit another for a morsel. He is not personal and limited in his outlook on life, but is kindly disposed towards others. Still when he fights, he will fight tooth and nail and not in base ambush drums, or his own brow. A man at his best, he has hopes and aspirations kindling within him, courage and strength to attain them. In short, he is a gentleman par excellence.

Nowhere in the history of human culture was there so close a similarity between the lives of Adam and Eve, as there is today. Their habits and hobbies, their pleasures and prejudices, their likes and dislikes, even their natures and apparent needs are almost the same. Both alike study literature, law, medicine, art, science etc., in which fields man alone was predominant so long. They think alike, they speak alike, they act alike when a situation presents itself. Differences between their respective requirements are bound to exist although they are not easily discernible.

The fleeting life works with such clock-like regularity and steadfastness that the average youth cannot get out of his particular groove in any of the everyday life conditions. This has worked a miracle, and that to our advantage. It has brought together the aggregate qualities of our young men in an easy compact; an average young man can be model of his whole class. This makes the work of the onlooker simpler; if he studies the average young men of the time. Since the old psychology has been torn to shreds, this study may suffice him to understand our younger generation as a whole.

As a young man, he has respect for his elders. He is not inquisitive about a stranger's qualifications or his learning or his worth in Society; he will respect him as an elderly stranger. But should this stranger attempt to impress on him his aged worth or experience, which he invariably does, there the curtain drops down. The potential power of the mind and a sparkling sense of humour and ridicule reach a climax. He is laughed at and, even hooted. The silent onlooker knows who is to be blamed.

The modern youth is under-rated by his elders. Show me a handful of our men who have disentangled themselves

from the sophisticated, hypocritical, conservative cobwebs of middle class prejudices and come down to help the younger generation, shoulder to shoulder. The superiority complex, which is inherent among more than 75 percent of the older generation, does not allow them to rest and feel them left far behind the times. About 15 percent of them feel the pulse of youth throbbing in them but lack of the courage to express it in practical life, some 7 percent have sincere sympathy for the modern young man and await opportunity and a leader, each one looking to the one next to him to plunge into the water and fetch for him the steel axe, while the remaining three are held back against their will and heart by adverse circumstances that abound in life so plentifully, with the result that the modern youth is left helpless, even to desperation. Although he may not turn a socialist, he certainly grows disrespectful towards his elders to the extent of decrying and disparaging them openly. This may not be very agreeable to the older school, but the facts are thus.

The modern youth is greatly handicapped. The tide of employment has swept over him so ruthlessly that it is disheartened, and lays down his head in utter lack of self-confidence. The fortunate ones that have gone where he is rotting, lest he should join or organise a brotherhood that would expose and run them down. The weaker the young man is in his resources, the stronger is the foothold of the students of the older school.

There is a tendency in the case of more than fifty percent of the youths juggling with hopes and fears. Recently, this has yielded place to juggling with chances and fortunes. With all this, he is more cautious than his grandfather, who said, "He that walks on the ground needs no fear of falling down," The young man adds to it, "He should however make sure of his foot-hold, lest he stumble down helplessly, hopelessly," This is no idle poetic fancy or a juggling with either words or ideas. It might be a discovery.

The modern young man is not very particular about the stuff he reads. He will read everything that comes across; classics, novels, magazines, even technical books. But he refuses to read a book and shed a fugitive tear at a pathetic scene described therein. His contention is that the rogue of an author writes books for his gain, and that he has not right to make people pay for the stuff and weep over it. So he generally prefers short stories of a light nature with a tinge of romance and love here and there; but they must necessarily be "True Stories", or "The Confessions of an Opium Eater" type to arouse his interest. He knows and reads much about Abyssinia and America and other subjects of topical interest. He can speak on the working of a dynamo, the location of a planet, the shooting of a film scene, the proceedings of

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the Council and the Assembly, the “less hours and more wages strikes”. He enjoys a copy of a drama more than an actual performance of it. An autobiography of a really great man might be a book of study for him; but he will not read a biography.

He is social. He has no enemies; but he has no allies, either. His friends may not stay up to the standard of Bacon’s bitter taste.

He is not a romantic lover. He cannot afford to be one; he has no time. He does not seek much for opportunities. But when an opportunity presents itself he is ready. He has grown business-like. Utility precedes sentiment. He wants the woman he marries to be well educated- does not matter if she is more qualified than him in some technical or literacy subject- so that she can be of help to him in his social and political pursuits. Here malady differs a bit. In the good old days when the young woman was inspired by her own beauty in the reflection at a toilet table, and sang. “कधी करीती लग्न माझे तुज ठावे ईश्वरा” her husband admiring beside her, nobody calling it quite ‘nonsense’ . Those days have passed away, and now she will not sing it now not she will sing “मी आहे राधिका, तूं गुराव्ही”. She wants her man radiant with health, cultured, educated and rich.

As a prospective bride and wife, the young woman today occupies a more distinctive position in the community than

did her mother in her days. She can assist, cook, mother, nurse, comfort and reward. But as co-worker of her brother or husband she has yet to find her standard. And why? She has not got her “release” from the iron handed orthodox father, who, nevertheless, poses to be ultra-modern! Social customs, which have been the guiding principles of her conduct have hitherto hindered her progress.

When the young man is jealous, you cannot detect it. Not that he is a hypocrite to hide his feelings, but that he believes he is not, even when he is head over heels jealous. And then he moulds the whole system in a way suitable to him without causing much uneasiness between the parties concerned. He is so very clever and lovable. Time may come when he can prove a better “Oliver for the Times” than his forefathers were.

He takes a keen interest in manly sports. Still he is rickety, weak, and wretched; that is because he cares more for the muscles than grit and soundness of them. He is cheerful for all that and takes pride in concluding his letter, “Sincerely yours for perfect physical culture”

He has profound respect for the Math and the Swamiji. But his views are too liberal to hug fast to the old orthodox rites. When he performs the *Sandhya Vandan*, it is not with a view to cleaning his sins, but just for hygienic benefits

There is every hope for our genial young man today provided he secures the abl , sincere guidance of his elders. But when, oh when will the East and the West meet? Or shall we live on in the hope that extreme West is East itself?

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Why 'Chuck' Yeager Hated India's Guts

CONTRIBUTED BY MAJ GEN B N RAO, AVSM, VSM & BAR (RETD)

On the occasion of the Golden Jubilee of victory of the Indian Armed Forces over Pakistan in Dec 1971 – a snippet of history

This is really the story of Admiral Arun Prakash, PVSM, AVSM, VrC, VSM (Retd), former Chief of Naval Staff who, as a young naval pilot seconded to the Indian Air Force in the 1971 Indo-Pak war, blasted two planes at Chaklala airbase in Pakistan. One aircraft, A Hercules C-130 belonged to the UN and the other, a small Beechcraft, was used by Brigadier General Charles E. 'Chuck' Yeager, USAF, who had been posted to Islamabad to train Pakistanis in the use of American military equipment.

Due to constraints of space, this story has been divided into two parts. First to introduce Brig Chuck Yeager and bring out the significance of that bit of action to the readers; and in the next issue, KS subscribers will get to read the first hand, undiluted and exciting account of Arun Prakash's bold fighter raid on Pakistan's airbase at Chaklala.

But first – about Chuck Yeager. He had a fantastic flying record and was an outstanding pilot of the US Air Force. For his exceptional performance in war, he is much admired by air warriors the world over. He is the first pilot ever to have broken the sound barrier and flown at supersonic speed.

Chuck enlisted as a Private in the US Army Air Corps in 1941 and entered pilot training to graduate two years later as a flight officer. During World War II, he flew 56 combat missions, in which he shot down 12 German aircraft (including five Me-109s during a single mission). Returning to the USA in 1945, his remarkable flying skills caught the eye of his superiors and he was assigned to the USAF Test Pilot School then at Wright Field.

On graduation, Yeager was selected as project pilot for one of the most important flight test programmes in history; to fly the rocket powered Bell X-1. On 14 Oct 1947, after launch from the belly of a B-29 bomber, he accelerated to Mach 1.06 at 42,000 feet and became the first pilot to shatter the once dreaded "sound barrier". During his career he flew over 10,000 hours on 330 different types of aircraft.

He commanded the USAF Test Pilot School and a fighter wing in Philippines; flying 127 operational missions over Vietnam. In 1969 he was promoted to Brigadier General and in January 1971, in his penultimate assignment, he was sent as the US Defence Representative to Pakistan in Islamabad. And that is where fate decided that Chuck Yeager's and Arun Prakash's paths would cross.

Fast forward to a post war article titled 'Right Stuff in the Wrong Place' by Edward C Ingraham reproduced in the was reproduced in the 'Aerospace and Defence Review' - Issue 1/2007. Ingraham was Political Counsellor to Ambassador Farland in Islamabad when Chuck Yeager was posted as head of Military Assistance Advisory Group (MAAG). The

destruction of Yeager's Beechcraft had greater ramifications than one could imagine.

"In 1971" says Ingraham, "Yeager arrived in Islamabad to head the MAAG. Yeager's new command was a modest one: about four officers and a dozen enlisted men charged with the equally modest task of seeing that the residual trickle of American military aid was properly distributed to the Pakistanis. All the chief of the advisory group had to do was to teach Pakistanis how to use American military equipment without killing themselves in the process."

He goes on, "One of the perks of Yeager's position was a twin-engine Beechcraft, a small airplane supplied by the Pentagon to help keep track of the occasional pieces of American military equipment that sporadically showed up in the country."

"Speaking of the worsening situation in East Pakistan" Ingraham says, "we at the Embassy were increasingly preoccupied with the deepening crisis. Meetings became more frequent and more tense. We were troubled by the complex questions that the conflict raised. No such doubts seemed to cross the mind of Chuck Yeager. I remember one occasion on which Ambassador Farland asked Yeager for his assessment of how long the Pakistani forces in the East could withstand an all-out attack by India. "We could hold them off for maybe a month" he replied, "but beyond that we wouldn't have a chance without help from outside?" It took the rest of us a moment to fathom what he was saying, not realizing at first that "we" was West Pakistan, not the United States."

He continues, "The dictator of Pakistan at the time, the one who ordered the crackdown in the East, was a general named Yahya Khan. Way over his head in events he couldn't begin to understand, Yahya took increasingly to brooding and drinking. In December of 1971, with Indian supplied guerrillas applying more pressure on his beleaguered forces, Yahya decided on a last, hopeless gesture of defiance. He ordered what was left of his armed forces to attack India directly from the West. His air force roared across the border on the afternoon of December 3 to bomb Indian air bases, while his army crashed into India's defences on the Western frontier."

"It was the morning after the initial Pakistani strike that Yeager began to take the war with India personally. On the eve of their attack, the Pakistanis had been prudent enough to evacuate their planes from airfields close to the Indian border and move them back into the hinterlands. But no one thought to warn General Yeager. Thus when an Indian fighter pilot swept low over Islamabad airport in India's first retaliatory strike, he could see only two small planes on the ground. Dodging anti-aircraft fire, he blasted both to smithereens with

20-millimeter (sic) canon fire. One was Yeager's Beechcraft. The other was a plane used by United Nations forces to supply the patrols that monitored the ceasefire in Kashmir."

"I never found out how the UN reacted to the destruction of its plane, but Yeager's response was anything but dispassionate. He raged to his cowering colleagues at a staff meeting. His voice resounding through the embassy, he proclaimed that the Indian pilot not only knew exactly what he was doing but had been specifically instructed by Smt. Indira Gandhi to blast Yeager's plane. In his book he later said that it was the Indian way of giving Uncle Sam "the finger". "Ingraham's suggestion that "To an Indian pilot skimming the ground at 500 mph under anti-aircraft fire, precise identification of targets on an enemy airfield might take lower priority than simply hitting whatever was there and then getting the hell out" was met by withering scorn from Yeager.

"Our response to this Indian atrocity, as I recall," adds Ingraham (tongue firmly in cheek), "was a top priority cable to Washington that described the incident as a deliberate affront to the American nation and recommended immediate countermeasures. I don't think we ever got an answer."

Ingraham says that Yeager's movements and activities during the subsequent conflict remained uncertain, but "A Pakistani businessman, son of a general, told me excitedly that Yeager had moved into the big air force base at Peshawar and was personally directing PAF operations against the Indians. Another swore that he had seen Yeager emerge from a just landed jet fighter at the Peshawar base."

The facts narrated in Ingraham's article leaves one wondering whether the destruction of the Beechcraft and consequently the US Embassy's request to Washington for immediate countermeasures influenced President Nixon's decision to deploy the Enterprise Task Force in the Indian Ocean.

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eBooks by, for and about Chitrapur Saraswats

Jai Shankar!

We are happy to announce the emergence of www.ChitrapurEbooks.com in a new Avatar... 10 newly digitised works and a revamped website.

Incorporated now is a Birthday Centenary feature honouring Dr. Gopal Shankar Hattiangdi, eminent scientist and scholar of classics, who authored memorable Classics like ***Fifty Years of Bliss, Pandurang Pandurang and A Student's Guide to the RigVeda***. Expanding on his works, we have now added 'Aphorisms from the Rig Veda' along with several pocketbooks. Also find tributes to Dr. Gopal S Hattiangdi (who would have turned 100 in Dec 2021) by his family, friends and contemporaries, including Dr. Frank Conlon, Prof. emeritus, University of Washington, Seattle, author of 'A Caste In A Changing World: The Chitrapur Saraswat Brahmins 1700-1935'

Also on the website now are works of eminent Community writers such as Baindoor Deorai (*Konkani Self Taught*), Surkund Annaji Rao (*Porne Konkani Sahitya Krutiyo* - Old creations from Konkani literature) and Santoshkumar Gulvady (*Ta Ta Tingana* - a collection of lullabies and heritage songs for children, sung by Amchi mothers in times gone by). All the earlier books, articles, features and photo albums continue to exist, but are now thematically arranged for easier navigation and access.

What we have is a work in progress, enabling further changes as more material is added in years to come. It is a matter of immense satisfaction to us that we are able to uncover and present works that are important to our heritage and culture, works that were obscured by Time and in the race for the New. It is our firm belief that the bedrock for socio economic development in any groupings, large or small, is their Heritage, and streams of thought and action that create a body of awareness which makes up the "Soul", as it were, of the Community. Our selections therefore underpin a corpus of writings that point to this body of awareness.

We hope you enjoy the writings presented on the new website. Do send in your feedback and suggestions when you visit our website. You can also write to us directly at chitrapurebooks@gmail.com

Our very best wishes to you and your families for a Joyous and Healthy New Year 2022!!

Jaishankar Bondal & Shantish Nayel

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Why is 04 Dec celebrated as the Navy Day

COMMODORE CHAITANYA SHIROOR- IN

This is the golden jubilee year of our victory in the 1971 Indo-Pak war. For many of us belonging to the present generation, it is this historic war which resulted in the birth of a new nation – Bangladesh.

The 14 day war commenced on 03 Dec and truce was called on 16 Dec 1971 after Pakistan was severely crippled. This war is a story of many well planned and executed battles and operations of clock-work precision. We had very able Generals and Admirals heading our Armed Forces. General Manekshaw was the Army Chief and he had the courage to say “no” to the then Prime Minister Smt. Indira Gandhi, telling her that he needed a minimum of 6 month’s time to plan, prepare, and go into war with Pakistan and would do so at the time of his choosing!! She acceded. Admiral SM Nanda was the then Naval Chief who masterminded and planned all the Naval Operations.

One such well-conceived and executed naval operation was code-named – Operation Trident. This operation involved an attack on Pakistani Naval and other assets in Karachi Harbour. This was of course a very audacious and daring operation because Karachi was the most important and a very heavily guarded city of Pakistan.

The plan was to use the newly acquired “OSA Class Missile Boats” (armed with Styx missiles) from erstwhile USSR to enter Karachi Harbour, decimate the Pakistani Naval Forces and set fire to the Kemari Oil Installations which would completely finish the Pakistani war effort on the western front.



The OSA Class missile boats are no bigger than a fishing trawler and have a limited endurance of about 250 Nautical Miles, but are armed with accurate and lethal Styx Missiles. Therefore, as part of the plan, a task force of five ships was formed (Three missile boats, INS Nipat, INS Nirghat and INS Veer and two anti-submarine corvettes INS Kiltan and INS Katchall). This task force was positioned at Okha. Okha being the nearest port to Karachi Harbour (A distance of 160 Nautical Miles)

The plan was put into operation on the night of 04 Dec.



The three missile boats were towed to the mouth of Karachi harbour by the two Anti-Submarine Corvettes INS Kiltan and INS Katchall. The Missile boats were detached at a distance of approx. 40 Nautical miles from Karachi Harbour. Thereafter, they proceeded on their own to execute the operation.

The first of the Missile boats sighted PNS Khaibar and fired two missiles and sank it. Thereafter, the other two missile boats unleashed their missiles and downed PNS Shahjehan, PNS Muhafizand merchant vessel Venus Challenger (which was carrying ammunition). One of the missile boats went further into the harbour and fired at the Kemari Oil fields setting it ablaze. The oil storage tanks fire went on for several days.

The operation code named Trident is considered one of the most successful offences in modern naval history, with no casualties being sustained by the Indian forces.

After the first strike on December 4-5, the Indian Navy carried out another attack on the night of December 8-9, when INS Vinash, along with two frigates, launched four Styx missiles, sinking the Pakistan Naval Fleet Tanker Dacca and causing substantial damage to Kemari Oil Storage Facility at Karachi.

This operation was an absolute success on all fronts. It considerably impaired the ability of Pakistan to sustain its war effort and accelerated the end of the war. It was also a success because there were no casualties or losses on our side and all the ships returned to Okha safely. Commodore Kasargod Patnashetti Gopal Rao was the one who led the attack that sank the ships in Karachi.

Some background to the foregoing makes interesting reading with respect to what happened on the eastern front (Source: Daily Star) . On December 9, after CIA director warned that ‘East Pakistan was crumbling’, Nixon decided to send “carrier task force” to Bay of Bengal, to threaten India. On December 10, Nixon said to Kissinger, “Our desire is to save West Pakistan, keep those carriers moving now.” On the same day, Indian intelligence intercepted an American

message, indicating that the US "7th" Fleet, led by the USS Enterprise, reached Sri Lanka from Vietnam. The US "fleet" consisted of the USS Enterprise, at 75,000 ton, the world's largest nuclear powered aircraft carrier with more than 70 fighters and bombers, guided missile cruiser, guided missile destroyers, and amphibious assault ship USS Tripoli.

Synchronizing with the US, UK navy also started to move, seemingly to support US and hence, Pakistan. Soviet intelligence reported that a British naval group led by the aircraft carrier HMS Eagle with commando carrier HMS Albion, several destroyers and other ships was approaching India's territorial waters from west.

The British and the Americans planned a coordinated pincer attack to intimidate allied forces: the British ships in the Arabian Sea will target India's western coast, while the Americans would make a dash into the Bay of Bengal from the east to Bangladesh.

Caught between the British and the American ships was the Indian Navy's Eastern Fleet, led by the 20,000-ton aircraft carrier, Vikrant, with barely 20 light fighter aircrafts. The Indian Air Force however, having wiped out the Pakistani Air Force within the first week of the war, was on alert to fend off any possible intervention by aircrafts from USS Enterprise.

In this situation, India requested Moscow for help, under the security treaty.

In response, on December 13th Russia dispatched a nuclear-armed flotilla, the 10th Operative Battle Group (Pacific Fleet) from Vladivostok, under the Command of Adm. Vladimir Kruglyakov. Russia deployed two task groups; in total two cruisers, two destroyers, six submarines, and support vessels. A group of Il-38 ASW aircraft from Aden air base in Yemen provided support.

Though the Russian fleet comprised a good number of nuclear-armed ships and atomic submarines, their missiles were of limited range (300 km). So while countering UK and US fleets, the Russian commanders had to take the risk to be within range of American fleets. To counter the American deception Russians took a brilliant strategy of bluff. In Admiral Kruglyakov's words "The Chief Commander ordered me to lift the subs when they (the Americans) appear! It was done to demonstrate that we had nuclear submarines in the Indian Ocean. So when our subs surfaced, they recognized us and knew the Soviet cruisers, destroyers and atomic submarines equipped with anti-ship missiles were there." Then, we intercepted the American communication. The commander of the fleet, Admiral Gordon told the 7th American Fleet Commander: 'Sir, we are too late. There are the Russian atomic submarines here, and a big collection of battleships'.

Ultimately this bluff paid off; Russians encircled the US, not allowing the fleet to close in on Chittagong or Dhaka, securing the independence of Bangladesh.

The day is celebrated to respect the Indian Navy's counter-attack in Operation Trident during the Indo-Pakistan war in 1971.

The Indian Navy Day is observed on December 4 every year to recognise the efforts and achievements of the Indian

Navy in Operation Trident conducted during the Indo-Pakistan war in 1971. Ever since, December 4 is celebrated as the Navy Day. Jai Hind.

(Commodore Chaitanya Shiroor, joined the Indian Navy in 1972 and retired in 2012. He lives in Bangalore and can be reached at chaitanyashiroor@gmail.com.

In this article we have added some excerpts from an article which was published in the Daily Star from an article by Asif Mahfuz- Editor)

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Kiddies' Corner

GHAT OF THE UAE

She thought she was history, with a lot of mystery.

Passers-by shared their tale, she heard them without fail.

She has underground water, where there's a lot of laughter.

She is the national tree, where people sit and have tea.

People use her to trade, because they don't want to be afraid.

People find many oasis, because of her leaves and phrases.

With all of her history, we are here in all of these cities.

Because of her we are in a new era, let's come together and preserve this terra.

Arnav Nishant Baidur (8 years) Dubai
On the occasion of UAE's 50th National day

पुस्तक परिचय

उदय मंकीकर

“ गुलदस्ता ”

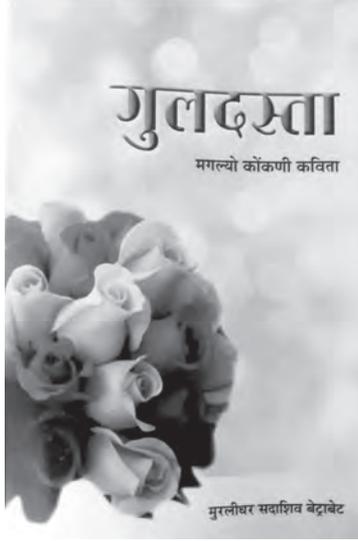
मगल्यो कोंकणी कविता

कवि : मुरलीधर सदाशिव वेद्राबेट

मुद्रक : मौज टाईप फौंड्री

पृष्ठ संख्या: ४३

मुरलीधर वेद्राबेट मामु म्हळयारी Bombay Telephones, IBM आनि Datamatics ह्या तिन्ही कंपन्यांतु कार्य कोर्नु सेवानिवृत्त जाल्लेलो एक कवि . तागेली भयणी कुमुदाक्का ही तागेली काव्य लेखनांतुली गुरू . घुलदस्ता ह्या नावाने तान्ने बरयिल्या मराठी कवितांचो संग्रह प्रकाशित जाल्ला . आनि त्याचि नांवाने आत्तं तागेल्या कोंकणी कवितांचो संग्रह प्रकाशित जाल्ला . तान्ने बरयिल्यो कोंकणी कविता आमगेल्या कॅनरा सारस्वत मासिकांतु प्रकाशित जाल्याती मात्र न्हंयी तो श्रीमती गंगा एम नाडकर्णी स्मृती कोंकणी लेखन पुरस्कारानें सुद्दांयि सम्मानित जाल्ला .



निसर्ग पशु पक्षी मानवी जीवन अशी विविध विषयांचेरी तान्ने कविता बरेयिल्याति . तागेल्या हास्य कवितांचे वाचन हो एक निखळ आनंदुचि . ह्या सर्वांचो प्रत्ययु तागेलो प्रस्तुत कविता संग्रह वाचतना येत्ता . “गुलदस्ता” (मगल्यो कोंकणी कविता) ह्या कविता संग्रहांतु ३२ कविता आसति . जीवनांतु आमगेलें आचरण कशी आसकाज, पशुपक्ष्यांलाग्यीथानु शिकचें सारखें कसलें आस , चेडवांगेले निरागस प्रश्न आमकां कशी निरूत्तर कर्ताति . मानवी जीवनांतुले वास्तव ह्या सर्वांचे आकलन, तागेल्या कवितांथानु जाल्ला . अत्यंत साध्या , सुबोध भाषेंतु बरेयिल्यो ह्यो कविता महत्वपूर्ण संदेश दिवु वत्ताती .

आम्मी आमगेल्या चेडवांक नातवांक गोमटगोमटी नांव दवरताति आनि आपेयितना मोग्गा नावाने आपेयिताति . त्यामितिं कसलें जाल्ला हें “मांकडु” ही कविता वाचवनाफुडे कळता . मानवीजीवनांतुलो सर्वांतु कठिण आश्रमु म्हळयारि वानप्रस्थाश्रम . स्वतांगेल्या सुब्रदुःखाच्या अनुभवांचे भांडार म्हळयारि वानप्रस्थाश्रमु . ह्या आश्रमांतु स्वतःक कशी सांभाळनु जीवनाचो आनंदु घेंवचो हें “कानमंत्रु” ज्येष्ठ नागरिकांक ह्या कवितेंतु विषद केल्यां . म्हांतारपणांतु उगडासु उणे, आनि विस्सरु चड जाल्ला अशी म्हणताति . आत्तं, घरांतु आधुनिक वस्तु येनाफुडे आम्मी कोर्चे कसलें विस्सरली, हाज्जे मार्मिक विवेचन “हांव विस्सरली” ह्या कवितेंतु आस .

समर्थ रामदास स्वामिंगेले मनाचे श्लोक , मनुष्यांगेल्या नित्याच्या जीवनांतुल्या आचरणाचेरि भाष्य कर्ताति . तें जायिचि, परिस्थितिनुसार, तांतु कशी परिवर्तन जाल्यां हें सांगता “मनाचे श्लोक” (आत्तांच्या परिस्थितीचें) ही कविता . समर्थ रामदासांगेल्या मनाचे श्लोकांसांगाति, हें श्लोकयि आचरित केल्यारि , सुब्राचो मार्गु मेळता . हो हांतुथानु घेंवचो बोधु . अनेक अंधश्रध्दा समाजांतु प्रचलित आसति . उदाहरण

दिवचें जाल्यारि, माज्जर आड गेल्यारि काम जायना अशी समज आस . “अंधश्रध्दा” कवितेंतु एक माज्जर सांगता “तुम्मी दिल्लेल्या अन्नाचेरि आम्मी जगताति ताव्वळी आम्मी तुमगेले वायट जांवकाज अशी कशी लेकतलिं . उंदराक धोरूक आम्मी राक्कुनु बशिलिं आसताति, कामागडबडेंतु तुम्मी आमकां दांटुनु वत्ताति, आम्मी कसलेंयि म्हणताति वें? तुमगेलो समजु ही एकी अंधश्रध्दा . ही मनांथानु काणु उड्डेयाति .

जन्मदात्री आवसु आनि अन्नदाती आवसु हांगेल्या उपदेशाचें आनि मार्गदर्शनाचें महत्व “आवसु” ही कविता सांगता .

सुमारफांता विविध कारणांमितिं आमगेल्या कामांतु अडडी येत्ताति आनि तीं कामं कशी जांवकाति म्होणु आमकां युक्त्यो येवजुंका पडताति . एकका मंत्रयांगेल्या केशकर्तनावेळारि कॅलसां (न्हावी) कशी युक्ति कर्ता हें वाचताति, “बुदवंत न्हावी” ह्या हास्यकवितेंतु . चेडवांगेल्या निरागस प्रश्नांक उत्तर दिवचे सुमारफांता कठिण जाल्ला . तें कशी म्होणु कोळकाज जाल्यारि “लग्नावाढदिवसू “ आनि “देववाप्पा” ह्यो कविता वाचकाति .

पशुपक्ष्यांलाग्यीथानु शिकचें सारखें मस्त आस . पोग्य जागो, सोहुनु परिश्रम घेवु सुतार पक्ष्यांगेली जोडी घुडु बांधुनु संसार कशी कर्ता हें सांगल्या “सुतार-पक्षी” ह्या कवितेंतु . वंशाचो वारसु म्होणु सर्वांक चळ्याचेडुं जायि आसता मात्र आवसुक चळो, चल्ली अशी भेदभाव आसना . जन्माक आयिलें हें प्रतिएक चेडुं तांगेलें नशीव घेवु जन्माक येत्ता आनि तांतुंचि संसाराचो आनंदु आस्ता . अशी संदेशु “वाधीणीचो सल्लो” ह्या कवितेंथानु कविने दिल्ला . “फुकट जॅवाति” “फटींग ज्योतिषी” “रावणांगेली पोड्डादुकी” “टाईमपास” “टीट फॉर टॅट” “कॅनडांतुले सलून” ह्यो हास्यकविता तशिची “जीव घेंवचो खेळु” “व्यसन” “टॅशन” “सॉंग” “मम्मी पप्पा म्हांतारी जाल्ताति” “सल्लो सुब्री जीवनाचो” “काणी कोंवडयांगेल्या दुःखाची” “ज्येष्ठ नागरिक” ह्यो वाचकांक अंतर्मुख कर्तल्यो कविता सुद्दांयी ह्या कविता संग्रहांतु आसति .

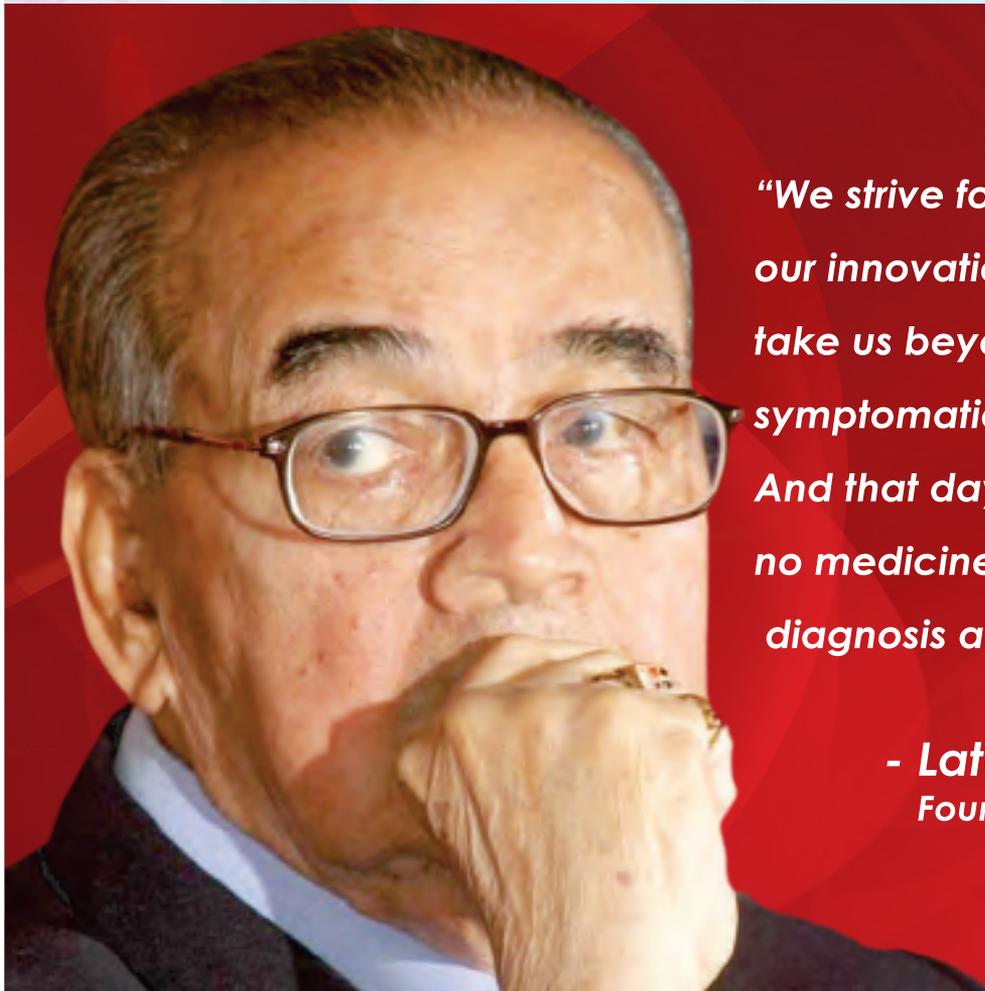
अलंकारिक भास वापरनातिले, आपणाक कसलें सांगचे आस हें सुबोध भाषेंतु कशी सांगयेद हाज्जे उत्तम उदाहरण म्हळयारि हो, वेद्राबेटमाम्मांगेलो कोंकणी कविता संग्रह . वाचकांक आनंदु दिताची विचार सुद्दांयि कोरूक लायता . मुद्दाम वाचताति . मुरलीधर वेद्राबेटमाम तुगेल्या हात्ताने विपुल कोंकणी काव्यल्लेखन जावो आनि आमकां वाचकांक आनंदु मेळो ही सदृच्छा !



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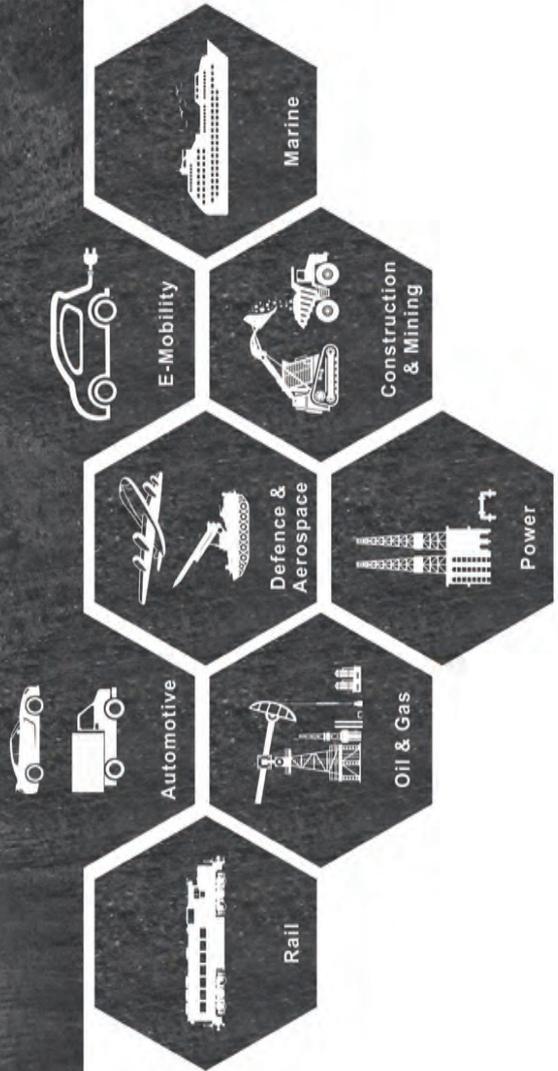
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Minutes of the proceedings of the Special General Meeting of the Kanara Saraswat Association (“KSA”)

held at 10 a.m. on 05thDecember 2021 by Video Web conferencing on the Zoom platform
<https://us02web.zoom.us/j/81414616761?pwd=R1hoVXA3Z2puV2pySkVuOXZkZElsQT09>
Meeting ID67: 814 1461 61 Passcode: KSA-SGM

The meeting commenced at 10 a.m. after confirmation from Hon. Secretary Vandan Shiroor that 35 members were present against the quorum of 20 members to commence the meeting. As there was adequate quorum of members in attendance the meeting commenced.

The list of members who attended the meeting during the course of meeting with the time of their logging on and logging off is appended on our website.

The President Shri Praveen Kadle called the meeting to order.

After briefing members about how the online meeting will be conducted, Shri Kadle requested the members to identify and unmute themselves in case they wanted to speak. He further mentioned that they will be admitted to the meeting after the host/co-host verifies their identity. However, the meeting will be locked if and when voting commences.

Shri Kadle then mentioned that a resolution was required to be passed for allowing KSA to conduct the AGM in the virtual mode. Shri Shivanand Sanadi proposed the resolution, seconded by Ms. Anisha Narayanan and it was passed unanimously.

RESOLVED THAT the decision taken by the General Body at its Meeting held on 26th September 2021 to hold the Special General Meeting of the Kanara Saraswat Association in the video conferencing mode due to the lockdown restriction arising out of the Covid-19 pandemic be and is hereby ratified.

The resolution was approved unanimously.

Shri Kadle proceeded with the discussions of the agenda.

1. To confirm and carry into effect revised Rules and Regulations 2021 of the Kanara Saraswat Association placed before and approved by the General Body at the Annual General Body Meeting held on 26th September 2021.

He enquired with the members whether they would like to consider the entire changes proposed as a whole or whether the members had any objections to individual Rules and wanted voting on individual Rules.

It was agreed that the individual Rules should be discussed and put to vote wherever required. All Rules were agreed to except for the following against which the decision of the General Body is also covered:

1.1. Rule No 2 of the proposed rules – Members decided to retain the existing Objects in Rule 2 except for a change in Rule no. 2(f) of the existing rules to add the words “Not more than” before ‘10% of accrued interest’ under Rule no. 2.6 which will now read as under:

2.6 “Not more than 10% of accrued interest received on Medical Relief Fund & Distress Relief Fund to be reserved for needy persons specifically Below Poverty Groups outside the Chitrapur Saraswat community.”

The amendment was put to vote and approved unanimously with all voting in favour and None against.

(Accordingly, Rule 2 of the Proposed Rules in the proposed

Rules has been amended as per attached revised proposed Rules)

1.2. Rule 3.1 & 3.3 of the proposed rules- There was a discussion at length on this Rule after which It was decided that voting on the Rules be taken up at a later stage after discussing other Rules.

1.3. Rules relating to President/Vice President and composition of Managing Committee– There were discussions at length on whether or not the President & Vice President should be part of the Managing Committee and chair its meetings. Similarly, there were discussions at length on the composition particularly with reference to reducing the strength of MMR members from 12 to 9 and reserving two positions for those outside MMR. It was finally decided that the Managing Committee reconsider the Rules on these two aspects and maintain a status quo till Managing Committee comes out with its proposal considering the various points raised at this SGM.

1.4. In respect of the new proposed Rule 8.11 it was agreed that the Rule would come into effect only where there is no written agreement between KSA and the tenants of KSA. And also, the Rule will not apply where there is any specific resolution passed in this regard in the past General body meetings.

1.5. All other proposed rules incorporating the above changes arising out of the above discussions, were then put to vote and approved unanimously with all voting in favour and None against.

1.6. Shri Kadle then informed the members that the proposed amendment to Rule no.3.1 & 3.3 would now be put up for voting. Shri Kadle then requested Shri Rajan Kalyanpur to explain to members the voting process for the resolution.

Shri Rajan Kalyanpur informed members about the option of a poll in the Zoom platform which would give the option of voting “Yes” or “No” that is for or against the proposed resolution. He then conducted a mock poll so that members could familiarize themselves with the voting process. He accordingly launched the Mock Poll on the Zoom platform. He said that he as the “Host” on the platform would vote from a different device since the Host of the meeting cannot vote. He said that he would keep the mock poll open for two minute and when the time to close the poll is nearing he would announce again requesting members to complete voting. He further informed the members that the percentage of polling would be based on the total members present during the time span of polling. The difference between those present and total votes polled will represent the total abstentions. He added that Shri Vandan Shiroor will do the screen recording from the start and end of the poll. He also said that the results can be viewed in the browser if desired.

Accordingly, Shri Rajan Kalyanpur launched the poll on the Zoom platform for voting in respect of the resolution.

Members voted and after polling was closed the results were announced by Shri Rajan Kalyanpur as follows.

Total votes: 38

Result: 17 For the resolution, 14 Against the Resolution and 7 Abstentions.

Based on the voting Shri Kadle announced that the proposed amendment will be rolled back to the existing provision (Rule 3a & 3e).

Shri Kadle then announced that since this was a Special General Body meeting only the agenda item can be discussed in the meeting hence no other item would be discussed.

He informed the members that from the proposed

amendment two rules have been rolled back to the existing ones and status quo has been maintained in the other (as per discussions minuted herein). All other rules have been approved unanimously by the members.

Shri Kadle thanked all members particularly those who actively participated with their viewpoints in the meeting. He then concluded the meeting.

Shri Hemant Kombrabail proposed a vote of thanks to the Chair.

Praveen Kadle
President - KSA

आदगत्यो आनि वाक्प्रचार

1. अर्द घडिये दुवादशि, पार्णा फुडेचि खर्चलि.

A Sacred day of half an hour's duration. Things done in haste will not succeed.

2. अर्द हांव जाण, अर्द शेजारचो रवळु जाण.

This is a Confession to say that none knows the whole stanza.

3. असल आसल्यारि वाडि आस्स.

There can be no question of interest unless the principal is intact. People lose the principal when they care only for interest.

4. अंकूश आस्स म्हणु हस्ती मोलायिली.

Because you possess a goad you seek to purchase an elephant. Ambition disproportionate to the means to be achieved.

5. अंत्र पिशाचशें भोंवतल्याक राबूक ठिकारें ना.

There are persons having no fixed residence like the devil roaming about in the air.

Answers of Konkani Lexicon Quiz

(for questions refer page -14)

वेदिका
रंगभूषा
वेशभूषा
संगीत
नेपथ्य
लेखक
दिग्दर्शक
काणी
नायक
नायिका
खलनायक
खलनायिका

आरंभास दे वरदान

जो जो रे बाळा जो जो । तुजसाठी मी गाते अंगाई ॥१॥
लुक-लुक करीती तारे आभाळी ।
चंद्राची किरणे दारात आली
जाई-जुई चमेली फुलली ।
गोठ्यांत वासरु झोपल्या गाई ॥ १ ॥
छकुल्याची ग मुर्ती सानुली ।
नाजुक जिवणी ओठांची लाली ।
तीट रेखीला गोऱ्या गाली ।
तुड्या पाऊली झाले मी आई ॥ २ ॥
बारशासाठी सारी जमली ।
मोहक मूर्ती नटली सजली
तुड्या कृपेची करी साऊली ।
देवा आरंभास वरदान देई ॥ ३ ॥

सौ माया अनिल बिजुर

Personalia

Aryan Panchal S/o Preyas Panchal & Parvati (nee Panje) Panchal had taken to Swimming like a fish to water. He studied in Shreyas Foundation from Nursery to 12th.



From 2nd Class, he started his swimming lessons from the school swimming teacher & was immensely popular with the Sports Teacher as well his school mates. After a couple of years, he came under the watchful eyes of Mr Kamlesh Nanavati & since then has been with him. This year he had the distinction of breaking the Records in his age group in all the events in Free Style, Butterfly (50,100,& 200 mtrs)& both Medley as well

as free style relays in Gujarat. This year in the Nationals, he competed in both Juniors as well Seniors, at Bengaluru.

In Juniors, which was his last Age group Nationals, he broke a 7 year old National record in 200 mtr Butterfly. And, in Seniors (Open Age), which was his first open age Nationals, he had an opportunity to swim with Indian Olympian, Sajan Prakash and won a silver medal.

Aryan is moving ahead to achieve his goal to win a medal for India in Olympics.

Poorvi Vijay Dhareshwar, from Dhareshwar, Kumta passed her 10th Grade CBSE exam with 86.6% from Rotary Central School, Moodbidri. She is also talented in fine arts and does drawing, painting, mandala sketches and craft, passed her Higher grade drawing examination with distinction.

Here & There

Bengaluru: Report on the activities of Bengaluru Local Sabha for the month of November 2021

Special programmes:

- On the 4th November, Lakshmi Pujan was performed on the occasion of Deepavali.

- On the 12th November, *Janma Divasa* of Parama Pujya Shrimat Sadyojat Shankarashram Swamiji, Bhashya Pathan, Devi Pujana, Durganamaskara were performed,

- Jagarani Ekadashi was observed on the 15th November from 4 pm to 7 pm and sadhaka-s rendered Akhandòa Bhajans online.

- *Tulasi Vivaha* was celebrated with Tulasi Pujana on 16th November.

- On the occasion of Kartika *masa* and *Dipotsava*, *Samuhika* Durga Namaskara was performed at the Math on the 18th November. The event was webcast for all Sadhaka-s to watch the ceremony.

- As part of Sayujyam programme, our Sabha along with UK Sabha performed the Sadhana Panchakam, Gayatri

Anushtan on the 21st and 28th November. *Vimarsh* was conducted by Tejashree Bailur on 27 November.

- On the 28th November, *Samaradhana* of Parama Pujya Shrimat Vamanashram Swamiji was observed with *Bhashya Pathan* and *Ashtavadhana Seva*.

Varga activities: On the 12th November, on the auspicious occasion of the *Janmadivasa* of Parama Pujya Swamiji, yuva-s performed Devi Anushtana and participated in the Indradhanush program. Yuva-s also performed the Guru Pujana during the *Samuhika Sadhana Panchakam* on 21st and 28th November. They also participated in the online Vimarsha conducted by Tejashree Bailur on 27th November.

Prarthana activities - Guru Pujan was performed on Nov 7th by all Prarthana centres on the occasion of *Janma Divas* of H H Shrimat Sadyojat Shankarashram Swamiji. On November 14th an online Prarthana shibir "Aamodotsava" was held for all Prarthana Centres across the globe.

Regular Programmes :

(a) The series of talks on the Bhagavadgita by Smt. Dr. Sudha Tinaikar commenced online on Shri Chitrapur Math website from 3rd June, 2020 and is held every Wednesday.

(b) Girvana Pratishtha classes, Sambhashana Varga classes and Prarthana Varga are being conducted online.

(c) Gayathri Japa Anushtaan is being performed online every Sunday morning from 0700 hrs upto 0830 hrs.

(d) Daily morning puja-s and evening puja-s on Monday-s, Thursday-s and Friday-s were performed by Shri Satyendra Sorab mam and *gruhastha*-s.

(e) Durga Namaskar was performed every Friday by Ved Shri Vijay Karnad Bhat mam with the assistance of Shri Satyendra Sorab mam.

Report by Saikrupa Nalkur

Our Institutions

Saraswat Mahila Samaj, Gamdevi, Mumbai:

On 23rd October 21, a virtual event of Kojagiri Celebrations was held- a day of fun and enjoyment, games and dances, which was planned for this auspicious day

The programme started on time with the music of *Garba* dance in the background and Ashwini Prashant of our Saraswat Mahila Samaj welcomed the audience and then introduced the M. C. of the evening- Mrs Geeta Suresh Balse who had conceived and organised the programme - Mrs Geeta Balse - a long time 20 year old tenure member of Saraswat Mahila Samaj and a Past President of the Saraswat Mahila Samaj Centenary Celebrations in 2015 with a passion for organising and conducting games. She thanked the audience and Ashwini. She along with co-host the very sprightly and enthusiastic newly joined member, Mrs Nivedita Bipin Nadkarni, started off with a vibrant Rajasthani folk dance "*Ghoomar-Ghoomar*" of Padmavat fame, by our young artiste accomplished Bharat Natyam dancer and also a teacher, for some time, Mrs Shobha Marballi with her pleasant personality and exquisite folk dance steps the rhythm and the loving melodious song of *Ghoomar* set the mood for the Kojagiri event. Oh! What a performance. It was She 69 or 6 + 9 = 15 yrs. old. The audience was spellbound.

Then followed games – conceived by Geeta of 3 different rounds – 1st being the Starter Game- Quiz on Amchi Mumbai Suburbs. Then the next round of Starter Games of Amchi Surnames Quiz -which we always linked with Surnames of Karnataka but now linked with a famous river in Egypt – that is Nile (Nayel) and the Suburban Quiz had our Mumbaitees given with funny clues like a “Hollow Tamarind: and the answer was our non-descript Chinchpokli , and it was a real race with our ladies participating and enjoying. The 20 quiz clues each, in both the games.

The second round was a musical round of which film songs translated into English, all based on the theme – Moon “Chand” – it being Kojagiri which was a treat for our Amchi ladies to set the atmosphere vibrant.

Then followed the 2nd round of the music game with double words viz, ‘ghadi ghadi mora dil dhadke’ “dhak dhak karnelaga” and there was a race – one surpassing the other.

These were interspersed with two more dances by our young dancers Mrs Sheela Shirali who presented a lovely sublime dance on Devi Stuti Stotra with such divinity even at the age of 79. – a spiritual experience. And the next dance by another young dancer Mrs Jyoti Gokarn on ‘Mohe rang do la’ from Bajirao Mastani-displaying wonderful graceful movements of emotional flow, her charming expressions all added to the total impact of the Kathak based dance with serenity and delicately performed steps to match the slow rhythm of the song and all this at the young age of 73.

Then followed the last game of Amchi words- the first being on the Good Old Amchi Words- which was fun as we Mumbaikars are used to replacing our ‘mogga’ Amchi word with Marathi viz- “Zaad” for tree instead of “Rooku” and so for almost 25 words. And then the last Amchi Double Words game with clues viz- weak furniture – i.e. “likliki” furniture and so on. And these were thoroughly enjoyed by all.

This was followed by a lovely dance again by our Shobha Marballi on the famous old song ‘Jab Tose Nahin Bolu Kanhaiya’ – she presented this dance with varied movements and expression of mock anger at Krishna and her classical dance talent really brought the dance to a lively exhilarating level and her intrinsic passion for dance made it a pleasurable treat to the eyes.

Then there was a surprise item conducted by Nivi Nadkarni, my co-host, of Sitting Garba in which all participated from their homes, everyone joined in with great fervour.

The programme ended with a Vote of Thanks by Hon. Secretary Priya Bijur who along with Ashwini - Jt Hon. Treasurer, handled the complex technical part of this event efficiently and smoothly which helped in making this unique event a success. Priya thanked the audience for their spontaneous participation and the 3 young Golden Dancing girls and Geeta Balse . We concluded this merriment with gupshup and a glass of masala doodh – each one in their homes.

Reported by Geeta Suresh Balse

CLASSIFIEDS

ENGAGEMENT

Amogh, son of Nandita and Gautam Amladi of Goregaon, Mumbai, with Paridnya, daughter of Dipti and Anand Kallyanpur of Goregaon, Mumbai on 28th November 2021 at Mumbai.

DOMESTIC TIDINGS

BIRTHS

We welcome the following new arrivals:

Sept 11 : A baby boy Neel to Malavika and Mohit Savur at New Jersey, USA.

THREAD CEREMONY

We bless the following Batu:

Oct 26 : Arnav Shirish Chandavarkar at Thane

OBITUARIES

We convey our deepest sympathy to the relatives of the following:

- Sept 25 : Satish Anantrao Nadkarni, (86) at Mahim (W), Mumbai
 Nov 6 : Meera Ramesh Hattiangdi (nee AmmulBantwal) (92) at Hyderabad
 Nov 6 : Malini Ramdas Balsekar (nee Manjeshwar) (88) at Chikmagalur, Karnataka
 Nov 18 : Shaila Anand Adur (81) at Andheri (W), Mumbai
 Nov 20 : Geeta Suresh Mavinkurve (Nee Geeta Chidanand Nagarkar) (79) at Kanara House, Matunga, Mumbai
 Nov 25 : Shardanand R Ubhayakar (99) of Matunga West, at Mumbai
 Nov 26 : Shanta Ramesh Sanadi (nee Herwathe) (91) at Sadum, Chitoor Dist.
 Nov 27 : Shivashankar (Gajanan) S Karnad (97) at Porvorim, Goa
 Dec 6 : Usha Shantaram Hattangadi (87) at Pune
 Dec 7 : Rajani Chakravarthy Sharma (nee Manjeshwar) (85) at Longview, Texas, USA

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ERRATA

In the December 2021 issue of the Kanara Saraswat, in the poem Whales, (page 22) the word 'harpoons' should be substituted for the word 'bludgeons'

Besides, at the bottom of the poem, the age of Ms Krishna Basrur, who was a lecturer in QMC, Madras, was erroneously printed as 98. Her correct age is 96. The errors are regretted.

Editor.

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