

# Kanara Saraswat

A MONTHLY MAGAZINE OF KANARA SARASWAT ASSOCIATION

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May 2016

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## **Kishore Rao Amembal**

**Awarded 'Citizen Individual of the Year'  
By the Namma Bengaluru Foundation**



Hospice set up by Shri Kishore Rao Amembal  
for terminally ill Cancer patients.



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## Kanara Saraswat

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### KSA's Hindustani Classical Music Event

The two day Hindustani Classical Music Event organized by Kanara Saraswat Association at Nehru Centre, Worli for fund raising was very well received & appreciated by everyone. Our music loving audience was enthralled by performances of Pt. Pravin Godkhindi (Flute Recital) & Jayateerth Mevundi (Vocal) on 13th April 2016 and Pt. Niladri Kumar (Sitar Recital) & Padmashree Pt. Ulhas Kashalkar (Vocal) on 14th April 2016 .

The main sponsor of the Program was Rithwik Foundation & Co-sponsors were SVC Coop Bank Ltd, Saraswat Bank, HDFC Mutual Fund and SBI Life Insurance with 4 Associate Sponsors NKGSB Bank, Union Bank of India, ENTOD Pharmaceuticals Ltd, and Standard Greases & Specialities Pvt. Ltd.

We thank all Sponsors for their magnanimous gesture of sponsoring this event and all music lovers who encouraged us by their presence. A detailed report of this will appear in our forthcoming issue.

## KSA Corpus Enhancement Fund

In our December 2015 issue we had announced 2 schemes for our Corpus Enhancement.

Under Scheme A we had requested members to upgrade their membership to patron by paying Rs 2500 or more. We are happy to say that many members have responded to our appeal.

Under Scheme B we had proposed our rooms in Anandashram Hall and Parijnanashram Hall for Sponsorship. On page 6 of this issue we have announced the names of people who have offered to sponsor these rooms.

We thank the members who have upgraded their membership and request more members to do so.

<b>Names of members who have upgraded their membership</b>		
Aidur Devika	Hattangadi Supriya Dinesh	Nadkarni Nikhita Hemant
Amembal Kishore	Heble Mangesh	Nadkarni Rajiv Prabhakar
Amladi Anand	Heblekar Gurudutt	Nalkur Shrikant
Honnavar Anand	Hemadee Vivek	Nayalkar Arun Gopal
Andhyarujina Shobha	Hemmady Chandrakant G	Nilekarni Uday
Hattangadi Ashok	Hemmady Raghunandan	Nirody Arun
Baindur Deepak Gajanan	Hemmady Shivanand	Pandit Ajeet Vinod
Baindur Gajanan Pandurang	Idgunji Suresh	Pandit Amol Rajaram
Baindur Nitin Suresh	Jejari Shripad	Pandit Janaki Ajeet
Bajekal Ganesh	Kalambi Pallavi Mahesh	Pandit Rajaram Dattatraya
Balsavar Ramesh	Kalambi Vijay Mohan	Pandit Rekha Rajaram
Balsavar Srikar	Kalbag Suman	Pandit Roopa Amol
Balwally Prashant P	Kallianpur Durgadas	Pandit Vinod Dattatraya
Bankeshwar Prasad	Kallianpur Krishna S	Pombathmajal Gangadhar Rao
Basrur Shrikant	Karpe Lt. Col Manohar	Pombathmajal Gangadhar
Benegal Ashok	Kati Suresh	Raje Amit Shashank
Benegal Vinod	Katre Yogesh	Sagar Neelesh
Bhat Gautam Gurudatt	Khambadkone Jairam K	Sashital Dilip Pandurang
Bijoor Maruti	Kodkani Sudhir	Savnal Archana Amarnath
Bijur Dr Ravindra Nagesh	Kumta Krishna Maruti	Shah Roopa Shashi (Nee Arur)
Bijur Kishore	Lobo Roopa	Shirali Sharadchandra M
Chandavarkar Deepak	Mallapur Dattatraya	Sthalekar V.B.
Chittar Shirang	Manjeshwar Santosh	Sthalekar V.B.
Dhareshwar Chaitanya Dattatraya	Mavinkurve Ketaki Prakash	Taggarse Ramesh
Dhareshwar Pooja V	Mavinkurve Niranjana	Talgeri Amitvikram Shrikar
Dhareshwar Samarth Sanjay	Mavinkurve Prakash Shantaram	Talgeri Shrikar
Gulvady Dr Chaitanya	Mavinkurve Smita Prakash	Talgeri Shrinath
Gangolli Kishore	Mhatre Shanti	Tonsey Dinesh
Gokarn Gurunath	Mundkur Pratap Rao	Trasi Ramesh Gopal
Gokarn Nirmala	Murdeswar Shivshankar	Ubhayaker Gaurang
Gulvady Ashok Venkatrao	N. Jayavanth Rao	Ullal Prital
Gulvady Shashidhar	Nadkarni Anand Ramchandra	Ullal Sunil
Gulwadi Amit Madhukar	Nadkarni Gopalkrishna	Vinekar Shamrao
Hattangadi Satish	Nadkarni Hemant R	Yennemadi Geeta
		Yennemadi Vivek
<b>Persons who have donated for enhancement fund more than 2500/-</b>		
Sirur Shyam Rs. 25,000/-	Kati Suresh Rs. 1,00,000/-	

**Raja Pandit  
Chairman**

**Shivshankar Murdeswar  
Hon Secretary**



## *From the President's Desk....*

Dear Friends,

To forgive or not to forgive? This is a question that we ask ourselves regularly and this question weighs more on our mind as time passes. As we grow older, it is very common to review your life & inevitably this process brings up "things we feel good about & things that we don't".

In absence of forgiveness, an offense that was committed against us, or some pain that we caused to others, can replay in our minds, causing continuing anger or remorse which is often a recipe for bitterness and bad health. It may lead to isolation and loneliness resulting in health problems which may even prove to be fatal. Forgiveness, by contrast, allows one to focus on more positive thoughts and relationships.

To seek forgiveness or forgive, requires being prepared for getting rejected or rebuffed. The hurt felt in such cases can be more severe and damaging. How many of us will have the courage to address and redress old issues in a constructive and healing way and to forgive? The other question is – who are we to decide what is right and what is wrong? Do we have the moral right to pass judgement? The emotional quotient in the whole process of 'forgiveness' is extremely high.

Rather than getting entombed in these raw and hurtful feelings, can people in pain find relief and resolution in an alternative stance called 'acceptance'?

Is there any difference between 'forgiveness' and 'acceptance'? If we 'accept' life as it unfolds or if we 'accept' the behavior of our relatives, friends, colleagues and society, will it be different from forgiveness? Is acceptance a manifestation of our tolerance or is it the lack of resistance to the wrong that is being done to us or social injustice in general? Does acceptance mean meek surrender? Does it signify impotence of your mind?

In my view, acceptance means moving forward from any disturbing incident on your own terms, recognizing the magnitude of the violation, but no longer allowing its unfairness to obsess you. It implies choosing a level of relationship with the offender that serves your best interest. Acceptance means that you have decided to forego anger and resentment and move forward on your own terms. It is not abject surrender. Acceptance gives you more strength to decide your own course of action.

Human mind is a rational mind. It can rationalize the situations, events, behavioral patterns in a measured manner and understand their true rationale. This process is the process of 'acceptance' and when you accept the events in front of you, you are in a better frame of mind to take the right decisions on your own terms. This process also does not place you in the delicate situation of deciding who is right and who is wrong.

Finally, can we not rationalize and accept the fact that, 'In Life, there are No Permanent Friends nor are there Permanent Enemies'. So friends, move forward in life by accepting life as it comes.

Regards,

**Praveen P Kadle**

## KSA CORPUS ENHANCEMENT FUND & ADJUSTMENT OF OVERDRAFT WITH BANK

The Kanara Saraswat Association has received an overwhelming support towards naming of 5 Rooms in KSA Halls and helped us to wipe off the Overdraft availed from S.V.C. Bank Ltd. The entire OD has been adjusted on 31st March 2016. This feat would not have been possible without the unstinted & unyielding support of Mr Praveen Kadle, President of KSA and other Donors whose names are given below:-

Name of the Donor	Donation Committed (Rs in lacs)	Donation Received (Rs in lacs)	Remarks
Shri Praveen Kadle	17.50	17.50	
Shri Mohan Chandavarkar in memory of father Anand Laxman Chandavarkar	15.00	15.00	
Dr Prakash Mavinkurve in memory of his parents Mira and Shantaram Mavinkurve	12.50	6.25	The balance will be given in the current financial year
Mr Anil Bhatkal	12.50	6.25	The balance will be given in the current financial year
Mr Ram ( Ramesh) Savur	10.00	5.00	The balance will be given in the current Financial Year
<b>Total</b>	<b>67.50</b>	<b>50.00</b>	

The Managing Committee of KSA is immensely grateful to all Donors and thank them for their invaluable support.

**Raja Pandit**  
**Chairman**

**Shivshankar Murdeshwar**  
**Hon Secretary**

## ELECTION NOTICE-2016

Nominations are invited for 3 vacancies on the Managing Committee for the year 2016-2017 of the Kanara Saraswat Association arising due to the following.

Vacancies caused by retirement under Rule 13

1. Shri Gokarn Gurunath Shivrao
2. Shri Pandit Rajaram Dattatraya
3. Shri Surkund Krishnakishore Annaji

Nomination paper containing the candidate's name in full and his consent to contest the election and subscribed by not less than two members of at least one year's standing as proposed and seconded should reach the Hon. Secretary at the KSA Office on or before June 11, 2016 by 7.00 p.m.

By order of the Managing Committee

**April 04, 2016**  
**Mumbai**

**Shivshankar D. Murdeshwar**  
**Hon. Secretary**

## Last Six Months and Way Forward

Dear Friends,

In my first 'Letter from the President' which got published in the November issue of KSA, I had mentioned the need to re-establish KSA as a Premier Institution for the Chitrapur Saraswats in their pursuit of interests in areas of culture, arts, social and charitable fields. In the same letter, I had mentioned that if we were to achieve these objectives, we have to establish a strong financial platform for KSA.

With this objective in mind, I had stated in this letter that the first task ahead of us was to repay the overdraft of approximately Rs.1 crore by 31 st March, 2016 and make KSA a debt-free institution. I am happy to inform you that with the generous support from some of our key donors, who contributed in the last four months towards our KSA hall renovation project undertaken in 2009-10, we could repay this entire overdraft. My sincere thanks to all these donors who came forward to help KSA in getting out of this Debt Trap. The KSA Chairman's acknowledgement published in this issue compliments our esteemed donors who came forward to help KSA in this drive.

After clearing the first task of making KSA a Debt Free institution, now we need to create regular sources of income and at the same time promote our core objectives for which our great founders had established KSA more than a hundred years ago.

I am happy to inform you that the Music Concert which we held for two days in the month of April where we had four leading Hindustani Classical Music artistes perform in a concert, created a surplus of approximately Rs 15 lacs. This Concert has not only created an initial strong financial position for KSA to start with, but hopefully will help KSA to establish itself as a Premier Institution in the field of promotion of Indian Classical Music. Going forward, we are planning to hold such concerts every year to support our great tradition of Indian Classical Music.

At this stage, I must caution you that KSA's Financial Statements will require a complete clean-up which we intend to do in consultation with our Statutory Auditors & the audited Financial Statements for the financial year 2015-16 which will be released in the next 3-4 months will therefore show a significant deficit for the financial year 2015-16. However, I am quite hopeful that the new financial year which started on 1st April 2016 will generate significant surplus to help us create a strong financial platform for KSA.

This is just a beginning and I must say that with the enthusiastic support from many of our members and past presidents, we now intend to completely re-vitalize KSA in the areas of literature, arts and sports and social and charitable activities. We will report all our plans and activities well in advance through our magazine so that we get enthusiastic support from all of you.

In the last six months, we have also undertaken various steps to improve the Governance and transparency in the administration of KSA. We are now regularly tracking our statutory compliances; reviewing internal audit reports in every Managing Committee meeting and based on such reports are taking the necessary steps to improve our internal financial controls and checks. We have prepared a budget for the financial year 2016-17 for the first time after many years and we will use this document on a regular basis for tracking our financial progress on a monthly basis.

While we have started this meaningful journey for KSA, I must state here that there are some more long-term issues that we need to resolve and which we intend to address starting from the current financial year. These are the safety and ownership structure of the KSA premises, larger and long term role of KSA, to name a few.

Dear Friends, this is just a beginning of many more exciting events that KSA will offer all of you. Please participate and make your life more enjoyable and meaningful.

Wishing all of you a Great Year ahead.

Regards,

**Praveen P Kadle**

## Letters to the Editor

**Dear Editor,** Medical expenses are increasing sharply both due to higher incidence of life style diseases and increased longevity of life with many living into their 80s and 90s. On the other hand, income from fixed income securities like bank FDs, PF and post office saving products is reducing due to softening of interest rates.

Therefore, it is essential to evaluate the adequacy of medical insurance so that in the event of any large medical expense, it does not burn a hole in the savings kitty. Medical insurance is an integral element of retirement planning and policies must ideally be taken well before retirement so that the cooling period (the time during which a new policy holder will not be able to file claims for pre existing illnesses & specific illnesses like cataract ) gets over by the time a person retires.

Mediclaim policies are offered by several insurance companies and it is essential to study the various terms and conditions carefully before deciding which policy suits an individual and family best. One can either purchase a policy directly from an insurance company (or through the company's agent) or opt to purchase policies offered by several PSU banks to their account holders through group tie ups with insurance companies. Being group schemes, the policies one can buy as account holders of banks are competitively priced and worth examining e.g. Canara Bank has a tie up with Apollo Munich where a Rs 10 lakh mediclaim policy costs Rs 10182 / year for one person and there are other options to cover family. Any premium paid on any such policy is deductible from taxable income as per provisions of Sec 80D of the Income Tax Act.

So if you do not have adequate medical insurance, do evaluate the need for it at the earliest.

For a variety of transactions (it could be purchase of a house or car, opening a bank account, purchase of SIM card etc.), to comply with KYC requirements, proof of identity or residential address is provided by way of a self certified copy of PAN card, electricity bill, pass port etc. These self certified copies are available in the hands of such persons and can be misused for other than the stated purpose.

It is therefore suggested that to prevent misuse, in addition to signature, you should add the date, the purpose for which it is being given and state that it should not be used for any other purpose.

*Gokul Manjeshwar, Santacruz, Mumbai*

**Dear Editor,** MAMS, PACHHIS AND AMCHIS - When a call-centre operator telephones you, she invariably

starts with "Ma'am, this is RACHANA on behalf of XYZEE Ltd. Could you spare a few minutes?" Sounds very polite. But she pronounces her name and the company name at such speed that you cannot get it right. My normal response is, "Ma'am, you know your name and your company's name. I do not. You uttered them at such speed that I could not get them at all. Would you please repeat at normal speed?" She obliges and the conversation proceeds.

On April 3rd, was the "Get-together of our PACHHI's and MAMS". Congratulations to KSA for this event for the third time. Congratulations to Sunil to for organising it in a very professional manner.

First, I strongly recommend we spell "Mam" phonetically as MAAM for obvious reasons. Secondly, what has been confusing me for decades is, how can the wife of a 'MAAM' be 'PACHHI'. 'MAAM' is, in the classical sense, mother's brother. 'PACHHI' is either the father's younger brother's wife or mother's younger sister. Ever since I realised this, I call all elder ladies "AKKA", [elder sister or father's sister]. Her husband would be 'BHAIYA' or 'MAAM' respectively.

Now let me take up the word "AMCHI". In actual fact, this is the short for "AMCHIGELO" or "AMCHIGELI". But the use of "AMCHI" has so often been interpreted as belonging to the Mumbai SENAs, headed by the Thackeray cousins. Both use "AMCHI MUMBAI" as their birth-right. Do we want this? This could easily avoided by using the term CSB or BHANAP.

Do express your opinions especially on the second part, please.

*By Gurudutt Mundkur, Prabhadevi, Mumbai*

### Platinum Jubilee Celebrations of Talmakiwadi Co-op Housing Society

#### *Wadi Fest 75'*

The Managing Committee of the Talmakiwadi Coop Housing Society thanks all sponsors, members and participants for making "Wadi Fest 75", the Platinum Jubilee Celebration a grand success.

A report on the three day event will appear in the next issue.

Special Limited Edition Souvenirs of the occasion, a life time collectors' item, are available for Rs. 200/- at the Society office, KSA office, or with the following:

Dr. Prakash Mavinkurve ( 09820144145) or  
Mrs. Deepa Andar (09820180104)

## Kishore Rao Amembal Awarded 'Citizen Individual of the Year' By the Namma Bengaluru Foundation

*Kishore Rao (Amembal) was honoured on March 12, 2016 for the outstanding work he has been doing to help advanced and end-stage cancer patients and their families. This award named him "Citizen Individual of the Year - for outstanding work to the city of Bengaluru".*

*Karunashraya, the organisation he set up in 1994, has so far looked after more than 17,000 terminally ill cancer patients and out of these more than 14,000 have breathed their last, in peace and dignity. All the work being done is completely free of charge irrespective of the social status of the patient. The award was bestowed on him by Air Chief Marshal (Retd.) Fali Homi Major at a glittering ceremony at Bangalore's Town Hall. The selection process is for the public to make nominations and the final selection is made by a jury of leading citizens set up by the Foundation. The Namma Bengaluru Foundation, which gave the award, was set up some years ago by Rajeev Chandrasekar, M. P., Rajya Sabha. The main aim is to improve the city of Bangalore and, in the process, to identify and honour persons who have done outstanding work in the field of Social Service. In the words of the Founder: "The Namma Bengaluru Awards is a way of saying Thank You to the 'real stars' of our city. The award will foster Civic pride and community ownership, and promote a culture of excellence and strengthen the partnership between citizens and Civic agencies/NGOs/RWAS/ Corporates etc. Such a partnership between citizens and all other participants in our city is key to a sustainable and strong future for our city".*

*We extend our heartiest congratulations to Kishore Rao Amembal for having been conferred this prestigious and well deserved award and wish him many more fruitful years in the noble cause of serving the terminally ill cancer patients and the society in general.*

*Please read on for a detailed interview with Shri Amembal.*

**Kanara Saraswat Association (KSA)** – Firstly, congratulations on winning the Namma Bengaluru Foundation's 'Citizen Individual of the Year' award. Please tell us about the award and the Foundation that selected you for it.

**Kishore Sunder Rao (KSR)** – The Namma Bengaluru Foundation recognises that Bangalore's growth has been exponential and that in this growth there are many people who have contributed very

significantly but silently. They invite the public to nominate such individuals for recognition so that they can be brought into the forefront of Bangalore's growth. All nominations are from the public and an independent jury of prominent persons chooses the winner. To that extent the winner is not somebody nominated by the Government, which has its own pulls and pressures. This year there were some 8,000 nominations. The 'Citizen Individual of the Year' award carries a citation, a memento and an award of Rs. 2.00 lakhs.

**KSA** – can you tell our readers something about your background and your work?

**KSR**– I have had a corporate career, mainly in an MNC named Madura Coats Ltd., in Marketing, HR and General Management.

In 1986, while I was still working in the MNC, I formed a branch of the Indian Cancer Society in Bangalore. I retired from my job in 1992 but for the last 30 years, since 1986, I have been working on a voluntary basis in the social field mostly for the benefit of the poor and the suffering. All my work, which was done after office hours and on weekends till I retired, was concentrated on spreading awareness of cancer, doing early detection camps, assisting patients diagnosed with cancer and, most of all, providing them and their families with much needed psychological support.

**KSA** – How has this work progressed and what sort of charges do you collect to support this work?

**KSR** – All the work I have been doing is completely free to the beneficiaries. There has been a radical change in the focus of my work since 1994. Because of my work in the field of cancer I had been invited by the Government of Karnataka to be an independent member of the Governing Council of the local Regional Cancer Centre, Kidwai Memorial Institute of Oncology. This is a public hospital similar to the Tata Memorial Cancer Centre in Mumbai. In the course of my work in this hospital I became acutely conscious that there is a phase in the course of the disease which had, till 1994, not been addressed to any extent. While curative care is available in most large towns and cities the stage comes when healing efforts have been exhausted and there is not much hope of cure. At this stage a patient being discharged from hospital is practically like a death warrant particularly for the poor, uneducated and illiterate. Doctors don't have the time to explain the impending end to such patients and they go home, in a slum or in a village, with a sudden ceasing of all



medical support. They guess that the end is not far but are entirely isolated and, as the distressing symptoms like severe pain continue to increase, there is no help at hand. It is not only the patient who suffers till the end but it is also the family which is completely helpless and has to watch the increasing distress without being able to find solutions for these problems. This is the kind of patients we look after.

**KSA** – *You have talked about the family. Do you help them also? Do you have any restrictions on their caste, creed etc.?*

**KSR** – In our hospice named Karunashraya our unit of care is the entire family, including the patient. This is so because we look after all those in distress. Over time, we have noticed that our care is, of course, medical in nature but to a very large extent, psychological also. Our overriding aim is to see that every patient and her/his family are at peace and that their dignity is restored as the end approaches. We look after anybody suffering from end-stage cancer and welcome people of all castes, creeds, nationalities and economic levels. Our youngest patient was some two and a half years old and the oldest was ninety three.

**KSA** – *What rate of success have you had in these efforts?*

**KSR** – we have succeeded extremely well in these objectives and if our services continue to be in great demand it is by word of mouth from previous patients'

families to others who are suffering. We have looked after almost 17,500 such patients and, if you include the families of an average of four members, we have so far cared for approx. 70,000 persons. That is, incidentally, almost three times the size of our Chitrapur Saraswat community! All the services and care is completely free.

**KSA** – *Where do the resources come from for you to render this free care?*

**KSR** – I am now of the firm belief that there is no dearth of help when the cause is good and the persons/organisations are completely transparent and straightforward. Our annual budget has been increasing with the greater numbers of patients. Our annual budget for the year 2016-17 is in excess of Rs. 6.00 crores and we are confident that we will be able to garner these resources.

**KSA** – *Do you not find it depressing to work with people who are suffering so much and are at the end of their lives?*

**KSR** – Initially I used to come away from Karunashraya a little depressed. Over time, when you have lost over 11,000 persons and lose on an average two patients a day, you start getting a sense of fulfilment that, but for our care, so many would have continued to suffer and would have died a miserable death. The peace and dignity with which they go is the reward in itself and hardly something to feel low about.

## Announcement – Chitrapur E-Books

On the auspicious occasion of Yugadi New Year, ChitrapurEbooks is happy to announce the addition of another Ebook - Directory of Musicians and Dancers, as well as some articles from vintage KSAs to the site. The Directory was published by KSA in 2006, and is a unique database of the community. It was painstakingly put together by three eminent members of our community seriously involved in Indian classical music----- (late) Sh. Gourang Kodical, the noted percussionist, Smt Lalit J. Rao, the prominent exponent of the Agra gharana, and her husband, Sh. N. Jaywant Rao, who had earlier authored a definitive biography of Ustad Khadim Husain Khan titled "Sajan Piya".

With over 400 thumbnail bio sketches of artistes, vintage photographs and interesting statistics, the Directory makes for a good read, and is most useful for future updates, considering that music and the fine arts are pursued with abiding skills in our community.

We have also added articles in the Documentation section, that outline pen pictures of society in those times, and writings in the era of our generational predecessors. We will continue to thread together selected articles from their thinking pens to give a cogent narrative of evolving thoughts in this section, which afford a glimpse of that era to GenNow [and future]. It is a sort of history of the people by the people.

We would like to thank the ever helpful President, Chairman, and the Managing Committee of the KSA, who facilitated access to their Archives for the selections.

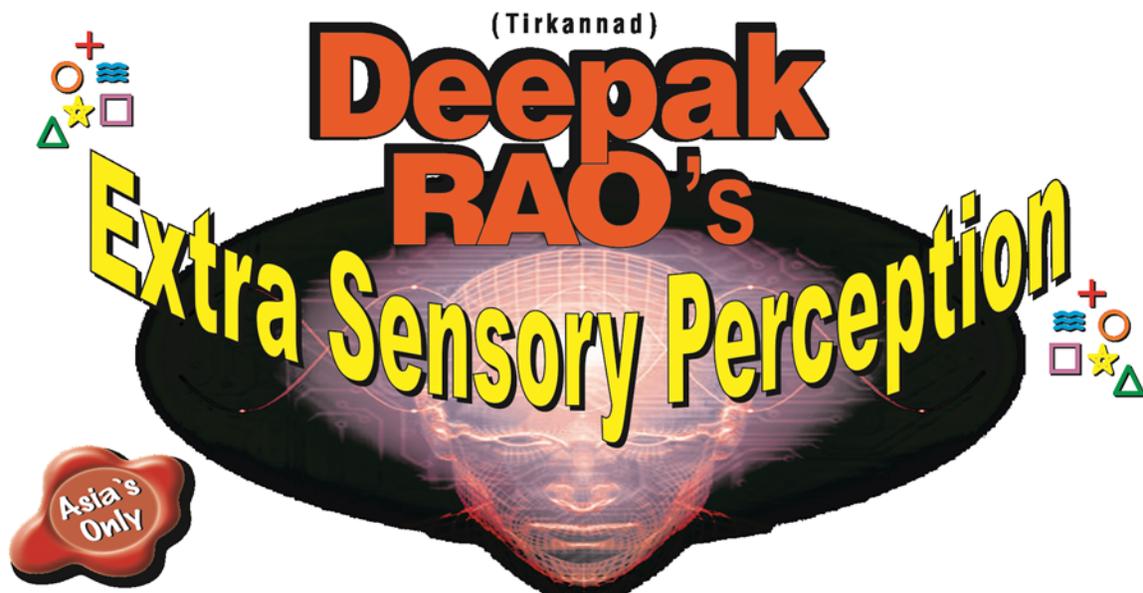
This month is also the second anniversary of the website, and over the last 24 months, we have in place 16 titles converted into the 3 most prevalent Ebook formats accessible to free downloads. It is a measure of enthusiasm and steady reading habits of all our readers that, at the last count, the downloads had crossed the 8000 mark. For this response, dear readers, we have to thank you all.

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**Jaishankar Bondal and Shantish Nayel, Delhi**

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**HAPPY DIAMOND WEDDING  
ANNIVERSARY  
MAY 27, 2016**

*Shri. HEMKAR KALAVAR and Smt. NIRMALA  
KALAVAR (nee MIRJANKAR) Complete 60 years of  
Togetherness & Conjugal Bliss on 27<sup>th</sup> May, 2016*



*May 27, 1956 – May 27, 2016*

*With Tons Of Love & Good Wishes From:*

**Anantika-Harish Narekuli  
Alisha-Devisha**

**Anandita-Nihal Kodikal  
Chikita-Vidyut**

**Prashant-Shweta Kalavar  
Ahren-Ayaan**



# HAPPY GOLDEN WEDDING ANNIVERSARY

Shri. Suresh Satyanarayan Gersappa & Smt. Sheela Suresh Gersappa



15th May 1966



15th May 2016

In fifty years of togetherness, you not only shared so much, you brought love, laughter, joy and harmony to all the family and friends. May the Gold turn to Diamond!

Prayers to our Kuldevata and our Guruparampara to bless you with good health and happiness

**Congratulations and Best Wishes from:**

Mohan Mudbhatkal \* Meena Mohan Gersappa \* Bhavanishankar Gersappa  
Purnima & Girish Kulkarni \* Sachin & Rupali Gersappa \* Nilima & Ashwin Ullal  
Manoj & Manisha Gersappa \* Gauri & T.N. Sundarrajan  
& Grand Daughters  
Saumya, Radhika, Neha, Taanya, Kasturi, Shravani & Kimaya  
And All Relatives and Friends

## 4 GENERATIONS



**Great grandmother :** Sarojini Shivanand Bhat  
**Daughter:** Ujwala Hattangadi  
(nee Nandini Bhat)  
**Granddaughter:** Urmila Rudhir (nee Hattangadi)  
**Great granddaughter:** Baby Diya



**Great grandmother :** Sundari Shanthanand Hattangadi  
**Son:** Uday Hattangadi  
**Granddaughter:** Urmila Rudhir (nee Hattangadi)  
**Great granddaughter:** Baby Diya



Dignitaries on International Women's Day - (l to r) Smt. Vidula Arur, Dr. Premanand Pai-Dhungat, Smt. Mangala Khadilkar, Smt. Jaya Row (Chief Guest), Smt. Geeta Yennemadi (Vice President KSA) & Smt. Maya Maskeri.

#### ACKNOWLEDGEMENT



Thread Ceremony of  
**Chi. Nihar Vijay Mallapur**  
(Son of Vijay & Shruti Mallapur  
(nee Chandavarkar))

held on 11<sup>th</sup> April 2016 at  
Vamanashram Hall, Borivali, Mumbai.

**Thanks to all Relatives & friends for  
coming and giving your blessings.**

#### GOLDEN WEDDING ANNIVERSARY



**KRISHNANAND AND SHAMALA (NEE BADDUKULI)  
POMBATHMAJAL**

**2<sup>nd</sup> May 1966 to 2<sup>nd</sup> MAY 2016**

FOR 50 YEARS you have been the ones,  
who showed us how to live.

Your marriage demonstrates it best how to love and give.

You always had a helping hand,  
a smile and a dose of cheer.

Your selfless, sweet devotion kept us  
sheltered year by year.

You have dealt with life like champions  
for a half century now  
you have blessed all those who know you.

**MHANTU AND MHAVE**

Please take a bow!

With best wishes from : **HEMANT, SHANTA AND VED**  
HAPPY GOLDEN ANNIVERSARY

FROM: Baddukulis, Benegals, Nileshwars,  
Nadkarnis and Baligas

## चित्रापुर सारस्वत महिला दिन २०१६

८ मार्च ह्या दिसाचें 'जागतिक महिला दिन' म्होणू पालन जाता. सर्वकडे विविध कार्यक्रमांचे आयोजन कोर्नु, प्रतिभावंत महिलांगेलो गौरवु जाता. एकु आनंद दिल्लो दिवसु.

२६ नोव्हेंबर हो कॅनरा सारस्वत असोसिएशनाचो 'वर्धापन दिन'. २००३ धोर्नु, प्रतिवरस ह्या दिसु, विविध क्षेत्रांत लक्षणीय योगदान दिलेल्या आमगेल्या समाजांतुल्या पुरुष आनि महिला मान्यवरांगेलो सन्मान कोर्चो उपक्रमु कॅनरा सारस्वत असोसिएशनाने सुरू केल्लो. ह्या उपक्रमांतर्गत आत्तायि ११४ मान्यवरांगेलो सन्मानु जाल्ला.

२००७ सालांतु प्राध्यापिका आनि ज्येष्ठ समाजसेविका श्रीमती कालिंदी मुझुमदार, कॅनरा सारस्वत असोसिएशनाची अध्यक्ष आशिल्ली. तिन्ने प्रस्ताव दवरलो की आमगेल्या समाजांतु मस्त प्रतिभावंत महिला आस्सती. त्यामितीं, कॅनरा सारस्वत असोसिएशनाने 'जागतिक महिला दिनाचें' औचित्य धोर्नु 'चित्रापुर सारस्वत महिला दिनाचें' आयोजन कोर्नु ह्या प्रतिभावंत महिलांगेलो सन्मानु कोर्काज. त्याप्रकार २००७ धोर्नु ह्या उपक्रमाक सुरुवात जाल्ली. २०१५ थायि ५७ महिलांगेलो सन्मानु जाल्ला.

औदु १२ मार्च, २०१६ ह्या दिसु कॅनरा सारस्वत असोसिएशनाच्या श्रीमत आनंदाश्रम सभागृहांतु "चित्रापुर सारस्वत महिला दिन २०१६" हो कार्यक्रम संपन्न जाल्लो. तांतु ४ प्रतिभावंत महिलांगेलो सन्मानु जाल्लो. श्रीमती उमाबाईआक्का आरुर (मरणोत्तर), श्रीमती लक्ष्मीबाई दत्तात्रय बेलतंगडी (मरणोत्तर), डॉ. (श्रीमती) पद्मिनी प्रेमानंद पैधुंगट (मरणोत्तर) आनि श्रीमती मंगला खाडिलकर.

कॅनरा सारस्वत असोसिएशनाची उपाध्यक्षा श्रीमती गीता येन्नेमडी हिन्ने देवीगेलें स्तवन म्होणू, सर्व उपस्थितांगेलें स्वागत केल्लें आनि कार्यक्रमाचीं सूत्रं उदय मंकिकराने सुपूर्द केल्लीं.

उदय मंकिकराने, एकळाक मुख्य अतिथी श्रीमती जया राव, श्रीमती मंगला खाडिलकर, दिवंगत मान्यवरांगेले प्रतिनिधी तशीची सर्व उपस्थितांगेले स्वागत केल्लें. आनि श्रीमती जया राव हिगेलो परिचय कोर्नु दिव्नु तिज्जेवारी ज्ञानी आनि विचारवंत विदुषी ह्या कार्यक्रमाक मुख्य अतिथी म्होणू आयली हाज्जो आनंदु व्यक्त केल्लो. श्रीमती गीता येन्नेमडीने पुष्पगुच्छु दिव्नु श्रीमती जया रावांगेलें स्वागत केल्लें.

ताज्जेउप्रांते, उदय मंकिकराने सर्व मान्यवरांगेलो परिचय कोर्नु दिल्लो. परिचयानंतर श्रीमती जया राव हांगेल्या हस्ते ह्या मान्यवरांगेलो गौरवु जाल्लो. गौरवानंतर मान्यवरांनी आनि दिवंगत मान्यवरांगेल्या प्रतिनिधींनी तांगेले मनोगत व्यक्त केल्लें.

सत्कार समारंभानंतर मुख्य अतिथी श्रीमती जया राव हिन्ने

अत्यंत उद्बोधक आनि विचारप्रवर्तक भाषण केल्लें.

उदय मंकिकराने मुख्य अतिथीगेलें, सत्कारमूर्ति, तशीची तांगेल्या प्रतिनिधींगेले, सर्व उपस्थितांगेले आनी समारंभ यशस्वी जांवच्याक सहकार्य केलेल्या सर्व संबंधितांगेल्या प्रति ऋण व्यक्त केल्ले. अल्पोपहाराने ह्या कार्यक्रमाची सांगता जाल्ली. औदुंच्या कार्यक्रमानंतर सन्मानित महिलांगेली संख्या ६१ जाल्या.

**श्रीमती जया राव : (आयच्या कार्यक्रमाची अध्यक्ष)**

श्रीमती जया राव हिन्ने चाळीस वर्सांपशी चड काळु वेदांत विषयाच्या अभ्यासांतु तशीची संशोधनांतु व्यतीत केल्ला. वेदांत म्हळ्यारी, वेदांचे प्राचीन भारतीय तत्त्वज्ञान. हे खंचेयि नमुन्याचो धार्मिक रंगु नातिल्लें, सांस्कृतिक सीमा नातिल्लें, विश्वव्यापी ज्ञान.

जयाताई Microbiology विषय घेऊनु प्रथम श्रेणी प्राप्त केल्लेली पदवीधर. जाल्यारी, वेदांताच्या ध्यासाखातिर, तिन्ने आपणागेल्या प्रतिष्ठित व्यवस्थापकीय कारकीर्दीचो त्याग केल्लो. स्वतः गेलें जीवन वेदांत विषयाच्या अभ्यासाखातिर समर्पित केल्लें.

आकलनाखातिर कष्ट आशिल्या वैदिकतत्वांचे अत्यंत तेजस्वी जीवनविषयक तत्वांतु परिवर्तन कोरच्या तिगेल्या वैशिष्ट्यामितिं तिगेलीं अभ्याससत्रं अत्यंत लोकप्रिय जाव्नु आस्सती. वेदांत विषयांतुले तिगेलें प्राविण्य, बुदवंतपण, आनि आस्था, प्रेक्षकांक मंत्रमुग्ध करता. जीवनांतु उच्च आदर्शांचे पालन कोर्चेखातिर ती जानांक प्रेरणा दिता.

अनेक प्रतिष्ठित संस्थांनी, ज्ञानविषयक चर्चासत्रांच्या संचालनाखातिर जयाताईक आमंत्रित केल्यां.

World Economic Forum Davos 2008, Google, California, Master Card, New York, VISA, California, Intel, California, World Bank, Washington DC, Deutsche Bank, New York, Coca Cola Company, Atlanta, Stockholm School of Economics, Maersk Liner Graduate Programme & Shell UK, London.

शाळेंतुल्या विद्यार्थ्यांखातिर तशीची युवावर्गाखातिर, मूलभूत जीवनमूल्यं शिकोवचेखातिर, खास जागतिक दर्जाचे शैक्षणिक कार्यक्रम तयार केल्याती.

जयाताईवारी ज्ञानी आनि विचारवंत विदुषी आजि आमंका मुख्य अतिथीरुपाने मेळ्या हाज्जी आमकां अगदी खुशी आस्स.

हांव गीतक्काक विनंती कर्ता की तिन्ने पुष्पगुच्छु दिव्नु जयाताईगेलें स्वागत कोर्काज.

## श्रीमती उमाबाईआक्का आरुर (मरणोत्तर)

चित्रापुर सारस्वतांगेल्या “श्रीचित्रापुर गुरुपरंपराचरित्र” ह्या पवित्र ग्रंथाची लेखिका म्हळ्यारी आरुर उमाबाईआक्का. एक संतप्रवृत्तीचें व्यक्तिमत्त्व. सान्नप्रायेरी लग्न जाल्लें आनि संसार म्हळ्यारी कसलें हें कोळचे एकळाकची वैधव्य आयलें. धारवाडचे शिवानंदतीर्थ स्वामी हे तिगेले गुरु. मुखारी आमगेल्या परंपरेंतुले गुरु आनि शिवानंदतीर्थ स्वामीजी एकची अशशी तिक्का दृष्टांतु जाल्लो. तिगेल्या आवसुगेली इच्छा आशिल्ली की, तिगेल्या धुवेने “श्री चित्रापुरगुरुपरंपराचरित्र” बोरोंवकाज म्होणू. आनि तिन्ने ही इच्छा उमाबाई आक्कालागी व्यक्त केली. मराठींत बरयि म्होणू सांगले. आवसुगेल्या आज्ञेचें पालन तरी कोर्काज, जाल्यारि, आप्पण अल्पशिक्षित, कशशी बोरोंवचे? तिगेली तळमळ परमपूज्य आनंदाश्रम स्वामीजींक कळ्ळी आनि तांगेल्या अनुग्रहाने उमाबाई आक्कागेली प्रतिभा जागृत जाल्ली आनि तिगेल्या हात्तात्रे ५७ अध्यायांचे लेखन जाल्लें. म्हळ्यारी आमगेले प्रथम गुरु परमपूज्य परिज्ञानाश्रम स्वामीजींगेले चरित्र धोरुं नवम गुरु परमपूज्य आनंदाश्रम स्वामीजींगेले चरिस्थायी. तिगेल्या भक्तीविषयांतु सांगतना चंदावरकर मधुकरमामु म्हणता- ‘कोणी कशी किती गावी। हिच्या भक्तीची थोरवी। सांगा कोण दीप लावी। पहावया सूर्यासी।।’

आमगेल्या तालमकी वाडींतु प्रतिवरस “श्री चित्रापुर-गुरुपरंपराचारित्रा”चें पारायण जाता. हाज्जी सुरुवात केल्लेली माविनकुर्वे मीरापाचने. पारायण सुरु कोरचे एकळाक गोरेगांवच्या मधुकर चंदावरकरमाम्माने, उमाबाईआक्का गेल्या विषयांतु बरयिल्या १५ ओव्यांचे वाचन जाता. ह्या १५ ओव्यांतुची उमाबाईआक्कागेल्या जीवनप्रवासाचें वर्णन आस्स. तें हांव वाचुनु दाकेयिता.

॥ श्रीगुरभ्यो नमः ॥

॥ श्री भवानीशंकराय नमः ॥

लिहिला हा थोर ग्रंथ। दिलें गुरुकृपामृत। व्हावयासी भव-मुक्त। मनोभावे प्राशावे।।१॥ गुरुभक्ति हीच शक्ति। गुरुभक्ति हीच मुक्ति। हेंच वात्सल्याच्या पोटीं। सांगे आरुर उमाक्का।।२॥ संत भवपार होती। इतरांसीही तारिती। प्रेमें धरुनियां हातीं। ग्रंथरूपें सदैव।।३॥ ऋषीपंचमीचा दिन। इसवी एकोणीसशें सन। दिलें देवानें धाडून। हिज ह्याच कारणें।।४॥ बाळपणी जो मांडिला। संसार हिचा मोडला। भवपाश जो सुटला। तो गुंते गुरुपार्थीं।।५॥ शिवानंद तीर्थ गुरु। नेती हिज पैलपारू। जाहले हे मोक्षगुरु। बाड मठाधिपति।।६॥ गुरुकृपा विसरतां। येईना पुढती जातां। चित्रापुरींचे भेटतां। धर्मपीठींचे गुरु।।७॥ त्या सर्वांसी हिची आई। भक्ति भावें नित्य ध्यायी। म्हणे लेकीस तूं लिही। सारें हे मराठींत।।८॥ मातृआज्ञेचें पालन। मोक्षसिध्दीचें साधन। परी करावें लेखन। कैसें म्हणे ही लेक।।९॥ हिच्या मनींचें जाणूनी। श्रीमदानंदाश्रमांनी। हातीं

देऊनी लेखणी। चेतविली प्रतिभा।।१०॥ सद्विचार सदाचार। निजधर्मासी आधार। सांगती साधनासार। धर्मगुरू हिजसी।।११॥ कोणी कशी किती गावी। हिच्या भक्तीची थोरवी। सांगा कोण दीप लावी। पहावया सूर्यासी।।१२॥ पुण्यक्षेत्रं शिरालीत। एकादशीचा मुहुर्त। एकोणीसशें चान्यांहत्तर। मेची अठरा तारीख।।१३॥ काळानें हें हिरावून। नेलें आमुचे भूषण। कराया परी जतन। ठेविलें हें भांडार।।१४॥ पुण्यवान भाग्यवान। आम्ही सारस्वत जन। अक्षय हें वरदान। लाभे गुरुकृपेचें।।१५॥

उमाबाईआक्का आजि आमच्यांतु ना जाल्यारी जें भांडार ती आमकां दिवु वचुगेल्या तें चिरंतन आस्स. तिगेल्या विषयांतु आजि माक्का उलौवच्याक मेळ्ळें हें हांव मगेलें भाग्य म्होणू लेकतां. तिगेल्या कार्याक विनम्र वंदन!

श्रीमती विदुला आरुरपाचकेक हांव विनंती कर्ता की तिन्ने ह्या सन्मानाचो स्वीकारू कोर्काज

## श्रीमती लक्ष्मीबाई दत्तात्रय बेलतंगडी (मरणोत्तर)

आमगेल्या समाजांतु ती “लक्ष्मीआक्का” म्होणू सुपरिचित आशिल्ली. उल्लाळच्या निरथाडी कुटुंबांतु तिगेलो जन्म जाल्लो. तिक्का तीनी भैण्यो आनि एक भावू. सानपणधोरुं बापसूगेल्या देशसेवेचो तशीची पौरुषत्वाचो तिज्जेरी प्रभावू आशिल्लो. तिगेलो बाप्पुसु कट्टर काँग्रेसवादी आनि महात्मा गांधीगेलो अनुयायी आशिल्लो. त्यामितीं, लक्ष्मीआक्का आनि तिगेली म्हालगडी भैणी सुंदरीआक्का हांन्नी तांगेल्या बापसुगेलें अनुसरण कोरूक सुरु केल्लें मात्र न्हंयि, तरी आपणागेल्या गावांतु जाल्ल्या स्वातंत्र्य चळवळींतु सक्रीय भाग घेवच्याक सुरु केल्लो.

अगदी सान्न प्रायेचेरी लक्ष्मीआक्कागेलें बेलतंगडी दत्त-माम्मावटु लग्न जाल्लें आनि ती मुंबई आयली. नऊवारी खादीचें काप्पड निसतली, आडतिळो कोर्नु घेल्ली, कानांतु बुगडी आनि इतर अलंकार परिधान कर्तली पाच्ची अशशी तिगेलो परिचयु निर्माण जाल्लो. तालमकी वाडींतुल्या आमगेल्या पिढींतुल्यांक ह्या पोशाखांतुली “लक्ष्मीआक्का” आजिकई स्मरणांतु आस्स. दत्तमाम्मागेल्या निधनाउप्रांते तिन्ने भांगरा अलंकारांचो त्यागु केल्लो. मात्र आखेरीथाई नऊवारी खादीचें काप्पडची निसली.

सुरुवातीक धोरुं, तिन्ने सारस्वत महिला समाजाच्या सर्व उपक्रमांतु उत्साहाने भागु घेल्लो. मसाले, पाप्पड, लोणचीं कोरूक लक्ष्मीआक्काने, आमगेल्या समाजांतुल्या गरजू महिलांक सतत प्रोत्साहन दिल्लें, मार्गदर्शन केल्लें. ह्या पदार्थांची समाज तांगेल्या जागेंतु विक्री कर्तालें. ही विक्री कोरचेखातिर, लक्ष्मीआक्का सारस्वत महिला समाजाच्या गांवदेवी स्थित जागेंतु बसताली. त्यामितीं आमगेल्या समाजांतुल्या अनेक कुटुंबांक आर्थिक मदत जाल्ली. त्याकाळांतु बायलो नौकरी कर्नातिलेमितीं ह्या मदतीची अनेकांक गरज आशिल्ली. सारस्वत महिला समाजाचें हे श्रेष्ठ कार्य आजिकई सुरु आस्स.

लक्ष्मीआक्काने, दत्तमाम्माक आनि इतर समविचारी जानांक सांगाति घेवु कॅनरा भजन मंडळाची स्थापना केल्ली आनि तालमकीवाडींतु संत रमावल्लभदास रचित म्हणत्यो म्होण्णू, गोकुळाष्टमी समारंभाक सुरुवात जाल्ली. लक्ष्मीआक्का संवादिनी वाजैताली त्यामिती मुख्य संवादिनीवादक येने जाल्यारी, म्हणत्यां वेळारी ती संवादिनीचेरी साथ कर्ताली. हें आचरण आजिकई वाडींतु आस्स.

लक्ष्मीआक्का अत्यंत धार्मिक वृत्तीची आशिलेमितीं, मांडावळी देवागेली पूजा गणपति पूजा, नवरात्रांतु देवीगेली पूजा इत्यादि धार्मिक कृत्यां तिगेल्या घारा नियमित जातालीं. तशीची विविध प्रसंगांचेरी भजनई जातालीं.

सामाजिक क्षेत्रांतुले, देशसेवेंतुले तशीची भजन सेवेंतुले लक्ष्मीआक्कागेलें प्रशंसनीय तशीची प्रेरणादायी कार्य दीर्घकाळ आमगेल्या स्मरणांतु वर्तलें.

हांव, लक्ष्मीआक्कागेली धुवडी, श्रीमती माया मास्केरी, हिक्का ह्या सन्मानांचो स्वीकारू कोर्काज म्होणु विनंती कर्ता.

#### डॉ. (श्रीमती) पद्मिनी पी. पैधुंगट (मरणोत्तर)

११ सप्टेंबर १९३५ ह्या दिवसु सिमंतीनी आनी मोहन शिराली हांगेली धुव म्होणु जन्मु. तिगेलें चेडपणं विलेपालें आनि सांताक्रुझ कॉलनींतु गेल्लें. अत्यंत हुशार आनि अत्युत्कृष्ट विद्यार्थिनी. वैद्यकीय शिक्षण KEM रुग्णालय आनि G.S. मेडिकल कॉलेजांतुं जाल्लें. MBBS च्या अंतिम परिक्षेंतु पद्मिनीताई राष्ट्रपती सुवर्ण पदकाने सन्मानित जाल्ली. “सर्जरी” विषयांतु उच्चतम गुण मेळ्ळें. Obstretics आनि Gynaecology विषयांतु अभ्यासु कोर्नु 'Fulbright Scholar' म्होणू US आनि UK वचुगेली.

UK तुं असतना तिन्ने एकु होडू त्यागु केल्लो. आपणे कुटुंबादिक्काने चड लक्ष दिंवकाज तशीची एक्की जागेखातिर आपणागेली, आपणागेल्या बामणावटु स्पर्धा जावनयें म्होणु पद्मिनीताईने Anaesthesiology विषयु घेतलो. FFARCS ही Anesthesiology तुली सर्वोच्च परीक्षा ती प्रथम प्रयत्नांतुचि उत्तीर्ण जाल्ली. तिक्का Senior Registrar हे पद दिताती म्होणू सांगलें. ह्या पदाचो स्वीकार केल्लेले आशिले पक्षाक ती अल्पावधींतुची “सल्लागार” जातलशिली. जाल्यारी, आपणागेल्या देशाच्या आनि देशवासीयांगेल्या प्रितीखातिर १९६९ ती भारतांतु वापस आयली. Obstretician म्होणू कार्य सुरू केल्लें. Anesthetist आनि Intensivist म्होणूयी कार्य केल्लें. ह्या सर्व कार्यांतु स्वतः गेलें एक स्वतंत्र स्थान निर्माण केल्लें. त्याची वेळारी एक प्रेमळ आस्सु, धुव आनि सून म्होणूयी तिने स्वतः गेलें कर्तव्य केल्लें. पैधुंगट, शिराली, कलबाग आनि कासरगोड कुटुंबांतु उत्तम संबंध स्थापित केल्ले. आपणागेल्या भैणीक आनि नणदेक तांगेल्या कठीण प्रसंगांतु

आधारू दिल्लो. सर्वाखातिर ती आधारूची आशिली.

गेल्या वीस वर्सांतु सामाजिक कार्यांतु, पद्मिनीताई सक्रीय जाल्ली. Lions Club ची उत्साही सदस्य जाल्ली. CRY आनि HelpAge ह्या संस्थाक नियमित देणग्यो दिताली. तालमकी वाडींतु Osteoporosis Camp चें आयोजन केल्लें. तीनी गरीब विद्यार्थ्यांगेलें शिक्षण पूर्ण केल्लें. ह्या विद्यार्थ्यांक घारा आपोवु पद्मिनीताई तांगेला अभ्यासु कोरोवु घेताली. आजि तांतुलो एकळो एक्का कंपनीचो Chief Financial Officer आस्स. दुसरो Hotel Management अभ्यासक्रम पूर्ण कोर्नु Fern Hotels तुं कार्यरत आस्स.

पद्मिनीताई अत्यंत धार्मिक वृत्तीची आशिली. तिन्ने अनेक धार्मिक ग्रंथाचे पठण कोर्नु तें आचरणांतुयि हाळ्ळेंलें. प्रति दत्तजयंतीक, स्वामीजीं गेल्या दर्शनाखातिर, तांगेले आशीर्वचन आयकुंवच्याक स्वाध्यायाखातिर अत्यंत श्रध्दने येताली. तिन्ने “ठेविले अनंते तैसेची राहावे” म्हळ्यारी कस्लें म्होणू शिकलें. सात्र सात्र विषयांचे महत्त्व कशशी समजून घेवकाज हें शिकलें. पद्मिनीताई सर्वार्थाने एकी आदर्श महिला आशिली.

तिगेल्या बामणाने तिगेल्या निधनानंतर, तिगेल्या विषयांतु बरैल्यां, तें वाचुनु दाकेयितां.

*A thousand time we needed you,  
A thousand times we cried,  
If love alone could have saved you,  
You never would have died.*

*A heart of gold stopped beating  
Two twinkling eyes closed to rest  
God broke our hearts to prove he only took  
the best*

*Never a day goes by that you are not in my  
heart and my soul*

हांव विनंती कर्ता की, Dr. Premanand Pai-Dhungat, Senior Gynaecologist, Bombay Hospital, हांनि सन्मानाचो स्वीकारू कोर्काज.

#### श्रीमती मंगला खाडिलकर

मंगलाताई खाडिलकर म्हळ्यारी एक कलाकार, सूत्रसंचालक, पत्रकार, अध्यापक, दूरदर्शन आणि आकाशवाणी कार्यक्रमांची संचालिका तशीची मराठी आनि हिंदीतुल्या, रंगमंच/व्यासपीठावल्या कार्यक्रमांची निवेदिका. सुसंवादिनी म्होणु म्होणयेद. एक हरहुन्नरी, उत्साही आनि प्रसन्न व्यक्तित्त्व. तीनी दशकांपशी चड काळ धोर्नु ती ह्या क्षेत्रांतु कार्यरत आस्स. ह्या प्रदीर्घ कालावधींतु कला, साहित्य, संगीत, राजकारण, क्रीडा इत्यादी क्षेत्रांतुल्या दिग्गज व्यक्तींवटु कार्य कोर्ची तिक्का

संधी मेळ्या. हिन्दी, मराठी आणि संस्कृत कार्यक्रमांचे सूत्र-संचालन ती कर्ता, तिगेलें वैशिष्ट्य म्हळ्यारी, हे कार्यक्रमांचे स्क्रीप्ट तिची बरैता.

मंगलाताई ही उच्च विद्याविभूषित - मराठी/संस्कृत विषय घेवुन बी.ए. संस्कृत/अर्धमागधी वेदांत विषय घेवुन एम.ए. आणि बी.एड. हयो सर्व परीक्षा मुंबई विद्यापीठांथावुन प्रथम श्रेणींतु उत्तीर्ण. हिन्दुस्थानी रंगभूमी/व्यासपीठावैले कार्यक्रम तशीची संगीत कार्यक्रमांतुल्या सूत्रसंचालन कर्लेतुले संशोधन ह्या विषयाचेरी पुणे विद्यापीठाच्या ललितकला अकादमींथावु पी.एच.डी. कोर्चे खातिर तिन्ने नांव दाखल केल्यां. पाटकर महाविद्यालयांतु संस्कृत आणि मराठी विषयाची अध्यापिका म्होणु कार्य केल्यां. दोनी दशकांपशी चड काळधोर्नु, मुंबई विद्यापीठांतुं, पत्रकारिता (Journalism) विषय घेवुन PG Diploma कर्तल्या विद्यार्थ्यांक Guest Faculty म्होणु प्रशिक्षित कर्ता.

मंगलाताईने, १९७९ धोर्नु रंगमंचावैल्या, दूरदर्शन आनी आकाशवाणीवैल्या अनेक कार्यक्रमांचे यशस्वी सूत्रसंचालन केल्यां आनि हें कर्त आस्तना विविध क्षेत्रांतुल्या अनेक नामवंत व्यक्तींवटु कार्य कोर्ची तिक्का संधी मेळ्ळी. भारत सरकारागेल्या, सांस्कृतिक विभाग, कृषी विभाग, पी.डब्ल्यू.डी. इत्यादी विभागांखातिर तांगेले कार्यालयीन कार्यक्रम, तांगेल्या नमुन्याप्रकार स्क्रीप्ट बोरोवुन, तिन्ने सादर केल्याती. तांतुले थोडे उत्कृष्ट कार्यक्रम/मुलाखती म्हळ्यारी-

२००१ सालांतु महाराष्ट्र कृषी उत्सवांतु, भारतरत्न माननीय अटलबिहारी वाजपेयीजींगेली मुलाखत.

सतत तीनी वर्स नागपूरांतु घेतिली माजी राष्ट्रपती श्रीमती प्रतिभा पाटील हांगेली मुलाखत.

माननीय माजी राष्ट्रपती Dr. APJ Abdul Kalam हांगेली मुलाखत

महाराष्ट्र भूषण पुरस्कार वितरण सोहळ्याचे सूत्रसंचालन

Lata Mangeskar Literary Awards सोहळ्याचे सूत्रसंचालन.

मंगला ताईने व्यासपीठाचेरी २५०० पशी चड मुलाखती घेतल्याती. तांतु राजकारण, संगीत, कला, क्रीडा इत्यादी क्षेत्रांतुल्या प्रतिष्ठित व्यक्तीं गेलो अंतर्भाव आस्स. नांवंची सांगची जाल्यारी, सर्वश्री मनोहर जोशी, बाळासाहेब ठाकरे, शरद पवार, विलासराव देवमुख, नितीन गडकरी, मनोहर पर्रीकर, भारतरत्न लता मंगेशकर, अमिताभ बच्चन, पं. भीमसेन जोशी, पं. जसराज, विजय बहत्कर, दत्ता डावजेकर, सुमन कल्याणपूर, आशा भोसले, उषा मंगेशकर, पं. हृदयनाथ मंगेशकर, श्रीनिवास खळे, अशोक पत्की, अनिल मोहिले,

प्यारेलालजी, आनंदजी, पंडित जितेंद्र अभिषेकी, माणिक वर्मा, सचिन तेंडुलकर, सुनील गावस्कर, दिलीप वेंगसरकर. “आरसा” हो एकपात्री कार्यक्रमु जगभरांतु सादर केल्ला. सूत्रसंचालन क्षेत्रांतु तिन्ने महाराष्ट्र, गोवा, दिल्ली, इंदोर, गुजरात, दुबई, USA, आनि सिंगापूरांतु कार्यक्रम सादर केल्याती.

१९७५ धोर्नु, दूरदर्शन आनि आकाशवाणीच्या कार्यक्रमांतु तिगेलो सहभागु आस्स दूरदर्शन आनि आकाशवाणीच्या निवडक उत्कृष्ट कार्यक्रमांखातिर (साहित्य/विद्याविषयक, सांस्कृतिक आनि संगीतविषयक) ती ‘अँकर’, ‘कॉम्पिअर’ म्हणू कार्य करता. ‘नवीन अँकर, कॉम्पिअर, स्क्रीप्ट इत्यादींची निवड कर्तल्या निवड समितीची मंगलाताई सदस्य आस्स. तशीची ती होतकरू अँकसांखातिर मार्गदर्शनपर कार्यशाळेचें नियमित आयोजन कर्ता, हांतुं, कश्शी उल्लोवका, व्यासपीठाचेरी कश्शी वावर आसकाज तशीची कलेचें संपूर्ण ज्ञान हाज्जो समावेश आसता. दूरदर्शनावैल्या विविध वाहिन्यांखातिरयी ती काम करता.

लेखनक्षेत्रांतुयि मंगलाताईगेलें लक्षणीय योगदान आस्स-

महाराष्ट्र टाईम्स, लोकसत्ता, सकाळ, सामना ह्या मराठी वर्तमानपत्रांखातिर लेख आनि स्तंभलेखन.

दिवाळी अंक, स्टडी पेपर्स on-line Articles चें लेखन

दोनी वाचकप्रिय मराठी पुस्तक बरैल्यांति: “ही आपलीच माणसे” (यशस्वी NRIचेरी आधारित). हाज्जो इंग्लिशांतु अनुवाद केल्ला.

“सुमन सुगंध” (गायिका सुमन कल्याणपूर हिगेलें चरित्र)

मंगलाताई अनेक पुरस्कारांनी सन्मानित जाल्या.

‘सहयोग पुरस्कार’, ‘नाट्यदर्पण पुरस्कार’, ‘अखिल भारतीय नाट्य परिषद पुरस्कार’, ‘मुंबई महापौर पुरस्कार’, ‘उत्तुंग फाऊंडेशन पुरस्कार’, ‘आम्ही सावित्रीच्या लेकी पुरस्कार’, ‘शरदरत्न पुरस्कार’, ‘अनिल मोहिले कला योगिनी पुरस्कार’, ‘ट्रान्स एशियन चेंबर्स ऑफ कॉमर्स अँड इंडस्ट्रीज पुरस्कार’, ‘पीलर्स ऑफ हिंदुस्तानी सोसायटी पुरस्कार’, ‘आशीर्वाद पुरस्कार’ (हीच आपली माणसं ह्या पुस्तकाखातिर.)

होतकरूंक, सूत्रसंचालन, निवेदन इत्यादी कलांचे ज्ञान योग्यरितीने दिंवकाज ह्या उद्देशाने ती Ph.D. करित आस्स. सुसंवादिनी मंगलाताई खाडिलकर हिगेली ही उदात्त इच्छा पूर्ण जावो आनि आमकां तिज्जेवारीची उत्कृष्ट, जाणकार, Anchor, Compere मेळोती ही आमगेल्या सर्वांगेल्यावतीने तिक्का शुभेच्छा!

(मुख्य अतिथी आनी सत्कारमूर्ती/तांगेले प्रतिनिधी हांगेले मनोगत आमगेल्या जून २०१६च्या अंकांतु प्रकाशित जातलें.)

# Sur Premi, Karmayogi Muktapachi

A tribute from the ParijnanBhajan Mandal, Santacruz

A heartfelt homage to our beloved Teacher, Friend, Philosopher and Guide – late Smt. Mukta Shantaram Nadkarni of Saraswat Colony, Santacruz (West).

Muktabai Nadkarni was not merely a remarkable resident of the Santacruz Saraswat Colony. She was a legend.

Muktapachi, as she was fondly called, peacefully breathed her last on 13th February 2016 at the age of 97. Age did nothing to dim her energy or enthusiasm. Her family, friends and admirers dearly hoped she would complete a century and continue to inspire us for many years to come. But God willed otherwise.

She was one of the precious jewels of our Saraswat community – a community known for its significant contribution in various fields.

She led a simple and pious life packed with lofty values, devoting her free time to the pursuit of music. Being self-taught, she managed to master the art of vocal as well as instrumental music. She learnt to play the harmonium and table simply by keenly listening to and observing artistes performing on Radio / Television or in live concerts.

She humbly gave full credit for her achievements to the constant encouragement and support of her husband late Shantarammam. She would often be overcome with emotion when she recalled sweet memories of their life together. In the few years they spent in Bankikodla, she taught vocal music and harmonium to a talented Gowda boy by name Shri Arun. Now a music teacher there, he often came to Mumbai to visit her. To him it was a pilgrimage.

She stayed alone in their flat even as she approached her 97th Birthday on 21st November, 2015. Her confidence and enthusiasm remained undiminished. She remained mentally alert and active despite her arthritic joints that caused considerable difficulty in movement. This condition did not deter her from teaching tabla and harmonium to her students, showing her grit and love for music. Her determination to live independently till her last breath was unshakeable. Hats off to her strong Will Power!

She was busy with music, tailoring, embroidery and watching television – including serials like 'A Busy Bee'. She was an 'Annapurna' in the true sense – an excellent cook preparing traditional items like unde, mande and different types of healthy concoctions (Kasay) in winters for ladies to drink before bhajan and at the same time experimenting with new dishes and feeding all visitors, young and old!

She stitched small pouches (Batva) for gifting; the concept being to fill them with one's positive experience! "Take positive thoughts and ideas from the TV serials too", she advised.

Words like Difficult, Impossible, and Procrastination

were not in her dictionary. She firmly believed that "Anything is possible if we try earnestly". She lived up to this axiom.

She was philanthropic – regularly donating to Igatpuri and Virar schools for the differently-abled and visually impaired children; and also contributing towards the upkeep of the orphanage run by Smt. Sindhutai Sakpal.

About 45 years ago, the ladies from the Saraswat Colony started a bhajan group in Muktapachi's house. It was aptly named as "Parijnan Bhajan Mandal" by respected Gurumata Smt. Shantapachi Shukla. This group has grown over the years. She was keen that members within the group should be playing the accompanying musical instruments to render melodious bhajans. Many talented and enthusiastic ladies fulfilled her dream by learning to play harmonium and tabla under her able guidance and encouragement.

A few Anecdotes in her Life:

She once telephoned the famous Marathi music director Shri. Yeshwant Deo, whom she had never met. She told him that she considered him as her Guru as she had picked up valuable tips to improve her music by listening to him. He was so touched, that he promised to visit her.

Her husband, Shantarammam had encouraged her to learn driving years ago. Amazingly, it was she who took the initiative to drive their Jeep, even on outstation trips. Once when there was a BEST bus drivers' strike in Mumbai, Shantarammam confidently gave Muktapachi's name as a volunteer to drive the bus! Fortunately, the strike was soon called off...else, she'd have undoubtedly taken up the challenge! For Muktapachi was BEST equipped to cross any hurdle in life!

Even when tradition expects a woman to give up wearing jewellery on the death of her husband, Muktapachi continued to wear her Mangalsootra with its usual diamond pendant. It was her strong belief that if a woman claimed the right to spend the husband's earnings during his lifetime, she should continue to wear the black beads in his honour – as a homage to his memory. Even more remarkable is her fearlessness – to wear this expensive ornament when she lived all by herself in her flat!

The International Women's Day has come and gone, but Muktapachi's glory will last forever. She will remain an inspiration and role model to all of us every day of the year. We are at a loss for words to describe this incredible, multifaceted, unassuming lady.

Undoubtedly, her achievements were a result of the inner strength imbibed through her immense faith in the Almighty and in our Guruparampara.

Our sincere prayers to the Almighty to grant Eternal Peace to Muktapachi's noble soul.

## *Tribute*

# Our Dear Nadkarni Ramesh-dada

## FROM THE AFFECTIONATE & LOVING COUSINS OF THE TALMAKI FAMILY

Our Dear Ramesh dada (grand son of Late Rao Bahadur S. S. Talmaki) was very close to all of us - the members of Talmaki Family. Our grand father- Late Shantaram. S. Talmaki was the younger brother of Rao Bahadur Talmaki.

Dear Ramesh dada was very actively connected with several Organisations / Associations – including Amchis, which rendered Social, Cultural and Charitable Services. Despite, his towering stature as an important personality among the Bhanaps, he was a simple human being embedded with great qualities of a born leader.

He along with Chandra-akka (wife) and his sisters- Meera-akka Kodikal and Shalu-akka Murdeshwar would make it a point to grace every wedding in Talmaki family at Mumbai coming over from Pune. Their ever-smiling presence and Meera-akka's wit would brighten up the occasion. Whenever Ramesh-dada used to be in Mumbai for some official or personal work, he would usually call on and meet our grand mother- Bhavani-ajji. He had always maintained that personal / cordial relationship with us as his cousins.

This was equally reciprocated by all of us. A visit to Prabhat Road (Ramesh dada's home for several

decades) was a must in our vast Family's Pune visits to reconnect the younger generation with the gracious grand-son of our illustrious grand father-Rao Bahadur Talmaki. Ramesh dada would always spare his valuable time for us to brief about the good old days and show the photographs from meticulously preserved albums. His memory for names in the family tree was undoubtedly legendary.

Ramesh dada's involvement in the Co-operative movement was well known. As the Director of the Vaikunth Mehta Institute of Co-operative Management, he along with Chandra-akka would look forward to attending the annual- NCUI event held at different cities in India. In the early 1990s, when the new Co-operative Complex had just been constructed at Siri Fort Road in New Delhi, he was delighted to find that the venue for the week long conference was at a walking distance from his niece Leena's residence located in Hauz Khas.

Though Ramesh dada is not amongst us today, we will always cherish his close links with Talmaki family forever in our hearts.

### **KSA Centenary Refundable Educational Grants Program**

#### **Last Date of receiving Applications – 31st August 2016**

We invite applications from eligible Chitrapur Saraswat students under the KSA Centenary Refundable Educational Grants Program. Aid up to a maximum of Rs. 1 Lac p.a. can be granted.

Application & Annexure duly filled in along with necessary documents should be sent to our office on or before 31st August 2016. The students who have already received grants are also eligible for receiving grants for subsequent year of studies subject to availability of funds.

Application form along with Annexure and Rules and Regulations can be accessed on our website [www.kanarasaraswat.in](http://www.kanarasaraswat.in) or mail your request to [admin@kanarasaraswat.in](mailto:admin@kanarasaraswat.in)

#### **KSA Centenary Medical Aid Program**

Patients suffering from major illnesses can apply for medical aid up to Rs. 50,000/-under KSA Centenary Medical Aid program. The Application form for KSA Centenary Medical Aid Program & the Rules and Regulations can be accessed on our website [www.kanarasaraswat.in](http://www.kanarasaraswat.in) or mail your request to [admin@kanarasaraswat.in](mailto:admin@kanarasaraswat.in)

## The Reluctant Leader...when tough decisions have to be made!

MAYUR KALBAG

Amitesh was extremely competent as a sales person and would easily over achieve on his targets. It was no surprise that within the next eight months he was promoted as a Team Leader! But things were not the same as a leader compared to being just the super sales person that he was. And this became quite evident when he began to see that some of the team members from his specific team had begun to take their targets very lightly! Amitesh was seeing the sales steadily dip and that's when his boss called him. He told Amitesh that something had to be done as it was affecting the entire organization's growth!

As he left the cabin, the boss quite assertively told him, "You may have to take some harsh decisions". The next day Amitesh immediately called for an urgent meeting. As his entire team settled into their chairs he began, "I want to share something very important with all of you. I have been noticing the sales of our team dipping down at a surprising rate and something needs to be done". Amitesh then continued his discussions with each and every member of his team helping them with his guidance and by sharing with them interesting selling skills & techniques so that they could use them and improve upon their performance! As he concluded his meeting he quite firmly asserted that if there was no clear and positive improvement in their sales within the next three months then tough decisions would be taken.

Three months were just about getting over. Amitesh scanned through each of his subordinate's sales performance and to his shock three out of the eleven members had failed to accomplish their targets. He knew what he had to do. He even told his boss about it. He decided that he would ask them to submit their resignations. That evening Amitesh specifically called them to his cubicle. He started telling them about how disappointed he was with their performance or rather the lack of it. An hour passed through their discussions and it was getting late. Next day his boss called him on the phone and asked if he had terminated them. Amitesh did not say anything. When asked again, he simply said, "I have given them three more months". It has been six months now and surprisingly those three sales persons are still there and still underperforming. But quite shockingly, two months ago it was Amitesh who was asked to go!!! Amitesh was not able to achieve his own team targets and we know the reasons for it.

As the new person was inducted into the organization, within two months some tough decisions were taken.

The three sales persons were shown the door and new people were brought in! There were other changes made within that team. Decisions started being made swiftly without unnecessary delays.

What is the lesson to learn from the above story?

Amitesh was himself an amazing and effective sales person but lost his own job just because of what we understand as the Leader's Reluctance!!! What really is the thing to learn is that despite knowing he was right and despite giving them enough time to improve their performance he still was reluctant to make the tough decisions and that too knowing the negative repercussions of his action or rather his non-action.

When things have been analysed and evaluated about any situation and therefore if decisions have to be taken even if they are tough and difficult, they still have to be taken in the interest of the betterment of the organization or that respective department!

Causes for the Leader's Reluctance-

Many times leaders refrain from making tough decisions as they lack the appropriate courage to face the negative ripples that the decisions might create. Also there are those leaders who feel that deciding to terminate someone, and justifiably so, may hurt their own 'image' as the Nice Leaders!!!

What should Leaders do when faced with tough decisions-?

- The first thing that leaders must do is evaluate all the parameters that surround the decision.
- Secondly be very sure about the decisions and the reasons for the same.
- Thirdly be sure that you are ready to face the consequences of the decisions whatever it may be!!!

I say this because, tough decisions taken in the interest of the organization can still lead to a few negative whispers here and there and that's what the leader must be not afraid of!

I believe that Amitesh may surely have learnt his lesson and surely brought some positive changes to develop himself of a courageous and not a reluctant leader.

**CO-ORDINATION COMMITTEE OF THE INSTITUTIONS GRANTING  
EDUCATIONAL, DISTRESS AND MEDICAL AID**

F-1(a), Saraswat Colony, Santacruz (West), Mumbai - 400054

Applications are invited in the prescribed forms from economically backward and deserving Chitrapur Saraswats for the following aid :-

- (A) EDUCATIONAL AID:** From students studying in schools, colleges or pursuing other courses, like Engineering, Medical and other Professional Courses. The last date for receipt of applications is mentioned therein.
- (B) DISTRESS RELIEF AID:** From the aged, invalid, infirm, uncared for and other needy persons. The last date for receipt of applications is mentioned therein.
- (C) MEDICAL RELIEF AID:** From those who have incurred expenditure for treatment of a major illness, hospitalisation or surgery and need financial assistance. The last date of receipt of applications is mentioned therein.
- (D) PRIYA HATTIANGDI SCHOLARSHIP FUND:** From students pursuing courses in English Literature, Arts, encompassing Painting, Crafts, Calligraphy etc.

Relief Aid Applications can be downloaded from website [www.csers.org](http://www.csers.org)

**Application forms for the above can be obtained from :-**

1. The Manager, Shri Chitrapur Math, Shirali 581354, Dist. Uttara Kannada – for applicants for Distress and Medical Relief from Shirali, Murdeshwar, Kaikini, Bailur and Bhatkal.
2. The Secretary, Shri Shivagopal Krishna Mandir, Chamarajpet, J. C. Road, Sagar 577401, Dist. Shimoga – for all applicants from Bhadravati, Haliyal, Hosanagar, Sagar, Shimoga, Shiralkoppa, Sirsi, Siddapur, Sorab, Talaguppa, Tarikere, Tavanandi and Tirthalli.
3. The Managing Trustee, Shri Shiva Krishna Mandir, Opp. Tahisildar's Office, Lamington Road, Hubli 580020 – for all applicants from Hubli, Dharwad, Gadag, Belgaum and Davangere.
4. The Hon. Secretary, Canara Union, 8th Main, 15th Cross, Malleshwaram, Bangalore 560003.—for all applicants from Bangalore.
5. The Secretary, Saraswat Poor Students' Fund, c/o Ganapati High School, G.H.S. Road, Mangalore 575001 - for applicants upto PUC II, for Educational Aid, from Dakshina Kannada, Udupi and Kasargod District.
6. The Secretary, Saraswat Seva Samiti, Saraswat Colony, Someshwar, Kotekar 574152, District: Dakshina Kannada - All applicants for Distress and Medical Relief from Dakshina Kannada, Udupi Dist., & Kasargod Dist.
7. The Secretary, Saraswat Association, Dr. Dinkarrao Memorial Hall, Ormes Road, Kilpauk, Chennai - 600010 - for all applicants from Chennai.
8. For all applicants from areas other than those stated above :
  - (a) The Hon. Secretary, The Chitrapur Saraswat Education & Relief Society, F-1(a), Saraswat Colony, Santacruz (W), Mumbai 400 054. (mob.:9833997646), Email:csers\_educaid@yahoo.com.

**OR**

- (b) The Hon. Secretary, Kanara Saraswat Association, 13/1-2, Talmakiwadi, Javji Dadaji Marg, Tardeo, Mumbai 400007. Tel. No. 022-23802263.

**N. B.** Properly filled application forms for Aid should be submitted along with original medical bills & photocopies of mark sheet, proof of admission / fee receipt, salary / income certificates, first page of bank passbook / cancelled cheque. All completed forms should be handed over / posted to the same (office) authorities from where the forms have been collected.

All Uttara Kannada applicants should apply to Coordination Committee, Mumbai.

**Gurunath Gokarn, Chairman**

# Save Water, Save Life

VANITA KUMTA

## 22nd March 2016 marked "World Water Day".

It is only March yet one can feel the screws tightening as the precious natural resource of water is getting scarce. The hours of supply are dwindling and so is the pressure. In the rural areas the picture is even more scary. One sees parched land, dry wells and dwindling rivers. There is a long wait to the monsoons, which if in time and good could bring in some relief. But more importantly conservation, prevention of wastage, creating more and more awareness could go a long way and help us all.

Closer home, I see a dismal look on the face of my househelp, as she goes about her chores, despite problems at her own home where she says she gets to see the scarce resource on 2 days in a week for - just some minutes. I hear from some of my friends from Thane, Dombivili and Badlapur about facing similar difficulties.

This Holi, Happiness was having spread the one good thought which if implemented could help in conservation of water the elixir of life. Enjoy nature's colours of holi. Avoid the water guns that have flooded the market. Use natural, non-toxic colours.

I must say it was a team effort initiated by FORTIS Mulund as a part of its CSR effort. There are many Institutions, business houses and industries in our vicinity at Mulund, but not many that have such initiatives. Overall there are many organisations deeply involved in quite a few far-reaching initiatives. To both Krishna and me the depleting natural resource coupled with the sorrowful struggle for it in and around us inspired us to do our wee bit along with the team.

The initiative was timely, essential and we hope the participation grows. 'Friends of Fortis' comprising mostly senior citizens residing around the hospital nurtured the idea that emerged into a campaign. Spearheaded by 15 core members, the campaign that started with four housing societies in December has covered 50 buildings rectifying 85 leaking taps over eight Sundays free of cost. During the week, the campaign is taken to schools and colleges.

On a Sunday in December, Mulund-based Fortis hospital that initiated the 'Save Water, Save Life' campaign visited the Royal Classic housing society and examined 78 flats for leaking taps in addition to creating awareness on water conservation.

Some measures we all can easily take :

### Bathing.....

By Shower 100 litres.

By Bucket 18 litres..... Saving 82 litres.

### Flushing after toilet

By Flush 20 litres

By bucket 6 litres..... Saving 14 litres.

### Washing Clothes

running tap 116 litres

bucket 36 litres..... Saving 80 litres.

### Shaving

running tap 5 litres

In a mug 0.5 litres..... Saving 4.5 litres

### Brushing Teeth

running tap 5 litres

Bucket 0.75 litres..... Saving 4.25 litres

### Washing Car

running tap water nearly 100 litres, while with single bucket 2 to 3 cars can be washed with just 18 litres

### Watering Potted Plants

running tap water nearly 50 litre Bucket less than 10 litres....

### Watering Garden

Running tap 100 litres or even more in multiples, sprinkler system only 25/ 30 liters

Please use a Bucket and you will find a notable difference..

Choice is yours whether to enjoy and be safe with municipality / bore well water or disturb your family health by calling tankers for water. Each family can save at least 300 Litres of water per day with minor life style changes.

An analysis by think-tank Observer Research Foundation has estimated that Mumbai loses about 650 million litres of water every single day due to leakages.

According to Fortis, fixing 85 leaking taps, through which about 1,00,000 litres of water would get wasted in one year, has meant saving approximately 12.5 lakh litres of water.

We fervently wish everybody chips in their efforts, to save the natural resources and save life. Such initiatives could be taken everywhere for the larger benefit of our future generations, saving all forms of life and saving our planet.

A little tip whilst at it : Water obtained from boring may not be potable, yet can serve most washing purposes. It has more of salts viz Calcium and Magnesium. It is a good idea to use water softeners that are commercially available or just white distilled vinegar a few drops if you use it for washing clothes, so the fibres are not damaged, prevents stiffness of clothes and grey staining.

## KSA's Green Initiative

For the past 5 months we have been requesting members to opt for switching to reading soft copies of the KS Magazine instead of hard copies and help us in our objective to help saving the environment and reduce the effect of Global Warming.

We have so far received messages from only 39 members. We request more of our members to join this group of 'Champions'. All you need to do is to send a mail to both the following e mail IDs of Kanara Saraswat Association, indicating your willingness to read the Soft Copies and to stop sending the hard copies of the magazine:

Administration - [admin@kanarasaraswat.in](mailto:admin@kanarasaraswat.in)

Editor - [editor@kanarasaraswat.in](mailto:editor@kanarasaraswat.in)

While sending this mail to KSA, please mention

In the Subject line : "Do not mail the hardcopy of the magazine to me"

In the Body of the mail : Your Name & Membership Number (optional)

Your latest contact details : Address, email id, phone no, Mobile No.

At present all overseas members of KSA are expected to pay fixed Air Mail Charges every year to compensate the extra cost to KSA and if this practice of reading Soft Copies is followed by all Overseas Members, then there will not be any need for payment of Air Mail Charges and members will not have any trouble of making this payment any more. At the same time, a lot of administrative work in KSA will come down. This will be a "win-win" situation for both KSA and Overseas Members. Very soon, we propose to issue "Log in ID and Password" to all our members, as was the practice prevailing in earlier years.

We are looking forward to positive response from all our members, in order to achieve this important objective.

**Gurunath S.Gokarn**

Managing Editor

**Rajaram Pandit**

Chairman

## "Champions of KSA's Green "

We are very happy to receive a response from our readers to our "Green Initiative" and thank the following members for having opted to read the KS Magazine online.

Sunder Hattangadi

[sunderbh@outlook.com](mailto:sunderbh@outlook.com)

Manmohan Ramesh Kilpady

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Jaya Shyam Hattangdi

[jayahattangadi@gmail.com](mailto:jayahattangadi@gmail.com)

**Please note that the magazine will be uploaded by the 1st or 2nd of the month.**



### SAD DEMISE

We regret to announce the passing away of **Shri Gourang Kodical** on 1<sup>st</sup> April 2016 at Bengaluru. A very popular Tabla instrumentalist, he has given many performances in KSA's Kala Vibhag programmes. He had spent weeks together in close presence of great stalwarts like Kesarbai Kesarkar, Pt. Pannalal Ghosh, Pt. Nikhil Ghosh, Khadim Hussein Khan, Vidushi Lalith J. Rao and others. His life sketch will appear in our next issue.

## Pronunciation Problems In Children

AKSHATA MANELKAR (SPEECH PATHOLOGIST)

Speech development is a vital part of early childhood. Preschool and early school years are crucial to mastering the rules of language. Despite individual variations, most children follow certain 'milestones' that serve as a rough guide to normal development. These milestones help Speech Pathologists decide whether a child needs help with speech or language.

Most children make mistakes initially while learning to speak. However, an important factor in determining the presence or absence of a speech problem is the child's age. Every sound or class of sounds is mastered within a certain age range. When mistakes continue beyond this age range, a speech sound disorder may be suspected. The disorder, if significant can make it difficult to understand a child's speech.

Speech sound disorders include problems with articulation (i.e. the physical process of pronouncing sounds) and phonological processes (i.e. sound patterns). Let us see what exactly this means. An articulation disorder involves problems making sounds. A child may change or omit a sound within a word. Young children often make speech errors like saying "wabbit" for rabbit or "nana" for banana.

A phonological process disorder, in contrast involves patterns of sound errors. These occur when the child has difficulty applying rules of sound combinations in a language. For example, substituting all sounds made in the back of the mouth like "k" and "g" for those in the front of the mouth like "t" and "d" (e.g., saying "tar" for car or "dood" for good). Another common error often observed is omitting one sound in words which start with 2 or 3 sounds (i.e. a "consonant cluster"). Examples include saying "back" for black or "soon" for spoon). These errors, continuing beyond the normal age can impair the clarity of the child's speech.

A brief account of "normal" development would help here. In infancy, children listen to and experiment with sounds of their native language. Babbling i.e. "bababa, mamama" is prominent during this stage and over time, it sounds more and more like real words. Toddlers (2-3 year-olds) show an exponential growth in vocabulary and are understood well by their family members. They can say a wide range of speech sounds when talking (e.g. p, b, m, t, d, n, h, w) but may have difficulty saying sounds correctly all the time. Some words are more difficult than others for children to say, especially in longer sentences.

Preschool children start to use much longer sentences, yet their speech should still be understood by people outside of the family about 75% of the time. They learn to pronounce sound "clusters" like "scribble",

"station" etc. During this time they also start developing skills important for learning to read and write (called "pre-literacy skills") e.g. rhyming words (e.g., cat – bat), and breaking words into syllables or parts (e.g. "he-li-cop-ter"). By 5 years of age, anyone (including unfamiliar listeners) should be able to understand the child's speech in conversation 95-100% of the time. However, there are some sounds which are hard to say e.g. "r" sound and may be mastered as late as 6 years of age.

If parents are concerned about their child's speech development, they may need to seek help from a Speech Pathologist. A Speech Pathologist (SP) is the professional trained to assess and treat children and adults with speech – language difficulties. She/he may conduct informal and/or formal assessment, following which a treatment may be recommended as needed. Following regular treatment and practice at home, speech sound disorders can be effectively treated thereby helping the child speak clearly and boosting their confidence.

The author is a Certified Practicing Speech Pathologist and a member of Speech Pathology Australia. She has 14 years of experience working with people having a variety of communication disorders. She resides in Parramatta, Sydney, Australia. Can be contacted at justaksh@live.com.au

### Phirni – Popularly known as Rice Pudding

Makes 4 small cups Servings

#### Ingredients

1. Basmati Tice – 2 ½ cups soaked and coarsely ground
2. Milk Full Cream – 2 cups
3. Sugar – 1/8 Cup
4. Saffron – 5 strands
5. Cardamom powder and few mixed nuts to garnish

#### Method

1. Boil milk in a heavy bottomed pan
2. Add ground paste and stir continuously to avoid formation of lumps
3. Once the mix thickens add sugar and soaked saffron and cook for 5 more minutes
4. Pour into serving dish. Garnish and refrigerate.
5. Serve Chilled.

From the Cook-Book of Smita Koppikar, New Delhi

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# GOLDEN WEDDING ANNIVERSARY



14<sup>th</sup> May 1966 to 14<sup>th</sup> May 2016

This year is a special one for us. On May 14th, 50 years ago, our parents started a wonderful journey of togetherness and this year, they celebrate their Golden Wedding Anniversary.

After marriage, Mummy moved to Ahmedabad and took charge of the family. Slowly but firmly, she familiarized herself quickly to the new challenges, surroundings, neighbours, local cooking styles and even learned to speak, read and write Gujarati.

Pappa got busy with his work and its related challenges. The initial couple of years were pretty smooth and very soon their first child – a son was born. While they saw the ugly face of 1971 war, destiny ensured that this family is complete and soon a tiny baby girl was added to the family. Pappa's career started taking strides and transfers became the norm every 2 – 3 years. Mummy held the fort single handed, with the young children in tow, wherever Pappa was transferred. After some years, they reached a point in their life when they had to sacrifice their marital life and stay in different cities so that their children's education did not suffer.

My parents quickly adapted to frequent changes in their lives and faced all the intimidating events life threw at them, eventually returning to Ahmedabad, finally buying their dream home and settled down permanently. During these years, my parents have faced numerous challenges and health scares, but their mutual love and care has always been a strong binding force throughout.

As we children look back at our parent's life and the circumstances in which they prepared us, we sometimes wonder, did we thank them enough for all that they have done for us?

Pappa instilled in us the virtues of hard work, discipline, and integrity while Mummy showered us with the social, moral and spiritual values –perfect examples of unconditional love. We learned to respect our culture, our tradition and to be open minded. We are what we are today, only because of this wisdom.

**We sincerely pray to God to shower good health, prosperity and togetherness on them for many more years.**

With tons of love,  
**Hemant Kaikini and Shailee Baidur**

## GOLDEN WEDDING ANNIVERSARY

SHRI MOHAN BIJUR AND SMT CHANDRAMA (NEE MANGALORE) BIJUR



29<sup>TH</sup> MAY 1966



29<sup>TH</sup> MAY 2016

We pray to Kuladevi Shri Mahalasa, Lord Bhavanishankar and our Shri Guruparampara, to bless them with good health, happiness and many more years of togetherness.

*With lots of love and good wishes from:*

**Bijurs, Kodials, Talwars & Koppikars**  
All Relatives And Friends

## BIRTH CENTENARY REMEMBRANCE



**BHASKAR DEVIDAS NAGARKATTI**

10-05-1916 – 10-05-2016

**FONDLY REMEMBERED**

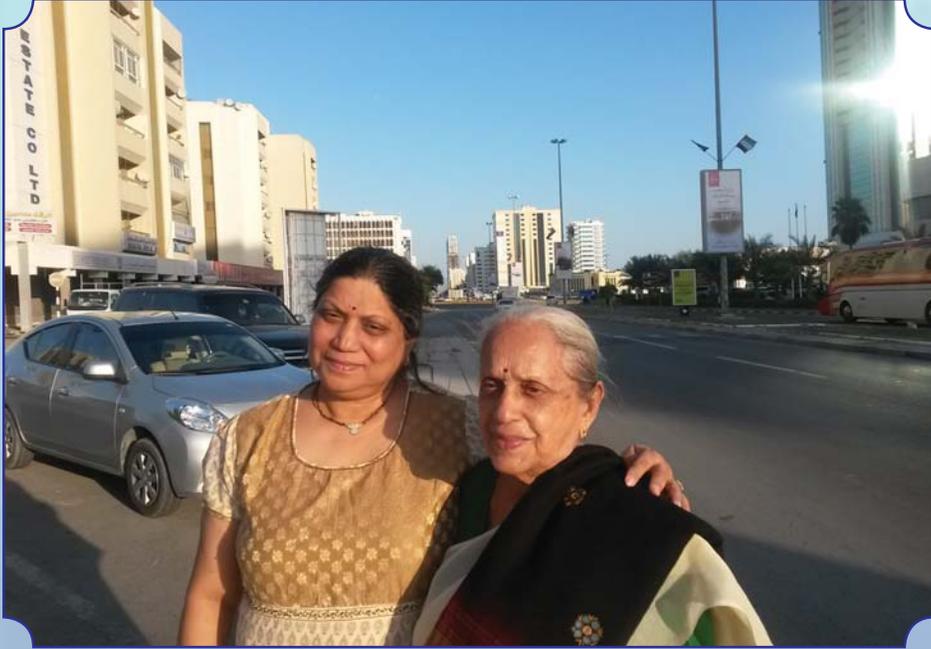
By

Son – daughter in law  
Daughters – sons in law  
Grand children, great grandchildren  
Relatives and friends

# HEAVENLY BOUND

Smt. Archana Ramdas Kodikal

25th November 1927 – 27th March 2016.



## **My Dear Tarampachi,**

Your exit from this world was so beautiful, that I have to tell everyone as to what happened on the 27th March 2016 at 7.15 pm.

You were in a comatose condition from 24thmarch. Suddenly, exactly at 7.15 pm on the 27th, you called out to me in very clear words and asked me to hold both your hands, and you said "Ayyoma".

I asked you to say "Sai Ram"; in very clear words, you responded, "Sai Ram"

My uncle, Shri Gaurang Puthli, too was with me at that moment, asked you to say, "Aum", which you did in clear diction. This chanting we three did for several minutes. And then, you breathed your last at 7.30 pm.

What a beautiful death!!! You come out of coma only to chant our Lord's name, and then you departed for HIS heavenly abode.

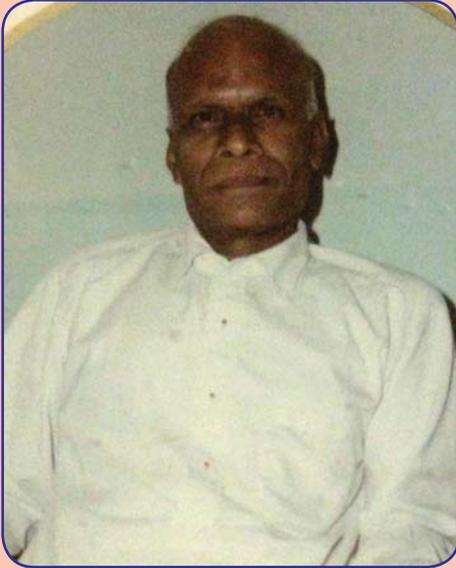
Tarampachi, you made me a stronger person.

Thank you.

**Your loving niece,**

**Kalpana Dileep Hemmady.**

## Celebrating 110<sup>th</sup> Centenary Birthday Anniversary



**Shri Narayan Ganapat Kulkarni**  
(May 8, 1906 - May 8, 2016)

Our beloved patriarch who supported his and many other close families, endured great difficulties of life and yet successfully overcame those odds and a high ranking General Insurance executive (Divisional Secretary) with the Ruby General Insurance; we celebrate your birthday with gratitude and love.

### **Son and Daughters-in-law:**

Vivek and Maya Kulkarni; Shaila Kulkarni

### **Grandchildren:**

Abhay (Shibani) Kulkarni; Aparna Basrur;  
Anita (Prashant) Kilpady

### **Great grandchildren:**

Sakshi Basrur; Siddhant Kilpady;  
Nisha and Leela Kulkarni

## OUR BELOVED



### **NAYAN VASANT VINEKAR**

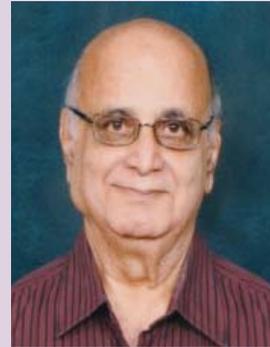
(November 21st 1951 - March 21st 2016)  
(W/o Shri. Vasant Soumitra Vinekar)

Left peacefully for her heavenly abode on  
21st March 2016 in Mumbai.

### **Fondly remembered by:**

Vasant & Divya Vinekar;  
Neha, Sandeep & Dhairya Pai,  
Vinekars, Gangollis, Sthalekars, Kulkarnis & Pais.

## Obituary



### **Capt. Radhakrishna (Kishen) R. Katre**

(20/01/1942 – 04/04/2016)

### **Deeply Mourned by:**

**Wife:** Shobha

**Daughter:** Shrikala Kumta, Son: Sunil Katre

**Son-in-law:** Sameet Kumta, Daughter-in-law: Gaurita Katre

**Grandchildren:** Sushant Kumta & Aaddya Katre  
Katre, Kumtas, Turmes, Mavinkurves, Padbidris

**Talgeris, Gulvadys & Friends.**

# Role Of Bar Council in Legal Practice

BY ARUN UPPONI

The Bar Council of India is a statutory body established under the section 4 of Advocates Act 1961 that regulates the legal practice and legal education in India. Its members are elected from amongst the lawyers in India and as such represents the Indian bar. It prescribes standards of professional conduct, etiquettes and exercises disciplinary jurisdiction over the bar. It also sets standards for legal education and grants recognition to Universities whose degree in law will serve as a qualification for students to enroll themselves as advocates upon graduation.

Thus the main duty of the Bar Council is to make the legal profession a true profession, as said by the great Justice of America, David Brewer. Further he said that "Advocacy is not a vocation of private gain, but is an institution created by the State for public good". The Canadian Code of Legal Ethics says that "Advocacy is a branch of administration of Justice and not a mere money making occupation". The Canon-12 of the American Bar Association also says that, "in fixing fees, it should never be forgotten that the legal profession is a branch of administration of Justice and not a mere money making trade."

Then, what is the distinction between a profession and business? As said by Prof. M.A. Khan of the Aligarh Muslim University, the essence of profession, lies in three things. Viz., 1) Organisation of its members, for the performance of their function, 2) Maintenance of certain standards, intellectual and ethical, for the dignity of the profession and 3) Subordination of pecuniary gains, to make the service very efficient. Hence, Advocates representing the Legal profession have a high function to perform in Society. They are the guardians of the greatest gifts of Justice and Liberty.

As a matter of fact Rights and Liberties are creation of Law and are of course subject to limitations, imposed by the law. Advocates defend Rights and Liberties of citizens, against violators of the law. But, though, lawyers have enough prominence and they follow ethics sincerely, there is a pre-conceived opinion in the minds of laymen, against the legal profession, says Prof. Sathe

In India, the language of the court is purposely kept as English, to maintain their monopoly in legal knowledge, as said by Justice Mulla. Moreover, overcrowding of the Bar, also results in failure of lawyers to live up to the Professional ideas". Justice and distinguished criminal expert Karl Khandalwala, also adds that "eminent lawyers are seldom in the good books of the politicians, because of the conduct of the politicians".

In India, the legal profession is no longer an aristocratic profession, because people from ordinary masses are entering it in large numbers. Canon 29, of the American Constitution, points out that lawyers are expected to uphold the honour and to maintain the dignity of the legal profession. Hence, lawyers, should not stir up litigation and when client's seek their advice, whether or not they have proper cases, to institute proceedings, the lawyers should give candid opinion, instead of giving assurances to boost their confidence.

The outstanding High Court Judge, Tarun Kundra, once remarked that "in the legal profession, the Bar is over-crowded everywhere, because, entry to the profession, is unrestricted, and retirement, on account of age is unknown. Even old hands, find it hard to make an easy living, due to neck to neck competition. So this commercial attitude forces the lawyers, to take up cases. If lawyers want to maintain professional standards, something must be done to avoid unnecessary over-crowding of the Bar. An independent Bar, always speaks, on behalf of its clients," he said.

Important role of Bar Councils: - According to the best traditions, Bar councils, should see that the advocates, appearing for their clients before the courts, fearlessly uphold their clients' interest, in giving fair justice to them. Secondly, the lawyer's knowledge must not be confined to law reports and statutes only. They must develop a high legal stand and they must also possess a vast knowledge of law and of sciences, for conducting Judicial Proceedings. Bar Councils must take disciplinary actions, against corruption. "Bar Councils should also direct the Bar Associations to implement the resolutions passed by them (Bar Councils)" says Justice M.H. Beg.

Required Standard in Legal Practice :- In Germany, France, and Australia, the standard of legal education, needed for Bar admission, is much higher than in England. A person desiring to become an advocate, must pass law graduation and then get training in a senior lawyer's chambers and finally he must pass a state examination that will give him an advocate's qualification.

In America, Bar Association prescribes that one can become a lawyer, on obtaining law graduation, from a full time three years law school institution (which is an exclusive agency of legal training), after completing a graduation, of three years, in Arts or Science," says Prof. Jog

Solicitors :- Solicitors don't belong to the Bar. They have well established firms, and are a class by themselves. England has only one type of legal

practitioners, namely "Barristers" with equal rights to practice, in small courts, including House of Lords (a final appellate authority). This system, should also be applied in India, where, all legal practioners are named, by using the word "Advocates" only.

Bar Councils should issue Directions, in upholding the lawyers' functions:- Eminent lawyers, have a great skill of defending and prosecuting the legal rights

of the people in lower and superior courts. Such competent lawyers, also do their part, individually and as members of organized Bar, to develop their profession. In the face of the Society, every lawyer has a responsibility- to work with intelligence and unselfishness. Besides, institutions are making amazing contribution, to Society, without which, Justice cannot become victorious- says Prof. Chitle.

## AGE BARRIER?

DR. SUNANDA KARNAD, DHARWAD

Does age really put a barrier to what we wish to do? As living goes on, do we grow in mind, in intellect, in self-realization or spiritual development? Most of those around me, as I observe are only interested in what to eat, dress, decorate, enjoy, how much to earn, to show off, to waste rather than feel concerned about the handicapped and the deprived, give away as much as we could to reduce their suffering, help others without expecting anything in return.

All these, one might do with advancing age as a religious duty, rather than a conscious effort towards self realization. Growing in age may lead to physical ailments, becoming more concerned about one's body and the weaker mind taking complete charge of it. This lends to becoming a hypochondriac, consulting specialists, gulping down drugs, visiting hospitals and paying mediclaim premiumss. Here growing age puts barriers to activities however beneficial for self development or evolution.

But those who acquire control over their mind who go ahead in life with a positive attitude and have a definite goal to achieve for self fulfillment, for one's intellectual advancement rather than any social reward, never feel any barrier of advancing age, Education may be limited by a few degrees, but 'learning' is never-ending.. Those who feel "They know everything, and are perfect" become eventually stagnant, while a true learner, continues to learn even from children, from one's students and from every experience in life. That is real growth of one's mind and intellect, for which there is no barrier!!

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## कान-खबऱ्यो

अरुणा कुंडाजे

आमगेल्या सानपणांतु आमी चेरडवांनी घरांतु कसली खबरी घट्टी उलैल्यारी आमगेल आवसुने आमकां दाट्टांवच्यें, “हगुर उलैयाती गो, वणतीक कान आसताती.” त्यावेळारी हांवे वगवगी वणती दिकांने पोळोंवच्ये आनि सगळे वणतीरी नजर फिरांवची. “ह्या बाजूने न्है गो, पेलदिका बाजूने कान आसताती. तिने शेजारच्या बिडारा-वणतीक हात दाकौनु म्होणच्यें. त्यावेळारी राती जालमितीं हांव गुपचुप वोचून निद्वताली. जाल्यारी चिम्मी केलेल्या दोळ्यांइदूर माका एक वणती दिसताली. ताजेरी भोरनु कान खि यिले आसताले... आड...उभे...

दुसरे दिवस सक्काळींची हांव शेजारा धांवतालीं तांगेल दिकाची वणती पोळोंच्याक. जाल्यारी त्या वणतीरी सुदांय माका कान-बिन कसलेंय दिसनाशिलें. थंई नित्याचेंची एक कमळारी उबरलेल्या लक्ष्मीलें कॅलेंडर, एक घंटे मारच्यें पोरने घड्याळ आनि दोन ग्रुप फोटोस दिसताले...बस्स. मगल्या आवसुल्या उतरांवेळो मगलो विश्वास निसरता म्होणच्ये भितरी तांगेल्या वासरें थावनुं उमक्का माका घट्टी आपौनु निम गीताली, “व्है गो, तुगल्या बापसुक कालीची पगार वाढलो खंई नवे? मागिरी आमकां तान्ने-फळारु दिंवचो आसस की ना?” हें आयकनाफुडे काली राती आमगेल घरांतु उल्लेली खबरी इतली सकाळींची हांका कशी कळली म्होणु संशयाने मगले दोळे परत वणती दिकाक घुंवले. जाल्यारी ना. थंई कानाच्यें एक चिन्ह ना. आतं मात्र चिके भीवनु मगले दोळे भोरनु येताले. कारण आत उमक्का सांजेभितरी ही खबरी चाळेंतु सालाने सगळे बिडारांतु पावैतली. सगळींजण मगल्या आवसुबापसुक प्रश्न करतलीं. सर्वांक पेढे वांटका पडतले. शिवाय आमकां चेरडवांक पयरीची दिवाळीक ड्रेस घेवनुय परत नवो ड्रेस घेंवका पडतलो. एक ना दोन! या सकडाची गवजी मात्र माका मेळतली. “तूंवे सकाळीं फुडे शेजारा वोचून कसल्या खबरी सांगली” म्होणु. हांव शेजारा वोचुगलेली तांगेल्या वणतीवेले कान पोळोंच्याक म्होणु कितलें सांगलें तरी तांका विश्वास बैसशना.

कानाविषय अशीची आनेक चूकी समजूती माका सानपणांतु जालेली. आमगेल्या माकशी बिल्डींगांतुल्या वसुधाले आज्जाले कान आरतांतु धूर जाल्याती खंई म्होणु एक दोगजण म्हणाली. हें मगल्या कानांतु पणाफुडे माका आश्चर्य जाले! कान धूर जाल्याती म्हळ्यारी कशी आनि कितले धूर गेल्याती बा म्होणु माका कळना जालें. वसुधालें

आनि मगलें गजग्यांनी खेळतना झगडें जाल्लें. म्होणु आमी सुमार दीस धोरनु एकमेकांलागी उलैनाशिली. आतं मात्र तिगेल्या आज्जागेले कान पोळोंच्ये उमेदीक हांव तिगल्या घारा सरसरी वोचुगली. कान पळैले. ते फुळे म्हणकेचि त्याची जाग्यारी आशिलें. मगली निराशा जाल्ली. जाल्यारी आज्जाल्या कानांमिती, वसुधाली आनि मगली परत राजी जाल्ली.

देवाने मनुशाक कान दिल्याती तशीची दोळेय दिल्याती. जाल्यारी कान्नारी मात्र बिलकुल विश्वास दवोरनये अशी म्हणताती. “चक्षुर्वे सत्यं” म्होणु दोळ्यांरी पूर्ण विश्वास! खंची खबरी कान्नाने आयकिल्यारी नपरो. दोळ्यांने पळयल्या वे? म्होणु कोणै पटकने निमगीताती. आनि तें बरोबरी म्हणा. उदा. कोणेय एकळ्यांगेल्या घारा तांगेल धुव कुळारा आयिली आसता. तिने येवनु एक महिनो चड जाल्लो म्होणच्ये भित्तरी सन्नांतुले वारे शें कान्नाकान्नांत खबरी वत्ता. चाळेंतु कान्ना-कान लागताती. कीर्तनेक वचुगलेले मस्त इतले कान वटु मेळताती आनि खबरी अशी जाता- त्या चलियेक बामणागेरी पट्टना खंई. तिने बामणालें उत्तर आयकनी म्होणु मांईने तिजेरी हात उब्बारलो आनि बामणाने घरा भायर लकैलें... वगैरे वगैरे. त्या चलियेगेरी प्रत्यक्ष वोचून पळयल्यारी ती गंमतायेरी आसता. तिका आठवड्या दोन वेळां बामणाली कागदं येत आसताती. तिजेरी हात उबारूक तिका मांईची आसना. बामणाक धूर टेंपररी बदली जाल्या म्होणु ती सद्याक कुळारा आयिली आसता. जाल्यारी हांगा मात्र कान्नाने करामत केलेली आसता. कान्नाक आनि दोळ्यांक चारीची बोटां अंतर जाल्यारी खबरींतु मात्र कितलो फरकु? अशी दिसता दोनी कानांथावनु मना भित्तरी वतना खबरी डबल जाता आसका. पाक्काक-पाक जोडसुयलें आनि कुंकड तयार जालें, ही संगती!

बायलांगेले कान दारल्यांगेल्या कानां पाशी चड सूक्ष्म आनि चौकशीच्ये आसताती. तांगेल्या कानाची पडदो पातळ आसता कितकी! मनुशाक देवाने एकुचि कान दिवयेशिलो म्होणु मस्त फंता मनांतु येत्ता. दोनी कानांची गरज कसल्याशिली? दोनी कानांनी आयकूंची शक्ति एकचि कानाक दिवयेशिली. तावळी एका कानांथावनु गेलेली शिकवण शीदा मात्यांतुचि वत्तशिली. कसलेंयि सांगिलें या कानाने आयकूनु त्या कानाने भायर सोळ्ळें म्होणु बापुसु पुत्तालो कान धरनाशिलो! मास्तर स्कूलांतु चेरडवांक कान धोरनु उठाबशो काडूक लायनाशिलो. एकै कोणै कसलें वाईट उलैतना आयकूंच्या नज्ज म्होणु त्या तीन मांकडांतुल्या एका मांकडावारी दोन्नी हात कान्नारी दवोरच्ये बदलाक एका कानारी एक हात पूरो आशिलो. कोणै सव्यांची सरमाळा सुरू केले तरी आनेक हाताने काम चालूचि दवरू जाताशिले. कानारी हात दवोरचो म्हणा-

फुडे उगडास जाता आमगेल्या चाळेंतुल्या अणप्यैयालो. तो स्वतःक या तीन माकडांनी दाकौनु दिलेलें शुध्द आचरण दवरतलो अशी म्होणोवनु घेता. तो दुसऱ्यांनी सवतना आपणाले कानारी हात देवोर्नु घेताची शिवाय स्वतः सवतना आपणाले कान धांपून घेता आयकू येवनये म्होणु. मात्र दोन्नी कानारी दोनी हात खिचिले मिती तोंड धांपूक हात वरना! अण्णापैयाली चूकी न्हई. तेंचि एक कान आसल्यारी तागेल्या तोंडांथावनु सवे भायर पणाशिले. - आसो.

कसली एक चीज वस्तु अगदी थोडी आसल्यारी “हे कान्नांतु घालूक नपरो” म्होणु नांकाक निरयो घालताती. तशीची कोणालेंय उत्तर आयकूच्ये ना जाल्यारी कान फाप्पुणु वताती. या वेळारी या कानाक कितलें क्षुल्लक म्होणु लेकताती? जाल्यारी कानाची किंमत कितली म्होणु सोनाराने कान विंदना फुडेचि कळता. सुरवेक उबजनाफुडे चलिये चेरडाक मुरवं घालताती. होड जाता जातां लोलक येताती. मागिरी नमनमूनेची इयरिंग्स. अशी वाढत वाढत कडेरी मस्त मोल्लांची वज्राकुटकं येताती. चांग हॉड्डं वज्राकुटकं घालनु एकेका कानाचे मॉल पांच हजार थाई जाता. दोन्नी कानांच्ये मेळनु धा-बारा हजार रुपई सहज उमतीलेली आसता. अर्थात या युगांतु दारल्यांगेल्या कानाक मॉल नाचि. पुराणकालांतु मात्र दारले कानाक आभूषणं घालनु घेताले. कर्णागेलीं “कवच-कुंडलं” आनि कृष्णाली “कानों में कुंडल” हाजे वर्णन प्रसिध्द आसचि. माकशी काळाच्ये राय कानाक एका पाशी एक मौल्यवान रत्नं लांबौनु घेवनु आपण दुसरे रायापाशी होडु म्होणु दाकैताले. या दिसांतु दारले आपणाल्या बायलेल्या कान्ना-कुटकां थावनु आपणालें हॉडपण दाकैताती. बायलेले कान पोळोवनु बामणालो पगार कितलो हाजो अंदाजो घेवची पाळी आतं आयल्या. कुटकांतुले वज्र चड हॉड्डु तितले तांगेलें कानगर्व चड! म्हळ्यारी मामुली मनुशांनी उल्लयिलें उत्तर तांगेल्या कानांतु वचना. एकै कान्ना मारता! तांगेल समसम आशिल्यांनी सहज अंत्रंग उल्लैल तरी तांका तें सम हाळीत आयकू येता. आनि तांगेल कान तृप्त जाताती. तें कशी म्होणु एक होड प्रश्नुचि!

देवाने मनुशाक कान दिल्याती शोभेक, ज्ञान घेवच्याक की अशीची वणतीक खिचौंच्याक हॉवें एक प्रश्नुचि! तेमि तींची वे कोणुय कार्टुनिस्ट एका मनुशाले चित्र काढताना तागेले कान म्होणु एक अशीची प्रश्नचिन्ह सोडयता??



## श्री वसंत विठ्ठलराव मासुरकर ह्यांच्या नव्वदाव्या वाढदिवसाच्या निमित्ताने लिहिलेली एक कविता

सारी धरती झाली मलूल  
रखरखीत त्या कोरड्या उन्हात  
पालापाचोळाही झडता सर्व वृक्षांचा  
दूरदूर न दिसे मागमूस पक्षीप्राण्यांचा ॥१॥

परी अचानक काय जादू होई  
सारी सृष्टी आनंदीपुलकित होई  
रंगीबेरंगी फुला-पानांची नेसली साडी  
झाडेझुडूपेही हिरवा अंगरखा पांघरती ॥२॥

बदल असा होताच सर्वत्र चैतन्य तो पसरी  
ऋतूंचा राजा आला वसंत, लयभारी हो कितती भारी  
नटुनीथटुनी लगबग निघती नारी  
वसंतोत्सव साजरा करिती, प्रथाच ती न्यारी ॥३॥

अशाच एके दिनी, शांत हसरे बाळ जन्मले  
उत्साहाने सर्वांनी नांव त्याचे वसंत ठेविले  
कलेकलेने मोठा होता, जीवनात आली कला  
गोरी, गोमटी नाजुक बघता तिला, मुहूर्तही ठरला  
माप ओलांडिता उंबरठ्याचे, झाली ती कमला ॥४॥

नीटनेटका मांडिती प्रीतीचा संसार  
तीन फुले फुलली त्यांच्या संसार वेलीवर  
रंजन कांचन प्रसन्न अशी नांवे ठेविली  
सुखी होताती सर्व अपुल्या जीवनी  
आनंद त्यांचा मावेना तेंव्हा गगनी  
जेंव्हा फक्त बाबा नाही,  
आजोबा अन पणजोबाची ही मिळे पदवी ॥५॥

प्रेमळ अमुच्या वसंतदादाला आवड प्रवासाची भारी  
देशोदेशी फिरुनी हौस भागवी पुरती  
एकही स्थान असेनाही भारतात  
जे नाही सापडले त्याच्या तावडीत  
अमेरिका, अलास्का, युरोपही अडकले जाळ्यात  
मिडलइस्ट देशांची मग काय विचारावी बात ॥६॥

असेच उत्तम आरोग्य, आनंद लाभो तयाला  
देवा मनापासुनी प्रार्थना आम्हा सर्वांची तुला  
ठेव दादाला दुःख, त्रासापासुनी सदा दूर  
वर्षे अशीच जावोत, नव्वदाची होऊ देत शंभर ॥७॥

प्रिय वसंतदादास आम्हा सर्वांकडून नव्वदाव्या वाढदिवसाच्या  
शुभेचछा!

- शैलजा चित्तरंजन वैद्य

## Shalini Ganesh Lajmi (nee Amladi)

20th October 1929 - 6th April 2016



Shalini Ganesh Lajmi passed away peacefully at her home in Bagalkot, Karnataka on April 6, 2016. She was surrounded by her family as she breathed her last.

She was a practitioner of the art of embroidery and knitting, an avid gardner and nature enthusiast with a special love for flowers, a storyteller with a remarkable memory, a collector of recipes, very hospitable and a kind soul full of unconditional love.

***We pray to our revered Guruparampara for her soul to rest in peace.***

***Missed deeply by***

**Children:** Sharad Bhandarkar (h/o Late Sandhya); Prakash and Swati Lajmi;  
Sujata and Vinay Masurkar

**Grandchildren:** Rahul- Sonia, Priyanka- Mohan Babu, Amit, Anirudh, Aditya- Madhura, Aparna- Viraj

**Great grandchildren:** Anushka, Aashna, Ariya, Kabir

**Siblings:** Late Sushila Kodical, Sarala Kalthod, Nalini Mudbhatkal, Krishnanand and Manohar Amladi

**ALL HER NEAR AND DEAR RELATIVES AND FRIENDS**

Aum Shri Bhavanishankaraya Namah



## Smt. Uma Madhusudan Bhat

14th April 1934 – 3rd April 2016

**“Naachat gaawat,  
Vaikuntha jaawat.”**

**Your Spirit Lives Through Us**

Madhusudan Raghunath Bhat

Relatives

Ajit & Tejaswini Bhat

Friends

Sangeeta & Sharran Chakravorty

Well-wishers

Vijay, Nilima, Shravan & Shambhavi Bhat

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*“We don't SELL  
financial products;  
we give Financial  
Solutions to  
our clients.”*

*Ganesh S. Shanbhag*



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## ~~~~~ Parisevanam ~~~~~

**The invaluable Guidance and Encouragement of our Mathadhipati –  
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shares her experience of first learning and now teaching this**

### ***Devabhasha* – the language of our Gods!**

भाषासु मुख्या मधुरा दिव्या गीर्वाणभारती ।  
तस्यां हि काव्यं मधुरं तस्मादपि सुभाषितम् ॥

This is what I thought when I came across this divine language.

Right from my childhood, I had listened to Sanskrita in our home. My mother and some of her friends would read shloka-s from books written by Sushruta and Charaka and debate about their meaning. My grandfather loved to read *मुख्या प्रहेलिका, कूट प्रश्नाः* that is - riddles from a book called *सुभाषित कोश*. He would read the *सुभाषितम्* and explain the meaning to us children. So when Sanskrita was introduced to me in school in the 8th standard, I was very happy. I thoroughly enjoyed the subject. My teacher Shri. Narendra Dabholkar was really good. He would narrate the story with a lot of interest. Many a time, he would give us the background for that lesson. While teaching *सुभाषितम्*, he would sing them in a very melodious voice. This always had a mesmerizing effect on us. When I finished school, that effect remained and 'I want to learn more Sanskrita' was always at the back of my mind.

In 2004, a notice announcing the Sanskrita classes to be conducted by Shri Chitrapur Math was displayed in our colony. What I wanted to learn had actually come to my door-step! I never had a second thought about whether I should join or not. At that time I was going through a mid- life crisis. The children were at school all day long. There was nothing important to do other than looking after them, the husband and the home. Therefore, this opportunity came as a great blessing for me. It also created an invaluable opportunity for me to participate in the work carried out by the Math.

I enrolled immediately. Like me, many pachi-s and maam-s who had done Sanskrita in school had also enrolled as they too had the urge to learn more. There were some who had no prior education in Sanskrita but wanted to learn, now that they had an opportunity. There were various reasons for joining the course - to understand the meaning of the stotra-s one recited, to enjoy the Subhashita-s, to know about the magnificent works of Kalidasa and

so on. Our class had a mixed group - a few yuva-s, some middle- aged students and also some grand- parents. This kept the learning pace very moderate. But we never got bored. The syllabus was easy and very interesting. The class would have a lot of interactive sessions. Based on the subject in the home- work, there would be skits, narration of stories, rare attempts at writing poems. It was a great learning experience - classroom experience of college sans the tension of exam, or strict discipline. Those few years till I completed the fine-tuned courses -Aradhana, Sadhana and finally Dharana, were simply fascinating. The class used to be on Sunday at 10am. I would actually complete all my cooking, cleaning and all other chores to be in class on time. The home-work would be done early in the morning. I actually enjoyed doing my "home-work".

When we completed each course we had to collect the passing certificate. A proper ceremony would be held and Pujya Swamiji would hand over the certificates after blessing each one. I remember my first certificate ceremony. When I went to collect the Aradhana certificate, Pujya Swamiji blessed me and said "Start teaching". I felt elated with this Blessing. But I did not feel confident enough to teach. "How can I teach when I know only so little?" my mind kept thinking. Little did I understand that Pujya Swamiji's Blessing itself has so much potential that all I had to do was just have faith in those precious words and start! It took me a while to realize this. Meanwhile, I completed both Sadhana and Dharana.

I then started helping out the Girvanapratishtha group on a small scale. Once, while talking to Archana Savnalpachi about the Blessing, she told me the actual meaning of Swamiji's words – 'Start teaching'. It meant that I had the capacity but that fact was still unknown to me. Only my Guru was aware of it. So she told me I should begin to teach and after that I never looked back. Soon I got an opportunity to work for Girvanapratishtha, the department of Sanskrita of Shri Chitrapur Math.

In retrospect I realize that what I am now is

because of my Guru and the trust He placed in me. This gave me a lot of confidence and increased my self-respect. I feel proud and very fortunate to work for the Math and be part of the group that is sincerely

working towards प्रसार and प्रचार (spreading awareness) of Sanskrita.

धन्यभाग सेवा का अवसर पाया ।

चरणकमल की धूल बना मैं मोक्षद्वार तक आया ॥

## **PARIJNANASHRAM VIDYALAYA was inaugurated with Pujya Swamiji's Blessings and Guidance under the Karla Education Trust in June 2015.**

**Recently, the talented tiny tots of the school put up a spellbinding show to celebrate their first Annual Day. Here is JYOTHI DIVGI's report on**

### ***Baal Kalaa 2016***

When Parama Pujya Sadyojat Shankarashram Swamiji blessed Karla village with its first English medium school last year, little did anyone think that in a span of less than 9 months, the little students of this school would enthral a huge crowd with a wonderful display of their many talents!

On the 21st of February 2016 -Baal Kalaa was presented to the parents, the elders from the village and the general public. Standing confidently on the stage under psychedelic lights, our little children performed with aplomb! Shri Vivek Kharwadkar, Chief Planner, PMRDA, who was the Chief Guest commended the children for the devotion with which they rendered the invocation prayers in chaste Sanskrit and Marathi. He also mentioned in his address how thoughtful it was on the part of the organisers to give the seating priority to the parents and villagers. Shri Vinod Yennemadi, Shri Praveen Kadle and Shri Durgesh Chandavarkar, the Trustees of Shree Trust, Smt. Shobhana Bijoor and Shri Vivek Bijur-the Trustees of Karla Education Trust were also present on the dais along with the Sarpanch- Smt. Ashwini Sagar Hulawale and Upasarpanch - Shri Pradeep Hulawale.

Baal Kalaa began with a heartwarming Welcome Song in English. Action songs in Sanskrit, Kannada, Hindi, Marathi and English were sung with great gusto by the children - all aged between 3 and 5! Prepositions were introduced through a hilarious musical skit - Aji's Spectacles. Team spirit - a very important value - was brought into focus with another skit - All Together.

The crowd cheered and clapped in unison when our little soldiers marched to the popular patriotic song of yesteryear - Nanha Munna Raahi Hoon...

Under the judicious guidance of Smt. Shobhana Bijoor, the teachers- Karuna Hazare, Sheetal Wadekar, Pratima Savnal, Jyoti Jamdade, Sujata Hulawale and Harshada Patekar worked hard to ensure the programme was

a great success. While Sujata Haldipur scripted and taught the Sanskrit songs to the children, Jyoti Bharat Divgi scripted the skits and Rupa Bhat played and recorded the music for the entire programme. The anchoring script was written by Deepa Murdeshwar. Backstage help in creating brilliant props and make-up for the young artistes was given by Kavita Karnad, Aparna

Betrabet and

Aditi Mudbidri.

Tremendous

support from

Ajay Shirali,

Manager, Karla

Math, must be

mentioned here

along with thanks

to Santosh,

Jnaneshwar

and Shubham

Hulawale for

stage, light and sound. Videography was organised by Yuva Maithili Padukone and Anushravas.

Every performer stole the hearts of the audience and newspapers from Lonavala carried the report along with coloured pictures of the event! Many supporters of this laudable educational venture came all the way from Mumbai and Pune to cheer the children. The best gift for the kids was the chance to do an 'encore' - a repeat show performed in the Divine Presence of Parama Pujya Swamiji on the 27th of February in the sacred precincts of Karla Math!



Photos courtesy: Aadesh Patkar

## SAD DEMISE

FOND MEMORIES OF A BELOVED "KARMAYOGI"

WHO WILL LIVE IN OUR HEARTS EACHDAY AND FOREVER.



### RAGHUVIR NARAYAN VINEKAR

(27.03.1919 – 10.04.2016)

Left for heavenly abode on 13.02.2016

#### Deeply mourned by:

**Wife:** Mohini, Son- Sanjay, Daughter- Chandra

**Daughter in Law-** Ajanta, Son in Law- Vijay

**Grandchildren:** Mira, Priya, Mallika, Kavita  
Vinekars, Nilekanis, Sirurs, Jappus, Koppikars, Bijurs,  
Sthalekars, Taggarses,  
& other near and dear ones.

## R. N. Vinekar - A Mega Role Model

BY EKNATH VINEKAR

I must have been just a five year old kid in Gadag but off and on, I used to mark the tense faces of my parents. And then I used to hear my father asking my mother, "have you spoken to our Grand Pa about it?". ("Amgalya Ajjaka Nimgilya Ve?"). And after a few minutes, Raghuvirdada (R.N. Vinekar) coming into the room to pick up his books, would observe the concern on my parents' face and immediately join them for a discussion. After a couple of minutes, I could see a smile of contentment on my father's face. Of course, I could not make head or tail of all this, but I could guess that my brother had solved the problem. He, at that tender age of 14 years had an exceptionally mature mind; as I witnessed in a number of similar incidents later.

He had not taken any lessons in classical music. However, his bathroom singing delighted everyone at home. As the well known writer PL Deshpande used to say "Tansen nasle tari chalel, kansen havaith". My brother's melodious refrains of Todi, Marva, Sarang, Multani, Bilawal etc. entertained all of us till he finished his Matriculation examination.

Thereafter he completed his Interscience exam in Mumbai and then proceeded to Karachi in 1937, to join the N.E.D Engineering College where our brother-in-law Mr D. P. Row was a Professor.

Then in June 1940 history was made in University of Bombay. Mr. Vinekar stood First in First Class in his BE Degree examination bagging all the prizes! He started his career with Bombay Port Trust in 1941 as a Probationary Engineer. While on Probation, the notes he wrote during the training period, were kept as a "model" for the new entrants. For Bombay Port, he saw through successful implementation of several prestigious projects such as the first Marine Oil terminal in Bombay. His contribution to the Dock expansion scheme is noteworthy and the present activities at Nava Sheva Port are an outcome of his initial efforts.

His excellence in professional knowledge and experience was soon recognized within and outside India. He was a member of several international delegations. He was selected for the United Nations Fellowship for training in "Port and Harbour Engineering" in August 1952. He was also deputed under the Colombo Plan, for the study of dredging methods and developments in the United Kingdom and Europe in May 1961.

He was then deputed in June 1962, as an Engineer

Member of the team for negotiating the IDA credit of US\$ 18 million for the Dock Expansion and other Port Development Schemes.

He was later deputed as one of the three representatives of India to the Regional Port Seminar convened by ECAFE in Singapore in 1968.

Then at the request of the Ministry of Shipping and Transport, he was appointed member of the Technical Advisory Committees of important Port Development Schemes such as Mangalore Harbour Project, Project for all Weather Port at Porbandar, Madras Outer Harbour Project, Ratnagiri Harbour Project and the

Marine Structures Committee of Maharashtra State.

In 1971, the Chariman of the Institute of Engineers India, while presenting Raghuvirdada with an award said "in bestowing this award to Shri Vinekar we are honouring an outstanding Harbour Engineer of the country".

After completing the Dock Expansion Scheme, he left Bombay Port Trust to join the World Bank in Oct 1972. He served as Project Officer for projects in Latin America and the Carribean Region till August 1980; he was closely involved with Port Development in Honduras, Nicaragua, Panama, Ecuador, Peru, Paraguay, Uruguay and Brazil.

He was then transferred to the South Asia Region in Sep 1980 and worked there as Senior Port Engineer till retirement in March 1984. He was closely involved with the preparation and the appraisal of the Chittagong Port, 3rd Rangoon Port Project and the Nava Sheva Port Project.

He was also invited several times by Port Authorities of Kandla, MarmuGoa, Cochin and Madras to serve on their Tender Committees. Well, he also served as an Examiner for the University of Bombay for Civil Engineering Exams.

In the year 1985, he was presented with an award on the occasion of the First National Conference on Dock and Harbour Engineering. Apart from himself being an authority on Dock and Harbour Engineering, he was also responsible in inspiring and shaping several engineers dedicated to the profession.

So, that was his golden career.

By nature, my brother was always calm, serene, composed and collected, very affectionate and above all admirably modest, almost guilty of self effacement

in spite of all the praise showered on him by the world. Whoever knew him well, will spontaneously agree that Mr. Vinekar had given the very concept of modesty a sublime stature. He preferred to listen more and talk less. There are a number of charming anecdotes about him. One of them stands out indelible in my mind.

It was in 1960 when one fine day the residents of our building went for a picnic to Vihar Lake. After a heavy breakfast everybody seemed to be enjoying; the cards game, the tennis ball cricket, singing songs and last but not the least vibrant loud chatting by the ladies! All were so busy enjoying, that nobody realized it was lunch time; a sumptuous lunch and encore for the earlier enjoyment! At about 5pm some youngster asked "where is Vinekar Kaka?" A few minutes later, another youngster shouted gleefully, "There he is!". And what everybody saw was a big pile of utensils which we had used for our breakfast and lunch. And behind the heap we could get a glimpse of VinekarKaka near the water tap. As everybody approached the water tap and the big pile, we noticed that all the utensils were washed spic and span and VinekarKaka by the side. He hurriedly approached us. Everybody in a chorus thanked him profusely and the ladies were most embarassed. Mr. Vinekar interrupted them saying "Come on, get ready; it is almost 6pm. Somebody had

to do it and I happened to do it. I have done nothing extraordinary. Please stop the thanksgiving and get going". This happened years ago, yet the aesthetic appeal of the beautiful past lies in its incredible ability to creep in silently to take over the present completely.

Later in his life, that fickle whimsical destiny gave him a very unkind cut. He got a stroke and as a result lost his recent memory. So, the twilight of his life was not very soothing. Only about a fortnight after his 97th birthday, he bade us goodbye.

But the wonderful legacy he has left for posterity is exemplary, to say the least. His superb image as a student and an engineer is worth emulating for budding youngsters. Taking over the prime responsibility of looking after his parents, uncles and aunts, was nothing short of yeoman service. He had virtually become the head of a large joint family from the age of twenty five! This makes us wonder how broad his shoulders were! An ideal head of a large joint family, an ideal husband, an ideal father and brother; an ideal incarnate indeed!

Even after saying everything praiseworthy about him, we do get a feeling that we have not said enough; and we are left speechless.

Faraway, we hear Lata's classic "जो आवडतो सर्वांना, तोचि आवडे देवाला !!!"

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## An Enchanting & Excellent Event “Anokhe Rang Guru-Geeta-ke Sang”

BY NEELIMA NADKARNI

On Sunday 20th March, 2016 at about 2.00 p.m. the front side and access foyer outside the premises of “Karnataka Sangh” auditorium in Matunga (Mumbai) were crowded despite the scorching heat. Everyone was anxious to enter the hall, and enjoy the soothing air-conditioned atmosphere and the sweet songs rendered by the brilliant singers of ‘Lalitaangan’.

All the five programs, previously presented by “Lalitaangan” had been a grand success, and the audience, all music lovers, had gathered with high expectations. This program “Anokhe Rang Guru-Geeta-ke Sang” excelled in meeting those high expectations.

Impresario Kanchan Honavar had selected a convenient post-noon time for this event which was held to mark the 90th Birth-Anniversary of the legendary iconic film-maker and lead actor Guru Dutt (Padukone), a Chitrapur Saraswat and a ‘Pride’ of our highly talented Bhaanap community. It was a unique tribute in the form of memorable songs from his films and the songs sung by his legendary versatile wife Geeta Dutt!

A grand musical atmosphere was created by the retro-melodious tunes, strung by ‘Prashant Lalit’ & his terrific orchestra team and the concert started. Kanchan had selected lovely songs as if like the pearls from the ocean! Hugely talented singers – Amit Saaukur, Arjun Rao, Ashwin Bondal, Gayatri Dhareshwar, Ruhi Kudyadi, SaneepYederi, Sandeep

Bankeshwar, Shailesh & Rachit Mavinkurve and Smita Chandavar presented all the fabulous Geeta Dutt ‘solo and duet’ chartbuster retro-songs. The three ‘visually impaired’ talented singers, Nausina, Priya & Sanskriti were par excellence in their vocal performance! The packed audience couldn’t resist then, to demand for a “Once More”! The proverbial cherry on the cake was the captivating compering by Sunil Ullal & the excellent contribution of eminent showbiz journalist and ‘honorary’ Creative Advisor Chaitanya Padukone who shared valuable advice and inputs.

Eminent film producer Devi Dutt--Padukone (producer of classic musical hit movie “Masoom” and younger brother of Guru Dutt) was the Guest of Honour along with his charming wife Mrs.Chanda Dutt. On this occasion he was felicitated with a special trophy and floral bouquet for his ‘Outstanding Contribution to Hindi Cinema’, by Special Guest, tabla maestro Pandit Sadanand Nayampally.

Kanchan Honavar deserves praise for giving such a well-organised and flawless program. From the beginning to the end everything went so smoothly that not one person from the house-full auditorium could even think of leaving the seat till the very end. It was obvious that she had personally paid attention to each & every aspect of the excellent event. Well done Kanchan ! Eagerly waiting for your next musical theme-based program !



(l to r) Pandit Sadanand Naimpalli, Smt. Chanda Dutt, Smt. Kanchan Honavar, Shri Devi Dutt-Padukone, Shri Chaitanya Padukone and Shri Sunil Ullal.



Smt. Kanchan Honavar with her 3 blind protegees.

# Swara-Prakash - A Memorial Programme to honour Late Shri Prakash Burde

REPORTED BY VITHAL C NADKARNI

On March 25, I attended a memorial programme "Swara-Prakash" at Talmakiwadi's Anandashram Hall at Tardeo. It was to honour the life and work of the noted music critic, Prakash Burde, who passed away recently after a brief illness. That evening I posted a note on my Facebook wall, which I am taking the liberty of quoting here: "I spoke on the occasion extempore. I must add that Burdeji was an affectionate friend who also reviewed Hindustani classical music for the paper I worked for close to four decades.

"At the cost of sounding clannish I dare say Prakash was a true Saraswat, someone born with a silver tongue rather than a silver spoon in his mouth... on second thought I would like to change that to 'silver ear' or 'golden heart'.

"Of course he was a true connoisseur but without any of the curmudgeonly cussedness that follows sometimes in the wake of a hyper-tuned sensitivity.

"And he did something absolutely amazing---- apart from just writing his wonderful reviews----and that involved providing a platform for all sorts of performing arts, particularly to aspiring artists and he did it with a multi-lingual fluency and tasteful broadmindedness that really epitomises the soul of this great city of Mumbai, which vibrates with an all-embracing inclusiveness that our elders called Saharidayata (like-minded/close-to-your-heartedness) or a Saraswat ecumenical spirit that is impossible to contain in the confines of narrow boundaries and stereotypes.

His work should not be allowed to wither. That would be the most apt tribute to the memory of this game-hearted son of Maa Saraswati."

At Swara-Prakash several other admirers and friends of Prakashmaam spoke. In his introduction Uday Mankikar in his inimitable style described Prakashmaam as "a walking-talking" (Chalta-bolta) encyclopaedia, whom everyone----from stalwarts like Bharatratna Pandit Bhimsen Joshi and his illustrious gurubhagini, Gangubai Hangal, to the youngest wannabe musician----loved to 'own' as their own".

On his part, the erstwhile chairman of Karnataka Sangh, V Ninjoor, recalled how he had roped in Prakashmaam as an impresario and master of ceremonies at the Sangh. Prakashmaam proved so successful and was spectacularly effective as a fundraiser that he eventually became president of the Sangh.

Dr Ninjoor also prodded Prakashmaam to start writing in Kannada for journals like Gokulavani and Raga Dhanashri. At first, Prakashmaam baulked,

saying his Kannada was rusted due to lack of use. But he had only to start and the rest, as they say, is history.

He used to write poems in addition to his writings on culture and even had two Kannada novels to his credit.

Poignantly, his own sister, Dr Jyotsna Kamath, said she became truly aware of the range, depth and breadth of her brother's writing only after his demise! Jyotsnapacchi, who retired as an AIR station director, said it took nearly three months of intensive reading to go through the trove of her late brother's writings.

"He had an innate flair for in-depth research," she said. "Just to cite two examples: one a piece on ratjaga, a night-long festival of bridal songs from Muslim communities, what the Greeks called epithalamiums, and another was a soul-stirring piece on Kumar Gandharva's musical and medical rehabilitation at Dewas. As he lay convalescing from lung surgery, the maestro heard village women going to work who used to sing Malwa folk songs. That is how Kumar Gandharva was inspired to unravel the process by which our lok or folk sangit had nurtured our marg or classical sangit."

The culture critic Sumedha Raikar said she knew Prakash Burde as an organiser and Karnataka Sangh's sarve sarva "a gentle friend who was always one call away when it came to any kind of sharing".

He was above coteries and cliques that the arts and music world is known for. He believed in rich interactions beyond narrow divides of language, religion, caste or class, Sumedha said: "Despite knowing what the music world was all about, he always put his best foot forward as an organiser-patron. He never complained about getting anything done, although a lot of his work was not easy. It involved time, patience and receptivity. Burdeji also had an abiding interest in other arts besides music. He introduced me to Tulu theatre in Mumbai and also the pedagogy of music in the municipal school set-up. He had the bandwidth necessary for relishing every creative activity in Mumbai."

In his eulogy, the noted cricket coach Vilas Godbole recalled how Prakashmaam had almost single-handedly revived Mumbai's thriving public culture after it got stunned into silence by bomb blasts in 1993. "It was as if a pall had descended on our city lights, Vilas said, "people were afraid to come out and congregate and there were no cultural programmes".

"That's when like a true Mumbaikar (he was born and brought up in Karnataka) Prakashji rose up to challenge the vicious cycle of fearfulness and depression with a brand new institution called Kala

Bharathi. The Sunday morning cultural programmes at Karnataka Sangh got started mainly because the evenings and nights in those days were marred by curfew-like atmosphere in the city."

How Prakashmaam also helped other established institutions such as the Suburban Music Circle (set up in 1936) was narrated by Laxmi Naympally in her impromptu tribute. "It was he who greatly encouraged me, then a mere 'Kansen', to become secretary of the circle after Sharad Vaknally died and I greatly benefitted from his impartial guidance and mordant advice," she reminisced. "He was every ready to help, so much so, even if he was indisposed, he would get out of his sickbed to come and help. I used to tell him that his support was like the Himalayas!"

"Prakashmaam also made stellar contributions to the Kanara Saraswat Association's Kala Vibhag," said Gurnath Gokarn, who has been associated with the culture wing ever since its inception in 1971 by the late publisher Sadananad Bhatkal and his friends. "Our active association started in 1990, after Prakashmaam's return to Mumbai (he used to be a marketing executive with a multinational pharmaceutical); and it continued right up till the end. So far we have successfully conducted 15 consecutive annual sangit sammelans, which have been greatly appreciated by rasikas and laypersons alike,"

The afternoon session of Swara-Prakash featured glowing musical tributes by the reigning Khalifa of Agra Gharana, Ustad Raja Miya accompanied by Girish Nalawade on the tabla and Niranjana Lele on the harmonium; a flute recital by the Maihar Gharana maestro Pandit Nityanand Haldipur with percussion support by Pandit Omkar Gulvady and a vocal presentation by Pandita Ashwini Bhide-Deshpande accompanied by Vishwanath Shirodkar on the tabla and his wife, Seema Mistry-Shirodkar on the harmonium.

Just days before the end, Prakashmaam phoned me to ask whether I had a copy of R. Gopalakrishna's surreal novel on life and death (Yes I did have it) and, as usual, we talked for more than an hour and our sallies touched most fascinating of subjects such as the fondness of the late Basavraj Rajguru for the raga Hamsakinkini! His zest for life, his curiosity, his guileless positivity that seemed to radiate from his laughter and voice threw me. Had I known how ill he was, I would have rushed the colour-Xeroxed copy to him hot from the machine. Instead I waited for him get better. Alas, to my eternal regret, he just upped and left the very next day like the true Karmayogi he was. My only consolation is that I did tell him that his copy of my mentor's novel was in the bag and that it was on its way. I can never forget how, like a happy child, he said he was thrilled and was waiting for it...

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## Our Institutions

**Saraswat Cultural Forum, Pune:** On 28th Dec. 2015 we ushered in the new year with a cooking competition "Amma, makka bhok laglya". Excellent participation with a large variety of tasty, nutritious, economic and quick-to-make snacks for kids back from school, made it difficult to decide on the winner. Besides there were plenty of games for the kids, bringing our talents to the fore, quick fancy dressing, jokes, simple chocolate making without fire, and an excellent ventriloquism show by Shobhanapachi Bijur, who even encouraged the kids to try it.

On 23rd Jan. 2016 we had an 'Anand Bazaar', a multifarious delight with over 20 stalls selling food, handicrafts and games to add to the fun. It went on from 5p.m. till beyond 9p.m.

On 7th Feb. 2016 a jolly picnic at the Empress Gardens started with an educational botanical tour by Nandanmam Kalbag. On returning to the picnic spot, self-introduction was followed by games galore. A sumptuous meal and more games till it was time to go home.

10th Apr. 2016 saw a Fitness Fiesta with stress on Senior Citizens requirements. Yogic exercises were demonstrated by Veenapachi Manjeshwar and conducted by Amitapachi Nagarkatte, followed by Pranayam taught by Pritipachi. All participants came on empty stomachs so a healthy snack satisfied them before they left. Dr. Vivekmam Nadkarni gave us very useful tips on first-aid and on healthy eating and how to manage our daily diet and health.

*Reported by Bharati B. Karpe*

### Saraswat Mahila Samaj, Chennai

The Mahila Samaj conducted a workshop "Yoga for all Ages" on March 20, 2016. Yoga Siromani Preetham Chandavarkar conducted the session, starting with Pranayama. She taught the super seniors how to do Surya Namaskar sitting in a chair. Then there was the Fun Yoga for children. This was followed by a regular yoga session for the others – Surya Namaskar, several basic asanas which also included Sarvangasana (Shoulder Stand) & Ardha Matsyendra asana (Spinal Twist) & the final relaxation – Savasana. The workshop was well attended & appreciated. Satvik lunch was served after the session.

*Reported by Kavita Savoov*

### Saraswat Mahila Samaj, Gamdevi

On March 13th we celebrated International Women's Day in a unique way. For the past couple of years the Samaj has been observing this year as 'Yuvati Divas' by holding programs for young ladies. This year a Theatre Workshop was held for these yuvatis between the ages of 18 and 35. 13 young ladies participated and had a very enjoyable time. The day long workshop was conducted by Ms. Choiti Ghosh, an Object Theatre practitioner, puppeteer, actor and singer. The girls danced, painted, mimed and had a whale of a time. A working lunch and snacks were provided by the Samaj. Shri Bipin Nadkarni, well-known film-maker gave away certificates to the participants and also advised them to take more interest in stage shows and back-stage organisation.

*Reported by Smita Mavinkurve*

### Centenary of the Saraswat Mahila Samaj, Gamdevi

Our Samaj is celebrating its Centenary from Sept. 2016 to Sept. 2017. To commemorate this auspicious occasion, we are bringing out a Souvenir. Members, friends and well-wishers are requested to send their articles in English, Marathi and Konkani on the following topics – (Maximum 700 words)

- Saraswat Mahila Samaj – Down Memory Lane
- Women's Issues
- Women Achievers
- Any other interesting topics

Please mention 'FOR SOUVENIR' in bold letters on the envelope.

Note that articles will be published at the discretion of the Editors.

The articles can be emailed to [smsgamdevi@gmail.com](mailto:smsgamdevi@gmail.com) or posted to B/1, Saraswat Co-op Bldg., Dr. Kashibai Navrange Marg, Gamdevi, Mumbai – 400007.

**Donations are welcome.**

Pl. contact Sadhana Kamat (9867009215) or Smita Mavinkurve (9820224652) for more details

**Padmini Bhatkal**  
(Hon. Secretary)

**Smita Mavinkurve**  
(Jt. Hon. Secretary)

## Personalia



**Dr. Ashok Kundapur**, was specially deputed by Solar Cooker International (SCI), of US, to participate at CONSOLFOOD2016, at Faro, Portugal, in January 2016. Dr. Ashok has been an Alternative Energy Research Scientist since 30 years. He has been actively and relentlessly trying to create

awareness among people about the advantages of using the Solar and other alternative energy sources to conserve the environment. His web site on solar cookers, has won him an acclaim as International Solar cooker expert.

After his retirement as a Professor in Biology in the year 2002, in addition to all his other commitments, including hosting the beautiful Ashtami Celebrations at Shankarnarayan temple in Hattangady, he has devoted his time and efforts towards various environmental activities along with other NGOs like Save the Western Ghats Group, Narmada Bachao and groups working against the commercialization of Genetically Modified plants. Based on all these accolades and his long association with the SCI he was deputed to attend the conference at Faro, where he presented a paper on 'Necessary Developments in Solar Cookers to make them more popular'. He is now looking forward to the next conference being hosted in India by the famous Dr Deepak Gadhia at Muni Seva Ashram, Gujrat, in 2017. In the attached photograph, you can see Dr. Ashok with the Director of SCI, Ms. Julie Green.

During his recent visit to Delhi, he was invited to share his views on 'Sustainable Energy strategy for India by 2035' with the Vice Chairman Dr. Arvind Panagariya, of NITI Aayog (former Planning Commission). These suggestions are available on slideshare.net under his name.

Dr Ashok is currently developing a prototype for harnessing the wave energy to generate versatile electric power round the clock at over 80% of installed capacity. He has researched, patented and has improvised the model for over 5 years. You can email him at [arkundapur@gmail.com](mailto:arkundapur@gmail.com) or visit his website [www.solcooker.net](http://www.solcooker.net) and also [www.kapalishakti.com](http://www.kapalishakti.com).

Eight year old **Dhruv Kedar Shirali**, studying in third standard at Bombay Scottish School, Mahim, Mumbai has stood '2nd' in the state-level 'Abacus' mathematics exam. He has also secured the 57th' rank in the nation-wide 'Mental Math Competition' held in January 2016. Dhruv secured the 15th rank in the International English Olympiad conducted by the Science Olympiad Foundation and the British Council. In his school, Dhruv stood Second in the 'Spelling Bee' competition out of 280

students currently studying in the third standard. All of the above competitions were held in the academic year 2015-2016. In his spare time, Dhruv loves reading comic books and watching 'Masterchef' on TV.



**Ellora Kedar Shirali** studying in Jr.Kg. at Bombay Scottish School, Mahim, Mumbai, has stood 2nd' in the state-level 'Abacus' mathematics exam held in January 2016. She was 4 years old at the time of appearing for this competitive exam. She is the younger sibling of Dhruv Shirali. In her spare time, Ellora loves skating and watching 'Doraemon' on TV.

Dhruv and Ellora Shirali are grandchildren of Dr. S Balachandra Rao and Smt. Anasuya Shirali (Bangalore); and Shri Suresh Balse (late) and Smt. Geeta Balse (Mumbai).



**Ms. Samata Honnavar**, daughter of Smt. Madhuri Honnavar ( Nee Marballi) and Shri Narendranath Honnavar has secured 1st rank in her B.A.M.S. Exams conducted by the Rajiv Gandhi University, Karnataka. She has been consistently bagging top ranks in all her subject exams in all the 3 years.

In 2011 in her 1st Professional she scored 2nd rank in in Shareera Kriya Subject and 3rd rank in Ashtanga Hridaya Subject and 5th rank overall.

In 2013 in her 2nd Professional she scored 1st rank in Dravya Guna Subject, 1st rank in Rasa Shastra Evam Bhaishajya Kalpana Subject, 1st rank in Charaka Samhita and overall 2nd rank in 2nd Professional Exam.

In 2014 in her 3rd Professional she scored 6th Rank in Kayachikista subject, 7th Rank in Shalakyia Tantra subject, 8th rank in Shalya Tantra Subject and 10th Rank in Prasooti Tantra Evam Stree Roga Subject and overall 2nd rank in 3rd Professional Exam.

We congratulate her on her success.

## Fond Remembrance



**Vinod Nadkarni**  
(16th Jul, 1943 –  
22 May, 2015)

It is indeed hard to believe that one year has passed since you left us.

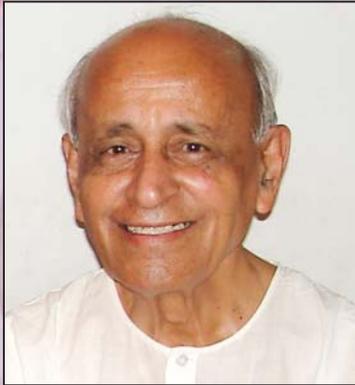
We fondly cherish the highest level of sincerity and enthusiasm that you showed in every sphere of life.

The deep sense of commitment shown by you is still fresh in the minds of your friends and colleagues from the Textile industry. Your dedicated and selfless services are remembered even to date by the Senior citizens of Prabhadevi and Ananda Jeshta Nagarik Sanstha of Pune, as well as the Bramakumaris.

### Fondly remembered by

Aruna (Wife),  
Mrunal, Kushal-Archana (Sons)  
Aadit and Divya (Grandchildren)  
Vanita- Ashok Balwalli and Vandana – Shirish Baidur (Sisters)  
Relatives & friends

## In fond remembrance



**KUNDAJE BHASKER RAO**  
(24/09/1919 – 14/05/2009)

*A hundred feelings*

*A thousand thoughts*

*A million memories*

*One person*

*Annu, memories of you*

*Fill our minds*

*Like a billion bright stars in the sky*

Aruna, Vrinda-Dilip, Girish-Purnima, Kavita-Dinkar, Tejal  
and all near and dear ones.

**1<sup>st</sup>**  
IN PSU  
BANKS

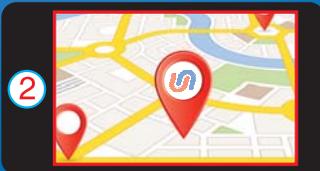
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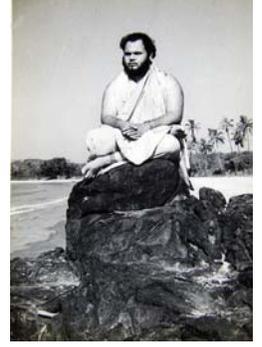
“I ----- WE”

“Haanv - Aammi”

By Parama Pujya Swami Parijnanashram III

(Part 19)

Here is the nineteenth excerpt of the ongoing serialization of our Parama Guru - Parijnanashram Swamiji's insightful, multi-layered spiritual narrative. We present Guru Swami's original, hand-written manuscript in Konkani along with Dr. Sudha Tinaikar's in-depth commentary



कारण मिश्रमतांच्या विद्याल पाश्चिमींतु प्रती लुकके आपणागले मागूडचि सत्य ह्या न्यायारि कोणागलेई अनुमति, कोणागलेई उपदेशु घेनारतना मार्गक्रमण कोकक फावआस्साते. आनि तत्तत् मतांच्या मंडुनाम्नीतीं आशिल्ल्या एकू तत्वाक बाधु येळु तें तत्वऽची साधकांगल्या अनुभवांगल्या च्युत जांवच्याक फाव आस्स....

- ४६ -

for October 1977

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“ हांव - आम्मी ”

शीर्षक :-

वस, ह्याचि कारणाखातीर गुरुगली आवश्यकता परंपरागत त्रयिभूमीतीं आचरणेंतु हाव्या. तुगले संस्कार, तुगले द्येय, तुगल्यो साधनां, तुगली अंतःद्राक्ते पद्वेळ्यारि आम्मी गुरू जांवचे अथवा तुक्का त्रिष्यु म्हुणु केचें हें निमित्तमात्र म्होणयेद. अथवा लोकसंग्रहा खातीर म्हुणु म्होणयेद....

तुक्का त्रिष्युत्व संबंदानें आम्मी प्राप्त कोणु घेंवचें ह्या आम्गल्या देहगत वृत्तीक अत्रोमानास्पदऽचि... ताज्जे एक भाग्यऽचि. आनी ह्या सर्व कारणांनीतीं आम्मी तुगल्या इच्छेप्रकार चतुर्थात्रिमाचि दीक्षा दित्ताते. ह्या दीक्षेंतु केवल तुगली इच्छा अथवा आम्गली इच्छा मात्र न्हें जाणु देवीसंकल्पई अनेक आस्साते. हेंवई आम्गले अंतर्मन सांगता. त्या प्रमाणें ईशेच्छा काशेदेकी आस्स तशीची जातले...

चेडे... तुगल्या हात्तानी ह्या जगतांतु अनेक कार्यं जांवची आस्सति. कर्मसंगु परित्यागु तुगल्या हात्तानें घळु आयकतरी अनेकानेक घटित-कर्मोचो विहित आचारु तद्वारा संग परित्यागु तुंवें जनांगल्या द्वारा कोरीवचो आस्स. कर्तव्यांथाळु निर्मित राबका, कर्तव्यपरिपालनेचे यत्नान् त्व आस्सुनयें हें तुगलें द्येय आशीकतरी ईशेच्छे प्रमाणें थोस्याकमांतु यत्नान् त्वुं घेनास्तना निर्मित राबुक जायना. आनि हेंवें खरीचें कि तुगल्या ह्या जनापयोगी कर्तव्यान्मीतीं यत्नान् तुळगी आस्सुनुई तांतुथाळु तुं निर्मितुचि उरतली. आंगल्या आशीवादासांगाती अकवत्सन परमात्मागली कृपाई तुळा तुगल्या द्येयादिकानें व्हरतली. त्या तत्व प्राप्तीच्या अंतिम अवस्थेंतु तुं तुगल्याची पाय्यानीं येवु पाविली आस्स. धन्य ते तत्व ! धन्य तो तुं ! आनि तुगल्या प्राप्तीनें धन्य ते आम्हा ! ”

स्त  
 शब्द ओद्याच्या ~~स्त~~ शब्दतेन्मीतीं परिसरु थंड जाळली शान्त जाळली. आनि थंड हंवा ह्या अमृतवाणीच्या समाधींथाळु भानारि आयकीलीं. आनि गुरुदेवांनीं अंतरंगांतु प्रवेशु कोनु समाधी अवस्थेंतु गमन केळें. कितलो समयु हंवा तदेक चित्तानें अकतंत वारिशली हाज्जे भान

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माका जायनि. मगलें साध्य सिध्य जाळलें. सन्यास धर्माच्या विश्लेषणानें हंवा आश्चर्यचकित जाळलीं. तांगल्या ह्या अनुस्यूत उपदेशात्मक उत्रांतु कितलें आकर्षण आशिलें ! ती वाणि कित्ति अधिकार युक्त आशिलें ! हंवां आजि थई विचारु कोच्या सर्व प्रश्नांक तांगल्या ह्या उपदेशांतु परिपूर्ण उत्तर माका प्राप्त जावु गेळलीं.

एदोळु थई हंवां केळेल्यो साधना चुकनीति हें आयकनुं माका कितली आनंदु जावु आस्का ! मगल्या साधनांक विचारांक शान्त गुरुंकागोथाळु योग्य म्हळेलि, मेळेलि प्रदास्ति मगल्या जीवनांतु हंवां पेंलेफंतां अनुभवु

कर्तः आदेशान्: तांगल्या आशीर्वादा बलाचैरि हांवे आनि मुरवारि वच्चे  
आदेशान्... आतं माक्का खंचेई भीति नाशिल्लो. व्हे, योग्य माग्नु आनि  
योग्य गुरु भेट्ळेल्या हांवे भिंवचे पुणी करुल्याक.. कोणाक?... .

प्रसन्न मनाने प्राणिपानु कोर्नु हांव ह्या नदीतीरारि येवु बसलां.  
ओंकाराच्या नादांतु हांव मगले हृदयतांतुके जाद व्यक्त स्वरुपांतु पबैत आसत  
नादब्रह्माक खंच्याचैरि बंधन नां. आत्मस्वरुपा म्हणकेचि. जाव्यारि  
माक्का एकुडबंधन आसत. ते संकल्पाचे सत्संकल्पान्चे. ते संकल्प  
मगल्या इद्रारि येवु माक्का सात्वीक कर्तः आसतात. आतं लोकसंग्रह  
ब्रवातीर, निमित्त मात्र जावु हांव सन्यासु धेवंच्याक तयारी कर्तः आसत.

खरेंचि गुरुदेवांनीं म्हळ्ळें... सावु आस्तनां धोर्नु सर्व संबंदां थानु  
निर्लिप्त रावुनु ह्या वंचल मनाक आंतर्यातु पेटोवंच्या आनि थंच्या वस्तुस्थिती  
च्या झानाक प्रयत्न कोर्चो माक्का बाह्य सन्यासग्रहण-आडंबराची आवश्यकता  
आसत वे?... काष्यांबर आनि कथुग्रहणाळीं जरि आत्कु कावु जातलोशिल्लो  
तरि भौंजी बंधना दिवसूचि माक्का जांवकाशिल्लो न्हंवे?... आरे.. माक्का कावेत्रो  
हें ध्यानांतु येनि...? उपनयना दिवसु वैदिकांनीं काष्यांबर आनि कथु  
मगल्या वशु केळ्ळो. तेवें एक सन्यासग्रहणाचि म्हणये शिल्लें न्हंवे-हांवे लेक्यें  
शिल्लें न्हंवे....? शिखा-सूत्रं मात्र अधिक जावु विशदमान जाळ्ळें... जाळतरी  
बाह्य आडंबरां आत्मज्ञान जात्ता ह्या निश्चयांन पौर्वोवंच्याक गेल्यारि

त्या वेकारि मगलो अनुभवु त्या अवस्थेंतु पाविन शिल्लो.

आपठागल्या विचारांनीं प्रयत्नांनीं जरि साध्य साध्यनेंतु रत जावु निर्लिप्त जावनें  
जीवन कोकक साध्य आसत, थंई सन्यासदीक्षेचि जरुरि पुठो कस्की?... आम्हा  
सांगतानि 'सन्यासु नाक्का मां तुक्का' व्हे... ह्या विचारांनीं चि हांवे तिलागि निर्लिप्त  
जावु नाबळ्यारि माक्का मुरवारि ध्येय प्राप्त जायनाशिल्लें वया.... परिच्छां प्रायव्य

**“I ----- WE”  
“Haanv - Aammi”**

**By Parama Pujya Swami Parijnanashram III**

(Original in Konkani)

ENGLISH TRANSLATION AND EXPLANATORY NOTES BY DR SUDHA TINAIAKAR

Guru Govinda Bhagawad Pādā's dialogue with Shankarā continues –

**“The reason for emphasis on the Guru-shishya paramparā by the Vedā-s was to explain the possibility of different systems of philosophy claiming that its tenets were the right ones. Any individual can start his own school of thought and without going through any kind of traditional training misinterpret the very purport of the Vedā-s and confuse the sādhakā-s. Then, there will be hundreds of systems of philosophy without any pramāna (validity). They can interpret the scriptures as they want and defile the most sacred of the scriptures causing extreme confusion and loss of trust in those very scriptures.”**

*Notes:*

*The scriptures are extremely cautious so as to ensure that they are interpreted only by a competent person belonging to a known Guru-shishya paramparā (tradition). Following a paramaparā is only to prevent any confusion due to the misinterpretation of the scriptures. Such a person could create an “andha-paramparā” (a blind tradition) as the knowledge is not handed down methodically from Guru to shishya. The scriptures themselves warn a sadhakā....” Ignore any person who does not belong to a paramparā - as a fool, even if he is a Brahma-nishtha”. Scriptures demand their exact interpretation –just as it is meant to be. There is no role for any individual interpretation or innovation on the part of a teacher. A Guru is not expected to have any opinions of his own. He has to interpret the scriptures, the way they have been handed down to him by his teachers.*

**“Dear child, this is the reason our rishis of yore, defined the role of a traditionally qualified Guru, backed by a strong Guru-shishya parampara. Looking at your samskārā-s, your determination, your sādhanā and your understanding of the Self, I do not feel that you need to be my shishya nor that I should be your Guru. This whole arrangement of Guru-shishya between**

**us is only for playing our roles (nimitta mātra), or for the sake of setting an example to the world (loka-sangraha).”**

“Of course accepting you as a disciple is something to be proud of from the point of view of the world. However, the Guru here is only an instrument. I will give you the sanyāsa-dīksha as desired by you. You must understand that in this granting of sanyāsa-āshrama to you, there is no personal involvement of either of us. It is entirely Īshwara's wish - His order! Let His will prevail!

“Dear child, there are a lot of events that are to happen through you in the future, in spite of your renouncing all the karma-s and relationships. You will play a major role in making people follow the Vedic injunctions, according to their status in life. Even though you do not want any kind of an adhikāritvam (right) in scriptural or worldly activities, it will be Īshwara's order that in certain karma-s you will have to involve yourself as an active doer. But this 'doership' will not, in any way, affect you. It will not, in any way, bind you to this wheel of life and death. You will be totally detached, yet you will do a number of activities for the benefit of society.” (ref: Bhagawad Gītā 3-25).

“Along with our blessings, you have the fullest grace of Īshwara. You have almost reached the very end in your search of the Self, with your own effort and intellect. Blessed is that Self, blessed are you and accepting you as a shishya, I am blessed indeed.”

*Notes:*

*It is said that even a Guru is blessed when an uttama-adhikāri shishya (fully prepared, capable of understanding the subtle teaching) takes refuge in Him. This connection or bond between an exalted Guru and a competent shishya can happen only because of divine blessing.*

**The surroundings were quiet and silent - as if this was a result of words of such depth. I was**

almost lost in a state of Samādhi (samādhi can be loosely translated as a trance; there is actually no valid translation of this word in English which can give its exact meaning).

I felt as if Gurudev's words had entered into the inner recesses of my mind and led me into a state of Samādhi. I do not know how long I was sitting there and listening to this entire instruction. The way my Guru analyzed the Sanyāsa-dharma, was exhilarating. How attractive were His words! Those words were authoritative, yet loving. I received the answers to all those questions that I had, for so many years, in this very first instruction.

How reassuring it was to know that all the sādhanā-s done so far were done in the right way. The Guru had, actually, praised my effort and sādhanā, of so many years! I was meant to progress further in my search – with the Guru's Blessings. Now I had no doubts or fears about anything; why should there be any fear or doubt? After all, I had found the right path and the right Guru to guide me on this path!

After prostrating before Gurudev, with a pleasant and reassured mind, I was sitting on the banks of the Gangā. I was aware of the deep resonance of Omkāra-nāda in my own heart. Nāda-brahma has no limitations - just like the very Ātman. But, I still found myself bound by my very own sankalpa (determination) of knowing my Self. However, this determination had a very sātvic (subtle positive) influence on me. Now I was ready to take to a lifestyle of sanyāsa, for the benefit of society (loka-sangraha).

Gurudev's words were so true. From my childhood, I had remained detached from all associations, controlled the ever-wandering mind and focused it on the contemplation of that One reality. For me, there was really no need of sanyāsa. If donning ochre and carrying the symbolic danda were enough to know this Self, then I would have known it the day I became a dwija (on the completion of upanayana ceremony). After all, on that day the vaidikā-s had made me wear ochre and handed over the danda and so it was almost like accepting a lifestyle of sanyāsa on that very day! No amount of outwardly changes can give rise to the knowledge of the Self. But at that time, I was not mature enough to understand this subtle idea.

If a sādhanā is able to understand by himself the connection between sādhanā-sādhyā (means

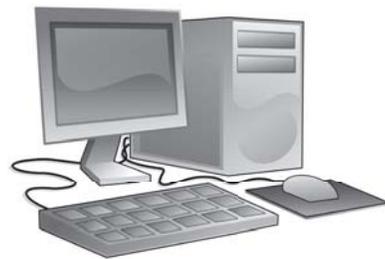
and ends) and gets fully immersed in the right sādhanā for the right sādhyā, there is really no need for sanyāsa-diksha (ceremonial acceptance of a lifestyle of sanyāsa). Mother used to tell me, "You do not need sanyāsa, Dear". What if I had remained detached from her and yet stayed with her, would I have still reached my goal?

Notes:

Here, Swāmiji is expressing this word "dhyeya" or "goal" very often. We must understand that the goal here means prioritizing what one wants in life. A human being has four pursuits that he can pursue. Dharma (a life of ethics and values), Artha (a life pursuing material wealth and security), Kāma (a life dedicated to sense pleasures) and Moksha (a life dedicated to finding out the ultimate truth about oneself and the world in which one is to get free from the bondage of the wheel of life and death.). A person has to decide what his priority in this life is. This decision is based on one's samskāra-s, maturity and above all the grace of Īshwara. Choosing Moksha- purushārtha as one's dhyeya is what Swāmiji means by these words. Purushārtha-nischaya is the first step in prioritizing one's life. Lord Krishna calls this "Vyavasāyatmika Buddhi" in the Bhagawad Gītā chapter 2-41.

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## Here & There

**Chennai** : Shishyasweekar of HH Shrimat Parijnanashram Swamiji III was observed with Bhajans. On 7th March, Shri Maha Shivaratri, Ved Goutham Bhat mam performed pooja and Rudrabhishek, followed by bhajans. Sadhana Panchakam and Shankararacharya Nama Yajna on Sunday evenings were conducted as per schedule.

*Reported by Kavita Savor*

**Dharwad** : The small Bhanap community of Dharwad had the honour and pleasure of hosting Dharmapacharak Shri Rajagopal Bhat in the last week of January 2016. For three days, from January 20-23 he kept us spell-bound while expounding on the Ishavasya Upanishad . Shri Suresh Koppikar, President, Saraswat Mitra Mandal and Smt. Anuradha Sirur, President, Dharwad Local Sabha gave the welcome address and vote of thanks respectively.

*Reported by Nandita Mudbidri*

**Goa** : The year 2016 entered in with the Bountiful Blessings of our Holy Guru Parampara as, at the invitation of Shree Mahalaxmi Saunsthan Committee & the All India Saraswat Sammelan Committee, Parama Pujya Sadyojat Shankarashram Swamiji visited Goa from January 20 to 23.

Parama Pujya Swamiji's Goa camp programme comprised of traditional welcome on January 20 by Shree Mahalaxmi Saunsthan with Vaadya-Vaajantri, Purnakumbha Swagata & Padaprakshalanam followed by Devi Darshana & Upadesha by His Holiness, Abhisheka of Devi Mahalaxmi by Parama Pujya Swamiji & His visit to the well-known Temple of Shree Dattatreya at Sanquelim at the invitation of the Temple Committee on January 21, Palki Utsava of Devi Mahalaxmi in the Divine Presence of His Holiness on Friday, January 22 & inauguration of All India Saraswat Sammelan at Dona Paula, at their invitation, by Parama Pujya Swamiji & Mathadhipati of Shree Gaudapadacharya Mutt, Kavale, on January 23. The other regular programmes included Shree Bhavanishankar Suprabhatam, Pranayama, Gayatri Anushthana & Sadhana Panchakam. Screening of HH's Ashirvachana-s & Paramarsha at Vittal, Talmakiwadi & Khar Math and Bhajana Seva by Goa Sabha's Bhajana Mandali in Mahalaxmi Temple.

Sabha's monthly Satsang of February was held on Sunday, the 21st, at the residence of Smt. Shraddha & Shri Chaitanya Ubhayakar. The host performed Guru Pujana with chanting of the Pujana shlokas by participating members followed by Mrityunjaya Japa (11 times) & Shiva Bhajana & Stotras to mark Magha Purnima Utsava at Mangueshi Temple.

Goa Sabha members participated in large numbers as volunteers in Karla for Seva Saptah, Peetharohanotsava & March 1st celebration.

The Sabha was Blessed by Parama Pujya Swamiji's camp at Moolkeshwar Hall quarters in Mangueshi Temple

premises from March 26th to 29th at the invitation of Shree Manguesh Saunsthan for Maharudra on 28th. Maharudra was accompanied by rendition of Bhajana-s & Stotra-s by Goa Sabha members & volunteers. Palakhi Utsava of Lord Mangesh took place on the same day late evening in Presence of Swamiji during which Swamiji blessed the devotees with two Bhajana-s. Swamiji also visited Shree Shantadurga Temple & Shree Ramnathi Temple on 28th evening at the invitation of the respective Saunsthana-s. A traditional welcome was offered at all the temples followed by Paduka Pujan by Saunsthan Committee & Upadesha by Swamiji. March 27th was marked by Paduka Pujan by devotees & Shiva Pujan by His Holiness. Daily programmes began with Shree Bhavanishankar Suprabhatam, Pranayama, Gayatri Anushthana followed by Sadhana Panchakam.

*Reported by Sabita Harite*

**Mumbai – Borivali** : The Annual General Body meeting of the members of the Shri Chitrapur Math-Mumbai Borivali Local Sabha was held on 14th Apr 2016 at the Vamanashram hall. The annual report and the annual accounts as of 31st Mar 2016 was adopted by the general body. The following were elected as Office bearers of the Local Sabha at the subsequent meeting of Sabha pratinidhis for the year 2016-17. Shri Chaitanya Chandavarkar, President; Shri Arun Trikannad, Vice President; Shri Satish Naimpally, Vice President; Shri Anand Dhareshwar, Hon Secretary; Shri Sriram Nileshwar, Jt Hon Secretary; Shri Ashwin Bondal, Jt Hon Secretary; Shri Umesh Trikannad, Hon Treasurer; Shri Satish Udiaver, Jt Hon Treasurer; Shri Pramod Koppikar, Jt Hon Treasurer.

*Reported by Anand Dhareshwar*

**Mumbai – Santacruz** : 27th March, 2016 : It was Santacruz Sabha' s turn for Sannikarsha at Karla. The devotees performed the module as planned. 5 male laity members from our Sabha, also performed the Gayatri Anushthana of 3 malas each (15 in total).

8th April, 2016 : Venue: Shrimad Anandashram Hall, Saraswat colony, Santacruz.- For YUGADI, our Sabha had arranged for a screening of Parama Pujya Sadyojat Shankarashram Swamiji 's Ashirvachan (of Vitala, 2015) at around 7:00pm, after Deepanamaskar. This was followed by " Panchaang Vaachan " by Shri Ulman Anandbhatmaam. Later, the laity who had gathered in large numbers, were served the traditional prasada of Panak and Pachadi. The evening concluded with Prayers and warm greetings for the New Year!

*Reported by Kavita Karnad*

**New Delhi** : November 2015 - New Delhi Sabha held Diwali celebrations on 21st November 2015, at the Delhi Kannada Senior Secondary School with a kaleidoscopic show of our amchi talent and bon homie. After lamp-lighting the new entrant to New Delhi Sabha Yuvati Divya Kelkar Kumta emcee'd the function with aplomb. The show began with a 'shubhaarambha' Garbha dance by Yuvati Jayati Nayal, Yuvati Ishani Rajpal,

Yuvati Pratima Kumble Rege, Smt Uma Kaikini and Smt Sandhya Nayel. Prarthana tiny tots Kedar and Samarth Sood, Lakshya Gupta and Angad Datta, enacting a skit on Diwali.

Yuva Aaryaman Hoskote delivered a monologue. Yuvatis Ananya Majumder, Saikrupa Nalkur and Jayati Nayel conducted the games. Yuva Akshay Rao offered a musical treat, with his guitar. Smt Namrata Manjeshwar Gupta tickled everybody's funny bones with her impromptu stand-up show. Herenjal Saiprasad maam mesmerized the audience with his soulful play of medley, on his flute. Singers Smt Nirmala Jaishankar Bondal, Smt Shobhana Rao, Smt Uma Kaikini, Smr Dr Hemangini Hoskote and Shri Prashant Hoskote entertained people with their foot-tapping medley of songs.

A Konkani version of Phula Deshpande's Marathi play "Waryawarchi Warai" was enacted by Smt Dr Hemangini and Shri Prashant Hoskote, Shri Gautam Nadkarni, Shri Mahesh Kaikini and Yuva Aaryaman Hoskote.

The evening was truly a treat for the senses of the 50 attendees, with a concluding delicious Diwali dinner spread, at the end of the programme !

December 2015 - 20TH December 2015 – Gita Jayanti cum Annual Picnic. Gita Jayanti was combined with an Annual Picnic by New Delhi Sabha, at Nehru Park. The location was beautiful with the flora, the undulating mounds of green lawns, sylvan surroundings, sun good enough for basking in, and the delightful company of our sabha members. A Quiz was thrown open to all participants wherein the Yuvadhara responded to all questions with alacrity, leaving little chance for elders to do so ! A session on "Application of principles of Gita in our Daily Lives" was held separately for Yuvadhara. This was a fun day with games, activities, food and bonding with all participants. Yuvas Vaibhav Nayel, Hem Dholakia, Nikhil Hemmad, Ashutosh Gokarn, Akshay and Prashant Rao, Yuvatis Poorvi and Anandita Balsavar, Ishani Rajpal, Divya Kumta, Nandita Nirody Rao and Priyamvada Kaushik, youngsters Angad Datta, Lakshya Gupta and infant Siddhant Rao - all set the tone for reviving our erstwhile simple innocent games such as Lagori, Dog & the bone, Chain-chain and Dragon's tail. It was laughter and mirth all the way....for young and old alike. The pot-luck food prepared by all enthusiasts, was one of the highlights of the day. There were 37 participants.....age range 10 months to 90+.

*Reported by Vidya Kumtakar Kumar*

**Pune :** Every Sunday and every Punyathithi Shri Guru Pujan and every Purnima Shri Devi Pujan with Lalita thrishati archana are performed at Shri Chitrapur Math, Pune by the sadhakas.

10th Jan: A fun-and-games-filled day amidst inspiring scenario, a very memorable Vanabhojan in P.P. Sadyojat Shankarashram Swamiji's Sannidhi was enjoyed by 170 plus sadhakas. Held at the brand new, well-designed lake resort near Kamsheth, the fresh and hot, mouth-watering menu served for breakfast and lunch

went down well. To crown it all was an unscheduled Ashirwachan by HH. All the sadhakas expressed their eagerness for another similar Vanabhojan soon!

27th Feb: A colourful and spritely evening by children when Pune Prarthana kids put up a small skit on nature study and a Kathak performance by Yuvadhara girls.

7th Mar. With full verve Shri Mahashivarathri was observed by many sadhakas performing/witnessing the four-Yama pujas during that night, some at the Pune Math, others performing at home with utmost satisfaction.

11th Mar. A very receptive workshop on story-telling by movements for the Prarthana children conducted by Piyapachi .

27th Mar. An exhilarating trek by Pune Yuvas up the Vetal Tekri followed by a Vimarsh on Stress Management conducted by Pritipachi Panemanglor.

8th Apr. Yugadi was celebrated by a gathering of nearly a hundred sadhakas with Panchang Vachan by Shobhanapachi Bijur and then an interesting Vimarsh by Pritipachi was well-participated and rounded off with panak-pachadi Prasad.

Sanskrit classes: On a regular monthly basis for nearly 2 years, Vaishalipachi Koppikar comes to Pune from Mumbai to help us upgrade our Sanskrit Sambhashanam. She makes it interesting and we ourselves see significant improvement in each other.

*Reported by Bharati B. Karpe*

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## CLASSIFIEDS

### BIRTH

**A son, Kabir** to Pranav and Ambika Baddukuli on 17th March 2016 at Dubai. Grandson to Priya and Prabhakar Baddukuli and Lata and Late Dinesh Ugrankar.

**A Son (Varun)** to Rupa (daughter of Malan & Manohar Hattangadi of U.S.A.) and Amol (son of Rekha & Raja Pandit of Talmakiwadi) on 10th February 2016 in Mumbai.

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### OBITUARY

**Shri. Suresh Shripad Betrabet** (85) of Matunga (W) Mumbai, husband of late Smt. Sudha Betrabet, father of Shri Chinmay Betrabet, father in law of Smt. Sangita Betrabet, grandfather of Rishika and Sachin, passed away peacefully on 8th March 2016 at San Diego, California. Deeply missed by Betrabet, Trasis, Deshpandes, Kagals, Balwallis, Sirurs, and all relatives & friends.

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### ACKNOWLEDGEMENT

**Arjun**, son of Rima and Ravi Karnad and Nishita daughter of Suvarna and Satchidanand Kulkarni thank all relatives and friends for their gracious presence, blessings and good wishes on the occasion of their wedding on 20th March 2016 at Mumbai.

**Kusum Kodical**, Mohini Paducone, Jnanesh and Vennila Kodical, Yogesh and Kavita Samsi thank all relatives and friends for their sincere prayers and messages of sympathy upon the passing away of Shri Gourang Kodical at Bangalore on the 1st April 2016 and earnestly request that this be treated as a personal acknowledgement.

### PHOTOGRAPHY

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## DOMESTIC TIDINGS

### BIRTH

*We welcome the new arrivals*

Feb. 10 : A son (Varun) to Rupa (nee Hattangadi) and Amol Raja Pandit at Mumbai

Mar.17 : A son (Kabir) to Ambika (nee Ugrankar) and Pranav Prabhakar Baddukuli at Dubai.

### THREAD CEREMONY

*We bless the Batu*

Apr. 11: Nihar Vijay Mallapur at Borivali, Mumbai

### MARRIAGE

*We congratulate the young couple*

Mar. 20: Nishita Satchidanand Kulkarni with Arjun Ravi Karnad at Mumbai

### OBITUARIES

*We convey our deepest sympathy to the relatives of the following:*

Feb. 23: Chandrabai Kalthod Pandit (94) at Udupi

Mar. 8 : Sunila Arun Puttur (69) (nee Mankikar) (Ex-Santacruz) at Shivaji Park, Mumbai

Mar. 26 : Anand Krishna Balse ( 65 ) on 26.03.2016 at Goregaon (E)

Apr. 3 : Dr. Avinash M. Shirale (73) at Borivali West, Mumbai.

Apr. 4 : Raghuvir Khamadkone (84) at Vile Parle Mumbai

Apr. 4 : Capt. Radhakrishna (Kishen) R. Katre (74) at Prabhadevi, Mumbai.

Apr 6 : Shalini Ganesh Lajmi (nee Amladi) (86) at Bagalkot.

Apr. 10: Raghuvir D. Koppikar (96) at Borivali (W), Mumbai

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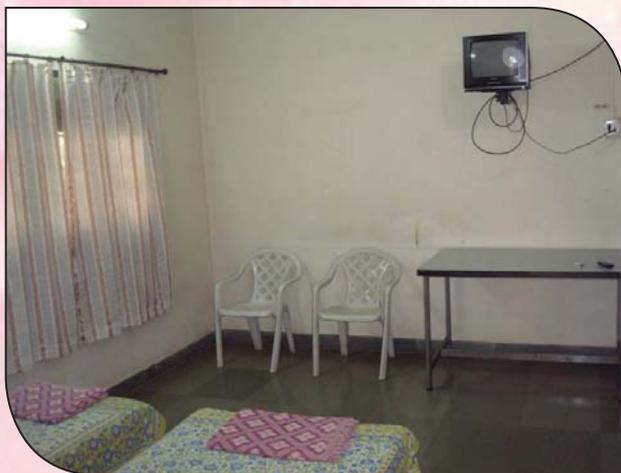
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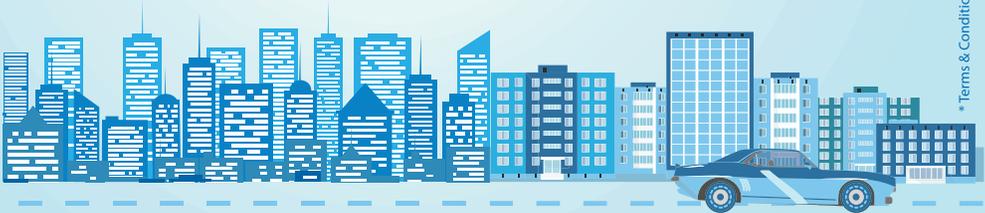
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