Kishore Rao Amembal
Awarded ‘Citizen Individual of the Year’
By the Namma Bengaluru Foundation

Hospice set up by Shri Kishore Rao Amembal for terminally ill Cancer patients.
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Conditions apply.
KSA’s Hindustani Classical Music Event

The two day Hindustani Classical Music Event organized by Kanara Saraswat Association at Nehru Centre, Worli for fund raising was very well received & appreciated by everyone. Our music loving audience was enthralled by performances of Pt. Pravin Godkhindi (Flute Recital) & Jayateerth Mevundi (Vocal) on 13th April 2016 and Pt. Niladri Kumar (Sitar Recital) & Padmashree Pt. Ulhas Kashalkar (Vocal) on 14th April 2016.

The main sponsor of the Program was Rithwik Foundation & Co-sponsors were SVC Coop Bank Ltd, Saraswat Bank, HDFC Mutual Fund and SBI Life Insurance with 4 Associate Sponsors NKGsb Bank, Union Bank of India, ENTOD Pharmaceuticals Ltd, and Standard Greases & Specialities Pvt. Ltd.

We thank all Sponsors for their magnanimous gesture of sponsoring this event and all music lovers who encouraged us by their presence. A detailed report of this will appear in our forthcoming issue.
KSA Corpus Enhancement Fund

In our December 2015 issue we had announced 2 schemes for our Corpus Enhancement.

Under Scheme A we had requested members to upgrade their membership to patron by paying Rs 2500 or more. We are happy to say that many members have responded to our appeal.

Under Scheme B we had proposed our rooms in Anandashram Hall and Parijananashram Hall for Sponsorship. On page 6 of this issue we have announced the names of people who have offered to sponsor these rooms.

We thank the members who have upgraded their membership and request more members to do so.

<table>
<thead>
<tr>
<th>Names of members who have upgraded their membership</th>
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<tbody>
<tr>
<td>Aidur Devika</td>
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<tr>
<td>Amembal Kishore</td>
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<tr>
<td>Amladi Anand</td>
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<td>Honnavar Anand</td>
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<td>Andhyarujina Shobha</td>
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<td>Hattangadi Ashok</td>
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<td>Baidur Deepak Gajanan</td>
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<td>Baidur Gajanan Pandurang</td>
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<td>Baidur Nitin Suresh</td>
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<td>Bajekal Ganesh</td>
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<td>Balsavar Ramesh</td>
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<td>Balwally Prashant P</td>
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<td>Bankeshwar Prasad</td>
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<td>Bhat Gautam Gurudatt</td>
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<td>Bijoor Maruti</td>
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<td>Bijur Dr Ravindra Nagesh</td>
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<td>Bijur Kishore</td>
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<td>Chandavarkar Deepak</td>
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<td>Chittar Shrirang</td>
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<td>Dhareshwar Chaitanya Dattatraya</td>
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<td>Dhareshwar Pooja V</td>
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<td>Dhareshwar Samarth Sanjay</td>
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<td>Gulvady Dr Chaitanya</td>
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<td>Gangolli Kishore</td>
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<td>Gokarn Gurunath</td>
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<td>Gokarn Nimara</td>
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<td>Gulvady Ashok Venkatrao</td>
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<td>Gulvady Shashidhar</td>
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<td>Gulwadi Amit Madhukar</td>
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<td>Hattangadi Satish</td>
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<tr>
<th>Persons who have donated for enhancement fund more than 2500/-</th>
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<tr>
<td>Sirur Shyam Rs. 25,000/-</td>
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Raja Pandit
Chairman

Shivshankar Murdeeshwar
Hon Secretary

May 2016

KANARA SARASWAT
Dear Friends,

To forgive or not to forgive? This is a question that we ask ourselves regularly and this question weighs more on our mind as time passes. As we grow older, it is very common to review your life & inevitably this process brings up “things we feel good about & things that we don’t”.

In absence of forgiveness, an offense that was committed against us, or some pain that we caused to others, can replay in our minds, causing continuing anger or remorse which is often a recipe for bitterness and bad health. It may lead to isolation and loneliness resulting in health problems which may even prove to be fatal. Forgiveness, by contrast, allows one to focus on more positive thoughts and relationships.

To seek forgiveness or forgive, requires being prepared for getting rejected or rebuffed. The hurt felt in such cases can be more severe and damaging. How many of us will have the courage to address and redress old issues in a constructive and healing way and to forgive? The other question is - who are we to decide what is right and what is wrong? Do we have the moral right to pass judgement? The emotional quotient in the whole process of ‘forgiveness’ is extremely high.

Rather than getting entombed in these raw and hurtful feelings, can people in pain find relief and resolution in an alternative stance called ‘acceptance’?

Is there any difference between ‘forgiveness’ and ‘acceptance’? If we ‘accept’ life as it unfolds or if we ‘accept’ the behavior of our relatives, friends, colleagues and society, will it be different from forgiveness? Is acceptance a manifestation of our tolerance or is it the lack of resistance to the wrong that is being done to us or social injustice in general? Does acceptance mean meek surrender? Does it signify impotence of your mind?

In my view, acceptance means moving forward from any disturbing incident on your own terms, recognizing the magnitude of the violation, but no longer allowing its unfairness to obsess you. It implies choosing a level of relationship with the offender that serves your best interest. Acceptance means that you have decided to forego anger and resentment and move forward on your own terms. It is not abject surrender. Acceptance gives you more strength to decide your own course of action.

Human mind is a rational mind. It can rationalize the situations, events, behavioral patterns in a measured manner and understand their true rationale. This process is the process of ‘acceptance’ and when you accept the events in front of you, you are in a better frame of mind to take the right decisions on your own terms. This process also does not place you in the delicate situation of deciding who is right and who is wrong.

Finally, can we not rationalize and accept the fact that, ‘In Life, there are No Permanent Friends nor are there Permanent Enemies’. So friends, move forward in life by accepting life as it comes.

Regards,

Praveen P Kadle

May 2016

KANARA SARASWAT
KSA CORPUS ENHANCEMENT FUND & ADJUSTMENT OF OVERDRAFT WITH BANK

The Kanara Saraswat Association has received an overwhelming support towards naming of 5 Rooms in KSA Halls and helped us to wipe off the Overdraft availed from S.V.C. Bank Ltd. The entire OD has been adjusted on 31st March 2016. This feat would not have been possible without the unstinted & unyielding support of Mr Praveen Kadle, President of KSA and other Donors whose names are given below:-

<table>
<thead>
<tr>
<th>Name of the Donor</th>
<th>Donation Committed (Rs in lacs)</th>
<th>Donation Received (Rs in lacs)</th>
<th>Remarks</th>
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<tr>
<td>Shri Praveen Kadle</td>
<td>17.50</td>
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<tr>
<td>Shri Mohan Chandavarkar in memory of father Anand Laxman Chandavarkar</td>
<td>15.00</td>
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<tr>
<td>Dr Prakash Mavinkurve in memory of his parents Mira and Shantaram Mavinkurve</td>
<td>12.50</td>
<td>6.25</td>
<td>The balance will be given in the current financial year</td>
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<tr>
<td>Mr Anil Bhatkal</td>
<td>12.50</td>
<td>6.25</td>
<td>The balance will be given in the current financial year</td>
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<tr>
<td>Mr Ram ( Ramesh) Savur</td>
<td>10.00</td>
<td>5.00</td>
<td>The balance will be given in the current Financial Year</td>
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<td><strong>Total</strong></td>
<td><strong>67.50</strong></td>
<td><strong>50.00</strong></td>
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The Managing Committee of KSA is immensely grateful to all Donors and thank them for their invaluable support.

Raja Pandit                                       Shivshankar Murdeshwar
Chairman                                           Hon Secretary

ELECTION NOTICE-2016

Nominations are invited for 3 vacancies on the Managing Committee for the year 2016-2017 of the Kanara Saraswat Association arising due to the following.

Vacancies caused by retirement under Rule 13
1.  Shri Gokarn Gurunath Shivrao
2.  Shri Pandit Rajaram Dattatraya
3.  Shri Surkund Krishnakishore Annaji

Nomination paper containing the candidate's name in full and his consent to contest the election and subscribed by not less than two members of at least one year's standing as proposed and seconded should reach the Hon. Secretary at the KSA Office on or before June 11, 2016 by 7.00 p.m.

By order of the Managing Committee

April 04, 2016                                      Shivshankar D. Murdeshwar
Mumbai                                             Hon. Secretary
Last Six Months and Way Forward

Dear Friends,

In my first 'Letter from the President' which got published in the November issue of KSA, I had mentioned the need to re-establish KSA as a Premier Institution for the Chitrapur Saraswats in their pursuit of interests in areas of culture, arts, social and charitable fields. In the same letter, I had mentioned that if we were to achieve these objectives, we have to establish a strong financial platform for KSA.

With this objective in mind, I had stated in this letter that the first task ahead of us was to repay the overdraft of approximately Rs.1 crore by 31st March, 2016 and make KSA a debt-free institution. I am happy to inform you that with the generous support from some of our key donors, who contributed in the last four months towards our KSA hall renovation project undertaken in 2009-10, we could repay this entire overdraft. My sincere thanks to all these donors who came forward to help KSA in getting out of this Debt Trap. The KSA Chairman's acknowledgement published in this issue compliments our esteemed donors who came forward to help KSA in this drive.

After clearing the first task of making KSA a Debt Free institution, now we need to create regular sources of income and at the same time promote our core objectives for which our great founders had established KSA more than a hundred years ago.

I am happy to inform you that the Music Concert which we held for two days in the month of April where we had four leading Hindustani Classical Music artistes perform in a concert, created a surplus of approximately Rs 15 lacs. This Concert has not only created an initial strong financial position for KSA to start with, but hopefully will help KSA to establish itself as a Premier Institution in the field of promotion of Indian Classical Music. Going forward, we are planning to hold such concerts every year to support our great tradition of Indian Classical Music.

At this stage, I must caution you that KSA's Financial Statements will require a complete clean-up which we intend to do in consultation with our Statutory Auditors & the audited Financial Statements for the financial year 2015-16 which will be released in the next 3-4 months will therefore show a significant deficit for the financial year 2015-16. However, I am quite hopeful that the new financial year which started on 1st April 2016 will generate significant surplus to help us create a strong financial platform for KSA.

This is just a beginning and I must say that with the enthusiastic support from many of our members and past presidents, we now intend to completely re-vitalize KSA in the areas of literature, arts and sports and social and charitable activities. We will report all our plans and activities well in advance through our magazine so that we get enthusiastic support from all of you.

In the last six months, we have also undertaken various steps to improve the Governance and transparency in the administration of KSA. We are now regularly tracking our statutory compliances; reviewing internal audit reports in every Managing Committee meeting and based on such reports are taking the necessary steps to improve our internal financial controls and checks. We have prepared a budget for the financial year 2016-17 for the first time after many years and we will use this document on a regular basis for tracking our financial progress on a monthly basis.

While we have started this meaningful journey for KSA, I must state here that there are some more long-term issues that we need to resolve and which we intend to address starting from the current financial year. These are the safety and ownership structure of the KSA premises, larger and long term role of KSA, to name a few.

Dear Friends, this is just a beginning of many more exciting events that KSA will offer all of you. Please participate and make your life more enjoyable and meaningful.

Wishing all of you a Great Year ahead.

Regards,

Praveen P Kadle

May 2016
Letters to the Editor

Dear Editor, Medical expenses are increasing sharply both due to higher incidence of life style diseases and increased longevity of life with many living into their 80s and 90s. On the other hand, income from fixed income securities like bank FDs, PF and post office saving products is reducing due to softening of interest rates.

Therefore, it is essential to evaluate the adequacy of medical insurance so that in the event of any large medical expense, it does not burn a hole in the savings kitty. Medical insurance is an integral element of retirement planning and policies must ideally be taken well before retirement so that the cooling period (the time during which a new policy holder will not be able to file claims for pre existing illnesses & specific illnesses like cataract ) gets over by the time a person retires.

Mediclaim policies are offered by several insurance companies and it is essential to study the various terms and conditions carefully before deciding which policy suits an individual and family best. One can either purchase a policy directly from an insurance company (or through the company's agent) or opt to purchase policies offered by several PSU banks to their account holders through group tie ups with insurance companies. Being group schemes, the policies one can buy as account holders of banks are competitively priced and worth examining e.g. Canara Bank has a tie up with Apollo Munich where a Rs 10 lakh mediclaim policy costs Rs 10182 / year for one person and there are other options to cover family. Any premium paid on any such policy is deductible from taxable income as per provisions of Sec 80D of the Income Tax Act.

So if you do not have adequate medical insurance, do evaluate the need for it at the earliest.

For a variety of transactions (it could be purchase of a house or car, opening a bank account, purchase of SIM card etc.), to comply with KYC requirements, proof of identity or residential address is provided by way of a self certified copy of PAN card, electricity bill, pass port etc. These self certified copies are available in the hands of such persons and can be misused for other than the stated purpose.

It is therefore suggested that to prevent misuse, in addition to signature, you should add the date, the purpose for which it is being given and state that it should not be used for any other purpose.

Gokul Manjeshwar, Santacruz, Mumbai

Dear Editor, MAMS, PACHHIS AND AMCHIS - When a call-centre operator telephones you, she invariably starts with “Ma’am, this is RACHANA on behalf of XYZEE Ltd. Could you spare a few minutes?” Sounds very polite. But she pronounces her name and the company name at such speed that you cannot get it right. My normal response is, “Ma’am, you know your name and your company’s name. I do not. You uttered them at such speed that I could not get them at all. Would you please repeat at normal speed?” She obliges and the conversation proceeds.

On April 3rd, was the “Get-together of our PACHHI’s and MAMS”. Congratulations to KSA for this event for the third time. Congratulations to Sunil to for organising it in a very professional manner.

First, I strongly recommend we spell “Mam” phonetically as MAAM for obvious reasons. Secondly, what has been confusing me for decades is, how can the wife of a ‘MAAM’ be ‘PACHHI’. ‘MAAM’ is, in the classical sense, mother’s brother. ‘PACHHI’ is either the father’s younger brother’s wife or mother’s younger sister. Ever since I realised this, I call all elder ladies “AKKA”, [elder sister or father’s sister]. Her husband would be ‘BHAIYA’ or ‘MAAM’ respectively.

Now let me take up the word “AMCHI”. In actual fact, this is the short for “AMCHIGELO” or “AMCHIGELI”. But the use of “AMCHI” has so often been interpreted as belonging to the Mumbai SENAs, headed by the Thackeray cousins. Both use “AMCHI MUMBAI” as their birth-right. Do we want this? This could easily avoided by using the term CSB or BHANAP.

Do express your opinions especially on the second part, please.

By Gurudutt Mundkur, Prabhadevi, Mumbai

Platinum Jubilee Celebrations of Talmakiwadi Co-op Housing Society

Wadi Fest ’75’

The Managing Committee of the Talmakiwadi Coop Housing Society thanks all sponsors, members and participants for making ‘Wadi Fest ’75’: the Platinum Jubilee Celebration a grand success.

A report on the three day event will appear in the next issue.

Special Limited Edition Souvenirs of the occasion, a life time collectors’ item, are available for Rs. 200/- at the Society office, KSA office, or with the following:

Dr. Prakash Mavinkurve ( 09820144145) or Mrs. Deepa Andar (09820180104)
Kishore Rao (Amembal) was honoured on March 12, 2016 for the outstanding work he has been doing to help advanced and end-stage cancer patients and their families. This award named him “Citizen Individual of the Year - for outstanding work to the city of Bengaluru”.

Karunashraya, the organisation he set up in 1994, has so far looked after more than 17,000 terminally ill cancer patients and out of these more than 14,000 have breathed their last, in peace and dignity. All the work being done is completely free of charge irrespective of the social status of the patient. The award was bestowed on him by Air Chief Marshal (Retd.) Fali Homi Major at a glittering ceremony at Bangalore’s Town Hall. The selection process is for the public to make nominations and the final selection is made by a jury of leading citizens set up by the Foundation. The Namma Bengaluru Foundation, which gave the award, was set up some years ago by Rajeev Chandrasekar, M. P., Rajya Sabha. The main aim is to improve the city of Bangalore and, in the process, to identify and honour persons who have done outstanding work in the field of Social Service. In the words of the Founder: “The Namma Bengaluru Awards is a way of saying Thank You to the ‘real stars’ of our city. The award will foster Civic pride and community ownership, and promote a culture of excellence and strengthen the partnership between citizens and Civic agencies/NGOs/RWAS/Corporates etc. Such a partnership between citizens and all other participants in our city is key to a sustainable and strong future for our city”.

We extend our heartiest congratulations to Kishore Rao Amembal for having been conferred this prestigious and well deserved award and wish him many more fruitful years in the noble cause of serving the terminally ill cancer patients and the society in general.

Please read on for a detailed interview with Shri Amembal.

Kanara Saraswat Association (KSA) - Firstly, congratulations on winning the Namma Bengaluru Foundation’s ‘Citizen Individual of the Year’ award. Please tell us about the award and the Foundation that selected you for it.

Kishore Sunder Rao (KSR) - The Namma Bengaluru Foundation recognises that Bangalore’s growth has been exponential and that in this growth there are many people who have contributed very significantly but silently. They invite the public to nominate such individuals for recognition so that they can be brought into the forefront of Bangalore’s growth. All nominations are from the public and an independent jury of prominent persons chooses the winner. To that extent the winner is not somebody nominated by the Government, which has its own pulls and pressures. This year there were some 8,000 nominations. The ‘Citizen Individual of the Year’ award carries a citation, a memento and an award of Rs. 2.00 lakhs.

KSA - can you tell our readers something about your background and your work?

KSR - I have had a corporate career, mainly in an MNC named Madura Coats Ltd., in Marketing, HR and General Management. In 1986, while I was still working in the MNC, I formed a branch of the Indian Cancer Society in Bangalore. I retired from my job in 1992 but for the last 30 years, since 1986, I have been working on a voluntary basis in the social field mostly for the benefit of the poor and the suffering. All my work, which was done after office hours and on weekends till I retired, was concentrated on spreading awareness of cancer, doing early detection camps, assisting patients diagnosed with cancer and, most of all, providing them and their families with much needed psychological support.

KSA - How has this work progressed and what sort of charges do you collect to support this work?

KSR - All the work I have been doing is completely free to the beneficiaries. There has been a radical change in the focus of my work since 1994. Because of my work in the field of cancer I had been invited by the Government of Karnataka to be an independent member of the Governing Council of the local Regional Cancer Centre, Kidwai Memorial Institute of Oncology. This is a public hospital similar to the Tata Memorial Cancer Centre in Mumbai. In the course of my work in this hospital I became acutely conscious that there is a phase in the course of the disease which had, till 1994, not been addressed to any extent. While curative care is available in most large towns and cities the stage comes when healing efforts have been exhausted and there is not much hope of cure. At this stage a patient being discharged from hospital is practically like a death warrant particularly for the poor, uneducated and illiterate. Doctors don’t have the time to explain the impending end to such patients and they go home, in a slum or in a village, with a sudden ceasing of all...
medical support. They guess that the end is not far but are entirely isolated and, as the distressing symptoms like severe pain continue to increase, there is no help at hand. It is not only the patient who suffers till the end but it is also the family which is completely helpless and has to watch the increasing distress without being able to find solutions for these problems. This is the kind of patients we look after.

**KSA -** You have talked about the family. Do you help them also? Do you have any restrictions on their caste, creed etc.?

**KSR -** In our hospice named Karunashraya our unit of care is the entire family, including the patient. This is so because we look after all those in distress. Over time, we have noticed that our care is, of course, medical in nature but to a very large extent, psychological also. Our overriding aim is to see that every patient and her/his family are at peace and that their dignity is restored as the end approaches. We look after anybody suffering from end-stage cancer and welcome people of all castes, creeds, nationalities and economic levels. Our youngest patient was some two and a half years old and the oldest was ninety three.

**KSA -** What rate of success have you had in these efforts?

**KSR -** we have succeeded extremely well in these objectives and if our services continue to be in great demand it is by word of mouth from previous patients' families to others who are suffering. We have looked after almost 17,500 such patients and, if you include the families of an average of four members, we have so far cared for approx. 70,000 persons. That is, incidentally, almost three times the size of our Chitrapur Saraswat community! All the services and care is completely free.

**KSA -** Where do the resources come from for you to render this free care?

**KSR -** I am now of the firm belief that there is no dearth of help when the cause is good and the persons/organisations are completely transparent and straightforward. Our annual budget has been increasing with the greater numbers of patients. Our annual budget for the year 2016-17 is in excess of Rs. 6.00 crores and we are confident that we will be able to garner these resources.

**KSA -** Do you not find it depressing to work with people who are suffering so much and are at the end of their lives?

**KSR -** Initially I used to come away from Karunashraya a little depressed. Over time, when you have lost over 11,000 persons and lose on an average two patients a day, you start getting a sense of fulfilment that, but for our care, so many would have continued to suffer and would have died a miserable death. The peace and dignity with which they go is the reward in itself and hardly something to feel low about.

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**Announcement - Chitrapur E-Books**

On the auspicious occasion of Yugadi New Year, ChitrapurEbooks is happy to announce the addition of another Ebook - Directory of Musicians and Dancers, as well as some articles from vintage KSArs to the site. The Directory was published by KSA in 2006, and is a unique database of the community. It was painstakingly put together by three eminent members of our community seriously involved in Indian classical music------- (late) Sh. Gourang Kodical, the noted percussionist, Smt Lalit J. Rao, the prominent exponent of the Agra gharana, and her husband, Sh. N. Jaywant Rao, who had earlier authored a definitive biography of Ustad Khadi Husein Khan titled "Sajan Piyar".

With over 400 thumbnail bio sketches of artistes, vintage photographs and interesting statistics, the Directory makes for a good read, and is most useful for future updates, considering that music and the fine arts are pursued with abiding skills in our community.

We have also added articles in the Documentation section, that outline pen pictures of society in those times, and writings in the era of our generational predecessors. We will continue to thread together selected articles from their thinking pens to give a cogent narrative of evolving thoughts in this section, which afford a glimpse of that era to GenNow [and future]. It is a sort of history of the people by the people.

We would like to thank the ever helpful President, Chairman, and the Managing Committee of the KSA, who facilitated access to their Archives for the selections.

This month is also the second anniversary of the website, and over the last 24 months, we have in place 16 titles converted into the 3 most prevalent Ebook formats accessible to free downloads. It is a measure of enthusiasm and steady reading habits of all our readers that, at the last count, the downloads had crossed the 8000 mark. For this response, dear readers, we have to thank you all.

So do take a look at the site www.chitrapurebooks.com for fresh readings.

With every good wish,

Jaishankar Bondal and Shantish Nayel, Delhi
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Repeatedly in 23 key Countries, spanning all across
Asia, Far East, Middle East, Africa, UK, Europe & N. America!

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Travelling Across USA
July/Aug. ‘16 with Corporate Shows.
Konkani / Indian Associations
booking welcome

May 2016 KANARA SARASWAT
HAPPY DIAMOND WEDDING
ANNIVERSARY
MAY 27, 2016

Shri. HEMKAR KALAVAR and Smt. NIRMALA KALAVAR (nee MIRJANKAR) Complete 60 years of Togetherness & Conjugal Bliss on 27th May, 2016

May 27, 1956 – May 27, 2016
With Tons Of Love & Good Wishes From:

Anantika-Harish Narekuli
Alisha-Devisha
Anandita-Vihaal Kodikal
Chikita-Vidyut
Prashant-Shweta Kalavar
Ahren-Ayaan
HAPPY GOLDEN WEDDING ANNIVERSARY
Shri. Suresh Satyanarayan Gersappa & Smt. Sheela Suresh Gersappa

15th May 1966 15th May 2016

In fifty years of togetherness, you not only shared so much, you brought love, laughter, joy and harmony to all the family and friends. May the Gold turn to Diamond!

Prayers to our Kuldevata and our Guruparampara to bless you with good health and happiness

Congratulations and Best Wishes from:
Mohan Mudbhatkal * Meena Mohan Gersappa * Bhavanishankar Gersappa
Purnima & Girish Kulkarni * Sachin & Rupali Gersappa * Nilima & Ashwin Ullal
Manoj & Manisha Gersappa * Gauri & T.N. Sundarajan
& Grand Daughters
Saumya, Radhika, Neha, Taanya, Kasturi, Shravani & Kimaya
And All Relatives and Friends

4 GENERATIONS

Great grandmother: Sarojini Shivanand Bhat
Daughter: Ujwala Hattangadi
(nee Nandini Bhat)
Granddaughter: Urmila Rudhir (nee Hattangadi)
Great granddaughter: Baby Diya

Great grandmother: Sundari Shanthanand Hattangadi
Son: Uday Hattangadi
Granddaughter: Urmila Rudhir (nee Hattangadi)
Great granddaughter: Baby Diya
ACKNOWLEDGEMENT

Thread Ceremony of
Ch. Nihar Vijay Mallapur
(Son of Vijay & Shruti Mallapur
(nee Chandavarkar)
held on 11th April 2016 at
Vamanashram Hall, Borivali, Mumbai.

Thanks to all Relatives & friends for coming and giving your blessings.

GOLDEN WEDDING ANNIVERSARY

KRISHNANAND AND SHAMALA (NEE BADDUKULI) POMBATHMAJAL
2nd May 1966 to 2nd MAY 2016
FOR 50 YEARS you have been the ones, who showed us how to live.
Your marriage demonstrates it best how to love and give.
You always had a helping hand, a smile and a dose of cheer.
Your selfless, sweet devotion kept us sheltered year by year.
You have dealt with life like champions for a half century now.
you have blessed all those who know you.

MHANTU AND MHAVE
Please take a bow!

With best wishes from: HEMANT, SHANTA AND VED
HAPPY GOLDEN ANNIVERSARY
FROM: Baddukulis, Benegals, Nileshwars, Nadkarnis and Baligas

Dignitaries on International Women's Day - (l to r) Smt. Vidula Arur, Dr. Premmanand Pai-Dhungat, Smt. Mangala Khadilkar, Smt. Jaya Row (Chief Guest), Smt. Geeta Yennemadi (Vice President KSA) & Smt. Maya Maskeri.
विचारपुर सारस्वत महिला दिन २०१६

८ मार्च हा दिनांक 'जागतिक महिला दिन' ह्योणु पालन जाता. तसलके विविध कार्यक्रमे आयोजन करूँ, प्रतिभावान महिलांगीलो गरेलु जाता. एकु आनंद दिलो हिस्सु.

२५ नोभेम्बर हा केन्द्र सारस्वत असोसिएशनाचे 'वचारपुर दिन'. २०३ धोऱ्यो, प्रतिबंध ह्या हिस्सु, विविध श्रेणीत लक्षणीय योगदान दिलेल्या आमेगोळा समाजातून पुढे आत अनेक महिला मान्यतांगोळी समान करू उक्रुऱ्य केन्द्रा सारस्वत असोसिएशनाची सुरु केली. हा उपक्रमाचातीत आत्मनिर्भर १५ मान्यतांगीलो समानु जाता.

२००८ सालातून विश्वात आतील ज्येष्ठ समाजसेवक श्रीमती कालिनी मुख्यदार, केन्द्रा सारस्वत असोसिएशनाची अध्यक्ष आर्डोली. तिचे प्रस्ताव देखीलाचा कामल माम्ला प्रतिभावान महिला आतसती. त्यामित्या, केन्द्र सारस्वत असोसिएशनाच्या 'जागतिक महिला दिनाचे' आयोजन करू हो आत्मनिर्भर महिलांगीलो समानु जाता.

आठू १२ मार्च, २०१६ हा दिसू केन्द्रा सारस्वत असोसिएशनाचा उपविष्टी, श्रीमती गीता चेंमेडी लांके हिलते देखील योजना, सुरु उपविष्टींगोळी स्वभाव करू आत विश्ववर्ती मुख्य काहीत दिसू केलेले.

उदय मंकडकरांना, एकठाक मुख्य अतिधी श्रीमती जया राव, श्रीमती गंगा खालिका, विवाहित मानवांगीले प्रतिभाकरी तसलीच सुरु उपविष्टींगोळी करू आत. आत श्रीमती जया राव हिलोलो परिचय करुन दिली तितजेवरी जांती आतू विचारवर्त खतराले ह्या कार्यक्रमाचा मुख्य अतीधी महोणु, आती आहाजो आणुऱ्य व्यक्त केले. श्रीमती गीता चेंमेडीडी पुण्यगुळु दिली श्रीमती जया रावांगीलो स्वभाव करू आत.

ताजेराखी, उदय मंकडकरांना सुरु मान्यतांगीलो परिचय करुन दिसू. परिचयांतर श्रीमती जया राव हांगेल्या हस्ते ह्या मान्यतांगोळी गेलु जाडी. गोरावलत मान्यतांगी आत दिवंदंग मान्यतांगीलो प्रतिभाकरी तांगोले मनोगत व्यक्त केले. सकाळ सारस्वतकार मुख्य अतिधी श्रीमती जया राव हिली अनेक उपक्रमाचा आती विचारप्रारंभ भाषण केले. अत उपक्रमाचे मुख्य अतिधी महोणु, सत्कारामूऱ्य, तसलीच तांगेला प्रतिभाकरी, सुरु उपविष्टींगोळी आताचा समांभ वाचायी जारखर तक्यांची संधीतर्लेण्याचा प्रति व्यक्त केले. अत्यपहाळण करू हा कार्यक्रमाचा संपन्नता जाळी. जोडूण्या कार्यक्रमांतर सिंचाई महिलांगीलो संख्या ६१ जाळी.

श्रीमती जया राव : (आयोजक कार्यक्रमाची अतिधी)

श्रीमती जया राव हिले चाळीस वसंतीच्या चड काळू वेळा विचारवर्त अभावानुनतेता तसलीच समांभ आती. वेलां व्यवस्थी. वेळांचे व्यवस्था भारतीय तयारान. हे खेळेचे नमुन्याळो धार्मिक रंग नातलेले, साक्षरक तीमा नातलेले, विश्वरूपाने जाण.

जयाताई Microbiology विषय चेंदू थोऱ्यो श्रीमती प्राम चेंढू जयाची पदवीची. जयाची, वेलांताचा वित्तसाठवानी, तिचे आयुष्यांगीला प्रतिभात विद्याप्राधीक कार्यरतीची त्यांची केली. स्वतें: गेलें जयांत वेलांत विचारवर्त अभावासाठवान समांभ केले.

आकलनात्मक कम्युनिकेशन आशिर्वदनेलेकडून अतिधी जॉीननविच्यांत तत्वात जयांत जॉीनविच्यांतते परिचित करू आते. वेलांत विश्ववर्त निलेले प्रतिभाव, बुद्धवर्तण, आतू अस्था, प्रेक्षकांक मुख्य फलन पर्यंत. जयांत उच आदराचे पालन कोरेच्यासाठी तियांनी प्रेमां दिली.

अनेक प्रतिभातर संस्थानी, जॉीनविच्यांत चारचाराची संचारव्यवस्था जयाताई आयुष्यांत्र केली. विश्वविद्यालय डेवोस वर्ष 2008, Google, California, Master Card, New York, VISA, California, Intel, California, World Bank, Washington DC, Deutsche Bank, New York, Coca Cola Company, Atlanta, Stokholm School of Economics, Maersk Liner Graduate Programme & Shell UK, London.

शाळेतून विद्याध्यात्मक परिचय तांतीची युवावर्तकांनी, मूलमूल व्यवस्थापिक किशोरवर्तकांनी, खास जागतिक व्यापक शैक्षणिक कार्यक्रम तयार केली.

जयाताई जयांत आती विचारवर्त खतराले अधिक आतों कामका मुख्य अतिधीप्राप्त मेला हजारे आधी आयुष्यांत आती. आत गीतकाळ खिंचवणू ह्या प्राणी प्रेमां दिली.

May 2016  KANARA SARASWAT

15
श्रीमती उमाबाईआका आकर (मराठी)

चिनापुर सारस्वतगोपायां “श्रीमतीचुपुर गुरुपंपर्चरित” हा पत्रिव ग्रंथाची लेखिका महादेवी आकर उमाबाईआका. एक संपूर्वतांच्या व्यक्तित्वाचे, सारस्वत लेख जाहीर असल्यावर माजी संसार महादेवी कल्याणीतीले हे कोल्हापूर वैद्यक आढळते. धाराचें शिवांनतीर्थ स्वामी हे लिहिले गुफु. मुखारी आमर्गल्या पर्‌पर्‌पर्‌पर्‌पर्‌पर्‌पर्‌पर्‌पर्‌पर्‌पर्‌पर्‌पर्‌पर्‌पर्‌पर्‌पर्‌पर्‌पर्‌पर्‌पर्‌पर्‌पर्‌पर्‌पर्‌पर्‌पर्‌पर्‌पर्‌पर्‌पर्‌पर्‌पर्‌पर्‌पर्‌पर्‌पर्‌पर्‌पर्‌पर्‌पर्‌पर्‌पर्‌पर्‌पर्‌पर्‌पर्‌पर्‌पर्‌पर्‌पर्‌पर्‌पर्‌पर्‌पर्‌पर्‌पर्‌पर्‌पर्‌पर्‌पर्‌पर्‌पर्‌पर्‌पर्‌पर्‌पर्‌पर्‌पर्‌पर्‌पर्‌पर्‌पर्‌पर्‌पर्‌पर्‌पर्‌पर्‌पर्‌पर्‌पर्‌पर्‌पर्‌पर्‌पर्‌पर्‌पर्‌पर्‌पर्‌पर्‌पर्‌पर्‌पर्‌पर्‌पर्‌पर्‌पर्‌पर्‌पर्‌पर्‌पर्‌पर्‌पर्‌पर्‌पर्‌पर्‌पर्‌पर्‌पर्‌पर्‌पर्‌पर्‌पर्‌पर्‌पर्‌पर्‌पर्‌पर्‌पर्‌पर्‌पर्‌पर्‌पर्‌पर्‌पर्‌पर्‌पर्‌पर्‌पर्‌पर्‌पर्‌पर्‌पर्‌पर्‌पर्‌पर्‌पर्‌पर्‌पर्‌पर्‌पर्‌पर्‌पर्‌पर्‌पर्‌पर्‌पर्‌पर्‌पर्‌पर्‌पर्‌पर्‌पर्‌पर्‌पर्‌पर्‌पर्‌पर्‌पर्‌पर्‌पर्‌पर्‌पर्‌पर्‌पर्‌पर्‌पर्‌पर्‌पर्‌पर्‌पर्‌पर्‌पर्‌पर्‌पर्‌पर्‌पर्‌पर्‌पर्‌पर्‌पर्‌पर्‌पर्‌पर्‌पर्‌पर्‌पर्‌पर्‌पर्‌पर्‌पर्‌पर्‌पर्‌п
A thousand times we cried,
If love alone could have saved you,
You never would have died.

A heart of gold stopped beating
Two twinkling eyes closed to rest
God broke our hearts to prove he only took the best

Never a day goes by that you are not in my heart and my soul

May 2016
May 2016

KANARA SARASWAT

18
Sur Premi, Karmayogi Muktapachi
A tribute from the ParijnanBhajan Mandal, Santacruz


Muktabai Nadkarni was not merely a remarkable resident of the Santacruz Saraswat Colony. She was a legend.

Muktapachi, as she was fondly called, peacefully breathed her last on 13th February 2016 at the age of 97. Age did nothing to dim her energy or enthusiasm. Her family, friends and admirers dearly hoped she would complete a century and continue to inspire us for many years to come. But God willed otherwise.

She was one of the precious jewels of our Saraswat community – a community known for its significant contribution in various fields.

She led a simple and pious life packed with lofty values, devoting her free time to the pursuit of music. Being self-taught, she managed to master the art of vocal as well as instrumental music. She learnt to play the harmonium and table simply by keenly listening to and observing artistes performing on Radio / Television or in live concerts.

She humbly gave full credit for her achievements to the constant encouragement and support of her husband late Shantarammam. She would often be overcome with emotion when she recalled sweet memories of their life together.In the few years they spent in Bankikodla, she taught vocal music and harmonium to a talented Gowda boy by name Shri Arun. Now a music teacher there, he often came to Mumbai to visit her. To him it was a pilgrimage.

She stayed alone in their flat even as she approached her 97th Birthday on 21st November, 2015. Her confidence and enthusiasm remained undiminished. She remained mentally alert and active despite her arthritic joints that caused considerable difficulty in movement. This condition did not deter her from teaching tabla and harmonium to her students, showing her grit and love for music. Her determination to live independently till her last breath was unshakeable. Hats off to her strong Will Power!

She was busy with music, tailoring, embroidery and watching television – including serials like ‘A Busy Bee’. She was an ‘Annapurna’ in the true sense – an excellent cook preparing traditional items like unde, mande and different types of healthy concoctions (Kasay) in winters for ladies to drink before bhajan and at the same time experimenting with new dishes and feeding all visitors, young and old!

She stitched small pouches (Batva) for gifting; the concept being to fill them with one's positive experience! “Take positive thoughts and ideas from the TV serials too”, she advised.

Words like Difficult, Impossible, and Procrastination were not in her dictionary. She firmly believed that “Anything is possible if we try earnestly”. She lived up to this axiom.

She was philanthropic – regularly donating to Igatpuri and Virar schools for the differently-abled and visually impaired children; and also contributing towards the upkeep of the orphanage run by Smt. Sindhutai Sakpal.

About 45 years ago, the ladies from the Saraswat Colony started a bhajan group in Muktapachi’s house. It was aptly named as “Parijnan Bhajan Mandal” by respected Gurumata Smt. Shantapachi Shukla. This group has grown over the years. She was keen that members within the group should be playing the accompanying musical instruments to render melodious bhajans. Many talented and enthusiastic ladies fulfilled her dream by learning to play harmonium and tabla under her able guidance and encouragement.

A few Anecdotes in her Life:

She once telephoned the famous Marathi music director Shri. Yeshwant Deo, whom she had never met. She told him that she considered him as her Guru as she had picked up valuable tips to improve her music by listening to him. He was so touched, that he promised to visit her.

Her husband, Shantarammam had encouraged her to learn driving years ago. Amazingly, it was she who took the initiative to drive their jeep, even on outstation trips. Once when there was a BEST bus drivers’ strike in Mumbai, Shantarammam confidently gave Muktapachi’s name as a volunteer to drive the bus! Fortunately, the strike was soon called off…else, she’d have undoubtedly taken up the challenge! For Muktapachi was BEST equipped to cross any hurdle in life!

Even when tradition expects a woman to give up wearing jewellery on the death of her husband, Muktapachi continued to wear her Mangalsutra with its usual diamond pendant. It was her strong belief that if a woman claimed the right to spend the husband’s earnings during his lifetime, she should continue to wear the black beads in his honour – as a homage to his memory. Even more remarkable is her fearlessness – to wear this expensive ornament when she lived all by herself in her flat!

The International Women’s Day has come and gone, but Muktapachi’s glory will last forever. She will remain an inspiration and role model to all of us every day of the year. We are at a loss for words to describe this incredible, multifaceted, unassuming lady.

Undoubtedly, her achievements were a result of the inner strength imbued through her immense faith in the Almighty and in our Guruparampara.

Our sincere prayers to the Almighty to grant Eternal Peace to Muktapachi’s noble soul.
Tribute

Our Dear Nadkarni Ramesh-dada
FROM THE AFFECTIONATE & LOVING COUSINS OF THE TALMAKI FAMILY

Our Dear Ramesh dada (grand son of Late Rao Bahadur S. S. Talmaki) was very close to all of us - the members of Talmaki Family. Our grand father- Late Shantaram S. Talmaki was the younger brother of Rao Bahadur Talmaki.

Dear Ramesh dada was very actively connected with several Organisations / Associations - including Amchis, which rendered Social, Cultural and Charitable Services. Despite, his towering stature as an important personality among the Bhanaps, he was a simple human being embedded with great qualities of a born leader.

He along with Chandra-akka (wife) and his sisters- Meera-akka Kodikal and Shalu-akka Murdeshwar would make it a point to grace every wedding in Talmaki family at Mumbai coming over from Pune. Their ever-smiling presence and Meera-akka's wit would brighten up the occasion. Whenever Ramesh-dada used to be in Mumbai for some official or personal work, he would usually call on and meet our grand mother- Bhavani-ajji. He had always maintained that personal / cordial relationship with us as his cousins.

This was equally reciprocated by all of us. A visit to Prabhat Road (Ramesh dada's home for several decades) was a must in our vast Family's Pune visits to reconnect the younger generation with the gracious grand-son of our illustrious grand father-Rao Bahadur Talmaki. Ramesh dada would always spare his valuable time for us to brief about the good old days and show the photographs from meticulously preserved albums. His memory for names in the family tree was undoubtedly legendary.

Ramesh dada's involvement in the Co-operative movement was well known. As the Director of the Vaikunth Mehta Institute of Co-operative Management, he along with Chandra-akka would look forward to attending the annual- NCUI event held at different cities in India. In the early 1990s, when the new Co-operative Complex had just been constructed at Siri Fort Road in New Delhi, he was delighted to find that the venue for the week long conference was at a walking distance from his niece Leena's residence located in Hauz Khas.

Though Ramesh dada is not amongst us today, we will always cherish his close links with Talmaki family forever in our hearts.

KSA Centenary Refundable Educational Grants Program
Last Date of receiving Applications - 31st August 2016

We invite applications from eligible Chitrapur Saraswat students under the KSA Centenary Refundable Educational Grants Program. Aid up to a maximum of Rs. 1 Lac p.a. can be granted.

Application & Annexure duly filled in along with necessary documents should be sent to our office on or before 31st August 2016. The students who have already received grants are also eligible for receiving grants for subsequent year of studies subject to availability of funds.

Application form along with Annexure and Rules and Regulations can be accessed on our website www.kanarasaraswat.in or mail your request to admin@kanarasaraswat.in

KSA Centenary Medical Aid Program

Patients suffering from major illnesses can apply for medical aid up to Rs. 50,000/-under KSA Centenary Medical Aid program. The Application form for KSA Centenary Medical Aid Program & the Rules and Regulations can be accessed on our website www.kanarasaraswat.in or mail your request to admin@kanarasaraswat.in
Amitesh was extremely competent as a sales person and would easily over achieve on his targets. It was no surprise that within the next eight months he was promoted as a Team Leader! But things were not the same as a leader compared to being just the super sales person that he was. And this became quite evident when he began to see that some of the team members from his specific team had begun to take their targets very lightly! Amitesh was seeing the sales steadily dip and that's when his boss called him. He told Amitesh that something had to be done as it was affecting the entire organization's growth!

As he left the cabin, the boss quite assertively told him, “You may have to take some harsh decisions”. The next day Amitesh immediately called for an urgent meeting. As his entire team settled into their chairs he began, “I want to share something very important with all of you. I have been noticing the sales of our team dipping down at a surprising rate and something needs to be done”. Amitesh then continued his discussions with each and every member of his team helping them with his guidance and by sharing with them interesting selling skills & techniques so that they could use them and improve upon their performance! As he concluded no clear and positive improvement in their sales within the next three months then tough decisions would be taken.

Three months were just about getting over. Amitesh scanned through each of his subordinate’s sales performance and to his shock three out of the eleven members had failed to accomplish their targets. He knew what he had to do. He even told his boss about it. He decided that he would ask them to submit their resignations. That evening Amitesh specifically called them to his cubicle. He started telling them about how disappointed he was with their performance or rather the lack of it. An hour passed through their discussions and it was getting late. Next day his boss called him on the phone and asked if he had terminated them. Amitesh did not say anything. When asked again, he simply said, "I have given them three more months". It has been six months now and surprisingly those three sales persons are still there at still underperforming. But quite shockingly, two months ago it was Amitesh who was asked to go!!! Amitesh was not able to achieve his own team targets and we know the reasons for it.

As the new person was inducted into the organization, within two months some tough decisions were taken. The three sales persons were shown the door and new people were brought in! There were other changes made within that team. Decisions started being made swiftly without unnecessary delays.

What is the lesson to learn from the above story?

Amitesh was himself an amazing and effective sales person but lost his own job just because of what we understand as the Leader’s Reluctance!!! What really is the thing to learn is that despite knowing he was right and despite giving them enough time to improve their performance he still was reluctant to make the tough decisions and that too knowing the negative repercussions of his action or rather his non-action.

When things have been analysed and evaluated about any situation and therefore if decisions have to be taken even if they are tough and difficult, they still have to be taken in the interest of the betterment of the organization or that respective department!

Causes for the Leader’s Reluctance-

Many times leaders refrain from making tough decisions as they lack the appropriate courage to face the negative ripples that the decisions might create. Also there are those leaders who feel that deciding to terminate someone, and justifiably so, may hurt their own ‘image’ as the Nice Leaders!!!

What should Leaders do when faced with tough decisions-?

• The first thing that leaders must do is evaluate all the parameters that surround the decision.
• Secondly be very sure about the decisions and the reasons for the same.
• Thirdly be sure that you are ready to face the consequences of the decisions whatever it may be!!!

I say this because, tough decisions taken in the interest of the organization can still lead to a few negative whispers here and there and that’s what the leader must be not afraid of!

I believe that Amitesh may surely have learnt his lesson and surely brought some positive changes to develop himself of a courageous and not a reluctant leader.
Applications are invited in the prescribed forms from economically backward and deserving Chitrapur Saraswats for the following aid:

(A) **EDUCATIONAL AID:** From students studying in schools, colleges or pursuing other courses, like Engineering, Medical and other Professional Courses. The last date for receipt of applications is mentioned therein.

(B) **DISTRESS RELIEF AID:** From the aged, invalid, infirm, uncared for and other needy persons. The last date for receipt of applications is mentioned therein.

(C) **MEDICAL RELIEF AID:** From those who have incurred expenditure for treatment of a major illness, hospitalisation or surgery and need financial assistance. The last date of receipt of applications is mentioned therein.

(D) **PRIYA HATTANGDI SCHOLARSHIP FUND:** From students pursuing courses in English Literature, Arts, encompassing Painting, Crafts, Calligraphy etc.

Relief Aid Applications can be downloaded from website www.csers.org

**Application forms for the above can be obtained from:**

1. The Manager, Shri Chitrapur Math, Shirali 581354, Dist. Uttara Kannada - for applicants for Distress and Medical Relief from Shirali, Murdeshwar, Kaikini, Bailur and Bhatkal.
2. The Secretary, Shri Shivagopal Krishna Mandir, Chamarajpet, J. C. Road, Sagar 577401, Dist. Shimoga - for all applicants from Bhadravati, Haliyal, Hosanagar, Sagar, Shimoga, Shiralkoppa, Sirsi, Siddapur, Sorab, Talaguppa, Tarikere, Tavanandi and Tirthalli.
3. The Managing Trustee, Shri Shiva Krishna Mandir, Opp. Tahisildar’s Office, Lamington Road, Hubli 580020 - for all applicants from Hubli, Dharwad, Gadag, Belgaum and Davangere.
4. The Hon. Secretary, Canara Union, 8th Main, 15th Cross, Malleshwaram, Bangalore 560003.—for all applicants from Bangalore.
5. The Secretary, Saraswat Poor Students’ Fund, c/o Ganapati High School, G.H.S. Road, Mangalore 575001 - for applicants upto PUC II, for Educational Aid, from Dakshina Kannada, Udupi and Kasargod District.
6. The Secretary, Saraswat Seva Samiti, Saraswat Colony, Someshwar, Kotekar 574152, District: Dakshina Kannada - All applicants for Distress and Medical Relief from Dakshina Kannada, Udupi Dist., & Kasargod Dist.
7. The Secretary, Saraswat Association, Dr. Dinkarrao Memorial Hall, Ormes Road, Kilpauk, Chennai - 600010 - for all applicants from Chennai.
8. For all applicants from areas other than those stated above:
   (a) The Hon.Secretary, The Chitrapur Saraswat Education & Relief Society, F-1(a), Saraswat Colony, Santacruz (W), Mumbai 400 054. (mob.:9833997646), Email: csers_educaid@yahoo.com.
   **OR**
   (b) The Hon. Secretary, Kanara Saraswat Association, 13/1-2, Talmakiwadi, Javji Dadaji Marg, Tardeo, Mumbai 400007. Tel. No. 022-23802263.

**N. B.** Properly filled application forms for Aid should be submitted along with original medical bills & photocopies of mark sheet, proof of admission / fee receipt, salary / income certificates, first page of bank passbook / cancelled cheque. All completed forms should be handed over / posted to the same (office) authorities from where the forms have been collected.

All Uttara Kannada applicants should apply to Coordination Committee, Mumbai.

Gurunath Gokarn, Chairman

May 2016
22nd March 2016 marked “World Water Day”.

It is only March yet one can feel the screws tightening as the precious natural resource of water is getting scarce. The hours of supply are dwindling and so is the pressure. In the rural areas the picture is even more scary. Ones see parched land, dry wells and dwindling rivers. There is a long wait to the monsoons, which if in time and good could bring in some relief. But more importantly conservation, prevention of wastage, creating more and more awareness could go a long way and help us all.

Closer home, I see a dismal look on the face of my househelp, as she goes about her chores, despite problems at her own home where she says she gets to see the scarce resource on 2 days in a week for - just some minutes. I hear from some of my friends from Thane, Dombivili and Badlapur about facing similar difficulties.

This Holi, Happiness was having spread the one good thought which if implemented could help in conservation of water the elixir of life. Enjoy nature’s colours of holi. Avoid the water guns that have flooded the market. Use natural, non toxic colours.

I must say it was a team effort initiated by FORTIS Mulund as a part of its CSR effort. There are many Institutions, business houses and industries in our vicinity at Mulund, but not many that have such initiatives. Overall there are many organisations deeply involved in quite a few far reaching initiatives. To both Krishna and me the depleting natural resource coupled with the sorrowful struggle for it in and around us inspired us to do our wee bit along with the team.

The initiative was timely, essential and we hope the participation grows. ‘Friends of Fortis’ comprising mostly senior citizens residing around the hospital nurtured the idea that emerged into a campaign. Spearheaded by 15 core members, the campain that started with four housing societies in December has covered 50 buildings rectifying 85 leaking taps over eight Sundays free of cost. During the week, the campaign is taken to schools and colleges.

On a Sunday in December, Mulund-based Fortis hospital that initiated the ‘Save Water, Save Life’ campaign visited the Royal Classic housing society and examined 78 flats for leaking taps in addition to creating awareness on water conservation.

Some measures we all can easily take:

- **Bathing**
  - By Shower 100 litres.
  - By Bucket 18 litres. Saving 82 litres.

- **Flushing after toilet**
  - By Flush 20 litres
  - By bucket 6 litres. Saving 14 litres.

- **Washing Clothes**
  - running tap 116 litres
  - bucket 36 litres. Saving 80 litres.

- **Shaving**
  - running tap 5 litres
  - In a mug 0.5 litres. Saving 4.5 litres

- **Brushing Teeth**
  - running tap 5 litres
  - Bucket 0.75 litres. Saving 4.25 litres

- **Washing Car**
  - running tap water nearly 100 litres, while with single bucket 2 to 3 cars can be washed with just 18 litres

- **Watering Potted Plants**
  - running tap water nearly 50 litre Bucket less than 10 litres....

- **Washing Garden**
  - Running tap 100 litres or even more in multiples, sprinkler system only 25/30 liters
  - Please use a Bucket and you will find a notable difference.
  - Choice is yours whether to enjoy and be safe with municipality / bore well water or disturb your family health by calling tankers for water. Each family can save at least 300 litres of water per day with minor lifestyle changes.

An analysis by think-tank Observer Research Foundation has estimated that Mumbai loses about 650 million litres of water every single day due to leakages.

According to Fortis, fixing 85 leaking taps, through which about 1,00,000 litres of water would get wasted in one year, has meant saving approximately 12.5 lakh litres of water.

We fervently wish everybody chips in their efforts, to save the natural resources and save life. Such initiatives could be taken everywhere for the larger benefit of our future generations, saving all forms of life and saving our planet.

A little tip whilst at it: Water obtained from boring may not be potable, yet can serve most washing purposes. It has more of salts viz Calcium and Magnesium. It is a good idea to use water softeners that are commercially available or just white distilled vinegar a few drops if you use it for washing clothes, so the fibres are not damaged, prevents stiffness of clothes and grey staining.
KSA’s Green Initiative

For the past 5 months we have been requesting members to opt for switching to reading soft copies of the KS Magazine instead of hard copies and help us in our objective to help saving the environment and reduce the effect of Global Warming.

We have so far received messages from only 39 members. We request more of our members to join this group of ‘Champions'. All you need to do is to send a mail to both the following e mail IDs of Kanara Saraswat Association, indicating your willingness to read the Soft Copies and to stop sending the hard copies of the magazine:

Administration - admin@kanarasaraswat.in
Editor - editor@kanarasaraswat.in

While sending this mail to KSA, please mention
In the Subject line : “Do not mail the hardcopy of the magazine to me”
In the Body of the mail : Your Name & Membership Number (optional)
Your latest contact details : Address, email id, phone no, Mobile No.

At present all overseas members of KSA are expected to pay fixed Air Mail Charges every year to compensate the extra cost to KSA and if this practice of reading Soft Copies is followed by all Overseas Members, then there will not be any need for payment of Air Mail Charges and members will not have any trouble of making this payment any more. At the same time, a lot of administrative work in KSA will come down. This will be a “win-win” situation for both KSA and Overseas Members. Very soon, we propose to issue “Log in ID and Password” to all our members, as was the practice prevailing in earlier years.

We are looking forward to positive response from all our members, in order to achieve this important objective.

Gurunath S.Gokarn       Rajaram Pandit
Managing Editor        Chairman

“Champions of KSA’s Green ”

We are very happy to receive a response from our readers to our “Green Initiative’ and thank the following members for having opted to read the KS Magazine online.

Sunder Hattangadi             sunderbh@outlook.com
Manmohan Ramesh Kilpady      manmohankilpady@gmail.com
Sanjeev Nagarkar             sanjeev.nagarkar@gmail.com
Sheila Rao                   sheilarao44@yahoo.co.in
Jaya Shyam Hattangdi         jayahattangadi@gmail.com

Please note that the magazine will be uploaded by the 1st or 2nd of the month.

SAD DEMISE

We regret to announce the passing away of Shri Gourang Kodical on 1st April 2016 at Bengaluru. A very popular Tabla instrumentalist, he has given many performances in KSA’s Kala Vibhag programmes. He had spent weeks together in close presence of great stalwarts like Kesarbai Kesarkar, Pt. Pannalal Ghosh, Pt. Nikhil Ghosh, Khadim Hussein Khan, Vidushi Lalith J. Rao and others. His life sketch will appear in our next issue.

May 2016

KANARA SARASWAT
Speech Pathology Series – 2

Pronunciation Problems In Children
AKSHATA MANELKAR (SPEECH PATHOLOGIST)

Speech development is a vital part of early childhood. Preschool and early school years are crucial to mastering the rules of language. Despite individual variations, most children follow certain ‘milestones’ that serve as a rough guide to normal development. These milestones help Speech Pathologists decide whether a child needs help with speech or language.

Most children make mistakes initially while learning to speak. However, an important factor in determining the presence or absence of a speech problem is the child’s age. Every sound or class of sounds is mastered within a certain age range. When mistakes continue beyond this age range, a speech sound disorder may be suspected. The disorder, if significant can make it difficult to understand a child’s speech.

Speech sound disorders include problems with articulation (i.e. the physical process of pronouncing sounds) and phonological processes (i.e. sound patterns). Let us see what exactly this means. An articulation disorder involves problems making sounds. A child may change or omit a sound within a word. Young children often make speech errors like saying “wabbit” for rabbit or “nana” for banana.

A phonological process disorder, in contrast involves patterns of sound errors. These occur when the child has difficulty applying rules of sound combinations in a language. For example, substituting all sounds made in the back of the mouth like “k” and “g” for those in the front of the mouth like “t” and “d” (e.g., saying “tar” for car or “dood” for good). Another common error often observed is omitting one sound in words which start with 2 or 3 sounds (i.e. a “consonant cluster”). Examples include saying “back” for black or “soon” for spoon). These errors, continuing beyond the normal age can impair the clarity of the child’s speech.

A brief account of “normal’ development would help here. In infancy, children listen to and experiment with sounds of their native language. Babbling i.e. “bababa, mamama” is prominent during this stage and over time, it sounds more and more like real words. Toddlers (2-3 year-olds) show an exponential growth in vocabulary and are understood well by their family members. They can say a wide range of speech sounds when talking (e.g. p, b, m, t, d, n, h, w) but may have difficulty saying sounds correctly all the time. Some words are more difficult than others for children to say, especially in longer sentences.

Preschool children start to use much longer sentences, yet their speech should still be understood by people outside of the family about 75% of the time. They learn to pronounce sound “clusters” like “scribble”, “station” etc. During this time they also start developing skills important for learning to read and write (called “pre-literacy skills”) e.g. rhyming words (e.g., cat - bat), and breaking words into syllables or parts (e.g.”he-li-cop-ter”). By 5 years of age, anyone (including unfamiliar listeners) should be able to understand the child’s speech in conversation 95-100% of the time. However, there are some sounds which are hard to say e.g. “r” sound and may be mastered as late as 6 years of age.

If parents are concerned about their child’s speech development, they may need to seek help from a Speech Pathologist. A Speech Pathologist (SP) is the professional trained to assess and treat children and adults with speech – language difficulties. She/he may conduct informal and/or formal assessment, following which a treatment may be recommended as needed. Following regular treatment and practice at home, speech sound disorders can be effectively treated thereby helping the child speak clearly and boosting their confidence.

The author is a Certified Practicing Speech Pathologist and a member of Speech Pathology Australia. She has 14 years of experience working with people having a variety of communication disorders. She resides in Parramatta, Sydney, Australia. Can be contacted at justakash@live.com.au

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**Phirni – Popularly known as Rice Pudding**

Makes 4 small cups Servings

**Ingredients**
1. Basmati Rice – 2 ½ cups soaked and coarsely ground
2. Milk Full Cream – 2 cups
3. Sugar – 1/8 Cup
4. Saffron – 5 strands
5. Cardamom powder and few mixed nuts to garnish

**Method**
1. Boil milk in a heavy bottomed pan
2. Add ground paste and stir continuously to avoid formation of lumps
3. Once the mix thickens add sugar and soaked saffron and cook for 5 more minutes
4. Pour into serving dish. Garnish and refrigerate.
5. Serve Chilled.

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Web-site: www.anitamedicalsystems.com
This year is a special one for us. On May 14th, 50 years ago, our parents started a wonderful journey of togetherness and this year, they celebrate their Golden Wedding Anniversary.

After marriage, Mummy moved to Ahmedabad and took charge of the family. Slowly but firmly, she familiarized herself quickly to the new challenges, surroundings, neighbours, local cooking styles and even learned to speak, read and write Gujarati.

Pappa got busy with his work and its related challenges. The initial couple of years were pretty smooth and very soon their first child – a son was born. While they saw the ugly face of 1971 war, destiny ensured that this family is complete and soon a tiny baby girl was added to the family. Pappa’s career started taking strides and transfers became the norm every 2 – 3 years. Mummy held the fort single handed, with the young children in tow, wherever Pappa was transferred. After some years, they reached a point in their life when they had to sacrifice their marital life and stay in different cities so that their children’s education did not suffer.

My parents quickly adapted to frequent changes in their lives and faced all the intimidating events life threw at them, eventually returning to Ahmedabad, finally buying their dream home and settled down permanently. During these years, my parents have faced numerous challenges and health scares, but their mutual love and care has always been a strong binding force throughout.

As we children look back at our parent’s life and the circumstances in which they prepared us, we sometimes wonder, did we thank them enough for all that they have done for us?

Pappa instilled in us the virtues of hard work, discipline, and integrity while Mummy showered us with the social, moral and spiritual values - perfect examples of unconditional love. We learned to respect our culture, our tradition and to be open minded. We are what we are today, only because of this wisdom.

We sincerely pray to God to shower good health, prosperity and togetherness on them for many more years.

With tons of love,

Hemant Kaikini and Shailee Baindur

May 2016
BIRTH CENTENARY REMEMBRANCE

BHASKAR DEVIDAS NAGARKATTI
10-05-1916 - 10-05-2016

FONDLY REMEMBERED

By
Son - daughter in law
Daughters - sons in law
Grand children, great grandchildren
Relatives and friends

We pray to Kuladevi Shri Mahalasa, Lord Bhavanishankar and our Shri Guruparampara, to bless them with good health, happiness and many more years of togetherness.

With lots of love and good wishes from:
Bijurs, Kodials, Talwars & Koppikars
All Relatives And Friends

GOLDEN WEDDING ANNIVERSARY
SHRI MOHAN BIJUR AND SMT CHANDRAMA (NEE MANGALORE) BIJUR

29TH MAY 1966
29TH MAY 2016

May 2016
**My Dear Tarampachi,**

Your exit from this world was so beautiful, that I have to tell everyone as to what happened on the 27th March 2016 at 7.15 pm.

You were in a comatose condition from 24th March. Suddenly, exactly at 7.15 pm on the 27th, you called out to me in very clear words and asked me to hold both your hands, and you said “Ayyoma”.

I asked you to say “Sai Ram”; in very clear words, you responded, “Sai Ram”

My uncle, Shri Gaurang Puthli, too was with me at that moment, asked you to say, “Aum”, which you did in clear diction. This chanting we three did for several minutes. And then, you breathed your last at 7.30 pm.

What a beautiful death!!! You come out of coma only to chant our Lord’s name, and then you departed for HIS heavenly abode.

Tarampachi, you made me a stronger person.

Thank you.

**Your loving niece,**

**Kalpana Dileep Hemmady.**
Celebrating 110th Centenary Birthday Anniversary

Our beloved patriarch who supported his and many other close families, endured great difficulties of life and yet successfully overcame those odds and a high ranking General Insurance executive (Divisional Secretary) with the Ruby General Insurance; we celebrate your birthday with gratitude and love.

Son and Daughters-in-law: Vivek and Maya Kulkarni; Shaila Kulkarni

Grandchildren: Abhay (Shibani) Kulkarni; Aparna Basrur; Anita (Prashant) Kilpady

Great grandchildren: Sakshi Basrur; Siddhant Kilpady; Nisha and Leela Kulkarni

Shri Narayan Ganapat Kulkarni
(May 8, 1906 - May 8, 2016)

OUR BELOVED

NAYAN VASANT VI NEKAR
(November 21st 1951 - March 21st 2016)
(W/ o Shri. Vasant Soumitra Vinekar)
Left peacefully for her heavenly abode on 21st March 2016 in Mumbai.

Fondly remembered by:
Vasant & Divya Vinekar;
Neha, Sandeep & Dhairya Pai,
Vinekars, Gangollis, Sthalekars, Kulkarnis & Pais.

Obituary

Capt. Radhakrishna (Kishen) R. Katre
(20/01/1942 - 04/04/2016)

Deeply Mourned by:
Wife: Shobha
Daughter: Shrikala Kumta, Son: Sunil Katre
Son-in-law: Sameet Kumta, Daughter-in-law: Gaurita Katre
Grandchildren: Sushant Kumta & Aaddya Katre
Katres, Kumtas, Turmes, Mavinkurves, Padbidris
Talgeris, Gulvadys & Friends.
Role Of Bar Council in Legal Practice

BY ARUN UPPONI

The Bar Council of India is a statutory body established under the section 4 of Advocates Act 1961 that regulates the legal practice and legal education in India. Its members are elected from amongst the lawyers in India and as such represents the Indian bar. It prescribes standards of professional conduct, etiquettes and exercises disciplinary jurisdiction over the bar. It also sets standards for legal education and grants recognition to Universities whose degree in law will serve as a qualification for students to enroll themselves as advocates upon graduation.

Thus the main duty of the Bar Council is to make the legal profession a true profession, as said by the great Justice of America, David Brewer. Further he said that “Advocacy is not a vocation of private gain, but is an institution created by the State for public good”. The Canadian Code of Legal Ethics says that “Advocacy is a branch of administration of Justice and not a mere money making occupation”. The Canon-12 of the American Bar Association also says that, “in fixing fees, it should never be forgotten that the legal profession is a branch of administration of Justice and not a mere money making trade.”

Then, what is the distinction between a profession and business? As said by Prof. M.A. Khan of the Aligarh Muslim University, the essence of profession, lies in three things. Viz., 1) Organisation of its members, for the performance of their function, 2) Maintenance of certain standards, intellectual and ethical, for the dignity of the profession and 3) Subordination of pecuniary gains, to make the service very efficient. Hence, Advocates representing the Legal profession have a high function to perform in Society. They are the guardians of the greatest gifts of Justice and Liberty.

As a matter of fact Rights and Liberties are creation of Law and are of course subject to limitations, imposed by the law. Advocates defend Rights and Liberties of citizens, against violators of the law. But, though, lawyers have enough prominence and they follow ethics sincerely, there is a pre-conceived opinion in the minds of laymen, against the legal profession, says Prof. Sathe.

In India, the language of the court is purposely kept as English, to maintain their monopoly in legal knowledge, as said by Justice Mulla. Moreover, overcrowding of the Bar, also results in failure of lawyers to live up to the Professional ideas”. Justice and distinguished criminal expert Karl Khandalwala, also adds that “eminent lawyers are seldom in the good books of the politicians, because of the conduct of the politicians”.

In India, the legal profession is no longer an aristocratic profession, because people from ordinary masses are entering it in large numbers. Canon 29, of the American Constitution, points out that lawyers are expected to uphold the honour and to maintain the dignity of the legal profession. Hence, lawyers, should not stir up litigation and when client’s seek their advice, whether or not they have proper cases, to institute proceedings, the lawyers should give candid opinion, instead of giving assurances to boost their confidence.

The outstanding High Court Judge, Tarun Kunde, once remarked that “in the legal profession, the Bar is over-crowded everywhere, because, entry to the profession, is unrestricted, and retirement, on account of age is unknown. Even old hands, find it hard to make an easy living, due to neck to neck competition. So this commercial attitude forces the lawyers, to take up cases. If lawyers want to maintain professional standards, something must be done to avoid unnecessary over-crowding of the Bar. An independent Bar, always speaks, on behalf of its clients,” he said.

Important role of Bar Councils: - According to the best traditions, Bar councils, should see that the advocates, appearing for their clients before the courts, fearlessly uphold their clients’ interest, in giving fair justice to them. Secondly, the lawyer’s knowledge must not be confined to law reports and statutes only. They must develop a vast knowledge of law and of sciences, for conducting Judicial Proceedings. Bar Councils must take disciplinary actions, against corruption. “Bar Councils should also direct the Bar Associations to implement the resolutions passed by them (Bar Councils)” says Justice M.H. Beg.

Required Standard in Legal Practice :- In Germany, France, and Australia, the standard of legal education, needed for Bar admission, is much higher than in England. A person desiring to become an advocate, must pass law graduation and then get training in a senior lawyer’s chambers and finally he must pass a state examination that will give him an advocate’s qualification.

In America, Bar Association prescribes that one can become a lawyer, on obtaining law graduation, from a full time three years law school institution (which is an exclusive agency of legal training), after completing a graduation, of three years, in Arts or Science,” says Prof. Jog.

Solicitors :- Solicitors don’t belong to the Bar. They have well established firms, and are a class by themselves. England has only one type of legal
practitioners, namely “Barristers” with equal rights to practice, in small courts, including House of Lords (a final appellate authority). This system, should also be applied in India, where, all legal practitioners are named, by using the word “Advocates” only.

Bar Councils should issue Directions, in upholding the lawyers’ functions:- Eminent lawyers, have a great skill of defending and prosecuting the legal rights of the people in lower and superior courts. Such competent lawyers, also do their part, individually and as members of organized Bar, to develop their profession. In the face of the Society, every lawyer has a responsibility- to work with intelligence and unselfishness. Besides, institutions are making amazing contribution, to Society, without which, Justice cannot become victorious- says Prof. Chitle.

AGE BARRIER?

Dr. Sunanda Karnad, Dharwad

Does age really put a barrier to what we wish to do? As living goes on, do we grow in mind, in intellect, in self-realization or spiritual development? Most of those around me, as I observe are only interested in what to eat, dress, decorate, enjoy, how much to earn, to show off, to waste rather than feel concerned about the handicapped and the deprived, give away as much as we could to reduce their suffering, help others without expecting anything in return.

All these, one might do with advancing age as a religious duty, rather than a conscious effort towards self realization. Growing in age may lead to physical ailments, becoming more concerned about one’s body and the weaker mind taking complete charge of it. This lends to becoming a hypochondriac, consulting specialists, gulping down drugs, visiting hospitals and paying mediclaim premiumss. Here growing age puts barriers to activities however beneficial for self development or evolution.

But those who acquire control over their mind who go ahead in life with a positive attitude and have a definite goal to achieve for self fulfillment, for one’s intellectual advancement rather than any social reward, never feel any barrier of advancing age. Education may be limited by a few degrees, but ‘learning’ is never-ending.. Those who feel “They know everything, and are perfect” become eventually stagnant, while a true learner, continues to learn even from children, from one’s students and from every experience in life. That is real growth of one’s mind and intellect, for which there is no barrier!!

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May 2016
कान-खबर्यो
अरुण कुंदकाठे

आमगंगिया सानापांतु आमी चेहराबाली घातुं कसली खबरी पड्ही उलेचरायी आमोल्यास आहातुं क्रमात दागांवाचये, “हंगूर उड्डायली गो, वाचाती कान आसताती.” त्याचेहर्द हांव वाचावी वणती दिकले ठोळ्याच्या आही गाळे वणतीती नाट फिराकाची. “था बाजूंते नॅले गो, पेल्डिका बाजूंतें कान आसताती.” खसे म्हणुन घाडीच्या पिघलाच्यांत त्याचेहर्द हांव वणतीती दिकले ठोळ्याच्या आही गाळे वणतीती नाट फिराकाची. “था बाजूंते नॅले गो, पेल्डिका बाजूंतें कान आसताती.” त्याचेहर्द हांव वणतीती दिकले ठोळ्याच्या आही गाळे वणतीती नाट फिराकाची. “था बाजूंते नॅले गो, पेल्डिका बाजूंतें कान आसताती.” त्याचेहर्द हांव वणतीती दिकले ठोळ्याच्या आही गाळे वणतीती नाट फिराकाची.

वातेचरायी हांव वणतीती दिकले ठोळ्याच्या आही गाळे वणतीती नाट फिराकाची. “था बाजूंते नॅले गो, पेल्डिका बाजूंतें कान आसताती.” त्याचेहर्द हांव वणतीती दिकले ठोळ्याच्या आही गाळे वणतीती नाट फिराकाची. “था बाजूंते नॅले गो, पेल्डिका बाजूंतें कान आसताती.” त्याचेहर्द हांव वणतीती दिकले ठोळ्याच्या आही गाळे वणतीती नाट फिराकाची. “था बाजूंते नॅले गो, पेल्डिका बाजूंतें कान आसताती.” त्याचेहर्द हांव वणतीती दिकले ठोळ्याच्या आही गाळे वणतीती नाट फिराकाची.

देखेल मुनाशक कान दिल्याती तस्यची ठोळ्याच्या दिल्याती. जालयारी काताती मात्र विकल्प विवाह द्वारे अथवा अन्य माणनी.

बायाझोले कान दारायंगिया कानान्न पाठ एवढू सुम्भ आनी चौकीची आहाती. तांत्याच्या कानाची पद्धो पाठ आजता किती? मुनाशक देखावे एकूचू कान दिवळेलेले म्हणून मस्त फात धनाते बनेत. दोनी काताती गाज कसावाचियी? दोनी काताती आयकुंयची शक्ती एकूचू कान दिवळेलेले.

कानाचिव्य अशीची आनेक चूकी समर्पी मका सानापांतु जाळेली. आमगंगिया माकृशी विक्षेपांतुल्या बसुधाले आहातेल कान अरातंत पूर जालयारी खिं म्हणून एक तोहाण म्हणाली. हे मलाल्या कानातुं पपाकुंडे मका आध्यार जाळीत. कान धूर जालयारी म्हणारी कसी आनी कितले पूर गेल्याती बा म्हणून मका कठना जाळेली. बसुधालेले आनी माळेलं गजवाशीं खेळताना झगडे जाळेले. म्हणून आमी सुमार दीवी घोरतं एककाळांचं उदासीनाळा. आतं मात्र तलिन्यात आज्ञागेले कान पोछाची उदासीन हांव विताल्या धारा सासरी वोचुनी. कान पछळेले. ते फुड म्हणाके त्याची जायारी आशिली. माळी निराशा जाही. जालयारी आज्ञालया कार्यांतिमी, वसुधाली आनी माळी परत राजी जाही.

May 2016
KANARA SARASWAT
ਯುಂದೆ ಉಗಾಡಿಯಾ ಜಾತಾಗಾಗಿ ಧರ್ಮಭಾಷೆ ಅನೃತ್ಯಾಯಾಲೂರು. ತಿಯ ಸತಗಂದವ ದಕ್ಷಿಣುತಿ ದಕ್ಷಿಣು ವೇದದಿ ಶಿಕ್ಷೆಯ ಆಚರಣ ದಂತ ಅಧಿ ಮಿಗುಹಿಸುತ್ತಾ ವಿತರಣ. ತುದಿಯಾನ್ನ ಸತತಾವಳಿ ಆಪಾಲೆ ಕಾರಿರಲಾ ಹಾಗೂ ದೇವತಾಣೆದರು ಚಿತ್ರಪಾತ ಸತಗಂದವ ಕಾರನ್ನು ಕಾರಣಕ್ಕೆ ಬಿಂದಿಯಲ್ಲಿಯೇ ಕಾರಾಯದೊಂದು ಕಾರಣಕ್ಕೆ ಮಿಗುಹಿಸುತ್ತಾ ಮಾತ್ರದಿಂದ ಮಾತ್ರದಿಂದ ಹಾಗೂ ಹೋಗಲಿ ಮಿತಿಯಲ್ಲಿದ್ದಿರುವ ಹಾಗೂ ಹೋಗಲಿ. ಅನೃತ್ಯಾಯಾಲೂರು ಚಿಕ್ಷಿ ನಿಜದಿಂದ ಕಾರಣಕ್ಕೆ ತಮ್ಮಾದ ಬಾರೆಯ ಪರಿಹಾರ ಶ್ರೀ ವಿಶಾಂತ ಬಿದ್ದರಹಾ ಮಾಸುರಕರ ಹ್ರಾಂತ್ಯ ನ್ಯಾವಿದ್ಯಾಯ ಬಾಡವಿದ್ವಸಾಯಿಯ ನಿಮ್ಮತಾರೆ


"ಮಿಗುಹಿಸುತ್ತಾ ವಿದ್ಯಾಭೂಮಿ ಮಾಸುರಕರ ಹ್ರಾಂತ್ಯ ನ್ಯಾವಿದ್ಯಾಯ ಬಾಡವಿದ್ವಸಾಯಿಯ ನಿಮ್ಮತಾರೆ


- ಶ್ರೀಲಾ ಚಿತ್ರಂಜನ್ ವಿದ್ಯಾ


- 1815


- May 2016


- KANARA SARASWAT


34
Shalini Ganesh Lajmi (nee Amladi)
20th October 1929 - 6th April 2016

Shalini Ganesh Lajmi passed away peacefully at her home in Bagalkot, Karnataka on April 6, 2016. She was surrounded by her family as she breathed her last.

She was a practitioner of the art of embroidery and knitting, an avid gardner and nature enthusiast with a special love for flowers, a storyteller with a remarkable memory, a collector of recipes, very hospitable and a kind soul full of unconditional love.

We pray to our revered Guruparampara for her soul to rest in peace.

Missed deeply by
Children: Sharad Bhandarkar (h/o Late Sandhya); Prakash and Swati Lajmi; Sujata and Vinay Masurkar
Great grandchildren: Anushka, Aashna, Aria, Kabir
Siblings: Late Sushila Kodical, Sarala Kalthod, Nalini Mudbhatkal, Krishnanand and Manohar Amladi

ALL HER NEAR AND DEAR RELATIVES AND FRIENDS

Aum Shri Bhavanishankaraya Namah

Smt. Uma Madhusudan Bhat
14th April 1934 - 3rd April 2016

“Naachat gaawat, Vaikuntha jaawat.”

Your Spirit Lives Through Us

Madhusudan Raghunath Bhat     Relatives
Ajit & Tejaswini Bhat          Friends
Sangeeta & Sharran Chakravorty Well-wishers
Vijay, Nilima, Shravan & Shambhavi Bhat     Admirers
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The invaluable Guidance and Encouragement of our Mathadhishpati – Parama Pujya Sadyojat Shankarashram Swamiji has resulted in the carefully-graded Sanskrita courses of Girvanapratishtha. SANGITA PAWAR shares her experience of first learning and now teaching this Devabhasha – the language of our Gods!

May 2016
When Parama Pujya Sadyojat Shankarashram Swamiji blessed Karla village with its first English medium school last year, little did anyone think that in a span of less than 9 months, the little students of this school would enthral a huge crowd with a wonderful display of their many talents!

On the 21st of February 2016 -Baal Kalaa was presented to the parents, the elders from the village and the general public. Standing confidently on the stage under psychedelic lights, our little children performed with aplomb! Shri Vivek Kharwadkar, Chief Planner, PMRDA, who was the Chief Guest commended the children for the devotion with which they rendered the invocation prayers in chaste Sanskrit and Marathi. He also mentioned in his address how thoughtful it was on the part of the organisers to give the seating priority to the parents and villagers. Shri Vinod Yennemadi, Shri Praveen Kadle and Shri Durgesh Chandavarkar, the Trustees of Shree Trust, Smt. Shobhana Bijoor and Shri Vivek Bijoor-the Trustees of Karla Education Trust were also present on the dais along with the Sarpanch- Smt. Ashwini Sagar Hulawale and Upasarpanch - Shri Pradeep Hulawale.

Baal Kalaa began with a heartwarming Welcome Song in English. Action songs in Sanskrit, Kannada, Hindi, Marathi and English were sung with great gusto by the children - all aged between 3 and 5! Prepositions were introduced through a hilarious musical skit - Ajji's Spectacles. Team spirit - a very important value - was brought into focus with another skit - All Together. The crowd cheered and clapped in unison when our little soldiers marched to the popular patriotic song of yesteryear - Nanha Munna Raahi Hoon...

Under the judicious guidance of Smt. Shobhana Bijoor, the teachers- Karuna Hazare, Sheetal Wadekar, Pratima Savnal, Jyoti Jamdade, Sujata Hulawale and Harshada Patekar worked hard to ensure the programme was a great success. While Sujata Haldipur scripted and taught the Sanskrit songs to the children, Jyothi Bharat Divgi scripted the skits and Rupa Bhat played and recorded the music for the entire programme. The anchoring script was written by Deepa Murdeshwar. Backstage help in creating brilliant props and make-up for the young artistes was given by Kavita Karnad, Aparna Betrabet and Aditi Mudbidri. Tremendous support from Ajay Shirali, Manager, Karla Math, must be mentioned here along with thanks to Santosh, Jnaneshwar and Shubham Hulawale for stage, light and sound. Videography was organised by Yuva Maitili Padukone and Anushravas.

Every performer stole the hearts of the audience and newspapers from Lonavala carried the report along with coloured pictures of the event! Many supporters of this laudable educational venture came all the way from Mumbai and Pune to cheer the children. The best gift for the kids was the chance to do an ‘encore’ - a repeat show performed in the Divine Presence of Parama Pujiya Swami on the 27th of February in the sacred precincts of Karla Math!

Photos courtesy: Aadesh Patekar
SAD DEMISE

FOND MEMORIES OF A BELOVED “KARMAYOGI”

WHO WILL LIVE IN OUR HEARTS EACHDAY AND FOREVER.

Left for heavenly abode on 13.02.2016

Deeply mourned by:

Wife: Mohini, Son- Sanjay, Daughter- Chandra
Daughter in Law- Ajanta, Son in Law- Vijay
Grandchildren: Mira, Priya, Mallika, Kavita
Vinekars, Nilekanis, Sirurs, Jappus, Koppikars, Bijurs, Sthalekars, Taggareses,
& other near and dear ones.

RAGHUVR NARAYAN VI NEKAR

(27.03.1919 - 10.04.2016)

Left for heavenly abode on 13.02.2016

Deeply mourned by:

Wife: Mohini, Son- Sanjay, Daughter- Chandra
Daughter in Law- Ajanta, Son in Law- Vijay
Grandchildren: Mira, Priya, Mallika, Kavita
Vinekars, Nilekanis, Sirurs, Jappus, Koppikars, Bijurs, Sthalekars, Taggareses,
& other near and dear ones.
R. N. Vinekar - A Mega Role Model

BY EKNATH VINEKAR

I must have been just a five year old kid in Gadag but off and on, I used to mark the tense faces of my parents. And then I used to hear my father asking my mother, “have you spoken to our Grand Pa about it?”. (“Amgalya Ajjaka Nimgilya Ve?”). And after a few minutes, Raghuvirdada (R.N. Vinekar) coming into the room to pick up his books, would observe the concern on my parents’ face and immediately join them for a discussion. After a couple of minutes, I could see a smile of contentment on my father’s face. Of course, I could not make head or tail of all this, but I could guess that my brother had solved the problem. He, at that tender age of 14 years had an exceptionally mature mind; as I witnessed in a number of similar incidents later.

He had not taken any lessons in classical music. However, his bathroom singing delighted everyone at home. As the well known writer PL Deshpande used to say "Tansen nasle tari chalel, kansen havalth". My brother’s melodious refrains of Todi, Marva, Sarang, Multani, Bilawal etc. entertained all of us till he finished his Matriculation examination.

Thereafter he completed his Interscience exam in Mumbai and then proceeded to Karachi in 1937, to join the N.E.D Engineering College where our brother-in-law Mr D. P. Row was a Professor.

Then in June 1940 history was made in University of Bombay. Mr. Vinekar stood First in First Class in his BE Degree examination bagging all the prizes! He started his career with Bombay Port Trust in 1941 as a Probationary Engineer. While on Probation, the notes he wrote during the training period, were kept as a “model” for the new entrants. For Bombay Port, he saw through successful implementation of several prestigious projects such as the first Marine Oil terminal in Bombay. His contribution to the Dock expansion scheme is noteworthy and the present activities at Nava Sheva Port are an outcome of his initial efforts.

His excellence in professional knowledge and experience was soon recognized within and outside India. He was a member of several international delegations. He was selected for the United Nations Fellowship for training in “Port and Harbour Engineering” in August 1952. He was also deputed under the Colombo Plan, for the study of dredging methods and developments in the United Kingdom and Europe in May 1961.

He was then deputed in June 1962, as an Engineer Member of the team for negotiating the IDA credit of US$ 18 million for the Dock Expansion and other Port Development Schemes.

He was later deputed as one of the three representatives of India to the Regional Port Seminar convened by ECAFE in Singapore in 1968.

Then at the request of the Ministry of Shipping and Transport, he was appointed member of the Technical Advisory Committees of important Port Development Schemes such as Mangalore Harbour Project, Project for all Weather Port at Porbandar, Madras Outer Harbour Project, Ratnagiri Harbour Project and the Marine Structures Committee of Maharashtra State.

In 1971, the Chariman of the Institute of Engineers India, while presenting Raghuvirdada with an award said “in bestowing this award to Shri Vinekar we are honouring an outstanding Harbour Engineer of the country”.

After completing the Dock Expansion Scheme, he left Bombay Port Trust to join the World Bank in Latin America and the Caribbean Region till August 1980; he was closely involved with Port Development in Honduras, Nicaragua, Panama, Ecuador, Peru, Paraguay, Uruguay and Brazil.

He was then transferred to the South Asia Region in Sep 1980 and worked there as Senior Port Engineer till retirement in March 1984. He was closely involved with the preparation and the appraisal of the Chittagong Port, 3rd Rangoon Port Project and the Nava Sheva Port Project.

He was also invited several times by Port Authorities of Kandla, MarmuGoa, Cochin and Madras to serve on their Tender Committees. Well, he also served as an Examiner for the University of Bombay for Civil Engineering Exams.

In the year 1985, he was presented with an award on the occasion of the First National Conference on Dock and Harbour Engineering. Apart from himself being an authority on Dock and Harbour Engineering, he was also responsible in inspiring and shaping several engineers dedicated to the profession.

So, that was his golden career.

By nature, my brother was always calm, serene, composed and collected, very affectionate and above all admirably modest, almost guilty of self effacement.
in spite of all the praise showered on him by the world. Whoever knew him well, will spontaneously agree that Mr. Vinekar had given the very concept of modesty a sublime stature. He preferred to listen more and talk less. There are a number of charming anecdotes about him. One of them stands out indelible in my mind.

It was in 1960 when one fine day the residents of our building went for a picnic to Vihar Lake. After a heavy breakfast everybody seemed to be enjoying; the cards game, the tennis ball cricket, singing songs and last but not the least vibrant loud chatting by the ladies! All were so busy enjoying, that nobody realized it was lunch time; a sumptuous lunch and encore for the earlier enjoyment! At about 5pm some youngster asked “where is Vinekar Kaka?” A few minutes later, another youngster shouted gleefully, “There he is!”. And what everybody saw was a big pile of utensils which we had used for our breakfast and lunch. And behind the heap we could get a glimpse of Vinekarkaka near the water tap. As everybody approached the water tap and the big pile, we noticed that all the utensils were washed spic and span and Vinekarkaka by the side. He hurriedly approached us. Everybody in a chorus thanked him profusely and the ladies were most embarrassed. Mr. Vinekar interrupted them saying “Come on, get ready; it is almost 6pm. Somebody had to do it and I happened to do it. I have done nothing extraordinary. Please stop the thanksgiving and get going”. This happened years ago, yet the aesthetic appeal of the beautiful past lies in its incredible ability to creep in silently to take over the present completely.

Later in his life, that fickle whimsical destiny gave him a very unkind cut. He got a stroke and as a result lost his recent memory. So, the twilight of his life was not very soothing. Only about a fortnight after his 97th birthday, he bade us goodbye.

But the wonderful legacy he has left for posterity is exemplary, to say the least. His superb image as a student and an engineer is worth emulating for budding youngsters. Taking over the prime responsibility of looking after his parents, uncles and aunts, was nothing short of yeoman service. He had virtually become the head of a large joint family from the age of twenty five! This makes us wonder how broad his shoulders were! An ideal head of a large joint family, an ideal husband, an ideal father and brother; an ideal incarnate indeed!

Even after saying everything praiseworthy about him, we do get a feeling that we have not said enough; and we are left speechless.

Faraway, we hear Lata’s classic “जो आबड़ते स्वर्गाला, तोंचि आबड़े देवाला !!!”
On Sunday 20th March, 2016 at about 2.00 p.m. the front side and access foyer outside the premises of “Karnataka Sangh” auditorium in Matunga (Mumbai) were crowded despite the scorching heat. Everyone was anxious to enter the hall, and enjoy the soothing air-conditioned atmosphere and the sweet songs rendered by the brilliant singers of ‘Lalitaangan’.

All the five programs, previously presented by “Lalitaangan” had been a grand success, and the audience, all music lovers, had gathered with high expectations. This program “Anokhe Rang Guru-Geeta-ke Sang” excelled in meeting those high expectations.

Impresario Kanchan Honavar had selected a convenient post-noon time for this event which was held to mark the 90th Birth-Anniversary of the legend (PLQHQW ¿OP SURGXFHU ‘HYL ‘XWW3DGXNRQH (producer of classic musical hit movie"Masoom' and younger brother of Guru Dutt) was the Guest of Honour along with his charming wife Mrs.Chanda Dutt. On this occasion he was felicitated with a special trophy and floral bouquet for his ‘Outstanding Contribution to Hindi Cinema', by Special Guest, tabla maestro Pandit Sadanampally.

Kanchan Honavar deserves praise for giving such a well-organised and flawless program. From the beginning to the end everything went so smoothly that not one person from the house-full auditorium could even think of leaving the seat till the very end. It was obvious that she had personally paid attention to each & every aspect of the excellent event. Well done Kanchan! Eagerly waiting for your next musical theme-based program!

Report

An Enchanting & Excellent Event
“Anokhe Rang Guru-Geeta-ke Sang”
BY NEELIMA NADKARNI

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Impresario Kanchan Honavar had selected a convenient post-noon time for this event which was held to mark the 90th Birth-Anniversary of the legendary icon film-maker and lead actor Guru Dutt ( Padukone), a Chitrapur Saraswat and a ‘Pride’ of our highly talented Bhaanap community. It was a unique tribute in the form of memorable songs from his films and the songs sung by his legendary versatile wife Geeta Dutt!

A grand musical atmosphere was created by the retro-melodious tunes, strung by ‘Prashant Lalit’ & his terrific orchestra team and the concert started. Kanchan had selected lovely songs as if like the pearls from the ocean! Hugely talented singers - Amit Saaukur, Arjun Rao, Ashwin Bondal, Gayatri Dhareshwar, Ruhi Kudyadi, SaneepYederi, Sandeep Bankeshwar, Shailesh & Rachit Mavinkurve and Smita Chandavar presented all the fabulous Geeta Dutt ‘solo and duet’ chartbuster retro-songs. The three ‘visually impaired’ talented singers, Naia, Priya & Sanskriti were par excellence in their vocal performance! The packed audience couldn’t resist then, to demand for a “Once More”! The proverbial cherry on the cake was the captivating compering by Sunil Ullal & the excellent contribution of eminent showbiz journalist and ‘honorary’ Creative Advisor Chaitanya Padukone who shared valuable advice and inputs.

Eminent film producer Devi Dutt--Padukone (producer of classic musical hit movie"Masoom' and younger brother of Guru Dutt) was the Guest of Honour along with his charming wife Mrs.Chanda Dutt. On this occasion he was felicitated with a special trophy and floral bouquet for his ‘Outstanding Contribution to Hindi Cinema’, by Special Guest, tabla maestro Pandit Sadanampally.

Kanchan Honavar deserves praise for giving such a well-organised and flawless program. From the beginning to the end everything went so smoothly that not one person from the house-full auditorium could even think of leaving the seat till the very end. It was obvious that she had personally paid attention to each & every aspect of the excellent event. Well done Kanchan! Eagerly waiting for your next musical theme-based program!

(l to r) Pandit Sadanand Naimpalli, Smt. Chanda Dutt, Smt. Kanchan Honavar, Shri Devi Dutt-Padukone, Shri Chaitanya Padukone and Shri Sunil Ullal. Smt. Kanchan Honavar with her 3 blind protegees.
On March 25, I attended a memorial programme “Swar-Prakash” at Talmakiwadi’s Anandashram Hall at Tardeo. It was to honour the life and work of the noted music critic, Prakash Burde, who passed away recently after a brief illness. That evening I posted a note on my Facebook wall, which I am taking the liberty of quoting here: “I spoke on the occasion extempore. I must add that Burdeji was an affectionate friend who also reviewed Hindustani classical music for the paper I worked for close to four decades.

“Of course he was a true connoisseur but without any of the curmudgeonly cussedness that follows sometimes in the wake of a hyper-tuned sensitivity.

“And he did something absolutely amazing----apart from just writing his wonderful reviews----and that involved providing a platform for all sorts of performing arts, particularly to aspiring artists and he did it with a multi-lingual fluency and tasteful broadmindedness that really epitomises the soul of this great city of Mumbai, which vibrates with an all-embracing inclusiveness that our elders called Saharidayata (like-minded/close-to-your-heartedness) or a Saraswat ecumenical spirit that is impossible to contain in the confines of narrow boundaries and stereotypes.

“His work should not be allowed to wither. That would be the most apt tribute to the memory of this game-hearted son of Maa Saraswati.”

At Swara-Prakash several other admirers and friends of Prakashmaam spoke. In his introduction Uday Mankikar in his inimitable style described Prakashmaam as “a walking-talking” (Chalta-bolta) encyclopaedia, whom everyone----from stalwarts like Bharatratna Pandit Bhimsen Joshi and his illustrious guruubhagini, Gangubai Hangal, to the youngest wannabe musician----loved to ‘own’ as their own”.

On his part, the erstwhile chairman of Karnataka Sangh, V Ninjoor, recalled how he had roped in the pedagogy of music in the municipal school set-up.

“Of course he was a true connoisseur but without any of the curmudgeonly cussedness that follows sometimes in the wake of a hyper-tuned sensitivity.

“Of course he was a true connoisseur but without any of the curmudgeonly cussedness that follows sometimes in the wake of a hyper-tuned sensitivity.

“In his eulogy, the noted cricket coach Vilas Godbole recalled how Prakashmaam had almost single-handedly revived Mumbai’s thriving public culture after it got stunned into silence by bomb blasts in 1993. “It was as if a pall had descended on our city lights, Vilas said, "people were afraid to come out and congregate. He used to write poems in addition to his writings on culture and even had two Kannada novels to his credit.

Poignantly, his own sister, Dr Jyotsna Kamath, said she became truly aware of the range, depth and breadth of her brother’s writing only after his demise! Jyotsnapacchi, who retired as an AIR station director, said it took nearly three months of intensive reading to go through the trove of her late brother’s writings.

“He had an innate flair for in-depth research,” she said. “Just to cite two examples: one a piece on ratjaga, a night-long festival of bridal songs from Muslim communities, what the Greeks called epithalamiums, and another was a soul-stirring piece on Kumar Gandharva’s musical and medical rehabilitation at Dewas. As he lay convalescing from lung surgery, the maestro heard village women going to work who used to sing Malwa folk songs. That is how Kumar Gandharva was inspired to unravel the process by which our lok or folk sangit had nurtured our marg or classical sangit.”

“The culture critic Sumedha Raikar said she knew Prakash Burde as an organiser and Karnataka Sangh’s sarve sarva "a gentle friend who was always one call away when it came to any kind of sharing".

He was above coteries and cliques that the arts and music world is known for. He believed in rich interactions beyond narrow divides of language, religion, caste or class, Sumedha said: “Despite knowing what the music world was all about, he always put his best foot forward as an organiser-patron. He never complained about getting anything done, although a lot of his work was not easy. It involved time, patience and receptivity. Burdeji also had an abiding interest in other arts besides music. He introduced me to Tulu theatre in Mumbai and also the pedagogy of music in the municipal school set-up. He had the bandwidth necessary for relishing every creative activity in Mumbai.”

In his eulogy, the noted cricket coach Vilas Godbole recalled how Prakashmaam had almost single-handedly revived Mumbai’s thriving public culture after it got stunned into silence by bomb blasts in 1993. “It was as if a pall had descended on our city lights, Vilas said, "people were afraid to come out and congregate and there were no cultural programmes”.

“That’s when like a true Mumbaikar (he was born and brought up in Karnataka) Prakashji rose up to challenge the vicious cycle of fearfulness and depression with a brand new institution called Kala...
Bharathi. The Sunday morning cultural programmes at Karnataka Sangh got started mainly because the evenings and nights in those days were marred by curfew-like atmosphere in the city."

How Prakashmaam also helped other established institutions such as the Suburban Music Circle (set up in 1936) was narrated by Laxmi Naympally in her impromptu tribute. "It was he who greatly encouraged me, then a mere `Kansen', to become secretary of the circle after Sharad Vaknally died and I greatly benefitted from his impartial guidance and mordant advice," she reminisced. "He was every ready to help, so much so, even if he was indisposed, he would get out of his sickbed to come and help. I used to tell him that his support was like the Himalayas!"

"Prakashmaam also made stellar contributions to the Kanara Saraswat Association's Kala Vibhag," said Gurunath Gokarn, who has been associated with the culture wing ever since its inception in 1971 by the late publisher Sadananad Bhatkal and his friends. "Our active association started in 1990, after Prakashmaam's return to Mumbai (he used to be a marketing executive with a multinational pharmaceutical); and it continued right up till the end. So far we have successfully conducted 15 consecutive annual sangit sammelans, which have been greatly appreciated by rasikas and laypersons alike,"

The afternoon session of Swara-Prakash featured glowing musical tributes by the reigning Khalifa of Agra Gharana, Ustad Raja Miya accompanied by Girish Nalawade on the tabla and Niranjan Lele on the harmonium; a flute recital by the Maihar Gharana maestro Pandit Nityanand Haldipur with percussion support by Pandit Omkar Gulvady and a vocal presentation by Pandita Ashwini Bhide-Deshpande accompanied by Vishwanath Shirodkar on the tabla and his wife, Seema Mistry-Shirodkar on the harmonium.

Just days before the end, Prakashmaam phoned me to ask whether I had a copy of R. Gopalakrishna's surreal novel on life and death (Yes I did have it) and, as usual, we talked for more than an hour and our sallies touched most fascinating of subjects such as the fondness of the late Basavraj Rajguru for the raga Hamsakinkini! His zest for life, his curiosity, his guileless positivity that seemed to radiate from his laughter and voice threw me. Had I known how ill he was, I would have rushed the colour-Xeroxed copy to him hot from the machine. Instead I waited for him to get better. Alas, to my eternal regret, he just upped and left the very next day like the true Karmayogi he was. My only consolation is that I did tell him that his copy of my mentor's novel was in the bag and that it was on its way. I can never forget how, like a happy child, he said he was thrilled and was waiting for it...

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May 2016
Our Institutions

Saraswat Cultural Forum, Pune: On 28th Dec. 2015 we ushered in the new year with a cooking competition “Amma, makka bhok laglya”. Excellent participation with a large variety of tasty, nutritious, economic and quick-to-make snacks for kids back from school, made it difficult to decide on the winner. Besides there were plenty of games for the kids, bringing our their talents to the fore, quick fancy dressing, jokes, simple chocolate making without fire, and an excellent ventriloquism show by Shobhanapachi Bijur, who even encouraged the kids to try it.

On 23rd Jan. 2016 we had an ‘Anand Bazaar’, a multifarious delight with over 20 stalls selling food, handicrafts and games to add to the fun. It went on from 5p.m. till beyond 9p.m.

On 7th Feb. 2016 a jolly picnic at the Empress Gardens started with an educational botanical tour by Nandanmam Kalbag. On returning to the picnic spot, self-introduction was followed by games galore. A sumptuous meal and more games till it was time to go home.

10th Apr. 2016 saw a Fitness Fiesta with stress on Senior Citizens requirements. Yogic exercises were demonstrated by Veenapachi Manjeshwar and conducted by Amitapachi Nagarkatte, followed by Pranayam taught by Pritipachi. All participants came before they left. Dr. Vivekmam Nadkarni gave us very useful tips on first-aid and on healthy eating and how to manage our daily diet and health.

Reported by Bharati B. Karpe

Saraswat Mahila Samaj, Chennai

The Mahila Samaj conducted a workshop “Yoga for all Ages” on March 20, 2016. Yoga Siromani Preetham Chandavarkar conducted the session, starting with Pranayama. She taught the super seniors how to do Surya Namaskar sitting in a chair. Then there was the Fun Yoga for children. This was followed by a regular yoga session for the others - Surya Namaskar, several basic asanas which also included Sarvangasana (Shoulder Stand) & Ardha Matsyendra asana (Spinal Twist) & the final relaxation – Savasana. The workshop was well attended & appreciated. Satvik lunch was served after the session.

Reported by Kavita Savoor

Saraswat Mahila Samaj, Gamdevi

On 13th Mar. we celebrated International Women’s Day in a unique way. For the past couple of years the Samaj has been observing this year as ‘Yuvati Divas’ by holding programs for young ladies. This year a Theatre Workshop was held for these yuvatis between the ages of 18 and 35. 13 young ladies participated and had a very enjoyable time. The day long workshop was conducted by Ms. Choiti Ghosh, an Object Theatre practitioner, puppeteer, actor and singer. The girls danced, painted, mimed and had a whale of a time. A working lunch and snacks were provided by the Samaj. Shri Bipin Nadkarni, well-known film-maker gave away certificates to the participants and also advised them to take more interest in stage shows and back-stage organisation.

Reported by Smita Mavinkurve

Centenary of the Saraswat Mahila Samaj, Gamdevi

Our Samaj is celebrating its Centenary from Sept. 2016 to Sept. 2017. To commemorate this auspicious occasion, we are bringing out a Souvenir. Members, friends and well-wishers are requested to send their articles in English, Marathi and Konkani on the following topics – (Maximum 700 words)

- Saraswat Mahila Samaj – Down Memory Lane
- Women’s Issues
- Women Achievers
- Any other interesting topics

Please mention ‘FOR SOUVENIR’ in bold letters on the envelope.

Note that articles will be published at the discretion of the Editors.

The articles can be emailed to smsgamdevi@gmail.com or posted to B/1, Saraswat Co-op Bldg., Dr. Kashibai Navrange Marg, Gamdevi, Mumbai – 400007.

Donations are welcome.

Pl. contact Sadhana Kamat (9867009215) or Smita Mavinkurve (9820224652) for more details

Padmini Bhatkal
(Hon. Secretary)

Smita Mavinkurve
(Jt. Hon. Secretary)
Dr. Ashok Kundapur, was specially deputed by Solar Cooker International (SCI), of US, to participate at CONSOLFOOD2016, at Faro, Portugal, in January 2016. Dr. Ashok has been an Alternative Energy Research Scientist since 30 years. He has been actively and relentlessly trying to create awareness among people about the advantages of using the Solar and other alternative energy sources to conserve the environment. His website on solar cookers, has won him an acclaim as International Solar cooker expert.

After his retirement as a Professor in Biology in the year 2002, in addition to all his other commitments, including hosting the beautiful Ashtami Celebrations at Shankarnarayan temple in Hattangady, he has devoted his time and efforts towards various environmental activities along with other NGOs like Save the Western Ghats Group, Narmada Bachao and groups working against the commercialization of Genetically Modified plants. Based on all these accolades and his long association with the SCI he was deputed to attend the conference at Faro, where he presented a paper on ‘Necessary Developments in Solar Cookers to make them more popular’. He is now looking forward to the next conference being hosted in India by the famous Dr Deepak Gadhia at Muni Seva Ashram, Gujrat, in 2017. In the attached photograph, you can see Dr.Ashok with the Director of SCI, Ms. Julie Green.

During his recent visit to Delhi, he was invited to share his views on ‘Sustainable Energy strategy for India by 2035’ with the Vice Chairman Dr. Arvind Panagariya, of NITI Aayog (former Planning Commission). These suggestions are available on slideshare.net under his name.

Dr Ashok is currently developing a prototype for harnessing the wave energy to generate versatile electric power round the clock at over 80% of installed capacity. He has researched, patented and has improvised the model for over 5 years. You can email him at arkundapur@gmail.com or visit his website www.solcooker.net and also www.kapalishakti.com.

Ellora Kedar Shirali, studying in Jr.Kg. at Bombay Scottish School, Mahim, Mumbai, has stood 2nd’ in the state-level ‘Abacus’ mathematics exam held in January 2016. She was 4 years old at the time of appearing for this competitive exam. She is the younger sibling of Dhruv Shirali. In her spare time, Ellora loves skating and watching ‘Doraemon’ on TV.

Dhruv and Ellora Shirali are grandchildren of Dr. S Balachandra Rao and Smt. Anasuya Shirali (Bangalore); and Shri Suresh Balse (late) and Smt. Geeta Balse (Mumbai).

Ms. Samata Honnavar, daughter of Smt. Madhuri Honnavar (Nee Marballi) and Shri Narendranath Honnavar has secured 1st rank in her B.A.M.S. Exams conducted by the Rajiv Gandhi University, Karnataka. She has been consistently bagging top ranks in all her subject exams in all the 3 years.

In 2011 in her 1st Professional she scored 2nd rank in in Shareera Kriya Subject and 3rd rank in Ashtanga Hridaya Subject and 5th rank overall.

In 2013 in her 2nd Professional she scored 1st rank in Dravya Guna Subject, 1st rank in Rasa Shastra Evam Bhaishajya Kalpana Subject, 1st rank in Charaka Samhita and overall 2nd rank in 2nd Professional Exam.

In 2014 in her 3rd Professional she scored 6th Rank in Kayachikista subject, 7th Rank in Shalaka Tantra subject, 8th rank in Shalya Tantra Subject and 10th Rank in Prasooti Tantra Evam Stree Roga Subject and overall 2nd rank in 3rd Professional Exam.

We congratulate her on her success.
**Fond Remembrance**

It is indeed hard to believe that one year has passed since you left us.
We fondly cherish the highest level of sincerity and enthusiasm that you showed in every sphere of life.
The deep sense of commitment shown by you is still fresh in the minds of your friends and colleagues from the Textile industry.
Your dedicated and selfless services are remembered even to date by the Senior citizens of Prabhadevi and Ananda Jeshta Nagarik Sanstha of Pune, as well as the Bramakumaris.

Fondly remembered by
Aruna (Wife),
Mrunal, Kushal-Archana (Sons)
Aadit and Divya (Grandchildren)
Vanita- Ashok Balwalli and Vandana – Shirish Baindur (Sisters)
Relatives & friends

---

**In fond remembrance**

A hundred feelings
A thousand thoughts
A million memories
One person
Annu, memories of you
Fill our minds
Like a billion bright stars in the sky

Aruna, Vrinda-Dilip, Girish-Purnima, Kavita-Dinkar, Tejal
and all near and dear ones.
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Fully austenitic, extra low carbon, resistant to corrosion in sulphuric, phosphoric and several organic acids. Suitable for welding tanks and process vessels, cast pumps and valves, in fertilizers plant.

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Table:

<table>
<thead>
<tr>
<th>Wire Type</th>
<th>CO₂ Wire (ER - 70S-6)</th>
<th>OUR MARKETING ACTIVITIES</th>
<th>TIG Filler / Flux Cored Wires</th>
</tr>
</thead>
</table>

May 2016

KANARA SARASWAT

54
“I -------------- WE”

“Haanv - Aammi”

By Parama Pujya Swami Parijnanashram III

(Part 19)

Here is the nineteenth excerpt of the ongoing serialization of our Parama Guru - Parijnanashram Swamiji’s insightful, multi-layered spiritual narrative. We present Guru Swami’s original, hand-written manuscript in Konkani along with Dr. Sudha Tinaikar’s in-depth commentary.

May 2016

KANARA SARASWAT 55
तेही चेतावनी होती. साधने आर्थिक कारण अनुपस्थिती ने अनेक ग्रामीणों को अनुपस्थित किया. कर्मचारियों का प्रतिस्पर्धक अंग्रेजी वर्गीय खंडन स्थापित होने वाली रोजगारका बांधकाम के लिए अनिवार्य था। सावधानी से पूरी तरह कार्यरत से रहना होगा। भारतीय सरकार का इस्तेमाल करने के लिए कार्यरत करना होगा।

- 85 -

माननीय महानीति. महान श्रेयस रणियों तथा समयांतर जीवनपरिवर्तन में रहने आखिर चले गये रानी के लिए। सांस्कृतिक विकास और अनुसंधान के लिए आज यह अनुभव रहेगा तो वह जितना आदर करता है?

- 71 -
कार्य आरंभ करने से ताजा आरंभ करने से कोई-सा हावी आगे आए तो मुझसे नहीं आए रहे।... आज भी तो तुम्हारे घर में पानी लाती हैं। ऐसी घर में मुझे आगे आए रहे समय से... किसी?....

अर्थात् मेरे दोनों कोई हावी लाते नहीं आए। जब भी दोनों कोई हावी लाते नहीं आए।

ओमान ने कहा था कि एक दिन मेरे दोनों कोई हावी लाते नहीं आए।... ध्यान से सुनिए मेरा वाक्य। जब भी मेरे दोनों कोई हावी लाते नहीं आए।... ध्यान से सुनिए मेरा वाक्य।

माता-पिता के बारे में, जब भी मेरे दोनों कोई हावी लाते नहीं आए।... ध्यान से सुनिए मेरा वाक्य।

प्रथम दिन माता-पिता के बारे में, जब भी मेरे दोनों कोई हावी लाते नहीं आए।... ध्यान से सुनिए मेरा वाक्य।

कालानागर आने के बाद तुम्हें अच्छी रात मना देता हूँ।... आए... माता-पिता के बारे में, जब भी मेरे दोनों कोई हावी लाते नहीं आए।... ध्यान से सुनिए मेरा वाक्य।

उपर्युक्त में दिया गया विवरण का अधिक ज्ञान लाभ करने के लिए मेरे... ध्यान से सुनिए मेरा वाक्य।

माता-पिता के बारे में, जब भी मेरे दोनों कोई हावी लाते नहीं आए।... ध्यान से सुनिए मेरा वाक्य।

त्या बैठकर माता-पिता अवस्था त्या अवस्था का संपादन निर्णय।

आपने जननंदन के नाम से प्रस्तावित विषय में सहयोग करने की आशा में सायण की आशा में सायण की आशा में सायण की आशा में सायण की आशा में सायण की आशा में सायण की आशा में
Guru Govinda Bhagawad Pâdâ’s dialogue with Shankarâ continues –

“The reason for emphasis on the Guru-shishya paramparâ by the Vedâ-s was to explain the possibility of different systems of philosophy claiming that its tenets were the right ones. Any individual can start his own school of thought and without going through any kind of traditional training misinterpret the very purport of the Vedâ-s and confuse the sadhakâ-s. Then, there will be hundreds of systems of philosophy without any pramâna (validity). They can interpret the scriptures as they want and defile the most sacred of the scriptures causing extreme confusion and loss of trust in those very scriptures.”

Notes:

The scriptures are extremely cautious so as to ensure that they are interpreted only by a competent person belonging to a known Guru-shishya paramparâ (tradition). Following a paramaparâ is only to prevent any confusion due to the misinterpretation of the scriptures. Such a person could create an “andha-paramparâ” (a blind tradition) as the knowledge is not handed down methodically from Guru to shishya. The scriptures themselves warn a sadhakâ...” Ignore any person who does not belong to a paramparâ - as a fool, even if he is a Brahma-nishtha”. Scriptures demand their exact interpretation – just as it is meant to be. There is no role for any individual interpretation or innovation on the part of a teacher. A Guru is not expected to have any opinions of his own. He has to interpret the scriptures, the way they have been handed down to him by his teachers.

“Dear child, this is the reason our rishis of yore, defined the role of a traditionally qualified Guru, backed by a strong Guru-shishya parampara. Looking at your samskârâ-s, your determination, your sâdhanâ and your understanding of the Self, I do not feel that you need to be my shishya nor that I should be your Guru. This whole arrangement of Guru-shishya between us is only for playing our roles (nimitta mâtra), or for the sake of setting an example to the world (loka-sangraha).”

“Of course accepting you as a disciple is something to be proud of from the point of view of the world. However, the Guru here is only an instrument. I will give you the sanyâsa-dîksha as desired by you. You must understand that in this granting of sanyâsa-âshrama to you, there is no personal involvement of either of us. It is entirely Îshwara’s wish - His order! Let His will prevail!

“Dear child, there are a lot of events that are to happen through you in the future, in spite of your renouncing all the karma-s and relationships. You will play a major role in making people follow the Vedic injunctions, according to their status in life. Even though you do not want any kind of an adhikâritvam (right) in scriptural or worldly activities, it will be Îshwara’s order that in certain karma-s you will have to involve yourself as an active doer. But this ‘doership’ will not, in any way, affect you. It will not, in any way, bind you to this wheel of life and death. You will be totally detached, yet you will do a number of activities for the benefit of society.” (ref: Bhagawad Gîtâ 3-25).

“Along with our blessings, you have the fullest grace of Îshwara. You have almost reached the very end in your search of the Self, with your own effort and intellect. Blessed is that Self, blessed are you and accepting you as a shishya, I am blessed indeed.”

Notes:

It is said that even a Guru is blessed when an uttama-adhikâri shishya (fully prepared, capable of understanding the subtle teaching) takes refuge in Him. This connection or bond between an exalted Guru and a competent shishya can happen only because of divine blessing.

The surroundings were quiet and silent - as if this was a result of words of such depth. I was
almost lost in a state of Samâdhi (samâdhi can be loosely translated as a trance; there is actually no valid translation of this word in English which can give its exact meaning).

I felt as if Gurudev’s words had entered into the inner recesses of my mind and led me into a state of Samâdhi. I do not know how long I was sitting there and listening to this entire instruction. The way my Guru analyzed the Sanyâsa-dharma, was exhilarating. How attractive were His words! Those words were authoritative, yet loving. I received the answers to all those questions that I had, for so many years, in this very first instruction.

How reassuring it was to know that all the sâdhanâ-s done so far were done in the right way. The Guru had, actually, praised my effort and sâdhanâ, of so many years! I was meant to progress further in my search - with the Guru’s Blessings. Now I had no doubts or fears about anything; why should there be any fear or doubt? After all, I had found the right path and the right Guru to guide me on this path!

After prostrating before Gurudev, with a pleasant and reassured mind, I was sitting on the banks of the Gangâ. I was aware of the deep resonance of Omkâra-nâda in my own heart. Nâda-brahma has no limitations - just like the very Âtman. But, I still found myself bound by my very own sankalpa (determination) of knowing my Self. However, this determination had a very sâtvic (subtle positive) influence on me. Now I was ready to take to a lifestyle of sanyâsa, for the benefit of society (loka-sangraha).

Gurudev’s words were so true. From my childhood, I had remained detached from all associations, controlled the ever-wandering mind and focused it on the contemplation of that One reality. For me, there was really no need of sanyâsa. If donning ochre and carrying the symbolic danda were enough to know this Self, then I would have known it the day I became a dwija (on the completion of upanayana ceremony). After all, on that day the vaidikâ-s had made me wear ochre and handed over the danda and so it was almost like accepting a lifestyle of sanyâsa on that very day! No amount of outwardly changes can give rise to the knowledge of the Self. But at that time, I was not mature enough to understand this subtle idea.

If a sâdhaka is able to understand by himself the connection between sâdhanâ-sâdhyâ (means and ends) and gets fully immersed in the right sâdhanâ for the right sâdhyâ, there is really no need for sanyâsa-dîksha (ceremonial acceptance of a lifestyle of sanyâsa). Mother used to tell me, “You do not need sanyâsa, Dear”. What if I had remained detached from her and yet stayed with her, would I have still reached my goal?

Notes:

Here, Swâmiji is expressing this word “dhyeya” or “goal” very often. We must understand that the goal here means prioritizing what one wants in life. A human being has four pursuits that he can pursue. Dharma (a life of ethics and values), Artha (a life pursuing material wealth and security), Kâma (a life dedicated to sense pleasures) and Moksha (a life dedicated to finding out the ultimate truth about oneself and the world in which one is to get free from the bondage of the wheel of life and death.). A person has to decide what his priority in this life is. This decision is based on one’s samskârâ-s, maturity and above all the grace of Îshwara. Choosing Moksha- purushârtha as one’s dhyeya is what Swâmiji means by these words. Purushârtha-nischaya is the first step in prioritizing one’s life. Lord Krishna calls this “Vyvasâyatmika Buddhi” in the Bhagawad Gîtâ chapter 2-41.
Here & There

Chennai : Shishyasweekar of HH Shrimat Parijnanashram Swamiji III was observed with Bhajans. On 7th March, Shri Maha Shivaratri, Ved Goutham Bhat mam performed pooja and Rudrabhishek, followed by bhajans. Sadhana Panchakam and Shankararacharya Nama Yajna on Sunday evenings were conducted as per schedule.

Reported by Kavita Savoor

Dharwad : The small Bhanap community of Dharwad had the honour and pleasure of hosting Dharmapraccharak Shri Rajagopal Bhat in the last week of January 2016. For three days, from January 20-23 he kept us spell-bound while expounding on the Ishavasya Upanishad. For three days, from January 20-23 he kept us spell-bound while expounding on the Ishavasya Upani-

Reported by Kavita Savoor

Goa : The year 2016 entered in with the Bountiful Blessings of our Holy Guru Parampara as, at the invitation of Shree Mahalaxmi Saunsthan Committee & the All India Saraswat Sammelan Committee, Parama Pujya Sadyojat Shankararama Smwamiji visited Goa from January 20 to 23.

Parama Pujya Swamijiji’s Goa camp programme comprised of traditional welcome on January 20 by Shree Mahalaxmi Saunsthan with Vaadya-Vaajantri, Purnakumbha Sagwata & Padaprabakshanam followed by Devi Darshana & Upadesha by His Holiness, Abhisheka of Devi Mahalaxmi by Parama Pujya Swamijiji & His visit to the well-known Temple of Shree Dattatreya at Sanquelim at the invitation of the Temple Committee on January 21. Palki Utsava of Devi Mahalaxmi in the Divine Presence of His Holiness on Friday, January 22 & inauguration of All India Saraswat Sammelan at Dona Paula, at their invitation, by Parama Pujya Swamijiji & Mathadhapi of Shree Gaudapadacharya Mutt, Kavale, on January 23. The other regular programmes included Shree Bhavanishankar Suprabhatam, Pranayama, Gayatri Anushthana & Sadhana Panchakam. Screening of HH’s Ashirvachana-s & Paramarsha at Vittal, Talmakiwadi & Khar Math and Bhajana Seva by Goa Sabha’s Bhajana Mandal in Mahalaxmi Temple.

Sabha’s monthly Satsang of February was held on Sunday, the 21st, at the residence of Smt. Shraddha & Shri Chaitanya Udbhayakar. The host performed Gurm Pujana with chanting of the Pujana shlokas by participating members followed by Mrityunjaya Japa (11 times) & Shiva Bhajana & Stotras to mark Magha Purnima Utsava at Mangueshi Temple.

Goa Sabha members participated in large numbers as volunteers in Karla for Seva Saptah, Peetharohanotsava & March 1st celebration.

The Sabha was Blessed by Parama Pujya Swamijiji’s camp at Moolkeshwar Hall quarters in Mangueshi Temple premises from March 26th to 29th at the invitation of Shree Manguesh Saunsthan for Maharudra on 28th. Maharudra was accompanied by rendition of Bhajana-s & Stotra-s by Goa Sabha members & volunteers. Palakhi Utsava of Lord Mangesh took place on the same day late evening in Presence of Swamijiji during which Swamijiji blessed the devotees with two Bhajana-s. Swamijiji also visited Shree Shantadurga Temple & Shree Ramnathi Temple on 28th evening at the invitation of the respective Saunsthanas. A traditional welcome was offered at all the temples following by Paduka Pujan by Saunsthan Committee & Upadesha by Swamijiji. March 27th was marked by Paduka Pujan by devotees & Shiva Pujan by His Holiness. Daily programmes began with Shree Bhavanishamkar Suprabhatam, Pranayama, Gayatri Anushthana followed by Sadhana Panchakam.

Reported by Kavita Karnad

New Delhi : November 2015 - New Delhi Sabha held Diwali celebrations on 21st November 2015, at the Delhi Kannada Senior Secondary School with a kaleidoscopic show of our amchi talent and bon home. After lamp-lighting the new entrant to New Delhi Sabha Yuvati Divya Kelkar Kumta emcee’d the function with aplomb. The show began with a ‘shubhaaramba’ Garbha dance by Yuvati Jayati Nyal, Yuvati Ishani Rajpal,
Yuvati Pratima Kumble Rege, Smt Uma Kaikini and Smt Sandhya Nayel. Prarthana tiny tots Kedar and Samarth Sood, Lakshya Gupta and Angad Datta, enacting a skit on Diwali.

Yuva Aaryaman Hoskote delivered a monologue. Yuvatis Ananya Majumder, Saikrupa Nalkur and Jayati Nayel conducted the games. Yuva Akshay Rao offered a musical treat, with his guitar. Smt Namrata Manjeshwar Gupta tickled everybody’s funny bones with her impromptu stand-up show. Herenjal Saiprasad maam mesmerized the audience with his soulful play of medley, on his flute. Singers Smt Nirmala Jaishankar Bondal, Smt Shobhana Rao, Smt Uma Kaikini, Smr Dr Hemangini Hoskote and Shri Prashant Hoskote entertained people with their foot-tapping medley of songs.

A Konkani version of Phula Deshpande’s Marathi play “Waryawarchi Warai” was enacted by Smt Dr Hemangini and Shri Prashant Hoskote, Shri Gautam Nadkarni, Shri Mahesh Kaikini and Yuva Aaryaman Hoskote.

The evening was truly a treat for the senses of the 50 attendees, with a concluding delicious Diwali dinner spread, at the end of the programme!

December 2015 - 20TH December 2015 – Gita Jayanti cum Annual Picnic. Gita Jayanti was combined with an Annual Picnic by New Delhi Sabha, at Nehru Park. The location was beautiful with the flora, the undulating mounds of green lawns, sylvan surroundings, sun good enough for basking in, and the delightful company of our sabha members. A Quiz was thrown open to all participants wherein the Yuvadhara responded to all questions with alacrity, leaving little chance for elders to do so! A session on “Application of principles of Gita in our Daily Lives” was held separately for Yuvadhara. This was a fun day with games, activities, food and bonding with all participants. Yuvas Vaibhav Nayel, Hem Dholakia, Nikhil Hemmad, Ashutosh Gokarn, Akshay and Prashant Rao, Yuvatis Poorvi and Anandita Balsavar, Ishani Rajpal, Divya Kumta, Nandita Nirody Rao and Priyamvada Kaushik, youngsters Angad Datta, Lakshya Gupta and infant Siddhant Rao - all set the tone for reviving our erstwhile simple innocent games such as Lagori, Dog & the bone, Chain-chain and Dragon’s tail. It was laughter and mirth all the way…..for young and old alike. The pot-luck food prepared by all enthusiasts, was one of the highlights of the day. There were 37 participants…….age range 10 months to 90+.

Reported by Vidya Kumtakar Kumar

Pune : Every Sunday and every Punyathithi Shri Guru Pujan and every Purnima Shri Devi Pujan with Lalita thrishati archana are performed at Shri Chitrapur Math, Pune by the sadhakas.

10th Jan: A fun-and-games-filled day amidst inspiring scenario, a very memorable Vanabhojan in P.P. Sadyo-jat Shankarashram Swamiji’s Sannidhi was enjoyed by 170 plus sadhakas. Held at the brand new, well-designed lake resort near Kamsheth, the fresh and hot, mouth-watering menu served for breakfast and lunch went down well. To crown it all was an unscheduled Ashirwachan by HH. All the sadhakas expressed their eagerness for another similar Vanabhojan soon!

27th Feb: A colourful and spritely evening by children when Pune Prarthana kids put up a small skit on nature study and a Kathak performance by Yuvadhara girls.

7th Mar. With full verve Shri Mahashivarathri was observed by many sadhakas performing/witnessing the four-Yama pujas during that night, some at the Pune Math, others performing at home with utmost satisfaction.


27th Mar. An exhilarating trek by Pune Yuvas up the Vetal Tekri followed by a Vimarsh on Stress Management conducted by Pritipachi Panemanglor.

8th Apr. Yugadi was celebrated by a gathering of nearly a hundred sadhakas with Panchang Vachan by Shobhanapachi Bijur and then an interesting Vimarsh by Pritipachi was well-participated and rounded off with panak-pachadi Prasad.

Sanskrit classes: On a regular monthly basis for nearly 2 years, Vaishalipachi KoppiKar comes to Pune from Mumbai to help us upgrade our Sanskrit Sambhahanam. She makes it interesting and we ourselves see significant improvement in each other.

Reported by Bharati B. Karpe

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May 2016 KANARA SARASWAT
CLASSIFIEDS

BIRTH
A son, Kabir to Pranav and Ambika Baddukuli on 17th March 2016 at Dubai. Grandson to Priya and Prabhakar Baddukuli and Lata and Late Dinesh Ugrankar.

A Son (Varun) to Rupa (daughter of Malan & Manohar Hattangadi of U.S.A.) and Amol (son of Rekha & Raja Pandit of Talmakwadi) on 10th February 2016 in Mumbai.

MATRI MONIAL
Alliance invited for CSB boy 31 years, 5’10” B.E., MBA, well settled, working for multinational firm, from qualified working CSB/GSB girl, 27-30 years. Please email Bio-data, Horoscope and Photograph to satvik1953@gmail.com

OBITUARY
Shri. Suresh Shripad Betrabet (85) of Matunga (W) Mumbai, husband of late Smt. Sudha Betrabet, father of Shri Chinmay Betrabet, father in law of Smt. Sangita Betrabet, grandfather of Rishika and Sachin, passed away peacefully on 8th March 2016 at San Diego, California. Deeply missed by Betrabets, Trasis, Kagals, Balwallis, Sirurs, and all relatives & friends.

PURPORT
Chandavarkar Manohar Bhat, available for all religious and vaidik rituals. Contact: 9820170537

WANTED
Care-taker for farm at Chitrapur. Should be physically fit, hard-working, honest. Should love animals, plants, nature. Send in your application by email to tanuja@hulidevana.in /Post ‘Vivek Nadkarni, 149, Huli devana Kodlu, Chitrapur, Shirali, 581354. Tel 08385-258182/9820700383/9820332883. Please provide at least one reference.

ACKNOWLEDGEMENT
Arjun, son of Rima and Ravi Karnad and Nishita daughter of Suvarna and Satichidanand Kulkarni thank all relatives and friends for their gracious presence, blessings and good wishes on the occasion of their wedding on 20th March 2016 at Mumbai.

Kusum Kodical, Mohini Paducone, Jnanesh and Venila Kodical, Yogesh and Kavita Samsi thank all relatives and friends for their sincere prayers and messages of sympathy upon the passing away of Shri Gourang Kodical at Bangalore on the 1st April 2016 and earnestly request that this be treated as a personal acknowledgement.

PHOTOGRAPHY
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DOMESTIC TIDINGS

BIRTH
We welcome the new arrivals
Feb. 10 : A son (Varun) to Rupa (nee Hattangadi) and Amol Raja Pandit at Mumbai
Mar.17 : A son (Kabir) to Ambika (nee Ugrankar) and Pranav Prabhakar Baddukuli at Dubai.

THREAD CEREMONY
We bless the Batu
Apr. 11: Nihar Vijay Mallapur at Borivali, Mumbai

MARRIAGE
We congratulate the young couple
Mar. 20: Nishita Satchidanand Kulkarni with Arjun Ravi Karnad at Mumbai

OBITUARIES
We convey our deepest sympathy to the relatives of the following:
Feb. 23: Chandrabai Kalthod Pandit (94) at Udupi
Mar. 8 : Sunila Arun Puttur (69) (nee Mankikar) (Ex-Santacruz) at Shivaji Park, Mumbai
Mar. 26 : Anand Krishna Balse ( 65 ) on 26.03.2016 at Goregaon (E)
Apr. 3 : Dr. Avinash M. Shirale (73) at Borivali West, Mumbai.
Apr. 4 : Raghuvir Khamadkone (84) at Vile Parle Mumbai
Apr. 4 : Capt. Radhakrishna (Kishen) R. Katre (74) at Prabhadevi, Mumbai.
Apr 6 : Shalini Ganesh Lajmi (nee Amladi) (86) at Bagalkot.
Apr. 10: Raghuvir D. Koppikar (96) at Borivali (W), Mumbai

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