

# Kanara Saraswat

A MONTHLY MAGAZINE OF KANARA SARASWAT ASSOCIATION

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## EMINENT CHITRAPUR SARASWATS



Smt Vasantlata Mirjankar- First Chitrapur Saraswat Lady MLA was felicitated by KSA on International Women's Day.



Kedarnath Udiyavar, President & Chief Client Officer at Polaris Consulting & Services Limited, was honoured by the Hyderabad Software Enterprises Association (HYSEA) with the "Outstanding Service to IT Industry" Award.



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## AMERICAN KONKANI MEET AT ATLANTA – JULY 1-3 2016

The Konkani Association of Georgia (KAOG) will host the "Konkani Samsmelan – 2016 of 2 and half days, fun filled event at Georgia International Convention Centre in College Park, GA from July 1 to July 3 (Friday – Sunday ) Atlanta.

Various committees have already began the spade work, particularly the Entertainment Committee celebrating "Konkani Heritage- Song and Toi in my mind "!

The Food Committee, aptly named "Sri Annapurneshwari has made great progress working with caterers to finalise menu to appeal each age group.

Discounted rates have been negotiated with Hotel Marriot, which is conveniently located near Samsmelan Venue. Watch out for more updates here- Instagram, Twitter, Facebook and Radio Idli.

For More details and Registration login – [ks16entertainment@gmail.com](mailto:ks16entertainment@gmail.com)

Namaskaaru,

After enjoying the sumptuous "Amchigele" food at the Konkani Samsmelan 2016, we'll all need "Song & Toi" for the mind as well. Entertainment events at past Konkani Samsmelans have been well attended and enjoyed by guests. Performing in front of "Amechigele" audience is an opportunity that you don't get very often. In fact, you get it only once in four years at the Konkani Samsmelans.

And now, the Entertainment Committee of Konkani Samsmelan 2016 is pleased to invite performers to showcase their art in following four categories :

1. Music Indian classical (vocal/instrumental), film songs, ghazals, bhajans, jugalbandi, quartet, Western pop/rock/jazz, fusion
2. Dance Indian classical (e.g.Bharatnatyam, Kathak, Odissi,Kuchipudi, Manipuri etc), Ballet, Western, Hiphop, Bollywood, fusion (not exceeding 10 min for single performance)
3. Drama Konkani (1/2/3 act), Skits (not over 30-40min)
4. Variety Entertainment Stand up comedy, mimicry, story telling, magic shows etc.

### Guidelines

- Group performances are encouraged in order to provide an opportunity to as many Konkani artists as the program schedule allows.
- Performances must not have been staged at previous Samsmelans.
- Program content must be appealing to an audience comprised of all age groups.
- With the limited number of time slots available for entertainment events during the Samsmelan, duration of each performance must not be too long (single performance not to exceed 3040 min.max)
- Musical instruments, sound tracks & props required for the performance will be the responsibility of the performer. Samsmelan organizers will provide lighting & sound system support.
- All decisions about selection and the time slot allocated will be taken by the Entertainment Committee of Konkani Samsmelan 2016 and will be final.

### Procedure for submission of entries

1. Create a video recording of your performance and upload to You Tube as a "Private" video (visible only to the persons receiving the link). Entries for music can be audio files.
2. If you do not have a You Tube account, then attach the video file to your email.
3. Create a program summary (Bios of performer/synopsis/photographs etc). Also indicate setup & teardown time for your performance. This will help organizers to schedule & sequence the events.
4. Send email with the link to You Tube video or with the video file attachment to "ks16entertainment@gmail.com".
5. All entries received will be reviewed, evaluated & selected on the basis of merit by a selection committee.
6. Final decisions about selection will be communicated to the performer.

### Timeline

- Submission of entries April 1, 2015 to August 31, 2015
- Review, evaluation & shortlisting of entries by selection committee April 1, 2015 to August 31, 2015.
- Final selection by Entertainment Committee September 1, 2015 to September 15, 2015.
- Selection decisions communicated to performers on September 16, 2015 to September 30, 2015

If you have any questions, please contact us at [ks16entertainment@gmail.com](mailto:ks16entertainment@gmail.com)

Thank you,

**Devu Baren Koro!**

Konkani Samsmelan 2016 Entertainment Committee



# Kanara Saraswat

A Monthly Magazine of the  
Kanara Saraswat Association  
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## ANAND CHHAYA

Pleased to announce that the DEED OF CONVEYANCE has been signed on April 24, 2015 for acquisition of 5.16 acres of scenic plot for constructing Senior Citizen's Retreat (Anand Chhaya) Units at village Taje, near Kamshet, 6.8 km from our Karla Math, on old Mumbai-Pune Road. Construction will start as soon as possible.

## WE REGRET

We regret to announce the passing away of Shri Nalkur Shripad Rao (N.S. Rao) on 8<sup>th</sup> April 2015. He was the Hon. Chairman of the SVC Bank Ltd., Chairman Emeritus of Pest Control (I) Ltd., and Chairman of a host of NGO's like Karma and many others.

Shripadmam had the unique distinction being the only Chitrapur Saraswat to lead the three premier Chitrapur Saraswat Institutions. He has been the President of the Standing Committee of Shri Chitrapur Math, Chairman of the SVC Bank Ltd and President of The Kanara Saraswat Association.

He was a great philanthropist. Shripadmam was recipient of the "Karmayogi" award conferred on him by the Rotary Club of Bombay Sea Coast.

He has also received the "Shiromani Vikas" and 'Udyog Shree' Awards. He has been the Chairman of the several Educational and Charitable Trusts.

Late President K.R. Narayan Rao awarded Shripadmam the "Jamnalal Bajaj Award for Fair Trade Practices".

Shripadmam was President of the Kanara Saraswat Association in 1969 and in 1970. His life sketch will appear in our next issue.

**A Condolence Meeting will be held to offer tributes to late Shri Nalkur Shripad Rao on Saturday, 23rd May at 5 p.m. in Shrimat Anandashram Hall, Talmakiwadi, Mumbai 400007. The meeting is jointly organized by Kanara Saraswat Association and SVC Bank Ltd.**

**All are requested to be present.**

## ELECTION NOTICE-2015

Nominations are invited for 3 vacancies on the Managing Committee for the year 2015-2016 of the Kanara Saraswat Association arising due to the following.

Vacancies caused by retirement under Rule 13

1. Shri Aditya U Mankikar
2. Ms. Gauri P Shirur
3. Shri Anand R Nadkarni

Nomination paper containing the candidates name in full and his consent to contest the election and subscribed by not less than two members of at least one year's standing as proposed and seconded should reach the Hon. Secretary at the KSA Office on or before June 06, 2015 by 7.00 p.m.

By order of the Managing Committee

**April 01, 2015  
Mumbai**

**Shivshankar D Murdeshwar  
Hon. Secretary**



*From the  
President's Desk....*

“We are each on our own journey with different lessons and blessings along the way”. We may be enamored by distant horizons or by the unique discoveries that are available in our own backyard. Whether we are hoping to voyage to a faraway land or to discover something about our own part of the world we will find our journey to be most rewarding only if we keep our experiences during the travel as unique to us and not compare ourselves with others at each step of the way or at each milestone that we reach.

There's no point in looking at other people and thinking about how much better off they are than you. It will be worthwhile to remember that you cannot necessarily see the whole truth about someone else's life just by looking. Couple this with the fact that comparing yourself with others is certainly not a way to judge yourself.

So, it is up to us to decide how we choose to live our life and the path that we wish to follow in this journey. It is also up to us to decide how we choose to be perceived as by people who we meet in this journey of life... as calculative, naive or balanced.

I happened to read this story the other day, which actually prompted me to pen this write-up :

“One day a grandchild came to his grandpa and asked - What is soul? The Grandpa told him a story that he had heard a long time ago from his own grandpa.

It is said that there are three 'T' in a human, which support and guide him through his whole life. The first 'T' is the coldest. It is seen by every surrounding person. The second 'T' is the warmest. It is only seen by the closest people to you. The first and the second always argue for power over the man, and their discord awakens doubt and fear in us. And only the third 'T' can reconcile and find a compromise between the first two. No one can see it. Sometimes we are unaware of its existence, but it is always with us.

I never heard about it – the grandchild said. The Grandpa smiled and answered....

The first 'T' is Mind. If it takes over the second one, the person becomes calculative and cold. The second 'T' is Heart. If it wins, we become naive. Then it is easy to hurt and deceive us. The third one – is the Soul. Only it can restore the balance in us”.

It is rightly said that life is a journey with problems to solve and lessons to learn, but most of all, experiences to enjoy. So, it's okay to stop now and then and ask for directions or if you feel like it, simply take a break. Don't let the obstacles on the road deter you from enjoying each experience that comes your way. Nor allow anyone else's journey to cast a dark shadow on your happiness. You will almost always get your fair share from destiny, provided, you ensure balance between your mind and your heart. So long as your soul is pure, nothing and no one can stop you from achieving what you have set your heart on.

By synchronizing your mind and heart to do the right thing at all times, you will over a period of time, evolve your soul and in turn make this journey of your life deeply meaningful.

*Suresh S. Hemmady*

## Policy For Institutional Bookings of KSA Halls (Ground Floor Shrimat Anandashram Hall and Mezzanine Floor Shrimat Parijnanashram Hall)

1. Institutions should be made up of persons belonging to Kanara Saraswat Community commonly known as Chitrapur Saraswat ( hereinafter referred as The Community). It can be made up of Association of Persons belonging to Community.
2. Institutions can book Hall/s two months in advance.
3. Charges will be - Half day Rs 1500/- & Full day Rs 3000/-
4. In addition, the Refundable Deposit for half day will be Rs 3000/- and Full day will be Rs 4000/- .
5. If parking space is required, then an additional Rs 2000/- (Rs 1000/- will be shared with Talmakiwadi CHS) will be charged.
6. In case Parking space is not required then only two cars will be permitted @ Rs 100/- per car for half day booking and Rs 200/- per car for full day booking.
7. Electricity Consumption Charges, Cleaning Charges , Decorator's charges & Sound System Charges, if any, will be borne by the Institution.
8. The Institutional Booking on Ground Floor will be shifted to Mezzanine Floor if any hirers book Ground Floor Hall at Regular Rates. In such case parking space will not be available for the institution who have booked Hall. **There is an alternative of booking Sundatta School hall, if available.**

KSA Foundation Day on 26th November, Annual/Special General Body Meetings of KSA and Talmakiwadi CHS Ltd. & Datta Jayanti Utsav are exempted from Institutional Bookings policy. Even KSA's own Social Programs will come under Institutional Booking Policy.

The Policy will be effective from 1st April 2015. The Policy will not be applicable to those Institutions who have already booked the Hall.

### STATUS OF KSA CENTENARY FUND AND DISBURSEMENT AS ON 31.03.2015

Fund Raising Committee : Shri Suresh S. Hemmady, Shri Ratnakar N. Gokarn, Shri Dilip P. Sashital

Fund Management Committee : Shri Vinod Yennemadi , Shri Praveen Kadle, Uday Gurkar

	CENTENARY EDUCATIONAL	CENTENARY MEDICAL	TOTAL
	REFUNDABLE GRANT FUND	AID	
CENTENARY FUND AS ON 31.03.2015	88,19,970.00	47,69,502.00	1,35,89,472.00
RECEIPTS AND DISBURSEMENTS	EDUCATIONAL GRANTS	MEDICAL AID	TOTAL
	DISBURSED	DISBURSED	
INTEREST RECD UPTO 31.03.2015	39,45,156.00	15,84,724.00	55,29,880.00
LESS :- EDUCATIONAL GRANTS & MEDICAL AID DISBURSED TO 32 & 22 BENEFICIARIES RESP AS ON 31.03.2015	23,80,930.00	10,52,000.00	34,32,930.00
BALANCE AVAILABLE FOR DISBURSEMENT DURING FY. 01.04.2015 TO 31.03.2016	15,64,226.00	5,32,724.00	20,96,950.00
Add:- INTEREST ACCRUED ON CENTENARY FUND RECD UNDER FCRA (FOREIGN) AS ON 31.03.2015	95805.00	12712.00	1,08,517.00
TOTAL AMOUNT AVAILABLE FOR DISBURSEMENT DURING FY. 01.04.2015 TO 31.03.2016	16,60,031.00	5,45,436.00	22,05,467.00

KIND ATTENTION STUDENTS:- Please check our Announcement in June 2015 Issue of K.S. Magazine for Grant Disbursement Program For Details Please visit our Website [www.kanarasaraswat.in](http://www.kanarasaraswat.in)

Raja Pandit, Chairman

## Letters to the Editor

**Dear Editor,** Obituary- In fond and respectful remembrance of Shri Nalkur Sripadmam.

Sripadmam is no more. We will miss him; the community is poorer without him. He left his mortal remains on the sacred 'Sankashti' day and there is no doubt he has attained eternal bliss.

Sripadmam was a charming, multi faceted and versatile personality. An enterprising industrialist, an effective communicator who could resolve knotty industrial disputes and also hold audience spellbound, an outstanding administrator, extremely devoted to P.P. Swamiji, the Math and the Lord, an admirable philanthropist and above all a great lovable human being. His astute and visionary leadership which qualified him to be the President, Standing Committee Shri Chitrapur Math and Chairman, SVC Bank are very well known. He was equally humorous. From a humble beginning, he built an industrial empire and he used to say in a lighter vein – "Moosu Maarnu Kaasu Kelle Re!!" His passing away has created a huge void, which is difficult to fill in.

Our nation has the highest civilians award - the "Bharat Ratna". If only our community had "Chitrapur Saraswat Ratna", Sripadmam is one person who deserved it the most.

May his soul rest in everlasting peace.

*Satyanarayan Pandit, Malad (West), Mumbai*

### FOR MEMBERS RESIDING ABROAD AIRMAIL REFUNDABLE DEPOSIT SCHEME

KSA has started an **Airmail Refundable Deposit Scheme** for members residing abroad. The member will pay Rs 15000/- or equivalent in foreign currency as a deposit and avail uninterrupted free postal service for delivery of the KS monthly magazine. The deposit is refundable upon cessation of membership.

E-mail to [admin@kanarasaraswat.in](mailto:admin@kanarasaraswat.in) for any clarification.

**Raja Pandit, Chairman, KSA**

### Kanara Saraswat Association (Kala-Vibhag)

&

### Triveni Kala Sangam, Mumbai

*present*

### "YADEIN BEGUM AKHTARKI"

*Thumri, Dadra and Ghazal- Mehefil*

*by*

**PRANATI MHATRE**

### Supported by :

Asif Inam Ali Khan (tabla), Faroukh Latif (Sarangi),  
Sharif Khan (Harmonium).

The event will be compered by Ratnakar Nadkarni.

**Date and Time : Saturday 6<sup>th</sup> June 2015 at 5.30 pm**

### Venue:

Shrimat Anandashram Hall, Association Building, Talmakiwadi,  
Javji Dadaji Marg, Mumbai-7

*Enjoy LAKHANAVI ambiance and light refreshments there after!*

*All are cordially invited*

*With best compliments from:*



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# Smt Vasantlata Mirjankar- First Chitrapur Saraswat Lady MLA

BY OUR CORRESPONDENT

On 8<sup>th</sup> March 2015, the Kanara Saraswat Association, in its function- "Chitrapur Saraswat Mahila Din 2015" felicitated Smt Vasantlata Mirjankar (93 years) for her outstanding contribution in the Social sphere. She was given standing ovation by the gathering as a mark of respect. She shares her thoughts and experiences with our Associate Editor Uday Mankikar.

**Tell us about your childhood.**

I was born on 3<sup>rd</sup> July 1928 to Saguna and Manjunath Kundaje at Mangalore. I did my schooling at St. Joseph's at Mercara. I was brought up just like any other child. My father was in a travelling job and while I was pursuing my studies, he was working at Lahore. Shortly after the turmoil of partition started, I did not get the opportunity to appear for my state exams. However, being a person of an independent nature, I completed my Montessori Training course and started working in a school at Alwar, Rajasthan.

**During the World War II, you volunteered as a teleprinter-operator for the military. Had you received any formal training for this work?**

During World War II, the Japanese had bombed Kolkata and Gandhiji appealed for self defence. Lots of jobs, like Nursing, Teleprinter-operator, Mid-wife etc. were opened for people. I received training for operating the teleprinter and I worked as a tele-printer operator for one year and then resigned and after partition came to India.

**After your marriage, you came to Kumta and found it to be a backward town. Please elaborate on this aspect.**

In my early twenties, I got married to Vimlanand Mirjankar, a progressive businessman from Kumta. During those days in Kumta, ladies were neither allowed to go out alone nor with the husband. Hence, I started 'Balwadi', Mahila Mandal activities, sewing work and sports activities in Kumta.

**You mobilized an amount of Rs 6-7 lacs within a week towards Women's Small Savings. During those days this amount was quite substantial. How did you manage this feat?**

In recognition of my work at Sahakari Mahila Mandal, I was nominated as a member of the Karnataka State Board for Women's Small Savings. One of my early jobs was to organize the enterprising women of Kumta to get out of their comfort zones and start saving. In North Kanara District there are many betelnut farmers. It is a seasonal harvest. Hence, I contacted these farmers and requested them to deposit their amount meant for savings in a particular week, which they did and this substantial amount could be mobilized.

**Tell us about your achievements in the field of Women empowerment.**

At that time there were quite a number of young widows in Kumta, who had little education. As a member of the Karnataka State Welfare Board, I took up the matter with the Education Dept. and got the following approvals – These widows can appear for the 8<sup>th</sup> standard exams in two years and for SSLC exam, two years after passing 8<sup>th</sup> standard exams. We hosted this facility with food and books. We also trained some widows, for Nursing. This caught the attention of the State administration and I got Congress ticket for the elections, which I won from Kumta Constituency.

**We had heard that one of your critics commented "A Woman politician? What will she do?" and that this helped you in getting elected as MLA for the second term? Is that true?**

Well, in those days, i.e. in 1950's Kumta was the only town in North Kanara, that had a small college and it needed improvements and facilities for the students. I wanted to generate necessary funds for the purpose. However, the college did not support me. So I directly approached the Education Minister at Bangalore and explained to him the factual position in the matter. He personally visited the College at Kumta and handed over the cheque for Rs 5.00 lacs for the development of the college. Secondly, I wanted to start an English Medium School at Kumta. Though there were only three students, I managed to get permission from the authorities to start the English Medium School. These two incidents helped me in getting elected as MLA for the Second term.

**What role did you play during the Goa Liberation War?**

Six soldiers died during Goa Liberation War. Two fishermen also died during the same time. I not only attended the funeral of these jawans and fishermen but also arranged to give fishing boat to the families of these fishermen in Karwar.

**How did you help Red Cross Society during Gokarn Calamity?**

There was a threat from the Sea, due to climatic changes, at Gokarn. It was necessary to protect the people and Gokarn town. I managed to get gunny bags containing sand for making barracks. The sand was brought from Karwar through trucks, which were supplying Manganese from Hassan to Karwar. This was done free of cost by the truck drivers, as a service to humanity.

**You said, "I was new to Politics, hence, could not do much in my first term as MLA," What were the reasons?**

Very simple. I was not aware about politics. Secondly most of the MLAs were highly educated, ICS etc and experienced. Initially, I had no courage, and could not

do much.

**What exactly did you do for the betterment of the people, residing in the backwater areas of your region?**

I coordinated with Kharland Development Board for cultivation in the backwater areas. Got the “Bandhs” constructed with doors. During the monsoon, the farmers cultivated “Kagga Rice” and during other seasons, sea water was taken inside the Bandhs and “fish cultivation” activity was undertaken. Because of these activities, 28000 acres of backwater land could be brought under cultivation. Lift irrigation activity was also undertaken, along the bank of Sharavati river. Cooperative Milk Dairy was formed in Kumta, where members were given Loans to purchase cattle, which were repaid in dairy produce that would be sold to the Co-operative Society.

**Please tell us about one of your major achievements during your first term as MLA.**

I brought electricity and telephone connectivity to the town of Kumta. H. H. Shrimat Anandashram Swamiji was to camp at Shri Gurumath, Mallapur, for a week and I could manage to get electricity and telephone connectivity at Mallapur within a week, before H.H.'s visit.

**What are the important functions of MLA?**

Regular visits to the towns/ villages in the constituency, attending Vidhan Saudha thrice a year, need based resolution of problems faced by the people in the constituency.

**During your tenure as MLA, how many places did you visit in India and abroad?**

I was MLA for two terms, i.e. from 1957 to 1962 and 1962 to 1967. During this period I visited following places:

- As a member of the Accounts Committee, I travelled across the Karnataka state.
- As a member of the Mysore University Convocation Committee, I visited Mysore.
- Attended Community Development Seminar at Masoorie.
- Attended All India Fisheries Conference at Krishnaraj Sagar, Mysore.
- Represented India, at the First International Women's Year at Washington D.C.

**You lost your husband when you were quite young. How you did you manage your family?**

I had no financial problems. Secondly, my parents were quite healthy to take care of themselves and my children. Thirdly, my mother-in-law Gangabai Mirjankar, a freedom fighter herself, not only supported me but encouraged me too.

**What message you would like to give to the youngsters?**

Never forget your parents. Always respect your parents and elders and always stay connected to your roots. Young educated should join politics and eradicate corruption for the development of our country.

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## Our Cover

# Kedarnath Udiyavar Honoured with the “Outstanding Service to IT Industry” Award

On 12th March 2015, Kedarnath Udiyavar, President & Chief Client Officer at Polaris Consulting & Services Limited, was honoured by the Hyderabad Software Enterprises Association (HYSEA) with the “Outstanding Service to Industry” Award in recognition of his services to the IT Industry in the State. The award was conferred on him by the Honourable Governor of Andhra Pradesh and Telangana, Shri E. S. L. Narasimhan, in the presence of the leaders of the IT industry in Hyderabad.

The Citation read:

“Kedar is one of the prominent early movers of the IT Industry in Hyderabad. His vision and thought leadership helped greatly in nurturing a representative body for the IT Industry in the State to collaborate with the Government in policy formulation and program implementation. He also contributed greatly in the leadership development initiatives for the IT industry in Hyderabad. He

has made significant personal contributions in raising the bar through innovative and path-breaking strategies that have had a positive impact on the growth of the IT / ITES industry in the state. He worked on the team that revamped and institutionalized the HYSEA Annual Awards program and helped launch the earliest HYSEA CSR initiatives like the partnership with CARE Hospital to help infants with congenital heart ailments.

With 30+ years of Technology outsourcing experience in Banking & Financial Services, including establishment of specialty off-shore centers (ODCs), business transformation, etc., Kedar set up Polaris’ super-specialty centre for Capital Markets and Wealth management in Hyderabad. Kedar has been a member of the Managing Committee of the Hyderabad Software Enterprises Association (HYSEA) since the late 1990s and served as its President from 2004 to 2006.”

# DIAMOND WEDDING ANNIVERSARY

19th May 1955

60 years ago an unforgettable day

In the Life of

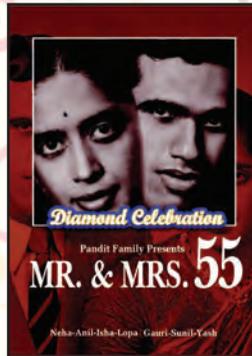
*Mohan*

(Son of Vishweshwar Ramrao Pandit & Vatsala V. Pandit (Nee Koppikar)

&

*Asha (Nee Tara)*

Daughter of -Venkatrao Padukone & -Indu Padukone ( Nee Kaushik)



19th May, 1955



19th May, 2015

**We Wish All Happiness & Good health to Asha & Mohan Pandit**

on the occasion of their Diamond Wedding Anniversary on 19th May 2015

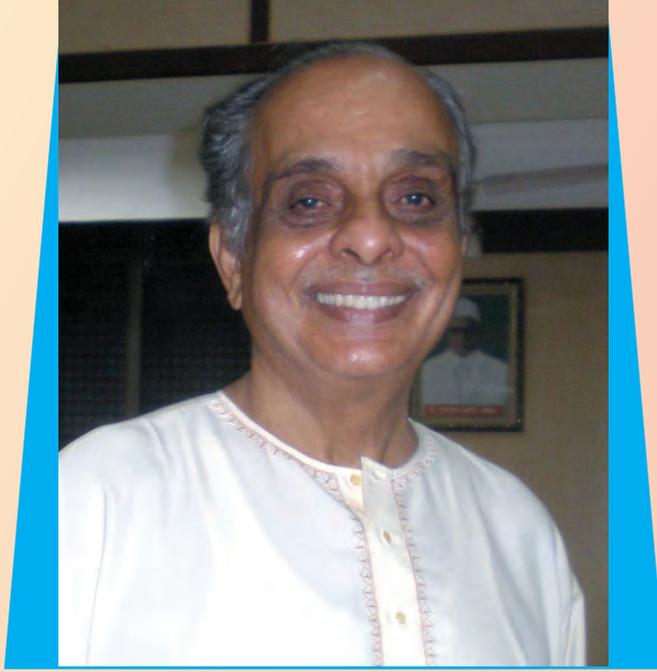
We also thank their eldest son Anil Pandit, Daughter-in-Law Neha and grand-daughters –Isha & Lopa and youngest son Dr Sunil(Kishore) Pandit, Daughter in law Dr Gauri and grand-son Yash for making our stay at Bhopal wonderful on the joyous occasion of Bhoomi Poojan of his

Superspeciality Hospital of neurology, Neurosurgery and Spine.

**PANDITS, SHERBETS, SHIRALIS, BASRURS and CHANDAWARKARS**

*With Blessings of Kuladevata & Our Holy Guruparampara*

**Happy 80<sup>th</sup> Birthday**



**Vasant Raghavendra Nadkarni**

**Date of Birth : 14th May 1935**



*Hardworking, Loving, Honest, Enthusiastic & Young  
Let this special day bring great joy & happiness  
Do continue to be the inspiration you have always been.*

With Best Wishes

Nadkarnis – Marballis – Desais – Haldipurs



# Chitrapur Heritage Foundation, USA

Supporting Cultural Preservation, Education and Community Development

## Chitrapur Heritage Foundation: Proud to Celebrate 10 Years of Seva in USA

Founded in 2005, Chitrapur Heritage Foundation (CHF) is an organization that garners the support of Chitrapur Saraswats in the United States of America, for giving back to our Math and the Chitrapur Saraswat community. CHF is registered as a Section 501 (c)(3) not-for-profit charitable organization, and donors receive the maximum charitable deduction allowed by law. The mission of CHF is to actively support and promote sustainable development of the villages of Chitrapur and Shirali. CHF Chapters are presently located in four main regions, across the US. For further information, please visit our website at <http://chfusa.net/>

The activities of CHF include

- Collection of the annual “Vantiga” payment from every earning Saraswat in the US, and this “Vantiga” is used to support and maintain the upkeep of our holy Maths
- Promotion of Chitrapur Saraswat Heritage by supporting temple restoration projects and maintenance of Chitrapur Museum archives
- Support post-primary education of 100 students at the Srivali High School through the “Sponsor-A-Student” Scheme
- Contribution towards the preservation of the rich cultural heritage of the Chitrapur Saraswat community in the US, by celebrating festivals like Yugadi, Ram Navami, Gokulashtami, Navratri, Diwali, Monthly Satsang, and Prarthana Varga for children.

***Chitrapur Heritage Foundation (CHF) would like to facilitate networking of all “Amchis” based in the US. CHF plans to compile a directory of “US based Amchis, to help connect with other “Amchis” in cities and states across USA.***

Please contact the following people to compile this directory

Contact Person	Email (By Geographic Region)	Telephone Number
	North East/Mid Atlantic	
Arun Heble	arheble@yahoo.com	215-666-3200
Pramod Mavinkurve	pmkurve@gmail.com	908-616-1497
Santosh Gunavante	santosh_guna@yahoo.com	610-906-5907
Sarita Ragade	sarita.ragade@gmail.com	615-918-7575
	<b>South</b>	
Sudhir Golikeri	sgolikeri@gmail.com	832-945-2557
Mangesh Hoskote	mangesh.hoskote@gmail.com	240-888-4979
	<b>West Coast</b>	
Ashok Kulkarni	avkulkarni108@hotmail.com	408-268-6220
Kiran Mundkur	kiran.mundkur@sbcglobal.net	650-969-9858
	<b>Midwest</b>	
Dr. Sunder Hattangadi	sunderbh@comcast.net	269-962-8466

***Help Us Connect US***

## RELEASE OF THE BOOK 'KONKANI PROVERBS AND IDIOMS'



(l to r) Smt. Geeta Yennemadi, Vice President KSA, Shri Suresh Hemmady, President, KSA, Shri Arun Ubhayakar, Chief Guest, Shri Manohar Pai-Dhungat, Special invitee



Shri Uday Mankikar - Master of Ceremonies for the occasion.



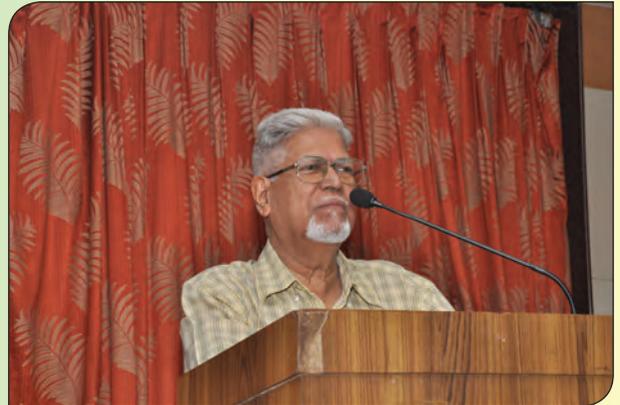
Smt. Deepa Savkur reciting selected proverbs in Konkani.



Shri Pandurand Kumtha accepting a floral bouquet on behalf of late Shri Sadanand Bhatkal, his brother-in-law.



Ms. Rekha & Smita Kurwar accepted the floral bouquet on behalf of their father late Shri Krishna Kurwar.



Shri Shivshankar Surkund sharing his thoughts with the audience.

# An Awaited Book Release of 'Konkani Proverbs and Idioms'

BY OUR REPRESENTATIVE

Rao Bahadur Shripad Subrao Talmaki had a hobby of collecting proverbs in general and Konkani proverbs in particular over a long period. When this collection reached a respectable figure, in March 1932, he published Part I containing 856 Konkani proverbs, 111 similes of the nature of idioms and 190 idioms, all alphabetically arranged and serially numbered. In July 1936, he published Part II containing 694 proverbs continuing the numbering from Part I, but arranging them alphabetically. Together they were 1550. Many of these proverbs needed explanations because they have funny anecdotes or stories behind them. However, considering the size of the books and the cost of printing, though S.S. Talmaki had collected these stories, he did not include the same in these Parts. In these two parts besides Proverbs etc. he included Konkani Riddles, Lullabies and Songs. This edition went out of print.

In 1991, Late Sadanand Bhatkal of Popular Book Depot, an ardent lover of Konkani language, published, with the help of late Krishna Kurwar, a combined edition in which all the Proverbs were alphabetically arranged without numbers. This 1991 edition also went out of print.

Late Sadanand Bhatkal and Late Krishna Kurwar had collected Talmaki's papers from his grandson Shri Ramesh V Nadkarni and preserved them. After Shri Kurwar passed away in 2001, the papers relating to Konkani proverbs, together with their English translation done by Shri Talmaki were handed over to Shri Raghunath Gokarn, another ardent lover of Konkani language and interested in this subject. Shri Raghunath Gokarn has high regard and respect for Rao Bahadur S. S. Talmaki. As such, he thought of preparing a fresh Press copy of Talmaki's monumental book of Konkani Proverbs with the English translation below each proverb. He renumbered the Proverbs and matched them with English translation of each Proverb. He excluded Riddles, Lullabies and Nursery Songs in this edition.

The Kanara Saraswat Association, with the sponsorship from The Shamrao Vithal Co-op. Bank Ltd, Mumbai got the third revised edition of the book titled "Konkani Proverbs and Idioms with English Translation" printed from Mouj Printing Bureau and released the same at a function held on 28th March 2015. This book is dedicated to Late Shri Sadanand

Bhatkal and Late Shri Krishna Kurwar.

The book release function was organized on Saturday 28th March, 2015 at 5.00 p.m. The Kanara Saraswat Association's Shrimat Anandashram Sabhagriha, Talmakiwadi was full with genuine lovers of Konkani language. Shri Arun Ubhayakar from Mallapur, an authority on Konkani language was the Chief Guest. Shri Suresh Hemmady – President of The Kanara Saraswat Association and Chairman- SVC Bank Ltd. presided over the function. These two dignitaries along with Smt Geeta Yennemadi – Vice President, Kanara Saraswat Association and Shri Manohar Pai- Dhungat, who himself has compiled a book of Konkani Proverbs, 'Konkani Mhanisagar' (published by Goa Konkani Academy), were on the dais. Shri Pai-Dhungat, a friend of Shri Raghunath Gokarn's has helped him make the appropriate changes in Talmaki's book.

Shri Uday Mankikar, Master of Ceremony, welcomed the dignitaries on the dais and the elite audience present for the function and requested Shri Suresh Hemmady to address the gathering. Shri Hemmady welcomed the audience and expressed deep sense of gratitude towards Rao Bahadur Talmaki for the monumental work he has done for our community and the Konkani Language.

Shri Uday Mankikar then talked about the book "Konkani Proverbs and Idioms with English Translation(excerpts taken from the Editor's note published in this book and as narrated at the beginning of this report), about Rao Bahadur Talmaki and Shri Raghunath Gokarn, who has edited and compiled the third edition of this book. He highlighted the work done by Rao Bahadur Talmaki in general and this book in particular.

While introducing Shri Raghunath Gokarn, Uday said," Shri Raghunath Gokarn, after completing M.A. with English Literature from Mumbai University, joined Popular Prakashan (Publishing House) and retired as its Director. He has also worked on KSA's Managing Committee from 1961 to 1963 and on its Editorial Committee from 1953 to 1963, He helped Sadanand Bhatkalmam in "Chitrapur Saraswat Family Tree Project". He carried out editing work of Shri D.A. Bijoor's Autobiography published by KSA.

For the book which is being released today, Shri Raghunath Gokarn has worked untiringly, for almost eight years.

Shri Uday Mankikar then introduced the Chief Guest, Shri Arun Ubhayakar to the audience:

Shri Arun Ubhayakar was born on 17th April 1943, and did his B.Sc., M.A., B.Ed. He founded Guruprasad High School at Mallapur and worked as its Head Master from 1968 to 2001. In 1989 he established Konkani Parishad at Kumta and worked as its President for 15 years. In 1990 he organized the first Konkani Sahitya Sammelan at Kumta and played a keyrole in organizing 17th All India Konkani Sahitya Sammelan at Kumta. Worked as Vice President of All India Konkani Parishad, Goa. Founded Akhil Karnataka Konkani Parishad, Bangalore and was its first President. Arunmam is active in the Konkani Movement since 1974 and has written and published many thought provoking articles in Kannada newspapers.

Arunmam is the past member of Karnataka Konkani Sahitya Academy. Worked as the Project Chairman for "Konkani Samantar Shabdakosh" (Konkani Dictionary). He is the member of the Text Book Committee constituted by Karnataka Govt. He has presented many papers at Sahitya Sammelan on various topics, organized by A.I. K.P. in Mumbai, Kochi, Goa, Mangalore and Bangalore. In June 2012, he attended Konkani Sammelan at New Jersey at the invitation of North American Konkani Association (NAKA) and presented a paper on "History and richness of Konkani Language." Author of "Manthan (Konkani poems), Panchajanya (collection of Konkani short plays). He has given programmes on AIR Dharwar. Also participated in Kannada Literary programmes, such as Seminars, Kavi Sammelans etc., organized by Kannada Sahitya Parishad. Written and directed Kannada dramas and operas. Arunmam had the privilege of acting as resource person for Konkani Parichay Kosh (Encyclopaedia) Volume I and II. During 1995-96 he was the President of Rotary Club, Kumta. Shri Suresh Hemmady honoured Arunmam with a floral bouquet. Arunmam released the Book "Konkani Proverbs and Idioms with English Translation" by S.S. Talmaki, duly edited and compiled by Shri Raghunath Gokarn.

After the book release, versatile amateur stage artiste Smt Deepa Savkur and noted singer and music composer Smt Geeta Yennemadi recited the selected Proverbs for the said book in Konkani and English respectively. This was the highlight of the function and the knowledgeable audience thoroughly enjoyed this presentation so much so that a good number of the copies of this book were instantly sold.

This book is dedicated to Late Shri Sadanand Bhatkal and Late Shri Krishna Kurwar, genuine lovers

of Konkani language, who had not only worked hard in bringing out the second edition of this book but had preserved Late Talmaki's papers too, which helped Shri Raghunath Gokarn in editing and compiling the third edition of the book. Uday Mankikar spoke emotionally about these two veterans from the printing/ publishing sphere. As regards Sadanandmam he quoted the feelings of Jyotirbhaskar Jayant Salgaonkar, who had said,

"सदानंद भटकळ म्हणजे प्रकाशकांतील भीष्मपितामह. त्यांनी ग्रंथप्रकाशनाचा व्यवसाय धंदा म्हणून न करता धर्म म्हणून केला. Uday also quoted the feelings of Shri Ramesh V. Nadkarni, who had said, "सदानंदु आजि आमच्यांतु ना. जाल्यारी तांगेले सगळें जीवन आमकां सर्वांक आदर्श आणि प्रेरणादायी आस्स."

While talking about Kurwarmam, Uday referred to one function which was organized on 16th March 2002, at Shrimat Anandashram Hall, Talmakiwadi by "Kulagar Prakashan, Goa" to felicitate Kurwarmam posthumously for his outstanding work in literature and culture, over a period of time. Eminent Marathi writer, Shri Umakant Keer was the Chief Guest. In his speech he had said- "साहित्यक्षेत्रामध्ये श्री. कृष्णा करवार यांचे कार्य एवढे महान आहे की त्याचा स्मृतीग्रंथ प्रकाशित करता येईल. स्वतः प्रसिध्दीपामून नेहमीच लांब राहिले पण होतकरुंना नेहमीच मदत केली. वेळप्रसंगी आर्थिक सुध्दा. उजव्या हाताने दिलेले दान डाव्या हाताला कळू नये हे तत्व आजीवन पाळले".

Shri Pandurang N. Kumtha (Sadanandmam's brother in law) and Kurwarmam's daughters Rekha and Smita received floral bouquets from Shri Suresh Hemmady on behalf of Sadanand Bhatkal and Krishna Kurwar, respectively.

The Chief Guest Shri Arun Ubhayakar in his speech said that every Konkani speaking person should be proud of his/her mother tongue and make it a point to speak in Konkani amongst themselves and during their functions. He also mentioned about the dialects of Konkani and emphasized that Konkani language needs to be standardized for better understanding of all Konkani speaking people across the country.

Shri Manohar Pai Dhungat and Shri Shivshankar N. Surkund also shared their experiences and thoughts on this occasion. Prof Smt Sadhana N. Kamat, Ex – President of The Kanara Saraswat Association, in chaste Marathi thanked all who had worked hard to make the event a grand success. She appreciated Smt Geeta Yennemadi and Smt Deepa Savkur for excellent recitation of the Proverbs and Uday Mankikar for his excellence in anchoring such functions. The programme concluded with sumptuous snacks.

(Address by Shri Manohar Pai Dhungat on page 56)

## चित्रापुर सारस्वत महिला दिन २०१५ (उत्तरार्ध)

**श्रीमती कालिंदी मुझुमदार : (डॉ. सुवर्णा विषयांतु)**

मुझुमदार कालिंदीपाच्येने डॉ. सुवर्णागेल्या स्वभावविषयांतु आणि कर्तव्यनिष्ठतेविषयांतु माहिती दिव्ना सांगलें की, सुवर्णागेलो बाप्पुसु डॉ. दिवाकर हेरेंजल एकु वेटरनरी सर्जन आस्स. त्यामि तीं, तांगेलें कुटुंब गुजरातांतुल्या आणंद शहरांतुं स्थायिक जाल्लें, आनि सुवर्णागेलें शालेय शिक्षण तशीची इंटरसायन्स शिक्षण थंयीची जाल्लें. ताज्जेउप्रांते नेत्रविषयक शिक्षण बडोदांतुं बिडार कोर्नु पूर्ण केल्लें. डॉक्टर मोहन कोप्पीकरावड्डु लग्न जायनाफुडे तीं थोडीं वर्स इंग्लंड आशिल्लीं. थोडे वर्सांनंतर तीं भारतांतुं वापस आयलीं. आपणागेल्या शिक्षणाचो लाभु भारतीय जनतेक जांवकाज अशशी तांगेलो विचारू आशिल्लो. एकळाक सुवर्णा मुंबई आयली आनि तिन्ने बिडार मांडयलें.

तिगेल्या अंधेरीच्या क्लिनिकांतुं वचुगेल्यारी मन शांत जाता, इत्याक की म्हळ्यारी थंयी परमपूज्य सद्योजात शंकराश्रम स्वामीजींनी म्हळ्ळेल्या भजनांचो टेपु आयकुंवच्याक येता. त्या प्रसन्न वातावरणांतुं सुवर्णा सुहास्यवदनाने रुणांगेलें स्वागत कर्ता. तांगेलो तपासु कोर्चे एकळाक तांगेल्या मनांतुं कस्लें आस्स, तांगेली कस्ली अपेक्षा आस्स हे समजून घेता. ताज्जेनंतर तांका उपचारां विषयांतुं पूर्ण माहिती शांत रितीने दिता. फट्टी आश्वासनं बिल्कुल दिना. गरीब रुणांगेलो इलाजु विनामूल्य करता. तिगेल्या ह्या स्वभावाचो, तिगेल्या सहकान्यांचेरीयी परिणामु जाल्ला. सर्वजणं अगदी उत्साहाने कामं कर्ताती.

हें सर्व कर्त आस्तना, सुवर्णाने आपणागेल्या कर्तव्यादिक्कानेयी पूर्ण लक्ष दिल्यां. आपणागेलींआव्सुबाप्पुसु, मांई हांगेल्या सेवेंतुं तिन्ने कस्लेंयी कम्मी करनी. तिक्का दोनी चल्ले. तांचेरी संस्कार कोरच्यांतुं, तांगेल्या शिक्षणाविषयांतुं तिन्ने पूर्ण पत्कर घेतलो आनि ताज्जेची फलस्वरूप तिगेलो एकळो चल्लो अमरीकेंतुं शिक्षण पूर्ण कोर्नु वापस आयला आनि दुसरो चल्लो अमेरिकेंतुं शिक्षण घेत आस्स.

देवु, मठु, गुरू, हांगेल्या विषयांतुं सुवर्णागेल्या मनांतुं श्रद्धा आनि भक्ती आस्स. शिराली आनि कार्लामठांतुं सुवर्णा आनि मोहनु, अगदी प्रीतीने वत्ताती. तांगेल्या विषयांतुं, मराठींतुं सांगचे जाल्यारी - 'काही डॉक्टर रुणात देव शोधतात आणि त्या प्रक्रियेत स्वतःच देव बनून जातात.' आपणागेल्या नांवातक आस्स ही डॉक्टरणी - सुवर्ण, भांगार!

**मुख्य अतिथी डॉ. सुवर्णा मोहन कोप्पीकर हांगेलें भाषण**

कॅनरा सारस्वत असोसिएशनाची उपाध्यक्षा येन्नेमाडी गीतापाच्ची, वेदिकेचेरी उपस्थित आशिल्ले सर्व मान्यवर, आयचे सत्कारमूर्ती आनि ह्या समारंभाक अगत्याने आयिल्या बंधूभगिनींक मगेलो सस्नेह नमस्कारु!

ह्या समारंभाची मुख्य अतिथी म्होणू माक्का आमंत्रित केल्लें, ताव्वळी मनांतुं ऐकु संदेह निर्माण जाल्लो- 'ह्या पदाखातिर हांव योग्य आस्सवे?' म्होणू. जाल्यारी, गोकर्ण गुरुनाथमाम्माने आपैलेलेमितीं ही तांगेलीची आज्ञा म्होणू लेक्कुन हांवें संमति दिल्ली आनि हांगा येवचें धैर्य केल्लें. त्याबद्दल गोकर्ण गुरुनाथमाम्माक आनि कॅनरा सारस्वत असोसिएशनाच्या कार्यकारिणीच्या सर्व सदस्यांक मनःपूर्वक धन्यवाद.

आतंची मंकिर उदयमाम्माने सांगलें की, २००७ सालांतुं प्राध्यापिका कालिंदी मुझुमदार, कॅनरा सारस्वत असोसिएशनाची अध्यक्षा आस्तना तिन्ने कार्यकारिणीक सुझाव दिल्लो की, जागतिक महिला दिनाच्या धर्तीरी आम्मी सुद्दाई 'चित्रापुर सारस्वत महिला दिनाचें' आयोजन कोर्नु, आमगेल्या समाजांतुल्या प्रतिभावंत महिलांक सन्मानित कोर्काज. हो सुझाव संमत जावु, चित्रापुर सारस्वत महिला दिनाक सुरुवातसुद्दाई जाल्ली. त्या खातिर, चित्रापुर सारस्वत समाजाच्या समस्त महिलांगेल्यावतीने, हांवें, कालिंदीताई गेल्याप्रति मनःपूर्वक आभार व्यक्त कर्ता.

आमगेलो चित्रापुर सारस्वत समाज म्हळ्यारी, देवी, सरस्वती गेलो आशीर्वाद प्राप्त जाल्लेलो समाजु. सरस्वतीक आम्मी देवी स्वरूपयी दिल्यां आनि सरस्वती न्हंई (River) आस्स. हीं दोन्नीयी महिला अेकई स्त्रीस्वरूपची आस्सती. देवी लक्ष्मी, देवी सरस्वती आनि देवी पार्वती ही त्रिविध देवी शक्ती सुद्दायी नारी स्वरूपाचींची उदाहरणं आस्सती.

आम्मी विविध संस्कृतींचो आनि विविध समाजांचो विचारु केल्यारी अशशी दिसू येता की, खंच्या समाजांतुं महिलांक योग्य स्थान मेळ्यां की, त्या समाजाचो विकास जाल्ला, प्रगति जाल्या आनि तो समाजु समृद्ध जाल्ला. आमगेलोसमाजुची हाज्जे प्रतीक जावु आस्स. आनि आयचे सत्कारमूर्ती हाज्जीं ज्वलंत उदाहरणं जावु आस्सती. केदना की स्त्रीक स्वतः गेल्या कुटुंबांतुं आनि समाजांतुं योग्य स्थान मेळता ताव्वळी तिगेल्या सर्वांग शक्तीचो आनि व्यक्तिमत्त्वाचो विकास कोर्नु घेंवची संधी

तिक्का मेळता. स्वतःगेल्या कुटुंबाची जबाबदारी घेवुनू चेडवांक होडु कोरचें, तांका संस्कारक्षम कोरचें, हें सर्व कोर्नुयी घराभायर पाऊल घालनु आपणामितीं आनि कसलें कौरुक जात्ता म्होणू पोळोंवयां अशशी तिक्का दिसता आनि त्याप्रकार ती आपणागेल्या कुटुंबासांगाती समाजाच्या विकासांतुं आनि प्रगतींतुं सहभागी जात्ता. आतं आम्मी 'मोठ्याबाईने' शिक्षणक्षेत्रांतुं दिल्लेल्या योगदानाविषयांतुं, हिरा नागरकट्टीपाच्येने सामाजिक क्षेत्रांतुं दिल्लेल्या योगदानाविषयांतुं तशीची वसंतलता मिर्जानकरपाच्येने त्या कालांतुं पुरुषप्रधान (Male dominated field) आशिल्ल्या राजनितीक्षेत्रांतुं प्रवेश कोर्नु सर्व अडचणीं थावुनू मार्ग काण्णू समाजाखातिर केल्लेलें कार्या विषयांतुं आयकलें हें प्रशंसनीय सर्व आस्स. उषा नाडकर्णीपाच्येने 'ललितकला' क्षेत्रांतुंयी आम्मी बायलो माक्षी नाती हें सिद्ध केल्यां. ह्या वैल्याने कसलें दिस्सूनु येत्ता? तरी महिलांगेलें विविध स्वरूप आनि विविध शक्तीचें आकलन जात्ता. आम्मी सर्वांनी ह्या सत्कारमूर्तीलाग्गीथावुनू प्रेरणा घेवुनू आमकां खंच्या क्षेत्रांतुं रूची आस्स की, त्या क्षेत्रांतुं कार्य कोर्नु, कितलें योगदान दिंवच्याक जात्ता की तितले दिंवकाज.

१९७५ धोर्नु अमेरिकेंतुं जागतिक महिलादिनाचें पालन जांवच्याक सुरू जाल्लें जाल्यारी आमगेल्या शास्त्रांप्रकार, अनादिकालधोर्नु महिलांक अेकयी नारीशक्तीक एक उच्च आनि योग्य स्थान तशीची सन्मानु दिल्लेलो दिस्सूनु येत्ता. नवरात्रीच्या णव्व दिसांतुं देवीगेली आराधना, उपासना कोरची प्रथा अनादिकालधोर्नुची आस्स. देवीक नारी स्वरूपची दिल्लेलें आस्स. देवी पार्वतीने सर्व शक्तीमान शिवाक ध्यानस्थ स्थितींतुंथावुनू आपणागेल्या शक्तीने जागृत केल्लें हें सर्वश्रुत आस्स. आमगेलें आराध्यदैवत 'म्हळ्यारी, भवानीशंकर देवु. हीं सर्व नारीक दिल्लेल्या, स्त्रीशक्तीक दिल्लेल्या, उच्च स्थानाचीं उदाहरणंची.

आतं तेमई, महिलांनी विविध क्षेत्रांतुं प्रवेश कोर्नु आपणागेली निपुणता आनि कौशल्य दाकौवुनू दिल्यां. खंच्या क्षेत्रांतुं महिलांनी प्रवेश करुने हें सोदुनु काडचेंची कठीण आस्स. अेकळाक, पुरुषप्रधान आशिल्ल्या क्षेत्रांतुं म्हळ्यारी, राजनिती, सुरक्षा, पोलीस, डबलडेकरबसचालक रिक्षाचालक, टॅक्सीचालक इतलें मात्र न्हंयीं तरी पौरोहित्यांतुं सुद्दांयी (भटपणांतुं) महिलांनी प्रवेश कोर्नु, आम्मी दारल्यांपशी खंचेयी रितीने माक्षी नाती हें सिद्ध केल्यां.

आतं, ह्याची विषयाच्या अनुषंगाने आनि अेकु महत्वाचो मुद्दो हांवे सांगकाज म्होणू दिसता. आजिकाली आम्मी 'स्त्रीमुक्ती', 'स्त्रीस्वातंत्र्य' म्होणू म्हणताती. आनि तांतुं Late

night parties, drinking, smoking इत्यादिंचो अंतर्भावु कर्ताती. हे स्त्रीस्वातंत्र्य न्हंयी, तरी मनुष्यांतुं आशिल्ल्या बंडखोर प्रवृत्तीचें (Rebellious nature of human beings) उदाहरण आस्स. महिलांनी स्वतःगेल्या स्त्रीत्वांतुं, मर्यादेंतुं राब्बुनुची, स्वतःगेल्या आत्मविश्वासाने आनि स्वतःतुं आशिल्ल्या विविध शक्तींच्या विकासाने दारल्यांवडु निखळ स्पर्धा कोर्ची, म्हळ्यारी स्त्रीस्वातंत्र्य अशशी माक्का दिसता.

आनि अेकू महत्वाचे मुद्दो म्हळ्यारी, एकी महिलाची दुसऱ्या महिलेक खंच्या अर्थाने मदत कोरुक शकता. इत्याक की म्हळ्यारी, अेक्का महिलेकची दुसऱ्या महिलेगेल्या मनःस्थितीचें, तिगेल्या मनांतुल्या स्पंदनांचे पूर्ण ज्ञान आसता. हो मुद्दो सिद्ध कोरुक, खंयी धूर वचकाज म्होणू ना. कालिंदीताई-अेकी महिला. तिक्का कॅनरा सारस्वत असोसिएशनाची अध्यक्ष जांवची संधी मेळ्ळी. अन्य महिलांखातिर आपणे कसलें कोरयेद हो विचारू तिगेल्या मनांतुं आयलो आनि तिन्ने त्रिनापुर सारस्वत महिला दिनाच्या ह्या समारंभाक सुरुवात केल्ली. कितलें स्तुत्य कार्य? दुसरें म्हळ्यारी, आजि हांव हांगा मुख्य अतिथी म्होणू आयल्यां, तुमचेलाग्गी उलैत आस्स. मगेल्या डॉक्टरी व्यवसायांतुं मगेलो मस्त वेळ घराभायर वत्ता. जाल्यारी, मगेली समजूतदार, मायस्त "मांयी" (आतं तिगेली प्राय नव्वद वर्स) घर सांभाळुनु घेत्ता. हांव लमन जावुनू आयलीं, त्याची दिसु तांत्री माक्का सांगिलें की, तूं काळजी कोर्नाक्का घर हांव सांभाळतां, तूं तुगेल्या व्यवसायादिक्काक पूर्ण लक्ष दी. कितलें प्रोत्साहन मज्जेखातिर! आमगेल्या समाजांतुं अशशी कितलेकी उदाहरणं आस्सती. सुखी महिला म्हळ्यारी सुखी कुटुंब आनि सुखी कुटुंब म्हळ्यारी सुखी समाजु. अशशी आम्मी एक दुसऱ्यांक समजून घेवुनू राबल्यारी, आमगेल्या समाजांतुल्या महिलांक मात्र न्हंयीं तरी अन्य समाजांतुल्या महिलांकयी अत्याचार मुक्त कोर्नु समाजांतुं तांका योग्य स्थान मेळोवुनू दिंवची शक्ती आमच्यांतुंची आस्स. नारीजागृती कोर्ची आमगेलीची जबाबदारी अशशी लेक्कुनु आम्मी त्या दिशेने पाऊल घालयां.

नारीजागृती कोरच्यांतुं महत्वाचे पाऊल म्हळ्यारी, प्रत्येक महिलेक सुशिक्षित कोरचें. कारण, सुशिक्षित महिलेगेली विचारशक्ती स्वतंत्र जात्ता. तिगेलो आत्मविश्वास वाडुनु ती आत्मनिर्भर जात्ता. त्या दृष्टीने आत्तांच्या सरकाराने सुरू केल्लेली "बेटी बचाओ, बेटी पढाओ" चळवळ आयच्या समयाक लक्षांतुं दवोरनु घेत्तीली सकारात्मक चळवळ आस्स. आनि त्या चळवळींतुं आम्मी सहभागी जांवकाज अशशी माक्का दिसता. आमगेलो समाजु हो अेकु आदर्श समाजु. जाल्यारी,

तातुं अशशी कुटुंबंयी आसतलीं की, त्या कुटुंबांतुल्या चलियांक शिकची उमेदी आस्स, बुद्धिबल आनि आत्मबल आस्स जाल्यारी, आर्थिक परिस्थिती ना, अशशी कुटुंब सोदुनु काणू, तांतुल्या अेक्का चल्येगेल्या शिक्षणाची जबाबदारी, आमगेली नैतिक जबाबदारी म्होणू लेक्कुनु घेंवकाज आनि आमगेल्या समाजाक जात्तातितल्या मट्टाक 'आदर्श समाज' कोर्काज. आनि आमगेल्या समाजाचे उदाहरण दुसऱ्यांइद्रारी दव्वोरुनु समग्र राष्ट्रांतुल्या महिलांतुं जागृती हाडोंवयां, आनि महिलांचेरी जांवच्या अत्याचाराचें खंडन कोर्या.

आतं मुखावैल्या तळागळांतुल्या चलियांक आम्मी कशशी होड्डु कोर्काज हाज्जो विचारू कर्तना माक्का दिसता की, चलियांनी सान्न आसतना धोर्नुची तांगेलो आत्मविश्वासु वाड्डोंवचो प्रयत्न कोर्काज. तुम्मी अबला नाती तरी सक्षम सबला आस्सती, स्वतः गेलें रक्षण कोरुक समर्थ आस्सती ह्या मनोवृत्तीचें सिंचन कोर्नु तांकां वाड्डोंवकाज. चलियांक स्वसंरक्षणाची तालीम (Self Defence Training) दिंवकाज. आनि ही तालीम तांगेल्या शालेय पाठ्यक्रमांतुं अनिवार्य (Compulsory) केल्यारी भारी बरें जायद, अशशी माक्का दिसता.

मगेलें मंतव्य तुम्मी सर्वांनी गोमटें कोर्नु, शांतचित्ताने आयकुनु घेतलें, त्याखात्तिर हांवं तुमगेलीं आभारी आस्सं. आमगेल्या मंकिकर उदयमाम्मालागीथाव्नु हांवें कोंकणींतु उल्लोंवची प्रेरणा घेतली. तांने प्रोत्साहन दिल्लें मात्र न्हंयीं तरी, मगेल्या भाषणाचो, इंग्लीशांथाव्नु कोंकणींतुं अनुवाद कोर्नु दिल्लो. कोप्पीकर सुधीरमाम्मानेयी मदत केल्ली. तांकां धन्यवाद. मगेल्या बामणाने (Dr. Mohan Koppikar) सर्वप्रथम माक्का प्रोत्साहन दिव्नु, सुमार बरे विचार प्रदान केल्ले. मगेल्या चल्ल्यानेयी माक्का सहाय केल्लें. मगेल्या आव्सुबापसुने कष्ट काणू माक्का शिक्षण दिल्ले, मज्जेरी बरे संस्कार केल्ले, हें तांगेले ऋण केदनाई पावोंच्याक जायना. तांकां सर्वांक मनःपूर्वक विनम्र वंदन!

धन्यवाद!

मनोगत

श्रीमती विजया नागरकट्टी

नमस्कारू!

अेकळाक, श्रीमती सुंदराबाई शिबाड हिगेल्या वतीने गौरवाचा स्वीकार कोरचो माक्का अवसर दिल्ले खात्तिर हांव कॅनरा सारस्वत असोसिएशनाची ऋणी जाव्नु आस्स. सुंदराबाई म्हळ्यारी मगेली मावळणी. हांव तिक्का सोनी आक्का म्हणतार्लीं. अत्यंत तेजस्वी आनि करारी व्यक्तिमत्व. तिन्ने अत्यंत सार्धेंची जीवन व्यतीत केल्लें. तिक्का कसल्याचोयी मोह ना शिलो. अेकी मेणवाती

कशशीकी स्वतः जोळनु दुसऱ्यांक उजवाडु दिता, तशी स्वतः कष्ट काणू तिन्ने दुसऱ्यांक मदत केल्ली अगदी आखेरीथायी.

तालमकीवाडींतुली देवराव शिवराम उभयकर शाळा हेंची तिगेलें सर्वस्व आशिल्लें. चेड्वांक बरें शिक्षण मेळकाज, तांन्नी उत्तम नागरिक जांवकाज म्होणू तिन्ने मस्त वांट काळ्ळे. अत्यंत चौकशेरी संसारू केल्लो. बामणाने सेवानिवृत्त जायनाफुडे, ताक्का मेळ्ळेलो प्रॉव्हिडंट फंडु शिरालीच्या वृद्धाश्रमाक दिल्लो. त्यागाचें मूर्तिमंत उदाहरण. वैद्यकीय शिक्षण घेतल्या विद्यार्थ्यांक उपयोग जांवकाज म्होणू, मृत्युनंतर आपणागेलो देह जे. जे. हॉस्पिटलांतु दिंवकाज म्होणू मृत्युपत्र केल्लें.

सोनीआक्का अत्यंत शिस्तप्रिय. चेड्वांक योग्य वळण लांवकाज, तांचेरी सानपणधोर्नु बरे संस्कार जांवकाती म्होणू तिन्ने कडक शिस्तीचो अवलंबु केल्लो. जाल्यारी, मनांतुथाव्नु चेड्वांचेरी मायाची केल्ली. अशशी आशिल्ली मगेली सोनी आक्का, अगदी फणसावारी. "मरावे परी कीर्तीरूपी उरावे" म्हणताती. आजि सोनीआक्का ना, जाल्यारी तिगेली कार्यरूपी कीर्ती अबाधित आस्स. बालकवृंद एज्युकेशन सोसायटीची शाळा म्हळ्यारी, तिगेल्या कार्याचें आनि त्यागाचें प्रतीकची म्होणयेद. अशशी व्यक्ती शतकांतु एकफांता जन्मु घेता. तिगेल्या स्मृतीक मगलें वंदन!

धन्यवाद!

श्रीमती उषा नाडकर्णी

नमस्कार! सर्व उपस्थित महिलांना महिला दिनाच्या हार्दिक शुभेच्छा. मला कोंकणी समजतं पण बोलता येत नाही. म्हणून मी मराठीतच बोलणार आहे. माझी आई मराठी होती आणि आम्ही ग्रॅण्टरोडला चाळीत राहत असल्यामुळे लहानपणापासून मी मराठी लोकांमध्येच वावरले आणि मोठी झाले. त्यामुळे कोंकणी बोलण्याचा कधी प्रसंगच आला नाही. आई शिक्षिका असल्यामुळे कडक शिस्तीत आणि चांगल्या संस्कारामध्ये मोठी झाले. वडिलदेखील शिस्तप्रिय होते. त्यामुळे आईवडिलांची शिकवण होती की मिंधेपणाने जगायचं नाही आणि जे पटत नाही ते स्पष्टपणे बोलून मोकळं व्हायचं आणि म्हणूनच मी नाट्य-सिनेक्षेत्रात फटकळ आणि स्पष्टवक्ती म्हणून प्रसिद्ध आहे. माझ्या वाटेला कुणी जात नाही. सर्वजण वचकून असतात. सुरुवातीला ह्या क्षेत्रात येण्याबद्दल माझ्या आईचा विरोध होता पण नंतर बक्षीस मिळाल्यानंतर तिनं मला प्रोत्साहन दिलं. 'गुरु' हे माझं पहिलं नाटक. त्यातील 'बेबली' ह्या भूमिकेसाठी राज्यनाट्य पुरस्कारासह इतर अनेक पुरस्कार मिळाले आणि व्यावसायिक नाटकं मिळाली. भूमिका मिळविण्यासाठी मी कुणाकडे भीक

मागितली नाही आणि म्हणून बीएमसीमधील नोकरी सोडली नाही. अनेक मराठी-हिंदी चित्रपटांमधून भूमिका केल्या, मराठी नाटकांमधून भूमिका केल्या, अनेक पुरस्कार मिळविले ते स्वतःच्या मेहनतीने, स्वतःच्या अभिनय कौशल्याच्या जोरावर. मी तंबाखू खात नाही, सिगारेट ओढत नाही आणि दारू पीत नाही. ह्या सर्व गोष्टी केल्या तरच आपण आधुनिक होतो असा एक गैरसमज प्रचलित आहे. माझ्या आईवडिलांनी माझ्यावर जे संस्कार केले, जी शिकवण दिली ती मी कधीही विसरू शकत नाही, तर, मी अशुचीच आहे. फटकळ आणि स्पष्टवक्ती!

कॅनरा सारस्वत असोसिएशनने माझा सन्मान केला त्याबद्दल मी ऋणी आहे.

धन्यवाद!

**Smt. Vasantlata Mirjankar :**

Thank you for this award. I am truly honoured to receive it. It is even greater honour to be placed in such distinguished ranks as those of the past honorees, from our community, all of who have made important contributions to our society.

Special thanks goes to

- My family and friends who were the wind beneath my wings. Without the support of my

children, late husband Vimalanand and mother-in-law, none of this would be possible.

- People who voted me and gave me the privilege to make my vision of a better Kumta come true. Those who, although lived in an orthodox lifestyle, kept an open mind to progress and enabled me to help them bring about the change towards, women's education, better fishing and agricultural industries, transportation, electricity and many more things that opened Kumta to a progressing town.

- Most of all to God, for giving me the patience and rationality of mind to deal with the ups and down's of that difficult time. He gave me the strength to fight for the right and belief in myself.

- I also thank the KSA committee for making this a memorable event and for their efforts to tie our community together, no matter where we are, and make us proud Amchi's.

**Dr. Shantanu Nagarkatti**

He gave an audio-visual presentation of his mother's life, as narrated by Shri Uday Mankikar in his introduction of Late Smt. Heera U. Nagarkatti.

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# BANK FIXED DEPOSITS V/S COMPANY FIXED DEPOSITS

GOKUL MANJESHWAR

Banks are slashing deposit rates and retail investors ( particularly pensioners ) may be tempted to invest in fixed deposits of companies which offer higher rates of interest. The rate spread between a bank and a company deposit has widened up to 1.5% from the hitherto 0.5%-0.7% and a depositor can expect to earn up to 10.5% on a company deposit with a 3 year maturity.

However, we need to remember that rates of return and risk are directly correlated. If a company is offering a higher rate of interest on its FDs as compared to a bank, it is because the risk associated with it is inherently higher. Therefore, while every company cannot be painted with the same brush, the risk of default in payment of interest and more importantly, the principal amount, is much higher in case of company FDs.

Some key points which need to be considered to get the risk element in perspective are :

## COMPANY DEPOSITS :

- ♦ they are generally unsecured. This means that in the event of liquidation of a company, the proceeds from the sale of the company's assets will first be used to settle outstanding dues of secured lenders like banks and if any amount remains thereafter, it will be used to settle outstanding dues of unsecured creditors that include fixed deposit holders. In most cases, it is quite likely that unsecured creditors may get nothing or they may get only a small proportion of their dues and suffer losses.

- ♦ higher rates of interest are offered for longer tenures – say 3 years or longer. If the depositor needs funds urgently to meet an unforeseen contingency, the company may not entertain a request for premature withdrawal.

- ♦ credit ratings issued by rating agencies are based on past performance of a company and future projections/ prospects. In a business world characterised by volatility, uncertainty, complexity and ambiguity, 3 years for example in case of a company FD is a long period and the risk profile of a company could change significantly impacting the company's ability to pay interest and repay the principal.

## BANK DEPOSITS :

- ♦ all banks including branches of foreign banks

are supervised by the Reserve Bank of India which is considered to be one of the toughest banking regulators in the world.

- ♦ in the event of need for funds to meet an emergency, premature withdrawal is generally possible and if not, a loan against the security of an FD is possible for almost the entire amount of the FD. In case of a company FD, a loan may be possible but the margin the lender will insist on is generally much higher.

- ♦ Investment in specified bank FDs upto Rs 1.5 lakhs / year qualifies as a deduction under Sec 80 C of the Income Tax Act.

- ♦ Banks are required to compulsorily get their deposits – savings, fixed, current, recurring – insured with the Deposit Insurance & Credit Guarantee Corporation ( DICGC). The premium is paid by the bank and not the depositor. In the event of a bank being liquidated, interest and principal payable to a depositor upto Rs 1 lakh per depositor is insured by the DICGC. What this means is that if there are multiple deposits of a single depositor in one or more branches of a bank, then DICGC will pay upto Rs 1 lakh against all such deposits. If a depositor has deposits in different banks, then the insurance cover is upto Rs 1 lakh / per depositor / per bank.

- ♦ The DICGC is set up under the Deposit Insurance & Credit Guarantee Corporation Act, 1961 and it is a subsidiary of the Reserve Bank of India. A Deputy Governor of the Reserve Bank of India is it's Chairman.

With the above as a backdrop, let us assume an investor wants to invest Rs 1 crore in fixed deposits – retiral funds or whatever. For the sake of illustration, the difference in the best rate that a bank offers on an FD ( 9.15% general category & 9.40% if it is senior citizens ) and what a company offers on an FD ( 10.5% ) of 1.35% has been considered. So the additional income an investor will get by investing in a company FD is Rs 1.35 lakhs pre tax and post tax (assuming the highest tax rate is applicable), it would be Rs 0.93 lakhs. Depending on your risk appetite, you need to evaluate whether the additional post tax income from investing in company FDs is worth the risk to the interest income and more so, repayment of the principal amount of Rs 1 crore.

# Karunashtake by Swami Ramdas - III

KRISHNANAD MANKIKAR

## Shloka 4

तनु-मन-धन माझें राघवा रूप तूझें  
तुजविण मज वाटे सर्व संसार वोझें  
प्रचलित न करावी सर्वथा बुद्धि माझी  
अचल भजनलीला लागली आस तूझी॥४॥

## Word Meaning

तनु-मन-धन माझें My body, mind and all belongings are राघवा Oh Raghava रूप तूझें Your form alone तुजविण and without you (your support) मज वाटें सर्व संसार वोझें I feel my whole life is a (Heavy) burden. प्रचलित न करावी Let not waver सर्वथा under no circumstance बुद्धि माझी my intellect (from) अचल भजनलीला unflinching (devotion to) the play of singing your praises by Bhajanas लागली आस तूझी I am consumed with the desire to see you.

## Shloka Meaning

This stanza summarizes the first three stanzas, a synopsis if you may. The first line being the rephrasing of the last line of stanza 2, 2nd line rephrases line 2 of stanza 3, Line 3 compares with line 3 stanza 1 and line 3 stanza 2 and 4th line sounds a departure from line 1 stanza 2.

## Comment:

Swami says, whatever is mine is all yours, this life of mine is a tremendous burden without your support, please help me steady my intellect-one pointed Buddhi, (in) the play of (in the enjoyment of) singing your praises through the bhajans. There is a strong advocacy of Bhakti here, and we may note that these verses are meant for the common man, the semi-literate, the one leading a very routine life. That is the reason; we can note repetition of same ideas in many verses.

## Shloka 5

चपळपण मनाचें मोडितां मोडवेना  
सकळ स्वजनमाया तोडितां तोडवेना  
घडि घडि बिघडे हा निश्चयो अंतरीचा  
म्हणवुनी करुणा हे बोलतो दीन वाचा॥५॥

## Word Meaning

चपळपण मनाचें The fickleness of mind मोडितां मोडवेना I cannot break, howsoever I try, सकळ स्वजनमाया I cannot break the attachment to all MY relations, तोडितां तोडवेना bonds, howsoever I try, घडि घडि बिघडे हा निश्चयो अंतरीचा This "Determination" of mine (to give up both these) breaks down ever too often, म्हणवुनी करुणा हे बोलतो दीन वाचा Therefore, I seek your compassion with painful pleas.

## Shloka Meaning

I cannot get rid of the fickleness of my mind, howsoever much I try, I cannot get rid of the attachments to "my own" people, I have an earnest desire to do both these, i.e. to have a steadfast mind and to be detached from my relations, ) but every so often I again and again get entangled in the web of non-detachment and attachment!, and therefore Oh Lord, I beseech you to come to my rescue. Here we see that there is a limitation to our efforts, at some point in time, and we have to surrender to the Lord, to Guru.

## Comment:

Here again, Swami Ramadas revisits his pain, iterated earlier (compare line 1 here with line 3, Shloka 1 and line 2 here with line 2 Shloka 2. ) He goes on to indicate that he has made considerable efforts, but his determination has failed him repeatedly. Under such circumstances, who else he can turn to, but the Lord, and that too with very humble pleadings.

Comments/corrections most welcome on [kdmankikar@gmail.com](mailto:kdmankikar@gmail.com)

## Link to other Institutions from KSA Website

KSA's Website [www.kanarasaraswat.in](http://www.kanarasaraswat.in) is widely accessed by members of our Community. We invite our Community Members who are managing any Institution to send the http link of their Website to us. We will set up a link from our home page to their website.

Our email ID is [admin@kanarasaraswat.in](mailto:admin@kanarasaraswat.in)

Raja Pandit, Chairman-KSA

# Organic Rice Cultivation - Part 2

## Rice Nursery

TANUJA NADKARNI

It is now more than a month since we got our paddy area prepared to a fine tith. We had purchased one sack of rice seeds, which is actually rice with the husk itself. The only available variety was a local variety called MTU1001, so we brought it. When I opened the sack, there was a small sachet double wrapped in a plastic with an instruction sheet in Kannada. I asked our farm-hand Manjunath about it, he said it will help the seeds to grow better. Now I better check this I thought, and tried to decipher it, without much success. But the last sentence helped me figure out what it was. It said in Kannada 'Poison - Wash hands after touching'. So obviously it was some pesticide. So I kept it aside to discard it appropriately, as we had planned to do everything organically.

Preparing a seed-bed for the rice nursery is indeed an art. The seeds are strewn around, artfully does it, in a small patch of land. If you get it right, then the shower of seeds looks well spaced, you cannot have clumps and heaps of seeds in any spot. About 20 kgs of seeds were strewn around and then Manjunath demonstrated the method of picking the soil with a large spade and hurling it over the seeds. The soil is picked in such a way that it creates a neat channel around the border of the nursery. The soil hurled onto the seeds raises that level a bit. And there - you have a neat raised seed-bed with a well-defined channel around it, through which we can release some irrigation water. On the third day a pretty green carpet could be seen on the seed-bed, our rice saplings had pushed their pretty little heads above the damp soil to see the sun!

The saplings grow at an amazing speed and within a week the saplings were rippling in the breeze and looking taller. But we were not the only ones admiring them. A group of local cows had noticed them too and one morning I found a whole herd of them merrily chomping on the tender greens. I whooped and yelled and drove them away. But something needs to be done! Maybe I could make a make-shift fence out of old clothes and sarees. I spent a good part of the day

doing it, my sewing machine happily humming a tune after a long hiatus. Towards evening I picked what looked like a small mountain of coloured strips of cloth and carried it to the rice nursery. The entire length of what I had stitched did not cover even one complete side of the nursery! And it had taken me so much time. So I had to think of a better option. The Jute and Plastic sacks! Yes they would do fine, I had to cut open two sides of each bag, shake the remnants of husk, bran and whatnot out and then join them together. My sewing machine was not very happy with this rough course material which left a layer of grit and lint all around, but it still complied. The next day, we rigged up the fence around the entire nursery. I was worried about the saplings that had their heads shorn off, but Manjunath was confident that they would still grow.

We kept at our schedule of spraying Panchgavya on the saplings and hoped they would turn out well. The majority of them looked quite ok, though there were patches of pale and short saplings in the nursery, which might need to be discarded later.

Another week, and we will be ready for the transplantation! The plants seem to be thriving and the cows are casting longing looks at the green feast that is now cordoned off for them.

The Chitrapur Saraswat Education & Relief Society, Santacruz

### “Priya Hattiangdi Scholarship Fund.”

Applications are invited from deserving Chitrapur Saraswat students, pursuing graduate / post graduate studies in English Literature and / or Fine Arts, encompassing Painting, Crafts, Calligraphy etc.

Applications can be downloaded from our **website: [www.csers.org](http://www.csers.org)** or can be obtained from the Hon. Secretary “Co-ordination Committee”

F 1 (a), Saraswat Colony, Santacruz (W.),  
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## ANNOUNCEMENT

Parijnan Foundation has launched a scholarship scheme for students who wish to undertake post graduate studies in overseas based institutions and universities.

Any Chitrapur Saraswat student who wishes to pursue post graduate course overseas can apply for the scholarship giving full details of the course along the university/institution intimation who has offered the seat together with the cost of enrolling for such courses in their admission format.

Initially, this scholarship in the form of non-refundable annual grant will be to the tune of Rs.2 lacs per student with maximum coverage of 15 students per academic year.

Applications received will be reviewed by panel of eminent personalities from the field of academics, whose recommendations for such scholarships will be final.

These applications seeking scholarships with supporting should be send in a sealed envelop marked "Parijnan Foundation Scholarship-Oversea Studies" to the following address not later than 30th June each year :

**The Trustees,  
Parijnan Foundation,  
C/o The General Manager,  
Shri Chitrapur Math,  
Shirali, North Karnataka.  
Pin Code- 581354.**

### *Celebrating the 60th Wedding Anniversary* of

**Vasant and Geeta (Kreeshni Yeder) Nadkarni**  
with prayers to the Kuladevata, Shri Mangeshi,  
and Our Shri Guruparampara



**11 April 1955**

You now have been man and wife  
Wow! For more than half your life  
We pray that you continue to be  
Happy n' healthy as can be  
Together, you've faced Life's ups and downs,  
Visited countries, cities and towns.  
Vasant has his T.T, badminton and books  
And family gatherings, of course  
Kreeshni has her Mahila Samaj and the  
Club -To always keep her on her toes.  
It's fitting now that you relax and rest.  
May God grant you all that's best!  
May the future bring peace n' prosperity  
11 April, 1955 – 11 April, 2015 N' pride in the achievements of posterity!  
N' supreme domestic harmony.....



**11 April 2015**

**Love and greetings, Dilip, Rashmi, Nishad & Rishab, Raja Aederi,  
Veda Bopardikar, Savnals, Nadkarnis, Bhatkals, Kulkarnis, Nagarmats,  
Kaikinis & Savitri Babulkar**

## A Flashback on Mother's Day

SAVITRI BABULKAR

I called her 'Avva' – and so did everyone else in the joint family. 'Avva' is the Kannada way of addressing a mother. Naturally I thought she was my mother too. But there were several arguments against that assumption...How come she was a whole generation older than the other 'mothers' I knew? How come my maternal uncles and aunts also called her 'Avva'? Was it her typical obsession with 'sharing'?

All said and done, she had the right 'ingredients' for a mother – a sensitive heart camouflaged under a stern exterior, and eyes that laughed secretly when the lips seemed to scold.. Her vocal cords could compete with any foghorn when she called us – children - home for meals. She had unwritten rules for the joint family that she ruled - with Ajpapa as a resigned Silent Partner.

One important rule was that the entire family gather for lunch within ten minutes of the First Call. The 'jagaant' in the God's room doubled up as dinner gong in the evenings – and everyone obeyed implicitly because our single hissing Petromax was shifted from the 'Drawing Room' corner of the open verandah to the entrance of the long dining room with marble topped dining tables in a row, somewhat like the Taj Mahal Hotel in Mangalore. The rule was made for Devamma, the Head Cook, Sundermai the Assistant and Umavati-and- Chandravati who did the running around, laying the table, serving the salt-and-pickles and refilling empty water tumblers. Avva made it clear that those who had slogged in the kitchen all day deserved rest 'aamgael vaareechi'.

Everything had to have a place and everything had to be put back in its place with the same hand - "Kaslain kaallaeri, thaechi haattan parat davarkaa" – as if there were other spare hands we could borrow from elsewhere! Above all, we had to learn to be independent... I wasn't sure whether this was prompted by a constant demand for Independence by Gandhiji, Sardar Patel, Lokmaanya Tilak and others....

Avva gave us the simplest examples. We were

watching little boys being taught cycling in the yard at the side of the house. Each boy had an adult to guide the cycle. The instructors always began by holding the seat steady to help the wobbling wheels retain their balance.. Avva called Babu one day, and asked him to 'let go of the seat'. Then she turned to us as we sat on the floor playing gazzgae "It is important to lead a child by the hand when he takes his first steps," she said, "But it is just as essential to know when to let go and let the child move forward on his own.---- he might stumble and fall a few times. But that is part of life. You can never learn without making mistakes. The joy of achievement is sweeter when you overcome your own mistakes." At age seven, I didn't fully understand the wisdom behind her words, But there were flashbacks when I began raising my own children.

Another incident clearly etched in my mind showed her courage to stand up for her values. A visitor, one day, obliquely criticized "people bold enough to employ untouchables and allow them inside the house despite God's commandment to the contrary". Without batting an eyelid, she turned to him saying, "You're referring to me, perhaps, for I have done precisely that. And am not ashamed of it either. Our Koraga and Sundari are as clean as any of us and their work is impeccable." Her tone put an end to the conversation. The visitor, having collected the milk he had come for, quickly slunk away with a hasty 'goodbye'.

Shortly afterwards, Avva sat for a long time, gazing at the wall. She sighed, and then spoke absently, without shifting her gaze: "God's commandment, indeed. Would God ever discriminate between man and man? People make their own laws and blame God for it..... When will they learn?". She wasn't bothered about the criticism. But she was deeply hurt by the injustice in social norms.

How can I ever thank the Lord for letting me have Avva to guide my cycle??

# My Amma

SHAILESH SHIRALI

Amma - my mother Suman Shirali. She is 78 years old now. And from the first time I remember seeing her she has been full of life, always with a big smile on her face, always ready to help anyone who is in need. No matter how tough it was for herself.

Life has never been a bed of roses for amma. She has always had to work very hard for everything. But she never lost her sense of humour. Over the years she has undergone surgery to correct irregular heart beats, another for replacement of both knee joints to combat severe arthritis, followed by being diagnosed of a serious lung condition which means 24 hours use of oxygen concentrators. But she can still come up with gems like "all problematic parts of my body have been replaced with new parts - so I don't feel like I am 78"!!

Cooking has always been Amma's hobby. Every meal had to have 4-5 items with fresh food for lunch and dinner. There were a couple of snacks every day to top it. In our school days, on most days during vacations, 10-15 of our building friends would gather in our home after our daily game of cricket and badminton to enjoy a feast of french fries, idlis, dosas, biryani, cookies and rasna - Amma never complained about this and actually joined us in playing carrom and cards.

Unfortunately, given her health issues, she is unable to cook now - but that doesn't stop her from marshalling her troops (maids and cooks) from her throne (the head seat at her dining table).

Unlike parents of today, Amma never stopped us from watching TV or from playing during our exams. To give an example she knew how much I liked cricket and on quite a few occasions she "helped" me bunk school and we used to enjoy watching cricket matches on TV. If I was at school during an interesting match she used to jot down the scores and highlights so she could fill me in when I got home - we had no internet/google then!! So this was the only source of news

till we got the next day's newspaper.

And she had one rule - one day before any school or college examination she used to take us out for a movie - beat that!! This is something I have followed religiously and even caught a movie a day before my CA exams. Nothing like a movie to get de-stressed was her mantra - and it sure works for me! Some of my happiest childhood memories are of Amma whisking us from school during the half day recess and taking us out for a quick udipi lunch followed by an Amitabh Bachchan movie. This surprise treat was the ultimate motivation to do well in our exams!

When we were in school Amma used to take tuitions for standards 1 to 10 - there used to be 7-10 kids who came to her for tuitions. She started tuitions as a hobby but as is the case with her she started to get more and more involved with this and there was pressure on results from the parents of her students. The only time I saw Amma stressed and bitter was when the mother of one of her students complained to her that her son did not stand first in his class in spite of the tuitions - this for a boy who used to pass his exams with great difficulty before coming to Amma and was now a top 5 student after coaching from her. Amma patiently heard out the mother and after she left remarked to us - "kitlaye chane khawnchayaka dillyari gaddav ghodo kasshi jattalo?".

Amma is extremely impulsive - so for us it was no surprise to see one day all the curtains in the house being given for washing, on another day all our school uniform clothes were out for ironing - which of course meant I could push her into letting me take the day off!! During festivals all the snacks were planned to be made on one day, the entire house was to be cleaned in one session etc - There were no half measures for Amma - it was always all or nothing! This led to many funny / not so funny situations for us :)

When Amma was in her sixties she started attending the mahila mandal at Vakola. She used

to enjoy the "gossip" sessions and most of all she used to love singing bhajans with her friends. They used to sing so well that their bhajan mandali used to be invited to various temples during festivals. I think those times were the happiest for Amma.

Amma loves kids. If anyone has a child who is shy, who doesn't speak much, get him/ her to spend some time with amma - she can make anyone talk within no time. My daughter Pooja used to spend a lot of time with Amma and Annu when she was 1-2 years old and the fun they had to be seen to be believed. Amma taught

her nursery rhymes, alphabets, stories etc and when Pooja started going to school she was well prepared.

Well - I can keep on writing about Amma and her exploits - but I guess it suffices to say that me and my two brothers have been extremely lucky to have Amma as our mother. When we were in school, the only thing Amma used to worry about was whether we 3 brothers (especially me given the tension I gave her – but that's another story!) would complete our education successfully and manage to be well settled in life. I can only hope that we have lived up to her expectations!!

दोनि काय्यळे

Laugh a While



“म्युनिसिपल शाळेचें मतदान  
केन्द्रा-रि, एकलॉ काय्यळॉ दिस्साना.”



“एक् ‘पेन्निवन्’ ज़ाल्यार् दिस्ता!”



दोनि काय्यळे

गायत्री मदन दत्त



“टी-वी रि पळ्यल्लें वें? म्हान्तार्  
मिनिस्टराने, बस्तना कुर्शि घट्टि धर्लि.”



“दोनि कारणं. एक: म्हान्तार्पण दुस्त्रे:  
आनेक् पार्टीने तागेल् कुर्शि ताण्  
काळ्यारि...?”

गायत्री मदन दत्त

# OUR ANNUAL PICNIC

GEETA ANANTKRISHNA KALAMBY

*(Geeta is a resident of Nirdhar Pratishthan, a group home for persons with intellectual disability. She has lived in Nirdhar for over 10 years and has been a model resident. She loves to write, albeit with lots of efforts. She wrote this article in 20 days and Nirdhar promised to use it as her communication with the community. Nirdhar Pratishthan was started in 1996, for which the land was acquired earlier by a group of parents of disabled children with the blessings of H.H Parijnanashram Swamiji. Nirdhar is now a home to over 40 persons [aged 24 to 62 years] with intellectual disability living a purposeful and dignified life.)*

On Jan 23rd we all at Nirdhar Pratishthan went to visit Silent Hills Resort. I selected my best dress. We were taken by a luxury bus which halted at a place called Manor where we crossed into the lane at "Silent Hill Resort". On the gate we were given straps to tie round our waist, as a mark of respect, to enter the resort. We also helped other friends to walk past some stone area. We saw some unused boats. Naik sir told us that such boats are used when river water comes in the resort. While we were walking in we came across the children of other schools who were swimming in adjoining pool. They were observed by their coach and teachers. We stood and watched them from far away from our sitting area.

We were all taken to eat breakfast which was delicious and with many choices. I took everything. The refreshments were kept hot. We told the friends not to eat too much because we had to play games. Oak sir's and Nayak sir's sons Mahesh and Amol were very excited and happy. They also came with us.

There are many ways to relieve and remove stress. We therefore played cricket with Manohar sir, Datta sir, Shrish sir. They played with us to the best of their ability. We also used swings. Our favourite Mangla aunty climbed on the higher swing along with her son Amol who is also our favourite. Girls like myself, Bharti, Sharda, Asha with others played passing the ball and also passing a parcel. Other children from Nirdhar also played cricket and ran after the ball. Some ran very fast.

All the senior ladies for example Dharni taii, Chandran sir's wife, Rathod sir's wife were talking and exchanging ideas. Dharni taii is indeed our real friend. Later we went for a walk to observe the lake and saw where it is connected with the resort. We noticed that one can obtain complete peace of mind and tranquility there. Kalpana taii and Suneeta taii who take care of us were observing us. We also saw some birds and beautiful objects of nature. We walked for some time and also sat under the trees and went near the river. We were very peaceful and liked the time. At the Silent Hill resort there is also toy train service. But it is for young children only, since it is a toy train. I again played games and walked in the garden up with Asha and Dharni. Then they got tired and wanted to sit on a cot.

We all from Nirdhar were later given lunch which was prepared by Silent Valley Caterers. Taste was good. There was rush but we managed to sit in many groups and ate slowly. We were also given sweets. All the trustees had arranged a managing committee meeting and therefore they dined later. But we can not forget our Vaman sir and Manohar sir who take great care of us by offering us our medicines. We receive it for good health and active life. Then we took rest by sitting and relaxing on the chairs and cots arranged for us by resort staff. Then we again moved around and saw some young and elderly men sliding in the slides connected to swimming pool. Some young children kept jumping in the other pool because they were school children. Then they got tired. We thought it better to take hot tea in a queue. We also got popcorns packets which we did not eat there and kept with us. Instead we ate ice cream which was most enjoyable.

Then we again made a queue and entered the big bus. Someone was also counting us in the bus. In the bus most of us were sleeping comfortably and reached Nirdhar. We got down from the bus and entered our home Nirdhar and kept talking about the picnic. We also said bye to trustees.

# FULL CIRCLE !!

AMEETA SHIROOR

Exactly thirty two years ago, yours truly walked down the aisle and “sailed” into the role of a newly wedded wife.

My introduction to the Indian Navy began with the sharing of accommodation with another newly wedded couple, given the severe shortage of “Married Accommodation” at that time. It was “Honeymooning period” for both the couples and needless to say, it taught all of us a lot of lessons in adjusting with and accommodating each other ! In a couple of months, we moved into our own MES accommodation. MES, I learnt stood for Military Engineering Services, however I preferred to call it “Maintenance and Essential Services” because of my continuous and frequent interaction with them for all kinds of house repairs!

Culinary skills were far and few, and like all carpenters, I attributed all my cooking disasters to my tools or lack of them! Even making a cup of coffee seemed a Herculean task – one or the other ingredients always seemed less or more - a bitter experience for the guest!! We travelled far and wide, not because we had enough cash or time in hand – the shape of my chappatis took us across several continents! Slowly and steadily, with trial and error I managed to place simple and palatable meals on the table, passing them off as “healthy” meals! These further graduated to exotic “starters to desserts”!!

The honeymoon phase ended sooner than expected and I had move beyond culinary skills. I learnt that home is where the heart is, and tried to become an efficient “Homemaker” creating homes out of the MES houses we lived in. We shopped to our hearts’ content and filled our homes with handicrafts, artifacts, paintings and other treasures that we thought served to keep memories of the places we visited or were posted to, alive in our hearts. We ensured our homes were spic and span, with a place for everything and everything in its place!

As is the way of the human mind and as time passed, we grew tired of being a two-some and waited expectantly for the pitter-patter of tiny feet. Our prayers were answered and soon we were blessed with two beautiful children. They filled our world with extreme happiness, and even managed to turn that world topsy-turvy on more than a few

occasions! I even learnt a lot from them, because in the process of teaching them, I understood all that I had not understood when I was in school! Teething troubles, teenage tantrums, and parenting issues -we managed to cross all these hurdles successfully.

Time doesn’t stop, does it? Soon it was time for our little fledglings to develop wings and fly from the nest. Contrary to being affected by the “empty nest syndrome”, we made more place in our nest to accommodate new members as our children (now young adults) introduced two more wonderful children into our household!

With our children well settled and most of the responsibilities done away with, Chaitanya, my husband, decided to hang his uniform and his boots to settle down to a retired life. We chose Bengaluru as our “retirement station” and opted for a nice house in Malleshwaram. Our house which was supposed to have been ready a couple of months back, is still under completion. Meanwhile, we are now comfortably ensconced in the warmth of my Mhau’s house nearby. Once in a while when I express anguish over troubling her, she gently reassures me saying “that is what relatives are meant for” - once again a dear one is accommodating us!

Soon we will be moving to our own house – the two of us, exactly like it was thirty two years ago. We will again be a “honeymooning couple”. Adjustments of a different kind will have to be made. The coffee that I mastered over the years, will now need less sugar to avoid diabetes and less coffee to combat sleeplessness! The chapattis that would have once put a geometric compass to shame will now have to be replaced by soft rice, to cater to fallen teeth! Exotic meals will have to be kept on the back burners and new culinary skills developed again for lighter and actually healthier meals! To keep in touch with the children, I will have to make myself tech savvy with skyping, viber, whatsapping, facetiming etc. My tutors will of course again be my children! Souvenirs accumulated over the years will have to be scaled down or disposed off to make living simpler.

However, as is the way of the bored mind, we will yet again, longingly await (dear children, are you listening...errr reading ?? ) the pitter –patter of tiny feet!

Indeed, life has come a full circle!

## Koti Koti Shata Pranama Tumko....

**says grateful yuva NAVIN BIJUR in this candid and moving account describing his spiritual journey after meeting Pujya Swamiji and how sadhana and seva both fulfill and enable a person to grow in so many different ways!**

I was born on 2<sup>nd</sup> April, 1986 but I feel that I was reborn in December 1998 when Swamiji visited Talmakiwadi on His first visit to Mumbai. That first glimpse of Pujya Swamiji has stayed in my mind forever. The advantage we *yuv*as staying at Grant road *Sabha* have is that Pujya Swamiji visits our *sabha* every year for the *Datta Jayanti Utsava*. During those early years, after the day's programme Swamiji would sometimes come down and sit with those of us (*yuva*-s) who were on night duty. At such times, Swamiji would ask us to sing, giving that encouragement and motivation to open up and sing in front of a group of people. This is how our confidence developed and my keenness in singing for *antaakshari* got diverted towards singing *bhajan*-s and reciting *stotras*. Now I offer *sangeet-seva* regularly at Swamiji's camps and *Yuvadhara* events. When I compare this with what I was 15 years ago, I know this has happened only due to Swamiji's *Anugraha*.

Academically too, after 1998, my commitment doubled, my capacity to study increased and at both school and college I became a rank holder and also received the Best Student Award. It is due to Swamiji's Blessings that the right values get imbibed within me, for when we perform *seva*, we undergo a process of cleansing ourselves and are transformed into a better *sadhaka*. *Seva* purifies and polishes our qualities like a sculptor smoothening the cuts of an idol with a chisel.

I started liking spiritual activities ever since I participated in the *Trishati Gayatri Mantra Japa Anushtan* performed during 2008- the Tercentenary Year of Shri Chitrapur Math. Prior to this, after my *Brahmopadesh* in 1997 I used to recite the *Gayatri Mantra* sporadically. Our Math was celebrating 300 years of the *Guru Parampara* and this seemed an auspicious time to take a special *sankalpa*. I managed to do the *Gayatri Mantra Japa* 108 times on a daily basis and completed more than 300 *mala*-s over a span of 365 days. This *sankalpa* gave me a lot of discipline and will -power to focus on one task with devotion over a long period of time.

*Sadhana -Shrinkhala* was another *sankalpa* taken by each *sabha* during the Tercentenary Year. At *Sadhana-Shrinkhala*, we *yuva*-s learned to perform the *Devi Anushtan* and also to do *Guru-pujan*. Initially, when

Swamiji used to perform *pujan* during His camp, it was not easy for us *yuva*-s to stay attentive during the entire *pujan*. It was only during *Sadhana Shrinkhala*, when we *yuva*-s- began to perform *pujan* on our own, that we attained discipline and subsequently started reciting the *stotra*-s along with performing *pujan* with all the necessary *mudra*-s by meticulously observing Swamiji and fine- tuning our posture, recitation and so on. This motivated me to go a step further and perform the *Char Yaam Puja* (around 8 hours) during Mahashivaratri at Hubli. This was one of the best experiences of my life and a personal achievement which I offered at the Holy Feet of our Guru. Then came the next level where I became one of the trainers for *Sankshipta Sandhyavandanam* and *Guru Puja* for Grant road *Sabha* and was also part of the *Samuhik Guru Puja* during *Kanakanjalih Utsav* commemorating Pujya Swamiji's 50th *Janma Divasa*.

For my personal *sadhana* I took *Mantra- Deeksha* from Pujya Swamiji in the year 2011. Swamiji has told us *yuva*-s often, "Let's stay connected through *japa*." I truly feel that the strength I get from *japa* helps me to bond with Pujya Swamiji and keeps me in His Aura.

At Talmakiwadi, I got my initial opportunity to volunteer during Swamiji's camps. Over the years, a lot of experience was gained by volunteering in different areas like the *chappal* booth, reception, *pooja* counter, *pandal* management, kitchen and stores-handling under the able guidance of our seniors. Later on, I began volunteering at other *sabha*-s as well and then outside Mumbai too, like at Shirali during *Rathotsava*, *Chaturmas*, or at Karla Math during *Shishya Sweekar Jayanti Utsav*, *Jammotsava* or *Navaratri*, wherein one had to understand the logistics, dynamics and adjust accordingly. This form of *seva* has given me a lot of benefits like learning to work with new people, prioritizing work, adjusting to situations, multitasking, upping efficiency, handling contingencies, being alert and aware of what is happening in the surroundings, anticipating situations and much more. All this has, of course, helped me a lot in my personal life and at my work-place as well. Earlier, volunteering meant doing the duties assigned to us, while now, with the increased experience and confidence level we identify areas where help is required. The motive of volunteering

## Parisevanam

today is how to improve further to ensure that everything is perfectly arranged for devotees at Swamiji's camps. Earlier, if there was any lacuna Swamiji used to point it out immediately, or later during volunteer meetings. Now, there is a fine-tuning which enables us to know if all is well by just looking at Swamiji. One rare opportunity was when Swamiji expressed His wish to visit Bhimashankar - one of the 12 Jyotirlinga-s. I was part of the 3-member core team who had to plan and do the recce for this private trip involving some 20 devotees. This was an occasion where I could do something towards what Pujya Swamiji had wished for. I clearly remember every step I took on that memorable trip!

Participating in the *Guru Jyoti Pada Yatra* began with volunteering at Karla Math and then the *Pada Yatra* from Gokarn to Shirali covering around 91 kms in 2 days! My body had almost given up at one point, but the strength of the purpose for which I was walking and the shining example of our tireless Guru kept me going and I could successfully complete the *sankalpa*. This proved to me that anything is possible in life if you are prepared to work hard and have the will power and belief that you can do it. I still wear the wrist-band given as a reflector to us during the *Pada Yatra* for it reminds me of all that I can achieve if I really want.

Initially, we used to perform a cultural programme in Swamiji's presence with seniors directing and us only participating. We then 'graduated' to participating in the All -Mumbai -Sabha Cultural Programmes organized by *Chitrapur Yuvadhara*. Now we prepare our own scripts, direct and perform in our *sabha*, Karla, Shirali and elsewhere. One fun-moment is when Swamiji calls out to us with the name of the character we play in a programme! During *Kanakamjalih Utsava* a few of us *yuva-s* offered Pujya Swamiji an accapella musical tribute, a product of the creativity developed over the years under His Guidance and Blessings.

My first experience of a *shibir* was at Karla when I attended the *Taru Sammelana* in April 2006 where I met around 80-100 *yuva-s* from Mumbai and Pune. Then I went for the *Kara Seva Shibir* in 2007. *Kara Seva Shibir* is altogether a different experience where we *yuva-s* from all over India go to Shri Chitrapur Math, Shirali for a week's camp. There, we get to know more about our Math and *Guru Parampara*. We participate in various

physical activities like working at Kembre Farms, pond cleaning and also in spiritual activities like *Devi Anushthan* and *Gayatri Mantra Japa Anushthan*. We come to know more about Srivalli High School and empowerment initiatives like *Parimochan* and *Samvit Sudha*. Many management activities like personality development, good communication skills, team-building are also undertaken in a fun way, but the highlight has always been the interaction with Pujya Swamiji.

Thanks to volunteering I have learnt many household activities like sweeping the floor, cleaning the dining table, washing utensils, dusting, breaking coconuts, cutting vegetables and many such household activities that we have never performed at home, but later, upon returning home we can help our parents. I was surprised to discover that I could actually make a *puranpoli* at Karla!

I joined SVC Bank in 2008 as an officer and was posted at Forex Treasury which was a relatively new department, where new systems were being set in place. So it was quite similar to volunteering at a new camp where one needs to understand the logistics, define various tasks, work out action plans, segregate and delegate work, anticipate difficulties and derive alternatives, ensure

improvement in performance and so on. The style and the pattern of work that I learnt from volunteering helped me in a big way at my work place. In 2010, I was promoted as an Assistant Manager and in December 2012 received the Vice Chairman's Award for the Best Officer, in recognition of my style of work, commitment, result-oriented communication skills, all of which I have been learning and practicing during my *seva* at various camps of Pujya Swamiji. Another important thing which helped me professionally was the presentation skills that were taught to us *yuva-s*, to tell the laity about various activities of Shri Chitrapur Math at various local *sabha-s*. The confidence that I developed after going through the presentation sessions has given me a lot of courage in public speaking and undertaking Training Programs at SVC Bank.

I feel very proud that I belong to Shri Chitrapur Math for I do not think there is any other spiritual centre that gives *yuva-s* so much scope for fitness of body, mind and spirit with continuous Guidance and Blessings from Our Beloved Guru.

Photo credit: Maithili Padukome



A moment to treasure

## *Ruby Wedding Anniversary*

We pray and seek blessings from our kuldevata - Shri Shantadurga Devi, Lord Bhavanishankar, the holy Guruparampara and Paramapujya Sadyojat Shankarashram Swamiji

**Kishore Umesh Manikeri and Sudha Ramachandra Bijur met in March 1975 and decided to marry.**



**On May 23, 1975 they took the step of starting a life together.**

Today, 40 years, two daughters and one grandson later, they continue to astonish us with their zest for life and their positive outlook. Apart from the basic values, they taught their daughters to be fearless and responsible at the same time, which has helped them flourish.



Anna and Amma, we love you a lot and are forever indebted. We hope this Ruby anniversary turns into a Golden anniversary and to a Diamond wedding anniversary.

*With lots of love and hugs from*

Sunetra Amit Raje (nee Manikeri)

Amit Arvind Raje

Yash Amit Raje

Ketaki Harshal Kallyanpur (nee Manikeri)

Harshal Anand Kallyanpur

Kratos (the family pet dog)

## *50th anniversary of*

## **Yederi Srinivas Rao and Jayalakshmi S Yederi**

*A wedding anniversary is the celebration of love, trust, partnership, tolerance and tenacity. The order varies for any given year.*



7th May 1965



7th May 2015

We pray to our kuladevata and our Guru parampara for their good health, happiness and many more years together.

**With love from**

Yederis, Kalyanpurs and Padukones, Hattangadys and Kumbles.

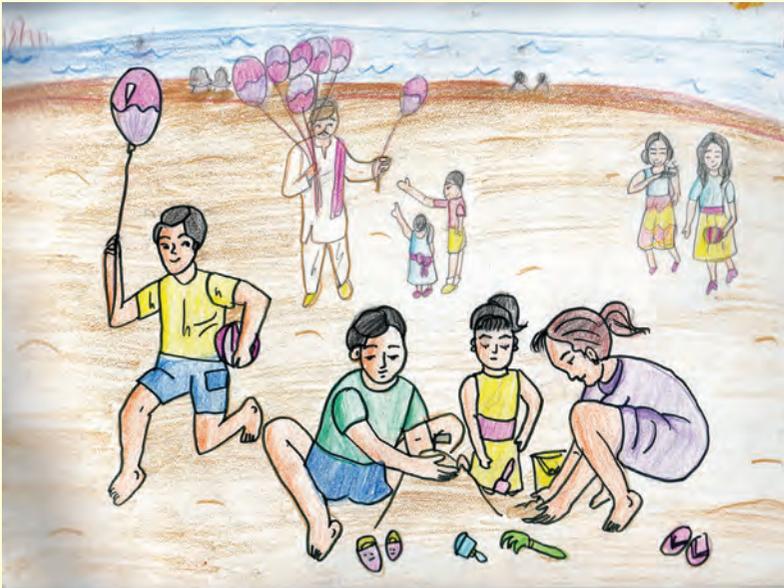
## FOUR GENERATIONS



L to R - Laxmi Bai (Maternal Great granny); Shankari Kamath (Grandmother ); Soumya Kamath-Shirur with baby Omkar Shirur; Shirur Usha Rao (paternal Grandmother); Hattiangadi Sundari Bai ( paternal Great grandmother).

### Kiddies' Corner

#### A Scene on the Chowpatty Sands



Amruta Sawant 11 Years, Mumbai

### Smile

Let that feeling of kindness,  
spread through.

A feeling for someone,  
that started with you.

You might have given  
someone else joy,  
breaking them out,  
of their nature so coy.

Just give someone,  
a smile.

Then they will spread it  
for a long while.

Not just them,  
you too will be glad.  
About the happiness,  
that you both had.

Siona Kalambi – 10 yrs, USA



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“| ----- WE”  
 “Haanv - Aammi”

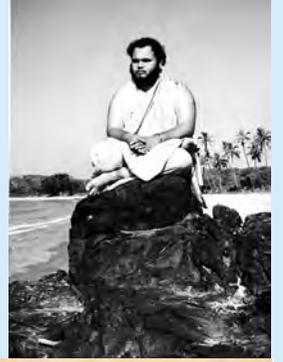
By Parama Pujya Swami Parijnanashram III

(Part 7)



Here is the seventh excerpt of the ongoing serialization of our Parama Guru - Parijnanashram Swamiji's insightful, multi-layered spiritual narrative.

We present Guru Swami's original, hand-written manuscript in Konkani along with Dr. Sudha Tinaikar's in-depth commentary



कावेवस्त्राने कासु मारु निस्सूनु, देवाकूडांतुल्या मगल्या आन्नागल्या आसनादि  
 बोयसूनु, दाटस विभ्रुति पाट थाप्पुनु घेवुनु, आन्नागल्योचि रुद्रादासमाका  
 धारण कोनु देवागले अभिषेकु कर्तस बीसचे म्हंयारि मगले एक वर्णजाती-  
 त समाधान शिल्लें तें त्यवेकारे.

(क्रमशः)

For April 77

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“ हांव - आमि ”

:- श्रीहृष :- 60

मनु मनुष्यांगल्या मनाक, चंचल जायनाशि- एकूड स्थानारि आससशी जांवका-  
 जाळ्यारि खंचोई एकु गहन विषयु जांवका जाता. आठि एकाग्रतेक खंचे विषय  
 कि सहायक जास्तानि ताकाचि गहन विषय म्हणताति.  
 मग आससति, अश्व आससति म्हणूं धांवडांनु धांवडांनु कितले म्हणु धांवडायतले?  
 अथवा त्या धांवडांने ताका प्राप्त तरी कसलें जातलें? त्याबदलाक तरेतरेक  
 श्रम.. श्रमान्नितां दुःखसचि लागल्या अनुभवाक - वांट्याक येतलें- शिवाय  
 विनाकारण अन्य बाह्य विषय- दुःखाक कारण जांवचे विषय देवचे पैदां, मन  
 एकाग्र जावु स्थिर जावु स्वस्थानाचि वरसशि कोर्चेतस्ले उपाय साधना  
 विचारवंतानी सांगुनुदीवुनु आस्काति... उमदिश, शिशुपूजननु हांने लाग्गेकनंतर  
 माका कोवुनु आयलीले.

मौलिबंधनाच्या दुसऱ्या दिवसु धोवु मंगळ्या आचारानु वैदिकांगल्या उपदेशानु-  
मार मस्त बदल हावेऽचि कोवु घेतिले.

त्रिकाल स्नान, त्रिकाल पूजा, नियमित संध्यावंदन आनी भिक्षा ह्या कार्यानु हांवे  
स्वसंतोषाने स्वतःकाचि अर्पण कोवु घेतिले. त्रिकरणांनी युक्त जावु हांवे  
उपासना कीर्त्या प्रयत्नांनु आदेशिले. आनी ती संध्या ते पूजन ते नियम हे उपाय  
मंगळ्या मनाक अती संतोष कारक जातले.

शिव- जीवु- देह ... ह्या देहांतु स्थूल- सूक्ष्म- कारण हे त्रैद ... ह्यान्मीतीं कारण पाविल्लो  
जाग्रत- स्वप्न- सुषुप्ति ह्यो अवस्था... ह्या अवस्थेंतु सत- रत- तत्र हे व्यक्तिगत  
गुण भाव ... ह्या भावांतूचि उत्पत्ति- स्थिति- लय हे अन्तर्भाव ... ह्या अंतर्भावांतु  
एके चैतन्यस्वरूप शक्ति ... ती शक्तीचि ध्येय ... तिका जावु दिवच्या उपायांकचि  
मोलाचे ध्यान ... आनी हे कर्तव्यस्थे ध्याता .. ती अहंवृत्ति ...

ह्यो तीनूतीनीच्यो वृत्त्यो, हे त्रिपुटीकरवा संध्यावंदनेच्या मंगळ्या त्रिपुंड्राणे-  
भस्माच्या तीनि पाट्यांनी - तशीचि उपवीताच्या तीनि सूत्रात्मक उपाधीनीं  
मस्त मस्त विचार कौकक प्रसंग उपस्थित कर्ताच्यो. आनी हांवे माकू कवनाशि  
ह्या विचारांतु तादात्म्य पावताले. तत्सर्वितुर्वरेण्यं भर्गो देवस्य धीमहि...  
धिष्णो योनः प्रचोदयांत ह्या गायत्रीमतेगल्या प्रतीक जावु आदेशिल्या त्या  
सूर्योपासनेंतु हांवे चड आकृष्ट जायत आदेशिले.

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आपू जगतांतु दोब्यांक दिसचो आमोघतेजाचो गोलकु म्हळ्यारि सूर्यु! प्रतीवस्तुंतु  
श्रेद्दाश्रेद्द पर्वेनास्तना समान किरणवृष्टि करतक तागले गुण कितले महान!  
प्रती ग्रहगोलकांक आपणागल्या तेजाने तेजोमय कोवु, आपणागल्याचि सौरशक्तीने  
तांका तांका शक्ति दीवु, आपणागल्याचि कर्त्यांतु आकर्षण कोचि तागली शक्ति..  
मज्जस्ल्याक आकृष्ट कोचि म्हळ्यारि विशेष कसलेई ह्ये शिद्धे.  
किंबहुना ह्या अदृश्य आकर्षणशक्ति द्वाराचि प्रती म प्राणिमात्रांतु तांतीं एक  
अव्यक्त संबधाचे सूत्र गृथित कोवु दवर्ल्या आस्का. परस्परक कवनात्तिल तसलें!  
ह्या आमोघ शक्तियुक्त तागल्या शक्तिस्त्रितींचि आजि आपणागल्या दोब्यां इझारि हे  
चित्रविचित्र जग आस्तत्वांतु आस्स .. दोब्यांक दिसत आस्स.

ह्याची कारणासंबंधाने त्या रात्री, भगीक उपासनां द्वारा आत्मगत्या बुद्धि शक्तिंनु योशि, तागकी चेतना येवो, तागकी शक्ति येवो, पदार्थगत तागले सूक्ष्म संबंध कोकोति म्हुणु म्हाकगच्यानी मुक्तकंठाने तागले स्तवन कोर्नु, तूंचि आम्सु तूंचि शक्ति तूंचि प्राणु तूंचि देवु म्हुणु आपठांगली श्रद्धा वृद्धिंगत कोर्नु देवोर्नु आस्काज.

देवु- प्राणु म्हुणु उपासना कोर्चिपेक्षां आम्सु- शक्ति म्हुणु साधना कोर्चि मानवांक अति सुलभ.

प्रती विषयांतु आन्ना की चऽड आम्सुक महत्व दीळु, तिकागी हट कोर्चि प्रत्येक चेडवांगले जन्मजात गुण काश्चिके तइगी ह्या भगीक गायत्रीदेवि- आम्सु म्हुणु कल्पना कोर्नु- प्रतीक मान्नुनु तिगले बुद्धिरूप सानिध्य हृदयांतु सदाकाल प्रकल्पाने उदित जावो म्हळेंच्या तंत्राने ही उपासना चेडवांक-सान्न आसना धोर्नु- लावनु दिवच्या होडुंगल्या प्रयत्नांक हांचे सुत्य उपक्रमु म्हुणु लेकिले.

गायत्री शक्तिंनु, आनि भौतिक-विद्रुम-हेम-नीळ-धवल ह्या सूर्यागल्याचे भिन्न भिन्न प्रकाशांतु हांचे अनुसंधान देवोर्नु ऐक्य पळिलेले.

"| ----- WE"  
"Haanv - Aammi"

**By Parama Pujya Swami Parijnanashram III**

(Original in Konkani)

ENGLISH TRANSLATION AND EXPLANATORY NOTES BY DR SUDHA TINAIKAR

Once my *upanayana samskâra* was over, I would wear an ochre robe, sit on my father's seat near the altar and smear my forehead with thick lines of ashes. I would even wear my father's *rudrâksha mâlâ* while doing *abhisheka* to the Lord. These activities gave me great satisfaction.

If one needs to avoid excessive wandering of the mind, one has to concentrate upon something deep and serious and whatever helps this mind to focus and concentrate is a serious matter. Just because one has horses and there are roads does one need to race those horses? Even if one does so, what does he achieve except physical exertion and mental exhaustion? Instead, if one can focus the mind on oneself and remain focused there, it would be such a fruitful exercise! And certainly there must be many means (*sâdhanâ-s*) for such

a meditative process. These were some of the insights I had, when I started my daily worship as a *vatu*.

*Notes:* Upanayanam as explained before is to direct the *vatu* towards contemplation upon oneself which the scriptures call *Âtma-vichâra* or *Brahma-vichâra*. Kathopanishad gives a beautiful imagery - the body being a chariot, the master of the chariot being the *jîva*, the *sârathi* (driver) of the chariot being the intellect (buddhi), the reins being the mind, the horses being the sense organs and the roads being the various sense objects. The Upanishad says that a *sârathi* who is deluded simply races the horses without reining them properly and lands into perpetuating *samsâra*, whereas an intelligent *sârathi* knows how to rein in the horses and concentrate on what is useful. The life of a *dwija* is supposed to be one of restraint and discipline. The

sacred thread constantly reminds him of that. This value is highlighted here by Swâmi in the words and thoughts of Shankara.

From the day of my *upanayanam*, I had adopted the lifestyle of a *vaidika* in my daily routine as I was advised. Having a bath in the river thrice daily, *sandhyâ-vandana* three times daily and partaking of *bhikshâ* had become my routine which I followed happily. I involved myself in the three-fold *upasanâ vidhi* (prayer and meditation by the body, speech and mind). I experienced an ethereal bliss in my *sâdhanâ*.

There is this triad of *Îshwara-Jîva-Body*... this body again being in three layers, the *sthûla sharîra* (gross body), *sûkshma sharîra* (subtle body) and *karana sharîra* (causal body). Now, this three-fold body has the three *avasthâ-s* (states of being) - the waking, dreaming and deep-sleep states (*avasthâ-s*). In these very *avasthâ-s* exist the combination of the three *guna-s* (*satva, rajas* and *tamas*). In these very *guna-s* is the constant cycle of creation, sustenance and resolution. And in this very *utpatti, sthithi* and *laya* is the existence of this Consciousness. That very Consciousness was the object (*dhyeya*) of my focus and meditation. I, the meditator (*dhyâtâ*) used the means (*dhyâna*) to achieve this *dhyeya*. The ultimate *dhyeya* being the "I"-thought which is also called the *aham-vritti*.

Notes: *Jîva* is a composite of *Âtma-tatva* and *Anâtma*. The body-mind-sense complex is by nature insentient as we have seen earlier. Being insentient, it is a part of the world of objects. Being an object it undergoes changes which the Upanishads call *vikâritvam*. It has a date of birth, undergoes different changes (*shadbhâva vikâra-s*) and disappears. It is this *anâtma* body-mind complex that is made up of three bodies, and each layer of the body manifests itself in three states of consciousness in the form of waker, dreamer and sleeper. *Mândukya Upanishad* dedicates itself to these three states of being. At the same time, the body-mind complex also has three *guna-s* which belong to the *Prakriti* or one's own nature. All these layers of bodies, *avasthâ-s* and *guna-s* are temporary and mutually exclusive (one cannot be in two *avasthâ-s* at the same time). But the Self or *Âtman* is imminent and at the same time transcendent of all these changing situations. The basic vedantic text *Tatvabodha* describes *Atman/Brahman* as "that which is other than

the three bodies, that which is apart from the five sheaths, that which is a witness to all the three states of being and that which is not tainted by any *guna*". In other words the Self is nothing but the very substratum or support of all the changing bodies and states of being. It is this very *Âtma* which reflects in the buddhi of every being and gives rise to the "I" thought or "aham vritti" as explained by Swami in this section.

The enquiry about these sets of three, the manifestation of Myself as a *Triputi* (the three-angled cognition process) was represented by the three horizontal lines of sacred ash on my forehead and also the three threads of the *yagnopavîta*. I was also getting involved in this enquiry more and more. Along with this, I found that the sacred *Gayatri Mantra* chanting was making me more and more involved in meditation on *Surya Bhagawân*.

The brightest object that the eye can see in this world is the Sun. That source of light shines impartially upon everything without any differentiation; what a great quality would that be to emulate! He not only shines and reveals every planet in his family, but also gives the strength of movement and at the same time keeps them tightly under his control, in specific orbits. This very miracle of the Sun attracted me immensely towards *Surya Upâsanâ*.

It is this natural attraction to the Sun in all living forms that forms an inexplicable thread of life between them. He not only nourishes every being, but also specifically is in charge of the faculty of sight.

It is this unexplained connection between a living being and that Sun that the *Mahâ Gayatri Mantra* invokes as "may your tremendous brightness brighten our intellects". It is the same reason for which our *Vedâ-s* have hundreds of hymns dedicated to Lord Sun where he is considered to be the nourishing mother, supporting father, the very sap and breath of life and thought to be *Îshwara* in a visible form. Many *upâsanâ-s* are directed to this form of the Lord.

Notes: Our scriptures consider the sun as the very manifest Lord. *Karma Kânda* of the *Vedâ-s* goes into great detail on various forms of prayers and meditation on the sun. In the *Bhagawad Gîta*, Lord Krishna explains that He is the very brightness that is present in

the sun. In the 15<sup>th</sup> chapter He says that He nourishes the whole Universe in the form of the sap in every plant. In the Dakshinamurti Stotram, Jagadguru Adi Shankarâcharya includes the sun as an important component of the Ashtamurti (eight-fold Universe). The sun is worshipped as the Hiranya-garbha (total subtle body) in many Upâsanâ-s. In Shukla Yajurveda and Sâma Veda, worship of the sun forms a large portion of the text. The Gayatri Mantra which is a Universal mantra chanted by an adhikâri (the one who has the yagnopavitam) prays for the sharpness of intellect by worshipping Lord sun. A jnâni meditates over the sun thus: "Yaha asau purushah sah aham asmi" (that consciousness in you and the consciousness in me are identical).

In all aspects of life the mother is given priority as compared to the father. This is because the child is naturally drawn towards its mother for the fulfillment of all its wants. In the Gâyatri Mantra, Devi Gâyatri is considered Mother Incarnate of the very consciousness seen as brightness in the sun. The *vatu* asks for Her constant Presence in his heart even at that tender age of eight. What a great culture this is! Gâyatri is said to have five faces with different hues and all these colours represent the different phases of the light of sun during the entire day. I was able to see this one-ness clearly during my daily *sandhyâ-vandana*.

(To be continued...)

## Thoughts on Hinduism

SUMMARISED BY DR. CHAITANYA GULVADY (ORIGINAL ARTICLE BY MARIA WIRTH)

Why do most educated Indians become agitated when India is considered as a Hindu country? The majority of Indians are Hindus. India is special because of its ancient Hindu tradition. Westerners are drawn to India because of it. Why then is there this resistance by many Indians to acknowledge the Hindu roots of their country? This attitude is strange for two reasons. First, some educated Indians seem to have a problem only with 'Hindu' India, but not with 'Muslim' or 'Christian' countries.

In Germany although only 59 percent citizens are registered with the two big Christian Churches (Protestant and Catholic), the country is bracketed as 'Christian'. Nowadays many in the west dissent with the Church dogmas and leave the Church, may be because they can't believe that 'Jesus is the only way' and that God sends all those who don't accept this to hell. The second reason for the resistance to associate India with Hinduism by these Hindus is difficult to understand. The history of Hinduism was undoubtedly the least violent as it spread in ancient times by convincing arguments and not by force. It does not demand blind belief in dogmas and the suspension of one's intelligence. It encourages using one's intelligence to the hilt and is an enquiry into truth, based on a refined character and intellect. It comprises a huge body of ancient literature, regarding Dharma, philosophy, and music, architecture, dance, science, astronomy, economics, politics, etc.

The British succeeded in not only weaning away the Indian elite from their ancient tradition but even made them despise it. Macaulay's education policy ensured Indians could no longer read the original Sanskrit texts and this may be the reason why many 'modern' Indians are against anything 'Hindu'. They don't realize the difference between western religions that have to be believed blindly, which discourage adherents to think on their own and the liberal Hindu Dharma. Westerners applaud these Hindus for denigrating Hindu Dharma, because western universalism can spread in India. They know the value of Hindu philosophy and surreptitiously appropriate insights from the vast Indian knowledge system, drop the original source and present it either as their own or make it look as if these insights had been known in the west. If only missionaries denigrated Hindu Dharma, it would not be so bad, but sadly, these Hindus assist them to belittle it. These Hindus know little about their tradition except what the British told them about the caste system and idol worship. They don't realize that India would gain if it solidly backed its profound and all inclusive Hindu tradition. The Dalai Lama impressed by the richness of Indian thought, wonders "India has great potential to help the world. When will the westernized Indian elite realize it?"

# A Village called "Talgeri"

SHRIKAR TALGERI

The small village of "Talgeri" is located at a distance of around 9 kms from Shri Chitrapur Math, Shirali towards the north. A motorable road that leads up to a village "Bappankodla" and thereafter down in the dense forest is walkable but turns into a kachha muddy road in the rainy season. The surroundings of the village are fertile fields with grand opportunities for agriculture, farms and cattle. On a slope of green mini valleys, a silent spring flows watering the land and providing ample natural water to the inhabitants. A part of the village is covered with banana plantation, areca nuts and coconut trees. The locals grow paddy, vegetables, banana and areca nuts and various cereals..

We left early morning soon after our bed tea and were rewarded with a wonderful view of the sun rising from behind the distant hillocks, the rays peeping through branches of coconut and mango trees. The local residents welcomed us with the finest lovely tender coconut water. We felt refreshed and cheerful.

The village is centrally located almost a stone's throw from the national highway connecting south to Mangalore and north to Goa and also to the Chitrapur Railway station. Most of our family members have now scattered for earning a better living to places like Bhatkal, Honnavar, Sagar, Mysore, Goa, Davangere, and to Bengaluru and Mumbai.

But a time came when in 1781 as the health of Param Pujya Shankarashram Swamiji II of Mallapur was deteriorating, It was found fit to adopt a Shishya. A very suitable and worthy youngster Rangappa (old name) in the family of Talgeri, from the ancestry of Kandlur was found. He was graciously accepted as a shishya and upadesha was conferred upon Him on Magha Shalivahan Shakhe 1703 in the year of Plava on Magha Shuddha Dashami and named as Keshavashrama Swami. The

Talgeri family were given at that time two adjacent farms having coconut and banana plantations at a small village called Kaikini on the way to Murdeshwar as blessings in the form of "Rayasa" in lieu of adoption of the shishya. Unfortunately these farms had to be surrendered to the government under the Land Reforms Tenancy Act 1974 of Karnataka Government, for a meager compensation.

Keshavashram Swamiji with lustrous face, winsome personality and spiritual fervor, was looked upon verily as Lord Vishnu Avatar. The populace



was vastly attracted by Swamiji's enlightened discourses and teachings. Deep convictions of "Our Swami", GuruParampara and Math, were generated in the Saraswat fold and members of the community resolved to pay subscriptions, in proportion to their respective income towards the upkeep of

daily viniyogas and development of our Math. With the increase of Math's revenue, fields and lands were acquired and celebrations and festivities were organized periodically in the math. It was widely said that a mere darshan of Swamiji was enough to bring about deep involvement and veneration for the Guru and Math.

A small kutir was constructed in this very village almost 250 years ago, where

Swamiji spent long hours in solitude for meditation and spiritual pursuits. Our present Param Pujya Shrimat Sadyojat Shankarashram Swamiji has also visited this place on some occasions.

Swamiji was the first Guru from our Guruparampara to officially cross the rivers beyond South and visit Mangalore and Vittal for darshan at Dharmasthala. He visited as far as South as Hosdurg (now in Kerala) spreading the message of Gayatri Upasana and blessing the devotees with His Upadesha. His visit to these places enabled the laity to clear their doubts about dwaita and adwaita sampradaya (system). Excerpts from His Upadesha, originally in Kannada, has been compiled and translated in English by Late K Shankar Rao and is worth reading and available in manuscripts form in the Math records.

In Shalivahan Shaka 1745 in the year Subhanu on Margashirsha Bhaula Navami (1823) Keshavashram Swami completed His Avatar and attained Mahasamadhi. The Samadhi is in Shri Chitrapur Math, Shirali.

Most of our family members are now scattered, in various places of spheres and capacities. Some of them even were honoured by the President of India in their various professions. "Chitrapur Vaibhav" in the form of drama was written by Late Surkund Annaji Rao and directed by Late Pandurang Talgeri.

Many of the characters were from the Talgeri family. The main architect and engineer and one of the founder member of Gamdevi CHS was Late Sitaram Talgeri and Late Venugopal was also a founder member of The Guruprasad CHS, Vile Parle east Mumbai. At that time in Bombay province, the Britishers had a fancy of giving priorities for alphabets in the surnames. Some of our family members changed their names as Koundinnya since the alphabet K comes before T and they were given priorities in certain faculties.

I always make a point to visit this place with my bhanap friends without fail whenever I visit Shri Chitrapur Math, Shirali and perform a small Nagapuja and Abhishek where two stones have been installed by our ancestors. Unfortunately no member of our Talgeri family stays there now. On the site where our old ancestral hut made up of mud / clay with a roof of taad and coconut tree leaves stood now a new house made of red stones and bricks with the roof of red Mangalore tiles now stands..

One should visit this place and enjoy the natural beauty, scenery and also the taste of tender coconuts and bananas.  
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## Of Startups, Tricycles, and Product Managing

ANTARA TELANG

A little over two years ago, I found myself in a situation I'm told many people dread to be in - I was going to be graduating soon, and I had no idea what I was going to be doing. It wasn't because of a lack of options - I was majoring in Sociology and English Literature, subjects that I loved then and still do now, I had got placed in big name companies like Tata and Google, and my marks were good enough for me to get into a great Master's programme. But somehow, none of these excited me enough to want to spend the next few years doing them. That's why nothing made me happier than the mail from Laugh Out Loud Ventures in my inbox offering me a job.

A little bit of context is probably in order. Laugh Out Loud isn't a company of maniacal clowns (I'm the only person in it now who qualifies as one), or one that mails random college students offering them jobs. It's a humour startup, one that creates funny content for a whole lot of people (such as The Indian Express and Taco Bell), and one that I had been freelancing as a writer with for eight months at that point of time. The founder, Vaibhav Devanathan, an IIT Bombay alumnus, offered me a job as a Product Manager and the first full-time employee of the company, and I jumped at the chance. I couldn't think of a job more perfect for me, and the past 21 months have proved that I couldn't have made a better decision.

"So what do you actually do? Write jokes?" my doctor-engineer-CA relatives at weddings often ask me, exchanging not-so-subtle looks between themselves. There is no one-sentence answer to what a Product Manager in a startup does. Laugh Out Loud has worked on a mega product, laughguru.com, which I've been one of the spearheads of, over the past two years. I head content in terms of writers, ensure design is on point, communicate with clients to see whether they're happy with what we're putting out, create digital marketing strategy to reach out to millions of people, coordinate with the tech team to make sure there are no glitches in our product, and order lunch for everyone in the office daily. Over the past two years, I've had exposure to marketing, business development, recruiting, and admin, over and above my "job description". So if you find a way to condense all of this into an easy answer, I'll stick

to sighing and letting my doctor-engineer-CAs enjoy their smugness.

Working at a startup in general, and Laugh Out Loud specifically, is definitely one of the best things to ever have happened to me. As the First Employee of the company, I was given my first paycheque in an envelope titled 'Employee of the Month' - much to the amusement of my family and friends. With the growth of the company, I became an expert at handling interns and winning Super Mario tournaments. I learnt how to speak to senior clients and expertly critique C-grade movies. I led teams of ten people just a few months out of college and became a connoisseur of street samosas. Most importantly, I did all of this wearing my old jeans, over long conversations with my mohawked boss, sitting on my office's pet tricycle (no, you didn't read that wrong).

What is this great product I've been working on, then? Cue drumroll... And LaughGuru! Born out of a discussion with my boss where I realised that I had forgotten most of my math and science basics, while he was a little confused about the technicalities of some English Grammar rules, LaughGuru aims to teach these three subjects to kids using humour - creating a more positive learning environment, promoting self-study, and removing the fear of certain subjects. We narrowed down on Stds 5, 6, 7, 8, because we found that most core concepts are taught at that phase. Over the next few months, I tested various versions of LaughGuru with hundreds of children from different backgrounds, tweaked my content and my design according to their feedback, and came to the conclusion that we had actually hit on an amazing solution to the fear induced by rote learning and boring textbooks into children.

As the months went by, Laugh Out Loud grew, and with it, LaughGuru. Team members joined in the roles of designers, marketers, business developers and technical developers. We spent our lunch breaks watching so-bad-they're-good movies and arguing over whether Undertaker actually deserved to lose to Brock Lesnar in WrestleMania. The rest of the time, all our time, energy, and effort went into making

(Contd. on page 47)

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(Contd. from page 45)

LaughGuru the best it could ever be. Along with some members of my team, I also consulted on a first of its kind psychological research paper on the effects of humour on memory and recall, which was later published in the International Journal of International and Psychological Research. We worked with some extremely talented (and some not-so-talented) interns to hone our product, all on a shoestring budget. And as the months passed, LaughGuru actually formed in front of our eyes, and shaped itself into a world-class website. We had achieved the impossible, and our site was actually launched on the 10th of April.

Why am I writing this article? Not to boast about myself or Laugh Out Loud (though I'm immensely proud of what we have done), but to tell all of you out there that I found a way to combine my love for writing, humour, and education. If your interests lie in what are considered conventional careers, that's great for you. If not, don't be limited by what others tell you are the right and wrong things to do. I hope one day people understand and respect what I do, and that I don't have to smile politely and say, "Yes, I write jokes for a living."

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सुपुत्र - कै. सौ. हेमलता व कै. डॉ. उमेश ग. मासुरकर

(आमच्या लाडक्या भावाच्या ७५व्या वाढदिवसाचे औचित्य साधून त्याच्या विविध गुणांचे दर्शन घडविण्याच्या उद्देशाने ही कविता सादर करित आहे. - सौ. शैलजा वैद्य-मासुरकर)

**कविता**

येईं भरुनी मातापित्यांचा ऊर  
जेव्हां ऐकती ते बोबडे सूर  
“मी पप्पांशालखा डॉक्टर होनाल”  
बोले अडीच वर्षांचा बाळ अनिल ॥१॥

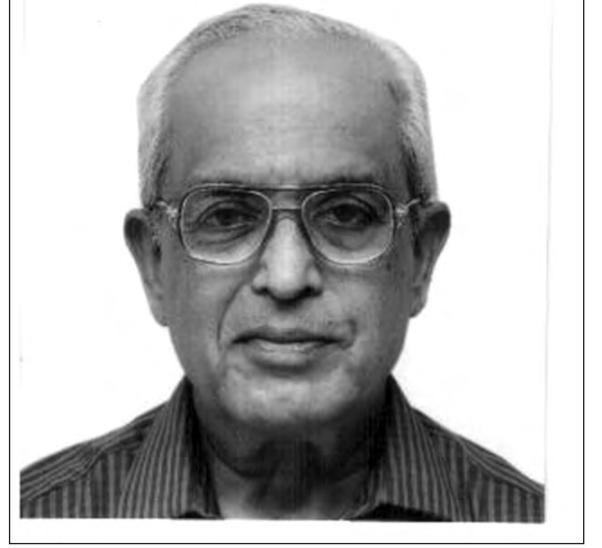
ध्येय ठेऊनी हे समोर चक्षुंपुढती  
जसे अजुर्नाचे लक्ष पक्षाच्या डोळ्यावरती  
विद्या देवीचा प्रसन्न वरदहस्त तयावर  
सोबतीला कौशल्य देवताही तत्पर  
जोडीस होते त्याचे अविरत कष्ट नि श्रम  
चिकाटी आणि वैद्यक शास्त्रावरचे प्रेम ॥२॥

स्वप्न होते अनिलचे सेवा त्या जनांची करीन  
जिथे वेचिले शैशव आणि यौवन  
आदर्श ठेऊनी अमुच्या थोर पित्याचा  
माणुसकीला जागून करी योग्य उपयोग ज्ञानाचा ॥३॥

यश मिळवी विविध तऱ्हेचे खेळ खेळुनी  
कितीतरी बक्षिसे, पदके मिळवुनी  
नाट्य-गायनाचीही आवड भारी  
प्रसन्न व्यक्तिमत्त्व, बोलणेही किती मिठास  
भारावून जाती लोक, वाढत गेला मित्रपरिवार ॥४॥

सुदैवाने सहचारिणी लाभली ऐशी  
श्रीरामाची सीता होती तिच्यापरी जैसी  
पाऊलावर पाऊल टाकुनी अनिलच्या  
अंगिकारिले व्रत सुमतीनेही, धावे मदतीस गरजूंच्या ॥५॥

सदा स्मितवदन पाहुनी, तिचे गोड शब्द ऐकुनी  
रुग्णांचे अर्थे आजार जाती दूर पळुनी  
ना कधी केला कंटाळा कामाचा  
ना कधी दुःस्वास कुणाचा  
मायेचा केला वर्षाव सर्वांवर, हाच तिचा ठेवा आनंदाचा ॥६॥



मोह ना केला दोघांनी, संपत्तीचा वा मानाचा  
ना कधी मिथ्या अहंकार दाखविला  
ना केली पर्वा स्वखुशीची वा आरामाची  
दैवत मानूनी पीडितांना, सेवा करिती त्यांची ॥७॥

किर्ती, आदर, सन्मान चालुनी आले आपोआप  
वाचविले हजारो रुग्णांना, जे मानिती त्यांना मायबाप  
आता जरी हा धन्वंतरी आहे निवृत्त  
हाक मारिता गरजूंनी, धावपळ करी अजुनी अविरत ॥८॥

अनमोल असा हा यशवंत निःस्पृह बंधू आमुचा  
गर्व नि अभिमान आम्हां भावडांचा/कुटुंबाचा  
साथ द्या तुमची प्रार्थना करण्यास  
विनम्र होऊनी देवास  
दीर्घायु, आरोग्य, आनंद, मनःशांती लाभो तयास ॥९॥

॥तथास्तु॥

सौ. शैलजा वैद्य (मासुरकर)

# Live-in-Relationship

DR. SUNANDA KARNAD

Shakun lost Shashi traumatically without any prior illness, while she was away on a holiday. She had to rush back for his funeral, where over a hundred people were waiting. The sight of the lifeless body of her beloved, she cared for, frightened her. She touched his forehead, cold as ice, saying, "You cheated me, my love. How could you leave me without any intimation! " She was sobbing uncontrollably. Shashi looked peaceful, as if consoling her, saying "Look, what a blissful death I got without any suffering. Am I not a blessed soul?" Yes, many who came to console her said the same.

Three years passed. Shakun lived alone in a big house Shashi had built for her a year ago. She kept herself occupied reading, writing, cooking and meeting her friends. She felt lonely only in the late evenings, when she used to take a walk with Shashi or sip a drink relieving his stress. Looking at his photo, she never shed tears to help his noble soul move towards the ultimate; she wished him 'Chirantan Shanti'.

Shakun's elder son settled in U.S. and daughter married and living in Chennai, both were worried about their 'Amma' living alone. They insisted she should have a companion. Shakun had read about 'Live-in-Relationship' but could never accept the idea. 'Having another man in my bed, never!' The very thought of living with another man with different ideas, beliefs, habits, attitudes, in his house, alien to her, was sickening. She preferred to be alone.

And one evening, she happened to meet Anand at a party, sipping a peg of scotch. When introduced, she was struck by the serenity on his face, a bewitching smile, a friendly soul. He instantly made her feel at ease, showing her pictures on his cell and lovingly relating how much he loved his wife who had passed away a few months ago. He looked lonely. He was 'Anand' by name, yet very unhappy. Unknowingly Shakun was drawn towards him, as if someone was pushing her to fill his life with happiness. And she offered her hand to be his companion. He held it tight, promising never to leave. It was a sudden unexpected union of two souls!

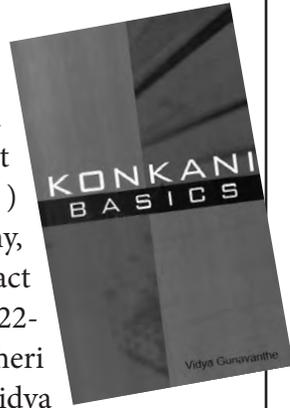
It looked like a dream for Shakun, when she entered Anand's house, with his daughter and two

grand-children happily receiving her with open arms, with a loving hug. They had spontaneously accepted her as a part of their family, even the two servants looked happy to see 'a new Amma' a companion for their 'Saheb'.

Both Shakun and Anand needed emotional satisfaction, a caring, affectionate, understanding companion. They didn't care what people in their community would say. It was their decision to lead the rest of their life together. They needed no ceremony to establish the bond, no contract to make it legal, and no claims of any sort. They decided to offer 'space' to each other, allow freedom to pursue their interests, and be independent, yet offering unconditional love as 'soul-mates' with unspoken commitment of lasting 'live-in-relationship'. It made them so happy, so contented and so grateful to the destiny which had brought them together. They felt intense love for each other, fulfilling each other's needs without any demands or expectations. No knots, no binding, and still united for life. What a wonderful relationship!

## The book Konkani Basics by Vidya Gunavanthe is available as under:

1. Order Online on [www.rupapublications.com](http://www.rupapublications.com)
2. In Mumbai at the Kanara Saraswat Association office in Talmakiwadi (Contact no. 022-2380 5655 ) or in Karnatak Colony, Mahim West (Contact Shobha Puthli 022-24388295) or in Andheri West (Contact Vidya Gunavanthe 022-26205387).
3. In Chennai at the Association Hall (Contact Ramadas Gangoli 044-2641 2036/ Krishnanand Padbidri 09444037437).



# My Father- Shankar Mangesh Mirjankar

NIRMALA HEMKAR KALAVAR

My father, Shankar Mangesh Mirjankar was born in business family, on 26th November 1904 in Mirjan, a small village near Kumta, His father was a Burmah-Shell Agent for Petroleum products in Kumta. But, my father being a patriot at a very young age joined Indian Freedom Movement in 1922 and was imprisoned by British Govt, for 3 months. His efforts at the Freedom Movement were recognized by the Govt of India and he was awarded ' Tamra Patra' by the Govt in 1972.

He was by nature gregarious, philanthropist and humane, qualities which endeared him to people he came in contact with, He was also highly respected and well known in Kumta and Hubli. He is remembered there even though he passed away in 1973. In 1966, he generously donated money and property located in prime area in Kumta to Kanara College, to build Hostel and offer scholarship to deserving students.

In 1930, with the Blessings of Shri Anandashram Swamiji, he started passenger transport service under the name of Chitrapur Motors in North Kanara. He was adept at exploring all avenues to maximize business opportunities which enabled him to open up lucrative new bus routes which led to Chitrapur Motors becoming leading and most popular passenger transport service in Kanara District.

In early 1940, Chitrapur Motors opened an office in Goa and commenced operating passenger transport service in Goa in addition to their existing transport services in Kanara District.

In 1953, all transport services operating in Kanara District were nationalized by the Govt. which resulted in closure of Chitrapur Motors in Kanara District. However, due to singular efforts of my father, the entire staff of Chitrapur Motors was absorbed by State Transport which ensured that none of the Chitrapur Motors Staff remained jobless.

In 1956, Govt. of India instituted action to liberate Goa from Portuguese rule. The situation prevailing then in Goa made it difficult for my father to live there to manage the transport service and he was, therefore, constrained to sell off his transport service to locals and move to Hubli to start a new business from scratch.

In view of his vast experience and astute business

acumen in Automobile field, Burmah- Shell offered him Dealership of their Petrol / Diesel Retail Outlet in Hubli. Though he was new in Hubli he took up the challenge of running the Retail Outlet in unfamiliar surroundings. My mother, Hemlata, stood steadfast to not only fully support my father in this new business venture but even pledged her jewellery to finance his business. Her efforts need to be lauded as she whole heartedly assisted my father in his business in addition to looking after the house work and bearing the brunt of raising 7 children. At the same time what was most admirable in my father was that in spite of his facing a financial crunch to run his new business, he remained firm in his earlier decision of not claiming his share in the ancestral property and family run business. He continued to manage his business within the limited resources at his disposal.

In a short span of 5 years, my parents' hard work and perseverance made it possible for their Retail Outlet to achieve the distinction of becoming the highest selling Retail Outlet in Hubli. In appreciation of this success, Burmah-Shell offered my father two more Retail Outlets in Hubli.

Influence and respect commanded in the market by my father induced Hindustan Motors Ltd., to approach my father with an offer to accept their Dealership for sale of Hindustan Cars in Dharwar and Belgaum District. Driven by his inherent self motivation and commitment, he achieved tremendous success in this business as well.

My father's success story reminds me of what Confucius said.... " This will to win, the desire to succeed, the urge to reach your full potential- these are the keys that will unlock the door to personal excellence,"

My father was a loving family man. He always managed to find time to be with the family in spite of his very busy schedule. He passed away in July 1973 at the age of 79. On the day of his funeral, all shops in Kumta and Hubli remained closed as mark of respect for my father.

The World changes from year to year, our lives from Day to Day, but my memories and respect for my father shall never fade away.

I will always pray to the Almighty to grant Eternal Peace to His Departed Soul.

# एक आनंददायी सफर

जयंती बेळारे

आनंददायी आणि Suffer विरोधाभास वाटतो ना? पण तो तसा नाही. हा इंग्रजी Suffer नव्हे, तर अरबीतून मराठीत प्रचलित झालेला शब्द आहे. सफर म्हणजे यात्रा. तर ही युरोप यात्रा होय.

प्रथम मुंबईहून British Empire ची राजधानी लंडनला पोचलो. बंकीगहम पॅलेस, हाऊस ऑफ पार्लिमेंट, बीग बेन, लंडन ब्रीज, टॉवर ऑफ लंडनला भेट दिली.

मेणाच्या कलाकृतींच्या जगातील या सर्वात मोठ्या प्रदर्शनाने, २०० वर्षांहून अधिक काळ, सर्व वयोगटातील लोकांचे मनोरंजन केले आहे. ४०० हून अधिक कलाकृतींचा समावेश आहे. थेम्स नदीच्या काठी ब्रिटिश एअरवेजचे लंडन आय, जगातील उंच फेरीजवर सवार होताना श्वास रोखून धरला होता.

लंडनला गुड बाय करून पॅरीसला निघालो. पॅरीसमधील रमणीय संध्याकाळ परादी लॅटीन गो आणि पॅरीसची झगमगती सफर, परादी लॅटीन शोमध्ये सौंदर्य ताल आणि उत्साह यांचा सुंदर संयोग आहे. लक्षवेधक बॅले, झगमगती वस्त्रे आणि कुशल नृत्यसमूह यांच्या कलागुणांचा आनंद घेतला. पॅरीस हे शहर जादुई प्रकाशाने झगमगत असताना पॅरीसमधील प्रसिद्ध प्रेक्षणीय स्थळे पाहिली. डिसनी लँड करमणूक आणि नाविन्य निर्मिती आणि तंत्रज्ञान यांच्या खऱ्या वाटणाऱ्या आनंददायी विश्रामध्ये भरपूर मनोरंजनाचा आस्वाद घेतला. अद्भूत आणि परिकथा यांच्या जादुई विश्र्वात प्रवेश केला. सिड्रेलाचा किल्ला पाहिला. थंडर माऊंटवरून अल्लाउदिन यांची रोमहर्षक कथेने चकीत झालो.

मनावर पगडा वसविणाऱ्या शहराला पाहण्याची सर्वोत्तम पद्धत कालव्याद्वारे अनोख्या पद्धतीने अॅमस्टरडॅमचे दर्शन घेतले. अॅमस्टरडॅमच्या सर्वात देखण्या विभागातून विहार करीत असताना १७व्या शतकातील कालव्यांचा आनंद घेतला.

प्रसिद्ध राष्ट्रीय पुष्प प्रदर्शन असणाऱ्या कुकेन हॉफ गार्डन्सला लिसे येथे प्रयाण केले. ८० एकरहून जास्त विस्तृत रमणीय प्रदेश, थिमॅटिक गार्डन्स यामध्ये ७ दशलक्षहून जास्त ट्यूलिप्स, नर्सिस्सर आणि इतर फुलांच्या सुंदर दर्शनाने मंत्रमुग्ध झालो. नेदरलँडची राजकीय राजधानी पाहिली. राजवाडे, कालवे, पवनचक्क्या, बंदरे, विमानतळ यांच्या लहान प्रतिकृती पाहिल्या.

हॉलंडमधून निघून जर्मनीकडे वळलो. कॉलन कथेड्रलजवळ ५१५ फूट उंचीचे गोथिक कथेड्रल पाहिला. जर्मनीतील सर्वात जास्त भेट दिले जाणारे प्राचीन स्थळ आहे.

जर्मनीतील प्रसिद्ध Black Forest विभागातून स्वित्झर्लंडला प्रवास केला. जंगलाच्या माथ्यावर डूर्बा येथे थांबलो. येथे कक्कुक्लॉक्स आणि इतर स्मृती चिन्हे पाहिली व खरेदी केली. युरोपमधील सर्वात शक्तिशाली असे प्रचंड न्हाइन फॉल्स पाहण्यासाठी हाफहाऊसेनकडे प्रयाण केले. युरोपमधील सर्वात मोठा धबधबा पाहिला.

स्वित्झर्लंडमधील सर्वात मोठे शहर आणि आर्थिक केंद्र असणाऱ्या Zurich कडे प्रयाण केले.

बँका, शॉपिंग आर्केड्स आणि बुटिक्स यांची गर्दी असणाऱ्या Zurich मधील सर्वात कार्यरत असणारा रस्ता बॉनोक्स्ट्रास पाहिले. युरोपमधील सर्वात मोठे घड्याळ असणारे सेंट पीटर्स चर्च आणि मार्क चगालने तयार केलेले सुंदर स्टेन्ड ग्लास विंडोजसाठी प्रसिद्ध असणारी फ्रॉमन्स्टरची चर्चिस आणि टॉवर्स असणारे शहर पाहिले. आइस फ्लायर राईड आणि माऊंट टिटलीस पाहिले.

Switzerland मधील सर्वात उंच शिखर १०,००० फूटावरील माऊंट टिटलीसला भेट दिली. तीन वेगवेगळ्या केबलकारमधून माऊंट टिटलीसचा प्रवास करीत असताना सभोवारचे निसर्गदृश्य हिरव्यागार कुरणापासून सुंदर सरोवर व नंतर हिमाच्छादित पर्वत असे बदलत जाताना आम्ही चकीत झालो. २००हून जास्त केबल कार्स पाहिली. Mt. Titilis बर्फामध्ये आम्ही बर्फाचे गोळे केले. Titilis Glaciar वरून उडत जाणाऱ्या आईस फ्लायर पाहिले.

लॉटरब्रुनेनकडे निसर्गरम्य भागातून यूंग फ्राऊ यॉक या युरोपमधील ११,३३३ फूट या सर्वात उंच रेल्वेस्टेशनकडे जाणाऱ्या गाडीत बसलो. ही गाडी सुंदर तळी आणि डोंगरातील खिंडीमधून घेऊन गेली. युरोपच्या सर्वात उंच माथ्यावर आल्पसच्या सौंदर्याकडे बदल झालेले पाहून आम्ही चकीत झालो. श्वास रोखून धरणारे शिखर आणि भयावह अँलेक ग्लेशियर पाहिले. आईस पॅलेसला भेट दिली दर सेकंदला २०,००० लिटर्स प्रमाणे डोंगरावरून धडधडत कोसळणारा धबधबा पाहिला.

संपूर्ण जगातील प्रवाशांमध्ये अत्यंत लोकप्रिय असणाऱ्या लायचेनस्टाइनच्या छोट्याशा राज्याची वडूज ही राजधानी आहे. येथे टॉयट्रेनच्या सफरीचा आनंद घेतला. वडूजचे शाही कॅसलचे दृश्य पाहिले व तेथून Austriaकडे प्रयाण केले. तेथे पोहोचल्यावर वॅटन्स येथे Musium असणाऱ्या चकीत करणाऱ्या स्वरोस्की क्रिस्टल वर्ल्डला भेट दिली. नंतर ऑस्ट्रिया

Alps च्या हन नदीच्या ठिकाणी वसलेल्या इसब्रुककडे प्रयाण केले. गोल्डन रुफ, एक सुसज्ज गॉथिक बाल्कनी आणि या शहराची ओळख असणारे गोल्डनेस दाल पाहिले. याशिवाय किंग लिओपोल्ड IV चा पुतळा पाहिला.

इन्सब्रुकच्या वैभवाची कमान टि ऑम्फ फोर्ट आणि वेंडिंग केकच्या आकाराची इमारत पाहिली.

अत्यंत सुंदर अशा व्हेनिस या इटालियन शहराकडे प्रयाण केले. ११८ बेटे व १७० कालवे आणि ४०० पूल यांचा मोठा समूहच असणाऱ्या व्हेनिसला पोचलो. मुसोलिनीच ब्रिज लिबर्टी वरून डाइव्ह केले. जुडेका कालव्यामधून व्हेनिस शहराची बोटीने सफर केली. ऐतिहासिक डकल पॅलेस, कुविख्यात तुरुंग 'द ब्रिज ऑफ साइस, वैभवशाली क्लॉक टॉवर आणि सेंट मार्क्स बॅसिलिकाचे वैचित्र्यपूर्ण सौंदर्य पाहिले. नंतर मुरानो ग्लास फॅक्टरीला भेट दिली. वेनेशियन ब्लोन ग्लास निर्माण करणाऱ्या कलेचे प्रात्यक्षिक पाहिले. नंतर सेंट मार्क्स स्केअरकडे परत आलो आणि या जादुई शहराच्या अनोख्या वातावरणात चिंब भिजून गेलो. पाऊसही खूप होता. व्हेनिसच्या प्रख्यात कालव्यामध्ये अत्यंत आनंददायी गोंडाला सफरीची मौज लुटली. रात्री Sheraton Hotel मध्ये मुक्काम केला.

दुसऱ्या दिवशी सकाळी फिल्ड ऑक मिराकल्सला भेट दिली. येथे भव्य रोमनस्कूप पिसाच्या शैलीमधील मार्बलचे कॅथेड्रल उभे आहे. बाप्रिस्ट ट्री आणि संपूर्ण जगभर पिसाचा झुलता मनोरा म्हणून प्रसिद्ध असणारा बेल टॉवर पाहिला. नंतर Florence कडे प्रस्थान केले. विद्येच्या पुनरुज्जीवनाचे जन्मस्थान असणाऱ्या १४व्या शतकातील पॅलाझो, वेकिओ, टॉवर, सिनॉरिया स्केअर आणि आर्नो नदीवरील Florence चा सर्वात लक्षणीय पूल पॉन्टेवेकिओ पाहिला.

रोम या इटलीच्या राजधानीला भेट दिली. Monument आणि पियाझा व्हेनिझिया पाहिले. रोम आणि शाही फोरन्स पाहताना ऐतिहासिक रोमच्या रोमहर्षक गोर्डीचा प्रत्यय आला. आम्ही कोलोसियमला आतून भेट दिली.

नंतर जगातील सर्वात लहान राष्ट्र असणाऱ्या व्हेटिकन सिटीला भेट दिली. आपला विस्तार सौंदर्य आणि वैभव यांनी आम्हाला चकीत करून टाकणारे जगातील सर्वात मोठे कॅथेड्रल सेंट पीटर्स बॅसिलिका याला भेट दिली. जगप्रसिद्ध सिस्टाईन चॅपेल पाहिले. या चॅपलमध्ये अनेक सुंदर चित्रे आहेत. जी विश्व, परमेश्वर आणि मानवता यांचा इतिहास सांगतात. सुंदर छत आणि विख्यात चित्रकार मायकेल अँजेलो यांनी वेदीवर रंगविलेले दि लास्ट जजमेंट पाहिले आणि या आमच्या Wonderful Memories घेऊन आम्ही परतीच्या प्रवासाला निघालो.

## निसर्गाचे कौतुक चारी ऋतुत झाड

थंडीत राबता झाड  
मडचून घेता पात्रं  
वत्तांत हालता झाड  
खेळयता सूर्या किरणं  
पावसांत राबता झाड  
न्हाता मॉडांतुलें उदाक  
चैत्रांतु धॉलता झाड  
पाळ्ळें करता पक्ष्यांक

### माका आवडता

न्हईच्या तीरार हळदुवी रेंव  
बाईच्या तडयेर राज्जू  
तळ्या बगलेक धंभो बगळो  
झाडार पिक्कील काज्जू।।

धूरच्ये गुड्ड्याचो पाचवो बण्णु  
समुद्रावेले शिंपले-  
मॉडांतु सर्सर् धांवतलो चंदु  
रुक्काक लांबिले हिंदले।।

### हळू वारें- जोरू वारें

हळू वारें हळू धावलें  
हितला वाटेन् आंगणांत पावलें  
ताने जाईच्ये कळे मेजले  
चांप्या परमळ हुंगले  
गुपच्ये पिल्लांक पोरसुलें-आनि  
भोंवच्या सांगात भोंवत भोंवत  
झाडारी झुलत बसलें।।

जोरू वारें जोरू धावलें  
रान्ना वाटेन् गावांत पावलें  
ताने झाडा घेळे पाडयले  
घरा नळे सोडयले  
चरतल्या वासराक भिसडायलें  
धांवत धांवत गुड्ड्या आदोळ्नु  
दुकलें म्होणु रडत बसलें।।

अरुणा कुंडाजे

# आलीया भोगासी असावे सादर

सौ. सुमन शिराली

मोलकरीण नसण्यापेक्षा बेकार मोलकरीण पत्करली. मोलकरणी वेगवेगळ्या धर्माच्या व जातीच्या, वेगवेगळ्या रूपाच्या व रंगाच्या असतात. परंतु रजा घेणे आणि अस्वच्छ काम हे गुणधर्म अगदी सर्वांमध्ये एकसारखे आढळून येतात.

१९६० साली आमच्याकडे काशी कामाला यायची. दरमहा आठ रुपये. भांडी दोन टाईम, कपडे व लादी सर्व व्यवस्थित करायची. पुढे काशीचं लग्न झाल्यावर काशीची आई यायला लागली. दरवर्षी गरोदर किंवा बाळंतीण म्हणून ती भरपूर रजा घ्यायची. तिला आमच्या घरी कामाला असताना तेरा वर्षात सात मुलं झाली. म्हणजे पहा किती रजा त्या! पण ती आली की मला आनंद व्हायचा. मी तिची डॉक्टर बनले. कधी डोकेदुखीसाठी अॅनासिन, तर कधी पोटदुखीसाठी गॅसेक्स. अमृतांजनच्या बाटल्या तर मी तिला किती दिल्या ह्याला हिशेबच नाही. आजचा दिवस पार पडला ना या विचाराने मी सुखावून जायचे. मला खर्चाचं काहीच वाटत नव्हतं. हळूहळू माझ्या लक्षात आलं की देवपूजेची चांदीची बारीकसारीक भांडी गडप होताहेत. मग...

मग मी राधाला ठेवली. राधा तिसरी नापास. तिला अक्षरं विसरू नयेत म्हणून बालवाडीत पाठवली. सही करायला शिकवलं. बँकेत तिच्या नावाने खातं खोललं. मेहंदीच्या कोर्सला पाठवलं. शिवणाच्या क्लासला पाठवलं. ब्युटी पार्लरला नेऊन मॉडर्न केली. तिच्या घरी तिची अजून सहा भावंडं होती. त्यातला एक कॉलेजपर्यंत शिकला. त्याला मी परीक्षेच्या वेळी खूप मदत करायचे. राधा हळूहळू आमचीच झाली. माझ्या मुलांना राखी बांधू लागली. राधासाठी तिच्या केलेल्या बचतीतून सोन्याची चेन, घड्याळ, कानातल्या रिंग्स, अंगठी, चांदीचे दागिने, मोत्याची माळ वगैरे करून घातली. २२ वर्षे तिने मनोभावाने आमचं काम केलं.

नंतरची विजया दिसायला चांगली. तरुण व तीन मुलांची आई. विजयाचं काम फारच छान होतं. भांडी कशी लखलखायला लागली. वॉशिंग मशीन असल्यामुळे विजया फक्त कपडे वाळत घालणं व घडी घालणं करायची. कपडे धुण्याऐवजी मी विजयाला डस्टींगचं काम दिलं. विजयाची नजर नेहमी आमच्या संपत आलेल्या फास्ट रिलीफ ट्युबवर किंवा कोलगेट टुथपेस्टवर असायची. खरोखरीच हुशार बाई हं. पाच लिटरचा तेलाचा डबा संपला की टॉयलेटसाठी नेऊ असं विचारायची व खालच्याच रद्दीवाल्याला देऊन साडेतीन रुपये कमवायची. माझ्या साड्या वाळत घालताना हमखास हुकमध्ये अडकवायची. वाळलेली साडी भरकन ओढून 'बाई, साडी फाटली, मला द्या नं.' असं सांगून माझ्या कितीतरी साड्या तिने पटकावल्या. विजया अचानक न सांगता गावी जायची. तिचं नात्यातलं कुणीही देवाघरी गेलं तरी बारा दिवस होईपर्यंत

रजा घ्यायची. म्हणून दररोज देवाकडे मी प्रार्थना करायला लागले विजयाच्या नातलग्याच्या प्रकृतीसाठी. ऐन सणावारी तर विजयाच्या ठरलेल्या रजा असायच्याच.

यामुळे आम्ही दोघंही घरकामात तरबेज झालो. हे घर पुसायचे आणि मी भांडी घासायची. विजयाचा मला कंटाळा आला म्हणून सुंदराबाईला ठेवली. ही सुंदराबाई जाडजूड, बुटकी, नऊवारी नेसणारी, गोल चेहरा, बसकं नाक एकूण अजिबात सुंदर नव्हती. तीन मजले दोन दोन वेळा चढवत नाही म्हणून एकवेळ यायची. खाली देवळाच्या कड्यावर बसून कोवळं ऊन खाऊन दहाला हजर व्हायची. शोगडी धुतली की मला हाक मारायची. मी म्हणायचे, 'वा छान!' डायनिंग टेबल साफ केलं की परत हाक मारायची. पुढे पुढे तिच्या हावभावानीच मला समजायचं आणि मी मान डोलावून तिला सर्टिफिकेट द्यायचे. असेच चार महिने गेले. एक दिवस तीन महिन्यासाठी गावी जाते, तुम्ही हवी तर दुसरी ठेवा, माझ्या ओळखीचं कुणीच नाही असं सांगून निघून गेली. माझ्या पोटात गोळाच आला. मग...

आता मी ठरवलं. दोन मोलकरणी ठेवायच्या. सुप्रियाला रोजचं काम आणि जानकी पोळ्या, भाजी चिरणं वगैरेसाठी. मला वाटलं. सुप्रिया घरी बसली की जानकीकडून सर्व कामं करून घेईन. पण हे दोनदाच साध्य झालं. जानकी म्हणायला लागली की तिचा उजवा हात उचलवतच नाही, कंबर एवढी दुखते की अजिबात वाकवतच नाही. म्हणून सुप्रियाच्या रजेत मलाच सर्व उरकून घ्यायला लागायचं. सुप्रिया रजेहून परत आली की 'पिशवी धुवायला गेलो म्युनिसिपल दवाखान्यात' असं म्हणायची. आणि नवरा छळतो, घर सोडून निघून गावी जातो, त्याला नोकरी नाही असं नेहमी सांगून मला रडवायची. आता माझ्या मनात प्रश्न पडला, 'सुप्रियाला ह्या परिस्थितीतही पिशवी धुवायला का जावं लागतं?

बेंगळूरला १९६५ साली होतो तेव्हा पुट्टम्मा नावाची बाई कामाला यायची. तिथल्या कामवाल्या महाभयंकर चोरट्या. पण पुट्टम्मा काम आटोपून रिकाम्या हाताने घरी जाताना दिसली की फारच गुणी वाटायची. एकदा राजूने पाहिली तिने आमच्या बेडरूमच्या खिडकीतून शेजारच्यांच्या कंपाऊंडमध्ये उभ्या असलेल्या तिच्या मुलीला आमचे चमचे टाकले व तीही ते भरभर उचलून निघून गेली, जणू फार घाईत असल्यासारखी. संध्याकाळी म्हैस घेऊन दूध समोर पिळून द्यायला पुट्टम्मा आली तर दूध वर आणलं माझ्या स्टीलच्या तांब्यातून. मी रेडहँडेड पकडली. पोलिसांना सांगेन वगैरे धमक्या दिल्या. मग माझी भांडी चमचे मला परत मिळाले.

सर्वात मजेशीर होती प्रतिभा! जोरजोराने 'कुछ कुछ होता है' व 'दिल तो पागल है' वगैरेमधली गाणी म्हणत भांडी घासायची.

माझी नात आली तर खुर्चीवर बस म्हणून या गाण्यांबरोबर नाचूनही दाखवायची. चार मुलांची आई. मला कसंतरीच वाटलं. तर माझी नात म्हणते कशी, “मला पतिबाच पायजे. दुसली नको.”

आता वैशाली कामाला येते. हिची महिन्याचे चार दिवस लगातार रजा ठरलेलीच असते. पण दरवेळी निमित्त वेगळं. एकदा पुण्याला भावाकडे वास्तूपूजा, एकदा डोकेदुखी व ताप तर एकदा आईला घेऊन बोरिवलीला जायचंय, नाहीतर पाऊस खूप होता. लाईट गेले. चौथ्या मजल्यावरचे काका वारले म्हणून पायऱ्यांवर गर्दी झाली. वगैरे वगैरे. वैशालीच्या कामाची एक आगळीवेगळी तऱ्हा आहे. ती आत आल्यावर फक्त एक तास काम करते. पगाराचं तिला विशेष वाटत नाही. डस्टिंग, कचरा लादी करून उरलेल्या पंधराच मिनिटात ती भांडी करायला बघते. प्रत्येक कामाचे ३०० रु. हा हिशेब. आता पाऊण तास डस्टिंग, लादी करते. पण पगार ६००रु. म्हणजे मी आधी देत होते त्याहून ४०० रु. कमी झालेत हेही तिला कळत नाही. मलाही एक फायदा म्हणजे ह्या कामाला वैशालीने रजा घेतली तर

मीही शक्यतो तिची कामं करतच नाही. भांड्यांना व चपात्यांना अनिता येते. दोन्ही टॉयलेट्सही रोज सकाळी साफ करते. ओटा धुते आणि भांडी लावते. अनिताचं काम व्यवस्थित आहे. रोज दोन वेळा येते. पण... गणपतीला सासरी डहाणूला गेली. त्यानिमित्त बारा दिवस रजा घेतली. आता ह्या महिन्यात पाच दिवस तुळजापूरला ‘गोंधळ’ घालायला गेली. म्हणे मुलाचं लग्न मे महिन्यात झालं. तो हनीमूनला गेला म्हणून गोंधळ घालायचं राहूनच गेलं. अनिता आणि वैशाली मला पगार कापा म्हणून सांगतात. मी आतापर्यंत पगार कापलेला नाही. उलट दोघांना रोज नाश्ता देऊन दोघीही अंगाने नीट झाल्यासारखं दिसतं मला.

१९६०मधील आठ रुपये पगारावरून आता १६०० रुपये पगाराचे देते. अन् तेही मीच जास्त काम करून घेते. मी चांगली मोलकरीण शोधण्यात असफल ठरली आहे. आलीया भोगासी असावे सादर!

‘नटसप्राट’ मधील ‘घर देता का घर’ असं म्हणणाऱ्या दत्ता भटसारखं ‘मोलकरीण देता का हो मोलकरीण, स्वच्छ काम व कमी रजा घेणारी मोलकरीण’ असं मला म्हणावसं वाटतं.

## “युगादी”

चित्रा शिराली

उषःकाल, फालफाल्या मंगल वातावरण, भायर मंद उजवाडू आदित्यरायाने तागेल्या भांगरा किरणांनी आकाशांतू केशरी, तांबड्या बणां पिचकारी मारलेले वारी दिस्तालें. पक्ष्यांगेल्या मधूर सुरेल स्वरांची जुगलबंदी आणि फाल्गुन म्हैऱ्या पावसू. निसर्गदिवते, कितली गोमटी रचना केल्या तुंवे? खंच्या नमोन्या किमया ही? ह्या निसर्गावर्णना मीरा भजना उगडासू जाल्लो. फाल्गुन म्हैऱो, होळी पुनवही परब, होळी म्हळ्यारी देवी होलीकेली पूजा करताती. निसर्गाने ऋतुचक्रातू मानवाक प्रयोजन जायशीची प्रती एक परब म्हळ्यारी धर्मकार्य कोर्नु, प्रसन्नता होडोंवची शक्ती. शिशिर म्हैऱ्यांतुली थंडी म्हळ्यारी, वनराई, जंगलातुली होडं झाडं वनस्पतीसह तृणांकूर थायी सुकत वत्ता. हळूहळू पात्रं, लाकडा घेले सुकून गळणू पडता. तो कैरू पुराई वट्टु करताती. त्याची कैराची, झाडांक, बीयांक गरज आस्ता. ह्या परबे रचना, हांवे सात्र गांवातू राब्बनाफुडे पळैयली. शेतांतू होड जागेरी गायी शेण सारैयताती. गायी शेणाच्यो, शेण्या राशी घालताती. ताज्जेरी पूरायी सुक्कीलीं, लाकडं, कैरू, पाट्याराशी घालनू, सुत्तवा रांगोळी घालताती. देवी पूजा कर्ताती. मागीरी ढोल, ताशा, वाजंत्री घेवू दार्ले, बायलो सांगाती नाचून प्रार्थना करताती. “ती अशी किं रोगराई वचो, ऋतुकालाप्रमाणे पावसू येवो, भरपूर धान्य, फळ, फुल्लं येवू सगळ्यांक संतुष्ट देवोर्नु समाधान दी. सगळी दृष्टशक्ति दूर वचो. त्याखातीरी विचित्र आवाज कोर्नु अग्नी दिताती. पूरायी तो कैरू लासून

वचनाफुडे त्या भस्मासुतू गोमूत्र घालताती. मागीरी दूध घालनू शांत करताती. उद्देशू अशी किं उज्जामितीं नेलांतू म्हळ्यारी भुईंतू हुनसाणी येत्ता आणि भुईरी पळ्ळेत्या बी, बीयाणांक चिगुर येंवचे खात्तिर होलीकेक शांत कोरूक पावसू येत्ता. चैत्रा स्वागत म्हळ्यारी वसंतऋतुने आरंभ जांवची युगादी येत्ता.

निसर्गाने विचारपूर्वक मानवाक साद्य कोर्नु दिल्यां. फाल्गुनातुल्या पावसाने बीयांक, वनस्पतींक चिगुर येत्ता. सुकून काड्योबड्योशो दिस्तल्या झाडांरी तर्नी गोमटी पाचवी पात्र, पल्लवी येता, रूक्ष जाल्लेत्या झाडांरी फुल्लं मागीरी फळं येत्ताती, बणां, बणां फुल्लं वसंतऋतुगमनानें वातारणांतू खुशाल येत्ता, आयुष्यांतू खुशाल येंवका म्होणू होळी जायनाफुडे पंचमीक अनेक परमळी बणां फुल्लं, केशरी उदाक कोर्नु, निसर्गदिवतेली आराधना कर्ताती. अभीर गुलालानें देवीक प्रसन्न कर्ताती, पक्षी कोकिळा शीळ घालता फाल्गुनांतू पावसा मॉड येवो म्होणू, भ्रमर सगळ्या फुलांरी गुंजन करता. फाल्गुना पावसाक आपोंवच्याक बायलो कन्नड पद म्हणतालीं. माक्का मीरा भजना उगडासू जाल्लो.” फागून के दिन चारे रे होरी, खेलो मनाऊं, फागून के दिन चार” त्रिवार वंदन त्या साध्वीक, निसर्गरम्य परिसरा वर्णन कोर्नु नव्या संवत्सराक स्वागत कर्ता, ॐ श्री गुरुभ्यो नमः श्री भवानीशंकराय नमः श्री मात्रे नमः” कॅनरा सारस्वत असोसिएशनाक आणि सगळ्या सारस्वत बंधू भगिनींक ‘युगादीच्यो शुभेच्छा.’”

# कच्छू ऑन WhatsApp

श्यामला भट

दाराची बेल वाजली. दरवाजा उघडला तर वरच्या मजल्यावर काम करणारी एक मुलगी.

“बाई, तुमचं कासव बाहेर आलं आहे.” या तिच्या वाक्याचा मला काहीच अर्थबोध झाला नाही.

“काय?”

“तुमचं कासव बघा इथे बसलंय.”

मी बाहेर जाऊन ती बोट दाखवीत होती तिथे पाहिलं तर दाराच्या कोपऱ्यात साक्षात भगवंताचा दुसरा अवतार बालरूपात अवतरला होता.

“आमचं नाही गं बाई हे. पण इथं आलं कुठून म्हणायचं आता?”

आमचा संवाद कानावर पडून एव्हाना माझी लेक आणि नातूही हजर झाले. लहानशा तळहाताएवढं ते कासव मोठ्याने चटकन उचललं.

“अरे सोड सोड” असं मी म्हणेस्तोवर घरात घेतलंही.

“पटकन टबमध्ये पाणी घेऊन ये.” त्याने धाकट्याला आदेश दिला.

“तुला हवं तर तूच घेऊन ये.” असं नेहमीसारखं अपेक्षित उत्तर न देता धाकट्यानेही उत्साहाने त्या आदेशाचं पालन केलं आणि मग त्या पाण्यात मोठ्याने अलगद त्या छोटुकल्या कासवाला पाण्यात ठेवलं.

ते कासव नक्कीच घाबरलं होतं. टबबाहेर येण्याची त्याची धडपड सुरू झाली आणि आमची चर्चा. पहिल्या मजल्यावरच्या आमच्या घरापर्यंत ते येऊन पोहोचलच कसं? कुणीतरी गुपचूप ठेऊन गेलं की काय? पण का? शेजारपाजारी चौकशी केली. सगळ्यांनी कानावर हात ठेवले आणि दोघा नातवांना हुश्र झालं. “आता हे आपलंच” पण ‘पुढे याचं आता काय करायचं’ हा विचार मला मात्र छळत होता.

पोरांनी त्याचं बारसं केले. मोठ्या प्रेमाने ‘कछुआ’ वरनं ‘कच्छू’ ठेवलं. त्याला काय खाऊ घालावं याचा शोध घेण्याकरिता गुगलवर सर्च झाला. चित्रावरून हे 'Roof top turtle' असल्याचं कळलं. गुगलभाऊंच्या सल्ल्यानुसार कोबीच्या पानांचे तुकडे, कोथिंबिरीची पाने, टॉमेटोच्या पातळ चकत्या, एकूण काय चक्रे सॅलड देण्यात आलं. शिवाय दुकानांतून त्याचा स्पेशल आहार आणून दिला. पण कच्छूने कशालाच तोंड लावलं नाही. ‘जगप्रवासाला निघावं आणि त्या टबमध्ये प्रवासाचा अंत व्हावा ना’ या विचाराने बहुधा कच्छू निराश व उदास झाला असावा.

“कच्छू बेटा, खा ना रे. भूक नाही का लागली तुला?” असं विनवूनही तो दाद देईना. पाहुणा नाराज असल्याने घरच्यांचाही हिरमोड झाला. तरी या सर्व धामधुमीत त्या तिघांनी आपापल्या मोबाईल फोनवर टबमधला कच्छू, तळहातावरचा कच्छू, जमिनीवरचा कच्छू असे विविध फोटो काढले. शिवाय जमिनीवर सुरुसुरू चालणारा, टबबाहेर येण्याची धडपड करणारा असे विडिओही काढले गेले आणि अर्थातच WhatsApp वर ताबडतोब घातले गेले.

फोटोत त्याच्या कवचावरचं डिझाईन खुलून दिसत होतं. नीट पाहिलं तर कच्छू देखणाच होता आणि घ्या, थोड्याच वेळात तिघांचे फोन विविध सुरात बिप् बिप् करू लागले. "So cute" "So sweet" "welcome कच्छू" अशा मेसेजीस सोबत स्माईलीज, उंचावलेले अंगठे आदि विविध आयकॉनांचा वर्षाव झाला. तिघेही खूप आनंदले. पण या कथेच्या नायकाला मात्र कशाचीच पर्वा नव्हती.

त्याला कुठे जायचं होतं कल्पना नाही पण इथे राहायचं नव्हतं हे नक्की. तो पुनः पुनः टबबाहेर पडण्याचा प्रयत्न करित होता. गुळगुळीत प्लॅस्टिकवरनं परत परत घसरत होता. पण प्रयत्न थांबवीत नव्हता. त्याची ती धडपड आम्हाला बघवत नव्हती. त्याला बाहेर काढून जमिनीवर ठेवलं की तुरुतुरु कपाटाच्या खाली नाहीतर पलंगाच्या खाली दडून बसायचा. त्यावेळचा त्याचा चालण्याचा वेग पाहिला तर कोणे एकेकाळी त्याच्या एका पूर्वजाने धावण्याच्या शर्यतीत सशाला हरवलं या गोष्टीवर विश्वास बसायला हरकत नाही. मग काही वेळाने प्रयत्नपूर्वक त्याला त्या जागेवरून काढायचं आणि टबमध्ये बसवायचं हा एक उद्योगच होऊन बसला. मग पुन्हा त्याचं चढण आणि घसरण सुरू व्हायचं.

“त्याला सोडून द्या पाहू घराबाहेर. त्याच्या मनाविरुद्ध तुम्ही त्याला डांबून ठेवताय.” हे अस्वस्थ होऊन म्हणाले.

“कुठे सोडायचं? खाली कम्पाऊंडमध्ये इतकी कुत्री-मांजर आहेत. ती कच्छूला मारून टाकतील.” नातवाने घाबरून म्हटलं.

“मग तुम्ही त्याला असंच तडफडत ठेवणार का? तुम्हीच म्हणतायना आज चार दिवस झाले तो काहीच खात नाही असं.”

“पपा, खरंच काय करावं सुचत नाही हो” लेकीच्या या बोलण्यावर हे गप्प राहिले.

मग पुन्हा गुगलभाऊंना शरण गेलो. कासव अनेक दिवस

काही न खाता राहू शकतं. हे कळल्यावर सगळ्यांचा जीव भांड्यात पडला. शिवाय आपल्या पुराणातलं कासव-माहात्म्य, फेंगशुईमधलं त्याचं स्थान हे कळल्यावर हा पाहुणा किती सन्माननीय आहे हे ध्यानात आलं.

दुसऱ्याच दिवशी सकाळी कुणाच्यातरी लक्षात आलं की कच्छू हलत नाही, एकाच जागी पडून आहे. “अरे देवा, याला काय झालं?” मनात नको ती शंका येऊन सगळ्यांची तोंडे उतरली. धाकट्याने हळूच टब् हलवला. त्यासरशी कच्छू हलला आणि पुन्हा त्याची धडपड सुरू झाली.

“झोपला होता तो आणि आपण समजलो की...” मोठ्याने अर्ध्यावरच वाक्य सोडलं, सगळी हसली.

दरम्यान अनेक पोरं कच्छू दर्शनाला आली. विस्फारित डोळ्यांनी ती कच्छूला पहात होती. “मला देता का कच्छू?” पासून “मला हवाय, आई, आपण आपल्या घरी नेऊया” असे त्यांचे हट्ट पाहताना माझ्या नातवांना एक वेगळाच आनंद वाटायचा.

आणि दोन दिवस गेले आणि सकाळीच धाकट्याचा पुकारा ऐकू आला.

“सगळी लवकर या. कच्छू बघा काय करतोय ते.” त्याच्या आवाजातली अधीरता ऐकून सारीजणं हातातली कामं सोडून धावली.

“आताच त्याने कोथिंबिरीची पाने खाल्ली. आता बघा कोबी खातोय.” आम्ही श्वास रोखून बघत होतो. कच्छू खरोखरीच खात होता. काहीही गाजावाजा न करता पाहुण्याने आपल्या अन्नसत्याग्रहाचा शेवट केला होता. घरात परत आनंदीआनंद.

पुन्हा त्याच्या खाण्याचे विडिओ WhatsApp वर upload झाले. पुन्हा लगेचच स्माईली, उंचावलेले अंगठे, आवाज न करता वाजणाऱ्या टाळ्या फोनवरती कुचकुचू लागले. काहींच्या फोन्समध्ये तर ओबामा, मोदी, राहुल गांधी इत्यादींच्या पंक्तीत आपण जाऊन बसलो आहोत याची जाणीवही बिचाऱ्या कच्छूला नव्हती.

‘जे जे आपणांस ठावे, ते त्वरित इतरांसी पाठवावे, ‘येडे’ करून सोडावे सकळ जन’ या आपल्या हेतूप्रमाणे कुठे सुभाषितं, कधी कविता, वेगवेगळी कोडी, बायकांवरचे वा सरदारजींवरचे विनोद, कधी राजकारण्यांवर ओढलेले मार्मिक ताशेरे, अगदी गुडमॉर्निंग पासून गुडनाईटपर्यंतच्या या साऱ्या गदारोळात आपल्यालाही स्थान मिळालंय याचं सुखदुःख कच्छूला नव्हतंच.

पण तो आता रुळला होता हे खरं. टबूमधून बाहेर यायची धडपड त्याने थांबवली. मुलांनी तळहातावर घेतलं की क्षणभर तो अंग कवचांत चोरून घेतो. मग हळूच इंचभर लांबीचे चार

पाय आणि तोंड बाहेर येतं. मान उंचावून तो पाहतो आणि तुरुर हाताच्या कोपऱ्यापर्यंत चालतो. कुत्र्यांप्रमाणे शेषूट पिटीपिटी हलवून त्याला आनंद व्यक्त करता येत नाही की मांजराप्रमाणे अंग घासायला येणं नाही. तरी पण मूकपणे त्यानेही मैत्रीचा हात पुढे केलाय अशी आम्ही समजूत करून घेतली आहे.

माझ्या मनात मात्र प्रश्न निर्माण झालेत. इच्छेनुसार भटकणं आता आपल्या हाती नाही याची खात्री पटून तो परिस्थितीला शरण गेला आहे की इथे आपण सुरक्षित आहोत. लाड होत आहेत. एकंदरीत ‘अच्छे दिन’ आले आहेत. या विचाराने तो सुस्तावलाय? परत तो मूळ प्रश्न आहेच. “हा अतिथी आला कुठून?” आणि ‘याचं पुढे करायचं काय?’”

## Shri Manohar Pai-Dhungat shared his thoughts of the occasion of the Konkani Book release

आपापल्या क्षेत्रांत महान आशिल्या व्यक्तींबरोबर ह्या वेदीकेचेर बसपाची संधी म्हाका दिल्ल्याबद्दल सुर्वेक ‘धन्यवाद’ म्हणता. रघुनाथमाम गोकर्णान एक गरजेचे आनी व्हड अशें काम आंगार घेवन बरे भाशेन तडीक पावयले तांच्या कामान म्हूगेलो चिके सानसो वाटो. खारीचो वा चानयेचो वांटो म्हळ्यार जायत! व्हडा मनाचे लोक ल्हान कामाचेय कौतुक करतात! रावबहादुर तालमकीमामाच्या Konkani Proverbs & Idioms ह्या मोलदीक पुस्तकाचे तिसरे edition, म्हणींच्या इंग्लिश भाषांतरासैत उजवाडावपाचो ध्यास रघुनाथमाम गोकर्णान घेतिल्लो. आजच्या ह्या भोव सोबित कार्यक्रमाक ते येवंक पावले नात. देहान ते सातांसमुद्रापल्याड अमेरिकेत चल्याकडे आसात. तांचे मन मात हांगाची आस्स. ताणी हे भोवच कठी अशे काम आंगार घेतले आनी प्रकृतीची साथ नासताना बरे तरेन पूर्ण केले. म्हाका ह्या कामात जोडून घेतलो हें हांव म्हजे भाग्य समजता. ताणी हें काम अडचणीच्या सागरांतल्यान तडीक व्हेले. कोंकणीत एक म्हण असा ‘बार्का फाटल्याने पनेळ’ बार्क हो पोर्तुगेजीतल्यान आयिल्लो शब्द. ताचो अर्थ ‘होडे’. होडे सागरांतल्यान वता तेन्ना ताचे वांगडा एक ल्हान होडे जोडतात. ताका ‘पनेळ’ म्हण्टात. होडे मुखार वता पनेळ मागशी वता. रघुनाथमामाच्या मागशी हांव आशिल्लो. म्हाका ताणी व्हडपण दिले तांचे आभार मानता आणि तालमकीमामाच्या प्रेमान आनी कोंकणीच्या मोगान हांगा जमिल्ल्या सगळ्यांक वंदन करता.

(Refer to page 17 for the complete report)

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# चालली पाऊले भक्तिदिंडीत

नारायण शिराली

श्रीमती मीराबाई शांताराम माविनकुर्वेच्या निधनाची दुःखद बातमी कानावर येताच मनाला खिन्नता झाली. यापुढे आम्हा सर्वांना पोकळी जाणवत राहिल. तसं पाहिलं तर आमची भेट काही मोजक्या प्रसंगी होत असे. प. पू. सद्योजात शंकराश्रम स्वामीजींचे तालमकीवाडीमधील कार्यक्रम, संस्कृत दिवस, भगवद्गीता पठन बक्षीस समारंभ इत्यादी. एरवी फक्त अधूनमधून दूरध्वनीवर संभाषण होई. पण त्यांचे 'असणे' हे अनेक दूरवर राहणाऱ्या लोकांच्या दृष्टीने सुद्धा किती महत्त्वाचे असते हे पटते. म्हणून या पोकळीची व्याप्ती कितीतरी मोठी होते.

बालपणीच हरवलेल्या आईच्या छत्राचे आव्हान दृष्टी नसलेल्या आजी, वडील शिवरावमामांच्या वनखात्यातील फिरतीच्या नोकरीमुळे होणारी वणवण, यामुळे त्यांनी खडतर दिवस अनुभवलेच असावेत. वडीलबहीण राधाबाई (सौ. शांतेका बससर) व धाकटे बंधू गुरुनाथदादा गोकर्ण यांचा सहवासही फार काळ लाभला नाही. त्याकाळातील सामाजिक परिस्थितीत स्त्रियांचे शिक्षण महत्त्वाचे मानले जात नव्हते. त्यांच्या शिक्षणातही अनेक अडचणी आल्या. पण लग्नानंतर त्या तालमकीवाडीत राहावयास आल्या, तिथेच संसार थाटला व स्थिरावल्या. ते थेट आयुष्याच्या अखेरपर्यंत! आपले आयुष्य इतरांसाठी हसतमुखाने खर्ची घालणाऱ्या व आपल्या मुलांवर व नातवंडांवर सुसंस्कार करणाऱ्या यशस्वी कुटुंबिनी. त्यांनी प्रपंच व परमार्थ, दोन्ही नेटकेपणे हाताळले. त्या ऋजु स्वभावाच्या, हसतमुख व शिकण्याशिकविण्याची आवड जोपासणाऱ्या होत्या. भगवद्गीता, मनाचे श्लोक इत्यादी पठण आबालवृद्धांना मनापासून शिकवीत.

आजकाल समाजात सुशिक्षित राजकीय गुंडांचा सुळसुळाट झाला आहे. पण या पार्श्वभूमीवर 'स्वशिक्षित' संतसज्जनांच्या पठडीत बसणाऱ्या मीराकांचे विशेष कौतुक करावयास हवे. चौफेर वाचन, उदंड व्यासंग आणि डोळस भक्ती यांची देणगी लाभलेल्या मीराकांचे, भगवद्गीता ज्ञानेश्वरी, संतांच्या अभंगाचे पाठांतर व सखोल ज्ञान थक्क करणारे होते. आपली मधुर वाणी व लिहती लेखणी मोजकेपणाने पण अत्यंत परिणामकारकपणे त्यांनी वापरली व साध्या सरळ सोप्या शब्दामध्ये अनेक आध्यात्मिक व भक्तीचे विचार लहानथोरामध्ये रुजवले. ललित लेखनात अनेक अनुभवांचे, व्यक्तींचे स्वभावदर्शन संवेदनशील प्रेम व कळकळ यांनी घडविले. स्वतःच्या लग्नाची गोष्ट खेळकरपणे सांगितली व एका रुपकाद्वारे स्वतःच्या पुत्रवियोगाचे चित्रण केले.

होतकरू लेखक-कवीना त्यांनी आपलेपणाने मार्गदर्शन केले. चित्रापूर गुरुपरंपरासारामृताचे लेखक-कवी श्री. दुर्गानंद मरबळी कृतज्ञतेने उल्लेख करतात. त्यांच्या थोर कार्याचे वर्णन करणारा एक पद्यांश त्यांच्याबद्दल बरेच काही सांगतो.

“वाचनांचे सार। विचारांचे माहेर।

चोखंदळ बडिवार। मीरा मूर्तिमंत ॥१॥

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अर्थगर्भ विश्लेषण। कळे आम्हा सर्वां ॥२॥

देती भक्तीचे ज्ञान। करविती पारायण।

भजन गान सुजाण। करी गुरुसेवा ॥३॥

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भक्तिदिंडीत उदंड। पाउले चालती ॥४॥

मृत्युसमयी 'यथा काष्ठं च काष्ठं' अशासारख्या उदास उद्गारांची आठवण होते. पण मीराकांचे शांत व हसतमुखी व्यक्तिमत्त्व. त्यांच्या मार्गदर्शनाची आठवण व त्यांनी सांगितलेल्या मार्गाचे अनुसरण हेच त्यांचे खरे स्मरण व श्रद्धांजली.



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## Reading Buddies

RASHMEE KARNAD JANI

When I look back at the days of my childhood, I remember a time when I could not read. I used to listen to stories then. Told to me by my grandmothers, and grandfather. My Ammama came to visit quite rarely, whether ill-health, or chores kept her away, I do not know. The distance between Matunga and Dadar was not much, yet those were the days when people did not visit their daughter's marital homes much. Perhaps that was the reason. When she visited us in Goa much later, she used to read to me from Ekalavya magazine and regale me with stories. Now when my aunt comes to visit and tells of stories that her Kamli Attya had, I feel as if some gaps are filled. Wisps of memories like fog in the rising sun, touch me softly. At least I have that.

My Ajjapappa (Pappa's father) was a man of few words and watched over me, no stories though. At least none that he told a three year old. My paternal grandmother did. She told me many and also taught me the distinction between tales and stories. She taught me the difference between a 'khabbari' which is factual narrative; and a 'kaani' which is fiction. She regaled me with Tales of Baroda, (Badodey Khabbari, my all time favourites) the summers she spent at the palace of the Maharajah of Baroda, Sayaji Rao Gaekwad, at whose court her maternal uncle worked. I could see it then: the Royal elephants chomping down rotis smeared with warm ghee, the piles of jasmine flowers that her aunt strung into gajras for her hair, the large Gujrati swing in the varandah.... When I passed the Sayaji University campus in Baroda on a recent visit, those stories came alive again. I saw through the smog and the crowds to another time; when a little orphaned girl used to read the world around her and perhaps say to herself "Someday I will tell my granddaughter that I spent summers in a palace."

That girl was my grandmother, my Teeamma. She also told me about the ups and downs that she went through in life. How her father had passed away when she was 7 and how she, with her two brothers and mother were left to live in the homes

of uncles. How lights were turned off while they still had homework to do as the uncles' wives would complain about the mounting bills. How she was married at 16 right after her matriculation examination and how her brother went to England to study ahead. How her mother did not survive to see her first grandson, my father, and how she dreamt of a better future.

These stories gave me courage when Pappa passed away, I used to say to myself: "At least I have a job, my siblings and I are not at the mercy of uncaring relatives. No one is going to turn out the lights when they have homework, I help pay the bills. So there"

Amma used to bring me books from her school library and read to me. Her soft voice would wash over me and though I did not understand too many words of English ( except sorry, thank you, ice cream and taxi) I knew that these words told a story. She read each sentence patiently and then translated it for me. She also told me stories of summers spent at the Udipi House where she was born, many years later when I took my children to visit, they too saw their grandmother as a little girl. I am paying forward my debts. So on and on until one day sitting on a cold park bench opposite Singbal Book Depot in Panji, Goa, Amma taught me to read the Balbharati reader in grade 1.

Pappa, now was a different type of reader. He used to read Marathi books and subscribed to magazines so that I should be able to enjoy Marathi literature too. He read aloud from Pu La Deshpande's books: Batatyachi Chaal, Gann Goath and others. And the newspaper. Those days in Goa, the Times of India arrived from Mumbai by plane and we received it in the evening. Until I came to Mumbai at 13, I had always thought that newspapers were delivered in the evening! With the newspaper spread out on the floor, he would read aloud. His laughter rang out and I would know he was reading R.K Laxman's You Said It. He would explain the context of the cartoon to me and tell me what it is that The Master had referred to

in his inimitable way. He spoke about politics, about the Budget and about world news. So many of us read print and do not know how to read the world and signs that come to us everyday. Pappa taught me to look beyond words into bias and prejudice. He taught me perspective and point of view through laying side by side the story of India's Freedom Movement as well the incidents reported from the Kashmir Valley which we had not become blase about yet. He reminded me to question and to find my own answers. He brought the wide to me just by inviting me into his. Today, 24 years since his passing, I can only imagine how thrilled he would have been at the magic of the World Wide Web. Maybe he is, who knows. My siblings, nephews (dear A and A), my children and now my nieces (A and K ) have been the architects of my own role as storyteller. The boys ( young men now) used to say that ' Maushi reads in many voices'. I was at once the lion and the mouse. Vikha who even at the ripe old age of 18 insisted on a bedtime story every night and rejected all my attempts to make one up about her ( Once upon time there lived a beautiful girl...No Didi, that is my story, tell me another one), helped

me see that we all love a time to snuggle into our imagination and stay there for a while. There is one more reading buddy who stands lost in the pages of my own stories. When last heard of, he had sold all the books that we had once loved together, like a stash of stale newspapers. What he chose to keep close and what he chose to throw away as scrap is after all a personal decision. And the loss is his to bear. I still have a book shelf that keeps me warm through every winter. Gabriel Garcia and Naipaul still remind me of lazy Sunday afternoons in Bandra.

And then there is Sheryl. My Guru in many ways, she quite effortlessly through the Stories From Home initiative, helped me see that our lives are indeed the stories of our times, our spoken history. These are the authentic experiences in literacy that the curriculum insists we present students with. So someday they too will say: "Once upon a time, there lived a little girl".... And maybe tell their own stories to their children and grandchildren. What better way to document our journeys. What better way to remind ourselves of our own lives !

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## Saraswat Mahila Samaj, Gamdevi

REPORTED BY GEETA SURESH BALSE

Yuvati Diwas was celebrated on 7th March 15 with felicitation of 4 young ladies Mrs. Rupa Balsekar (Banking), Mrs. Shilpa Basrur (Clinical Psychology), Miss Maithili Padukone ( Media) and Miss Pallavi Gangavalli (Bio Chemistry). Mrs. Kanchan Sujir, President welcomed all of them and the audience.

Mrs. Geeta Bijur introduced Mrs Rupa Balsekar- A University Ranker and a Chartered Accountant with a banking career spanning 2 decades. Rupa joined BNP Paribas in 2007 and is part of the Top Talent there. She is currently holding the position of Director and Head Transaction Banking Sales, India. She has won the Asset Asian Award for the bank given by the "Asset" in Asia for the last 3 years in a row and has represented her Bank as a speaker at the Euro Finance Forum in India and Singapore and travelled widely. She gave a very enlightening talk on the necessity of empowerment of women and underlined the importance of Time Management to manage jobs to meet deadlines.

The second recipient was Mrs. Shilpa Basrur, a graduate in Psychology and Post Graduate in Clinical Psychology. Her work entails psychological evaluation & counselling for patients with severe psychiatric problems, drugs & alcohol addictions. She gave an elaborate talk on the various types of mental illnesses and the treatment plus the dire necessity of support from family & friends to help the patients to cope with their ailment. She was introduced by Smt. Vidya Kodial.

The third recipient was Miss Maithili Padukone – A B.Sc double major in Life Sciences and Bio Chemistry, P.G. Diploma in Social Communication Media and Post Graduate Diploma in Media Law. She has worked as Asst. Director for the National Award winning documentary "Celluloid Man" in 2011. She has also worked on over 50 T.V. commercials, a TV award winning package for CNBC, and currently works for ET. She has won 'Time Out award' for best writing and best journalism in 2001. Actively involved in Chitrapur Math projects she has written

and directed a number of small skits presented by Yuvadhara. An active member of the Grant Road Local Sabha she gave a brief talk on her assignments and attributed her success purely to the blessings of our beloved Guru P. P. Sadyojat Shankarashram Swamiji. She was introduced by Mrs Sharayu Kowshik.

The fourth recipient was Miss Pallavi Gangavali (Bio-Chemistry). A brilliant student from her school days she did her B. Sc. in Life Science and Bio Chemistry, a Dip. in Forensic Sciences and then Post Graduation from Sophia College. She worked in a Chemical Residue Analysis Dept at Geochem Independent International Testing Agency. At present working at IIT Mumbai as a Junior Research Fellow. Daughter Shri Vinay and Maya Gangavali, proprietors of Guru Prasad Caterers in Talmakiwadi, she has also shouldered responsibilities for her parents in addition to her academic work. She gave a short talk on the unhygienic food stuffs, the harmful effects of some of the branded food stuff, effects of chemicals used illegally on fruits / vegetables by vendors to give them a fresh and glossy look. She was introduced by Smt. Neeta Yaderi.

Mrs. Sujir honoured all of them with bouquets and Saraswati "Murtis". Vote of thanks was proposed by Mrs. Srikala Vinekar. Snacks were sponsored by Mrs. Vidya Kodial in memory of her parents- in- law.

The next programme held on 18th March 2015 was a Cookery Demonstration by Smt Maya Gangavali- She was introduced by Mrs. Nirmala Nadkarni. Maya was brought up in Shirali and shifted to Mumbai after marriage. And currently works with her husband their catering service "Guruprasad Caterers". Maya, an excellent cook herself, demonstrated two delicious recipes viz., Dum Aloo and Lapshi Kheer.

**Forthcoming Programme :** Saturday 20th June at 5.00 pm at Shrimat Anandashram Hall – – "Advocate Narendra Kamat Memorial Lectures" - Talk and Audiovisual Presentation by Dr. Premanand Ramani, Neurosurgeon on "Health and Longevity".

## Here and There

**Pune :** Our Sabha volunteers had actively participated during the momentous 'Kanakanjalih Utsavah' which included activities like participation in a humorous Sanskrit skit, the co-ordination of 'Shri Devi Anushthan' and the chanting of the entire 'Shri Bhagawat Gita', etc. Special mention needs to be made of late Shri Gaursharan Rao who, despite his active involvement on various vital fronts of the 'Utsavah', had also essayed a small role in the Sanskrit skit, which got etched in the minds of thousands of devotees who had witnessed it.

On the 22nd of February, 2015, an event called the 'Yuvathon' was organized for the 3rd successive year by the Yuvadhara near Karla, in which 21 youths and 4 Sanchalaks of the Pune Local Sabha had participated.

On the 21st of March, 2015, the Pune Local Sabha had organized 'Panchaang-vaachan' and the screening of Parama Pujya Sadyojat Shankarashram Swamiji's Ashirvachan, followed by traditional 'paanak-panwaar', to mark the beginning of 'Manmatha Naama Samvatsara'. The occasion was well attended by around 90 devotees who came from far and near.

In addition to this, the Local Sabha has been consistent in conducting weekly 'Guru Pujan', Sunday after Sunday, as well as during 'Poornima' with 'trishati mantras', throughout the year. The Sabha also has a devoted group of sadhakas who have been regularly attending 'Sanskrit Sambhashana Varga' every week at the residence of a devotee as well as monthly/regular periodic sessions of 'Sanskrit Sambhashana' as conducted

by Smt. Vaishali Koppikar on behalf of the 'Girvana Pratishtha'.

*Reported by Shri Anand Nayampally,  
Joint Secretary, Pune Local Sabha*

**Mumbai – Borivali :** Ordination day of H. H. Shrimat Parijnanashram Swamiji is celebrated at Karla Math on March 1st every year. A 54 seater bus was arranged for sadhakas from Borivali Sabha desiring to visit Karla to celebrate and partake in the various functions organised during the auspicious day.

Gudi padva function was held on 21st Mar 2015 at Vamanashram Hall. The programme began with Panchang vachan by Smt Gayatri Chandavarkar wife of Ved. Girish Chandavarkar Bhat and Panchang pooja by Ved. Girish Chandavarkar Bhat. Hardik Karnad from prarthana varg narrated the importance and meaning of Yugadi. The other children from prarthana varg recited the months of the new year and also sang a song in sanskrit welcoming the new year, the song written & music composed by the Prarthana teacher Smt. Shilpa Mudur. There was also a display of gudis made from paper by the prarthana varg. Ms. Nivedita Hattangadi the upcoming Yuva artist gave a light classical vocal programme and enthralled the house full audience with her melodious voice. The accompanists on tabla included Shri Girish Ugrankar and Shri Hemant Hemmady on the harmonium. The function ended with panak panvar.

*Reported by Anand Dhareshwar,  
Hon Secretary, Borivali Local Sabha*

## Personalia



**Aseem Padukone** commenced his legal practice as a Litigation Associate at Covington & Burling, LLP in San Francisco after passing the Bar Exam of the State of California. He completed his undergraduate studies (Double-Major in Economics & Political

Science) at the University of California at Berkeley in 2009, where he was a Regents Scholar and graduated with distinction. Aseem earned his J. D. degree from Harvard Law School in 2014. He was Senior Editor of the Harvard Negotiations Law Review and won the best overall contract in the Williston Negotiations Competition. Aseem is the son of Pradeep & Kanchan Padukone of San Jose, CA, U.S.A. and grandson of late Ramesh & late Ahalya Padukone of Malleshwaram, Bangalore and late Madhav & late Sumathi Amladi of Talmakiwadi, Mumbai.



Sameer

Sameer and Shaan are the grandsons of Smt Mira G. Hattiangdi and the late Dr. Gopal S. Hattiangdi, and sons of Sudha (nee Hattiangdi) and Hemant Shah who reside in Ancaster, Canada. Sameer is completing his Master's degree at The University of British Columbia in

Vancouver, Canada, in Environmental Studies

and will pursue his Ph.D. as of September 2015. Sameer is a certified PADI scuba diver. Shaan completed his Bachelor's degree in Business Administration from The Wilfrid Laurier University in Waterloo, Canada, followed by the completion of the CFA. He is employed as a

senior financial analyst with The Royal Bank of Canada in Toronto. Shaan is a licensed private pilot. Both Sameer and Shaan excel in tennis, basketball and football. They have also trekked individually through the Annapurna Base Camp in Nepal, and the Matterhorn and Mont Blanc in the Swiss Alps.



Shaan

## CLASSIFIEDS

### ACKNOWLEDGEMENT

Nupur and Siddharth Nayak join their parents Alka and Gurunandan Bolangady and Kalpana and Dr. Umesh Nayak thank all relatives and friends for their gracious presence and blessings on the occasion of their wedding on 8th March 2015 at Bangalore.

Aparna Koppikar ( Nee Hemmady) daughter of Late Shri. Jayant & Smt.Jyoti Hemmady (Mira Road) and Paritosh (Sunny),Son of Shri.Anil & Smt. Chitra Koppikar (Matunga ) thank all relatives & friends for their gracious presence and blessings on the occasion of their wedding on 29th March,2015 at Mumbai.

Kedar Mavinkurve, son of Dr. Prakash & Smita Mavinkurve (Talmakiwadi) and Ipshita Saha, daughter of Dr. Mrinmoy Kumar & Dr. Krishna Saha (Port Blair) thank all relatives & friends for their gracious presence and blessings on the occasion of their wedding on 3rd April 2015 at Mumbai.

## ENGAGEMENT CANCELLATION

Engagement of Aditi Dilip Trasi with Rahul Gokul Manjeshwar stands cancelled.

Rahul Manjeshwar and Aditi Trasi have decided to call off their engagement by mutual consent.

## DOMESTIC TIDINGS BIRTHS

We welcome the following new arrivals:

- Feb 23 : Baby boy Rishaan, born to Srikant and Sarita Kalle (nee Gokarn) in Auckland, NZ
- Mar 02 : A daughter (Anika) to Binita and Nishant Ramdas Mallapur at Mumbai
- Mar 24 : A Baby girl (Suhaira) to Ayesha (nee Anita Kulkarni) and Arafat Kazi at Santacruz, Mumbai

## THREAD CEREMONIES

We bless the following Batus:

- Mar 29 : Atharva Aditya Balvalli at Shri Chitrapur Math, Shirali.
- Apr 02 : Ansh (Dr.) Amit Kulkarni (New Jersey, USA) at Mumbai
- Apr 22 : Shreyas Santosh Chandavarkar at Shri Durgaparameshwari Temple, Karla.
- Apr 22 : Ved Prasad Bankeshwar at Shri Durgaparameshwari Temple, Karla.
- Apr 22 : Om Sujay Sirur at Shri Durgaparameshwari Temple, Karla.

## MARRIAGE

We congratulate the young couple

- Mar 03 : Nupur Gurunandan Bolangady with Siddharth Umesh Nayak at Bangalore
- Mar 29 : Aparna Jayant Hemmady with Paritosh (Sunny) Anil Koppikar at Mumbai
- Apr 03 : Ipshita MrinmoyKumar Saha with Kedar Prakash Mavinkurve at Mumbai
- Apr 27 : Siddharth Sadanand Sujir with Arjuni Mukesh Trivedi at Mumbai

## OBITUARIES

We convey our deepest sympathy to the relatives of the following :

- Mar 04 : Raja Mukundrao Kilpady (76) of Khar
- Mar 28 : Muktha Raghuvir Savoor (91) of Chennai at New Delhi
- Mar 30 : Rammohan K Amembal (85) at Bangalore
- Mar 31 : Suniti Ramdas Shirali (94) at Goregaon, Mumbai
- Apr 08 : NALKUR SHRIPAD RAO (N.S.RAO) AT MUMBAI
- Apr 11 : Kishore V Sashital (72) at Talmakiwadi, Mumbai
- Apr 13 : Raghunandan Anant Kulkarni (58) at Mumbai
- Apr 15 : Mohan Naik (85) at Pune

REMEMBERING YOU ON YOUR 75TH ANNIVERSARY



## Kishore Ramesh Kallianpur

(born on 17/5/1940)

### Fondly Remembered By

Aruna Kallianpur    Ashvin Kallianpur  
Kanchan Rao        Akshata Kallianpur  
Ashwin Rao         Alpana Kallianpur

Taneesh Kallianpur



## SUNITI RAMDAS SHIRALI

Left for Heavenly abode on 31 st March, 2015

God Saw That She Was Getting Tired  
And A Cure Was Not Meant To Be  
So He Put His Arms Around Her  
And Whispered "Come With Me"  
With Tearful Eyes We Watched Her Suffer  
And Watched Her Fade Away  
Although We Loved Her Dearly  
We Could Not Make Her Stay  
A Golden Heart Stopped Beating  
And A Warm Loving Heart To Rest  
God Broke Our Hearts To Prove To Us  
That He Only Takes The Best

Sons & daughter in law: Siddharth - Shanta, Vivek - Shailaja  
Granddaughter & grandson in law: Radhika - Samir  
Grandson: Pranav

IN LOVING MEMORY ON  
25TH DEATH ANNIVERSARY



**SHRI MADHUKAR RAO KONAJE**

21.04.1990

Remembered by  
Mrs Amita M Konaje (Wife)

Konajes, Hoskotes, Hemmads, Shiralis, Kumbles,  
Nagarmaths, Aroras & Gangawanes .

*Remembrance*

**KUNDAJE BHASKER RAO**

(24/09/1919 – 14/05/2009)

Your Life was a Blessing,  
Your Memory a Treasure,  
You are Loved beyond Words,  
And Missed beyond Measure.

*In fond remembrance,*

Aruna, Vrinda-Dilip, Girish-Purnima, Dinkar-Kavita, Tejal and  
all near and dear ones.

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