

Kanara Saraswat

A MONTHLY MAGAZINE OF KANARA SARASWAT ASSOCIATION

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SVC BANK LAUNCHES 12 NEW BRANCHES ON THEIR 108TH FOUNDATION DAY



Satish Kudyadi
at Kalyan (E)



Ashwin Nadkarni
at Bhopal



Dilip Sashital
at Dhule



Kishore Masurkar
at Kopri, Thane (E)



Smita Mavinkurve
at Bhandup East



Mr. Shrinivas Joshi, MD and
Mr. Suresh Hemmady, Chairman



Ravi Pagare
at Nashik



Uday Koppikar
at Bangalore



Ratnakar Gokarn
at Nanded



Anil Bijur
at Panvel



Sanjay Shinde, Sup. of Police
at Ratnagiri



Smriti Gulwady
at Secunderabad



Udaykumar Gurkar &
Vinod Yennemadi at Udupi



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Shri Gurunath Gokarn, our Managing Editor completed 90 years on the 2nd January 2015. What better way to celebrate his birthday than with a Music Programme?

Gurunathmam, as he is popularly known, has worked for the KSA in various capacities for over 50 years. The KS magazine has been lovingly nurtured by him and it is thanks to him that the popularity of the magazine has zoomed and serves to bring our people closer together.

The KSA has organized 16 Sangeet Sammelans over the last 25 years and Gurunathmam has always taken the lead in planning these right from contacting the artists, the accompanists and looking after them.

Our President Shri Suresh Hemmady honoured him on this occasion on behalf of the KSA with a Saraswati Murti and Shri Mohan Hemmadi presented a shawl to him extending good wishes for a long, healthy and fruitful life on behalf of Music Lovers of Hyderabad.

We pray to the Almighty that he may continue to guide us for many years to come.

Photos of this event are given on page 39

Editorial Committee

**Kanara Saraswat Association
Kala Vibhag
Presents**

**17th Sangeet Sammelan of Hindustani Classical Music-
Vocal and Instrumental
From 1st May to 4th May 2015**

Venue: Shrimat Anandashram Hall, Association Building, Talmakiwadi,
Javji Dadaji Marg, Mumbai – 400007

Timings: 9.00 am to 1.00 pm and 5.00 pm to 9.00 pm

Names of the participating artistes will be announced in the next issue

Kanara Saraswat Association wants to popularize Hindustani Classical Music – Vocal and Instrumental and to encourage upcoming Chitrapur Saraswat Artistes by giving them a platform. We therefore invite names of artistes who would like to participate in this Sammelan.

They are requested to forward the details in the following proforma :

1. Full name of the artiste, age, address, telephone no and email id :
2. Name of the teacher / Guruji / institution of the aspiring vocalist / instrumentalist :
3. Duration of their learning period and any public performances given by them:

Please submit your details by 28th February 2015

The details can be sent by email to:

admin@kanarasaraswat.in or kanara_saraswat@hotmail.com

Gurunath S. Gokarn

Hon. Secretary, Kala Vibhag

Shivshankar D. Murdeshwar

Hon. Secretary

निवेदन

प्रतिवरस, आमगेल्या ‘कॅनरा सारस्वत’- मासिकांतु प्रकाशित जालेल्या कोंकणी साहित्याच्या लेखक/लेखिकांक, तांगेल्या लेख/कविता/कथांच्या दर्जानुसार पुरस्कार जाहीर कर्ताती. आनि ‘कॅनरा सारस्वत’ असोसिएशनच्या वर्धापन दिनाक, म्हळ्यारी, २६ नोव्हेंबराक ह्या लेखन पुरस्काराचें वितरण जाता. त्याप्रकार २६ नोव्हेंबर, २०१४ क प्रतिवर्साप्रकार ह्या पुरस्काराचें वितरण जाल्लें. ह्या समारंभाचो अहवाल ‘कॅनरा सारस्वत’ मासिकाच्या जानेवारी, २०१५च्या अंकांतु प्रकाशित जाल्ला. गुलबर्गा विद्यापीठाचो माजी कुलगुरू प्रा. एम. व्ही. नाडकर्णी हांन्नी दिलेल्या देणगी रकमेच्या वाड्डींथानु, तांगेली पत्नी श्रीमती गंगा एम. नाडकर्णी हिंगेल्या स्मरणार्थ ह्या पुरस्काराचें वितरण जाता. कोंकणी भाषेचो प्रचार आनि प्रसार जांवकाज आनि त्याखातिर लेखक/लेखिकांक कोंकणींतुं बोरोंवच्याक प्रोत्साहन दिंवकाज हो ह्या पुरस्काराचो उद्देश.

हे पुरस्कार जाहीर जायनाफुडे, सुमार वाचकांनी, आमकां प्रत्यक्ष तशीची दूरध्वनीचेरी निमागिलें की, श्रीमती अरुणा राव (कुंडाजे)

हिंगेल्या नांवाचो, पुरस्काराखातिर इत्याक विचारू जायने? अत्यंत सयुक्तिक प्रश्न. ह्या विषयांतु आमकां अशी दिसता की, अरुणापाची ही कोंकणी भाषेविषयांतु अभिमानु आशिली कोंकणी भाषेंतुली दिग्गज, ज्येष्ठ आनि एकी श्रेष्ठ लेखिका. तिगेल्या कविता संग्रहांक अनेक प्रतिष्ठीत पुरस्कार प्राप्त जाल्याती. कॅनरा सारस्वत असोसिएशनाने २००४ सालांतु कोंकणी साहित्यांतुल्या योगदानाखातिर तिगेलो गौरव कोर्नु, तिगेल्या प्रति ऋण व्यक्त केल्यां. विविध विषयांचेरी कविता बोरोंवु तिन्ने आमगेली भास किल्ली गोमटी आनि समृद्ध आस्स हें वाचकांक दाक्कोवु दिल्यां. हाज्जें मूर्तिमंत उदाहरण म्हळ्यारी तिगेलो ‘साक्षात्कार’ हो कविता संग्रह आनि ‘आकाशमांटवु’ हें चेड्वांखातिर बरयिलें संगीत नाटकं. नवोदित तशीची होतकरू लेखकांक प्रोत्साहन मेळकाज म्होणू, तिगेले कोंकणी लेख/कविता इत्यादी आम्मी ‘कॅनरा सारस्वत’ मासिकांतु नियमित प्रकाशित कर्ताती. अरुणापाची म्हळ्यारी नवोदित कोंकणी लेखकांखातिर मार्गदर्शन करतलो दीपस्तंभुची. तिका हें प्रोत्साहनाचें पारितोषिक दिंवचे? खरें म्हळ्यारी तिगेल्या हस्ते हीं पारितोषिकं दिंवकाती. हाज्जो आम्मी खंडित विचारू कर्ताती.

- संपादक मंडळ



From the President's Desk

You have probably heard that you can catch more flies with honey than with vinegar. Well, some of you may think, who wants flies anyway? But is that a right stance to take. While you may not think you need to schmooze people to get something you want, it certainly can't hurt to be polite, genial, kind, courteous and thoughtful – even to someone who doesn't treat you that way. You can earn lots of good karma points by being good to someone who may not deserve it. You'll feel pretty good about yourself too. Every interaction offers you a chance to make things better or worse. The choice is really up to you.....almost always.

Generosity or kindness doesn't always have to be in the form of material things. You can be generous with the approval and love you give to others or encourage them with your praise and compliments. This will surely create a pleasant atmosphere and have a relaxing effect as well, which would eventually make your life worthwhile. Doing something positive always has a wonderful effect on your whole being. When you smile, your body relaxes. I read somewhere that a simple hello could lead to a million things. Come to think of it, how true it is that a simple smile, a hello, a warm greeting or even a nod can break ice and make our mood lighter or day easier, not to mention increase of network of people.

You have probably been asked many times and by many different people to live in the moment. After all, it is a wise way to live. The present moment is all that anyone really owns anyway. The past is gone. The future is anticipated but never guaranteed. Why not make our present livelier and brighter by being just a little humane in our interactions, no matter what our opinion, bias, or experience is with people. On Makar Sakranti day, I am sure you must have received numerous messages and an equal number of greetings in person by your friends, relatives, neighbors, colleagues et al, asking you to be sweet in your interactions while sharing tilgul.

I wonder why we need to be told to talk sweetly. Do we not know through our experience that a sour interaction can only create negativity all around. Heated arguments, raised voices or mean, sarcastic words can only hurt. Does it really take a lot to be polite? Imagine the number of people you can have around you, if you only decide not to let any negativity or frustration to seep into your communication while interacting with anyone. Who cares how qualified you are, or how rich or how successful. What matters is how many people like you or will rush to your side in any eventuality out of care, love and respect for you. Life is made up of the small things that people will do for you gladly and smilingly and vice-versa. The universe is, after all, not made of only atoms or particles but of tiny stories. There can never be any barrier to being humane or good while interacting with other people.

In classes devoted to studying mind over matter, students are often taught to build an imaginary wall around themselves to stay safe and secure. The reverse can work as well, though. If there is something you want, but you feel there is a barrier between it and you, then start imagining yourself with a hammer knocking that barrier down. Don't do it just once or twice, devote a few minutes to it whenever you have the chance. Eventually you will easily knock down that barrier.

Suresh S. Hemmady

Letters to the Editor

Dear Editor, The December issue is quite enjoyable, The success story of SCHS, Gamdevi is informative and the poem "Fall" by Shri Gurudas Gulwadi is quite interesting, thank you all for the beautiful presentation!

Chaitanya Nadkarni, Goregaon

Dear Editor, The January - March quarter of every financial year is when many tax payers invest in eligible financial instruments to avail tax benefit under Section 80 C of the Income Tax Act. Budget 2014 increased the deduction limit to Rs. 1.5 lakhs. There are several eligible options such as insurance policies, PPF, additional contribution to PF, ULIPs, Sr. Citizens' saving scheme, Eligible 5 year bank FDs,

NSCs, pension plans, National Pension scheme and Equity Linked Savings Schemes (ELSS). I had in an article published in this magazine, highlighted the returns that ELSS funds have delivered over the long term. Among the various eligible instruments, based on past performance, ELSS funds appear to have given the highest returns. Investors should carefully evaluate the pros and cons of various options and in particular, ELSS funds if they are looking for inflation beating returns. Needless to mention, investments which have equity exposure have risks associated with equity investments and investors should do their own due diligence and check with their advisors, if required.

Gokul Manjeshwar, Santacruz, Mumbai

The Saraswat Mahila Samaj, Gamdevi announces

The Priya Hattiangdi English Literature and Arts Prize,

encompassing painting, craft, calligraphy etc, to be awarded annually

from the interest earned from the generous donation of Rs. 20 Lacs.

This has been instituted by Shri Prashanth Mundkur and Shri Ramcharan Hattiangdi.

The Samaj is extremely grateful to the two families for this beautiful gesture.

Sahitya Akademi,

Saraswat Mahila Samaj (Gamdevi) & Kanara Saraswat Association

Present

Konkani Abhivachan

Chief Guest : Dr. Aroon Heblekar

Sutradhar: Sadhana Kamat

Play-reading of the following

(Scenes translated into Konkani)

1. Shakuntalam (from Sanskrit), 2. Saubhadra (from Marathi),
3. Sundar Mee Honar (from English "Barretts of Wimpole Street"), 4. Bhaubandki (from Marathi),
5. Yayati (from Kannada), 6. Lekure Udanda Zali (from Marathi)
7. Vallabhpurchi Dantakatha (from Bengali)

Participants: Uday Mankikar, Bipin Nadkarni, Chandrama Bijoor, Kanchan Honavar, Krishna Chandavar, Dr. Chandrashekhar Shenoy, Kedar Mavinkurve, Deepa Savkur, and Smita Mavinkurve

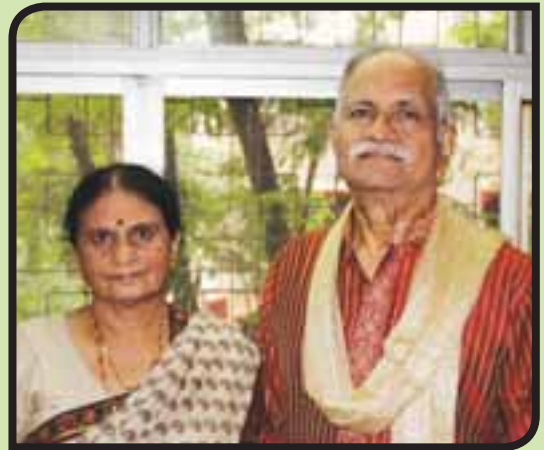
Venue: Shrimat Anandashram Hall, Talmakiwadi, Javji Dadaji Marg, (Tardeo Rd), Mumbai-7

Date: Sunday 15th February 2015;

Time: 11.00 a.m. to 1.00 p.m.

All are cordially invited

Celebrating 50 Years of Togetherness
Hearty Congratulations on your Golden Wedding Anniversary
on 6th February, 2015.



**Smt Prabha (nee Belthangady) Madhukar Rao &
Shri Madhukar Pandurang Rao**

*Today as both of you look back with happiness and pride,
Upon the fifty cherished years that you have spent side by side,
May every memory that you share, of dreams you have seen come true,
Help make this special Golden day a happy & memorable one for you!*

*We pray to our Kuldevata Shree Shantadurga, Shree Mangeshi & Mahalaxmi, Our revered
Guru Parampara, HH Param Puja Sadyojat Shankarashram Swamiji & Elders for their
grace & blessings.*

From:

Children

Hebles
Pratima
Kisan

Raos
Dr Pramod
Archana

Shenoys
Dr Pramita
Anil

Raos
Dr Prasan
Dr Anupama

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HAPPY 60TH WEDDING ANNIVERSARY

HEARTY CONGRATULATIONS

SHRI DEVIDAS BHAVANISHANKAR BELLARE
AND
SMT. MUKTI DEVIDAS BELLARE (NEE PADBIDRI)



19TH DEC 1954



19TH DEC 2014

We pray to our Kuladevata Shri Shantadurga, Lord Bhavanishankar,
Our Guruparampara and H.H. Shrimat Sadyojat Shankarashram Swamiji
to bless them with Good Health, Peace and Happiness

With Love and Best Wishes from
Yogesh and Harsha Bellare,
Relatives and Well Wishers

Golden Wedding Anniversary



Ashok and Shyamala Kulkarni
Happy Golden Wedding Anniversary

We congratulate them on completing 50 years of married life on 26/12/2014
We pray to our Kuladevata and our Guruparampara to bless them with good health,happiness
and a long and peaceful life ahead.

With love and best wishes from the Kulkarni, Mavinkurve, Karnad, Bijur, Kallianpur,
Nadkarni, Bhat, Tonse, Muley and Kumta families.

CHAIRMAN SHRI SURESH HEMMADY
TAKES PRIDE IN ANNOUNCING THE SUCCESSFUL LAUNCH OF

12
BRANCHES
ACROSS INDIA

Presence across 9 states with 170 branches

On
26th December 2014

By honourable Directors and Guest

UDUPI Udaykumar Gurkar & Vinod Yenemmadhi	PANVEL Anil Bijoor	BHOPAL, BITTAN MARKET Ashwin Nadkarni	DHULE Dilip Shashital	THANE (E), KOPRI Kishore Masurkar	NANDED Ratnakar Gokarn
NASHIK, GANGAPUR ROAD Ravi Pagare	KALYAN (E) Satish Kudyadi	BHANDUP (E) Smita Mavinkurve	SECUNDERABAD Smriti Gulvadi	BENGALURU, J P NAGAR Uday Koppikar	RATNAGIRI Dr. Sanjay Shinde (Superintendent of Police)

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Corporate Office

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| Kopri, Thane (E) - 9820415085 | Panvel - 9833692396 | Bhandup (E) - 9820327070

SVC Bank launches 12 new branches on their 108th Foundation Day

SVC Bank, which was recently in the news for the unveiling of its new logo, has again hit the news headlines. In a Mega Launch program conducted on their 108th Foundation Day i.e. 26th December 2014, the Bank launched 12 branches across the country, to take its number of branches to 170, further consolidating its position as one of the leading Co-operative banks in the country. Each of the 12 new branches was inaugurated by different Directors as you can see in the photograph shown in the adjoining page. The event was conducted simultaneously across locations with the Chairman-Mr. Suresh S. Hemmady, addressing all dignitaries via webcast from SVC's Corporate Office at Vakola.

Mr. Suresh S. Hemmady, Chairman, said, "The mega launch of 12 branches is just the beginning of our expansion plans. We will be opening another 12 branches by March 2015 and by March 2016 reach our target of 200 branches across the country. It represents our vigour to help the masses benefit with our personalized banking offerings. We are a Bank on the move with innovative offerings for all age groups. And we draw inspiration from our smart customers who keep us on our toes and push us towards innovations. In the real sense, we therefore would dedicate this success to all our customers. Not to mention our 2000+ strong employee force that we bank on to carry our 108 year old legacy into the next generation."

Strategically, SVC Bank has always been targeting fast growing Tier-II cities and niche areas in Metros. Today it has presence across 9 states with 170 branches and business turnover of Rs.19000+ Crores. The Bank has always believed in being foremost in technology initiatives across the Co-operative Sector. Corporate internet Banking, eKYC, Aadhar enabled payment systems, Chip enabled international VISA Debit card and even RuPay card now. As the Bank expands its footprint with more new branch launches

in the fray, it has one single goal in mind – staying committed towards customer service to provide them with SMART personalized banking solutions.

The Bank is all geared up to showcase to the world, how it has been a banker for all generations, a Bank which is as happy serving its elders and as innovative addressing its younger customers. *Smart Bank for Smart People* - as is evident from the makeover that the Bank has recently undergone coupled with some smart innovative products and services being prominently featured in all its communiqué, SVC Bank is appealing to present as well as prospective customers with its *Make a smart move* campaign.

In its future endeavours, it is this spirit of staying with the times that will keep SVC a customer focused organization... taking the Bank to new levels of success.



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SVC Bank presents

Celebrating Entrepreneurship - A Seminar for Entrepreneurs

Celebrating Entrepreneurship is a platform for all Entrepreneurs. Organised by the experts from SVC Bank - the backbone of many such successful ventures, the seminar will deliberate upon the ideas and challenges and try to plug in how financial assistance can try to overcome these challenges. So if you are an entrepreneur wanting to see your idea take flight, please come over and be part of this seminar. Venue, time and contact details mentioned below:

Bengaluru: Saturday, Feb 14th

Venue: Hotel Citrine, No 211, S C Road, Near Seshadripuram Police Station,
Seshadripuram, Bangalore 020

Time: 5 pm to 7 pm

Contact: Mr. Amit Udyawar - 09880476080

Pune: Friday, Feb 20th

Venue: Hotel Deccan Royaale, Jangli Maharaj Road, Near SVC Bank – Pune Deccan Gymkhana
Branch, Pune 411 004

Time: 4 pm to 6 pm

Contact: Mr. Ajay Sonarikar – 9820935716, Mr. Prabodh Yedery - 9820919648

Mumbai: Saturday, Feb 28th

Venue: MIG Club, Bandra East

Time: 2 PM to 4 PM.

Contact: Mr. Kamal Advani - 9821105641

THE TALMAKI HEALTH & EDUCATION SOCIETY

Register No. F-32879 (MUMBAI) Dated 30TH SEPTEMBER 2006 under Bombay Public Trust Act, 1950

ADDRESS: C/O THE SHAMRAO VITHAL CO-OPERATIVE BANK LTD.,

S.V.C. TOWER, NEHRU ROAD, VAKOLA, SANTACRUZ (E), MUMBAI-400 055.

INVITES APPLICATIONS FOR ASSISTANCE

The Talmaki Health and Education Society was founded in the memory of Late Shri Shripad Subbarao Talmaki, with the objective of rendering financial assistance to needy persons in the area of higher/specialized education and medical needs.

Applications are invited for:-

- Pursuit of higher education (post graduation) in the field of science, mathematics, medicine, earth/ life sciences or any other specialized field.
- Medical assistance for major surgery.

Applications should be addressed to The Chairman, Talmaki Health and Education Society, so as to reach us by **April 30, 2015**

Applications should be supported by necessary documents relevant to the claim to enable easy and accurate assessment of requirement viz :-

- Proof of admission to college
- Relevant mark sheets and certificates
- Doctor's certificate of diagnosis and recommendations for surgery
- Doctor's prescription and other relevant medical/hospital bills.
- **Cancelled cheque copy [CTS version] for NEFT purpose**

Sd\-

Suresh S. Hemmady
Chairman

INTERNATIONAL WOMEN'S DAY 2015

The Kanara Saraswat Association will be observing **International Women's Day** on **Sunday 8th March 2015** when the following women will be honoured for the outstanding work done in the community and the society.

- 1) Smt. Hira U Nagarkatti – Posthumously
- 2) Smt. Sunderabai G Shibad – Posthumously
- 3) Smt. Vasantlata Mirjankar
- 4) Smt. Usha R Nadkarni

Dr. Suvarna Mohan Koppikar, MBBS MS (Ophthalmology), Well-known Ophthalmic Surgeon has kindly accepted to be the Chief Guest on this occasion.

Smt. Geeta V. Yennemadi, Vice-President, KSA will preside over the function.

Venue : Shrimat Anandashram Hall, Association Building, Talmakiwadi, J.D. Marg,
Mumbai – 400007

Time : 5 p.m. onwards

ALL ARE CORDIALLY INVITED

Shivshankar D. Murdeshwar
Hon. Secretary



Corporate Office : SVC Tower, Nehru Road, Vakola, Santacruz (E), Mumbai - 400 055.

We are a 108-year old Bank and one amongst the leading top three Urban Co-operative Banks in the country with business mix of over Rs. 19,000 crores spanning over 170 establishments spread across nine states of Maharashtra, Karnataka, Goa, Delhi, Telangana, Tamilnadu, Gujarat, Madhya Pradesh and Rajasthan.

Applications are invited from the candidates fulfilling the following criteria for vacancies in the **Customer Service Officer** in the Officer Grade of the Bank and **Customer Service Representative** in the Clerical Cadre of the Bank.

Customer Service Officer in the Officer Grade	
Educational Qualifications (eligibility as on 28.02.2015)	Second Class Degree of a recognized University / Post Graduate / Double graduate of a recognized University with minimum 50% marks in the aforesaid examination
Age Limit (eligibility as on 28.02.2015)	32 years * <i>*Age relaxation: The age norm may be relaxed up to 3 years in the case of Clerical staff from other banks who have passed at least JAIIB / CAIIB – I examination and are in the Clerical Cadre. The relaxation shall be equal to the number of completed years of service in the other Bank to a maximum of 3 years</i>
Customer Service Representative in the Clerical Cadre	
Educational Qualifications (eligibility as on 28.02.2015)	Graduate of a recognized University with minimum 45% marks and adequate knowledge of computer application.
Age Limit (eligibility as on 28.02.2015)	30 years for graduates / post graduates / double graduates* <i>Age relaxation:</i>

How to apply:

Interested candidates fulfilling the above eligibility norms are advised to visit the Bank's website www.svcbank.com – "Careers" section, **in the first week of February 2015**, for details. **No other means or mode of application will be accepted.**

**Assistant General Manager
Human Resource Management**

Yuvathon 2015

With the blessings of Parama Pujya Swamiji, Chitrapur Yuvadhara announces the mega event; 'Yuvathon 2015' - A walk by youngsters to commemorate Guru Jyoti Pada Yatra under the leadership of Krishnanand Heblekar maam.

This year it has been scheduled for Sunday, 22nd of February, 2015

1. **Participation:** Open to all yuva-s across India (Age: 15 yrs to 35 yrs)
2. **Route and the total distance to be covered:**
The route starts at Shirola Dam, and goes via village Khandshi to the top of the Karla Ridge, across the plain at the top and descent via Ekvira Devi Temple to the base of the hill and walk to KarlaMath.
The total distance covered is about 8 km.
As the route involves a steep ascent to the top of the ridge, participants are requested to practice on hill slopes to enable them to enjoy the walk more.
3. **Registration:** For registrations kindly send your list of participants by **7th February, 2015** to the following, (while marking a copy to CYO)
4. **Reporting:** All participants have to be present at Karla Math on 21st February, 2015 latest by 6.00pm

SPOC - Ashwin Kalthod - ashwirao@gmail.com / 8805726856

Pune yuvas (main volunteers)

Aditi Nalkur - aditi.nalkur@gmail.com / 7798757701

Dinesh Nadkarni - nadkarnidinesh@gmail.com / 9011846119

Aniket Benegal - aniket.benegal@gmail.com / 9743821581

Support provided by:

Teja Amladi - teja.amladi@gmail.com / 9890479757

Sameer Heblekar - sameerheblekar@gmail.com / 9822376672

Vaishali Heblekar - vaishaliheblekar@gmail.com / 9822126672

Mumbai yuvas (main volunteers)

Ashutosh Baindoor - aabaindoor@gmail.com / 9820979105

Tanmay Bangalorekar - btanmay@gmail.com / 9819304523

Niyati Puthli - niyatiputhli@yahoo.com / 9664594607 / 9930229770

Dipu Manjeshwar - Tel: 9920583242

Transport details: 2 buses from Mumbai (depending upon the response received) will leave for Karla Math on 21st February late afternoon while Pune yuva-s will reach there in their own/private vehicles. Pick-up points and the bus timings will be mutually decided by Mumbai Yuvas.

Participants from outstation centres travelling via Mumbai or Pune are requested to contact the respective volunteers for their travel arrangements.

Travel expenses will be borne by participants.

For any other queries, please contact **Krishnanand Heblekar (Kutty mam)** (kn.heblekar@gmail.com), or **CYO** (chitrapuryuvadhara.office@gmail.com)

Let us walk together to deepen the spirit of the Glorious Guru Jyoti Pada Yatra with the ever-smiling Moorti of Shri Parijnanashram Swamiji in our hearts!!!

We solicit your cooperation in making this commemoration a grand success.

Warm regards,
Chitrapur Yuvadhara Office

A Beautiful Mind - Late Dr. Somashekhar Naimpally

(Born : August 31, 1931, Mumbai, Died : October 17, 2014 Toronto)

A world-class Mathematician

PT. DHRUBA GHOSH

The famous movie on the Nobel Laureate of Economics John Nash entitled A BEAUTIFUL MIND acted by Russell Crowe immediately brought to me the close similarity between John Nash and the late Dr. Somashekhar Naimpally, an internationally renowned mathematician.

Mathematics took these two personalities as with such other towering souls to such sublime heights of seeing the Universe as a Mathematically-connected phenomenon such that even performing arts appeared to them as expressions of the same phenomenon.

No wonder that Dr. Naimpally's works were referred to, by even another mathematician Nobel Laureate Stephen Hawking in one his epoch-making works.

Dr. Naimpally's childlike sense of thrill when he discovered phenomenal truths or solved problems in Abstract Mathematics was a sheer joy to behold. He had the same sense of thrill upon listening to Hindustani classical music especially vocal music or the sitar of Bharat Ratna Pt. Ravi Shankar. He used to cite that whilst teaching at the IIT Kanpur he could solve a complex mathematical problem which had been troubling him for days, the morning after listening to Bismillah Khansahib's Shehnai recital which he had organised there. The same phenomenon which constructs the abstract world of music also does the same with Mathematics he would say in so many words. Only the modern world has compartmentalised Life into such innumerable segments that the contiguity of all of them as a 'Poorna Swaroop' has almost disappeared from the contemporary human mind.

He did two Master's Degrees one in Pure Mathematics 1954 and the other in Applied Mathematics 1958, both from the University of Mumbai. He did his PhD in Topology from Michigan

State University in 1964. He was a Fellow of the Indian Institute of Science 1952-53. He taught at various Universities in the USA, Canada, and Italy.

He was invited to read his papers at various prestigious International Mathematical Conferences in USA, Canada, the then Soviet Russia, Japan, Italy, Spain, Mexico, Hong Kong and Kuwait. He had authored and co-authored several landmark books on Mathematics published in India, North America and UK. He had mentored several

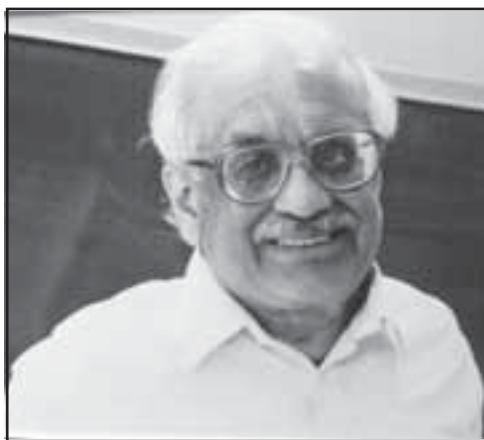
of today's younger brilliant mathematicians, directly or through his research works.

Over a lifetime he published close to a dozen books and over one hundred research papers.

Dr. Naimpally's affection and sense of regard to support any genuine cause for music made him extend his hand of support for music education and research projects at crucial times for the Sangeet Mahabharati. He also anonymously helped old veteran artistes.

I often remember when we toured Europe and North America for the first time in 1974 i.e. my father, my elder brother sitarist and tabla player Pt. Nayan Ghosh (at that time 18) and myself (at that time 17) on the sarangi, Dr. Naimpally's very strong inspiration and moral support was a landmark in our young minds. His wife Sudha Aunty's (nee Karnad) warmth and inspiration helped us in a very intrinsic way. Even now, after the departure of Dr. Naimpally, Sudha Aunty's stout heart and unshakeable resolve to go on with an active life can inspire anyone. She is an excellent realistic painter and a poet.

Ravi Naimpally, his youngest tabla-player son writes, 'My dad was lucky enough to hear some of the legendary musicians in his younger days including: Keserbai Kerkar, Ravi Shankar, Ali Akbar Khan, Pannalal Ghosh, Bade Ghulam Ali Khan and many others. He used to like to tell stories of these concerts



and in most cases remembered the ragas that were rendered.

From 1969-1971 my dad taught at the Indian Institute of Technology in Kanpur, India. At that time there was no classical music society in Kanpur so my dad decided to start one. Many of his friends in Kanpur were skeptical that there would be an audience for classical music in the mostly industrial city. Despite this he started a music circle, often taking on all production tasks including selling tickets door to door. He arranged many concerts, all of which were hugely successful. My father told me that he arranged the concert of sarod player Amjad Ali Khan with Nikhil Ghosh on tabla in 1969. In those days it was the practice that the tabla player would be paid much less than the instrumentalist. He changed that equation for all the concerts that he had organised. He had later organized the concert of the legendary shenai player Ustad Bismillah Khan and another concert of Begum Akhtar'.

He continues, 'In 1984 my dad discovered that his mathematical research work was prized in Italy. Once when my dad was invited to a conference he came back excited that people in Italy admired his work so much that they were asking for his autograph. From the early 80's to 2005 my dad travelled to Italy every year, sometime twice a year. For a time, both my parents took Italian lessons and my father became proficient enough to lecture in Italian.

He attributes his passion for Mathematics to his mother Shanti, who despite being a high school dropout was very good at math. Even with poor eyesight my dad went on to have a successful career as an academician. Dad was known for his animated and entertaining lectures. Though retired he continued doing research on a daily basis. Even over the course of the last 10 years of his life he was extremely productive.

His father Amrit was an excellent sportsman and played soccer in his native village. Amrit was also a top ranked badminton player in India. My dad played cricket and badminton while growing up and he continued to play badminton until his retirement from Lakehead University in 1988. I played badminton with him several times and though my dad felt he was never as good as his own father he beat me every time. Dad was also a good swimmer and we used to go swimming as a family at the university

pool every Sunday.

The way the meeting took place between my dad and John Nash was very interesting. Nash was Google searching for my dad's paper on an abstract Mathematical concept known as Game Theory. He came across my music group's website TASA after typing 'Naimpally' on Google. However later when they met, Nash asked Dad, 'Do you know someone named Ravi Naimpally?'.

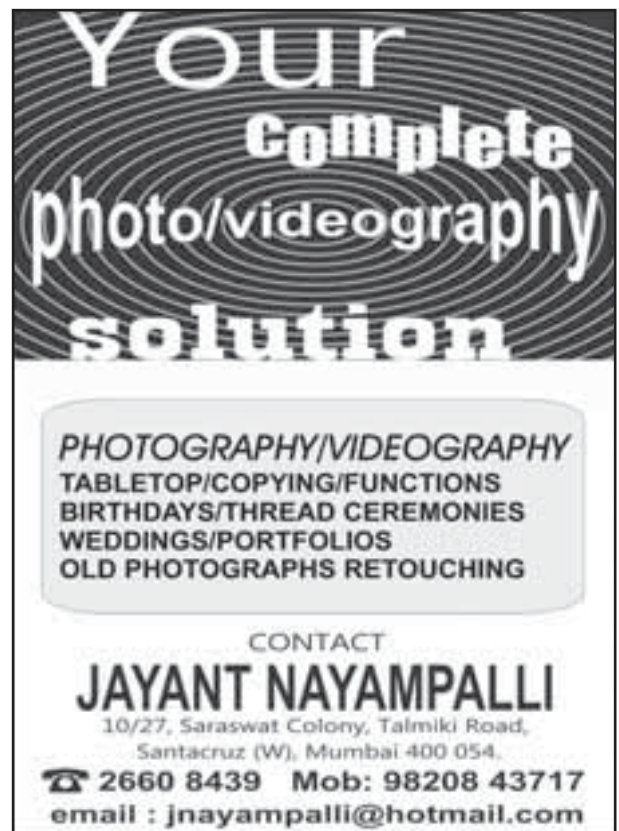
Som Naimpally is survived by his wife Sudha, daughter Anuradha, an expert Bharat Natyam exponent (at Austin, Texas), sons Shiv Shankar IT, Lawyer, & tabla player (at Austin, Texas) and Ravi (at Toronto, Canada), grandson Rishi and granddaughters Purna Tara and Uma.

Pt. Dhruva Ghosh - sarangi player, singer, composer, principal of Bharatiya Vidya Bhavan's Sangeet Shikshapeeth, Grammy Award winner and Sangeet Natak Akademi Awardee www.dhrubaghosh.com

Information sourced from Ravi Naimpally and Dr. Somashekhar Naimpally's brief autobiography.

Ravi Naimpally: youngest son of Dr. Som Naimpally, virtuosic and insightful tabla player, composer, founder of TASA band, Lecturer at York University, Toronto.

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Somshekhar Mama

TULIKA GHOSH, VOCALIST, MUMBAI.

The first time I saw Somshekhar Mama was in 1970 at Kanpur station, when our family was on a holiday trip to Pilibhit via Kanpur. It was a 3-day journey and we kids had barely stepped into our teens, an age to be ever hungry. As the train pulled into the station, we could hear somebody shout, "Usha, Usha!! Idlio haallyati khaunchyak". Nothing could sound more musical than that to 3 hungry kids. SudhaMami had made a big bagful of steaming idlis with chutney, the taste of which still lingers in our memory. That brief meeting somehow made a deep connect which was to last several decades deepening each year. Som Mama's kindness overflowed through his compassionate, smiling eyes.

A few years later, when Som Mama was teaching at IIT, Mumbai, in Powai, we would stay with them on weekends and holidays and be thoroughly pampered. Together we would go to listen to discourses by Swami Chinmayanand or Swami Dayanand, at the Mission which was next to the IIT campus.

I used to be in awe of Mama's deep intellect and spiritual insight which he would portray mostly with humour.

His vast knowledge on so many varied subjects used to be a feast whenever we were with him. Of course, his emails with articles and links to YouTube recordings of great masters have always been a thing to look forward to. I will miss this terribly. But he sowed that "keeda" for listening to YouTube and now not a day passes without having listened to some great artiste and imbibed some new thought.

It was my misfortune that I could not visit Canada when he was there as I started on my own tour to the USA only in 2005 with hardly any support. In 2010 when he heard me perform in Austin, he was moved to tears, and felt agitated about my not being in the forefront in the concert scene. He wanted to see me at the top, and I promise him that soon I will reach that spot and I can visualize him smiling contentedly. Of course, I will miss him then, terribly.



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सोम अण्णा, एक अजब गणिती रसायन

सौ. लक्ष्मी वसंत नायंपल्ली

माझा सोमअण्णांशी परिचय अगदीं माझ्या बालपणापासूनचा, सांताक्रुझच्या सारस्वत कॉलनीत आमचे शेजारी म्हणून! अण्णा माझ्या मोठ्या बहिणीचे - नलिनीचे - वर्गबंधू, त्यांची धाकटी बहीण - हिरा - नावाप्रमाणेच हुशारीने चमकणारी- माझ्या मोठ्या भावाची वर्गभगिनी; शांत, सोज्वळ आणि सुस्वरूप अशा शांतीमावशी आणि गंभीरवृत्तीचे अमृतकाका, असे हे 'चौकोनी' कुटूंब सुखात नांदायचे.

'गणिताकामी, फारच नामी' अशा सोमअण्णांची बुद्धी फार तल्लख! अभ्यास करण्याची त्यांची एक खास ढब होती. एक पाय दुमडून खुर्चीवर ठेवून, दुसरा खालीं हलवत, गालात गुळाच्या कडक लाडवाचा रस घोळवत अण्णांना अभ्यासाची समाधी लागे. गणित व विज्ञान या विषयातील त्यांचे प्रावीण्य वाखणण्यासारखे होते. पुढे अभियांत्रिकीच्या क्षेत्रात प्रगत शिक्षण घ्यायचा त्यांचा विचार होता परंतु नियतीच्या मनात वेगळेच काही होते.

अण्णा मॅट्रिकमधे असतानां अमृतकाकांनां दुर्धर रोगाने पछाडले आणि परिवारातून हिरावून घेतले. अवघ्या १६ वर्षांच्या कोवळ्या वयातच अण्णांवर घरची जबाबदारी आली ती त्यांनीं परिपक्वतेने सांभाळली. हिराच्या उत्तम शालेय प्रगतीनुसार तिला वैद्यकीय शिक्षण देण्याची वडिलांची इच्छा त्यांनी पूर्ततेस नेली. स्वतःला मात्र बी.एससी व एम्. एस्सीच्या पदव्यात धन्य मानलं. पण ते ही साध्यासुध्या यशासोबत नव्हे तर Pure Maths व Applied Maths याविषयात विक्रमी उच्चांक प्राप्त करून. अण्णांनी गाठलेले हे उच्चांक अद्यापि कुणी मोडले नसतील.

पुढे रूपारेल महाविद्यालयात डेमॉन्स्ट्रेटर म्हणून कार्यरत असताना त्यांच्या गणित क्षेत्रांतील प्रभुत्वाने प्रभावित होऊन आणि त्यांच्या अध्यापनकौशल्यावर भाळून अण्णांच्या गुरूजींनी - प्राध्यापक फडके - यांनी त्यांना कीर्ती महाविद्यालयात गणित विभागाचे प्रमुख नेमले तेही अण्णांच्या अवघ्या २७व्या वर्षी. असा मान मिळवणारे कदाचित अण्णा पहिलेच प्राध्यापक असावेत. त्यांचे सहकारी त्यांना 'चालता बोलता विश्वकोश'च मानत. परंतु अण्णांना गर्वाचा गंधही नव्हता. एक उत्तम व प्रेमळ शिक्षक व गणितासारख्या गहन विषयात रंगत आणणारा तो साधा भोळा अवलियाच होता. साधी राहणी आणि उच्च विचारसरणी, या चौकटीतून त्यांचा दिवस व्यतीत होई. आपल्या शिक्षणाचा व व्यवसायाचा आलेख उंचावत संसाराचा

डोलारा त्यांनी शिताफीने सावरला. बहिणीचे वैद्यकीय शिक्षण पूर्ण झाल्यावर तिच्यासाठी दवाखाना घेवून तिला तिच्या व्यवसायात रुजूवण्यात अण्णांचे परिश्रम सार्थ झाले. माझ्या मधल्या बहिणीच्या - मोहिनीच्या - गणित विषयातील बी. ए. पदवीनंतर अण्णांनी तिला कीर्ती महाविद्यालयात शिकवण्याची संधी देवून अध्यापनक्षेत्रात तिला प्रवेश मिळवून दिला आणि तिने पुढे गणित विषयात एम्. ए. ची पदवी पहिल्या वर्गात प्राप्त केली व यशाच्या पायऱ्या चढत प्राचार्या या पदवीपर्यंत पोहचून राज्यसरकारचा 'उत्तम शिक्षक' म्हणून मानही मिळवला. त्यासाठी आम्ही अण्णांचे अत्यंत ऋणी आहोत.

१९५५ सालीं अण्णांचा विवाह सुजाण व समंजस अशा सुधावहिनींशी झाला, हे नायंपल्ली परिवाराचें भाग्यच होय. अण्णांसोबत परिवाराचा गाडा ओढत असताना सुधावहिनी आपल्या नावातला गोडवा सर्वत्र घोळवत संसारात रमू लागल्या. लग्नानंतर अण्णांनी शास्त्रीय संगीताचा शौक पुरा करण्यासाठी वहिनीसाठी गाण्याची शिकवणी ठेवली होती व स्वतः ते तबल्याचा सराव करीत असत. शिवाय सबर्बन म्युझिक सर्कलच्या कार्यक्रमात आवर्जून उपस्थित असत. हा त्यांचा संगीताचा व्यासंग आणि शौक तसाच अव्याहत पुढे चालत राहिला.

पुढे अण्णांनी आय. आय. टी. खरगपूर येथे प्राध्यापक म्हणून कार्यरत असताना 'फुलब्रायट' शिष्यवृत्ती घेऊन डॉक्टरेट करण्यासाठी, संसारवेलीवरचीं दोन गोड फुले - शिवशंकर व अनुराधा - व सुधावहिनींसह अमेरिकेला प्रयाण केले व पुढे प्रगतीचीं नवनवीन क्षेत्रे पादाक्रांत करीत असताना त्यांना मागे वळून पाहण्याची उसंतही राहिली नाही. तरीही अण्णांचा मुळचा पिंड भारतीयच, अगदीं जेवणखाणापासून सर्व बाबतीत! डाळभात, पापड असा साधा आहार. मांसाहार व मद्यपान वर्ज्य, भारतीय सांस्कृतिक कार्यात अभिरूची! यासाठी भारतात परत येण्याचा त्यांनी आटोकाट प्रयत्न केला. वर्षभराची सुट्टी घेउन एकदा कानपूर नंतर मुंबई आय.आय.टी येथे नोकरी पत्करली. आपल्या आध्यात्मिक आवडीचा खुराक म्हणून सांदिपनी आश्रमातील एक अभ्यासक्रम अण्णा-वहिनींनी पूर्ण केला व पुढे कॅनडात आश्रमाची शाखा स्थापित करून उत्तम प्रकारे ती कार्यान्वित ठेवली. त्यांच्या भारतातल्या वास्तव्यातच त्यांच्या तिसऱ्या अपत्याचा - रविशंकरचा- जन्म झाला. परंतु भारतात स्थायिक होणे जमले नाही. तदनंतर ते कॅनडात स्थायिक झाले.

अमेरिकेत व कॅनेडात असतांना अण्णांनी गणितातील विभिन्न शाखांत संशोधन करून देशोदेशीच्या विज्ञान नियतकालिकांतून संशोधनपर लेख प्रसिध्द केले, बरीच पुस्तकेंही लिहिलीं, विविध पुरस्कार प्राप्त केले, तसेच अनेक कार्यशाळांत सहभाग घेतला, 'प्रोफेसर इमेरिटस' ही पदवी भूषवली व आपल्या व्यवसायाचं सोनं केलं.

१९६६ सालीं माझा विवाह होऊन मी नायंपल्ली परिवारात पदार्पण केलं आणि अण्णांच्या 'ज्येष्ठ चुलत दीर' या नव्या नात्याचा उगम झाला. पुढे भारतात असताना किंवा जगाच्या कुठल्याही कोपऱ्यातून अण्णांनी आपले परिवारातील वरिष्ठपण जातीन जपलं. तो एक मायेचा वटवृक्षच होता. आपल्या प्रेमाच्या पारंब्यानी सर्व आप्तेष्टांना त्यांनी अलगद जोडून ठेवलं. होईल तेवढी विचारपूस करून नार्तीं स्थिर ठेवण्याचा प्रयत्न केला. शास्त्रीय संगीतावरील अपार श्रद्धेने दर्जेदार संगीताचा मागोवा घेत, इ-मेल द्वारे आम्हा सर्वांना त्याचा अलभ्य लाभ करून दिला. आमच्या सबर्बन म्युझिक सर्कलला संगीतसंस्थांतील प्रावीण्याबद्दल पारितोषिक मिळाल्यावर कौतुकाची थाप अण्णांनी अत्यंत प्रेमाने दिली, त्याच अप्रूप वाटतं. अण्णा सदैव कार्यरत राहून मायेचा कुंभ होऊन तिचें वितरण करीत राहिले. अखेरचा श्वास देखील त्यांनी संगीतातच घेतला असेल.

Veena and Vivek Hattangadi (Ahmedabad)

wish to announce the marriage
of our daughter

Maanasi Hattangadi (B. Arch)

with

Ruturaj Parikh (B. Arch)

(son of Dr. Falgoon Parikh and Dr. Chaitali
Parikh)

at Ahmedabad on 4th January 2015

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couple.**

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Shri Yederi Chandrashekhar Rao (Y.C. Rao)

A multifaceted Personality

UDAY A. MANKIKAR



Shri Yederi Chandrashekhar Rao, popularly known as "Y.C. Rao" is a born leader. Born on 12th May 1942 at Kundapur, South Kanara, he did his schooling from Ganapathy High School, Mangalore and S.S. L. C. from Karnataka University, and completed B. Com. from Bombay University. Joined Bank of India, as a clerk, on 2nd May 1962 and was promoted to Officers' cadre on 1st July 1971. He also completed his CAIIB.

In the Bank, he got the opportunity to work in all the areas of Banking, including Reconciliation and Internal Audit Department. Wherever he worked he created a good team, leading from the front. Bank of India is known for recognizing the talents of its employees at all levels, and Shri Rao was no exception to this. Considering his unique leadership qualities he was given the opportunity to lead the Internal Audit team of the Bank. He was designated as Chief Officer and was given the responsibility of setting up the Credit Monitoring and Follow-up Department (CMF) as per R.B. I. guidelines. Shri Rao's foolproof job received an appreciation from the top management, so much so, that all the Zonal Managers of Bank of India, were advised to refer to the circulars issued by Shri Rao. CMF then, was the first department of its kind in the Banking Industry.

Shri Rao was elected on the Managing Committee of the Bank of India Officers' Association (Mumbai and Goa) and Federation of Bank of India Officers' Association. In the Association he worked in several capacities - as a Treasurer, Assistant General Secretary, Deputy General Secretary and Vice President and in the Federation as Joint Secretary. Many staff members in the Officer's cadre have derived benefits from his leadership and helpful nature. He has been honoured by the BOI- Officers' Association and also by the then Finance Minister of Maharashtra at the 20th Anniversary of BOI Officers' Association - (Bombay Goa.)

Bank of India is most probably the first bank to allow its staff members to build Housing Societies on ownership basis. Bhanaps have played important roles in these projects. Bank of India's first staff CHS "Pioneer" having 42 flats at Vile- Parle (East) was

occupied by the staff members during August –September 1959. This was promoted by Shri Ramesh V. Taggarshi. In 1966 Shri Y. C. Rao formed the society "Yashodhan Bank of India" in

Andheri with the guidance of Shri H.B. Honavar. Shri Ramesh Balsekar, the then acting General Manager of Bank of India laid the foundation stone of this Society's proposed buildings on 14th May 1967 and the buildings were declared open for occupancy on 1st May 1969. Shri Rao was relieved by the Bank for two years to supervise the construction work on the site. He worked on the Managing Committee of "Yashodhan Bank of India CHSL" in various capacities, viz, Founder Hon. Secretary, Chairman, Internal Auditor, and Returning Officer for the election of members on the Managing Committee.

After 43 years of its existence "Yashodhan" members took a decision to go in for the redevelopment of the society. On this occasion a beautiful 'Souvenir' titled "Yaaden" has been brought out by Shri Y.C. Rao and Shri Satyanarayan Pandit as its editors. It is a unique specimen and the efforts put in by the Editorial Committee Members, especially by Shri Rao who has written and compiled this Souvenir are evident. Due appreciation is given to the persons concerned in various activities, so on and so forth, again a quality of a good leader. At present, Shri Rao is the member of both, the managing committee and the Redevelopment Committee of "Yashodhan".

Shri Rao is an ardent devotee of our Shri Chitrapur Math, our Holy Guruparampara and our Eleventh Guru H.H. Shrimat Sadyojat Shankarashram Swamiji and has done Vantiga collection for Grant Road Local Sabha in the past and is now collecting vantiga from the Andheri Local Sabha. He has also worked as Hon. Secretary and President of Andheri Local Sabha for two terms and has been elected as Standing Committee Member for the last three consecutive terms.

Shri Rao proudly acknowledges the whole hearted support he receives from his wife Smt Lalita Yederi (nee Talgeri) in all his endeavours.

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DECEMBER 25, 1964

GOLDEN WEDDING



DECEMBER 25, 2014

**Dr. Narsing Babu Rao Kumta
and
Nirmala Narsing Kumta
nee Nirmala Bhaskar Ragade
have completed
50 years of wedded bliss
on 25-12-2014 .**

**Amma & Annu, we wish you loads of happiness and good health and pray to God
to turn Gold into Diamond**

With love from,

Dr. Jayshree Kumta Balse (daughter), Dr. Vijay Balse (son-in-law), Dr. Anand Kumta (son),
Dr. Sarita Kumta (daughter-in-law), Dr. Shilpa Kumta Thakur (daughter), Mr. Rajeev Thakur
(son-in-law) and Grandchildren Anoushka, Avantika, Misha .
Best wishes from the Bales, Shenoy, Thakurs and Kumtas.

Diamond (60th) Wedding Anniversary

09th Dec 2014



1954

Heartiest Congratulations to :

**Mrs. Nalini K. Kalambi
(nee Hemmady)
and**

Mr. Krishnanand N. Kalambi



2014

**May Lord Ganesha, Lord Mangeshi, Lord Bhavanishankar, Bhagwan Sri Satya Sai Baba,
Sri Radhe-Krishna and our Param Puja Guru Parampara... Bless Both of them with :**

Good Health, Active Long Life & Happiness always

FROM :

Mrs. Neena Basrur & Family * Mrs. Shweta (Suman) Padukone & Family
Dinkar Hemmady & Family * Shivanand Hemmady & Family *
Mrs. Vasanthi Kuber & Family * Mrs. Vrinda Nadkarni & Family *
Uday Sherat & Family & All Relatives & Well-Wishers

The man who added life to years rather than adding years to life.



Shri Ashok Amladi (19 Aug 1932—25 Feb 1990) 25th Death Anniversary

Born in 1932 in Dharwad, Ashok Amladi (our beloved dad) moved to Mumbai for his education and to pursue his life's interests. He was a 'sunny happy shiny' person whose charisma and affable nature increased his popularity immensely in Talmakiwadi and Anandashram circles. He was also a sportsman and loved cricket, table tennis and carom. That was where he met our stunning mother- Shamala as his partner in mixed doubles over a game of carom and decided to make her his life partner too. Game Set....and a match made in heaven! They were a zealous couple and had a fulfilling life together facing ups & downs of life with a smile.

He is too far gone but even twenty five years since his death, he still casts a warm shadow on us. He left simple but profound life lessons for us. Lessons of unbridled optimism, teaching how to have a good time, living for the moment enjoying life to its fullest with a funda of "Kal kisne dekha hai", pulling people through when they break down, developing a curiosity for life and the value of hugs. It is these precious pearls of wisdom that have stayed with the three of us and have passed down to our kids as well.

His enjoyment at his favourite destination "Bankikodla" where he would rush to spend his vacations, his haath ki safai with a pack of cards, his game of carom finishing with one strike, his passion of driving, his favorite fish delicacies..... Are all still so very fresh in our minds.

Pappa- you are sorely missed and will always be. Your divine spirits shall always be with us to give us strength & courage to face any odds in life. You have been an incredibly affectionate dad and we wouldn't have had it any other way. We cherish the sweet memories of our childhood that we spent in your shelter.

Thank you for being our guardian angel.

(Seema Hoskote, Dr. Meeta Bilagi and Leena Sagar)

It is said you cannot miss someone when you haven't known the person at all to be able to miss him. We don't consciously remember having touched or felt Ajju because he passed away when we were little. His death was strangely among the first formed memories of him for us. But over time, he came alive for us- the video tapes we saw of him, the stories we were narrated of his hearty and cheerful personality and his photographs where he held our tiny fingers and flashing a proud grandfather smile. It's been like the circle of life flowing backwards. We know he is watching over us and he still flashes the same smile when we do him proud. Your life has been nothing but a living memory for us Ajju for the past 25 years. To us, you are as alive as one can be and are positively shaping our life with your memories. We love you.

(Grand Children—Divya Hoskote Gangawane, Disha Hoskote Arora, Dr. Daksha Bilagi, Aditya Bilagi and Niyati Sagar)

Fondly remembered by

Beloved wife : Shamala

&

**Amladi, Hoskote, Bilagi, Sagar, Kaikini, Kowshik, Someshwar, Nadkarni, Mudbidri, Sujir,
Gokarn and Talgeri families**

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KISHORE SUNDER RAO (AMEMBAL)

We are all familiar with that quotation from "The Diary of Anne Frank" that no one has ever become poor by giving. This is so true of Karunashraya (the hospice for cancer patients) - and its donors. Right from a chance meeting with a British tea planter from the Nilgiris who bequeathed lakhs of rupees for our hospice when he died, several others like him have made generous and unexpected contributions of property and money in their "last will and testament." Donations have even poured in from people celebrating birthdays, weddings and anniversaries. "Gifts will be accepted only as cheques to the hospice, our favourite charity," has generated over two lakhs of rupees. Recently the husband of a woman who died in our hospice requested in the obituary announcement, "No flowers please. You may send cheques to Bangalore Hospice Trust instead."

Giving of their expertise and experience is an unusual way of giving, but donating services of this kind are always welcome. It will save the organisation valuable money that will be paid for those services. When our hospice was constructed, an eminent architect lent his professional services entirely free. That became the first donation to our cause. Next, an advertising agency planned our logo, letterheads and brochures free of charge. Our first website was designed and donated by the relative of a grateful patient. A software company created the software we needed in order to make our donated computers useful. Even pictures for our desk calendars came as donations from a senior commercial executive whose hobby is photography.

It has been said that "you have not lived until you have done something for someone who can never repay you." The selfless people who give of themselves prove this. Volunteers are the biggest sources of our support. Their contribution is particularly valuable because they donate their time and talents to our organisation. From manning the front desk to interacting with the patients and staff members to helping in the kitchen - they are the invisible donors of Karunashraya. Another valuable

activity performed by volunteers is in the Charity Shop which sells donated items that cannot be used in the hospice. From receiving the goods to sorting them out to selling them makes a very valuable income for the benefit of the patients and the poor and needy persons who buy them.

A hospice that gives free food to its patients and nursing staff is ever in need of provisions, fruits, vegetables, milk and other groceries. We have another class of donors who specialise only in this sort of donation in kind. They believe the biggest blessing they can earn is by feeding the poor and the suffering. They even donate items like Horlicks, energy supplements, sweets at festivals or birthdays.

When Aamir Khan was shooting in Bangalore for his film 'Three Idiots', we approached him with some trepidation to visit the hospice. He came late one evening and spent over two hours with the patients, including a seventeen year old boy who was only hours away from the end. The patient was so overwhelmed that he spent the next couple of hours talking about Aamir to anybody who would listen. He passed away the next morning peacefully but in those hours he seemed to be in a pleasant trance. Aamir Khan might not have saved a life but he made a young man less troubled in his last hours. He also followed his visit with a cheque. Again, soon after his retirement, Rahul Dravid agreed to become our first ambassador. He has appeared during some of our fund raising functions, given away signed copies of his biography, auctioned some of his memorabilia and succeeded in getting us tremendous visibility. It was the same with Viswanathan Anand who was playing some of his gruelling chess matches abroad. He happily agreed for us to quote him as a well-wisher of the hospice for the Bangalore marathon.

What had Aamir Khan, Rahul Dravid and Viswanathan Anand actually given us? They gave their names for a cause and because of this we benefited by reputation and gate money. All three figure on our website - as an investment for the future. Mike McIntyre in *The Kindness of Strangers* says "Sometimes those who give the most are the

ones with the least to spare" and this adage has been proved by a poor landless labourer who offered to donate part of the money he had borrowed for his bus fare to come to *Karunashraya*. It is even more admirable considering that he is very poor. In the first week of every month we receive a money-order from a certain individual from a small town near Kolar. This comes like clockwork, never later than the seventh of each month. It started with Rs.75.00 and has progressively increased to Rs.125.

Perhaps, the most valuable gift was the offer of a poor, abandoned house painter with lung cancer. He had nothing to give but he thought of a way of repaying us for the free care, food, medicines and service he had received. He offered to repaint our wards if we bought the paint and brushes. The pain that such poor people endure to make those small donations is most valuable because of the charitable thought that goes into such giving.

The author can be contacted at
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ACKNOWLEDGEMENT

A loving note can barely express our joy on your adding to our happiness on joining us at the celebrations of the nuptials of our daughter Bhagyashree Mankikar with Kevin Bryne on 26th December 2014, for celebrating our joy, for supporting us and sharing our love.

We sincerely thank you for enriching the day that has been very special to us that has been made more memorable because of your presence and loving thoughts.

Please treat this as our personal acknowledgement and thanks.

**Bhagyashree and Kevin Bryne,
Kavita and Ravikiran Mankikar**

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Memory Enhancement For The Aged

SADANAND B KUMTA

Everyone is aware of the symptoms of declining memory because of age. This is technically called Age Associated Memory Impairment (AAMI). But we must also accept that full restoration of failing memory cannot be guaranteed. Alzheimer's disease or brain damage is not curable. Loss of memory is not a disease.

Memory : Forgetting appointments, what to say further in the middle of a sentence are common signs of memory loss which starts gradually. Forgetting the name of our best friend while introducing him to another is disconcerting. But it can be stated that this disability can be delayed or even restored through natural food supplements. Additionally there are five steps of memory cure to follow.

Causes : Important are disruptive outside factors and chemical changes in our body.

Abilities of memory :

- Recognising faces
- Remembering names and telephone numbers
- Recalling contents of previous conversations
- Remembering new information
- Maintaining high level of concentration

Types of Memory :

- Immediate memory – forgetting where you left your spectacles or a new word you learnt
- Short term memory – temporary information that remains with us for minutes or hours
- Long term memory – remembering our everyday life, a few months or years ago.
- Remote memory - Childhood memory or of long-time friends or what we learnt at a University.

The main decline comes in short term and long term memory. These need cure.

Memory by content

- Of facts and events
- Knowledge, such as meaning of words
- Procedural memory, such as how to cycle, walk, drink. This memory lasts till death.

The conductivity of our brains decreases with age. As such the problem is chemically induced and can therefore be chemically cured.

Memory means retrieving what we once knew. Recall is active kind of retrieval, for example, recalling what the names of the states of India are. It is also our experience that remembering faces is easier than remembering names. This is called recall.

What makes us forget? In brief,

- a. The chemical aging of the cells
- b. Memory becomes rusty with lack of use
- c. Poor health or wrong food or nutritional supplements
- d. Stress
- e. Depression
- f. IQ and level of education
- g. Influences such as hearing loss or loss of visibility

Enhancing Memory

The chemical called Phosphatidyl Serine (PS) is a proven remedy that rejuvenates the memory of brain cells. The dose prescribed is 200 to 300 mg a day for the first 30 days and then 100 mg per days for the rest.

Small amounts of PS do exist in common foods such as fish, rice, soya bean and green leafy vegetables. But this helps up to a certain age but not in old age.

PS can therefore be used for delaying or reversing AAMI (Age Associated Memory Impairment). Its use is common in USA and Europe.

Other remedies

Other than PS as chemical food/supplement, the following remedies can be easily tried:

- a. Exercise your mind through reading serious magazines and books and then discussing.
- b. Playing games like bridge, chess, solving Sudoku or learning to use computers.
- c. You can test how many news articles you remember from the morning newspaper. Make it an exercise.
- d. Try to remember the people you had met last week. Practice this and you will see improvement over a period.
- e. Use techniques such as remembering the colours of a rainbow through a word like VIBGYOR.
- f. Remembering by association: As you want to remember faces and names, try to observe some special features of the face – a mole, bushy eyebrows, thick lips etc. For names, try to remember the origin of the name, etc.

Foods to eat that enhance memory:

- a. Foods containing the chemical PS earlier referred to
- b. A good intake of multi vitamins and anti oxidants
- c. Drinking adequate water to avoid dehydration
- d. Using Ginseng is a stimulant to flagging energy

e. Use of minerals

Exercise

Physical exercise is very important for health and memory

Attitudes

Positive attitude in life is very important – it aids memory. Concentration and focus help in retaining memory.

General Observations

Continuous practice of anything related to memory is helpful. Efforts to remember should be intentional and not casual. One should practice mnemonics by linking items or by association.

An active life and an attitude that we are not too old helps.

Let us remember that AAMI is not a disease. What is attempted in this article is to give methods that will improve age related memory loss for all. The only distinction that is made about memory between men and women is that women who have more of the developed left side of the brain outperform men in verbal fluency and in remembering details.

Finally, as Skinner says, "You can rely on memoranda rather than on memory" – as a last resort perhaps.

Reference: Memory Cure by Thomas Crook et al

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6th February 2015



Mr. Nandan Soumitra Trasikar

(27th August 1951 to 6th February 2004)

Each day of the Eleven years that have passed, has made us realize all the more that you are always with us to support and guide us throughout our life.

Fondly remembered by

Son: Nachiket

Daughter: Manasi, Son-in-law: Ajit

Grandson: Shaurya

Sixer on the first ball of a new inning

PRABODH SIRUR, BANGALORE

I hit a sixer on the first ball of my new inning. This is how.

My sixtieth birthday was approaching. Everyone around wanted it to be a grand event. They gave me a lot of suggestions. I had to comply, since these came from my dear ones. I fulfilled all their wishes, of course by twisting them to suit my constitution.

Some wanted me to travel - I drove 800 kms on my birthday to meet some amazing farmer inventors. Some wished me to go to a temple and perform pooja - I went to two temples of my choice - IIMA and Gandhi Ashram. Some wanted me to enjoy exotic food - I ate pani puris with eight flavours of pani! My mother urged me to read scriptures on my birthday. I did. My wife asked me to do something for the poor and for stray animals. Well, I met only part of her requirements - I gave a big tip to Prakash, the auto guy, who was my guide throughout my stay in Ahmadabad. The stray animals bit is pending.

When I started planning for my birthday, my naive wish was to spend a day in Gaya where Buddha attained enlightenment and also to visit a colleague who had started an NGO for women near Ranchi. Alas, my friend turned it down saying the workshop was closed because of vacations.

My next choice was to meet Prof Anil Gupta, an amazing activist bringing visibility to illiterate inventors. To my delight, he invited me to come and stay at IIM. He also arranged meetings for me with a few organizations.

And so at 3 a.m. on my sixtieth birthday I was travelling with some research students who were meeting a few inventors. The first one was a farmer who had set up a small kiln to make fly ash bricks. He collected fly ash, a waste from large plants, made bricks and sold them to the same companies. He earned a small profit; the companies got brownie points for this green initiative.

The next inventor was a farmer some 300km away from the first one. He had converted his Bullet bike into a tractor/ plough.

Back to Ahmadabad at midnight.

Next on the agenda was to visit Sristi, an organization that lab-tests medicines invented by farmers. They also package and sell these on behalf of the inventors. Interestingly, the labels on these

medicine bottles carry the inventors' names.

The next day was for fulfilling my mother's wish - read the Hastamalaka stotras. These stotras are by Hastamalaka, seemingly an idiot who attained enlightenment in a flash when Adi Shankara asked him - "*Who are you?*" "*Where did you come from?*" The answers to these questions are the Hastamalaka stotras. While reading the commentary by Adi Shankaracharya on his disciple's stotras, I found a beautiful statement - '*The desire of every living being on this earth is to enjoy happiness, all the time and to be, always, free from sorrow.*' Finding it really insightful, I built my whole presentation around this for my workshop the next day for the college students. It fitted very well with the topic - 'how to prepare yourself for the corporate journey'.

The next day was for visiting an amazing school, Riverside School. Besides studies, they also build good citizenship in students. One of the achievements by these students has been to get the local government to declare some roads 'traffic free' on weekends to allow children to play.

I won't talk much about my visit to the Gandhi Ashram. Everyone, after the visit, comes out with a determined look on the face to do something for the people only to forget about it after a while. My visit was no exception.

My next visit was to National Innovation Foundation. They maintain register of all grass root level innovations. The register has over 15,000 entries; only some 600+ of them are patented. Any takers to help poor farmers take their innovations to the patent stage?

And my last day was a big day; meeting Prof Gupta. He told me about the grass root inventions happening across the globe, about 'Shodhyatra', the annual scouting event to identify inventors. He also shared his pains, one of them being lack of awareness. As a parting gesture, he gave me editorials of his newsletters of past twenty years. He wished if people could come forward to translate them in all Indian languages. Any takers?

This is my snapshot of how I celebrated my sixtieth birthday. If I score many runs in this inning, I can always say, well I started with a bang. Hope my sharing helps those who are planning for their milestone birthdays.



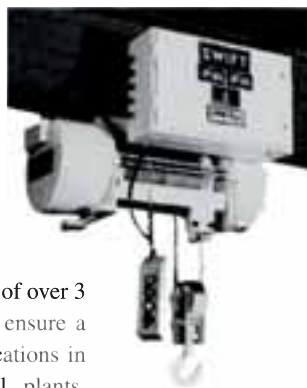
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Deepavali in “ARANYA”

GANESH BANKESHWAR, CHITRAPUR, SHIRALI

Celebration of Deepavali this year was unique for us. Our close relatives numbering around 35 met at a place called ARANYA situated at the foothills of Chamundi betta (hill) in Mysore. The name Aranya (meaning forest in Kannada)is suitably given to this farm spread over 10 acres of land owned by my cousin Ashok (Shiroor) and his dear wife, Arati. It has a farm house, a large meeting hall (which can accommodate 200+ persons), residential rooms for about 50 persons. Two ponds with flora & fauna are beautifully surrounded by innumerable lush green trees of all sorts including coconut and arecanut, Paddy fields, etc. River Cauvery has been kind enough to send one of her small streams flowing through this farm, giving water with soothing sound to the residents & visitors. One must visit this ARANYA situated on Ooty Rd about 15 Kms away from Mysore bus stand; to appreciate its beauty.

It was a decision taken at our family get-together held at Byndoor (in Udupi dist) during Deepavali last year to meet at Aranya in Mysore this year.

When we contacted Ashok, he happily consented to our request. On reaching the place we were warmly by the Shiroors. What followed during our stay at Aranya is something we will all cherish for a long time. We were served a healthy & tasty breakfast. We relaxed for some time and could just not help but get attracted to the beauty of the lush greenery all around. Thereafter we enjoyed sumptuous lunch with traditional sweets. We were eager to make the most of our time at the farm and so we all headed out to the paddy fields and enjoyed some group activities and games. The monkeys atop some of the coconut trees must have been thoroughly amused on watching all of us. In the evening we had a bhajans session and Deep Namaskar followed by dinner.

Early next morning a yogasana session was conducted by Ashok. The session was invigorating & helpful. We visited the ‘Ganapati Sachinanda Ashram’ which houses some very rare species of birds and also a beautiful Bonsai garden. After lunch, ‘rain dance’ was arranged beside one of the ponds with the help of pipelines & shower equipment. We all enjoyed the shower which also felt like another

round of ‘Deepavali bath’. Enchanting music was flowing in the air. Everybody sang along and danced in the rain. ‘Go Pooja’ was performed to the cattle of neighboring farmers with great fervour ending with bullock cart ride for the children. Later in the evening more games, quiz and activities were conducted by Preeti Bankeshwar of Ahmedabad. All the members were divided into 4 groups & each group was asked to enact a Konkani Proverbs (Adgaty) in a game of dumb charades. That was followed by a game of translating old hindi hits to Konkani & singing them too in the same tune which left us in peals of laughter. This continued till dinner.

Next morning we had another very relaxing session of Yoga by Ashok. Soon thereafter we went to Chamundi hill. Our vehicles took us to the foot of Chamundi hill from where youngsters amongst us climbed 1100 steps while the seniors reached the top by the vehicle to partake darshan of the goddess.

All the local Sabha members were invited to Aranya that morning and distinguished vocalist Pt Indudhar Nirodi mam was honoured for having received the prestigious title ‘Sangeet Vidwan’ conferred by the Government of Karnataka during the Mysore Dasara Festival held recently. This was followed by tasty lunch to all invitees.

Later every one departed leaving Aranya as serene as it is all the times.

A smile byte

एकदा एकः मशकशावकः प्रथमवारम् उड्डयनार्थं गतः ।
किञ्चित् कालानन्तरं सः गृहं प्रत्यागतः । सः अतीव आनंदितः ।
तस्य पिता तम् अपृच्छत् “वत्स तव प्रथम उड्डाणं कथं आसीत्”
इति ।
शावकः अवदत् “उत्तमम् तात । सर्वे जनाः माम् दृष्ट्वा करताडनं
कुर्वन्तः आसन्” ।

The little mosquito had just been out on its very first flight. After a while he came home delighted.

“So how was it?” asked his father.

“Great, Dad,” the little chap buzzed excitedly. “All the people were clapping for me!”

Sangita Pawar

Taare Zameen Par...

SWAPNIL SHIRALI

These lines from the movie 'Lagaan' truly exemplify the hard work and success of the children in this school who won a shield in Interschool GK Quiz competition. Moreover their drama 'Jeevan' based on the importance of water finished third in state level competition while a group dance performance 'Jeena Yahan – Marna Yahan' won a trophy and cash prize of Rs. 25000/-. It is not unusual for city dwellers to hear about academic achievements of some school but what makes these children special is that they are alienated of their hearing and speaking abilities since birth. These extraordinary children belong to the 'Disha Karnabadhvir Vidyalaya' in Vile Parle East, Mumbai.

Parents of these children find it difficult to communicate and provide proper guidance to them. It is really painful to know that little kids of 3 to 10 years of age cannot hear of what is going around them. How unfortunate is it for a family in which the parents and their children cannot communicate with each other. This heart burning predicament found its solace in June 1979 when Lokmanya Seva Sangh started this school for the hearing handicapped children. In 1981, it got provisional recognition from Social and Welfare department of Maharashtra Government and was recognized on permanent basis in June 1990.

Disha Karnabadhvir Vidhyalaya strives to remove the feeling of isolation prevalent among these children by providing them training in reading, writing and pronunciation. The school equips itself with necessary facilities like personal hearing aids, tape recorder, audiometer, well equipped kitchen for home science and cookery, uniduction loop system for collective hearing throughout the school campus. The school provides guidance in providing nutritional diet to these children. As learning for these children is only through observation, study tours are conducted to historical, geographical places, factories and workshops. The school also conducts classes for vocational education. Children receive training in drawing, painting, handicrafts, tailoring, type writing, book binding etc. English is taught through sign language by 'Deeds & Ishara Foundation'. The training thus achieved helps these children to become independent in this fast changing technological world.

All of us have some kind of talent hidden inside of us and these children are not far from it. The school showcases these talents in exhibitions and consumer fairs. These children indeed can do astonishing work

in drawing, painting and handicrafts. Apart from these artistic abilities, these children have also excelled in the field of education. In 2001, the first batch of 13 students appeared for the SSC examinations and passed out with flying colours. Since then 27 students including Devendra Anvekar, Manisha Walve, Sunita Shinde and Akshay Panchal appeared for these examinations and have achieved exceptional marks. In 2013, a team of children also appeared on 'Coca Cola NDTV school campaign' in which they orchestrated our national anthem with the help of hands, fingers and eyes.

Smt. Rekha Shirali is the in charge of this school since June 2010. We all spend our lives chasing our dreams and working for a secure future but the people in this school work so that these children would get a secure future. One must visit this school and its children as they will teach us about hard work, struggle, victory and success. We might still struggle to win our battles but these children have already won their battles.

These children really are 'Taare Zameen Par' while all of us are just normal human beings.

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My Spiritual experience in the service of our Math!

ARUN BHASKAR HATTANGADI, POWAI, MUMBAI

I consider myself blessed that I had the opportunity, to serve and experience the Grace of our Guru Swamis of the Shri Chitrapur Guru Parampara.

Our 9th Guru HH Anandashram Swamiji personified serenity, peace, simplicity and invoked religious fervour in our community. The glow on His face combined with the unconditional love he had towards his laity and the total surrender at His Lotus Feet by bhanaps was silently experienced by all those who had the privilege of serving Him. How can I ever forget the electrifying presence of both our illustrious HH Anandashram and HH Parijnanashram during Teerth Vitaran and Deepanamaskar at Bengaluru math and Shirali? Affectionately referred to as Hod and Saan Swamiji, I still get goose bumps just thinking of those days!! We can still feel his presence when we visit His room at Shri Chitrapur Math in Bengaluru, where the vibrations and silence says it all.

In 1965 when HH Anandashram attained Samadhi, the young and highly determined Shishya Swamiji HH Parijnanashram took over as the Mathadhipati of Shri Chitrapur Math and graced our Saraswat community with aplomb. To align with the modern thinking and to draw the restless young community, our 10th Guru Swami inculcated changes which were lapped up by all and sundry. Staying within the boundaries of the Math and religious sanctity, Swami Parijnanashram brought about some new ideas by developing the Math's own properties viz. the Kembre Bengre Farms, Panchavati, founded an old peoples home 'Anandashray', and set up a museum for forgotten and desecrated statues and archives in Shirali. If a small zoo and the HAM wireless communication centre in Shirali is any indication of our 10th Guru Swami's blessings and contribution to our community, bringing young and energetic youth under the Chitrapur Young Members Association (CYMA), was another effort in drawing them together in the service of our Math. HH Swamiji's successful effort in reviving the age old Rathotsav at Shri Chitrapur Math, Shirali was an emotional and spiritual journey for every Bhanap and a great event for young volunteers like me. This altogether opened a new chapter in the annals of the Math, and further highlights the level of contribution

and blessings Swami Parijnanashram showered on our community.

After the untimely Samadhi of HH Parijnanashram Swamiji and the many unsavoury incidents which preceeded this, our community was left deeply saddened, divided and without a Guru for quite some time. When the search for the 11th mathadhipati was finally over, it was as if the sun shone in all it's glory and dispelled the pall of gloom cast over our community, and blessed us with a spiritual and spirited personality, HH Sadyojat Shankarashram Swamiji!! People have even gone to the extent of according his uncanny resemblance to Adi Shankaracharya. His stature has grown tenfold, due to the unification and acceptance of our community once again. It doesn't take much effort to marvel at the interest generated among our community from 7 to 70 year olds, who flock in droves to participate in all our religious, spiritual, cultural and musical programmes as well as learning our 'mool bhasha' Sanskrit and the Bhagavad Geeta.

The recently concluded Kanakanjali Utsav at the Saraswat Colony, Santacruz further cemented the growing spiritual and cultural emancipation of our community, where thousands of people congregated from all over India with a combined effort of all the Local Sabhas of Mumbai. The release of special volume on festivities and the Yuvadhara rendition of bhajans through a musical video, shows the extent of HH Swamiji's influence on our community in contributing in the service of Lord Bhavanishankar and our Math.

The recently concluded Datta Jayanti Utsav at Talmaki Wadi, Tardeo organised by four different organisations under one umbrella, further illustrates this. The spiritual and cultural programmes that unfolded, the Palki Utsav on Datta Jayanti (5th December) replete with jaijaikars, bhajans, dances and much appreciated bhajan 'Ambaa Tu Adhara Devi' by HH Swamiji accompanied by rhythmic clapping, dholak, singing and rocking the palanquin (the proverbial 'icing on the cake') were spectacular.

The Palki Utsav culminated into an experience of skilfully choreographed and enacted dances by the youth and old, who donned the typical costumes brought to life the Puneri Brahmins, the Vaarkari's

of Pandharpur, the Gujarati dandia and ghumar dance forms. The blessings and guidance of our Swamiji has brought one and all together, resulting in the participation and interest generated amongst our community. Swamiji has not only brought our community together through spiritual and cultural programmes, but He also carries on His shoulders, our aspirations and the legacy of our sacred Guru Parampara.

I have had the privilege of serving three Swamijis and receiving their blessings, which is a matter of great pride to me. I pray at the Lotus Feet of Lord Bhavanishankar and our Guru Parampara, to

continue to shower blessings and guide our illustrious community till time immemorial!

Jai Gurudev!! Shree Gurudev!!!

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A Simple Proof

(inspired by the story we heard from
Chandrakant Bailoor of UK)



Two gents got into a train at Mumbai,
Both bound for Bangalore
As they got talking they soon found they
were

Bhanaps from Mangalore

They hit it off instantly, talking of
Ev'rything under the sun

"Anandashram Swamiji's in Bangalore," said
A

"And I'm hoping for a *Darshan*"

"I'm off to Whitefield for a *Darshan* too –

Of Satya Sai," said B,

"How nice that we're both seeking our
Masters!

Let's hope we both succeed."

Parting at the Bangalore Railway Station,
Each went his separate way
B soon arrived at Whitefield and made
Arrangements for his stay

Baba greeted him warmly

With a Smile n' a tilt of His Head

"Your own Guru's in town, you know
How come you're here, instead?"

Red faced, B looked up at Baba,

But knew not what to say.

Secretly, he decided to visit Swamiji
On the following day.

Then, he slowly opened his hand

Once he regained his calm
It was *Mantraakshat*, not *Udi*, he saw
Lying on his surprised palm

He rubbed his eyes to confirm, again,
That it wasn't a dream after all:

The holy *Mantraakshat* still lay on his palm -
He was dumbfounded by it all....

The next evening he hastened to visit
Our own Revered Swamiji
Who received him with a gentle Smile
And His usual Courtesy

B quickly placed his repentant head
At the Guru's Lotus Feet
And rising, he extended his shaky palm
Before resuming his seat.

And His Holiness dropped something into
His eager, outstretched fingers.
B saw a soft, grey powder there, with
A fragrance that lingers.

Tears sprang to his amazed eyes
As he looked up at Swamiji
Whose gift of *Udi* showed He was
No different from Satya Sai !

The Simple Truth then struck him
As dazzling as the Sun:
Wherever They be, Whoever They seem,
All great Sages are but One!

- Savitri Babulkar, Mumbai

Memorable Musical Mehfil

REPORTED BY VALLARI TULZAPURKAR
FOR BANDISH TABLA ART PROMOTION TRUST

The first Sunday evening of 2015. Shrimat Anandashram Sabhagriha in Talmaki Wadi was packed to capacity with music lovers gathered to enjoy a traditional repertoire of Tabla and Vocal Music. The artists for the evening were Ustad Latif Khan from Paris- nephew of late Ustad Hidayat Khan, and Smt. Aarti Kamat from Goa. The concert - 'Barsi' of one of the most revered Tabla wizards of India, late Ustad Amir Hussain Khan, was organised by Bandish Tabla Art Promotion Trust in association with the Kala Vibhag of KSA (Kanara Saraswat Association). The concert started on the dot of 6 pm as per the time advertised in the newspapers.

Young artist Ustad Latif Khan, began his performance with Peshkar, Farshbandi, Quaidas of Delhi and Ajrada Gharanas, Relas and Ravis and a few Gats in 'Chachar Ang'. He has an amazing speed with an excellent balance of 'Dayan' and 'Bayan'. He played these Quaidas with interesting impressive improvisations, each for three to five minutes and received thunderous applause from the audience.

Smt. Aarti Kamat started her vocal recital with a composition in Raag Durga. Within two minutes she had captured the attention of the audience. She has a beautiful sonorous voice with tremendous range. She continued the Raaga with a Tarana. She went on to enthrall the audience with Raag Hameer. The Thumri, "Soch samajh naadan" was marvelous. The compositions were rare and appealing. She exercises a good command on Taal and Laya. Pandit Omkar Gulwadi, an experienced and mature Tabla player was superb in his accompaniment. The silent and amiable artist Siddhesh Bicholkar received applause from time to time from Aarti as well as the audience. After Raag Hameer, she gave an amazing recital of Tappa in Raag Khamaj. She produced difficult 'Murkis' and complex 'Taans' in this Tappa. The recital ended with a Bhairavi dedicated to the Goddess Bhawani.

Both performances left the audience asking for more.

The Bandish Tabla Art Promotion Trust took the opportunity to express their gratitude and extend their best wishes to Shri Gurunath Gokarn, and

felicitated him on his 90th birthday.

The Bandish Trust Parivaar believes in encouraging upcoming artists in such Mehfil, where a good rapport is shared by the artist and the audience. In an auditorium this is not possible because the darkness prevents the artists from observing the reaction. I sincerely hope that Bandish Tabla Art Promotion Trust with the association of the Kala Vibhag of KSA will present such mehfil more often. Indian classical music needs patrons. Our programmes are always free to all. Bandish functions only with the good will and donations of music lovers and patrons.

DONATIONS RECEIVED

Kanara Saraswat Association is grateful to the following donors:

EMERGENCY MEDICAL RELIEF FUND

Smt. Shalini Yennemadi (In memory of Smt Lila and Shri Hemmad Ramkrishna Rao)	Rs. 25,000/-
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SCHOLARSHIP FUND

Ramcharan Gopal Hattiangdi (In memory of daughter Priya Hattiangdi-Mundkur)	Rs. 10,000/-
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MEDICAL RELIEF FUND

Ramcharan Gopal Hattiangdi (In memory of wife Vidya R. Hattiangdi)	Rs. 10,000/-
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DISTRESS RELIEF FUND

Ramcharan Gopal Hattiangdi (In memory of father Dr Gopal S Hattiangdi)	Rs. 10,000/-
B.M.Baindur (In memory of Ashalata A. Bijur)	Rs. 80,000/-
Sharad and Jyoti Nazare (In memory of Ashalata A. Bijur)	Rs. 10,000/-
Geeta V Nazare (In memory of Ashalata Anand Bijur)	Rs. 10,000/-
Nachiket Nandan Trasikar (In memory of father Nandan S Trasikar on his 11th Death Anniversary)	Rs. 1,500/-

Mrs. Geeta V Nazare's name was inadvertently deleted in the Jan 2015 issue. The error is regretted. Hence donations in memory of Ashalata A. Bijur are repeated completely.

Memorable Musical Mehfil



Young artist Ustad Latif Khan



Vocal Music was presented by Smt. Aarati Kamat

Gokarn Gurunathmam's 90th Birthday celebrations!



Shri Gurunath Gokarn was presented a Saraswati Murti by KSA President Shri Suresh Hemmady



Shri Mohan Hemmady felicitated Gurunathmam with a shawl on this occasion

Dilkhush Welfare Society's Sanjan Home (Report on page: 61)



Residents of the Sanjan Home



Vishal making Trays



Trays made by Vishal



Christopher making Book marks



Colourful Ceramic articles made by the residents



Karla

An enriching lifestyle

Project Parishreya, Karla- a housing project for our Bhavan community, aims to create a hub of community building through the gated housing scheme. With the luxury of essential amenities and a neighbourhood of like-minded Amchis, this abode in the lap of the Sahyadris is a calling for those seeking serenity.

An embrace of the divine for the truly deserving

Blessed by Parama Pujya Sadyojat Shankarashram Swamiji, Project Parishreya has received tremendous response since He performed the Bhoomi Pujan at the site in November, 2014. This maiden collaboration of Shivakriti Realtors LLP has been specially designed for the convenience of devotees to strengthen their connection with our beloved Karla Math. Devotees can now purchase 1BHK, 2BHK and Twin-bungalow homes close to the Math.

The project site is located at Devale, Malavli, with breath-taking views of the surrounding Sahyadri Mountains. This setting is tailor-made for generating a love for Seva with the luxuries of concept-living.

AMENITIES



- Swimming pool with Kids' pool
- Vegetarian restaurant
- Fully equipped gymnasium
- Indoor games
- Reading lounge
- Yoga / Aerobic Area
- Multipurpose Hall and Party Terrace
- Guest Rooms
- Chauffeur accommodation
- Grocery shop
- Dispensary
- Jogging Track
- Children's Play Area
- Landscaped Garden

AVAILABLE HOUSING UNITS AND LOAN FACILITIES

- | | |
|--|-------------------------|
| • 1BHK Apartment of about 625 sq.ft. area (32 nos.) | - Rs. 30 lakhs + taxes* |
| • 2 BHK Apartment of about 1000 sq.ft. area (72 nos.) | - Rs. 48 lakhs + taxes* |
| • Twin Bungalow unit of above 2000 sq.ft. area (22 nos.) | - Rs. 96 lakhs + taxes* |

*All prices are exclusive of stamp duty, registration costs, VAT and service tax. (Approx. 10%)

Last date for booking at special rate of Rs.4800/- p.s.f. extended to 31st March, 2015.

Innovative financing options are available for low interest rate, long term financing through Tata Capital Housing Finance Ltd., spread over 7 to 30 years, to suit individual's financial requirements.

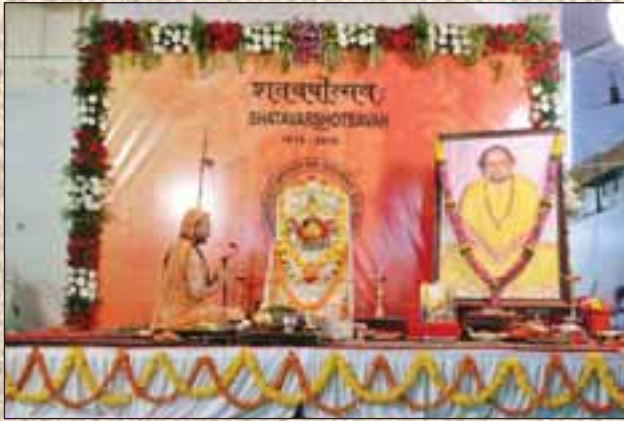
SHATAVARSHOTSAVAH - The Centenary Celebrations



Deep Prajwalan - inaugurating the Centenary Celebrations



Release of Souvenir



Shiva Pujan By Swamiji



Pt. Yogesh Samsi giving a tabla recital



Gamdevi program - Bhangra Dance by the Balak Varga (l to r) Siddhant Sakhardande, Pratham Kodial, Gautam Pillai, Atmaj Koppikar, Tanmay Saukur

By the grace of Lord Bhavanishankar & Guru Parampara
Heartfelt 'Thank You' to all devotees for their participation
H. H. SADYOJAT SHANKARASHRAM SWAMIJI's CAMP

December 19 - 21, 2014 to celebrate

शतवर्षोत्सवः SHATAVARSHOTSAAH

The Saraswat Co-operative Housing Society Ltd.



Centenary Celebrations

1915 - 2015

Centenary Core Committee

**The Saraswat Co-operative Housing Society Ltd.,
Gamdevi, Mumbai - 400007.**

1st Row (L to R) : Anand Sujir, Aalok Sujir, Sanjay Upponi & Jatin Gala

2nd Row (L to R) : Ketan Ugrankar, Rajesh Upponi, Rajesh Saukur,
Dr. Rajesh Koppikar & Prabhav Kodial

Standing : Adwait Mangalore

Not in picture : Kishor Kodial, Shrikant Talageri,

Photo Courtesy : Ameya Gokam

SHATAVARSHOTSAAVAH - The Centenary Celebrations

KISHOR S. KODIAL

'Shatavarshotsavah' the Centenary Celebrations of the Saraswat Co-operative Housing Society, Gamdevi, Mumbai, the 1st Co-operative Housing Society in Asia and the mother of all 'Amchi' Societies was held from the evening of 19th December to the evening of 21st December 2014 in the society premises.

Parama Puja Shrimat Sadyojat Shankarashram Swamiji graced the occasion and blessed the Society and its members with a 3 day camp, residing in the house where Late Shri Rao Bahadur Talmaki himself stayed. The whole building was at the disposal of HH and His retinue where the KSA, the SVC Bank, the Balak Vrinda School and the Saraswat Mahila Samaj have thrived.

The Society buildings freshly painted, illuminated and decorated for the occasion welcomed HH at the Mahadwar - 'E' building gate, with a 'Paad Prakshalan' and 'Phool Samarpan' by Senior members Shri Ashok Kulkarni and Shri Pandurang Kumtha. This was accompanied by 'Poorna Kumbha' by Vaidiks and Jai Jai-kars. HH was welcomed with Swagat Geet by children, written and composed by Smt. Asha Gokarn, Shatakamahotsav Geet by Saraswati Vrinda Gana, 'Maan Patra Arpan' by Shri Anand Sujir and 'Paduka Pujan' by Smt Suman and Shri Shreesh Kodial on behalf of the Managing Committee and by Shri Sanjay and Shri Rajesh Upponi on behalf of the Centenary Core Committee. HH closed the days' function with his divine 'Upadesh', followed by 'Deepa Namaskara' and 'Samuhik Dhool Bhet'.

Day 2 - 20th December

The day dawned with 'Suprabhatam' followed by 'Swadhyaya' by HH Swamiji with 'Shri Guru Bhajan Stotram' as the topic and conducted meditation with tips on posture and stretching in Asana posture.

'Chandika Homam', the prescribed havan by the Vaidiks befitting the occasion was performed on behalf of the Society. Alongside the 'Homam', 'Gayatri Anushtan' and 'Sadhana Panchakam' were performed followed by the 'Mahapuja'.

The residents of the Society were introduced to HH and mementos were presented at the august hands of HH after they performed the 'Paduka Pujan'. This was followed by 'Tirtha Vitaran' and 'Prasada Bhojan'.

The evening was a splash of drama and colourful dances by the Balak varga and the Mahila varga. The Balak varga stole the show with their charm and the rustic Bhangra dance and drama. The dance performed by ladies set to a Bhaktigeet was another highlight of the evening.

The laity was blessed with 'Shiva Pujan' by HH followed by the 'Ashtavidhaan seva' and the 'Prasada Bhojan'.

The hallmark of the day was an 'informal interaction' with HH. Here too, the Balak varga astounded everybody with their intelligent questions. HH explained some words like 'Tanmay' (a name of one of the boys), 'Smaran' and 'Anu-Smaran' and its significance to the occasion. A children's request for 'Bhagavad Gita in a nutshell' brought a jocular comment from HH that even Lord Krishna had taken several hours to explain the Gita. HH assured the children that it could be done on another and longer occasion.

Day 3 - 21st December

'Suprabhatam', Swadhyaya, conducted meditation, 'Gayatri Anushtan' and 'Sadhana Panchakam' were performed as on the previous day. This was followed by the 'Mahapuja', 'Paduka Pujan', 'Tirth Vitaran' and 'Prasada bhojan'. During the day HH had interaction with sadhakas at flat A-1 (Updoni's).

The main function of 'Shatavarshotsavah' opened with a Tabla solo by renowned percussionist Pandit Yogesh Samsi ably accompanied by his disciples and his son Shravan on Drums.

Parama Puja Swamiji performed the 'Deepa Prajwalana' marking the start of the Centenary year. On 21st December 1915, the inauguration of the Society buildings was performed by Hon. J. P. Orr, the then Chairman of Bombay Improvement Trust

(now BMC) which was indeed a **red letter day** for the **entire cooperative housing movement**.

'Kanakabhisheka' by committee members (On behalf of Centenary Core Committee & Managing committee respectively by Smt.Kanchan & Shri Anand Sujir and Smt. Suman & Shreesh Kodial) and 'Paduka Pujan' (On behalf of the Managing Committee by Smt. Vidya and Shri Kishor Kodial and by Smt. Deepika and Shri Jatin Gala on behalf of the Centenary Core Committee) and **by brethren institutions** were also performed.

A Souvenir '**Shatavarshotsavah Smaranika**' was released by HH. The Souvenir, which will remain a record of this historical occasion for posterity, contains details of the history of the society, community, and our elders who struggled so that we could live and lead a comfortable life. The Souvenir contains old documents from the archives, with historical photos and documents, along with a detailed history of the Society, memoirs from residents past and present, an innovative Family album of photographs of these residents old and new, and Pictures, Poems and Puzzles from the residents. The efforts of the Souvenir Committee comprising of Shri Kishor Kodial, Shri Shrikant Talageri and Shri Sanjay Upponi were appreciated by all.

The two **photo-collage backdrops** for the stage by **Shri Ameya Gokarn** were **eye catching** and were highly praised by all who viewed them.

A Vote of Thanks and '**Kshamayachana**' befitting the occasion was proposed by Shri Rajesh Saukur.

In the '**Aashirvachana**', HH expressed his happiness and satisfaction on the conduct of the entire function surpassing his expectations. He invited the youth to take active part in Math activities and the Rathotsava. Deepa Namaskar' and 'Samuhik Phalmantrakshata' followed.

Finally, just as all good things come to an end, it was time for H.H. Swamiji to depart for Karla. A subdued laity gathered once more on the historic

Laburnum Road, to bid farewell to H.H. Swamiji and the cavalcade of cars departed amidst waving hands and heavy hearts.

'Plan your work and work your plan' was the spirit displayed by all, young and old alike. Under the guidance of the Managing Committee, various sub-committees namely- Centenary Core, Reception, Cultural, Kitchen and Souvenir committees were formed to carry out different responsibilities and tasks assigned. Volunteers from the Society, from around Gamdevi, other Sabhas and the Yuva-Dhara who were the silent workers formed the back bone, contributed towards the success of this function of great dimension. The ladies, by bringing the flowers early in the morning, skilfully weaving the garlands, readying the puja material and many other related activities added to it.

The breakfast and Prasada bhojans at the nearby Dadoba Jagannath hall were a big boon, with excellent '**Amchi**' food preparations that were much liked by all. Kudos to the '**Team Kitchen**' managed by Dr. Rajesh Koppikar and Shri Adwait Mangalore ably assisted by Yederimaam and Sthalekarmaam.

The seva of the Centenary Core Committee, was offered at the lotus feet of Lord Bhavanishankar and our Holy Guruparampara by a **team of young men** consisting of Sarvashri Jatin Gala, Prabhav Kodial, Rajesh Koppikar, Adwait Mangalore, Rajesh Saukur, Aalok Sujir, Anand Sujir, Ketan Ugrankar, Rajesh Upponi and Sanjay Upponi.

This was only the **beginning of the Centenary Year**. The Centenary Celebrations, which got off to such an auspicious start, will continue till the historical moment on **1st January 2016** when the society will complete **100 years of actual occupation** and we hope we will continue to receive the same cooperation and participation from all our fellow Mumbai Bhanaps in the functions and programmes scheduled through this year, which is a historic year for the entire community.

Copies of the special Centenary Souvenir volume of the Saraswat Cooperative Housing Society Gamdevi, priced at Rs. 100/- per copy, will be available for those interested at the KSA office. Please contact Shobhana Rao at the KSA office for the same.

Amchi Soul Food - Song

NIRANJAN BADAkere

Who doesn't like the all time favourite of Bhanaps – The 'Batata Song'. All Amchigellis will definitely drool at the sight of a Chatpatti & Charchari 'Song'. It's easy to make & is easy on the budget also. It goes well with some Huna Sheeth & DDT (Datti Dali Tauy). If, you don't know what it's all about, then ask your Saraswat neighbour.

I have always been in awe of this awesome dish, since I was 3-4 years old, when my father's office car driver's (Pai maam) wife made me taste her preparation. My taste buds went into a tizzy & I almost swooned in delight. One could sing 'Pai'eans on her 'Song', which was like the 'ultimate'. My Mom & Annamma also used to make 'Song' but a much milder version.

This unabashed craze for 'Song' got deeply embedded in me & over the years, I would in my mind, compare & give marks/points whenever & wherever I got to taste 'Song'. At my sisters', my cousins', relatives' & friends', the 'Song' would be very good (about 8 marks out of 10) but never an excellent 10/10.

In August 1974, we- my father Badakere Dutta, my mom Shanthi (nee Kantebet), my Bappa Badakere Shantaram (Artist), his wife Sunanda (nee Sabnis), their younger son Sanjay & me Niranjan, set out on a long & winding 3000 Km South India touring trip by car, an 'Ambassador' which we bought 2nd hand in Madras. We stayed with relatives 4-6 days at each place. After 4 days in Madras, we drove down to Bangalore, then to Mysore & from there to Ooty. (My Sister Premala's hubby Suresh Kabadkar was Branch Manager SBI, Ooty). Then to Coimbatore, to Calicut & finally to Mangalore. Mangalore was my turning point in life. Here we were also to look up, Ullal Purushottam Rao (teacher at Ganpathi High School) & Uma's youngest daughter Asha as a life partner for me. After the initial discussions, I asked Asha "Do You Know how to make Batata Song"? The 'Song' she made sent my taste buds into a tizzy & I almost swooned in delight for the second time in my life. Marks: 10 out of 10 (100%) – as good as or even better than Mrs. Pai's. I coolly asked her "What

ingredients did you use"? She said "To hook you, I fried very well the onions in coconut oil. Then I added extra mirsange, haladi pittio, Chinchamba Kholu & normal salt to taste. After this the Batato was added & was stir fried well for a long time on a low flame. That's how it became Charcharri & Chatpatta." I said "No wonder, I fell for it." After giving our consents for marriage, we finally came back to Bombay in Sept after a month of driving, also via a stay in Goa at Shree Shantadurga Saunsthan.

Then finally in February 1975 we got married. "Ani Kaslen 'Song'Chen, Ashi Tashi Pallaytana Amgeli Hordika Zalli".

1st Limerick On The All Time Favourite Batata 'Song':

The No1 Potato Delicacy Of The Bhanaps,
Loved by all, Youngsters & Grownups,
When Charcharri it's The Best,
Also when Chatpatta it's No Lest,
Batata 'SONG' Gets All Amchi's Thumbsups.

2nd Limerick On The Batata 'Song':

Bhanappa Gellen Preetichen, Batata 'Song',
Very Easy To Make, Doesn't Take Long,
Make Mine Really Spicy,
Make Mine Really Crispy,
Taste Once & You Will Sing Paeans Lifelong.

3rd Limerick On The Batata 'Song':

High On The Charts, Is This Song's Popularity,
It's Always Top Of The Pops, With Regularity,
Fiery, Tangy, & Spicy As Hell,
Sharp, Hot & Crispy As Well,
It's about Batata 'Song' Our Amchi Speciality.

The 4th Limerick, a bit long this time is in our Amchi Bhasha.

Yeyati, Charchari/Chatpata 'Song' Koruka Shikyan,

Piyavu, Narlel Telantu Bare Kornu Bhajjunu Ghevyen,

Batato, Chinch, Mirsanga/Haladi Pittio,
Sama Ghali, Nahi Zallari Meltalli Kuttio,
Sama Bhajjille Song, Dali-Sheetha Vattu Jevyan.

KIDDIES' CORNER

I Love Naughts and Crosses - Oh, I Mean Tick-Tack-Toe!

SIYA RAGADE (12 YEARS), NEW JERSEY, USA

Now I know that we fill "gas" at the "gas station" in the US. Earlier, in India, we filled "petrol" at the "petrol pump!" Well, that's British English vis-à-vis American English (vis-à-vis literally means face-to-face, and is often used in the sense of 'in relation to.')

Back in India, we were taught to speak and write in British English, and there's a big difference out here in the U.S. In fact, I'm still getting accustomed to the change of jargon. Now I turn the cap of the bottle "counter-clockwise" and not "anti-clockwise," and munch on "cookies," and not "biscuits." I now live in an "apartment building," whereas in India I lived in a "flat." Our Sentra "sedan" has a "hood" and a "trunk," but our Maruti Suzuki SX4 car had a "bonnet" and a "boot!"

We went on a vacation (also a "holiday") to New Orleans, and stayed at the Best Western Hotel. We took the elevator (the "lift") to the 14th floor. It began to rain, so I opened my "umbrella" (my good ole' "parasol") and walked down the "sidewalk" (also the "pavement") to the cafe. I spent \$2 from my "allowance" on a beignet, now that's \$2 out of my "pocket money!" I looked around to throw the tissue into a "dustbin" - Oh I mean a "trashcan!"

Last December, I looked up the train "schedule" (also the "timetable") and we took the train to New York. We then took the subway ("the underground") and went to Times Square. We went to the McDonald's and ordered french fries (that's "chips!"). Later, we watched a movie (or a cinema) at Regal.

The change in English from India to the US drove me crazy ("mad" as the Brits would say!) at first. Now I know that a drawing pin is a "thumb tack," a lorry is a "truck," a tin is a "can," and that maize is "corn." And of course, my "favourite" crisps are the famous American potato chips! Now I'm a pro at the new words and spellings, spoken and spelled in this part of the world!

I saw a video of the British Council website, and it was all about how different the words are in British English with relation to American English, although the meaning is the same! The characters

in the video are in a conversation that tells us the American equivalents to the British words, and it is fun to hear them speak. The accent changes while speaking, and the spellings change too.

My Challenge To All Readers

"Yesterday, I helped dust off the snow from the windscreen of our car. It was dark in the car park, and I used my torch to look around. My dad noticed that the car had a flat tyre, and he used the spanner to remove the tyre, and replaced it with a stepney." Can you translate this sentence into American English? Have Fun!

Treasures of my World

I have a caring mother
Whose love makes me stronger
With dad's loving hug
I look like a bug
And I feel like these are the treasures of my world.

Look at my brother now
He has grown up how!
Can't compare myself with him
As he is like a piece of gold

My parents are my best friends
I love the way they are
Have lots of fun with nik
This is my small family

Sincere friends around me
Help and support me
They are a part of my treasure

I'm in my teens now
No more I say wow
Looking at new things around
Have lots to share now

I love the world I live in
With everyone around
I pray for everyone
Let love and peace spread
This is all I wish
To fill my box of treasures

-

Ankita Ugrankar, Hubli

Education for peace

PRATHAM P. KODIAL (11 YEARS)

Education for peace seeks to nurture ethical development, inculcating the values attitude, skills and knowledge required for living in harmony with oneself and with others, including nature. It embodies the joy of living and personality development with the qualities of love, hope, courage. It encompasses respect for human rights, justice, tolerance, cooperation, social responsibility and respect for cultural diversity, in addition to a firm commitment to democracy and non- violent conflict resolution.

Please find the Underlined words from this passage:-

E	N	C	O	M	P	A	S	S	E	S	I
Z	C	O	O	P	E	R	A	T	I	O	N
J	H	O	P	E	L	I	X	V	H	C	C
U	O	P	F	A	O	N	H	A	U	I	U
S	P	E	I	D	V	U	A	L	M	A	L
T	E	R	R	E	E	R	R	U	A	L	C
I	C	O	M	M	I	T	M	E	N	T	A
C	X	Z	N	O	N	U	O	S	R	V	T
E	N	J	O	C	X	R	N	O	E	I	I
N	A	T	U	R	E	E	Y	Z	S	O	N
E	D	U	C	A	T	I	O	N	P	L	G
Z	P	E	A	C	E	T	O	O	E	E	F
X	O	J	O	Y	M	O	N	N	C	N	O
C	O	N	F	L	I	C	T	P	T	T	R

Lalita Maruti Bailur (Lally)

Date of Expiry – 7th January 2015 at Talegaon



A selfless, courageous soul that
knew no guile.

A wonderful daughter, wife,
mother she led through
example, and won many friends
with her warmth and caring.

Deeply mourned by
Leena, Niranjan, Sachin, Camila,
Kamal, Sunanda, Ganesh
and many friends.

In Memoriam



Smt. Sheila Ramdas Golikeri (nee Sunanda Nadkarni)

29.06.1929 to 28.02.1965

Fifty years have passed but you still live strongly in our hearts and the hearts of so many people who you touched deeply with your incredibly pure, radiant and energetic spirit...

Amma - trailblazer, warm compassionate mother - one of a kind.

Sandhya & Peter Landa, Seema & Arun Hattangadi, Suchitra & Nitish Kati and Savita & Gautam Padukone.

Grand Children and Greatgrand Son

देववाणीमहती

संयुक्ता कैकिणी

परम पूज्य गुरुवर्याणां प्रोत्साहनेन आशिर्वादेन च विविधस्थानेषु संस्कृतभाषा शिक्षणकार्यं प्रचलितमस्ति इति सर्वे ज्ञातम्। संस्कृतभाषायाः प्रचार तथा प्रसारकार्यार्थं वयं सर्वे शिक्षकाः साक्षात् गुरुवर्यैः प्रचोदिताः स्मः।

किमर्थं पठनीया संस्कृतभाषा? कोऽस्य उपयोगः आधुनिक काले? इत्येतस्य उत्तरः अस्ति। संस्कृतं जगतः अतिप्राचीना समृद्धा शास्त्रीया च भाषा वर्तते। विश्वस्य आदिमग्रन्थः ऋग्वेदः संस्कृतभाषायामेव अस्ति। अन्ये वेदाः यजुर्वेदः सामवेदः अथर्ववेदश्च संस्कृतभाषायामेव सन्ति। तथैव आयुर्वेदः, धनुर्वेदः, गान्धर्ववेदः स्थापत्यवेदः इति चत्वार उपवेदाः अपि संस्कृतेन एव विरचिताः सन्ति।

यत्किमपि विज्ञानं अद्य पाश्चात्यानाम् इति अभिधीयते तत्सर्वं अस्माकं पूर्वजानां बुद्धिभण्डारमेव। भौतिकी तथा अभियान्त्रिकी विषयेऽपि पुरातनकाले भारतीयानां ज्ञानं अत्यन्तं प्रगल्भम् आसीत्। वैशेषिकदर्शनम्, सिद्धान्तशिरोमणि, बृहत्संहिता, अगस्त्यसंहिता, न्यायदर्शनम् इत्यादयः ग्रन्थाः अद्यापि एतस्य प्रमाणरूपेण उपलब्धाः। भारद्वाजमुनेः लिखितः ‘विमानशास्त्रम्’ नाम ग्रन्थः प्रसिद्धः। ऊर्जासंरक्षणनियमः, अणुसिद्धान्तः, द्रव्यनिर्माणम् इत्यादयः विषया वैदिककालादभ्य भारतं प्रसृता दृश्यन्ते। क्वाण्टम् सिद्धान्तम् अधिकृत्य अपि उपनिषत्सु चर्चा कृता दृश्यते।

ग्रामोफोननाम ध्वनिग्रहणयन्त्रं थामसअल्वाएडिसनाख्येन विज्ञानिना सृष्टं इति वयं जानीयामैव। ग्रामोफोनसाधने प्राथम्येन मुद्रितः आसीत् सः मन्त्रः ऋग्वेदस्य प्रथममन्त्रः ‘अग्रिमिले’ इत्येष मॅक्सम्यूलरेण उच्चारितः। मॅक्सम्यूलरः अवादितां ‘मानवजातेः अतिप्राचीनकृतिः ऋग्वेदः’ इति।

अत्र वाल्मीकिरामायणे अयोध्याकाण्डे वर्णितस्य प्रभुरामचन्द्रस्य वनवाससमयस्य एकः प्रसङ्गः तु उल्लेखनीयः एव। श्रीरामः चित्रकूटपर्वतस्य मृत्तिकायाः वर्णवैविध्यं तद्वारा धातुसमृद्धिं च सीतां बोधयति इत्येषः प्रसङ्गः। अनेन ज्ञायते यत् धातवः कुत्र लभ्येरन् इत्यस्य ज्ञानं वाल्मीकेः नितरां स्पष्टमासीत् इति।

अर्थात् रसायनशास्त्रः, जीवशास्त्रः, खगोलशास्त्रः, सङ्गीतशास्त्रः आदिविषयेषु भारतीयानां ज्ञानम् अतिप्राचीनकाले अपि अतीव प्रगाढम् इत्यस्य प्रमाणाः अद्य उपलब्धाः। गणितशास्त्राय भारतस्य योगदानं (०) इत्येव इति विचारः विश्वे प्राधान्येन श्रूयते सर्वत्र। किन्तु आधुनिकगणितशास्त्रस्य सूत्राणां ज्ञानमपि वेदेषु अस्तीति प्रमाणाः उपलब्धाः।

अतः न केवलं धर्म- अर्थ- काम मोक्षात्मकाः चतुर्विधहेतुर्भूता विषयाः अस्य शोभां वर्धयन्ति परं धार्मिक- नैतिक-आध्यात्मिक-लौकिक-पारलौकिकविषयैः अपि सुसम्पन्ना इमा देवभाषा। संस्कृतवाणी न केवलं भाषा परं सा अस्ति काचित् परंपरा, संस्कृतिः, एकं जीवनदर्शनम्।

जगतः बहूनां भाषाणां मातृस्थानं संस्कृतभाषा भूषयति एतत् तु अतिविशिष्टम्। संस्कृतस्य अध्ययनं मस्तिष्कसामर्थ्यं वर्धयति, ग्रहणशक्तिवेगं कल्पयति, अन्यभाषाग्रहणे च उपकरोति इति तु अनुभवसिद्धमस्ति। तस्मादेव अधुना अस्माकं देशे तथा विदेशेषु अपि नैकेषु विद्यालयेषु संस्कृतभाषा अभ्यासक्रमे समाविष्टा कृता अस्ति। अधुना अस्माकं मठस्य जालपुटेऽपि संस्कृतभाषाभ्यासक्रमः अत्यन्तं सुलभरीत्या प्रस्तुतीकृतोऽस्ति। अयं अभ्यासक्रमः अत्यन्तं सुलभः अस्तीति न केवलं भारतीयैः परं नैकैः अभारतीयसंस्कृतप्रेमिभिः अपि अनुभूतं प्रशंसितम् च। ये जनाः संस्कृतं न जानन्ति तेऽपि संस्कृतानुरागिण भवेयुः तस्य लाभं च स्वीकुर्युः इत्यस्य उद्देशः।

गीर्वाणप्रतिष्ठायाः आराधना, साधना, धारणा इति संस्कृतभाषावर्गाः विविधेषु स्थानेषु प्रचलिताः सन्ति। यावत्पर्यन्तं नैके संस्कृतप्रेमी अद्येतारः अस्य अभ्यासक्रमस्य लाभं गृहीतवन्तः। तेषु न सर्वे सारस्वताः परं केचन विद्यार्थिनः अन्यभाषिकाः अपि सन्ति। ते सर्वे सम्भाषणे लेखने चापि कुशला भवेयुः इत्यर्थं अध्यापकाः सर्वदा प्रयत्नशीलाः। ते सर्वे विद्यार्थिनः परम पूज्य गुरुवर्याणां हस्ताभ्यां प्रमाणपत्राणि स्वीकृतवन्तः।

स्वाध्यायवर्गाः तथैव सम्भाषणवर्गाः अपि सर्वेषु स्थानेषु नियमितरूपेण प्रचलिताः सन्ति इति अत्यन्तं मोदाय। केचनस्थानेषु भगवद्गीता, कालिकापुराणं तथा उपनिषद्विषयेऽपि अभ्यासम् प्रचलितमस्ति अधुना।

अध्यापने शिक्षकानां कौशलं सामर्थ्यं च वर्धते इत्यर्थं अस्य वर्षस्य जुलै मासे शिरालीमठे गुरुवर्यैः एकं निवासी शिबिरमायोजितमासीत्। शिक्षकाणां मार्गदर्शनार्थं शिक्षकाः तस्य लाभं गृहीतवन्तः।

अधुना आराधना तथा धारणा अभ्यासक्रमे समृद्धिं अभिलक्षिता अस्ति। तस्य सम्पादनं शिघ्रमेव अपेक्षितमस्ति। गीर्वाणप्रतिष्ठायाः सर्वेषु उपक्रमेषु सर्वे अध्यापकाः सोत्साहं भागं वहन्ति। अधुना संस्कृतभाषाध्ययनार्थं गीर्वाणप्रतिष्ठायाः संवर्धनार्थं च युवकाः युवत्यः अपि अग्रे आगच्छेयुः इति आवाहनं कृत्वा अहं विरमामि।

मनोगत

अरुणा कुंडाजे

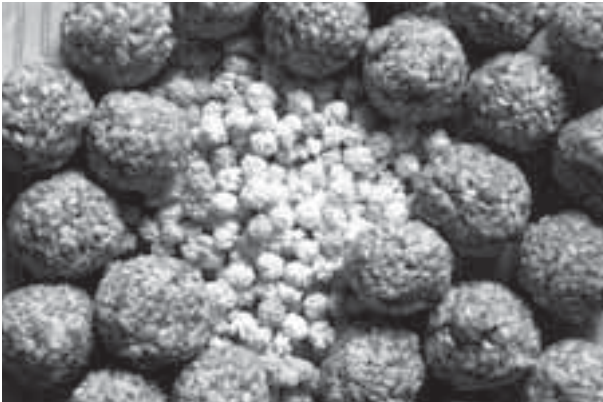
मातृभाषेच्यो कविता-चेरडवांखातीर.

गुलाबा झाडारी गुलाब सहज फुलता तशी मातृभाषा चेरडवांगेल्या मुखांतु सहज खुलता. आवसुले पायारी बैसून आयकिलेले मातृभाषेच्ये शब्द आणि कवनं चेरडवं विसरनाती. जाल्यारी भाषेचो तितलोचि थोडो गुरुतु तांका जाता. होड जातां जातां आपणाल्या भाषेल्या थावनु तीं धूर धूर वताती. मातृभाषेच्या साहित्याच्यें लालित्य तांका मेळच्यें साध्य जायना.

इंग्लिश भाषेची जरूरी आस्ता हांतु संशय ना. त्या भाषेच्यो हॉड्ड निसण्यो तांनी मुखारी चोढच्यो आसताती. जाल्यारी सुरवेक आपणाल्या मूळ भाषेच्ये मेड्ड तांका विश्वासाने चोडची गरज आसता. म्होणुचि अमेरिकेंतु राबिली, इतर देशांतुलीं जानं स्वतःले भाषेविशय जागरूक आसताती.

मातृभाषेच्या शब्दांच्ये सत्व आमगेल्या चेरडवांक सान धोरु मेळका हें मनात धोरु हांवे ह्या कवितांची रचना केली. सान्नांक भाषेची गोडी लांवच्याक उत्तम उपाय म्हळ्यारी सान सान कविता. आमगेल्या भाषेंतु भरपूर सौंदर्य आस. नित्याच्या उत्रांतु तें भायर येना. भास, काव्य-कवनांथावनु खुलता. ह्या कवितेंतुल्या विविध कल्पनेंथावनु तांका भाषेचो प्रवाह (fluency), उच्चार, कुतूहल, निसर्गाची प्रीती शिवाय संस्कृती हाजी समज येतली अशी हांव आशा करतां.

ह्यो “आंगण-कविता” राग घालनुचि म्होणका अशी ना. झोपाळो कशी मजेंतु हालता न्हई तशी कवितांच्यो ओळ्यो म्होणू दाकौंच्यो, अर्थाक समजावन. हॉडांनी तांका मार्गदर्शन कोरयेद आनि स्वतः मजा घेवयेद. आमगेल्या मृदू-माँवाळ भाषेंतु तो गुण आस. कितले म्हळेतरी संस्कृत भाषेंथावनु उद्भव जालेली, देवी सरस्वतीने आमगेल्या जिब्बेरी दवरलेली ही भास!



शिकवण- सान्न तिळाची

तीळ आमकां शिकैता
बळ प्रीतीच्यें
तीळ आमका दाकैता
फळ आपलेपणाच्यें ॥

तीळ दुःख भोगता
तीळ उज्जांतु भाजता
जानांगेल्या जिभेरी
गोड उत्तर घालता ॥

तीळाक तीळ शंभर तीळ
फुलतात तिळगुळ
तिळगुळ घेया, तिळगुळ दीया
होचि मंत्र मूळ ॥

संक्रांती

एका आशिलो तीळु
ताका कांय नाशिलो वेळु
म्होणु उड्त उड्त वल्ता
ताका आदळो एक याळु ॥

याळु म्हणालो तिळाक
कसलो हो तुगलो खेळु?
तूं चमकना इत्या हळु? ॥

कितलो जालो पळे वेळु- म्हणालो तीळु
वोच्यां साखरेक मेळूक
आयली पळे संक्रांती
तूं वै यो मजे सांगाती ॥

वोंच्यां साखरेल्या घारा
तिजेवटु खेळनु घोळनु
जांवयां गोड गोड तिळगुळु ॥

अर्पियली भावसुमानांजली

सौ. शिवांगी नाईक (शैला बिजूर)

॥ॐ श्री गुरुभ्यो नमः ॥

“कीर्तन कलानिधी” ह. भ. प. श्री नागानंद गुलवाडी (नागानंद मामा उर्फ दत्तमाम) यांच्या जन्मशताब्दी निमित्त त्यांच्या कीर्तनयोगदानाविषयी, सहज सुचलं म्हणून-

“ब्रह्मरूप काया करीन कीर्तनी भाग्य तरी ऋणी देव ऐसा ॥”

या संत तुकाराममहाराजांच्या अभंगातील ओळी. ‘काफी’ राग धारण करून कानात घुमत होत्या. जिभेवर लज्जतदार घोळत होत्या; आणि त्याचवेळी डोळ्यांसमोर चित्र येत होतं ते या कलियुगातही या ओळी सत्य करून दाखविणाऱ्या आमच्या नागानंदमामांचं!

इतरांसारखंच मीही त्यांना एक उत्तम कीर्तनकार म्हणून लांबून ओळखत होते. अगदी बाल श्रोती म्हणून वय वर्षे पाचपासून पहिल्या रांगेत बसून तोंडाचा भला मोठ्ठा आऽऽ वासून मी त्यांच्या कीर्तनात अशी काही रंगून जायचे की सांगता सोय नाही आणि मीच असं नाही, तर माझ्यासारख्या अनेक लहान मुलांची हीच अवस्था व्हायची.

डोक्यावर पगडीवजा मंदील, पांढरं शुभ्र स्वच्छ नेसलेलं धोतर, त्यावर सैलसर पायघोळ झगा! तसंच कधी कमरेला बांधलेला तर कधी संत जनार्दनस्वाम्यांसारखा खांद्यावर व्यवस्थित पड्ड्याप्रमाणं रूळणारा शेला आणि मुख्य म्हणजे पायांत चाळ! ते रंगात आले की पायांतील चाळही रंगांत येऊन छुमछुम वाजायचे. वेगवेगळ्या कथेत, याच वेषाचा वेगवेगळा भावावेष असायचा. युद्धकथा सांगताना त्यांचे बाहु खरंच फुरफुरायचे तर कृष्णगारुडी यायचा, तेव्हा हातातील जादूची छडी ‘चल चल -चल चल’ म्हणत अशी काही गोल गोल फिरायची की खरंच जादूचा खेळ बघायला मिळायचा.

खरं तर कीर्तन खूप लोक करतात. परंतु असं अक्षरशः आबालवृद्धांना खिळवून ठेवणारा, पोट धरधरून हसवणारा हसता हसता कुठंतरी आपल्या हृदयातील करुणेला हळूच स्पर्श करणारा आणि एकंदरीतच सर्वच नवरसांची अगदी आजकालच्या फलुदागलासमध्ये जशी ड्रायफ्रूटस्ची खैरात असते तशीच खैरात करणारा असा हा कीर्तनकलानिधी ह. भ. प. कीर्तनकार अगदीच विरळा!



लहान असताना त्यांची अस्खलित प्रासादीक वाणी. मुख्य म्हणजे त्यांनी न अडखळता सतत सुरस आणि सरस बोललेलं ऐकून माझ्या मनात एक छोटासा पण धाडशी विचार हळूच डोकवायचा की “मला असं बोलणं कधी जमेल का?”

आणि कधीही तोंडाबाहेर न काढलेला हा विचार जणू परमेश्वरानेच नागानंदमामांना सांगितला असावा. एका शुभसंध्येला त्यांनी मला कीर्तन शिकविण्याचा प्रस्ताव मांडला. मला आकाश ठेंगणं वाटू लागलं. स्वतःचा आत्म-विश्वास कमी पडत असला तरीही समोरच्या त्या सागराप्रमाणे अथांग मन असलेल्या

देवतुल्य माणसाचा माझ्यावरील विश्वास पाहूनच एक प्रकारचा दृढविश्वास व हुरूप माझ्या मनाला ताजतवानं करून गेला.

मग काय विचारता! शिकवणाऱ्याचा उत्साह आणि शिकणारीची कधीपासून मनात दाबून ठेवलेली कीर्तनाची आवड उफाळून वर आली. प्रेम इतकं की अगदी वहीपेन्सिलपासून सर्व काही गुरूंच! त्यांची एखादा श्लोक समजावण्याची हातोटीच अशी की त्याचा अर्थ विसरू म्हणता विसरता येऊ नये. ३ डिसेंबर १९८७ला श्री दत्तजयंतीच्या उत्सवमुहूर्तावर माझी कीर्तनाची मुहूर्तमेढ रोवली गेली. सद्गुरूंच्या कृपेने कीर्तन अपेक्षेपेक्षा चांगलं झालं. गुरूंच्या नजरेतील आनंदच मला काही न बोलता बरंच काही सांगून गेला. कीर्तन चांगलं झालं, कारण ते झालं होतं. मी केलं नव्हतं!

“साळुंकी बोले मंजुळवाणी बोलविता धनी वेगळाची!”

या वाचलेल्या ओळींची सत्यता मनाला पटली. ब्रह्मरूप काया होणं म्हणजे काय याचा पुरेपूर प्रत्यय मला त्या पहिल्या कीर्तनाच्या रात्री आला. रात्रभर सारखं “हेचि दान देगा देवा, तुझा विसर न व्हावा.” असं म्हणत नाचावसं वाटत होतं. “आनंदाचे डोही आनंद तरंग, आनंदचि अंग आनंदाचे” अशी अवस्था झाली होती. यांना तर वाटलं, हिला दृष्टिच लागली. असो!

तर असे हे आमचे नागानंदमामा! कोणी त्यांना ‘दत्तमाम’ म्हणून बोलावीत. मला तर वाटायचं की सतत श्रीदत्ताच्या सेवेलाच वाहून घेतल्यामुळे नागानंद मामांचाच ‘दत्तमाम’ झाला

की काय? परंतु नंतर कळलं की वरील विधान बरोबर असले तरी त्यांचे लहानपणापासूनचे नावच 'दत्ता'!

जन्म झाला एका छोट्या खेड्यात. बैलूर नावाच्या! खेड्यांतील मोकळी हवा, खाणपिणं व भरपूर खेळ तसंच आईवडिलांनी दिलेली लाखमोलाची संस्कृती यामुळे त्यांचं सुदृढ शरीर व सुदृढ मन तयार झालं.

त्याचे वडील श्री. भवानीशंकर गुलवाडी हे प्रख्यात कीर्तनकार होते. परंतु त्यांच्या चिरंजीवांना काही कीर्तन शिकायची बुद्धी वयाच्या २२-२३ वर्षांपर्यंत झाली नाही. शाळेतील मॅट्रिकपर्यंतचे शिक्षण झाल्यावर शिरालीला मठात राहून त्यांनी संस्कृत व आध्यात्मिक विषयांचा अभ्यास केला. तरीही कीर्तनाला सुरुवात केली नव्हती.

आजूबाजूचे लोक म्हणायला लागले. “असा कसा हा मुलगा? बाप एवढा चांगला कीर्तनकार आणि याला अजिबातच आवड नाही कीर्तनाची!”

बरं नोकरी करायचं वय आलं! नोकरी काय अशी घरबसल्या मुलगी सांगून आल्यासारखी सांगून थोडीच येते? शेवटी नोकरी शोधत असताना छोकरीच आधी सांगून आली. सखळ्या मामाचीच मुलगी! लहानपणापासून पाहिलेली! त्यामुळे मुलामुलीने हो नाही म्हणायचा प्रश्नच आला नाही. लग्नाचा बार उडाला. लक्ष्मी सोनपावलांनी घरात आली आणि भाजीत मीठ विरघळतं, दुधात साखर विरघळते तशी यांच्या संसारात विरघळून गेली.

ही प्रगती झाली तरी म्हणावी तशी नोकरी काही मिळना. त्यातच दुर्दैवाचा घाला आला. भवानीशंकरमामांना म्हणजेच यांच्या वडिलांना अर्धांगवायाचा झटका आला. त्यावेळी दत्ता होते बेळगावला, शाळेत मास्तर म्हणून! वडिलांचं कळल्याबरोबर नोकरी सोडून घरी आले आणि वडिलांच्या सेवेला त्यांनी स्वतःला वाहून घेतलं. अशी मनापासून सेवा करता करता पुंडलिकाला जसं परब्रह्म गवसलं, तसं यांना गवसली ती कीर्तनाच्या मार्गाला लागायची बुद्धी!

खरं तर कीर्तन करावं या इच्छेचीच खोटी होती! एकदा ती निर्माण झाली! गुरू तर वाटच बघत होते शिष्याची! आणि शिक्षणाला प्रारंभ झाला! यांचे दोन मित्र यांच्या आधीपासूनच भवानीशंकरमामांकडेच शिकून कीर्तनाची तयारी करीत होते. त्यांची थोडी डिवचणी पण लागू पडली असावी. काही असो. पण जवळजवळ १९४० साली कीर्तन शिकायला सुरुवात झाली. गुरूजी म्हणजेच त्यांचे वडील त्यावेळी बरोबर बोलूही शकत नव्हते. तरीही ते यांना शिकवायचे व जे शिकले त्याची प्रॅक्टीस व्हायची गावाबाहेरच्या टेकडीवर!

झाडांना साक्षी ठेवून साकी साकार झाली. दिंडीची ललकारी उठली. आर्या आकार घेऊ लागली व या सर्वांचा साज चढवून आपला कीर्तनकार तयार झाला. मठातील अभ्यासाचा, गायनाचाही उपयोग झाला. त्यांचं पहिलं कीर्तन झालं १९४२ साली! लोकांना खूप आवडलं!

त्यानंतर एका देवळाच्या जीर्णोद्दारासाठी यांनी गावोगावी बरीच कीर्तन केली. पैसे जमले ते देऊन टाकले. फक्त शेवटच्या एका कीर्तनाची कमाई कनवटीला बांधून चिरंजीव शिष्य घरी परत आले. पैशांची कमाई बरोबर आणली नाही तरीही इतर खूपसं काही कमावलेलं होतं, कधीही न गमावण्यासाठी! त्यात सतत भरच पडत गेली. कष्टांना पारावार नव्हता.

‘लिहिलेच लिहावे, वाचिलेंच वाचावे
विवरलेच विवरावे पुनः पुनः।’

ह्या समर्थउक्तीचे तंतोतंत पालन होत होते. त्यात वर्षे जाता जाता मुलंही झाली. नोकरी मध्येच मिळायची मध्येच नाही, परंतु

‘होता गुरुकृपा वरदान। प्राप्त झाले ब्रह्मज्ञान।

तेथे संसाराचे भान। आहे आहे नाही नाही।।’

तसा संसार आपला चाललेलाच होता.

संसारथाच्या दोऱ्या श्रीदत्ताच्या हातात! समर्थ सारथी! मग काय? रथ चाललाच पाहिजे. त्यातून अडीअडचणीला देवदानवांच्या युद्धांत दशरथाचा रथ हाताने रोखून धरणान्या कैकयीराणीप्रमाणे पत्नीची समर्थ साथ होती. ओली बाळंतीण असतांनाही अडीच महिन्याच्या मुलाला पायावर घेऊन कीर्तनाला पेटीची मधुर साथ द्यायला त्या येऊन बसत.

कधी कधी ऑफिसमधून आल्या आल्या कीर्तन असायचं. पुस्तक चाळायला वेळ नाही. अशावेळी यांनी जेवतांना पत्नी पुस्तक वाचून दाखवायची. यांच्या प्रत्येक यशात तिचा सिंहाचा वाटा असायचा.

मुंबईत काही वर्षे ते एकटेच दादरला वगैरे राहिले. नोकरीच्या मागे! मग काही वर्षे तालमकीवाडीतल्या दत्तमंदिरात ते सहकुटुंब राहिले. तिथे कीर्तनाची धमाल उडवली. त्यानंतर १९५४ साली ते वाकोला दत्तमंदिराच्या परिसरात स्थायिक झाले. ते शेवटपर्यंत! श्रीदत्ताने यांची पाठ सोडली नाही आणि यांनी श्रीदत्तात्रेयाची!

लहानपणीचे “बाप एवढा मोठा कीर्तनकार असून या दत्ताला कशी आवड नाही कीर्तनाची?” असं म्हणणारे बुजुर्ग लोक आता राहिले नव्हते, नाहीतर त्याच मुलाच्या रोमारोमात कीर्तन कसं झऱ्यासारखं वहात होतं. हे त्यांना बघायला व ऐकायला मिळालं असतं.



द्वारकेच्या शारदापीठाच्या शंकराचार्याकडून त्यांना 'कीर्तनकलानिधी' ही बहुमानाची पदवी सन १९६२ मध्ये मिळाली. तसेच 'कीर्तनालंकार' ही बहुमानाची पदवीही त्यांना गोवर्धन मठाच्या योगेश्वरानंदांकडून मिळाली.

तरीही 'ग'ची बाधा त्यांना शिवली नाही. अक्षरशः हजारो गोंडस कीर्तनपुष्पे त्यांनी सर्व देवदेवतांच्या चरणी अर्पण केली. कीर्तनभक्ती करवून घेऊन श्रीदत्तात्रेयाने त्यांची अवस्थाच अशी केली होती म्हणता की कीर्तनाला उभे राहिले की श्रीसमर्थानी यांना बघूनच लिहिल्यासारखे वाटते.

“जो प्रेमरंगे रंगला। जो भक्तिमदें मातला।

त्याने अहंकार घातला। पायातळीं।।”

आयुष्यभर 'नागानंदमामा' उर्फ 'दत्तमाम' हे स्वतःला एक विद्यार्थीच मानत आले. त्यामुळेच त्यांची उत्तरोत्तर प्रगतीच होत गेली. आपल्यापेक्षा मोठ्यांना मान देण्यात त्यांनी कधी कुचराई केली नाही, की आपल्यापेक्षा छोट्यांना प्रेम भरभरून देताना त्यांनी कधी हातचा राखून ठेवला नाही.

यावर्षी १० नोव्हेंबर २०१४ ला त्यांचा शंभरावा जन्मोत्सव/

वाढदिवस झाला. शंभरी पूर्ण झाली. आश्चर्य वाटेल विधात्याच्या योजकतेचे की त्यांच्या या नगण्य शिष्येचा ६९ वर्षांपूर्वी याच दिवशी जन्म झाला होता. याच दिवशी माझी जन्मदात्री आईही वारली. १९७४ मध्ये! पण आईतत्त्व लेकराला कधी असं अर्ध्या वाटेवर सोडून देत नाही. देवाने मला 'नागानंदमामा' ही दुसरी आईच दिली. या माझ्या गुरुमाऊलीला आता परमेश्वराने त्याच्या हृदयात स्थान दिले आहे.

एकाच दिवशी जन्म झाला, म्हणून काही मी त्यांच्या पातळीला थोडीच येणार? त्यांच्या सर्व मुलाबाळांवर, नातवंडांवर, लेकीसुनांवर, जावयांवर तसेच आमच्यासारख्या शिष्यवंदावर अमर्याद प्रेम करणाऱ्या या नागानंदमामांना पाहिलं की तेजोनिधि सूर्याची आठवण येते. ओठावर येतात त्या कवि कुसुमाग्रजांच्या कवितेतील ओळी :-

“अमर्याद मित्रा तुझी थोरवी अन्।

मला ज्ञात मी एक धूलीकण।

अलंकारण्याला परि पाय तुझे।

धुळीचेंचि आहे मला भूषण।।”

माझी एक सुखद आठवण

निर्मला वसंत नाडकर्णी

आज माझ्या मैत्रीणीच्या प्रमोशनची पार्टी होती. खूप दिवसांनी भेटल्यामुळे आमच्या गप्पागोष्टी, एवढ्या रंगल्या की वेळेचे भानच राहिले नाही. घरी फोन करून सांगायचे लक्षातच राहिले नाही. मी थोडी घाबरले होते. पण मज्जा अशी झाली की सगळे टी.व्ही. बघण्यात दंग होते. मी आत जाऊन बघते तर सतारीवर रविशंकरजींचा शंकरा राग चालला होता. माझा अतिशय आवडता राग. तो मी तिथेच ऐकत बसले. ऐकता ऐकता थोड्या वेळात मी माझ्या भूतकाळात पोचले. आठवणी कशा असतात नाही का? त्या शब्दांत लिहिल्यानंतर तो सुखद आनंद अनुभवल्याशिवाय कळणार नाही.

दहा बारा वर्षांपूर्वीची गोष्ट. ह्यांची बदली हैद्राबादला झाल्याने मी पण थोडे दिवस त्यांच्याबरोबर तिथेच होते. आमची मित्रमंडळी खूप असल्याने, शिवाय बहुतेक संगीतप्रेमी असल्याने त्यांच्याबरोबर खूप मैफिली ऐकल्या.

आमचे जवळचे मित्र श्री. मोहन आणि श्रीमती ज्योती हेमाडी, त्यांची फॅमिली तिकडेच राहात होती. दोघांही खूप हौशी, प्रेमळ, दिलदार आणि नम्र स्वभावाचे असल्याने त्यांचे घर म्हणजे बाराही महिने उत्सव असल्यासारखे वाटायचे.

दिग्गज कलाकारांचाही मानसन्मान व्हायचा. त्यांनी श्री. रविशंकरजींचा साठावा वाढदिवस साजरा करण्याचे योजिले. त्यांचे जवळचे नातेवाईक पण आले होते.

वाढदिवसाच्या सोहळ्यासाठी शामियाना घातला होता.

त्या दिवसाची सुरुवात सकाळी नादब्रह्मसुरांनी झाली. सुमधूर सूर वाजवित पाच सहा जण वाद्ये घेऊन आले. त्यांच्या मागून पंडित रविशंकरजी आकर्षक पेहेराव चढवून येत होते. जरा गंभीर वाटले. एवढ्या मोठ्या गोंधळातून चालताना त्यांना कदाचित संकोच वाटावा हे अपेक्षित होते. हे सगळे वातावरण बघून मला स्वप्नात असल्यासारखे वाटले. स्टेजची सजावट फुलांनी केली होती. स्टेजचा Backdrop अतिशय सुंदरित्या सजवला होता. चारही बाजूला सनईचे सूर वाजत होते. वातावरण अगदी प्रफुल्लित झाले होते.

आम्ही अगदी समोर बसल्याने त्यांच्या डोळ्यांतले आनंदाश्रू देखील दिसले. पंडित रविशंकरजींना आपल्या वाढदिवसाचा सोहळा बघून आनंदाने मन भरून आले. त्यांनी थोडक्यात आपले मनोगत बोलून दाखविले. मला मोहनरावांनी त्यांना हार घालण्याबद्दल सांगितले. मला आनंदही झाला आणि संकोचही वाटला आणि मी त्यांना त्यांच्या तोडीच्या प्रोतिमा बेदी, (ओडिसी नृत्यांगिनी) हिला हार घालण्याबद्दल सांगितले. त्यांनी ते मान्य केले. प्रोतिमा बेदीने नृत्याच्याच पद्धतीने पदन्यास करित त्यांना मान देऊन तो पुष्पहार घातला. ते दृश्य मी कधीच विसरू शकत नाही. ती एखाद्या परीसारखी दिसत होती. अशी ही संगीतमय, नृत्यमय आणि आनंदमय आठवण मी कधीही विसरू शकणार नाही.

मगेलीं प्रमोशनस...SS!!

रेखा राव (कावळ)

प्रमोशन म्हळ्ळे की दॉळ्याइदरारी ऑफिस दिसता. न्हवें? ऑफिसांतू प्रमोशन मॅळका जाल्यारी मस्त कष्ट कोरका पडता. ताजे खतीर बुद्धवंतपण, चांग शिक्षण, व्यवहारचातुर्य, निर्णयक्षमता, जिद्द, महत्वाकांक्षा, चांग व्यक्तिमत्त्व इत्यादी गुण लागताती. लिस्ट हॉड आस्स. ताज्जेशिवाय सायबांगलो वरदहस्त (खुशी) आनि नशीब आसका पडता. म्हळ्यारी प्रमोशन वगी मॅळता. जाल्यारी माका ऑफिसा वचनासतना कस्ले कष्ट करनासतना जन्मतः प्रमोशनस मॅळत् गेल्ली. अजूनी मॅळत आसती. तुमका आश्चर्य जाल्ले न्हवें? सांगताऽ, मगल्या भावंडातू हांव सगळ्यात ‘होडी’. मगेल्या माकशी चारी सान्न भावंड! माका कळू लागले ताव्वळ्ळी धोर्नू तीं माका ‘आक्का’ म्होणू लागलीं. तीं मात्र न्हंयी तांगली मित्रमैत्रीणींगेली हांव आक्का जाल्ली. अशशी माका आक्कागले पयले प्रमोशन मेळ्ळें, प्रमोशन म्हळ्ळें की, जबाबदाऱ्यो, काम, सत्ता, मानमर्याद (अपमानई), ताण-तणाव सगळें येत्ता. तशशी माकाई यात्ता आनि हांव अजूनी ते निभायत आस्स. लग्न जावुनू हांव बामणाधारा आईली. मगलो बाम्मुणु भावंडातू होडू सगळ्यांगलो “अण्णा” मागिरी हांवई तांगली “होडी अन्नी (भावज) जाल्ली. तशीची “म्हालगडी (होडी) सून” “होडी जाव” सांगातीची ही प्रमोशनस मेळ्ळीं. थोडे वरसा नंतर ‘आम्मा’ (आई, मम्मी)

हॅवई प्रमोशन मॅळ्ळे. ताज्जे जबाबदाराऱ्यो तुमका सगळ्यांक गोत्तू आसती. पळयता पळयतना-चेडूव हॉड जाल्ली. शिक्षण नोकरी लागून् लग्न जाल्ली. बापरे ऽ ‘मांई’ (सासू) हें हॉड डब्ल प्रमोशन मॅळ्ळे. सांगातीची ‘वेणी’ (विहीणबाई) हॅवई आनेक प्रमोशन मॅळ्ळे. दोन-चार वरसानंतर नाती जाल्ली आनि ‘आज्जी’ गले (आन्नम्मा, आम्ममा) हे खुशीचे प्रमोशन मॅळ्ळे. तेदम्हणंसरी आमगल्या सगळ्या भावंडागलीं लग्न जावुनू तांकांई नातर जाल्ली. आनि माका अन्नीआज्जी, पाच्ची आज्जी, म्हांवआज्जी काकूआज्जी, आत्याआज्जी अशशी आनेक प्रमोशनस मॅळत गेल्ली. ऑफिसांतू पुणी सगळ्यात वयले (हायस्ट) प्रमोशन मॅळता आनि साठ वरसानी तो मनुष्य रिटायर जात्ता. हांगा माका नो रिटायरमेंट, फक्त प्रमोशनारी प्रमोशनस! आस्स कि नां गंमती? तांतूई आतं मेडिकल सायन्स इत्ले प्रगत जाल्या कि मनुष्यागले आयुष्य वाढत आस्स. ह्या दीर्घ आयुष्यांतू आनि कितलीं प्रमोशनस मॅळतली देवाक गोत्तू. हांव सध्या तरी मेळ्ळेल्या प्रमोशनसारी मस्त खुश तृप्त आनि समाधानी आस्स. माका आनि प्रमोशनस नाक्काती. देंवा, कृपा करी आनि प्रमोशन दिंवना. इतलिची प्रार्थना कोरचे मगल्या हात्तांतू आस्स!! तेदम्हणंसरी प्रमोशनसकी जय होऽऽ!

प्रमोशन जिंदाबाद!!

चिंतन

मीराबाई माविनकुर्वे

फणस खायला गोड असतो पण कापताना हाताला लागलेला चीक निघतच नाही. यावर एक युक्ती, हाताला तेल माखून फणस कापल्यास चीक लागत नाही.

तसेच असते प्रपंचाचे. ह्या भवसागरात बुडून त्यातील गोड अनुभव घेतांना कडू अनुभवही आपल्या मनाला उद्विग्न आणि दुःखी करतात. मनाला चिकटूनच राहतात.

मन हे दुधासारखे असते. त्याला संसाररूपी पाण्यात ठेवल्यास त्या दुधात पाणी मिसळून ते एकजीव होऊन जाते.

दूध निवाऱ्याच्या ठिकाणी ठेवल्यास विरजण लावून त्याचे दही करता येते व तेच दही घुसळून त्यातून लोण्याचा गोळा काढता येतो. ते लोणी मग बिनदिक्कत पाण्यात ठेवता येते.

मनाचेही तसेच आहे. साधना करून मनरूपी दुधातून

ज्ञानरूपी, भक्तीरूपी लोणी काढले तर मग ते कधीही संसारजलात मिसळून जाण्याची भीती नसते उलट त्या संसारजलातही ते तरंगत राहते.

चित्रापूर क्षेत्र

रागः भूप

देवागले इद्रारि थोडे वेळ राबल्यारि।

मन शान्त जाल्ता दोळे भोर्नु पळैल्यारि॥१॥

स्वामिदय्यागेलें दर्शन सौभाग्याचें चन्दन।

श्री गुरूंगेलो उपदेशू धूर कर्ता अज्ञान॥१॥

महादेवु म्हणा सदाशिव म्हणा।

भवानीशंकरू कर्ता भक्तांगेलें रक्षण॥२॥

सुप्रभात आयकुंका अष्टावधान आयकुंका।

श्रेत्र हें चित्रापूर जन्मुहो पावन कोर्का॥३॥

— अरविंद भट, बंकिमडोडला



"I ----- WE" "Haanv - Aammi"

By Parama Pujya Swami Parijnanashram III

(Part 4)



Here is the fourth excerpt of the ongoing serialization of our Parama Guru - Parijnanashram Swamiji's insightful, multi-layered spiritual narrative. We present Guru Swami's original, hand-written manuscript in Konkani along with Dr. Sudha Tinaikar's in-depth commentary



आत्मि आंतरिक अवस्थेंतुल्या आका हा देगजावांगळ्यो भावना, साधना, उपासना कोंकणु वेत्ताळ्यो.

असल्या पवित्र ब्राह्मण दंपतीमळ्या उदरांतु व्यक्तस्वरूपांतु येन्चें हेंवें एक अव्यक्त स्वरूपाचें भाव्य!

संभवापि युगे युगे म्हळेंल्या हांवें निशिष्टांमळ्या उदरांतु संभव पांच्यो नेळु त्यावेवार् आचळो... युगचक्राने तवीज गतिक प्रारंभु केलेली... गृहमौलकांक तांगलांगळ्या स्थानाचे भ्रमण पांचच्याक स्फूर्ति आयली...!

गंगान्हंविं त्या दिवसु सुशीरि आशिल्ली... सुर्योदयुर्द वग्गीचि जालिल्ली... कानिश्चि वृक्षांनीं-स्वपुष्पांक फुळांवु-परिमलनीं वातानरण पवित्र मंगलप्रय केलेने... नूतन सृष्टि, विस्मयानें उन्मनींतु वचूनु मजल्या संभवाचे गुणगान पक्षांद्वारा सर्वत्र प्रसारण कर्तालि.

हें, हांवें अव्यक्तांथावु अन्य बाह्य सृष्टीम्हणकेचि व्यक्त जातनां-तांगल्यासांगली सृष्टिंतु वेत्तनां- तांका अवर्तनीय आतंदु जायतास्तला कशेचि संबंद?

तांगले नाचामज्जेचि स्तुतिकाव्य मजल्या सृष्टिरूप मनाचता स्पंदनाचि येवु मजल्याई उन्मनांतु स्पंद निर्मल कर्ताने. स्वसंतोषाजकाचि पुष्पं मजल्या



चरणारि ती सृष्टि अर्पण कर्ताली - मृदू हास्य कर्ताली - सांजानू दित्तानी....

आणि वित्रव नांवांच्या संबलरांगु वैशाख शुद्ध दशमी दिनसु हांब मध्याह्न काळारि अन्व चेट्वां मृणालेचि जगु घेतिल्ले. त्या विविष्टाभर्तृजन्मा उदरांघ्रांतु मगळे आविर्भावु जाविल्ले. दिवगुरुक हांबे पित्रस्वात दिव्हेने. दोग्गांजन्मा कडिल उपासनेंनु अंतिम सुखप्राप्ति द्वाज पुत्रफल प्राप्ति हांबे मज्ज्याचि इच्छेने घडोवु हाव्हेनी.

मायिक समजुनु घेवु, सृष्टि-स्थिति-लयाचे आंतर्य, सूक्ष्म संबंध, कार्यकारणभाव जाणु घेतल्याचि स्वतःजने मात्र न्हें, स्वतःजन्मा जन्तनाच्या मायनें जगिब ब्रह्मावाच्ये गुंतुवु वचुगलेच्यो जण्ट्यो आपोआप सुटतात.. आपलाइतल्याक निसरपास जातानि म्हण्टेने हे खरेचि, ही सोहं ज्ञानाचिचि एकी परिपक्व स्थिति! ही अहमिगिब्रह्माहमारी म्हण्टेच्या साधनेच्यो अंतिम स्थिति! पूर्वगत संस्कार संख्याई संस्काराक थई आस्पद जायनात.

इतले खरे - संचित संचित मुणु-कप्ताशि त्या संस्कारांक इचि संचितांनु ऐक्य केव्याचि मात्र स्वप्रयत्न आणि जन्ताचे उद्दिश्य आत्मन्या हातांनु आसतात. संचिता सांजानि संस्कार, संस्कारा सांजानि संचित हाज्जी काटुक जायनातचि जण्टो आपलाइतल्याक गुंतुनु वता.. घट्टि जाता आळि उर्णताचि वाचि त्या संचितसंस्कारांतुचि - आपणे निर्मिल केलेच्या वेधजांतुचि - हे जीवु बध्द जात. ताका सोडोवंच्याकई साध ना, सोडोवु घेवंच्याकई जायना.

हांबे देह घेतापडे मज्जे संचित विंगड मुणु नाशिल्लें. जन्माचि जन्मदात्रांजने संस्कार मात्र मज्जांतु परिपूर्ण भोर्नु गेव्हेने. त्या संस्काराचानुचि प्रभवि नार हांबे चमकुंका पडतात.

आंतरिक जीवनाचे संस्कार आणि मातापितांजने संस्कार हांब सारबरेंतुनी गेडसावि इति कवताकामलकवत् पडैताको. सारबरे उबड्यांतु जडल्याचो भावु आणि गेडसाविल्ले तांतु केव्हेने विवित्र आभासु देखीई त्यावेळारि हांब विंगड विंगड पडैताको. संस्कार इचि ताड्डे आशिल्ले मज्जे.

मस्तफंता मज्ज्या लाकलेकेंतु त्या सूक्ष्म संस्कारांनींतीं त्रैद माका केवळु आचलतरी मज्जे वर्तनं नचनं दुसरी, सांजानि लोकान्क वित्रमु उत्पन्न कर्मकतसे



जासले. आणि त्याचीही असल्या परस्परभिन्न दोन्ही संस्कारांच्या संग्रामांतुं हंब पळवास्तनां अन्व लोकंतादि वर्तन दोबोरक, अन्य जाह्य व्यावहारिक धारकां म्हणिकिचि, पंचश्रुतात्मक शरीरेंद्रियाव्या क्रियांक हंबे संग्रामांतुं दीवळु तदनुकूल आचरण आचरणेंतुं हाडूक सरु केल्ले.

“ आम्हा, मजले आणु इत्याक जा ? ”

दिननिद्वयसांतुं आलिफाई अलिफाई विचारका विचारका ह्या आनीचनेंतुं आशिल्ल्या हंबे एकु दिवसु विचारुं सोडिले. आम्हावागी.

“ बाबा... हंब आस्त जेमां तुका... हंबाचि आणु हंबाचि आम्हा... ”

आपणागळ्याचि अशुनिं आपणागळे दोन्ही निंबवतः तिन्ही माकू जागी घेतानि संगीतें.

“ देवाक जांवका मुणु दिवले किं तो आपणु वृत्ता मां ” तिन्ही म्हण्टे.

मरण ह्या शब्दाकेंतुं हळ चो काणु तो माकू ! मरण आणि आपणु वृत्ते म्हण्टां एकुचि ने ह्या मजल्या प्रश्नाक - दिवच्या शरीरांतुं एकु जीणु आस्ता, त्या जीवागलीं कर्तव्यं पूर्ण जाकीं कि देवु ताजव्या सज्यांतुं ताका आपणु वृत्ता, म्हण्टां जीणु हें शरीर सोडु वत्ता. ताकाचि मरण म्हणतात... हें संग्रामां तिन्ही देव्यांक पदक लायलीने पोवेलु हंबे एकु दिव्यादि घाणु आग्नेक दिव्यादि घाणु दवरिले.

“ देवागले सत्य खई आस्त आम्हा ? ”

मस्त धूर... धुंवर मुणु तिन्ही बोट दाकिलकडे हंबे नजद न्हेंदेनी...

निरभ्र आकाशु... मेघाचीं ओर्नु आपणागले एक निशिष्ट तेजस्य प्रकार कर्त आशिले थई... सान्न देव्यांतुं ओर्नु धिंवच्याक जायजातिले वस्तु तो !

बन अस्तंगत सूर्यागळ्या प्रचंड स्वर्णमिश्रित तेजोवर्षांनीं शोडांक भांगरा-कापूसु सो कोर्नु अंतनाअंतरादि सोडिलें. ✓

मीनभ्रांतुं निजतावु एक प्रकाशमय राज्य आस्त.. भांगरागांतुं आस्त.. भांगराचो न्हंवि आस्त. भांगरा मनुष्य आस्तति.. ह्या कल्पनेनें हंबे समाधान पावतचि सहकनें म्हण्टे.

“ आम्हीचि वचो थई ? ... ”



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आणि सांजलावणे वेदादि दिवलावणे सध्यादि हाने करणे की उक्तीं जे ते म्हणजे-
म्हजे. हे माकू आमाजाल्या एक. मागंनु कीकनु आयने.
विहाज - त्या ज्ञानरा देवाजाल्या - भांगरा राज्यांनु - आम्हीई इत्याक वचूनये? -
वचूनु मजाल्या आत्माक परत इत्याक फिलीजये? - उक्तीं जे, मोगुकीनु घेलये?
म्हजेची मजाल्या कन्या वंच्याचई स्वयं जावेचो... हावांनु नाश जावेचो.
हे विषय हा वचंवांनु हे जाकतरी मुबारी आमाकाजी शब्दु जावु घेन्का
कीकनु घेन्का म्हजेमि इच्छाई हाने ह्याचि वेदादि उमासांनु दवीनु घेलिनी. आत
हा कीकचो नेनु नै विज्ञे...

(क्रमशः)

"I ----- WE"
"Haanv - Aammi"

By Parama Pujya Swami Parijnanashram III

(Original in Konkani)

ENGLISH TRANSLATION AND EXPLANATORY NOTES BY DR SUDHA TINAIAKAR

In My meditative state in My own true nature I was able to understand the feelings and accept the various means (*sadhanas and upasanas*) that this elderly couple was following with utmost sincerity and trust. So I knew that to manifest Myself through this devout and blessed couple would be My good fortune.

Notes:

In this paragraph Swamiji is talking as that unmanifest Brahman waiting to manifest as a Jiva. It is said that the unmanifest Prakriti is also waiting to manifest itself in the form of a deserving Jiva and finds fulfillment in such manifestation.

As promised by Me - "*sambhavāmi yuge yuge*" - the time had come for Me to manifest in the womb of Vishishtā. The time principle had started a new cycle. All the planets were happily and favorably

moving in their orbits. The sacred river Gangā was flowing enthusiastically that day. The sun had risen unusually early. The flowers were in full bloom, the trees spreading the fragrance of their flowers and fruits. The birds were chirping happily as though they were announcing My arrival. It was as though Mother Nature was at Her best, waiting to receive a special and rare visitor in Her midst.

So yes, I manifested Myself as a *Jiva* just like any other ordinary life form manifests, following the same order and laws of nature. I was able to perceive the warm welcome the entire *srishṭi* (creation) was offering Me. That nature, My own *Prakriti* was helping Me, following Me closely, welcoming me into this manifest world at every step.

Notes:

Adi Shankara has been accepted as an Avatara Purusha

(Lord Shiva Himself). At the time of His birth the Vaidika dharmā had almost collapsed and other newer philosophies emerged which were trying to destroy the original scriptural purport of Vaidika dharmā. The Upanishads and Brahma- sutrās were totally misinterpreted by these biased newer religious sects. The very sanctity of the Vedās was in danger. At such a dark time, there was a need to re-establish the Vaidika dharmā and preserve the sanctity and purity of the scriptures. So, Lord Shiva Himself took Avatarā as Shankarā. *Shankarā's birth was like a rising sun in those dark times.* (ref: Madhaveeya Shankara Digvijaya, and Yugapurusha Shankara).

In the next few lines Swāmiji gives Upadesha to the seekers of the highest truth. This is the highest form of teaching, the very cream of teachings of all the Upadesha Upanishads which has to be received from a Guru.

When one tries to understand the nature of Prakriti or Mayā with the connections between creation-sustenance-dissolution (srishti-sthithi-laya) and the truth of this Jagat as cause-effect (kāraṇa-kārya), this knowledge unties the secrets of the entire creation and one's role in it like untying a simple knot. This knowledge is the peak of understanding the "Soham" and "Aham Brahma Asmi". In this knowledge all the past impressions (samskāras) are burnt to ashes.

Notes:

This is the actual, ultimate teaching of all the Vedāntic texts or prasthāna traya, Oneness of the individual self with the Universal Self (Atma-Brahma Aikyam). The Upanishads choose different modules of teaching to reach this point. Creation-sustenance-resolution (srishti-sthithi-laya) module, Kāraṇa-kārya module, Drg-Droeya module or Panchakosha module are a few of the Prakriyās (methods) the scriptures use to drive this point home to a mumukshu (seeker of self-knowledge). In this knowledge all the past karmās and their effects are burnt away and such a jñāni is called a Jīvan Mukta (free from the shackles of saṁsāra).

What is this knot that binds the Jīva back into saṁsāra again and again? It is definite that every impression of the Jīva gets into the large bundle of sanchita karma (bank of accumulated karma phalās yet to fructify) and vice-versa – the sanchita gets entangled with the fresh impressions (samskāras) which together form an entangled knot which cannot be released and which gets tighter and more difficult

with every life. Alas, the Jīva gets caught in a web of his own creation like a spider (urNanabhi) gets caught in its own web. Getting out of this mess is not only difficult but also impossible, unless a compassionate Guru, by the grace of Ishvara comes into one's life and helps one to understand the knot of sanchita-samskaras first and then leads one to free himself from that knot.

Notes:

Here Swāmiji talks about the karma concept. All the actions done in one's life give their own results and one life is not long enough to experience these results. The unexperienced karma phalās accrue to the Jīva's account exactly like a deposit in a bank. In his next manifestation the Jīva adds another batch of karma phalās which join the already existing account of sanchita. The sanchita karmās form the samskarās for the future lives of the Jīva, where a part of the sanchita is worked out (this portion of sanchita karma which fructifies in the current life is called the prarabdha karma). Thus, this cycle of depositing and expending the karma phalās continues ad infinitum. This is the very cause of the multiple lives of a Jīva. It is said that a Jīva is born 1,84,000 times in one cycle of creation (kalpa). It is beyond imagination how one can exhaust this huge knot of karma. Upanishads say that knowing the Self is the only way one can cut through this knot.

When I took birth I did not have any sanchita behind Me. But as a Jīva I was absorbing the samskaras of My parents and I had to find My way through those borrowed samskaras.

Notes:

Ishwar has no karma phala accumulating in His account. He, being the all knowing cause of the world. Īshwar is actually described in the scriptures as Karmādhyaksha/ Karma-phala Dātā (Shwetāshatara Upanishads 6-11) who appropriates respective karma-phalās to the Jīvas as they deserve. Shankarā being an Avatāra, has no bundle of sanchita karma pushing him to become this Jīva. However, the samskāras of the parents and the environment are absorbed by the Jīva which just drop away when the Avatara ends. Krishna says in Bhagawad Gīta—"I appeared as a human being keeping My Maya under My control" which has the same meaning.

I was able to clearly distinguish between the sanchita and acquired samskaras like the sweetness in sugar. I could distinctly see the difference in the inert sugar crystal and the reflection of sweetness in it. That is how sensitive my samskaras were. Due to this capacity

to see things clearly even at such a young age, my behavior and my words used to sound very different from other children of my age. I did not want to create any confusion in people around me and cooperated with *Prakriti* and grew up as any other normal child.

"Mother, where is my father?" I once asked my mother.

(Shivaguru died when Shankarâ was just 3 years old— ref: Madhaveeya Shankara Digvijaya)

"Child, I am there dear, as both a father and mother to you" replied my mother. At that time, I saw her eyes fill with tears and she hastily wiped them and hugged me. "God calls people to His world whenever He wants", she added.

I was very curious about death at that time. I asked her if dying and "being taken away by God" meant the same. She told me in a simple way that there is a *Jiva* in this body which you see. When the duties of that *Jiva* are completed, God calls that *Jiva* back to His world and the *Jiva* leaves this body. This is called death. While explaining this in this simple way that

I could understand, I saw her wiping her tears again.

"Where is that world of God, Mother?"

"Very far away from here", she indicated upwards with her finger and I looked at where she had pointed. I saw there, a cloudless clear blue sky which was shining with a bright light which these small eyes could not grasp. The setting sun had spread its golden hue onto a few white clouds that were floating here and there like golden coloured cotton fibres. I imagined that in this blue sky there is a bright golden city where golden rivers flow and where people are made of gold. I asked my mother with excitement, "Shall we also go there?"

It was twilight time, when lamps were being lit and my question was answered by her with a slap. With this slap my idea of going to this golden city in the sky to meet and talk to my father suddenly disappeared. I realized that this was not the time to talk any more on this topic, but decided that sometime in the future I would certainly ask for an explanation of 'death' from her.

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Dilkhush Welfare Society's Sanjan Home for the Mentally Challenged

RESHMA NAYAMPALLY

Sanjan Home is run by Dilkhush Welfare Society a registered trust, established in 1989 by parents of mentally challenged children and adults. The Home is a destination for these special adults who have either outlived their parents or guardians and for those whose parents or guardians are unable to provide them the care they need.

The Sanjan Home is located on a beautiful 3 acre property in Sanjan, Valsad District, Gujarat. It provides a professionally run secure and stable environment with residents engaging in various learning programs such as making handicrafts, colorful candles, gifting envelopes, bookmarks, diyas, newspaper bags, painting greeting cards, yoga, gardening, and music.

Our efforts to date have helped us to create and establish this Home. Our goal now is to widen our coverage and enhance the quality of the services we provide to these marginalized adults. Many of our initiatives do need a substantial financial outlay.

We have therefore instituted a program to appeal to the generosity of socially sensitive members of our society who are capable of helping us in our endeavors.

Recently on Sunday 4th January 2015 the Bandra Khar Local Sabha held an Anandmela

at ANANDASHRAM MATH, Khar, Mumbai. We participated by displaying for sale the various products created by the Mentally Challenged Adults of the Sanjan Home and other Special Adults. The response from our Bhanap Community was overwhelming. They were highly supportive and opened their pocketbooks willingly, to purchase all items on display resulting in a sold out situation in a short time.

By using craft and art as a medium to reach out to these disadvantaged sections of our society, the Dilkhush Welfare Society has attempted to nurture and harness the inherent talents that these individuals possess. Our goal is to inculcate love, care, compassion, tolerance, discipline and teamwork amongst them. This avowed philosophy which drives the Dilkhush Welfare Society is helping towards the creation of a world without discrimination.

Your support will certainly enable us to expand our footprint in the pursuance and promotion of this cause.

The author is the Chairperson of Dilkhush Welfare Society and can be contacted at

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E –BOOKS

With the advent of the New Year 2015 we are happy to announce that another book, CHITRAPUR SARASWAT RETROSPECT : A Historical and Sociological Study [1955,Bangalore] has been added to the website.

Written by the (late) Sh. Kilpady Guru Dutt, a member of the Indian Administrative Service(Karnataka), and President of the Standing Committee of Shri Chitrapur Math 1956-66, the book gives sharp and refreshing perceptions of our samaaj, its historical roots and developments in the society between 1930s and 1950s . Of particular interest also would be the activities and movements of HH Anandashram Swamiji in that period.

Do view the book on www.chitrapurebooks.com and give us your comments and views.

Shantish Nayel and Jaishankar Bondal

Attention- Foreign Members of KSA

Refundable Air Mail Deposit Scheme in lieu of yearly Air Mail Charges

For KS Magazine

The Members of KSA residing abroad are paying USD 50 as Airmail Charges for delivery of KS Magazine (monthly) for the period of 3 years. We have decided to start Refundable Airmail Deposit Scheme so that interest received on the investment of such deposit can be utilized to meet Air Mail expenses to avoid inconvenience caused to Members of paying Airmail Charges every time. The details of scheme is as under:-

- 1) Each member residing abroad will pay USD 250 or equivalent amount of currency as Refundable Deposit with Kanara Saraswat Association
- 2) KSA will ensure uninterrupted mailing of magazine to the members at their addresses.
- 3) The deposit will be refunded on cessation of Membership
- 4) The Members can pay deposit after expiry of existing period of Air Mail Charges.
- 5) The New Membership Fees for persons residing abroad will be as under:

Life Members USD 85 + USD 250 (Refundable Airmail Deposit)

Patron Member USD 125 + USD 250 (Refundable Airmail Deposit)

The members can pay by cheque or make payment wire transfer as per our format given below :

Format of Remittance Instruction to be given by Remitter to his/her Banker

"Kindly remit (mention amount in Foreign Currency) to Nostro Account No. (Please mention Account No. as given below) with (Please mention the Name, Swift Code & Address of the Correspondent Bank) for credit of The Shamrao Vithal Co-operative Bank Limited (Swift Code: SVCBINBB) for further credit to Kanara Saraswat Association, Bank Account No. 100920950000069 with Sleater Road Branch, A Wing, Ganesh Prasad, Naushir Bharucha Marg, Mumbai – 400007, India."

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US Dollar (USD)	Bank of India, 277, Park Avenue, New York, NY-10172-0083, USA; Swift Code: BKIDUS33; Nostro Account No. 0004447002.
Euro (EUR)	CommerzBank AG, Kaiserstrasse16 Frankfurt AM Main, Germany; Swift Code: COBADEFF; Nostro Account No. 400875060600EUR.
Euro (EUR)	Wells Fargo Bank N.A., 3, Bishopsgate, London, EC2N3AB, UK; Swift Code: PNBPG2L; Nostro Account No. 07512162.
GB Pound (GBP)	Bank of India, 4 th Floor, 63, Queen Victoria Street, London EC4N4UA, UK; Swift Code: BKIDGB2L; Nostro Account No. 0171009835; IBAN NO: GB91 BKID 6093 9071 0098 35.
JAP YEN (JPY)	Bank of India, Mitsubishi Denki Building, 2-3, Marunouchi, 2-Chrome, Chiyoda-Ku, Tokyo, 100-0005, Japan; Swift Code: BKIDJPJT; Nostro Account No. 424123401000018.
Swiss Franc (CHF)	Zuercher Kantonal Bank, 9, Bahnhofstrasse, Zurich, Switzerland; Swift Code: ZKBKCHZZ80A; Nostro Account No. 0700-01180258. IBAN NO: CH2000700070001180258.
UAE Dirham (AED)	Habib Bank AG Zurich, Benihas Square, Deira, Dubai; Swift Code: HBZUAEAD; Nostro Account No. 02-01-01-20110-105-525681; IBAN NO: AE33 0290 1201 1010 5525 681.
AUS Dollar (AUD)	Westpac Banking Corporation, Level 3, 68-80 George Street, Parramatta, New South Wales -2150, Australia; Swift Code: WPACAU2S; Nostro Account No. SVC0001979.

We are giving the names of all such Members , Membership Number , Country name and period of Airmail Charges paid as under

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L	4171	CHANDAWARKAR SANDEEP RAMKRISHNA	AUSTRALIA		
L	2660	DONGERKERI AJIT VINOD	AUSTRALIA		
L	2162	GOKARN VIJAY A.	AUSTRALIA		
L	3636	GULVADY CHAITANYA KAMALAKAR	AUSTRALIA		
L	3544	GULWADI JAYANT SIDHANAND	AUSTRALIA		
L	1131	GULWADI SHIREESH M.	AUSTRALIA	DEC	2015
L	3350	HONAVAR KISHORE SADANAND,	AUSTRALIA		
L	3584	KULKARNI MOHANDAS MANJUNATH	AUSTRALIA		
L	2339	MALLAPUR SAINATH P.	AUSTRALIA		
L	3517	MANJESHWAR AMEYA VIVEK	AUSTRALIA		
L	5525	MUNDKUR ANILKUMAR MANJUNATH	AUSTRALIA	MAR	2015
L	3605	NADKARNI SUSHMA RAJIV	AUSTRALIA	MAR	2015
L	5453	SAVUR SUNIL GANGADHAR	AUSTRALIA		
L	3065	UDYAVAR VASANTI MANOHAR	AUSTRALIA		
L	5276	HATTANGDI ANIL RAGHAVENDRA	BAHRAIN		
L	4692	AMLADI ASHWIN GIRISH	CANADA		
L	5227	BAILOOR SMRITI KAUSTUBH	CANADA		
L	1370	BALSE MOHAN LAXMAN	CANADA		
L	2972	CHIKARMANE SHANTA GURUDUTT	CANADA		
L	748	HEMMADI KISHORE S.	CANADA		
P	91	HEMMADY ANURADHA SANDEEP	CANADA		
P	90	HEMMADY SANDEEP VASANT	CANADA	DEC	2015
L	826	K. GOPINATH RAO	CANADA		
L	3211	KABSE KISHOR PANDURANG	CANADA		
L	4860	KALYANPUR NANDAN SURESH	CANADA		
L	3021	KOPPIKAR GAUTAM VIMALANAND	CANADA		
L	1978	KULKARNI KISHORE MANJUNATH	CANADA		
L	5237	KULKARNI PRADEEP RAVINDRA	CANADA		
L	3439	KULKARNI VIVEKANAND NARAYAN	CANADA		
L	3627	MANKIKAR SADANAND SHANTARAM	CANADA		
BE	12	MAVINKURVE MANGESH S.	CANADA		
L	2622	MAVINKURVE SOUMITRA S.	CANADA	APR	2015
L	3855	NADKARNI CHAITANYA RAGHUVVEER	CANADA		
BE	9	NADKARNI KISHORE V.	CANADA		
L	4885	NADKARNI RATNAPRABHA	CANADA		
L	610	NAIMPALLY S. A.	CANADA	DEC	2016
L	4875	NASHIKKAR SHOBHAN ARUN (nee SURKUND)	CANADA		
L	5527	PANDIT SIDDHARTH SHRIKANT	CANADA		
L	4008	RAO VRINDA S.	CANADA		
BE	33	SAVKUR VIVEK ANANDRAO	CANADA		

Category	Number	Name	Country	Airmail paid upto	
L	4080	SHAH SUDHA HEMANT (nee HATTIANGADI)	CANADA		
L	3331	SIRUR GAURI RAJIVKUMAR,	CANADA		
L	4616	UDIAYER SAGUNA R.	CANADA	SEP	2015
L	4216	RAO HEMANT (HATTANGADI)	DUBAI		
L	3437	DAUMIERES MALINI ROBERTS NEE GOLIKERI	FRANCE		
L	5504	RAO JYOTIKA	FRANCE		
L	2996	KHAMBATKONE ASHWIN MURLIDHAR	GERMANY		
L	4946	MUNDKUR ARUN	GERMANY		
L	4773	BAILUR SATEEN GURUDAS	HONGKONG		
L	5275	HARIDAS ROHITANAND SASHIDHAR	HONGKONG		
L	1539	ROW J.R.	IRAQ		
L	2662	MAVINKURVE HEMANT SHIVANAND.	KUWAIT		
L	4681	BADAKERE RITIKA SANJAY	NEW ZEALAND	DEC	2015
L	3600	BASRUR DHANANJAY R.	NEW ZEALAND	DEC	2015
L	2026	BHAT ASHOK SHASHIDHAR	NEW ZEALAND		
L	5088	DASGUPTA ABHIRAM	NEW ZEALAND		
L	3519	GANGOLI SANTOSH SURESH	NEW ZEALAND		
L	4606	GHODKE SANGITA ANIL (nee GOKARN)	NEW ZEALAND		
BE	24	HATTANGADI V S	NEW ZEALAND		
L	390	KALLE V.N.	NEW ZEALAND		
L	490	TRIKANNAD VIVEK R.	NEW ZEALAND	DEC	2015
P	145	NALKUR ANIL GURUDUTT	SAUDI ARABIA		
L	4968	BENEGAL DEEPAK	SINGAPORE		
L	3829	KALAYER ANIL SADANAND	SINGAPORE		
L	581	KALBAG JAYANT MANGESH	SINGAPORE		
L	3649	KALYANPUR DARSHANA ATUL	SINGAPORE	DEC	2015
L	1991	PADBIDRI DILIP V.	SINGAPORE		
L	3072	SHASTRY SRIKALA	SINGAPORE		
L	4397	TRACY SHUBHA BIRAJ	SINGAPORE	SEP	2015
L	3302	GULWADI DHANANJAY MANGESH	SULT OF OMAN		
P	177	RAO (NALKUR) MOHAN S.	SULT OF OMAN	DEC	2015
L	4843	NIRODY KRISHNANAND S	SWITZERLAND		0

Category	Number	Name	Country	Airmail paid upto	
L	3335	MANKIKAR SULOCHANA MARUTIRAO,	SWITZERLAND		
L	5487	CHIKRAMANE SATYAJIT VASANT	TANZANIA		
L	4996	MALLAPUR SUBHASH SHRIPAD	U A E		
L	3858	NAIMPALLY PADMINI KISHORE RAO	U A E		
L	2920	ADUR RANJAN MOHAN	U K	SEP	2015
L	1461	AMLADI DINESH M.	U K		
L	1614	BAILOOR CHANDRAKANT D.	U K		
L	3842	BAILUR GURUDAS LAXMINARAYAN	U K		
L	5277	BAILUR SHILPA S	U K	DEC	2015
L	3327	CHANDAVARKAR DNYANESH RAMDAS,	U K		
L	3904	DIVEKAR NANDITA ANAND (nee BAINURKAR)	U K	DEC	2015
L	4832	GOKARN RANJIT PRAKASH	U K		
L	1251	HALDIPUR RAMESH ANANT	U K		
L	4205	HEBLE NANDKUMAR	U K		
P	176	KALBAG RAMANAND MANGESH	U K		
L	3220	KODICAL SUNIL RATNAKAR	U K	DEC	2015
L	5135	KOTNIS SONALI (NEE TRASI)	U K		
L	2503	KULKARNI SANJAY RAVINDRA	U K	DEC	2016
L	3883	MANNIGE SATISH RAO	U K		
L	5192	MASURKAR NIKHIL KISHORE	U K		
L	1260	NADKARNI ANANT DATTATRAYA	U K		
L	1834	NAGARKATTI ARUN S.	U K		
L	1754	NARAVI KRISHNANAND S.	U K	MAR	2015
L	4328	NILAWAR LILA DATTATREYA	U K		
L	4747	RAY TARA MANOHAR	U K		
L	1586	SHERBET GAJANAN V.	U K		
L	1473	STHALEKAR V.B.	U K	DEC	2016
L	4840	TALGERI GITA GURUDUTT	U K		
L	3210	TAVNANDI UMESH SHIVRAO	U K		
L	1424	UPPONI SURESH KRISHNA	U K	DEC	2015
L	1428	VOKKETUR R S	U K	DEC	2015
L	1439	GANGOLI VIVEK S.	U K		
L	2804	HOSANGADY RAMMOHAN MANOHAR	U K		
L	2208	MANKIKAR GANESH DATTATRAY	U K		
L	776	SAJIP MOHAN S.	U K	MAR	2015
L	5486	UPPONI AJAY PRAKASH	U K		
L	1122	A. MANOHAR RAO	U S A		
L	927	ADUR ASHOK M.	U S A		
L	3338	ALDANGADY UDAY RAMESHBHAT	U S A	DEC	2015
L	1548	AMEMBAL SUDHIR P.	U S A		
L	4691	AMLADI NANDAN GIRISH	U S A		

Category	Number	Name	Country	Airmail paid upto	
L	4102	AMLADI PRADEEP MANOHAR	U S A		
L	5540	AMLADI RAJIV KRISHNANAND	U S A		
L	4941	AMLADI SANJAY MANOHAR	U S A	MAR	2015
L	3867	AMLADI SHYAM S.	U S A		
L	3881	BAGDE NEENA ASHWIN	U S A	DEC	2015
L	5149	BAILOOR KUNAL HEMANT	U S A		
L	3313	BAJEKAL NIRMAL ABHAY	U S A		
L	2868	BAJEKAL SADU RAJARAM	U S A		
L	3312	BAJEKAL SANJAY	U S A		
L	1196	BALSAVAR SHEELA KRISHNANAND.	U S A		
L	2202	BALSE VATSALA BHARAT.	U S A		
L	1492	BALVALLI ASHOK M.	U S A	OCT	2017
L	4046	BALWALLI KRISHNANAND MURLIDHAR	U S A	DEC	2015
P	83	BALWALLY NANDAKUMAR MANGESH	U S A		
L	829	BANGALORE SHRIKAR A.	U S A	FEB	2015
L	2569	BANTWAL ARUN RAO	U S A	MAR	2015
L	3906	BANTWAL BRAHMANAND DINKAR	U S A		
L	4028	BANTWAL PRAKASH DATTATRAYA	U S A		
L	4618	BELTANGADI SWANAND	U S A		
L	1287	BELTTANGADY MOHAN	U S A		
L	4180	BENEGAL NANDINI	U S A		
L	1674	BENEGAL SURESH D.	U S A		
L	3653	BETRABET ARVIND GURUDAS	U S A		
L	2959	BETRABET CHINMAY SURESH	U S A		
L	774	BIJOOR CHAITANYA MANGESH	U S A	DEC	2016
L	2166	BIJOOR GURUNATH DATTATRAYA	U S A	MAR	2017
L	5511	BIJOOR SANTOSH MOHAN	U S A	JAN	2017
L	2165	BIJOOR SHIVRAM DATTATRAYA	U S A		
L	3999	BIJUR ASHWIN V.	U S A		
L	1809	BIJUR BHARAT R	U S A		
L	646	BIJUR NARAYAN B	U S A	MAR	2017
L	1245	BRAHMAVAR SUBHASH MARUTIRAO	U S A		
L	4203	BRAHMAVAR SURESH	U S A		
P	75	CHANDAVARKAR ANAND G.	U S A		
L	3927	CHANDAVARKAR ASHOK SHANKAR	U S A		
L	4836	CHANDAVARKAR DINESH DATTAPRASAD	U S A		
L	2501	CHANDRAGIRI DINKAR RAO	U S A	DEC	2016
L	3552	CHIKARMANE SANJAY BHAVANISHANKAR	U S A		
L	3478	CHIKARMANE VINAY BHAVANISHANKAR	U S A		
H	66	CONLON FRANK F	U S A		
L	5265	DESAI NAREN	U S A		
L	3753	DESAI SHOBHA KISHORE NEE BADA KERE	U S A		

Category	Number	Name	Country	Airmail paid upto	
L	2240	DHARESHWAR RAVINDRA R.	U S A	NOV	2015
L	3849	DHARESHWAR SANDEEP RAGHUVEER	U S A	DEC	2015
L	1160	DIVGI AJIT BHAVANISHANKAR	U S A		
BE	40	DIVGI VARADA DINKAR	U S A		
L	4939	GANGOLLI RAMESH	U S A		
L	4652	GANGULI RAJESHWARI JAIDEEP	U S A		
L	4913	GANSCHINIETZ DEEPA (NADKARNI)	U S A		
P	160	GOKARN MILIND M	U S A		
L	2401	GOKARN RAVINDRA RAGHUNATH	U S A		
P	119	GOKARN VIJAY MURLIDHAR	U S A		
L	2499	GOLIKERI S.V.	U S A	JAN	2016
L	4493	GULLAPALLI VIJU	U S A		
L	2969	GULVADI DAYANAND DATTATREYA	U S A		
L	2262	GULWADI PREMA DURGAPRASAD	U S A		
L	4778	GULWADY PRADEEP G.	U S A		
BE	34	GUPTA PRATIMA (NEE BALJEKAR)	U S A	DEC	2016
L	2222	HALDIPUR AJIT ATMARAM.	U S A		
L	4686	HALDIPUR GAURANG BHALCHANDRA	U S A		
L	1689	HALDIPUR GURUDUT A	U S A		
M	1398	HALDIPUR LEENA NIRANJAN	U S A		
P	99	HALDIPUR VIDYA AJIT	U S A		
L	3553	HANDA URMILA VINOD	U S A		
L	3274	HATTANGADI APARNA SOMNATH	U S A	DEC	2015
L	3153	HATTANGADI ASHOK DATTATREYA	U S A		
L	3218	HATTANGADI MANOHAR DATTATRAY	U S A		
L	3235	HATTANGADI RAJIV M.	U S A		
L	5280	HATTANGADI SUCHETA BIPIN	U S A		
L	882	HATTANGADI SUNDER B.	U S A	DEC	2015
L	3898	HATTANGADI VINOD VASANT	U S A		
L	4682	HATTANGADY NITIN VASANT	U S A	DEC	2015
L	5442	HATTIANGADI GOUTAM ROHIDAS	U S A	FEB	2015
P	110	HEBLE ARUN RAMANAND	U S A	DEC	2015
L	4667	HEMMAD BHARATH UMANATH	U S A		
L	4032	HEMMADY MILIND RAMESH	U S A		
L	5171	HEMMADY SHANKAR GURUDAS	U S A		
L	4116	HEMMADY VINAY ANAND	U S A		
L	4382	HIEMATH RAJEEV CHANDRASHEKHAR	U S A		
L	3357	HIEMATH VIVEK CHANDRASHEKHAR,	U S A		
L	3131	HOSANGADI ASHVIN PRABHAKAR RAO	U S A		
L	3935	HOSKOTE YATIN VASANT	U S A		
L	4003	JAMALABAD VIKRAM RAMESH	U S A		
L	3358	KAGAL DINESH	U S A		

Category	Number	Name	Country	Airmail paid upto	
L	4539	KAGAL VIDYA DINESH	U S A		
L	4278	KAIKINI RAHUL NAGESH	U S A		
L	2353	KALAMBI PALLAVI MAHESH	U S A	DEC	2015
L	939	KALAVAR HARISH R.	U S A		
L	5178	KALBAG NAREN RAJARAM	U S A		
L	5195	KALBAG RAJITA RAO	U S A		
L	429	KALLE H. P.	U S A		
L	5351	KALLE VINAY GURUDUTT	U S A		
L	5144	KALLIANPUR ARUN	U S A		
L	3567	KALLIANPUR VINOD VASUDEO	U S A		
L	3471	KALYANPUR GAURANG SURESH	U S A		
L	4228	KALYANPUR GAUTAM JEEVAN	U S A	OCT	2016
L	3907	KAMAT SANGITA ANANT (nee BAINDURKAR)	U S A	DEC	2015
L	5157	KARKAL SMITA SHIVANAND	U S A		
L	3455	KARKAL VEENA PRAKASH	U S A		
L	3629	KASARGOD SAMEER SURESH	U S A		
L	2653	KATRE GAURANG VASUDEV	U S A	NOV	2019
L	1255	KELKAR GURUNANDAN RAGHUVIR	U S A		
L	4712	KELKAR NITA RAJNEESH	U S A	DEC	2015
L	1870	KERWAR SURESH S.	U S A		
L	3776	KODIKAL KEDAR GOPINATH	U S A		
L	4932	KODIKAL NILESH JAYANT	U S A	DEC	2015
L	4428	KODKANI NIKHIL SUDHIR	U S A		
L	4429	KODKANI SALIL SUDHIR	U S A		
L	925	KOLPE V.V.	U S A		
L	3894	KOLPE VIVEK V.	U S A		
L	3866	KOPPIKAR DINKAR	U S A	DEC	2018
P	89	KOPPIKAR MAHESH MURLIDHAR	U S A		
L	1580	KOPPIKAR RAJESH MURALIDHAR	U S A		
L	4041	KOPPIKAR SHAILESH SUNDER	U S A		
L	5221	KOTAVDEKAR ARCHANA (NEE PADUKONE)	U S A	JUN	2015
P	98	KULKARNI ASHOK VASANT	U S A		
L	3291	KULKARNI GIRISH HERAMB	U S A		
L	2885	KULKARNI SRIRAM CHANDRIKA	U S A		
L	5510	KULKARNI VIKRAM SUNIL	U S A	JAN	2015
L	4835	KUMTA ASHOK VASANT	U S A	DEC	2015
L	3182	L. MOHAN RAO	U S A		
L	3450	LAJMI ANJALI AJAY	U S A		
L	3523	LOTLIKAR MEERA Y.NEE DHARESHWAR	U S A		
BE	39	M. SHRINATH RAO	U S A	SEP	2015
P	70	MALLAPUR SHASHIKANTRAO AMRITRAO	U S A		
L	3277	MANJESHWAR SHARMILA GURUDUTT	U S A		

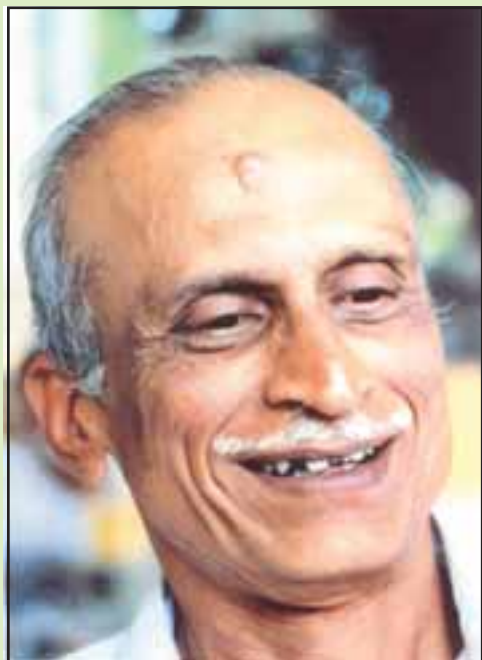
Category	Number	Name	Country	Airmail paid upto	
L	2558	MANKEKAR PRAKASH S	U S A		
L	4089	MARBALLI KAVITA ARUN	U S A		
L	1562	MASKERI CHIATANYA U.	U S A		
L	3699	MASURKAR VIJAY BALKRISHNA	U S A		
L	1146	MAVINKURVE GAJANAN S.	U S A		
L	694	MAVINKURVE PRAMOD S	U S A		
L	4309	MAVINKURVE RANJIT	U S A		
L	4834	MHATRE SHANTI (NEE SHIRALI)	U S A		
L	5499	NADGAR AMIT UDAY	U S A		
L	5498	NADGAR PRANAV UDAY	U S A		
L	3844	NADKARNI ANITA ASHOK	U S A		
L	2592	NADKARNI ANU CHAITANYA	U S A	DEC	2015
L	5137	NADKARNI PAWWAN	U S A		
L	3538	NADKARNI SACHIT RAMESH	U S A		
L	4036	NADKARNI SHANKAR RAGHAVENDRA	U S A		
L	2829	NADKARNI SUBHASH ANANT	U S A		
L	5417	NADKARNY UDAY RAMDAS	U S A		
L	5194	NAGARKAR SANJEEV RAMMOHAN	U S A		
P	108	NAGARKATTE UMESH PANDURANG	U S A		
L	3394	NAGARKATTI PRAKASH,	U S A		
L	4709	NAIMPALLI SHOBHA ASHOK.	U S A		
L	4450	NAIMPALLY ASHOK VASUDEV	U S A		
L	5166	NAIMPALLY KAMALINI MURALIDHAR	U S A	DEC	2016
L	3219	NAYALKAR SURESH GOPAL	U S A		
L	4031	NAYAMPALLI RATNAKAR	U S A		
L	2056	NETTAR PRAMILA D.	U S A	DEC	2016
L	3189	NILESHWAR RAM	U S A		
L	4244	PADUKONE MAITREYA PRABHASHANKAR	U S A		
L	3303	PANDIT NITIN CHANDRAKANT	U S A		
L	4931	PANEMANGALORE SHARADA	U S A		
L	3209	PARTHASARATHY SHOBHAN	U S A		
L	3593	RAGADE DHANANJAY RAMMOHAN	U S A		
L	3310	RAGADE SHANTA	U S A		
L	1759	RAGDE JAYANT V.	U S A		
L	2655	RAMACHANDRAN VIDYA (nee HONAVAR)	U S A	DEC	2015
L	5127	RAO AMIT DURGADAS	U S A		
L	4651	RAO DILIP (KALYANPUR)	U S A		
L	5608	RAO PRAMOD	U S A		
L	3285	RAO SAROJA	U S A		
L	2513	SALETOR SUDHA	U S A		
L	4144	SAMPEMANE LEENA SURESH (nee surkund)	U S A		
L	4029	SASHITAL DINESH VITHAL	U S A		

Category	Number	Name	Country	Airmail paid upto	
L	4759	SASHITAL RAJESH B.	U S A	DEC	2015
L	5316	SAVKOOR CHETAN RAMMOHAN	U S A	APR	2016
L	2738	SAVKUR SANJAY SADANAND	U S A		
BE	13	SAVUR ANAND RAO.	U S A		
L	1699	SAVUR SUDHIR B.	U S A		
L	4159	SAVUR VIVEK MANGESH	U S A		
L	3602	SHIBAD SHAILA	U S A		
L	4240	SHIRALI CHAITANYA UMESH	U S A		
L	4740	SHIRALI KEDAR DURGADAS	U S A	FEB	2015
L	1362	SHIRALI SANJAY SURESH	U S A	JAN	2014
L	4125	SHIRALI SHYAM S.	U S A		
L	3032	SHIRALKAR BHARAT SHRINATH	U S A		
L	3294	SINGH ANJALI ANIL	U S A		
L	2145	SIRUR PRAMOD D	U S A		
L	5384	SIRUR MAYA PRAKASH	U S A		
L	5461	STHALEKAR SADANAND MANJUNATH	U S A		
L	5193	SUKTHANKAR PRANAV RAVINDRA	U S A	DEC	2015
P	181	SURKUND SASHIN SHIVSHANKAR	U S A		
P	212	TRASI SUJATA ATUL	U S A		
L	3178	TRASY GURUDUTT GANESH	U S A		
L	4749	UBHAYAKAR DEEPAK S.	U S A		
L	1061	UBHAYAKAR SHIVDEV K.	U S A		
L	3965	UBHAYAKAR UDAY VENUGOPAL	U S A		
L	2197	UBHAYAKER AMEET GAURANG.	U S A		
L	3378	UDIAYER BHARATH GOVINDRAM	U S A		
P	73	ULLAL JATHIN VASANTH	U S A		
BE	47	ULLAL PRITAL H.	U S A	DEC	2016
L	1841	ULLAL SUKUMAR GOPALRAO	U S A		
L	1502	ULLAL VIVEK R.	U S A		
L	4204	ULMAN SANDEEP G.	U S A		
L	5046	ULMAN SANDEEP GURUPRASAD	U S A	APR	2017
L	2441	UPPONI ASHWIN D	U S A	DEC	2015
L	295	VINEKAR R.N.	U S A		
L	4033	VINEKAR SANJAY R.	U S A		
L	777	VINEKAR SRIKUMAR S	U S A		
L	4093	YELLURKAR DEVDUTT DINKAR	U S A		
L	1774	HEBLEKAR N.S.	ZAMBIA		
L	4949	BAJEKAL ASHWIN SADANAND			
L	2481	BANGALORE NIRMALA SRIKAR (REF L 829)			
L	1700	MANKIKAR DURGESH PARMESHWAR.			

The blanks in column no 6 indicates non receipt of Air Mail Charges

The members are requested to send their latest address and any query may be sent to our email id : admin@kanarasaraswat.in

10th Death Anniversary



75th Birthday Remembrance

Ashok Umesh Maskeri

(23rd December 1939 - 13th July 2004)

Greatly missed and fondly remembered by:

Wife: Shoba

Swati, Shivani

Shantanu, Nivedita, Devyani, Dhruv

Maskeris, Kalawars, Sanades, Nagarkars

all near and dear relatives and friends.

SAD DEMISE



Gurudatha Amrithrao Kumble

(15th June 1929 – 24th December 2014)

Passed away peacefully on 24.12.2014 in Mumbai – Talmakiwadi

Deeply mourned by :

Wife: Sudha

Brother & Sister in Law: Sureshchandra and Vasanti Kumble

Sister: Manorama Kumble

Daughter: Anjali

Son & Daughter in law: Satyendra and Meenakshi Kumble

Grand Daughter: Samiksha

Bellares, Sathes, All Relatives and Friends

Observant and sensitive Yuva – **RONAK MUNDKUR** from California shares the experience of his first visit to Shri Chitrapur Math, Shirali and tells us the unique true-story of

Plum Jam for the Soul!

My first *darshan* of Swamiji was in December 2005 at Talmakiwadi in Mumbai, where I knelt down at His lotus feet and received His affectionate blessings. He had a charismatic smile on His face. He also gave me a KitKat chocolate bar (that I later devoured). When I smiled back, He looked so sincerely into my eyes. It made me feel warmly supported, comforted and connected. He looked exactly like in the photograph we have in our house.

My father had shown me pictures of our Shirali Math and shared the history of our Guruparampara. In August 2007, my parents planned to do my *munji* in Mumbai. So my father visited Swamiji at the *Chaturmas* in Mallapur, to receive His blessings. Swamiji gave him a shawl and book on the power of *Sandhyavandan* meditation and the duties of a Brahmin. After a memorable *munji*

ceremony at Vile Parle, we visited Karla Math with its pristine white color and spiritual environment with HH Swamiji. HH Parijnanashram Swamiji's *Samadhi* had a soothing effect on me. We also had a *darshan* of HH Parijnanashram Swamiji's *ashram*.

When my father had visited Mallapur, Swamiji had suggested that Chitrapur Saraswats in USA should do something different to commemorate the Tercentenary Year of our Math. Upon our return to USA, my father suggested that we make and

sell plum jam from the plums that grew in our front yard. We have a single plum tree which bore only thirty large and sweet plums that year. We made three bottles of jam and after offering it to God,

we shared it with fellow Saraswats at a religious gathering. They all liked it! Surprise, surprise, in the very next year, the plum tree bore 200 plums that produced twenty bottles of jam!

The jam-making process starts with the plucking of ripe plums.

Collected plums are washed, wiped and cut into small pieces. We remove the seed from each plum, but retain the skins and the pulp.

The puree is mixed with sugar and pectin and laboriously stirred over a slow fire till it thickens to the right consistency.

The prepared hot puree is now poured into sterilized storing bottles. While still hot, the bottle lids are tightened and the bottles turned upside

down to form the vacuum seal.

Once sealed, they are placed into cardboard containers for sales at *satsangs*. All collections are sent to the Math.

The first bottle of jam we made was offered to God and we consumed the *prasad* with our relatives. The second bottle was placed in front of our Swamiji's photo and later, my dad took it to Shirali and placed it at His lotus feet. I felt lucky to sell the other 18 bottles of jam at a *satsang*, generating \$140,



~~~~~ Parisevanam ~~~~~

which we sent to Shirali.

The following year, the Tercentenary celebrations were held with grandeur and this time our plum tree bore 300 plums, literally loading every branch with juicy purple-colored plums! We made 30 bottles of jam and I sold them through *satsang*-s and the Prarthana Class to our community adults who were glad to buy the jam, once I told them the proceeds were donated to our Math. A few were not interested in buying. This taught a valuable lesson - to accept rejection as part of doing service. That year, our collection went up to \$200!

My first visit to Shirali

In July 2012, after a seven -hour journey through bumpy roads and torrential rain, my father and I reached Shirali from Bengaluru. This was my first visit to Shirali and after visiting the beautiful Math, praying to our deities and at the holy *Samadhi*-s of our Guru Parampara, we rested in the clean and comfortable guest house. Following *Deepanamaskar* and *poojan*, we enjoyed the *prasad-bhojan* on a banana leaf. As I took a second helping and happily filled up on the *prasad-bhojan*, while sitting on the floor, the priests appreciated my appetite! I had not yet seen Swamiji, but the place gave me instant comfort.

The next morning, we got Swamiji's *darshan* after *Jalabhishek*. He looked at me with a smile and blessed me with the words - "We will meet later this evening." It was amazing to see how much attentiveness and awe came upon the audience when Swamiji entered the Math. During *Jalabhishek* I saw Swamiji offer prayers with total sincerity and focus. He spoke so kindly with every person he met. Later that afternoon, we performed *Padapoojan*. It was my first time and I felt honored to pay respect to our Gods and Guru-s. In the afternoon, we took a tour of the Math premises. I was impressed to see the steam cooking vats in the kitchen, fired by wood collected from the local area. I also saw the new gobar-gas plants in operation. We visited the *goshala* and were able to fondly touch the cows. We also saw the lush napier grass grown from the waste water of the Math to feed the cattle. I noticed solar panels being used for lighting the Math campus at night. It impressed me to personally observe

Chitrapur operating mostly as a self-sufficient and environmentally green hamlet.

After the evening *Deepanamaskar*, *poojan* and *phalar*, Deepakmam kindly ushered us to Swamiji's *kutir*. We bowed down and received Swamiji's blessings. With an affectionate smile, He first asked me as to how my visit to Shirali had gone. I shared my wonderful experience of going around the campus while dodging the rain. Even the streams that flowed through my feet were so clean, it felt like the rain was cleansing me. I placed the bottle of plum jam and the collection at His lotus feet. I told Him that the contributions for the jam were mostly from children.

That year I had been able to sell forty bottles of jam with the plum tree now bearing 400 plums! The bountiful tree has become sacred to us and we do a small *poojan* each year before the flowering season in February. The focus on selling the jam this year was on the children of our community through the *satsang*-s. The intent is for each one of us *Yuva*-s to do some service to the Math, even if it is in this indirect manner.

This year (2014), I visited Mangeshi Temple in Ponda, Goa with my father. We witnessed Swamiji perform *poojan* of our *Kuladeva* Lord Mangesh, in preparation for the *Chaturmas*. It was very nice to witness Swamiji perform the *poojan* and then the *Palki Utsav*. Later that night, we met Him and once again I placed the traditional bottle of plum jam and collection at His lotus feet. I informed him of my desire to help the students of Srivali High School. He smiled and encouraged me to meet with the Principal and discuss suitable opportunities to help the students with the collections from plum -jam sales.

Today, I feel like one of the tiny squirrels who helped Lord Ram to build a bridge from India to Sri Lanka. But if there are many like me, who step out to extend a helping hand, we can make a great difference to help underprivileged children at Chitrapur. Someday, we may have a sizeable jam factory run by volunteers and supporting rural Shirali for greater causes. For now, my small effort continues.....

<<◇>>



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Personalia

Neha Naimpally, daughter of Ashwin Bhaskar Naimpally and Seema Naimpally and granddaughter of Late Bhaskar Naimpally and Sumitra Naimpally



and Sudhakar Adhikari and Radha Adhikari has successfully completed Masters in Operations, Projects and Supply Chain Management with distinction from the Manchester Business School, U.K. in December 2014. Neha has had a very bright academic career right from school days always topping in her class.

She graduated with Biotechnology from Mahaveer Jain College, Bangalore, with distinction and was picked by Goldman Sachs with whom she worked for three years and impressed her seniors and peers as well, with her hard work and diligence. She decided to quit her job to pursue Masters in OPSCM.

Neha attributes her success to the blessings to Kuladevata Shree Shantadurga, the Guruparampara and the elders.

Tonsey Radhika Dinesh:

Passed M.D. Homeopathy from Maharashtra University of Health Sciences, Nashik in Summer 2014.



Here and There

Bangalore: On 3rd Nov 2014, Jagrani Ekadashi was celebrated with Akhand bhajan & Poojan. On 6th Nov 2014 Samoohik Durga namaskar was conducted with participation in good numbers. On 13th Nov 2014 Samoohik Devi Anushthan and Gurupujan was conducted as an offering at the Lotus feet of our P.P. Sadyojat Shankarashram Swamiji on the occasion of Kanakanjali. On 15th Nov 2014 Punyatithi of P.P. Shrimat Vamanashram Swamiji was observed with Ashtavadhana seva. On 31st Nov 2014, Samoohik Gayatri Anushthan was conducted successfully.

On 2nd Dec 2014 Geeta Jayanti was celebrated with Geeta puja. On 6th Dec 2014 Annual Bhagavad Gita recitation competition was conducted successfully. On 14th Dec 2014 Punyatithi of P.P. Shrimat Krishnashram Swamiji was observed with Ashtavadhana seva and on 15th Dec 2014 Punyatithi of P.P. Shrimat Keshavashram Swamiji was observed with Shiva puja and Ashtavadhana seva.

All through the 2 months, talks on Bhagavad

Gita by Dr. Sudha Tinaikar, were conducted on every Tuesday at 4.00 pm. Shree Guruparampara Charitra Pathan with explanation was conducted on every Sunday by Smt. Sunetra Nagarkatti. Talks on Life and works of Sant Dnyaneshwar and Life of Sant Eknath by Smt. Sadhana Kamat were arranged in the month of December.

Reported by Akshita Kallianpur

Chennai : December had a mix of both spiritual and entertainment events. Shree Datta Jayanti celebrations commenced on 5th Dec with Sarvajani Prarthana followed by Nityaniyam bhajans, cradling ceremony, Shree Dattatreya Janma Katha, Pooja & Mangalarathi. On 6th we had Hindustani Bhajans by Sri Ram Prasad & Group which was appreciated by one and all. On the final day i.e. 7th, we had Nagar Bhajan followed by Bhajan seva of devotees present; pooja, maha mangalarathi followed by Prasad bhojan.

Our monthly Sadhana Panchakam too was conducted. Punyatithi of HH Srimath Krishnashram Swamiji & HH Srimath Keshavashram Swamiji was performed with Pujan & Bhajans on 14th & 15th Dec. 2014.

A Christmas Party was organized with Santa Claus, Christmas Tree & yummy plum cake on 21st evening. There were games for all ages like Pinning the stars on Christmas tree, Musical chairs, What Santa wants, to name a few. Preetham Chandavarkar compered the event. The evening included carol singing – in amchi and in English. Gulwady Pradeep Rao was the Santa & the kids were thrilled to receive gifts from him.

Reported by Kavita Savoor

Goa : Goa Sabha held its monthly Satsang on Sunday, December 14, at the residence of Smt. Shraddha & Shri Chaitanya Ubhayakar, in Vasco. Guru Pujan was performed by the host to mark Punyatithi of Shrimat Krishnashram Swamiji. It was a full day Satsang comprising of chanting of Mrityunjaya Japa, Shankaranarayan Geet, Mangal Arti & Mangal Pad, followed by Bhajans. Chaitanya Ubhayakarmam, who was recently felicitated by KSA on its Foundation Day for his contribution of articles & Poems, recited the poem which he had presented during the felicitation ceremony. He also sang the Aarti of Shree Mahalakshmi Devi composed by him, which will be presented during the forthcoming visit of Swamiji to Shree Mahalakshmi Saunshthan in Goa.

Goa Sabha members had the golden opportunity of attending the Birth Centenary Celebration of Late Shri H. Ratnakar Rau (whose write-up has been published in KSA's Dec 2014 issue on Page 72). The

commemoration was organized in Ravindra Bhavan, Margao, on 21st December 2014, by his children, Smt. Indu Gersappe & Shri Umesh Hattikudur. The programme began with a slide show of family photographs presented by his grand children and was followed by reminiscences narrated by invitees renowned in the literary field & felicitation of past employees of Ratnakar-Maam. It was a proud moment for us when invitee, Shri Pundalik Nayak, President of Goa Konkani Academy, mentioned that Chitrapur Saraswats are identified as an intelligent community and they have retained their Konkani identity & language despite their migration from Goa to Mumbai, Karnataka & Kerala. He added that they have mastered the language of the State of their migration and written books in the local language as well, besides Konkani. Goa Sabha's Arun Mudbidri-mam spoke on behalf of Chitrapur Saraswats about his experiences with Ratnakar-Maam and also mentioned that the first MBBS doctor to practice in Goa was a Chitrapur Saraswat, to which the senior Goan Saraswats present in the audience mentioned the name as Dr. Shirali. The programme was well organized and it was matter of pride to note that Goans hold Ratnakar-Maam in high esteem for his contributions for the welfare of Goa as well as in the literary field. His novel, 'Anjani' was released during the event and its manuscript in Ratnakar-Rau's handwriting was presented in album form to his grandchildren as a surprise gift by the publishers.

Reported by Sabita Harite

Mumbai – Dadar: Dec 2014 - With the spirit of devotion and worship Saparya Utsav 2014 was organized by the Dadar Sabha in Karnatak Society at Matunga (W) from 8th to 14th December 2014 based on the theme of Ashtamurti Upasana. The stage backdrop gave a pristine view from the Panchavati Hill in Shirali.

Sadhana Panchakam was performed every morning by Ladies while the men performed Sankshipta Sandhyavandan simultaneously. Durganamaskar too was performed followed by Saamuhik Kunkumarchan and Devi Anushtan. Yuvadhara and Prarthanavarga performed Samuhik Gurupoojan on 12th Dec'14 while the laity performed Gurupoojan on 10th Dec'14. It was a delight to watch so many perform the Gurupoojan in a synchronized manner.

Devotees exercised their vocal cords throughout the week by participating in singing bhajans, chanting stotras and performing Ashtavadhanseva. BhajanSeva was performed by Sadguru Bhajan Mandal, Yuvadhara, PrarthanaVarga, Sai Bhajan Mandal, laity of other Sabhas and Parijnana Bhajan Mandal of Purusha Sadhaks.

Dharmaapracharak Shri Rajgopal Bhat conducted a lecture on the shlokas from the 2nd Chapter of the Bhagavadgeeta on 9th December 2014. Vimarsh was conducted on 11th December morning by Archana Savnal on the topic 'Saparya'.

The Cultural Program had immense participation and a large audience. The program began with Ganeshvandana by a few Yuvadhara and PrarthanaVarga participants. There were 3 skits performed by Dadar Prarthanavarga – 'Kevalam Nishchayah Paryaptam', 'Sant Ramdas' and 'Tasmai Shree Gurave Namah'. The Dadar Yuvas performed 2 skits – 'Swami Aiyle Ghara' and 'Namah Shivabhayaam'. A dance 'Ardhanareeshwar' was also performed by the Yuvas. The Cultural Program ended with a Diya Dance 'Lakh Lakh Chanderi'. A Sanskrit Street play directed by Sona Chandavarkar called 'Saha Paryaavar Nena' was performed based on the effects of pollution and global warming on the environment. Sanskrit Geervanpratishta Certificates were also distributed after the play. This was followed by Paramarsha with Puja Swamiji.

Param Puja Swamiji's Swadhyay on Shri Dakshinamurti Stotram was very motivating and left the people spellbound.

Reported by Shobha Puthli

Mumbai – Goregaon : Sannikarsha was conducted at Karla on 26th October and 7th December with around 20 Sadhakas attending the same on each of the occasions. Parijnananand Bhajan Mandal offered Bhajan Seva at Kanakanjalih Utsavam on 27th October. In addition to this, Prarthana kids from the Sabha presented and performed 'Chandrasarovar' a Shadowgraphy which was appreciated by everyone, while Yuvas from the Sabha presented and performed a skit 'Shivanugraha' that was well received.

Samaradhana of H.H. Shrimat Vamanashram Swamiji was observed on 15th November with Bhajans being sung by the Sadhakas. Samaradhanas of H.H. Shrimat Krishnashram Swamiji and H.H. Keshavashram Swamiji were observed on 14th December at the residence of Shri Madhukar Chandavarkar and on 15th December at the residence of Shri Murlidhar Kallianpur with Bhajans being sung by the Sadhakas.

Sadhana Panchakam is being performed at the residence of various Sadhakas on a monthly basis.

Reported by Pranav Nagarkatti, Goregaon

Mumbai - Santacruz: Punyatithis of HH Shrimat Krishnashram Swamiji and HH Shrimat Keshavashram Swamiji were observed on 14th December, 2014. From 6:00 pm onwards, devotees assembled in the Shrimat Anandashram Hall to offer their Seva by singing

Bhajans and Stotras. This was followed by Deepa Namaskar, Ashtak, Mangalarati and Prasad. On 21st December, 2014, Sannikarsha at Karla was observed by a large number of devotees.

Reported by Kavita Karnad

Our Institutions

Saraswat Mahila Samaj, Gamdevi : The yearly Lekhan Puraskar and Sugam Sangeet Puraskar Samarambh was held on 7th January 2015 in Shrimat Anandashram Hall, Talmakiwadi. The recipients for the Lekhan Puraskar are Late Mrs. Vasudha Rammohm Bijoor and Mrs. Sanyukta Anilkumar Kaikini (nee Vandrekhar) whereas the recipient of the Sugam Sangeet Puraskar is Mrs. Amritha Saurabh Savoor. Lekhan Puraskar was instituted in 1999 by Late Mr Sadanand Bhatkal and Mrs. Nirmala Bhatkal to encourage and propagate writing talent in Bhanap ladies and that too in Marathi and Konkani. The Sugam Sangeet Puraskar has been instituted by Mr Vivek and Mrs. Geeta Yennemadi and family and is being given since 2010.

Mrs. Kanchan Sujir, President of Saraswat Mahila Samaj, Gamdevi welcomed the award winners & the audience, and requested Mrs. Smita Mavinkurve to conduct the programme. Mrs. Mavinkurve gave a summary about the Puraskar, and requested Mrs. Usha Surkund to introduce the 1st recipient Late Mrs. Vasudha Bijoor, a Sanskrit scholar and a regular writer of articles in Marathi, Konkani and later on in Sanskrit too. Mrs. Bijoor, a lover of Sanskrit completed the three Sanskrit courses of Geervan Pratishtha. Her sister Dr. Suneela Mavinkurve motivated and guided her to translate a Sanskrit book "भुवमानिता भगवद् भाषा" into Marathi titled "याचिसाठी केला अड्डहास" a story on the passion and love of a man for his mother tongue-Hebrew and how he strove to get the language due recognition in his country Israel. She felt that Sanskrit should also get its rightful place in India. We deeply regret that Mrs. Bijoor was no longer with us to receive the Puraskar. Her daughter Mrs. Smita Balvally received the award and gave a very touching talk about her mother and her exceptional skill in writing and read out a few excerpts from her published book and other articles.

The second recipient of the Lekhan Puraskar, Mrs. Sanyukta Kaikini, was introduced by Mrs. Shamala Talgeri. Mrs. Kaikini a B.Sc. graduate, initially devoted herself household duties and her children. Subsequently from 1982 she started giving tuitions to school students and conducted classes in tailoring and dress designing. She too pursued Sanskrit studying in the classes conducted by Geervan Pratishtha and

later started teaching in their Sanskrit classes. She has translated into Marathi a book "Princess", a true story of a Saudi Arabian princess about her trials and tribulations. She named it "युवराज्ञी" and later translated the 3 "Suktas" from Sanskrit to Marathi "मन्युसूक्त" "सौरसूक्त" and "वत्सगणस्यतिसूक्त". She has also translated a Marathi book "एक होता कार्दर" into Sanskrit.

The next recipient was Smt. Amrita Saurabh Savoor (nee Gulvady), a young talented singer. Originally from Mangalore she shifted to Mumbai after her marriage to Shri Saurav Savoor. She is an M.B. A. in Finance, and presently working with the Shamrao Vithal Coop Bank Ltd., as an Assistant Manager. She has been learning under Guru Vidvan Mahabaleshwar Bhagwat and is presently learning Hindustani Classical Music of Gwalior Gharana from Surmani Shri Dattatraya Velankar. She sang two melodious bhajans in her mellifluous voice which were appreciated by all.

We congratulate all these three ladies for their expertise in their respective fields and wish them all the best for the future.

President Kanchan Sujir felicitated all the three ladies with the Puraskars. Mrs. Nirmala Kalambi proposed vote of thanks. This was followed by a delicious lunch spread and a meeting time and gupshup for all bhanap mahilas who had the opportunity to meet old friends.

Forthcoming Programmes

February 14, 2015 – Saturday – 2 pm Bone Density Camp at Samaj Hall

February 15, 2015 – Sunday – 11.00 am to 1 pm – Konkani Abhivachan Programme. For details refer to Page 7

February 23, 2015 – Monday – 3.30 pm Mothers' Day – Talk by Smt. Laila Bhatkal – Special Educator "Roots and Wings – Experiences in My Career"

March 7, 2015 – Saturday – Yuvati Diwas – 5 pm – Maithili Padukone, Pallavi Gangavali, Shilpa Basrur and Rupa Balsekar will share their experiences

Reported by Geeta Suresh Balse

Saraswat Senior citizens Association (SSCA) Vasai - Virar: SSCA Vasai- Virar organised its Annual Day get - together under the Chairmanship of Mr Sharadchandra Kalyanpur on the 4th of January at Trimurti, Saraswati Baug Virar west.

Mr. R Dias a well known Social worker from Vasai was our Chief Guest and Dr. Mohan Mankikar was special invitee. Mr. Dias in his address to the gathering emphasised on how one should maintain health and carry on life in old age. Earlier Mr. Girish Amladi introduced him to the gathering. The Chairman Mr. S Kalyanpur briefed the gathering about the activities and the progress of the Association, wishing

good for the New Year. A New Committee was also announced as under, Chairman S Kalyanpur, Vice Chairman Pramod K Mudbhatkal, Treasurer Kishore Nadkarni, Jt. Treasurer Raghunandan Hemmady, Secretary Smt. Laxmi P Mudbhatkal and in Editorial Committee Vasant Hattangadi and Chaitanya Nadkarni.

The gathering was entertained by devotional songs by Smt. Mandakini Basrur from Mahim with her beautiful voice accompanied by Hemant Hemmady on harmonium and Roopak Vaze on tabla. After thanks giving from Smt. Laxmi Mudbhatkal the gathering was served with a tasty lunch.

Reported by Chaitanya Nadkarni

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ENGAGEMENTS

Nagarmat - Gulwadi: Tejas, son of Shobha and Ramanand Kamalakar Nagarmat of Borivali, with Namrata, daughter of Pratibha and Sharad Kamalakar Gulwadi of Pune on Friday 5th December, 2014 at Borivali, Mumbai.

ACKNOWLEDGEMENTS

Padmini and Uday Kumta and Shobha and Suresh Ugran (parents) thank all relations and friends who attended the marriage and blessed the young couple Dr. Pankaj Kumta and Dr Shruti Ugran at Bangalore on the 13th Dec 2014.

Dr. (Mrs.) Gita and Gurudutt A Kowshik thank all their relatives and friends for their gracious presence, blessings and good wishes on the occasion of wedding of their son Ketan with Ashwini on 18.12.2014 in Bangalore. Kindly treat this as personal acknowledgement.

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DOMESTIC TIDINGS

MARRIAGE

We congratulate the young couple:

Dec 07 : Purnima Bharat Heble with Nithin Rajasekaran at Mumbai.

Dec 13 : Dr. Shruti Suresh Ugran with Dr Pankaj Uday Kumta at Bangalore.

Jan 4 : Maanasi Vivek Hattangadi with Ruturaj Falgoon Parikh at Ahmedabad.

OBITUARIES

We convey our deepest sympathy to the relatives of the following:

2014

Nov 21 : Ahalya Gopal Nadkarni (82) at Bengaluru.

Dec 17 : Shashikala Mangesh Balse (91) at Bangalore.

Dec 21 : Shambhu Sreesh Karnad (46) at Nagpur.

Dec 22 : Shobha Kishore Kailaje (60) at Vasai, Mumbai

2015

Jan 1 : Shakuntala Gopalkrishna Manjeshwar (82) of Mangalore at Kolhapur.

Jan 3 : Venkatrao Krishnarao Kalyanpur (87) at Talmakiwadi, Mumbai.

Jan 7 : Lalita Maruti Bailur (Lalli) (92) at Talegaon.

Jan 7 : Anand Sharangdhar Nadkarni (56) of Malad at Bangalore.

Jan 7 : Geetha Rammohan Amembal (75) at Malleswaram, Bangalore.

Jan 9 : Chandra Raghuvir Hoskote (80) (nee Nagarkatti) in Mumbai.

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It is observed that many members have not received KS Magazine for the month of January 2015. We have taken up the matter with the Postal Authorities and are pursuing it personally. We have noted the names of members who have informed us about non receipt of the Magazine. Meanwhile we request you to access our website www.kanarasaraswat.in under the menu item Magazine

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