SVC BANK LAUNCHES 12 NEW BRANCHES
ON THEIR 108TH FOUNDATION DAY

Satish Kudyadi at Kalyan (E)
Ashwin Nadkarni at Bhopal
Dilip Sashital at Dhule
Kishore Masurkar at Kopri, Thane (E)
Smita Mavinkurve at Bhandup East

Mr. Shrinivas Joshi, MD and Mr. Suresh Hemmady, Chairman

Uday Koppikar at Bangalore
Ravi Pagare at Nashik
Ratnakar Gokarn at Nanded

Anil Bijur at Panvel
Sanjay Shinde, Sup. of Police at Ratnagiri
Smriti Gulwady at Secunderabad
Udaykumar Gurkar & Vinod Yennemadi at Udupi
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*Consumer Finance, Loan Against Property, Commercial Finance, Infrastructure Finance, Sure Finance, Wealth Management services, Leasing Solutions are originated and serviced by Tata Capital Financial Services (India) Ltd. Investment Advisory Services are brought to you by Tata Capital Limited. Home Loans are originated and serviced by Tata Capital Housing Finance Limited. Equity Broking, Investment Banking are brought to you by Tata Securities Limited. Regd Office: One Forbes, Dr V V Gandhi Marg, Fort, Mumbai – 400 001. Tel no: 07745600; Member of SEBI Limited; SEBI Reg No: IN0000A66450. INF00500564. Member of NSE; SEBI Reg No: IN0000D64500; SP of CDSL; SEBI Reg No: IN0000C34501; IN0000C34501; SP of NSDL; SEBI Reg No: IN0000A66450; Member SBI, SEBI Reg No: IN0000D66450; Member AIFSC. Member of ATM & POS Network. Registered with AFA. Tata Capital Securities Limited. Tata Capital Securities Limited is a member of Bombay Stock Exchange Limited and National Stock Exchange of India Limited. Tata Capital Securities Limited is a member of NSE, SEBI Reg No: IN0000D66450; Member SBI, SEBI Reg No: IN0000A66450. Tata Capital Finance Limited is a member of Bombay Stock Exchange Limited and National Stock Exchange of India Limited. Tata Capital Finance Limited is a member of NSE, SEBI Reg No: IN0000D66450; Member SBI, SEBI Reg No: IN0000A66450. Tata Capital Trust is a unit trust trust service provider and registered with SEBI. Tata Capital Securities Limited is a member of Bombay Stock Exchange Limited and National Stock Exchange of India Limited. Tata Capital Securities Limited is a member of NSE, SEBI Reg No: IN0000D66450; Member SBI, SEBI Reg No: IN0000A66450. Tata Capital Securities Limited is a member of Bombay Stock Exchange Limited and National Stock Exchange of India Limited. Tata Capital Securities Limited is a member of NSE, SEBI Reg No: IN0000D66450; Member SBI, SEBI Reg No: IN0000A66450. Tata Capital Securities Limited is a member of Bombay Stock Exchange Limited and National Stock Exchange of India Limited. Tata Capital Securities Limited is a member of NSE, SEBI Reg No: IN0000D66450; Member SBI, SEBI Reg No: IN0000A66450. Tata Capital Securities Limited is a member of Bombay Stock Exchange Limited and National Stock Exchange of India Limited. Tata Capital Securities Limited is a member of NSE, SEBI Reg No: IN0000D66450; Member SBI, SEBI Reg No: IN0000A66450. Tata Capital Securities Limited is a member of Bombay Stock Exchange Limited and National Stock Exchange of India Limited. Tata Capital Securities Limited is a member of NSE, SEBI Reg No: IN0000D66450; Member SBI, SEBI Reg No: IN0000A66450. Tata Capital Securities Limited is a member of Bombay Stock Exchange Limited and National Stock Exchange of India Limited. Tata Capital Securities Limited is a member of NSE, SEBI Reg No: IN0000D66450; Member SBI, SEBI Reg No: IN0000A66450. Tata Capital Securities Limited is a member of Bombay Stock Exchange Limited and National Stock Exchange of India Limited. Tata Capital Securities Limited is a member of NSE, SEBI Reg No: IN0000D66450; Member SBI, SEBI Reg No: IN0000A66450. Tata Capital Securities Limited is a member of Bombay Stock Exchange Limited and National Stock Exchange of India Limited. Tata Capital Securities Limited is a member of NSE, SEBI Reg No: IN0000D66450; Member SBI, SEBI Reg No: IN0000A66450. Tata Capital Securities Limited is a member of Bombay Stock Exchange Limited and National Stock Exchange of India Limited. Tata Capital Securities Limited is a member of NSE, SEBI Reg No: IN0000D66450; Member SBI, SEBI Reg No: IN0000A66450. Tata Capital Securities Limited is a member of Bombay Stock Exchange Limited and National Stock Exchange of India Limited. Tata Capital Securities Limited is a member of NSE, SEBI Reg No: IN0000D66450; Member SBI, SEBI Reg No: IN0000A66450. Tata Capital Securities Limited is a member of Bombay Stock Exchange Limited and National Stock Exchange of India Limited. Tata Capital Securities Limited is a member of NSE, SEBI Reg No: IN0000D66450; Member SBI, SEBI Reg No: IN0000A66450. Tata Capital Securities Limited is a member of Bombay Stock Exchange Limited and National Stock Exchange of India Limited. Tata Capital Securities Limited is a member of NSE, SEBI Reg No: IN0000D66450; Member SBI, SEBI Reg No: IN0000A66450. Tata Capital Securities Limited is a member of Bombay Stock Exchange Limited and National Stock Exchange of India Limited. Tata Capital Trust is a unit trust trust service provider and registered with SEBI. Tata Capital Securities Limited is a member of Bombay Stock Exchange Limited and National Stock Exchange of India Limited. Tata Capital Securities Limited is a member of NSE, SEBI Reg No: IN0000D66450; Member SBI, SEBI Reg No: IN0000A66450. Tata Capital Securities Limited is a member of Bombay Stock Exchange Limited and National Stock Exchange of India Limited. Tata Capital Security
Shri Gurunath Gokarn, our Managing Editor completed 90 years on the 2nd January 2015. What better way to celebrate his birthday than with a Music Programme?

Gurunathmam, as he is popularly known, has worked for the KSA in various capacities for over 50 years. The KS magazine has been lovingly nurtured by him and it is thanks to him that the popularity of the magazine has zoomed and serves to bring our people closer together.

The KSA has organized 16 Sangeet Sammelans over the last 25 years and Gurunathmam has always taken the lead in planning these right from contacting the artists, the accompanists and looking after them.

Our President Shri Suresh Hemmady honoured him on this occasion on behalf of the KSA with a Saraswati Murti and Shri Mohan Hemmadi presented a shawl to him extending good wishes for a long, healthy and fruitful life on behalf of Music Lovers of Hyderabad.

We pray to the Almighty that he may continue to guide us for many years to come.

Photos of this event are given on page 39
Kanara Saraswat Association
Kala Vibhag
Presents
17th Sangeet Sammelan of Hindustani Classical Music—Vocal and Instrumental
From 1st May to 4th May 2015

Venue: Shrimat Anandashram Hall, Association Building, Talmakiwadi,
Javji Dadaji Marg, Mumbai – 400007
Timings: 9.00 am to 1.00 pm and 5.00 pm to 9.00 pm

Names of the participating artistes will be announced in the next issue

Kanara Saraswat Association wants to popularize Hindustani Classical Music – Vocal and Instrumental and to encourage upcoming Chitrapur Saraswat Artistes by giving them a platform. We therefore invite names of artistes who would like to participate in this Sammelan.

They are requested to forward the details in the following proforma:
1. Full name of the artiste, age, address, telephone no and email id:
2. Name of the teacher / Guruji / institution of the aspiring vocalist / instrumentalist:
3. Duration of their learning period and any public performances given by them:

Please submit your details by 28th February 2015
The details can be sent by email to:
admin@kanarasaraswat.in or kanara_saraswat@hotmail.com

Gurunath S. Gokarn
Hon. Secretary, Kala Vibhag

Shiv Shankar D. Murdeshwar
Hon. Secretary

February 2015
KANARA SARASWAT
You have probably heard that you can catch more flies with honey than with vinegar. Well, some of you may think, who wants flies anyway? But is that a right stance to take. While you may not think you need to schmooze people to get something you want, it certainly can’t hurt to be polite, genial, kind, courteous and thoughtful – even to someone who doesn’t treat you that way. You can earn lots of good karma points by being good to someone who may not deserve it. You’ll feel pretty good about yourself too. Every interaction offers you a chance to make things better or worse. The choice is really up to you… almost always.

Generosity or kindness doesn’t always have to be in the form of material things. You can be generous with the approval and love you give to others or encourage them with your praise and compliments. This will surely create a pleasant atmosphere and have a relaxing effect as well, which would eventually make your life worthwhile. Doing something positive always has a wonderful effect on your whole being. When you smile, your body relaxes. I read somewhere that a simple hello could lead to a million things. Come to think of it, how true it is that a simple smile, a hello, a warm greeting or even a nod can break ice and make our mood lighter or day easier, not to mention increase of network of people.

You have probably been asked many times and by many different people to live in the moment. After all, it is a wise way to live. The present moment is all that anyone really owns anyway. The past is gone. The future is anticipated but never guaranteed. Why not make our present livelier and brighter by being just a little humane in our interactions, no matter what our opinion, bias, or experience is with people. On Makar Sakranti day, I am sure you must have received numerous messages and an equal number of greetings in person by your friends, relatives, neighbors, colleagues et all, asking you to be sweet in your interactions while sharing tilgul.

I wonder why we need to be told to talk sweetly. Do we not know through our experience that a sour interaction can only create negativity all around. Heated arguments, raised voices or mean, sarcastic words can only hurt. Does it really take a lot to be polite? Imagine the number of people you can have around you, if you only decide not to let any negativity or frustration to seep into your communication while interacting with anyone. Who cares how qualified you are, or how rich or how successful. What matters is how many people like you or will rush to your side in any eventuality out of care, love and respect for you. Life is made up of the small things that people will do for you gladly and smilingly and vice-versa. The universe is, after all, not made of only atoms or particles but of tiny stories. There can never be any barrier to being humane or good while interacting with other people.

In classes devoted to studying mind over matter, students are often taught to build an imaginary wall around themselves to stay safe and secure. The reverse can work as well, though. If there is something you want, but you feel there is a barrier between it and you, then start imagining yourself with a hammer knocking that barrier down. Don’t do it just once or twice, devote a few minutes to it whenever you have the chance. Eventually you will easily knock down that barrier.

Suresh S. Hemmady
Dear Editor, The December issue is quite enjoyable. The success story of SCHS, Gamdevi is informative and the poem “Fall” by Shri Gurudas Gulwadi is quite interesting, thank you all for the beautiful presentation!

Chaitanya Nadkarni, Goregaon

Dear Editor, The January - March quarter of every financial year is when many tax payers invest in eligible financial instruments to avail tax benefit under Section 80 C of the Income Tax Act. Budget 2014 increased the deduction limit to Rs. 1.5 lakhs. There are several eligible options such as insurance policies, PPF, additional contribution to PF, ULIPs, Sr. Citizens’ saving scheme, Eligible 5 year bank FDs, NSCs, pension plans, National Pension scheme and Equity Linked Savings Schemes (ELSS). I had in an article published in this magazine, highlighted the returns that ELSS funds have delivered over the long term. Among the various eligible instruments, based on past performance, ELSS funds appear to have given the highest returns. Investors should carefully evaluate the pros and cons of various options and in particular, ELSS funds if they are looking for inflation beating returns. Needless to mention, investments which have equity exposure have risks associated with equity investments and investors should do their own due diligence and check with their advisors, if required.

Gokul Manjeshwar, Santacruz, Mumbai

The Saraswat Mahila Samaj, Gamdevi announces

The Priya Hattiangdi English Literature and Arts Prize, encompassing painting, craft, calligraphy etc, to be awarded annually from the interest earned from the generous donation of Rs. 20 Lacs.

This has been instituted by Shri Prashanth Mundkur and Shri Ramcharan Hattiangdi.

The Samaj is extremely grateful to the two families for this beautiful gesture.
Celebrating 50 Years of Togetherness
Hearty Congratulations on your Golden Wedding Anniversary
on 6th February, 2015.

Smt Prabha (nee Belthangady) Madhukar Rao &
Shri Madhukar Pandurang Rao

Today as both of you look back with happiness and pride,
Upon the fifty cherished years that you have spent side by side,
May every memory that you share, of dreams you have seen come true,
Help make this special Golden day a happy & memorable one for you!

We pray to our Kuldevata Shree Shantadurga, Shree Mangeshi & Mahalaxmi, Our revered
Guru Parampara, HH Param Pujya Sadyojat Shankarashram Swamiji & Elders for their
grace & blessings.

From:

Children
Hebles  Raos  Shenoys  Raos
Pratima Dr Pramod  Dr Pramita  Dr Prasan
Kisan Archana  Anil  Dr Anupama

Grand Children
Saihil & Soumil  Ria & Reim  Padma & Anish  Tanya & Saisha
Vapi – Gujarat  Texas – USA  Pennsylvania – USA  Dubai – UAE

... and Best Wishes from relatives & friends

February 2015
KANARA SARASWAT
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HAPPY 60TH WEDDING ANNIVERSARY

HEARTY CONGRATULATIONS

SHRI DEVIDAS BHAVANISHANKAR BELLARE

AND

SMT. MUKTI DEVIDAS BELLARE (NEE PADBIDRI)

19TH DEC 1954

We pray to our Kuladevata Shri Shantadurga, Lord Bhavanishankar,
Our Guruparampara and H.H. Shrimat Sadyojat Shankarashram Swamiji
to bless them with Good Health, Peace and Happiness

With Love and Best Wishes from

Yogesh and Harsha Bellare,
Relatives and Well Wishers

19TH DEC 2014

Golden Wedding Anniversary

Ashok and Shyamala Kulkarni
Happy Golden Wedding Anniversary

We congratulate them on completing 50 years of married life on 26/12/2014
We pray to our Kuladevata and our Guruparampara to bless them with good health, happiness
and a long and peaceful life ahead.

With love and best wishes from the Kulkarni, Mavinkurve, Karnad, Bijur, Kallianpur,
Nadkarni, Bhat, Tonse, Muley and Kumta families.
CHAIRMAN SHRI SURESH HEMMADY TAKES PRIDE IN ANNOUNCING THE SUCCESSFUL LAUNCH OF

12 BRANCHES ACROSS INDIA

Presence across 9 states with 170 branches

On 26th December 2014

By honourable Directors and Guest

UDUPI
Udaykumar Gurkar & Vinoo Yenammadi

PANVEL
Anil Bajaj

BHOPAL, BITTAN MARKET
Ashwin Nadkarni

DHULE
Dip Shashital

THANE (E), KOPPI
Kishore Masurkar

NASHIK, GANGAPUR ROAD
Navi Nagra

KALYAN (E)
Satish Kudaly

BHANDUP (E)
Smita Mavinkurve

SECUNDERABAD
Smiti Ghvadi

BENGALURU, J P NAGAR
Uday Koppikar

RATNAGIRI
(Dr. Sanjay Shinde
Supervisory Board) 

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• Total business now over ₹18,500 crore & Net Profit of ₹103 crore in FY 2013-14.

Corporate Office
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Facebook.com/SVCBankIndia | Twitter.com/SVC_Bank

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| Ratnagiri - 95529551691 | Dhule - 9822941426 | Nanded - 909709910 | Bittan Market, Bhopal - 9893849988 | Kalyan (E) - 9892698891
| Koppi, Thane (E) - 9820415085 | Panvel - 9833692396 | Bhandup (E) - 9820327070

February 2015 KANARA SARASWAT
SVC Bank, which was recently in the news for the unveiling of its new logo, has again hit the news headlines. In a Mega Launch program conducted on their 108th Foundation Day i.e. 26th December 2014, the Bank launched 12 branches across the country, to take its number of branches to 170, further consolidating its position as one of the leading Co-operative banks in the country. Each of the 12 new branches was inaugurated by different Directors as you can see in the photograph shown in the adjoining page. The event was conducted simultaneously across locations with the Chairman-Mr. Suresh S. Hemmady, addressing all dignitaries via webcast from SVC’s Corporate Office at Vakola.

Mr. Suresh S. Hemmady, Chairman, said, “The mega launch of 12 branches is just the beginning of our expansion plans. We will be opening another 12 branches by March 2015 and by March 2016 reach our target of 200 branches across the country. It represents our vigour to help the masses benefit with our personalized banking offerings. We are a Bank on the move with innovative offerings for all age groups. And we draw inspiration from our smart customers who keep us on our toes and push us towards innovations. In the real sense, we therefore would dedicate this success to all our customers. Not to mention our 2000+ strong employee force that we bank on to carry our 108 year old legacy into the next generation.”

Strategically, SVC Bank has always been targeting fast growing Tier-II cities and niche areas in Metros. Today it has presence across 9 states with 170 branches and business turnover of Rs.19000+ Crores. The Bank has always believed in being foremost in technology initiatives across the Co-operative Sector. Corporate internet Banking, eKYC, Aadhar enabled payment systems, Chip enabled international VISA Debit card and even RuPay card now. As the Bank expands its footprint with more new branch launches in the fray, it has one single goal in mind – staying committed towards customer service to provide them with SMART personalized banking solutions.

The Bank is all geared up to showcase to the world, how it has been a banker for all generations, a Bank which is as happy serving its elders and as innovative addressing its younger customers. Smart Bank for Smart People - as is evident from the makeover that the Bank has recently undergone coupled with some smart innovative products and services being prominently featured in all its communiqué, SVC Bank is appealing to present as well as prospective customers with its Make a smart move campaign.

In its future endeavours, it is this spirit of staying with the times that will keep SVC a customer focused organization... taking the Bank to new levels of success.

Vinay V Gangavali
Phone: 2380 0460
Mobile: 9892407934

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SVC Bank presents

Celebrating Entrepreneurship - A Seminar for Entrepreneurs

Celebrating Entrepreneurship is a platform for all Entrepreneurs. Organised by the experts from SVC Bank - the backbone of many such successful ventures, the seminar will deliberate upon the ideas and challenges and try to plug in how financial assistance can try to overcome these challenges. So if you are an entrepreneur wanting to see your idea take flight, please come over and be part of this seminar. Venue, time and contact details mentioned below:

**Bengaluru: Saturday, Feb 14**
Venue: Hotel Citrine, No 211, S C Road, Near Seshadripuram Police Station, Seshadripuram, Bangalore 020
Time: 5 pm to 7 pm
Contact: Mr. Amit Udyawar - 09880476080

**Pune:**
Venue: Hotel Deccan Royale, Jangli Maharaj Road, Near SVC Bank – Pune Deccan Gymkhana Branch, Pune 411 004
Time: 4 pm to 6 pm
Contact: Mr. Ajay Sonarikar – 9820935716, Mr. Prabodh Yedery - 9820919648

**Mumbai:**
Venue: MIG Club, Bandra East
Time: 2 PM to 4 PM
Contact: Mr. Kamal Advani - 9821105641

---

**THE TALMAKI HEALTH & EDUCATION SOCIETY**

Register No. F-32879 (MUMBAI) Dated 30th SEPTEMBER 2006 under Bombay Public Trust Act, 1950

ADDRESS: C/O THE SHAMRAO VITHAL CO-OPERATIVE BANK LTD., S.V.C. TOWER, NEHRU ROAD, VAKOLA, SANTACRUZ (E), MUMBAI-400 055.

**INVITES APPLICATIONS FOR ASSISTANCE**

The Talmaki Health and Education Society was founded in the memory of Late Shri Shripad Subbarao Talmaki, with the objective of rendering financial assistance to needy persons in the area of higher/specialized education and medical needs.

Applications are invited for:-

- Pursuit of higher education (post graduation) in the field of science, mathematics, medicine, earth/ life sciences or any other specialized field.
- Medical assistance for major surgery.

Applications should be addressed to The Chairman, Talmaki Health and Education Society, so as to reach us by **April 30, 2015**

Applications should be supported by necessary documents relevant to the claim to enable easy and accurate assessment of requirement viz :-

- Proof of admission to college
- Relevant mark sheets and certificates
- Doctor’s certificate of diagnosis and recommendations for surgery
- Doctor’s prescription and other relevant medical/hospital bills.
- **Cancelled cheque copy [CTS version] for NEFT purpose**

Sd/-

Suresh S. Hemmady
Chairman
INTERNATIONAL WOMEN’S DAY 2015

The Kanara Saraswat Association will be observing International Women’s Day on Sunday 8th March 2015 when the following women will be honoured for the outstanding work done in the community and the society.

1) Smt. Hira U Nagarkatti – Posthumously
2) Smt. Sunderabai G Shibad – Posthumously
3) Smt. Vasantiata Mirjankar
4) Smt. Usha R Nadkarni

Dr. Suvarna Mohan Koppikar, MBBS MS (Ophthalomology), Well-known Ophthalmic Surgeon has kindly accepted to be the Chief Guest on this occasion.

Smt. Geeta V. Yennemadi, Vice-President, KSA will preside over the function.

Venue : Shrimat Anandashram Hall, Association Building, Talmakiwadi, J.D. Marg, Mumbai – 400007

Time : 5 p.m. onwards

ALL ARE CORDIALLY INVITED

Shivshankar D. Murdeshwar
Hon. Secretary

We are a 108-year old Bank and one amongst the leading top three Urban Co-operative Banks in the country with business mix of over Rs. 19,000 crores spanning over 170 establishments spread across nine states of Maharashtra, Karnataka, Goa, Delhi, Telangana, Tamilnadu, Gujarat, Madhya Pradesh and Rajasthan.

Applications are invited from the candidates fulfilling the following criteria for vacancies in the Customer Service Officer in the Officer Grade of the Bank and Customer Service Representative in the Clerical Cadre of the Bank.

<table>
<thead>
<tr>
<th>Customer Service Officer in the Officer Grade</th>
<th>Customer Service Representative in the Clerical Cadre</th>
</tr>
</thead>
<tbody>
<tr>
<td>Educational Qualifications (eligibility as on 28.02.2015)</td>
<td>Educational Qualifications (eligibility as on 28.02.2015)</td>
</tr>
<tr>
<td>Second Class Degree of a recognized University / Post Graduate / Double graduate of a recognized University with minimum 50% marks in the aforesaid examination</td>
<td>Graduate of a recognized University with minimum 45% marks and adequate knowledge of computer application.</td>
</tr>
<tr>
<td>Age Limit (eligibility as on 28.02.2015)</td>
<td>Age Limit (eligibility as on 28.02.2015)</td>
</tr>
<tr>
<td>32 years *</td>
<td>30 years for graduates / post graduates / double graduates</td>
</tr>
<tr>
<td>*Age relaxation: The age norm may be relaxed up to 3 years in the case of Clerical staff from other banks who have passed at least JAIIB / CAIIB – I examination and are in the Clerical Cadre. The relaxation shall be equal to the number of completed years of service in the other Bank to a maximum of 3 years</td>
<td>Age relaxation:</td>
</tr>
</tbody>
</table>

How to apply:
Interested candidates fulfilling the above eligibility norms are advised to visit the Bank's website www.svcbank.com – “Careers” section, in the first week of February 2015, for details. No other means or mode of application will be accepted.

Assistant General Manager
Human Resource Management

February 2015
KANARA SARASWAT
Yuvathon 2015

With the blessings of Parama Pujya Swamiji, Chitrapur Yuvadhara announces the mega event; ‘Yuvathon 2015’ - A walk by youngsters to commemorate Guru Jyoti Pada Yatra under the leadership of Krishnanand Heblekar maam.

This year it has been scheduled for Sunday, 22nd of February, 2015

1. **Participation:** Open to all yuva-s across India (Age: 15 yrs to 35 yrs)

2. **Route and the total distance to be covered:**
   - The route starts at Shirota Dam, and goes via village Khandshi to the top of the Karla Ridge, across the plain at the top and descent via Ekvira Devi Temple to the base of the hill and walk to KarlaMth.
   - The total distance covered is about 8 km.
   - As the route involves a steep ascent to the top of the ridge, participants are requested to practice on hill slopes to enable them to enjoy the walk more.

3. **Registration:** For registrations kindly send your list of participants by 7th February, 2015 to the following, (while marking a copy to CYO)

4. **Reporting:** All participants have to be present at Karla Math on 21st February, 2015 latest by 6.00pm

**SPOC** - Ashwin Kalthod - ashwrirao@gmail.com / 8805726856

**Pune yuvas (main volunteers)**
   - Aditi Nalkur - aditi.nalkur@gmail.com / 7798757701
   - Dinesh Nadkarni - nadkarnidinesh@gmail.com / 9011846119
   - Aniket Benegal - aniket.benegal@gmail.com / 9743821581

**Support provided by:**
   - Teja Amladi - teja.amladi@gmail.com / 9890479757
   - Sameer Heblekar - sameerheblekar@gmail.com / 9822376672
   - Vaishali Heblekar - vaishaliheblekar@gmail.com / 9822126672

**Mumbai yuvas (main volunteers)**
   - Ashutosh Baindoor - aabaindoor@gmail.com / 9820979105
   - Tanmay Bangalorekar - btanmay@gmail.com / 9819304523
   - Niyati Puthli - niyatiputhli@yahoo.com / 9664594607 / 9930229770
   - Dipu Manjeshwar - Tel: 9920583242

**Transport details:** 2 buses from Mumbai (depending upon the response received) will leave for Karla Math on 21st February late afternoon while Pune yuva-s will reach there in their own/ private vehicles. Pick-up points and the bus timings will be mutually decided by Mumbai Yuvas.

Participants from outstation centres travelling via Mumbai or Pune are requested to contact the respective volunteers for their travel arrangements.

Travel expenses will be borne by participants.

For any other queries, please contact Krishnanand Heblekar (Kutty mam) (kn.heblekar@gmail.com), or CYO (chitrapuruyvadhara.office@gmail.com)

Let us walk together to deepen the spirit of the Glorious Guru Jyoti Pada Yatra with the ever-smiling Moorti of Shri Parijnanashram Swamijii in our hearts!!!

We solicit your cooperation in making this commemoration a grand success.

Warm regards,
Chitrapur Yuvadhara Office
The famous movie on the Nobel Laureate of Economics John Nash entitled A BEAUTIFUL MIND acted by Russell Crowe immediately brought to me the close similarity between John Nash and the late Dr. Somashekhar Naimpally, an internationally renowned mathematician.

Mathematics took these two personalities as with such other towering souls to such sublime heights of seeing the Universe as a Mathematically-connected phenomenon such that even performing arts appeared to them as expressions of the same phenomenon.

No wonder that Dr. Naimpally’s works were referred to, by even another mathematician Nobel Laureate Stephen Hawking in one his epoch-making works.

Dr. Naimpally’s childlike sense of thrill when he discovered phenomenal truths or solved problems in Abstract Mathematics was a sheer joy to behold. He had the same sense of thrill upon listening to Hindustani classical music especially vocal music or the sitar of Bharat Ratna Pt. Ravi Shankar. He used to cite that whilst teaching at the IIT Kanpur he could solve a complex mathematical problem which had been troubling him for days, the morning after listening to Bismillah Khansahib’s Shehnai recital which he had organised there. The same phenomenon which constructs the abstract world of music also does the same with Mathematics he would say in so many words. Only the modern world has compartmentalised Life into such innumerable segments that the contiguity of all of them as a ‘Poorna Swaroop’ has almost disappeared from the contemporary human mind.

He did two Master’s Degrees one in Pure Mathematics 1954 and the other in Applied Mathematics 1958, both from the University of Mumbai. He did his PhD in Topology from Michigan State University in 1964. He was a Fellow of the Indian Institute of Science 1952-53. He taught at various Universities in the USA, Canada, and Italy.

He was invited to read his papers at various prestigious International Mathematical Conferences in USA, Canada, the then Soviet Russia, Japan, Italy, Spain, Mexico, Hong Kong and Kuwait. He had authored and co-authored several landmark books on Mathematics published in India, North America and UK. He had mentored several of today’s younger brilliant mathematicians, directly or through his research works.

Over a lifetime he published close to a dozen books and over one hundred research papers.

Dr. Naimpally’s affection and sense of regard to support any genuine cause for music made him extend his hand of support for music education and research projects at crucial times for the Sangeet Mahabharati. He also anonymously helped old veteran artistes.

I often remember when we toured Europe and North America for the first time in 1974 i.e. my father, my elder brother sitarist and tabla player Pt. Nayan Ghosh (at that time 18) and myself (at that time 17) on the sarangi, Dr. Naimpally’s very strong inspiration and moral support was a landmark in our young minds. His wife Sudha Aunty’s (nee Karnad) warmth and inspiration helped us in a very intrinsic way. Even now, after the departure of Dr. Naimpally, Sudha Aunty’s stout heart and unshakeable resolve to go on with an active life can inspire anyone. She is an excellent realistic painter and a poet.

Ravi Naimpally, his youngest tabla-player son writes, ‘My dad was lucky enough to hear some of the legendary musicians in his younger days including: Keserbai Kerkar, Ravi Shankar, Ali A kbar Khan, Pannalal Ghosh, Bade Ghulam A li Khan and many others. He used to like to tell stories of these concerts.
and in most cases remembered the ragas that were rendered.

From 1969-1971 my dad taught at the Indian Institute of Technology in Kanpur, India. At that time there was no classical music society in Kanpur so my dad decided to start one. Many of his friends in Kanpur were skeptical that there would be an audience for classical music in the mostly industrial city. Despite this he started a music circle, often taking on all production tasks including selling tickets door to door. He arranged many concerts, all of which were hugely successful. My father told me that he arranged the concert of sarod player A mjad Ali Khan with Nikhil Ghosh on tabla in 1969. In those days it was the practice that the tabla player would be paid much less than the instrumentalist. He changed that equation for all the concerts that he had organised. He had later organized the concert of the legendary shenai player Ustad Bismillah Khan and another concert of Begum A khtar.

He continues, ‘In 1984 my dad discovered that his mathematical research work was prized in Italy. Once when my dad was invited to a conference he came back excited that people in Italy admired his work so much that they were asking for his autograph. From the early 80’s to 2005 my dad travelled to Italy every year, sometime twice a year. For a time, both my parents took Italian lessons and my father became proficient enough to lecture in Italian.

He attributes his passion for Mathematics to his mother Shanti, who despite being a high school dropout was very good at math. Even with poor eyesight my dad went on to have a successful career as an academician. Dad was known for his animated and entertaining lectures. Though retired he continued doing research on a daily basis. Even over the course of the last 10 years of his life he was extremely productive.

His father A mrit was an excellent sportsman and played soccer in his native village. A mrit was also a top ranked badminton player in India. My dad played cricket and badminton while growing up and he continued to play badminton until his retirement from Lakehead University in 1988. I played badminton with him several times and though my dad felt he was never as good as his own father he beat me every time. Dad was also a good swimmer and we used to go swimming as a family at the university pool every Sunday.

The way the meeting took place between my dad and John Nash was very interesting. Nash was Google searching for my dad’s paper on an abstract Mathematical concept known as Game Theory. He came across my music group’s website TASA after typing ‘Naimpally’ on Google. However later when they met, Nash asked Dad, ‘Do you know someone named Ravi Naimpally?’.

Som Naimpally is survived by his wife Sudha, daughter A nura, an expert Bharat Natyam exponent (at Austin, Texas), sons Shiv Shankar IT, Lawyer, & tabla player (at Austin, Texas) and Ravi (at Toronto, Canada), grandson Rishi and granddaughters Purna Tara and Uma.

Pt. Dhruba Ghosh - sarangi player, singer, composer, principal of Bharatiya Vidya Bhavan’s Sangeet Shikshapeeth, Grammy Award winner and Sangeet Natak A kademi A wardee www.dhrubaghosh.com

Information sourced from Ravi Naimpally and Dr. Somashekhar Naimpally’s brief autobiography.

Ravi Naimpally: youngest son of Dr. Som Naimpally, virtuosic and insightful tabla player, composer, founder of TASA band, Lecturer at York University, Toronto. www.tasamusic.com
The first time I saw Somshekhar Mama was in 1970 at Kanpur station, when our family was on a holiday trip to Pilibhit via Kanpur. It was a 3-day journey and we kids had barely stepped into our teens, an age to be ever hungry. As the train pulled into the station, we could hear somebody shout, “Usha, Usha!! Idlio haallyati khaunchyak”. Nothing could sound more musical than that to 3 hungry kids. Sudha Mami had made a big bagful of steaming idlis with chutney, the taste of which still lingers in our memory. That brief meeting somehow made a deep connect which was to last several decades deepening each year. Som Mama’s kindness overflowed through his compassionate, smiling eyes.

A few years later, when Som Mama was teaching at IIT, Mumbai, in Powai, we would stay with them on weekends and holidays and be thoroughly pampered. Together we would go to listen to discourses by Swami Chinmayanand or Swami Dayanand, at the Mission which was next to the IIT campus. I used to be in awe of Mama’s deep intellect and spiritual insight which he would portray mostly with humour.

His vast knowledge on so many varied subjects used to be a feast whenever we were with him. Of course, his emails with articles and links to YouTube recordings of great masters have always been a thing to look forward to. I will miss this terribly. But he sowed that “keeda” for listening to YouTube and now not a day passes without having listened to some great artiste and imbibed some new thought.

It was my misfortune that I could not visit Canada when he was there as I started on my own tour to the USA only in 2005 with hardly any support. In 2010 when he heard me perform in Austin, he was moved to tears, and felt agitated about my not being in the forefront in the concert scene. He wanted to see me at the top, and I promise him that soon I will reach that spot and I can visualize him smiling contentedly. Of course, I will miss him then, terribly.
February 2015  KANARA SARASWAT  18
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Ruturaj Parikh (B. Arch) (son of Dr. Falgoon Parikh and Dr. Chaitali Parikh)
at Ahmedabad on 4th January 2015

We request all our elders to bless the couple.

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Shri Yederi Chandrashekhar Rao, popularly known as “Y.C. Rao” is a born leader. Born on 12th May 1942 at Kundapur, South Kanara, he did his schooling from Ganapathy High School, Mangalore and S.S. L. C. from Karnataka University, and completed B. Com. from Bombay University. Joined Bank of India, as a clerk, on 2nd May 1962 and was promoted to Officers’ cadre on 1st July 1971. He also completed his CAIIB.

In the Bank, he got the opportunity to work in all the areas of Banking, including Reconciliation and Internal Audit Department. Wherever he worked he created a good team, leading from the front. Bank of India is known for recognizing the talents of its employees at all levels, and Shri Rao was no exception to this. Considering his unique leadership qualities he was given the opportunity to lead the Internal Audit team of the Bank. He was designated as Chief Officer and was given the responsibility of setting up the Credit Monitoring and Follow-up Department (CMF) as per R.B. I. guidelines. Shri Rao’s foolproof job received an appreciation from the top management, so much so, that all the Zonal Managers of Bank of India, were advised to refer to the circulars issued by Shri Rao. CMF then, was the first department of its kind in the Banking Industry.

Shri Rao was elected on the Managing Committee of the Bank of India Officers’ Association (Mumbai and Goa) and Federation of Bank of India Officers’ Association. In the Association he worked in several capacities - as a Treasurer, Assistant General Secretary, Deputy General Secretary and Vice President and in the Federation as Joint Secretary. Many staff members in the Officer’s cadre have derived benefits from his leadership and helpful nature. He has been honoured by the BOI- Officers’ Association and also by the then Finance Minister of Maharashtra at the 20th Anniversary of BOI Officers’ Association - (Bombay Goa.)

Bank of India is most probably the first bank to allow its staff members to build Housing Societies on ownership basis. Bhanaps have played important roles in these projects. Bank of India’s first staff CHS “Pioneer” having 42 flats at Vile-Parle (East) was occupied by the staff members during August - September 1959. This was promoted by Shri Ramesh V. Taggarshi. In 1966 Shri Y.C. Rao formed the society “Yashodhan Bank of India” in Andheri with the guidance of Shri H.B. Honavar. Shri Ramesh Balsekar, the then acting General Manager of Bank of India laid the foundation stone of this Society’s proposed buildings on 14th May 1967 and the buildings were declared open for occupancy on 1st May 1969. Shri Rao was relieved by the Bank for two years to supervise the construction work on the site. He worked on the Managing Committee of “Yashodhan Bank of India CHSL” in various capacities, viz, Founder Hon. Secretary, Chairman, Internal Auditor, and Returning Officer for the election of members on the Managing Committee.

After 43 years of its existence “Yashodhan” members took a decision to go in for the redevelopment of the society. On this occasion a beautiful ‘Souvenir’ titled “Yaaden” has been brought out by Shri Y.C. Rao and Shri Satyanarayan Pandit as its editors. It is a unique specimen and the efforts put in by the Editorial Committee Members, especially by Shri Rao who has written and compiled this Souvenir are evident. Due appreciation is given to the persons concerned in various activities, so on and so forth, again a quality of a good leader. At present, Shri Rao is the member of both, the managing committee and the Redevelopment Committee of “Yashodhan”.

Shri Rao is an ardent devotee of our Shri Chitrapur Math, our Holy Guruparampura and our Eleventh Guru H.H. Shrimat Sadyojat Shankarashram Swamiji and has done Vantiga collection for Grant Road Local Sabha in the past and is now collecting vantiga from the Andheri Local Sabha. He has also worked as H on. Secretary and President of Andheri Local Sabha for two terms and has been elected as Standing Committee Member for the last three consecutive terms.

Shri Rao proudly acknowledges the whole hearted support he receives from his wife Smt Lalita Yederi (nee Talgeri) in all his endeavours.
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With love from,
Dr. Jayshree Kumta Balse (daughter ), Dr.Vijay Balse (son-in-law), Dr. Anand Kumta (son), Dr. Sarita Kumta (daughter-in-law), Dr.Shilpa Kumta Thakur (daughter), Mr.Rajeev Thakur (son-in-law) and Grandchildren Anoushka, Avantika, Misha .
Best wishes from the Balses, Shenoys, Thakurs and Kumtas.
The man who added life to years rather than adding years to life.

Shri Ashok Amladi  
(19 Aug 1932—25 Feb 1990)  
25th Death Anniversary

Born in 1932 in Dharwad, Ashok Amladi (our beloved dad) moved to Mumbai for his education and to pursue his life’s interests. He was a ‘sunny happy shiny’ person whose charisma and affable nature increased his popularity immensely in Talmakiwadi and Anandashram circles. He was also a sportsman and loved cricket, table tennis and carom. That was where he met our stunning mother- Shamala as his partner in mixed doubles over a game of carom and decided to make her his life partner too. Game Set….and a match made in heaven! They were a zealous couple and had a fulfilling life together facing ups & downs of life with a smile.

He is too far gone but even twenty five years since his death, he still casts a warm shadow on us. He left simple but profound life lessons for us. Lessons of unbridled optimism, teaching how to have a good time, living for the moment enjoying life to its fullest with a funda of “Kal kisne dekha hai”, pulling people through when they break down, developing a curiosity for life and the value of hugs. It is these precious pearls of wisdom that have stayed with the three of us and have passed down to our kids as well.

His enjoyment at his favourite destination “Bankikodla” where he would rush to spend his vacations, his haath ki safai with a pack of cards, his game of carom finishing with one strike, his passion of driving, his favorite fish delicacies….. Are all still so very fresh in our minds.

Pappa- you are sorely missed and will always be. Your divine spirits shall always be with us to give us strength & courage to face any odds in life. You have been an incredibly affectionate dad and we wouldn’t have had it any other way. We cherish the sweet memories of our childhood that we spent in your shelter.

Thank you for being our guardian angel.

(Seema Hoskote, Dr. Meeta Bilagi and Leena Sagar)

It is said you cannot miss someone when you haven’t known the person at all to be able to miss him. We don’t consciously remember having touched or felt Ajj because he passed away when we were little. His death was strangely among the first formed memories of him for us. But over time, he came alive for us- the video tapes we saw of him, the stories we were narrated of his hearty and cheerful personality and his photographs where he held our tiny fingers and flashing a proud grandfather smile. It’s been like the circle of life flowing backwards. We know he is watching over us and he still flashes the same smile when we do him proud. Your life has been nothing but a living memory for us Ajj for the past 25 years. To us, you are as alive as one can be and are positively shaping our life with your memories. We love you.

(Grand Children—Divya Hoskote Gangawane, Disha Hoskote Arora, Dr. Daksha Bilagi, Aditya Bilagi and Niyati Sagar)

Fondly remembered by

Beloved wife : Shamala
&Amladi, Hoskote, Bilagi, Sagar, Kaikini, Kowshik, Someshwar, Nadkarni, Mudbidri, Sujir, Gokarn and Talgeri families

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We are all familiar with that quotation from “The Diary of Anne Frank” that no one has ever become poor by giving. This is so true of Karunashraya (the hospice for cancer patients) - and its donors. Right from a chance meeting with a British tea planter from the Nilgiris who bequeathed lakhs of rupees for our hospice when he died, several others like him have made generous and unexpected contributions of property and money in their “last will and testament.” Donations have even poured in from people celebrating birthdays, weddings and anniversaries. “Gifts will be accepted only as cheques to the hospice, our favourite charity,” has generated over two lakhs of rupees. Recently the husband of a woman who died in our hospice requested in the obituary announcement, “No flowers please. You may send cheques to Bangalore Hospice Trust instead.”

Giving of their expertise and experience is an unusual way of giving, but donating services of this kind are always welcome. It will save the organisation valuable money that will be paid for those services. When our hospice was constructed, an eminent architect lent his professional services entirely free. That became the first donation to our cause. Next, an advertising agency planned our logo, letterheads and brochures free of charge. Our first website was designed and donated by the relative of a grateful patient. A software company created the software we needed in order to make our donated computers useful. Even pictures for our desk calendars came as donations from a senior commercial executive whose hobby is photography.

It has been said that “you have not lived until you have done something for someone who can never repay you.” The selfless people who give of themselves prove this. Volunteers are the biggest sources of our support. Their contribution is particularly valuable because they donate their time and talents to our organisation. From manning the front desk to interacting with the patients and staff members to helping in the kitchen - they are the invisible donors of Karunashraya. A nother valuable activity performed by volunteers is in the Charity Shop which sells donated items that cannot be used in the hospice. From receiving the goods to sorting them out to selling them makes a very valuable income for the benefit of the patients and the poor and needy persons who buy them.

A hospice that gives free food to its patients and nursing staff is ever in need of provisions, fruits, vegetables, milk and other groceries. We have another class of donors who specialise only in this sort of donation in kind. They believe the biggest blessing they can earn is by feeding the poor and the suffering. They even donate items like Horlicks, energy supplements, sweets at festivals or birthdays.

When Aamir Khan was shooting in Bangalore for his film ‘Three Idiots’, we approached him with some trepidation to visit the hospice. He came late one evening and spent over two hours with the patients, including a seventeen year old boy who was only hours away from the end. The patient was so overwhelmed that he spent the next couple of hours talking about Aamir to anybody who would listen. He passed away the next morning peacefully but in those hours he seemed to be in a pleasant trance. Aamir Khan might not have saved a life but he made a young man less troubled in his last hours. He also followed his visit with a cheque. Again, soon after his retirement, Rahul Dravid agreed to become our first ambassador. He has appeared during some of our fund raising functions, given away signed copies of his biography, auctioned some of his memorabilia and succeeded in getting us tremendous visibility. It was the same with Viswanathan Anand who was playing some of his gruelling chess matches abroad. He happily agreed for us to quote him as a well-wisher of the hospice for the Bangalore marathon.

What had Aamir Khan, Rahul Dravid and Viswanathan Anand actually given us? They gave their names for a cause and because of this we benefited by reputation and gate money. All three figure on our website – as an investment for the future. Mike McIntyre in The Kindness of Strangers says “Sometimes those who give the most are the...
ones with the least to spare” and this adage has been proved by a poor landless labourer who offered to donate part of the money he had borrowed for his bus fare to come to Karunashraya. It is even more admirable considering that he is very poor. In the first week of every month we receive a money-order from a certain individual from a small town near Kolar. This comes like clockwork, never later than the seventh of each month. It started with Rs.75.00 and has progressively increased to Rs.125.

Perhaps, the most valuable gift was the offer of a poor, abandoned house painter with lung cancer. He had nothing to give but he thought of a way of repaying us for the free care, food, medicines and service he had received. He offered to repaint our wards if we bought the paint and brushes. The pain that such poor people endure to make those small donations is most valuable because of the charitable thought that goes into such giving.

The author can be contacted at Kishorerao2007@gmail.com
(Mobile: 093419 68650)

ACKNOWLEDGEMENT
A loving note can barely express our joy on your adding to our happiness on joining us at the celebrations of the nuptials of our daughter Bhagyashree Mankikar with Kevin Bryne on 26th December 2014, for celebrating our joy, for supporting us and sharing our love.

We sincerely thank you for enriching the day that has been very special to us that has been made more memorable because of your presence and loving thoughts.

Please treat this as our personal acknowledgement and thanks.

Bhagyashree and Kevin Bryne,
Kavita and Ravikiran Mankikar

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Everyone is aware of the symptoms of declining memory because of age. This is technically called Age Associated Memory Impairment (AAMI). But we must also accept that full restoration of failing memory cannot be guaranteed. Alzheimer’s disease or brain damage is not curable. Loss of memory is not a disease.

**Memory:** Forgetting appointments, what to say further in the middle of a sentence are common signs of memory loss which starts gradually. Forgetting the name of our best friend while introducing him to another is disconcerting. But it can be stated that this disability can be delayed or even restored through natural food supplements. Additionally there are five steps of memory cure to follow.

**Causes:** Important are disruptive outside factors and chemical changes in our body.

**Abilities of memory:**
- Recognising faces
- Remembering names and telephone numbers
- Recalling contents of previous conversations
- Remembering new information
- Maintaining high level of concentration

**Types of Memory:**
- Immediate memory – forgetting where you left your spectacles or a new word you learnt
- Short term memory – temporary information that remains with us for minutes or hours
- Long term memory – remembering our everyday life, a few months or years ago.
- Remote memory – Childhood memory or of long-time friends or what we learnt at a University.

The main decline comes in short term and long term memory. These need cure.

**Memory by content**
- Of facts and events
- Knowledge, such as meaning of words
- Procedural memory, such as how to cycle, walk, drink. This memory lasts till death.

The conductivity of our brains decreases with age. As such the problem is chemically induced and can therefore be chemically cured.

Memory means retrieving what we once knew. Recall is active kind of retrieval, for example, recalling what the names of the states of India are. It is also our experience that remembering faces is easier than remembering names. This is called recall.

**What makes us forget? In brief,**

1. The chemical aging of the cells
2. Memory becomes rusty with lack of use
3. Poor health or wrong food or nutritional supplements
4. Stress
5. Depression
6. IQ and level of education
7. Influences such as hearing loss or loss of visibility

**Enhancing Memory**

The chemical called Phosphatidyl Serine (PS) is a proven remedy that rejuvenates the memory of brain cells. The dose prescribed is 200 to 300 mg a day for the first 30 days and then 100 mg per days for the rest. Small amounts of PS do exist in common foods such as fish, rice, soya bean and green leafy vegetables. But this helps up to a certain age but not in old age.

PS can therefore be used for delaying or reversing AAMI (Age Associated Memory Impairment). Its use is common in USA and Europe.

**Other remedies**

Other than PS as chemical food/supplement, the following remedies can be easily tried:

1. Exercise your mind through reading serious magazines and books and then discussing.
2. Playing games like bridge, chess, solving Sudoku or learning to use computers.
3. You can test how many news articles you remember from the morning newspaper. Make it an exercise.
4. Try to remember the people you had met last week. Practice this and you will see improvement over a period.
5. Use techniques such as remembering the colours of a rainbow through a word like VIBGYOR.
6. Remembering by association: As you want to remember faces and names, try to observe some special features of the face – a mole, bushy eyebrows, thick lips etc. For names, try to remember the origin of the name, etc.

**Foods to eat that enhance memory:**

1. Foods containing the chemical PS earlier referred to
2. A good intake of multi vitamins and antioxidants
3. Drinking adequate water to avoid dehydration
4. Using Ginseng is a stimulant to flagging energy

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*Memory Enhancement For The Aged*

**Sadanand B Kumta**

February 2015
e. Use of minerals

**Exercise**

Physical exercise is very important for health and memory

**Attitudes**

Positive attitude in life is very important - it aids memory. Concentration and focus help in retaining memory.

**General Observations**

Continuous practice of anything related to memory is helpful. Efforts to remember should be intentional and not casual. One should practice mnemonics by linking items or by association.

An active life and an attitude that we are not too old helps.

Let us remember that AAMI is not a disease. What is attempted in this article is to give methods that will improve age related memory loss for all. The only distinction that is made about memory between men and women is that women who have more of the developed left side of the brain outperform men in verbal fluency and in remembering details.

Finally, as Skinner says, “You can rely on memoranda rather than on memory” - as a last resort perhaps.

Reference: Memory Cure by Thomas Crook et al

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Grandchildren and Greatgrandchildren

---

**11th Death Anniversary**

**6th February 2015**

**Mr. Nandan Soumitra Trasikar**

(27th August 1951 to 6th February 2004)

Each day of the Eleven years that have passed, has made us realize all the more that you are always with us to support and guide us throughout our life.

**Fondly remembered by**

Son: Nachiket
Daughter: Manasi, Son-in-law: Ajit
Grandson: Shaurya

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February 2015

KANARA SARASWAT
I hit a sixer on the first ball of my new inning. This is how.

My sixtieth birthday was approaching. Everyone around wanted it to be a grand event. They gave me a lot of suggestions. I had to comply, since these came from my dear ones. I fulfilled all their wishes, of course by twisting them to suit my constitution.

Some wanted me to travel - I drove 800 kms on my birthday to meet some amazing farmer inventors. Some wished me to go to a temple and perform pooja - I went to two temples of my choice - IIMA and Gandhi Ashram. Some wanted me to enjoy exotic food - I ate pani puris with eight flavours of pani! My mother urged me to read scriptures on my birthday. I did. My wife asked me to do something for the poor and for stray animals. Well, I met only part of her requirements - I gave a big tip to Prakash, the auto guy, who was my guide throughout my stay in Ahmadabad. The stray animals bit is pending.

When I started planning for my birthday, my naive wish was to spend a day in Gaya where Buddha attained enlightenment and also to visit a colleague who had started an NGO for women near Ranchi. Alas, my friend turned it down saying the workshop was closed because of vacations.

My next choice was to meet Prof Anil Gupta, an amazing activist bringing visibility to illiterate inventors. To my delight, he invited me to come and stay at IIM. He also arranged meetings for me with a few organizations.

And so at 3 a.m. on my sixtieth birthday I was travelling with some research students who were meeting a few inventors. The first one was a farmer who had set up a small kiln to make fly ash bricks. He collected fly ash, a waste from large plants, made bricks and sold them to the same companies. He earned a small profit; the companies got brownie points for this green initiative.

The next inventor was a farmer some 300km away from the first one. He had converted his Bullet bike into a tractor/plough.

Back to Ahmadabad at midnight.

Next on the agenda was to visit Sristi, an organization that lab-tests medicines invented by farmers. They also package and sell these on behalf of the inventors. Interestingly, the labels on these medicine bottles carry the inventors’ names.

The next day was for fulfilling my mother’s wish - read the Hastamalaka stotras. These stotras are by Hastamalaka, seemingly an idiot who attained enlightenment in a flash when Adi Shankara asked him - “Who are you?” “Where did you come from?” The answers to these questions are the Hastamalaka stotras.

While reading the commentary by Adi Shankaracharya on his disciple’s stotras, I found a beautiful statement - ‘The desire of every living being on this earth is to enjoy happiness, all the time and to be, always, free from sorrow.’ Finding it really insightful, I built my whole presentation around this for my workshop the next day for the college students. It fitted very well with the topic - ‘how to prepare yourself for the corporate journey’.

The next day was for visiting an amazing school, Riverside School. Besides studies, they also build good citizenship in students. One of the achievements by these students has been to get the local government to declare some roads ‘traffic free’ on weekends to allow children to play.

I won’t talk much about my visit to the Gandhi Ashram. Everyone, after the visit, comes out with a determined look on the face to do something for the people only to forget about it after a while. My visit was no exception.

My next visit was to National Innovation Foundation. They maintain register of all grass root level innovations. The register has over 15,000 entries; only some 600+ of them are patented. Any takers to help poor farmers take their innovations to the patent stage?

And my last day was a big day; meeting Prof Gupta. He told me about the grass root inventions happening across the globe, about ‘Shodhyatra’, the annual scouting event to identify inventors. He also shared his pains, one of them being lack of awareness. A parting gesture, he gave me editorials of his newsletters of past twenty years. He wished if people could come forward to translate them in all Indian languages. Any takers?

This is my snapshot of how I celebrated my sixtieth birthday. If I score many runs in this inning, I can always say, well I started with a bang. Hope my sharing helps those who are planning for their milestone birthdays.
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Celebration of Deepavali this year was unique for us. Our close relatives numbering around 35 met at a place called A R A N Y A situated at the foothills of Chamundi betta (hill) in Mysore. The name A ranya (meaning forest in Kannada) is suitably given to this farm spread over 10 acres of land owned by my cousin A shok (Shiroor) and his dear wife, A rati. It has a farm house, a large meeting hall (which can accommodate 200+ persons), residential rooms for about 50 persons. Two ponds with flora & fauna are beautifully surrounded by innumerable lush green trees of all sorts including coconut and arecanut, Paddy fields, etc. River Cauvery has been kind enough to send one of her small streams flowing through this farm, giving water with soothing sound to the residents & visitors. One must visit this A R A N Y A situated on O t y R d about 15 K ms away from M y s o r e bus stand; to appreciate its beauty.

It was a decision taken at our family get-together held at Byndoor (in Udupi dist) during Deepavali last year to meet at Aranya in Mysore this year. When we contacted A shok, he happily consented to our request. On reaching the place we were warmly by the Shiroors. What followed during our stay at A ranya is something we will all cherish for a long time. We were served a healthy & tasty breakfast. We relaxed for some time and could just not help but get attracted to the beauty of the lush greenery all around. Thereafter we enjoyed sumptuous lunch with traditional sweets. We were eager to make the most of our time at the farm and so we all headed out to the paddy fields and enjoyed some group activities and games. The monkeys atop some of the coconut trees must have been thoroughly amused on watching all of us. In the evening we had a bhajans session and Deep N a m a s k a r followed by dinner.

Early next morning a yogasana session was conducted by A shok. The session was invigorating & helpful. We visited the ‘Ganapati Sachinanda A shram’ which houses some very rare species of birds and also a beautiful Bonsai garden. After lunch, ‘rain dance’ was arranged beside one of the ponds with the help of pipelines & shower equipment. We all enjoyed the shower which also felt like another round of ‘Deepavali bath’. Enchanting music was flowing in the air. Everybody sang along and danced in the rain. ‘Go Pooja’ was performed to the cattle of neighboring farmers with great fervour ending with bullock cart ride for the children. Later in the evening more games, quiz and activities were conducted by Preeti Bankeshwar of Ahmedabad. All the members were divided into 4 groups & each group was asked to enact a Konkani Proverbs (Adgatyo) in a game of dumb charades. That was followed by a game of translating old hindi hits to Konkani & singing them too in the same tune which left us in peals of laughter. This continued till dinner.

Next morning we had another very relaxing session of Yoga by A shok. Soon thereafter we went to Chamundi hill. Our vehicles took us to the foot of Chamundi hill from where youngsters amongst us climbed 1100 steps while the seniors reached the top by the vehicle to partake darshan of the goddess.

All the local Sabha members were invited to A ranya that morning and distinguished vocalist Pt Indudhar Nirodi mam was honoured for having received the prestigious title ‘Sangeet Vidwan’ conferred by the Government of Karnataka during the M y s o r e Dasara Festival held recently. This was followed by tasty lunch to all invitees. Later every one departed leaving A ranya as serene as it is all the times.

February 2015

KANARA SARASWAT

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These lines from the movie ‘Lagaan’ truly exemplify the hard work and success of the children in this school who won a shield in Interschool GK Quiz competition. Moreover their drama ‘Jeevan’ based on the importance of water finished third in state level competition while a group dance performance ‘Jeena Yahan – Marna Yahan’ won a trophy and cash prize of Rs. 25000/-. It is not unusual for city dwellers to hear about academic achievements of some school but what makes these children special is that they are alienated of their hearing and speaking abilities since birth. These extraordinary children belong to the ‘Disha Karnabadhir Vidyalaya’ in Vile Parle East, Mumbai.

Parents of these children find it difficult to communicate and provide proper guidance to them. It is really painful to know that little kids of 3 to 10 years of age cannot hear of what is going around them. How unfortunate is it for a family in which the parents and their children cannot communicate with each other. This heart burning predicament found its solace in June 1979 when Lokmanya Seva Sangh started this school for the hearing handicapped children. In 1981, it got provisional recognition from Social and Welfare department of Maharashtra Government and was recognized on permanent basis in June 1990.

Disha Karnabadhir Vidyalaya strives to remove the feeling of isolation prevalent among these children by providing them training in reading, writing and pronunciation. The school equips itself with necessary facilities like personal hearing aids, tape recorder, audiometer, well equipped kitchen for home science and cookery, uniduction loop system for collective hearing throughout the school campus. The school provides guidance in providing nutritional diet to these children. A learning for these children is only through observation, study tours are conducted to historical, geographical places, factories and workshops. The school also conducts classes for vocational education. Children receive training in drawing, painting, handicrafts, tailoring, type writing, book binding etc. English is taught through sign language by ‘Deeds & Ishara Foundation’. The training thus achieved helps these children to become independent in this fast changing technological world.

All of us have some kind of talent hidden inside of us and these children are not far from it. The school showcases these talents in exhibitions and consumer fairs. These children indeed can do astonishing work in drawing, painting and handicrafts. A part from these artistic abilities, these children have also excelled in the field of education. In 2001, the first batch of 13 students appeared for the SSC examinations and passed out with flying colours. Since then 27 students including Devendra Anevkar, Manisha Walve, Sunita Shinde and Akshay Panchal appeared for these examinations and have achieved exceptional marks. In 2013, a team of children also appeared on ‘Coca Cola NDTV school campaign’ in which they orchestrated our national anthem with the help of hands, fingers and eyes.

Smt. Rekha Shirali is the in charge of this school since June 2010. We all spend our lives chasing our dreams and working for a secure future but the people in this school work so that these children would get a secure future. One must visit this school and its children as they will teach us about hard work, struggle, victory and success. We might still struggle to win our battles but these children have already won their battles.

These children really are ‘Taare Zameen Par’ while all of us are just normal human beings.
My Spiritual experience in the service of our Math!

ARUN BHASKAR HATTANGADI, POWAI, MUMBAI

I consider myself blessed that I had the opportunity, to serve and experience the Grace of our Guru Swamis of the Shri Chitrapur Guru Parampara.

Our 9th Guru HH Anandashram Swamiji personified serenity, peace, simplicity and invoked religious fervour in our community. The glow on His face combined with the unconditional love he had towards his laity and the total surrender at His Lotus Feet by bhanaps was silently experienced by all those who had the privilege of serving Him. How can I ever forget the electrifying presence of both our illustrious HH Anandashram and HH Parijnanashram during T eerth Vitaran and Deepanamaskar at Bengaluru math and Shirali? A ffectionately referred to as Hod and Saan Swamiji, I still get goose bumps just thinking of those days!! We can still feel his presence when we visit His room at Shri Chitrapur M ath in Bengaluru, where the vibrations and silence says it all.

In 1965 when HH Anandashram attained Samadhi, the young and highly determined Shishya Swami Parijnanashram took over as the Mathadhipati of Shri Chitrapur Math and graced our Saraswat community with aplomb. To align with the modern thinking and to draw the restless young community, our 10th Guru Swami inculcated changes which were lapped up by all and sundry. Staying within the boundaries of the Math and religious sanctity, Swami Parijnanashram brought about some new ideas by developing the Math's own properties viz. the Kembre Bengre Farms, Panchavati, founded an old peoples home ‘Anandashray’, and set up a museum for forgotten and desecrated statues and archives in Shirali. If a small zoo and the HAM wireless communication centre in Shirali is any indication of our 10th Guru Swami’s blessings and contribution to our community, bringing young and energetic youth under the Chitrapur Young Members Association (CYMA), was another effort in drawing them together in the service of our Math.

The recently concluded Kanakanjali Utsav at the Saraswat Colony, Santacruz further cemented the growing spiritual and cultural emancipation of our community, where thousands of people congregated from all over India with a combined effort of all the Local Sabhas of Mumbai. The release of special volume on festivities and the Yuvadhara rendition of bhajans through a musical video, shows the extent of H H Swamiji’s influence on our community in contributing in the service of Lord Bhavanishankar and our Math.

The recently concluded Datta Jayanti Utsav at Talmaki Wadi, Tardeo organised by four different organisations under one umbrella, further illustrates this. The spiritual and cultural programmes that unfolded, the Palki Utsav on Datta Jayanti (5th December) replete with jaijaikars, bhajans, dances and much appreciated bhajan ‘Ambaa Tu Adhara Devi’ by H H Swamiji accompanied by rhythmic clapping, dholak, singing and rocking the palanquin (the proverbial ‘icing on the cake’) were spectacular. The Palki Utsav culminated into an experience of skilfully choreographed and enacted dances by the youth and old, who donned the typical costumes brought to life the Puneri Brahmins, the Vaarkari’s
of Pandharpur, the Gujarati dandia and ghumar
dance forms. The blessings and guidance of our
Swamiji has brought one and all together, resulting
in the participation and interest generated amongst
our community. Swamiji has not only brought our
community together through spiritual and cultural
programmes, but He also carries on His shoulders,
our aspirations and the legacy of our sacred Guru
Parampara.

I have had the privilege of serving three Swamijis
and receiving their blessings, which is a matter
of great pride to me. I pray at the Lotus Feet of
Lord Bhavanishankar and our Guru Parampara, to
continue to shower blessings and guide our illustrious
community till time immemorial!

Jai Gurudev!! Shree Gurudev!!!

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**A Simple Proof**
(inspired by the story we heard from
Chandrakant Bailoor of UK)

Two gents got into a train at Mumbai,
Both bound for Bangalore
As they got talking they soon found they
were
Bhanaps from Mangalore
They hit it off instantly, talking of
Ev’rything under the sun
“Anandashram Swamiji’s in Bangalore,” said
A
“And I’m hoping for a Darshan”
“I’m off to Whitefield for a Darshan too –
Of Satya Sai,” said B,
“How nice that we’re both seeking our
Masters!
Let’s hope we both succeed.”

Parting at the Bangalore Railway Station,
Each went his separate way
B soon arrived at Whitefield and made
Arrangements for his stay
Baba greeted him warmly
With a Smile n’ a tilt of His Head
“Your own Guru’s in town, you know
How come you’re here, instead?”

Red faced, B looked up at Baba,
But knew not what to say.
Secretly, he decided to visit Swamiji
On the following day.

Then, he slowly opened his hand
Once he regained his calm
It was Mantraakshat, not Udi, he saw
Lying on his surprised palm

He rubbed his eyes to confirm, again,
That it wasn’t a dream after all:
The holy Mantraakshat still lay on his palm -
He was dumbfounded by it all.....

The next evening he hastened to visit
Our own Revered Swamiji
Who received him with a gentle Smile
And His usual Courtesy

B quickly placed his repentant head
At the Guru’s Lotus Feet
And rising, he extended his shaky palm
Before resuming his seat.

And His Holiness dropped something into
His eager, outstretched fingers.
B saw a soft, grey powder there, with
A fragrance that lingers.

Tears sprang to his amazed eyes
As he looked up at Swamiji
Whose gift of Udi showed He was
No different from Satya Sai !

The Simple Truth then struck him
As dazzling as the Sun:
Wherever They be, Whoever They seem,
All great Sages are but One!

- Savitri Babulkar, Mumbai
Memorable Musical Mehfil
REPORTED BY VALLARI TULZAPURKAR
FOR BANDISH TABLA ART PROMOTION TRUST

The first Sunday evening of 2015. Shrimat A nadashram Sabhagriha in Talmaki Wadi was packed to capacity with music lovers gathered to enjoy a traditional repertoire of Tabla and Vocal Music. The artists for the evening were Ustad Latif Khan from Paris- nephew of late Ustad Hidayat Khan, and Smt. Aarti Kamat from Goa. The concert - ‘Barsi’ of one of the most revered Tabla wizards of India, late Ustad Amir Hussain Khan, was organised by Bandish Tabla Art Promotion Trust in association with the Kala Vibhag of KSA (Kanara Saraswat Association). The concert started on the dot of 6 pm as per the time advertised in the newspapers.

Young artist Ustad Latif Khan, began his performance with Peshkar, Farshbandi, Quaidas of Delhi and A jrada Gharanas, Relas and Ravs and a few Gats in ‘Chachar Ang’. He has an amazing speed with an excellent balance of ‘Dayan’ and ‘Bayan’. He played these Q uaidas with interesting impressive improvisations, each for three to five minutes and received thunderous applause from the audience.

Smt. Aarti Kamat started her vocal recital with a composition in Raag Durga. Within two minutes she had captured the attention of the audience. She has a beautiful sonorous voice with tremendous range. She continued the Raaga with a Tarana. She went on to enthrall the audience with Raag Hameer. The Thumri, “Soch samajh naadan” was marvelous. The compositions were rare and appealing. She exercises a good command on Taal and Laya. Pandit Omkar Gulwadi, an experienced and mature Tabla player was superb in his accompaniment. The silent and amiable artist Siddhesh Bicholkar received applause from time to time from A rti as well as the audience. After Raag Hameer, she gave an amazing recital of Tappa in Raag Khajaj. She produced difficult ‘Murkis’ and complex ‘T aans’ in this Tappa. The recital ended with a Bhairavi dedicated to the Goddess Bhawani.

Both performances left the audience asking for more.

The Bandish Tabla Art Promotion Trust took the opportunity to express their gratitude and extend their best wishes to Shri Gurunath Gokarn, and felicitated him on his 90th birthday.

The Bandish Trust Parivaar believes in encouraging upcoming artists in such M efils, where a good rapport is shared by the artist and the audience. In an auditorium this is not possible because the darkness prevents the artists from observing the reaction. I sincerely hope that Bandish Tabla Art Promotion Trust with the association of the Kala Vibhag of KSA will present such mehfils more often. Indian classical music needs patrons. Our programmes are always free to all. Bandish functions only with the good will and donations of music lovers and patrons.

DONATIONS RECEIVED
Kanara Saraswat Association is grateful to the following donors:

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Nachiket Nandan Trasikar Rs 1,500/-
(In memory of father Nandan S Trasikar on his 11th Death Anniversary)

Mrs. Geeta V Nazare’s name was inadvertently deleted in the Jan 2015 issue. The error is regretted. Hence donations in memory of Ashalata A. Bijur are repeated completely.
Memorable Musical Mehfil

Young artist Ustad Latif Khan

Vocal Music was presented by Smt. Aarati Kamat

Gokarn Gurunathmam’s 90th Birthday celebrations!

Shri Gurunath Gokarn was presented a Saraswati Murti by KSA President Shri Suresh Hemmady

Shri Mohan Hemmadi felicitated Gurunathmam with a shawl on this occasion

Dilkhush Welfare Society’s Sanjan Home
(Report on page: 61)

Residents of the Sanjan Home

Vishal making Trays

Trays made by Vishal

Christopher making Book marks

Colourful Ceramic articles made by the residents
An enriching lifestyle
Project Parishreya,Karla- a housing project for our Bhanap community, aims to create a hub of community building through the gated housing scheme. With the luxury of essential amenities and a neighbourhood of like-minded Amchis, this abode in the lap of the Sahyadris is a calling for those seeking serenity.

An embrace of the divine for the truly deserving
Blessed by Parama Pujya Sadyojat Shankarashram Swamiji, Project Parishreya has received tremendous response since He performed the Bhoomi Puja at the site in November, 2014. This maiden collaboration of Shivakrithi Realtors LLP has been specially designed for the convenience of devotees to strengthen their connection with our beloved Karla Math. Devotees can now purchase 1BHK, 2BHK and Twin-bungalow homes close to the Math.

The project site is located at Devale, Malavli, with breath-taking views of the surrounding Sahyadri Mountains. This setting is tailor-made for generating a love for Seva with the luxuries of concept-living.

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- Children’s Play Area
- Landscaped Garden

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Last date for booking at special rate of Rs.4800/- p.s.f. extended to 31st March, 2015.

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SHATAVARSHOTSAVAH - The Centenary Celebrations

Deep Prajwalan - inaugurating the Centenary Celebrations

Release of Souvenir

Shiva Pujan By Swamiji

Pt. Yogesh Samsi giving a tabla recital

Gamdevi program - Bhangra Dance by the Balak Varga (l to r) Siddhant Sakhardande, Pratham Kodial, Gautam Pillai, Atmaj Kopikar, Tanmay Saukur
By the grace of Lord Bhavanishankar & Guru Parampara

Heartfelt ‘Thank You’ to all devotees for their participation

H. H. SADYOJAT SHANKARASHRAM SWAMJI’S CAMP

December 19 - 21, 2014 to celebrate

शतवर्षोत्सव: SHATAVARSHOTSAVAH

The Saraswat Co-operative Housing Society Ltd.

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Centenary Core Committee

The Saraswat Co-operative Housing Society Ltd.,
Gamdevi, Mumbai - 400007.

1st Row (L to R) : Anand Sujir, Aalok Sujir, Sanjay Upponi & Jatin Gala
2nd Row (L to R) : Ketan Ugrankar, Rajesh Upponi, Rajesh Saukur,
Dr. Rajesh Koppikar & Prabhav Kodial

Standing : Adwait Mangalore
Not in picture : Kishor Kodial, Shrikant Talageri,
Photo Courtesy : Armea Gokarn

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February 2015
KANARA SARASWAT
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‘Shatavarshotsavah’ the Centenary Celebrations of the Saraswat Co-operative Housing Society, Gamdevi, Mumbai, the 1st Co-operative Housing Society in Asia and the mother of all ‘Amchi’ Societies was held from the evening of 19th December to the evening of 21st December 2014 in the society premises.

Parama Pujya Shrimat Sadyojat Shankarashram Swamiji graced the occasion and blessed the Society and its members with a 3 day camp, residing in the house where Late Shri Rao Bahadur Talmaki himself stayed. The whole building was at the disposal of HH and His retinue where the KSA, the SVC Bank, the Balak Vrinda School and the Saraswat Mahila Samaj have thrived.

The Society buildings freshly painted, illuminated and decorated for the occasion welcomed HH at the Mahadwar - ‘E’ building gate, with a ‘Paad Prakshalan’ and ‘Phool Samarpan’ by Senior members Shri Ashok Kulkarni and Shri Pandurang Kumtha. This was accompanied by ‘Poorna Kumbha’ by Vaidiks and Jai Jai-kars. HH was welcomed with Swagat Geet by children, written and composed by Smt. Asha Gokarn, Shatakamahotsav Geet by Saraswati Vrinda Gana, ‘Maan Patra Arpan’ by Shri Anand Sujir and ‘Paduka Pujan’ by Smt Suman and Shri Shreesh Kodial on behalf of the Managing Committee and by Shri Sanjay and Shri Rajesh Upponi on behalf of the Centenary Core Committee. HH closed the days’ function with his divine ‘Upadesh’, followed by ‘Deepa Namaskara’ and ‘Samuhik Dhool Bhet’.

Day 2 - 20th December

The day dawned with ‘Suprabhatam’ followed by ‘Swadhyaya’ by HH Swamiji with ‘Shri Guru Bhajan Stotram’ as the topic and conducted meditation with tips on posture and stretching in A sana posture.

‘Chandika Homam’, the prescribed havan by the Vaidiks befitting the occasion was performed on behalf of the Society. Alongside the ‘Homam’, ‘Gayatri A nushtan’ and ‘Sadhana Panchakam’ were performed followed by the ‘Mahapuja’.

The residents of the Society were introduced to HH and mementos were presented at the august hands of HH after they performed the ‘Paduka Pujan’. This was followed by ‘Tirtha Vitaran’ and ‘Prasada Bhojan’.

The evening was a splash of drama and colourful dances by the Balak varga and the Mahila varga. The Balak varga stole the show with their charm and the rustic Bhangra dance and drama. The dance performed by ladies set to a Bhaktigeet was another highlight of the evening.

The laity was blessed with ‘Shiva Pujan’ by HH followed by the ‘A shtavidhaan seva’ and the ‘Prasada Bhojan’.

The hallmark of the day was an ‘informal interaction’ with HH. Here too, the Balak varga astounded everybody with their intelligent questions. HH explained some words like ‘Tanmay’ (a name of one of the boys), ‘Smaran’ and ‘A nu-Smaran’ and its significance to the occasion. A children’s request for ‘Bhagavad Gita in a nutshell’ brought a jocular comment from HH that even Lord Krishna had taken several hours to explain the Gita. HH assured the children that it could be done on another and longer occasion.

Day 3 – 21st December

‘Suprabhatham’, Swadhyaya, conducted meditation, ‘Gayatri A nushtan’ and ‘Sadhana Panchakam’ were performed as on the previous day. This was followed by the ‘Mahapuja’, ‘Paduka Pujan’, ‘Tirth Vitaran’ and ‘Prasada bhojan’. During the day HH had interaction with sadhakas at flat A-1 (Upponi’s).

The main function of ‘Shatavarshotsavah’ opened with a Tabla solo by renowned percussionist Pandit Yogesh Samsi ably accompanied by his disciples and his son Shravan on Drums.

Parama Pujya Swamiji performed the ‘Deepa Prajwalana’ marking the start of the Centenary year.

On 21st December 1915, the inauguration of the Society buildings was performed by Hon. J. P. Orr, the then Chairman of Bombay Improvement Trust.
(now BMC) which was indeed a red letter day for the entire cooperative housing movement. ‘Kanakabhisheka’ by committee members (On behalf of Centenary Core Committee & Managing committee respectively by Smt. Kanchan & Shri Anand Sujir and Smt. Suman & Shreesh Kodial) and ‘Paduka Pujan’ (On behalf of the Managing Committee by Smt. Vidya and Shri Kishor Kodial and by Smt. Deepika and Shri Jatin Gala on behalf of the Centenary Core Committee) and by brethren institutions were also performed.

A Souvenir ‘Shatavarshotsavah Smaranika’ was released by H.H. The Souvenir, which will remain a record of this historical occasion for posterity, contains details of the history of the society, community, and our elders who struggled so that we could live and lead a comfortable life. The Souvenir contains old documents from the archives, with historical photos and documents, along with a detailed history of the Society, memoirs from residents past and present, an innovative Family album of photographs of these residents old and new, and Pictures, Poems and Puzzles from the residents. The efforts of the Souvenir Committee comprising of Shri Kishor Kodial, Shri Shrikant Talageri and Shri Sanjay Upponi were appreciated by all.

The two photo-collage backdrops for the stage by Shri Ameya Gokarn were eye catching and were highly praised by all who viewed them.

A Vote of Thanks and ‘Kshamayachana’ befitting the occasion was proposed by Shri Rajesh Saukur. In the ‘Aashirvachana’, H.H expressed his happiness and satisfaction on the conduct of the entire function surpassing his expectations. He invited the youth to take active part in Math activities and the Rathotsava. Deepa Namaskar and ‘Samuhik Phalmantrakshata’ followed.

Finally, just as all good things come to an end, it was time for H.H. Swamiji to depart for Karla. A subdued laity gathered once more on the historic Laburnum Road, to bid farewell to H.H. Swamiji and the cavalcade of cars departed amidst waving hands and heavy hearts.

‘Plan your work and work your plan’ was the spirit displayed by all, young and old alike. Under the guidance of the Managing Committee, various sub-committees namely- Centenary Core, Reception, Cultural, Kitchen and Souvenir committees were formed to carry out different responsibilities and tasks assigned. Volunteers from the Society, from around Gamdevi, other Sabhas and the Yuva-Dhara who were the silent workers formed the back bone, contributed towards the success of this function of great dimension. The ladies, by bringing the flowers early in the morning, skilfully weaving the garlands, readying the puja material and many other related activities added to it.

The breakfast and Prasada bhojans at the nearby Dadoba Jagannath hall were a big boon, with excellent ‘Amcchi’ food preparations that were much liked by all. Kudos to the ‘Team Kitchen’ managed by Dr. Rajesh Koppikar and Shri A dwait M angalore ably assisted by Yederimaam and Sthalekarmaam.

The seva of the Centenary Core Committee, was offered at the lotus feet of Lord Bhavanishankar and our Holy Guruparampara by a team of young men consisting of Sarvashri Jatin Gala, Prabhav Kodial, Rajesh Koppikar, A dwait M angalore, Rajesh Saukur, Alok Sujir, Anand Sujir, Ketan Ugrankar, Rajesh Upponi and Sanjay Upponi. This was only the beginning of the Centenary Year. The Centenary Celebrations, which got off to such an auspicious start, will continue till the historical moment on 1st January 2016 when the society will complete 100 years of actual occupation and we hope we will continue to receive the same cooperation and participation from all our fellow Mumbai Bhanaps in the functions and programmes scheduled through this year, which is a historic year for the entire community.

Copies of the special Centenary Souvenir volume of the Saraswat Cooperative Housing Society Gamdevi, priced at Rs. 100/- per copy, will be available for those interested at the KSA office. Please contact Shobhana Rao at the KSA office for the same.
Who doesn’t like the all time favourite of Bhanaps – The ‘Batata Song’. All Amchigellis will definitely drool at the sight of a Chatpatti & Charchari ‘Song’. It’s easy to make & is easy on the budget also. It goes well with some Huna Sheeth & DDT (Datti Dali Tauy). If, you don’t know what it’s all about, then ask your Saraswat neighbour.

I have always been in awe of this awesome dish, since I was 3-4 years old, when my father’s office car driver’s (Pai maam) wife made me taste her preparation. My taste buds went into a tizzy & I almost swooned in delight. One could sing ‘Pai’eans on her ‘Song’, which was like the ‘ultimate’. My Mother & Annamma also used to make ‘Song’ but a much milder version.

This unabashed craze for ‘Song’ got deeply embedded in me & over the years, I would in my mind, compare & give marks/points whenever & wherever I got to taste ‘Song’. At my sisters’, my cousins’, relatives’ & friends’, the ‘Song’ would be very good (about 8 marks out of 10) but never an excellent 10/10.

In August 1974, we- my father Badakere Dutta, my mom Shanthi (nee Kantebet), my Bappa Badakere Shantaram (Artist), his wife Sunanda (nee Sabnis), their younger son Sanjay & me Niranjan, set out on a long & winding 3000 Km South India touring trip by car, an ‘Ambassador’ which we bought 2nd hand in Madras. We stayed with relatives 4-6 days at each place. After 4 days in Madras, we drove down to Bangalore, then to Mysore & from there to Ooty. (My Sister Premala’s hubby Suresh Kabadkar was Branch Manager SBI, Ooty). Then to Coimbatore, to Calicut & finally to Mangalore. Mangalore was my turning point in life. Here we were also to look up, Ullal Purushottam Rao (teacher at Ganpathi High School) & Uma’s youngest daughter Asha as a life partner for me. After the initial discussions, I asked Asha “Do You Know how to make Batata Song”? The ‘Song’ she made sent my taste buds into a tizzy & I almost swooned in delight for the second time in my life. Marks: 10 out of 10 (100%) – as good as or even better than Mrs. Pai’s. I coolly asked her “W hat ingredients did you use”? She said “To hook you, I fried very well the onions in coconut oil. Then I added extra mirsange, haladi pittio, Chinchamba Khohu & normal salt to taste. After this the Batato was added & was stir fried well for a long time on a low flame. That’s how it became Charchari & Chatpatta.” I said “No wonder, I fell for it.” After giving our consents for marriage, we finally came back to Bombay in Sept after a month of driving, also via a stay in Goa at Shree Shantadurga Saunsthan.

Then finally in February 1975 we got married. “A ni Kaslen ‘Song’Chen, A shi Tashi Pallaytana A ngeli H ordika Zalli”.

1st Limerick On The All Time Favourite Batata ‘Song’:
The No1 Potato Delicacy Of The Bhanaps,
Loved by all, Youngsters & Grownups,
When Charcharri it’s The Best,
Also when Chatpatta it’s No Lest,
Batata ‘SONG’ Gets All A mchi’s T humbsups.

2nd Limerick On The Batata ‘Song’:
Bhanappa Gellen Preetichen, Batata ‘Song’,
Very Easy To Make, Doesn’t Take Long,
Make Mine Really Spicy,
Make Mine Really Crispy,
Taste Once & You Will Sing Paeans Lifelong.

3rd Limerick On The Batata ‘Song’:
High On The Charts, Is T his Song’s Popularity,
It’s A ways Top Of T he Pops, With Regularity,
Fiery, Tangy, & Spicy A s H ell,
Sharp, Hot & Crispy A s W ell,
It’s about Batata ‘Song’ O ur A mchi Speciality.

The 4th Limerick, a bit long this time is in our A mchi Bhasha.

Yeyati, Charchari/Chatpata ‘Song’ Koruka Shikyan,
Piyavu, Narlel Telantu Bare Kornu Bhajjunu Ghevyan,
Batato, Chinch, M irsanga/H aladi P ittio,
Sama Ghali, Nahi Zallari Meltall Kuttio,
Sama Bhajjille Song, Dal-i-Sheetha Vattu Jevyan.
I Love Naughts and Crosses - Oh, I Mean Tick-Tack-Toe!

SYA RAGADE (12 years), NEW JERSEY, USA

Now I know that we fill “gas” at the “gas station” in the U.S. Earlier, in India, we filled “petrol” at the “petrol pump!” Well, that’s British English vis-à-vis American English (vis-à-vis literally means face-to-face, and is often used in the sense of ‘in relation to.’) Back in India, we were taught to speak and write in British English, and there’s a big difference out here in the U.S. In fact, I’m still getting accustomed to the change of jargon. Now I turn the cap of the bottle “counter-clockwise” and not “anti-clockwise,” and munch on “cookies,” and not “biscuits.” I now live in an “apartment building,” whereas in India I lived in a “flat.” Our Sentra “sedan” has a “hood” and a “trunk,” but our Maruti Suzuki SX4 car had a “bonnet” and a “boot!”

We went on a vacation (also a “holiday”) to New Orleans, and stayed at the Best Western Hotel. We took the elevator (the “lift”) to the 14th floor. It began to rain, so I opened my “umbrella” (my good ole’ “parasol”) and walked down the “sidewalk” (also the “pavement”) to the cafe. I spent $2 from my “allowance” on a beignet, now that’s $2 out of my “pocket money!”

Last December, I looked up the train “schedule” (also the “timetable”) and we took the train to New York. We then took the subway (“the underground”) and went to Times Square. We went to the McDonald’s and ordered french fries (that’s “chips!”). Later, we watched a movie (or a cinema) at Regal.

The change in English from India to the U.S drove me crazy (“mad” as the Brits would say!) at first. Now I know that a drawing pin is a “thumb tack,” a lorry is a “truck,” a tin is a “can,” and that maize is “corn.” And of course, my “favourite” crisps are the famous American potato chips! Now I’m a pro at the new words and spellings, spoken and spelled in this part of the world!

I saw a video of the British Council website, and it was all about how different the words are in British English with relation to American English, although the meaning is the same! The characters in the video are in a conversation that tells us the American equivalents to the British words, and it is fun to hear them speak. The accent changes while speaking, and the spellings change too.

My Challenge To All Readers

“Yesterday, I helped dust off the snow from the windscreen of our car. It was dark in the car park, and I used my torch to look around. My dad noticed that the car had a flat tyre, and he used the spanner to remove the tyre, and replaced it with a stepney.”

Can you translate this sentence into American English? Have Fun!

Treasures of my World

I have a caring mother
Whose love makes me stronger
With dad’s loving hug
I look like a bug
And I feel like these are the treasures of my world.

Look at my brother now
He has grown up how!
Can’t compare myself with him
As he is like a piece of gold

My parents are my best friends
I love the way they are
Have lots of fun with nik
This is my small family

Sincere friends around me
Help and support me
They are a part of my treasure

I’m in my teens now
No more I say wow
Looking at new things around
Have lots to share now

I love the world I live in
With everyone around
I pray for everyone
Let love and peace spread
This is all I wish
To fill my box of treasures

Ankita Ugrankar, Hubli
Education for peace
Pratham P. Kodial (11 years)

Education for peace seeks to nurture ethical development, inculcating the values attitude, skills and knowledge required for living in harmony with oneself and with others, including nature. It embodies the joy of living and personality development with the qualities of love, hope, courage. It encompasses respect for human rights, justice, tolerance, cooperation, social responsibility and respect for cultural diversity, in addition to a firm commitment to democracy and non-violent conflict resolution.

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Lalita Maruti Bailur (Lally)
Date of Expiry – 7th January 2015 at Talegaon

A selfless, courageous soul that knew no guile.
A wonderful daughter, wife, mother she led through example, and won many friends with her warmth and caring.

Deeply mourned by Leena, Niranjan, Sachin, Camila, Kamal, Sunanda, Ganesh and many friends.

In Memoriam

Smt. Sheila Ramdas Golikeri (nee Sunanda Nadkarni)
29.06.1929 to 28.02.1965

Fifty years have passed but you still live strongly in our hearts and the hearts of so many people who you touched deeply with your incredibly pure, radiant and energetic spirit… Amma - trailblazer, warm compassionate mother - one of a kind.

Sandhya & Peter Landa, Seema & Arun Hattangadi, Suchitra & Nitish Kati and Savita & Gautam Padukone.
Grand Children and Greatgrand Son
प्रम पूजा गृहवार्षिक निेत्रसाहेब आशिकिदन द विचिंध्याये दंतोंकतेॉमा शिक्षाकाव्य प्रचलितमति इति स्वयं जाता। संस्कृतभाषाम्: प्रचार तथा प्रसारकार्य यथा स्वयं शिक्षा: साहित्य गुरूब: प्राचिति: सम।।

किमथि पदनीया संस्कृतभाषाम्? कोइया उपयोगः आधुनिक काळे: इत्यतः उत्तरः असि। संस्कृतं जगत्: अन्तिमाच्या समूहा शास्त्रीया च भाषा वती। विषया आदित्माम्: अन्वेष: संस्कृतभाषामयः असि। अन्यो वेदः ज्युन्वेदः समावेदः अधिवेदाः संस्कृतभाषायांवेदः सन्। तत् अत्य आयुर्वेदः धातुअः गण्याच्येव: स्थानवेदः इति चतुर्व उपवेदः अलिंकरणेन एव चिन्तितात: सन्।।

यथिकापि विजानं अन्य पाठायनम् इति अतिपरियोजयं तस्मिन अन्यं अमकां पुरोगाजां बुद्धिमानवेदः। भीतरीक तथा अधियांत्वकी विषयेवति पुरातनकाले भारतीयां जान अन्तः प्रागप्रमा आती। जीवितकाः: सिद्धांतसिद्धांतमणि, बृहस्थितिः, आत्मसिद्धिः, यथेऽर्थम्: यथा: अधिप्राच्य प्रागमाहपेतुः उपलब्धः। भाराजानुपि वितिहितं: 'विमानशास्त्रम्' नाम ग्रंथः प्रसः। जर्जंसंक्रमाणिनयमः, अनुसिद्धांत, इत्यंनमाणम्: इत्यादिय विषया वैदिककालादयं भाषे प्रत्ययं उत्पन्ने। क्वा त्योः सिद्धान्तः अधिकृत्य अति उपनिषदम् चर्चा कृता इति।

साधनार्थम्: भ्रमणग्रंहण्यां वर्णसंस्कृतां विद्याविद्या सूचि इति वर्ण जानीयम्। साधनार्थां प्राधान्यम् पुनर्ग्रहिति: आसीति सं: मनः क्रेतान्त्र प्रयथम्यन: 'अय्यमे' इत्येष मेकुस्मकसनुर उच्चारितः। मेकुस्मकसु: अचारितः 'मानवाणि: अतिप्राचीनकृत: अन्वेषः' इति।

अति वाच्याचिनितमार्गः अनिधिसालां पुराणंतरस्य प्राधान्यम्: विचारूनुस स्वनेनुस प्रचलित: सन।।

प्रत्येकवर्षमेव नष्ठाति अन्यां अप्रसा असि। अध्याय वार्षिकम् या अन्यां अप्रसा असि। भाजनोन्नां आत्मा सः अन्यां अप्रसा असि। भाजनोन्नां आत्मा सः अन्यां अप्रसा असि।

अभ्यासकां निवासस्थानं स्वतंत्रं सुपरिचितं। भाजनोन्नां आत्मा सः अन्यां अप्रसा असि। भाजनोन्नां आत्मा सः अन्यां अप्रसा असि।

अति अन्याय्याच्यापि अन्यात्मापि आत्मान् अन्याय्याच्यापि अन्यात्मापि प्राणहरषतं स्वहरितम्।

म्वस्य आध्याय: प्राणस्य उपयोगः सन। प्रा त्या वाच्याचिनितमार्गः विचारूनुस स्वनेनुस प्रचलित: सन।।

स्वायायवर्गः, श्रेयाः साम्भावीय: अपि स्वरूपुस्त मिथिरमुत्पतिः प्रचलित: सन।।

अध्याय निश्चितसंस्कृतस्य समामे इतिः अवतत्व समाधी।

अध्यायानां साम्यतथा समाधी इत्यथा अवतत्व समाधी इतिः अपि स्वरूपुस्त मिथिरमुत्पतिः प्रचलित: सन।।

अध्याय आत्मान् तथा भाषा अन्तः प्रागमाहपेतुः कालिकापूजा तथा प्राचितिनिष्ठमति असि। भाषातः आत्मान् तथा भाषा अन्तः प्रागमाहपेतुः कालिकापूजा तथा प्राचितिनिष्ठमति असि।
मनोगत
अरुणा कुंडाजे

मातृभाषियों कविता-चर्चवांकाताई.

गुलाबा झांसीय गुलाब सहज फुलता तशी मातृभाषा
चर्चवांकेल्यां मुखांतु सहज खुलता. आनसुला पायारी बैसुनु
आयकिलेय मातृभाषियों शब्द आणि कवनं चर्चवं विसमनाती.
जात्यांची भाषेचे तितलीचे थोडी गुजू ताका जाता. होड
जाता जाता आपणात्या भाषेच्या धाव्यांना ती ध्वू धूर वताती.
मातृभाषियाचा साहित्याच्यावर लाळित ताका मेल्चंचं साध्य जाणा.

इंग्रिश भाषेची ज्यही आसां अंदू संशय ना. ज्ञा भाषेच्या
हौं निम्नच्या तानी मुखाची चोडच्या आसताती. जात्यांची
सुरवेक आपणात्या मूल भाषी च्या मेट्टू ताका चिव्यासाने चोडची
गाज आसाता. म्होणूच्या अमरिकेच्या राज्यात, हीते देशांतून ज्ञान
स्वतःले भाषेविश्वास जागृती आसताती.

मातृभाषिया शब्दांच्या सव्य आमोगल्या चर्चवांक सान
घोरु मेळका हे मनात घोरु हांव झा कवितांची रचना केली.
सांगांकून भाषेची गोडी लोक्याच उतम उपाय म्होणीयांसाने
सान सान कविता. आमोगल्या भाषेत भोजपुरी सोर्च्या आस.
निर्धारिता उद्धी ते भायर येता. भास, काळी-कवनांतु खुलता.
झा कवितेतुन्या बिविघ कल्पनेतुन ताका भाषेचे प्रवाह
(fluency), उच्चार, कुळलेले, निम्नसांची प्रति शिवाय
संस्कृती हाजी समज वेळीलं अशी हांव आशा करता.

हो “आणां-कविता” राग भायरूनच म्होणका अशी ना.
झोपाळो कसो मद्दू हातला नहाई तस्मान कवितांच्या ओव्यो
म्होणू दारोंच्या, अर्थांक समाधी.
हौं दारोंच ताका मार्गदर्श
कोयद आत वर्ण: मझा चेवेळेड. आमोगल्या मुळ-काळी
भाषेतु गंगु आस. कितले म्हठेरी संस्कृत कथाच्या उद्भव
जाणले, तेव्हा सरसवत्तीने आमोगल्या जिंवेरी दरवलेली ही भास!

शिरकण- सात्रत तितलाची
तीढल्या आमकां शिकेता
बंध प्रतीतीच्या
तीढल्या आमकां दावेता
पत्या आपरेपाण्याचे

तीढल्या दुःख भोगता
तीढल्या उज्ज्वलं भावता
जानांगल्यास जळेचे
गोड उंदर धालता.

तीढल्या तीढः संस्कृतती
तीढल्या फुलताच्या
तितंतंगु षेखा, तितंतंगु दीवा
होचिं संस्कृत मुळ

संस्कृती
एका आशिलो तीढल्या
ताका कांय नाशिलो बेडला
म्होणू उज्ज्वल उद्भव
ताका आदलों एक याला

तीढल्या म्हण्यां तितलाच्या
कसलो हो तुगलो खेल्यो?
तुंब चमकला वत्या हुळ?

कितले जालो पठे बेटा- म्हण्यां तीढल्या
बोळ्यां साखरां मेल्हुक्यां
आयाली पठे संक्षणाती
तुंब हे यों मजे सांगाती.

बोळ्यां साखरेल्या भारा
तितंतंगु खेल्या धोंवणु
जाव्या गोड गोड तितंतंगु.
लहान असताना ल्फांची अस्विलित प्रासादी वफानी. मुख्य महाने ल्फांनी न अड़कतून सतत सुसून आणि सरस बोळतेऊन एकून माझ्या मनात एक छोटासा पण घाडव विचार हूकू डोळव्याव्या की ‘‘मला असं बोलण कधी जेत असाईं असो?’’
आणि कम्चाची तौडवाने न कॉलेक्स हा विचार जपू परमेश्वराच नागानंदाच निर्गिताला असाई. एका शुभसंस्करण ल्फांनी मला कीर्तीतिव्या चांगल्याचा प्रशांत मंडळ. मला आकाश ठेऊन बांदू लगान. व्याव-विश्वास कमी पडत असली तरीही संमोरण त्या साधारणाचा अभाव मन असलेल्या
देवतून माणसाचा माझ्यावरील विश्वास पाहावू एक प्रकारचा दुआविश्वास व हुळू माझ्या मनात ताजगीत करू गेला.
मग किंवा विचारात! शिककार्यावर उसह आणि शिककार्यावरील करणार्याची भांडू देऊवलेली ल्फांची आवड उपादित कर आली. प्रेम इतकं की अग्नी वीणुपरास्परिस सर्व काही गुणचं! ल्फांची एकाच न्यूक सज्जावाहिणी हातोत्तीर अशी की पाचा अर्थ विशेष महादेवा विसर्जता येऊ नवे. ३ डिसेंबर १९८७ला श्री दत्तजयनीचा उत्सवमुहूर्तावर माझ्या कर्तानीची मुहूर्तमेळी रोजीला गेली. सदुःसार्वत्र तुम्ही सोन्ने ल्फांची अपेक्षेप्षा चांगल्यांशाळां. गुरुला नरेंद्रले आनंदच मला काही न बोलता बाच काही सांगुन गेला. कीर्तन चांगलांशाळा, काणा ते झाला होतं. मी केलं नहतं!
‘सांगलं की बोले मुंडच्या बोलविण्यांनी बोलविण्यांनी बोलविण्यांनी बोलविण्यांनी बोलविण्यांनी’
या वाचलेल्या आंचलीची स्वतंत्र मनाला पडली. ब्रह्मसूत्र क्षी महाने कारा याचा पुरूष प्रत्यल मला त्या पहिल्या कीर्तनचा रात्री आला. रात्रभारसं किंवा दान देणार, तुझ्या बिसर न झाला.‘‘असं महान नाचर्यांस वातानीत होतं. “आंदाचे दोही आंदां तर, अंदाचं अंद आंदाचं “असं अवस्था झाली होती. पणा तर तारक, हिलं दुःख लागली. असो! तर असे हे आमच्या नागानंदाच्या! कोणी ल्फांना ‘दत्तम’ म्हणून बोलवावी. मला तर वाटाचं की सतत श्रीदत्तेचा सेवला वाहून भेलवाहून नागानंद मामाचाच ‘दत्तम’ झाला
माझी एक सुखद आठवण
निर्मला वसंत नाडकर्णी

आज माझाला मैत्रीच्या प्रमोणाची पार्टी होती. खूप दिसलाच्या भेटीतमुळे आमच्या गणपती,एक्षेच रंगाची की बेहतरी बाहेर राहलेली नाही. पर्यंत फाजी करणाऱ्या लक्षात काढलेली नाही. मी थोडी घांठली होते. पण मुख्य अशी झाली की सगळे टाकले. बच्च्याच्या दंग होते. मी आत झालास बघते तर सातच लिंजणारी शक्ती रास वाहत होती. माझा अशिश आवत्ता रास. तो मी निखेडांना ऐकत बसले. ऐकतां ऐकता ठोकडांना वेळवेळात माझा भूसाचा ठोस घडला. आठवणी काळा असताना काळा का? तिथे शायद लिहिल्यांतर कुठे लगावू नाही. दहावा लसा पूर्वाच्या गंध. हांची बदली हैदारासला झाल्याने मी पण ठोक्याचा दिवस चायबोर्डर विचार होते. आमी तिच्या खुप असलेल्या, इशास्वाता बहुतेक संगीताची असताने त्याच्यात खुप मैजिकल एकल. आमचे जवळचे मित्र श्री. भोग आणि श्रीमती ज्योती हेमारी, त्यांची फॅमिली निवेन्द्र राहत होती. तोपीचं खूप होती, प्रेमाक, दिलार आणि नुसाराच्या अस्तित्वाच्या व्यक्तींचे पर म्हणूने बागपाही लगवून असल्याचे वाचवून होते. दिग्घा कला शायद शायद नाही. रायंची श्री. रंगत्यासाठी साठवा वाहिंद्र सजावा करण्यासे वोजले. वायचं जवळपास नातेज्यांचा पण आलेले होते. वाहिंद्रच्या सोह्याच्या शामिल्याने चालता होता. त्या दिवसाचा सुखद सकाळी नाडळसे पासून झाला. सुमधुर सूर वाजवले पाठ सहा जग वाहे वेळेन्याने आले. त्याच्या माझ्यांनी पंढत रस्तेते शायद आकर्षक पेस करत चडून रोय होते. जसा बंधी बाटले. एक्षेच मोठी गोळखंडांना चालताना त्याच्या कर्त्यात संकेत बाळात हे अपेक्षित होते. हे सगळे वातावरण बुधवार लागू भावाच्या असल्याच्या वाळूले. स्टेजची सवारी फुलनाची केली होती. स्टेजची Backdrop अशिश सुंदरीतर्या सजवला होता. चारवी बाजुरा सनेची सूर वाजत होता. वातावरण आगदी प्रकृतित केले होते. आमी आगदी समोर बसल्याने त्यांच्या डोळ्यांतं आनंदाचा देखील दिसले. पंढत रस्तेतांध्या आपल्या चाहिंदरासाठी सोहा बूढू आनंदने मन भारत आले. त्यांची ठोकडकात आपल्यांना मोगोत बोलून दाखवले. मला मोहनार्थी त्यांना हार घातावर काळ आणि मी त्यांनी त्यांच्या वीर्याच्या प्रशिक्षा बोव्या, (ओहसी नृसींगकर्णे) हिंदा हार घातावर काळ आणाऱ्यांना हिंदा त्यांनी ते मानेले केले. प्रशिक्षें बोव्या नृसींगच्या प्रशिक्षणांनी पदवित त्यांना मान डेवंन ती पुढील चालता, ते दुरान ती करी फरको शकाने नाही. ती एकदा परीसारेंची फिरत होती. आमी ही संगीताची, नृत्याची आणि आनंदवर आठवण मी करीही फरको काळ नाही.
मगेली प्रमोशन्स...स!!
रेखा राव (काव्य)

प्रमोशन मंडळ की डॉक्यायरी अफिसः दिवसता.
हवा? अफिसातू, प्रमोशन मंडळ काला नगर मास रोक कोरका पडता.
ताजे खतरे मुंडवादण्य, चांग शिक्षण, व्यवहाराचूडू, निर्णयसमाधा, जिद, महत्त्वांकांशा, चांग व्यतिःमल हंसांदा
गुण लागतात.
लिफट होऊ अफिस.
ताजेशीवाय साधनांमुळे
वर्तनास्त (कूळी) आणि नशेशी अराखा पडता.
महत्त्वारी प्रमोशन वर्गी मंडळ.
जाळारी माका अफिसांमुळे वचनासता
कसले कड करानासता जमवतः प्रमोशन मंडळ गेली.
अजूनी मंडळ असती.
तुम्चा आधरां जाहीरत नही? सागरात, महाला
भावंदाबू हांव सागराले "होडी".
महाला माकडी चारी
सात भावंद! माका कटू, लगाले तावळकडी घोडू,
ती माका
"आका" म्हणूण लागली.
ती मात्र नवीन तांगली मित्रमेजीग्रीग्री हांव आका जाहीर.
अशी माका आफिसांमुळे,
पले महासण मेंडळ, प्रमोशन मंडळ की,
जवाबदात, काम, साता,
मानमयजव (अमानांई),
ताप-दणाव स्थाने बेता.
तस्सी माकाज
याचा आणि हांव अजूनी ते निमित्तात असा.
हांव जावळु हांव
बामाग्याचा आहाळी.
मगी बामाणु म्हणंदाबू होऊ जावळु गसाण्यांगले
"अफिल" मागिरी हांव तांगली "होडी अती (भाव) जाहीर.
तशीची "म्हालगडी (होडी) सूूं" तोडी जाव "सांगाळीची
ही प्रमोशन मंडळी.
थॉडे वस्रा नंतर "आम्मा" (आई, ममी)
हवई प्रमोशन मंडळ.
ताजे जवाबदातांनी तुमका सागरालों
गोळ, आसती.
पत्थराचा पत्थराचा-चेजू होऊ जाहीर.
शिक्षण
नोकरी लागू, ल्याने जाहीर.
चारे 5 'होडी' (साळू) होई
डबल प्रमोशन मंडळ.
सांगाळीची "वेजी" (विहीणबाई)
हवई
अनेक प्रमोशन मंडळ.
दोन-चार वसांसारे तांत्री जाहीर.
आणि 'आजी' गले (आम्मा, आममा) हे खुशीचे प्रमोशन
मंडळ.
तद्वारीची आमाला
सागराले बांडागडी ल्याने जावळु
तंकाई नाराज जाहीर.
आणि माका अतीआजी, पाची आजी,
म्हांवाच्यांकी काकूच्यांकी,
आमावाच्यांकी अशी अनेक
प्रमोशन मंडळ गेली.
अफिसातू पृष्ठी सागराले बाहेर
(हाफस्ट) प्रमोशन मंडळ आणि सात वसांती तो मुंडवू रेडायरी
जाता.
हांव माका नो रेडायरी, फक प्रमोशनारी प्रमोशन!
आसा कि नागमणी?
ताही आणि महेंद्र सांसारी इलेक्ट्राचा जाणा
प्रायोग ज्ञान तो मुंडवाले आश्चर्य दात आसा.
हा दीर्घ
आपूर्तु आणि किंतरी प्रमोशन मंडळी
देवात गोळ,
हांव साता तरी मेंडळेच्या प्रमोशनारी मास खुशा तुंग अशी
समाधानी आसा.
माका आणि प्रमोशनारी नाकाती.
देवा, कूपा
करी आणि प्रमोशन विवनका.
हटलीची प्राचीन कोरी मगला
हांताळा आसा!!
तेट्ट्यांसारी प्रमोशनांकी जय होसे!!
प्रमोशन जिवंबातात!!

चित्रापूर क्षेत्र
राग: भूप
देवागले दृश्यार थोडे वेळू राख्याराय.
मन शान जाता दोळे नृूळन पऱ्ढाराया.
स्वातपत्राची दर्शन सोबाचरे चन्दन.
शी गुंगल्यो उदयसू, भूर करा अजान.
महादेव म्हणा सदाचल म्हणा.
भवानीरेखक करा भक्तांगी रक्षण.
सुभाषां काकूंका आश्चर्यानें आतुकंका.
क्षेत्र हे चित्रापूर जनजुडो पवन कोकसी.
- अरविद सम, सिफिकोटा

चित्रापूर, भर्तिकुली लोकी काढले तर मा ते कडळी संसारजलात
मिसळणु जाण्याची भीती नसते उल्ट त्या संसारजलाची ते
तरंग राहते.

February 2015
KANARA SARASWAT
54
"I -------------- WE"
"Haanv - Aammi"

By Parama Pujya Swami Parijnanashram III

(Part 4)

Here is the fourth excerpt of the ongoing serialization of our Parama Guru - Parijnanashram Swamiji’s insightful, multi-layered spiritual narrative. We present Guru Swami’s original, hand-written manuscript in Konkani along with Dr. Sudha Tinaikar’s in-depth commentary.
चतुर्वेदी ती गृहीत अर्पण करीणे... मृत्यु हुस्य करीणे... संभाव्य दिताली...
अर्पण विश्रामा भावेक्षणा संबंधते सुमन्ती सुमन्ती शरीरात दिनायु हंग मध्याकृति करीणे. अतः घेरून कृतिविहीनां अर्थ विषयाते. त्या विश्रामार्थक हस्ताक्षरानुसार अर्पण ज्ञापनातु संभाव्य आर्धेन्तु अर्थ विषयाते प्रयत्न आर्धेन्तु अर्थ विषयाते सौंदर्यातु द्वारा पुकार आपण हाँने श्रद्धालुते इत्यादी घटेने घटेने।

मात्रिका, समजुनु चेंडु, सूर्याकीप्रकाश-लक्ष्याचे अंतर्ग्रह, शृंगार संबंध वामनिकांत्रांना आश्वासने घनगच्छाचे मात्र हुज्जु, समजाचा उमन्ता मार्थे असलेली निर्देशनें हूनु तुम्ही शान्तिकोटी राखून घेतेच, हे अनुभव वासिका गुनाही. अद्वितीयता, निर्देशणाच्या आसन्नें शुद्ध आसन्नें हूनु अर्थात जीती. हे अनुभवसंगमार्थक मूद्यात शान्तिकोटी अनिवार्य रिस्ती. पूर्णांक संस्कृत संदर्भी संस्कृत भरी आसन्न आपल्याची.

इत्यादी शङ्कराचे संधीत मुखुळ-कल्पनाला वा संस्कृतांकन, किंवा संविदांकन नैसर्गिक सात भव्यता आणे उमन्ते हुज्जु आश्वासनांतु अनुभवात

सकाळांची संगमात संस्कृत, संस्कृती शोधांसे संपर्के इत्यादी आम्दानी हुज्जु आश्वासनांतु अनुभवात

संविदा शोधांसे संस्कृत, संस्कृती शोधांसे संपर्के इत्यादी आम्दानी हुज्जु आश्वासनांतु अनुभवात

अन्यथा शोधांसे संस्कृत, संस्कृती शोधांसे संपर्के इत्यादी आम्दानी हुज्जु आश्वासनांतु अनुभवात

अन्यथा शोधांसे संस्कृत, संस्कृती शोधांसे संपर्के इत्यादी आम्दानी हुज्जु आश्वासनांतु अनुभवात
ज्ञानी, आर्य सावर्ती असला परस्परलिग्ध के लिए संस्कारवेद्य संदर्भात्ति हुआ
पंक्तिकेन्द्रीय अन्तर गिरिकारी कर्मणि दर्शक, अन्य बालि, ग्यानेट्ट, घरमाणी, खुशहाली,
धुंधलात्मक, सतीह कृतयाच्या, क्रियाविहार हंसे संज्ञानुमाणी तदनुपजुन आपला
अभूपतितानु हटावुन जाता देखीले.
"आपण, माझी माझू इत्यादी आहे?"
दिविनिवेशसंगतु अलिफारी अटकावू बिन्धुरूका बिंदुंपर्यंत ह्या अभिलेखानु
आकाश-न्वेंचु एकु दिवसु बिंदुपुरू संज्ञानी...आपल्याची.
"जोडत...हंग आपणा हेमा कुजू. हंगानच्या आणू हंगानच्या आणा...."
आपल्याच्या अभिलेखानु असतू ही आपल्याच्या दृष्टी किंवा मुख्यतः लिहिले माझु लागू येतातील
संज्ञानी...
"हेक अंतका मुखू दिसलेला न पर्यंत ह्या पर्यंत कोा "चित्ते हूँ."
मरण ह्या साधकीतीः लोकांनी काही नसल्या. मद्य आणि अधिकारी हेकांवर महाबद्ध
पुजू किंवा ह्या म्हणून लोकांनी ह्या महत्त्वाच्यांत हेका काळी - दिविनिवेश संगतानु एकु दिवसु आपला,
द्रव्यासारी, कसूनचे पूर्ण जल्दी किंवा देखू नास्ती, जसूनाच्या संज्ञानानु साधू आपल्यांतून.
पूजारी कृती ही म्हणुमे, सीनीत बसली, काल्पक असली कसूनचे... हे संज्ञानानु
मिळेले देखिलेले पदा आपली बोलवू हुवी पुजे विषयाचे दानानु आलेले,
विषयाची पानु परतणात.
"हेकार्जे जहाने कॉसळ आपल आले?"
मस्त पूजे...पुजूतर मुखू बनले बोट दाखलकडे हंगे नजळेली..."
सिध्य आपलु - केही असली, उकी अपलागूळे एकु बिंदूपुर संस्करण असली कर्णु.
लेकार्जे किंवा...साल देखूनुया उकी विद्यात्मकानु आपल्यांना कसून बसली...
संस्करणातहून सुरुवात्तून अपर्याप्त व्याख्यात्मक तत्त्वाधारितीले शिल्पका, मानसात,
कापुसुतो किंवा देरीलांकनाच्या असते...
नीनलांकु दिवरसळ्याकु एकु प्रकाशबद्ध नास्ती आलेले...संस्करणातून आलेले...आपलाचे
हंग आलेले...आपल्या लागू करतो... देखू नसलेली जरूरताची... हा कल्याणी टुन नास्ती, साधनानु परतणातील संख्याएँ हूँ..."
"आपली, अखेरच्या यंदे?...."
moving in their orbits. The sacred river Gangâ was flowing enthusiastically that day. The sun had risen unusually early. The flowers were in full bloom, the trees spreading the fragrance of their flowers and fruits. The birds were chirping happily as though they were announcing My arrival. It was as though Mother Nature was at Her best, waiting to receive a special and rare visitor in Her midst.

So yes, I manifested Myself as a Jiva—just like any other ordinary life form manifests, following the same order and laws of nature. I was able to perceive the warm welcome the entire srishti (creation) was offering Me. That nature, My own Prakriti was helping Me, following Me closely, welcoming me into this manifest world at every step.

Notes:
In My meditative state in My own true nature I was able to understand the feelings and accept the various means (sadhanas and upasanas) that this elderly couple was following with utmost sincerity and trust. So I knew that to manifest Myself through this devout and blessed couple would be My good fortune.

Notes:
In this paragraph Swamiji is talking as that unmanifest Brahman waiting to manifest as a Jiva. It is said that the unmanifest Prakriti is also waiting to manifest itself in the form of a deserving Jiva and finds fulfillment in such manifestation.

As promised by Me—sambhavâmi yuge yuge—the time had come for Me to manifest in the womb of Vishishtâ. The time principle had started a new cycle. All the planets were happily and favorably moving in their orbits. The sacred river Gangâ was flowing enthusiastically that day. The sun had risen unusually early. The flowers were in full bloom, the trees spreading the fragrance of their flowers and fruits. The birds were chirping happily as though they were announcing My arrival. It was as though another nature was at Her best, waiting to receive a special and rare visitor in Her midst.

So yes, I manifested Myself as a Jiva—just like any other ordinary life form manifests, following the same order and laws of nature. I was able to perceive the warm welcome the entire srishti (creation) was offering Me. That nature, My own Prakriti was helping Me, following Me closely, welcoming me into this manifest world at every step.

Notes:
A di Shankara has been accepted as an Avatara Purusha
with every life. Alas, the Jîva gets caught in a web of his own creation like a spider (urNanabhi) gets caught in its own web. Getting out of this mess is not only difficult but also impossible, unless a compassionate Guru, by the grace of Ishvara comes into one's life and helps one to understand the knot of sanchita-samskaras first and then leads one to free himself from that knot.

Notes:
Here Swâmiji talks about the karma concept. All the actions done in one's life give their own results and one life is not long enough to experience these results. The unexperienced karma phalâs accrue to the Jîva's account exactly like a deposit in a bank. In his next manifestation the Jîva adds another batch of karma phalâs which join the already existing account of sanchita. The sanchita karmâs form the samskarâs for the future lives of the Jîva, where a part of the sanchita is worked out (this portion of sanchita karma which fructifies in the current life is called the prarabdha karma). Thus, this cycle of depositing and expending the karma phalâs continues ad infinitum. This is the very cause of the multiple lives of a Jîva. It is said that a Jîva is born 1,84,000 times in one cycle of creation (kalpa). It is beyond imagination how one can exhaust this huge knot of karma. Upanishads say that knowing the Self is the only way one can cut through this knot.

When I took birth I did not have any sanchita behind Me. But as a Jiva I was absorbing the samskaras of My parents and I had to find My way through those borrowed samskaras.

Notes:
Ishwar has no karma phala accumulating in H is account-He, being the all knowing cause of the world. Ishwar is actually described in the scriptures as Karmâdhyaksha/ Karma-phala D âtâ (Shwetâshatara Upanishads 6-11) who appropriates respective karma-phalâs to the Jâvas as they deserve. Shankarâ being an A vatâra, has no bundle of sanchita karma pushing him to become this Jîva. However, the samskâras of the parents and the environment are absorbed by the Jiva which just drop away when the A vatara ends. Krishna says in Bhagawad Gîta— "I appeared as a human being keeping M y M aya under M y control" which has the same meaning.

I was able to clearly distinguish between the sanchita and acquired samskaras like the sweetness in sugar. I could distinctly see the difference in the inert sugar crystal and the reflection of sweetness in it. That is how sensitive my samskaras were. Due to this capacity...
to see things clearly even at such a young age, my 
behavior and my words used to sound very different 
from other children of my age. I did not want to create 
any confusion in people around me and cooperated 
with Prakriti and grew up as any other normal child. 

“Mother, where is my father?” I once asked my 

mother. 

(Shivaguru died when Shankarâ was just 3 years 
old— ref: Madhaveeya Shankara Dîgîvijaya) 

“Child, I am there dear, as both a father and mother 
to you” replied my mother. At that time, I saw her 
eyes fill with tears and she hastily wiped them and 
hugged me. “God calls people to His world whenever 
He wants”, she added. 

I was very curious about death at that time. I asked 
her if dying and “being taken away by God” meant 
the same. She told me in a simple way that there is 
a Jiva in this body which you see. When the duties 
of that Jiva are completed, God calls that Jiva back to 
His world and the Jiva leaves this body. This is called 
death. While explaining this in this simple way that 
I could understand, I saw her wiping her tears again. 

“Where is that world of God, Mother?” 

“Very far away from here”, she indicated upwards 
with her finger and I looked at where she had 
pointed. I saw there, a cloudless clear blue sky which 
was shining with a bright light which these small 
eyes could not grasp. The setting sun had spread its 
golden hue onto a few white clouds that were floating 
here and there like golden coloured cotton fibres. I 
imagined that in this blue sky there is a bright golden 
city where golden rivers flow and where people are 
made of gold. I asked my mother with excitement, 
“Shall we also go there?” 

It was twilight time, when lamps were being lit and 
my question was answered by her with a slap. With 
this slap my idea of going to this golden city in the sky 
to meet and talk to my father suddenly disappeared. 
I realized that this was not the time to talk any more 
on this topic, but decided that sometime in the future 
I would certainly ask for an explanation of ‘death’ 
from her.

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Dilkhush Welfare Society’s Sanjan Home for the Mentally Challenged

RESHMA NAYAMPALLY

Sanjan Home is run by Dilkhush Welfare Society, a registered trust, established in 1989 by parents of mentally challenged children and adults. The Home is a destination for these special adults who have either outlived their parents or guardians and for those whose parents or guardians are unable to provide them the care they need.

The Sanjan Home is located on a beautiful 3 acre property in Sanjan, Valsad District, Gujarat. It provides a professionally run secure and stable environment with residents engaging in various learning programs such as making handicrafts, colorful candles, gifting envelopes, bookmarks, diyas, newspaper bags, painting greeting cards, yoga, gardening, and music.

Our efforts to date have helped us to create and establish this Home. Our goal now is to widen our coverage and enhance the quality of the services we provide to these marginalized adults. Many of our initiatives do need a substantial financial outlay.

We have therefore instituted a program to appeal to the generosity of socially sensitive members of our society who are capable of helping us in our endeavors.

Recently on Sunday 4th January 2015 the Bandra Khar Local Sabha held an Anandmela at A N A N D A S H R A M M A T H, Khar, Mumbai. We participated by displaying for sale the various products created by the Mentally Challenged Adults of the Sanjan Home and other Special Adults. The response from our Bhanap Community was overwhelming. They were highly supportive and opened their pocketbooks willingly, to purchase all items on display resulting in a sold out situation in a short time.

By using craft and art as a medium to reach out to these disadvantaged sections of our society, the Dilkhush Welfare Society has attempted to nurture and harness the inherent talents that these individuals possess. Our goal is to inculcate love, care, compassion, tolerance, discipline and teamwork amongst them. This avowed philosophy which drives the Dilkhush Welfare Society is helping towards the creation of a world without discrimination.

Your support will certainly enable us to expand our footprint in the pursuance and promotion of this cause.

The author is the Chairperson of Dilkhush Welfare Society and can be contacted at
Mob. 09820237823
Email: reshmanayampally@gmail.com

E - BOOKS

With the advent of the New Year 2015 we are happy to announce that another book, CHITRAPUR SARASWAT RETROSPECT: A Historical and Sociological Study [1955,Bangalore] has been added to the website.

Written by the (late) Sh. Kilpady Guru Dutt, a member of the Indian Administrative Service(Karnataka), and President of the Standing Committee of Shri Chitrapur Math 1956-66, the book gives sharp and refreshing perceptions of our samaaj, its historical roots and developments in the society between 1930s and 1950s. Of particular interest also would be the activities and movements of HH Anandashram Swamiji in that period.

Do view the book on www.chitrapurebooks.com and give us your comments and views.

Shantish Nayel and Jaishankar Bondal
Attention - Foreign Members of KSA

Refundable Air Mail Deposit Scheme in lieu of yearly Air Mail Charges
For KS Magazine

The members of KSA residing abroad are paying USD 50 as Airmail Charges for delivery of KS Magazine (monthly) for the period of 3 years. We have decided to start Refundable Airmail Deposit Scheme so that interest received on the investment of such deposit can be utilized to meet Airmail expenses to avoid inconvenience caused to members of paying Airmail Charges every time. The details of scheme is as under:-

1) Each member residing abroad will pay USD 250 or equivalent amount of currency as Refundable Deposit with Kanara Saraswat Association

2) KSA will ensure uninterrupted mailing of magazine to the members at their addresses.

3) The deposit will be refunded on cessation of Membership.

4) The members may pay deposit after expiry of existing period of Airmail Charges.

5) The new membership fees for persons residing abroad will be as under:
   - Life Members USD 85 + USD 250 (Refundable Airmail Deposit)
   - Patron Member USD 125 + USD 250 (Refundable Airmail Deposit)

The members can pay by cheque or make payment wire transfer as per our format given below:

Format of Remittance Instruction to be given by Remitter to his/her Banker:

"Kindly remit (mention amount in Foreign Currency) to Nostro Account N o. (Please mention Account N o. as given below) with (Please mention the Name, Swift Code & Address of the Correspondent Bank) for credit of The Shamrao Vithal Co-operative Bank Limited (Swift Code: SVCBINBB) for further credit to Kanara Saraswat Association, Bank Account No. 100920950000069 with Sleater Road Branch, A Wing, Ganesh Prasad, Naushir Bharucha Marg, Mumbai – 400007, India."

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February 2015

KANARA SARASWAT

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The blanks in column no 6 indicates non receipt of Airmail Charges
The members are requested to send their latest address and any query may be sent to our email id: admin@kanarasaraswat.in

February 2015
10th Death Anniversary

75th Birthday Remembrance
Ashok Umesh Maskeri
(23rd December 1939 - 13th July 2004)
Greatly missed and fondly remembered by:
  Wife: Shoba
  Swati, Shivani
  Shantanu, Nivedita, Devyani, Dhruv
  Maskeris, Kalawars, Sanades, Nagarkars
all near and dear relatives and friends.

SAD DEMISE

Gurudatha Amrithrao Kumble
(15th June 1929 – 24th December 2014)
Passed away peacefully on 24.12.2014 in Mumbai – Talmakiwadi
Deeply mourned by :
  Wife: Sudha
  Brother & Sister in Law: Sureshchandra and Vasanti Kumble
  Sister: Manorama Kumble
  Daughter: Anjali
  Son & Daughter in law: Satyendra and Meenakshi Kumble
  Grand Daughter: Samiksha
  Bellares, Sathes, All Relatives and Friends

February 2015
KANARA SARASWAT
My first darshan of Swamiji was in December 2005 at Talmakiwadi in Mumbai, where I knelt down at His lotus feet and received His affectionate blessings. He had a charismatic smile on His face. He also gave me a KitKat chocolate bar (that I later devoured). When I smiled back, He looked so sincerely into my eyes. It made me feel warmly supported, comforted and connected. He looked exactly like in the photograph we have in our house.

My father had shown me pictures of our Shirali Math and shared the history of our Guruparampara. In August 2007, my parents planned to do my munji in Mumbai. So my father visited Swamiji at the Chaturmas in Mallapur, to receive His blessings. Swamiji gave him a shawl and book on the power of Sandhyavandan meditation and the duties of a Brahmin. After a memorable munji ceremony at Vile Parle, we visited Karla Math with its pristine white color and spiritual environment with H H Swamiji. H H Parijnanashram Swamiji’s Samadhi had a soothing effect on me. We also had a darshan of H H Parijnanashram Swamiji’s ashram.

When my father had visited Mallapur, Swamiji had suggested that Chitrapur Saraswats in USA should do something different to commemorate the Tercentenary Year of our Math. Upon our return to USA, my father suggested that we make and sell plum jam from the plums that grew in our front yard. We have a single plum tree which bore only thirty large and sweet plums that year. We made three bottles of jam and after offering it to God, we shared it with fellow Saraswats at a religious gathering. They all liked it! Surprise, surprise, in the very next year, the plum tree bore 200 plums that produced twenty bottles of jam!

The jam-making process starts with the plucking of ripe plums. Collected plums are washed, wiped and cut into small pieces. We remove the seed from each plum, but retain the skins and the pulp. The puree is mixed with sugar and pectin and laboriously stirred over a slow fire till it thickens to the right consistency. The prepared hot puree is now poured into sterilized storing bottles. While still hot, the bottle lids are tightened and the bottles turned upside down to form the vacuum seal. Once sealed, they are placed into cardboard containers for sales at satsangs. All collections are sent to the Math.

The first bottle of jam we made was offered to God and we consumed the prasad with our relatives. The second bottle was placed in front of our Swamiji’s photo and later, my dad took it to Shirali and placed it at H is lotus feet. I felt lucky to sell the other 18 bottles of jam at a satsang, generating $140,
which we sent to Shirali.

The following year, the Tercentenary celebrations were held with grandeur and this time our plum tree bore 300 plums, literally loading every branch with juicy purple-colored plums! We made 30 bottles of jam and I sold them through satsang-s and the Prarthana Class to our community adults who were glad to buy the jam, once I told them the proceeds were donated to our Math. A few were not interested in buying. This taught a valuable lesson - to accept rejection as part of doing service. That year, our collection went up to $200!

My first visit to Shirali

In July 2012, after a seven-hour journey through bumpy roads and torrential rain, my father and I reached Shirali from Bengaluru. This was my first visit to Shirali and after visiting the beautiful Math, praying to our deities and at the holy Samadhi-s of our Guru Parampara, we rested in the clean and comfortable guest house. Following Deepanamaskar and poojan, we enjoyed the prasad-bhojan on a banana leaf. As I took a second helping and happily filled up on the prasad-bhojan, while sitting on the floor, the priests appreciated my appetite! I had not yet seen Swamiji, but the place gave me instant comfort.

The next morning, we got Swamiji’s darshan after Jalabhishek. He looked at me with a smile and blessed me with the words - “We will meet later this evening.” It was amazing to see how much attentiveness and awe came upon the audience when Swamiji entered the Math. During Jalabhishek I saw Swamiji offer prayers with total sincerity and focus. He spoke so kindly with every person he met. Later that afternoon, we performed Padapoojan. It was my first time and I felt honored to pay respect to our Gods and Guru-s. In the afternoon, we took a tour of the Math premises. I was impressed to see the steam cooking vats in the kitchen, fired by wood collected from the local area. I also saw the new gobar-gas plants in operation. We visited the goshala and were able to fondly touch the cows. We also saw the lush napier grass grown from the waste water of the Math to feed the cattle. I noticed solar panels being used for lighting the Math campus at night. It impressed me to personally observe Chitrapur operating mostly as a self-sufficient and environmentally green hamlet.

After the evening Deepanamaskar, poojan and phalar, Deepakmam kindly ushered us to Swamiji’s kutir. We bowed down and received Swamiji’s blessings. With an affectionate smile, He first asked me as to how my visit to Shirali had gone. I shared my wonderful experience of going around the campus while dodging the rain. Even the streams that flowed through my feet were so clean, it felt like the rain was cleansing me. I placed the bottle of plum jam and the collection at His lotus feet. I told Him that the contributions for the jam were mostly from children.

That year I had been able to sell forty bottles of jam with the plum tree now bearing 400 plums! The bountiful tree has become sacred to us and we do a small poojan each year before the flowering season in February. The focus on selling the jam this year was on the children of our community through the satsang-s. The intent is for each one of us Yuva-s to do some service to the Math, even if it is in this indirect manner.

This year (2014), I visited Mangeshi Temple in Ponda, Goa with my father. We witnessed Swamiji perform poojan of our Kuladeva Lord Mangesh, in preparation for the Chaturmas. It was very nice to witness Swamiji perform the poojan and then the Palki Utsav. Later that night, we met Him and once again I placed the traditional bottle of plum jam and collection at His lotus feet. I informed him of my desire to help the students of Srivali High School. He smiled and encouraged me to meet with the Principal and discuss suitable opportunities to help the students with the collections from plum jam sales.

Today, I feel like one of the tiny squirrels who helped Lord Ram to build a bridge from India to Sri Lanka. But if there are many like me, who step out to extend a helping hand, we can make a great difference to help underprivileged children at Chitrapur. Someday, we may have a sizeable jam factory run by volunteers and supporting rural Shirali for greater causes. For now, my small effort continues...
**HONAVAR ELECTRODES PRIVATE LIMITED**

Regd. & Head Office : 305-309,3rd Floor, Damji Shamji Industrial Complex, 9, L.B.S.Marg, Kurla (West), Mumbai – 400 070, INDIA
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Fax : 91 - 22 - 2510 0048
E-Mail : hel@vsnl.com * Website : www.honavarelectrodes.net

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**Knowledge is our Strength it Keeps Increasing Steadily By Sharing with Welding Industry**

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**ULTIMATE – 18M ET**

SEA 5.5 AWS E 7018-G
IS:814-1991 EB 5629H13JX
DIN EN499 : E 42 5  B 42 H 5

An Outstanding electrode, approved by Indomag Steel Technology, for special application for steel plant. ULTIMATE-18MET displays remarkable weld metal properties:
- Resistance to repeated thermal cycles.
- Resistance to ageing.
- CVN impact values upto 150 joules at minus 50°C.
- Used successfully for LD CONVERTER VESSELS.

**ULTIMATE – 18NC**

SEA 5.1 AWS E 7018
IS:814-1991 EB 5426H13JX

FOR SOUR SERVICE

Meeting the test requirements of:

Used successfully in welded fabrication out of HIC resistant steel plates.

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**CRYOMATE – 3**

AWS A 5.11 ENiCrFe3
DIN 1736 EL-NiCr15FeMn

Nickel base alloy electrode gives outstanding performance in welding Inconel-600, Nimonic 75, Monel 400. Has high degree of resistance to hot cracking. Service temperature range 900°C to -250°C

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**CRYOMATE - 5**

AWS A 5.11 ENiCrMo3
DIN 1736:ELNiCr20Mo9Nb

A basic coated non-synthetic electrode for welding of NiCrMo alloys and super austenitic stainless steels. Excellent electrode for 9% NiSteel (Q&T) for LNG services.

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**SILVERSHPINE – 4462**

AWS A 5.4 E 2209-16

Special electrode for welding "Duplex Stainless Steels" and "Duplex Steels to Mild Steel". Controlled Ferrite level with high resistance to pitting and stress corrosion. Also high yield strength of more than 500 N/MM²

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**SILVERSHPINE – ZFU(PH)**

AWS A 5.4 E 385-16
DIN 8556 E 20.25.5L CuR26

Fully austenitic, extra low carbon, resistant to corrosion in sulphuric, phosphoric and several organic acids. Suitable for welding tanks and process vessels, cast pumps and valves, in fertilizers plant.

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**CO₂ Wire (ER - 70S-6)**

**OUR MARKETING ACTIVITIES**

**TIG Filler / Flux Cored Wires**
Personalia

Neha Naimpally, daughter of Ashwin Bhaskar Naimpally and Seema Naimpally and granddaughter of Late Bhaskar Naimpally and Sumitra Naimpally and Sudhakar Adhikari and Radha Adhikari has successfully completed Masters in Operations, Projects and Supply Chain Management with distinction from the Manchester Business School, U.K. in December 2014. Neha has had a very bright academic career right from school days always topping in her class.

She graduated with Biotechnology from Mahaveer Jain College, Bangalore, with distinction and was picked by Goldman Sachs with whom she worked for three years and impressed her seniors and peers as well, with her hard work and diligence. She decided to quit her job to pursue Masters in OPSCM.

Neha attributes her success to the blessings to Kuladevata Shree Shantadurga, the Guruparampura and the elders.

Tonsey Radhika Dinesh:
Passed M.D. Homeopathy from Maharashtra University of Health Sciences, Nashik in Summer 2014.

Here and There

Bangalore: On 3rd Nov 2014, Jagrani Ekadashi was celebrated with Akhand bhajan & Poojan. On 6th Nov 2014 Samoohik Durga namaskar was conducted with participation in good numbers. On 13th Nov 2014 Samoohik Devi Anushthan and Gurupujan was conducted as an offering at the Lotus feet of our P.P. Sadyojat Shankarashram Swamiji on the occasion of Kanakanjali. On 15th Nov 2014 Punyatithi of P.P. Shrimat Vamanashram Swamiji was observed with Ashtavadhana seva. On 31st Nov 2014 Samoohik Gayatri Anushthan was conducted successfully.

On 2nd Dec 2014 Geeta Jayanti was celebrated with Geeta pujan. On 6th Dec 2014 Annual Bhagavad Gita recitation competition was conducted successfully. On 14th Dec 2014 Punyatithi of P.P. Shrimat Krishnashram Swamiji was observed with Ashtavadhana seva and on 15th Dec 2014 Punyatithi of P.P. Shrimat Keshavashram Swamiji was observed with Shiva pujan and Ashtavadhana seva.

All through the 2 months, talks on Bhagavad Gita by Dr. Sudha Tainaikr, were conducted on every Tuesday at 4.00 pm. Shree Guruparampura Charitra Pathan with explanation was conducted on every Sunday by Smt. Sunetra Nagarkatti. Talks on Life and works of Sant Dnyaneshwar and Life of Sant Eknath by Smt. Sadhana Kamat were arranged in the month of December.

Reported by Akshita Kallianpur

Chennai: December had a mix of both spiritual and entertainment events. Shree Datta Jayanti celebrations commenced on 5th Dec with Sarvajanik Prarthaana followed by Nityaniyat bhajans, cradling ceremony, Shree Dattatreya Janma Katha, Pooja & Mangalarathi. On 6th we had Hindustani Bhajans by Sri Ram Prasad & Group which was appreciated by one and all. On the final day i.e. 7th, we had Nagar Bhajan followed by Bhajan seva of devotees present; pooja, maha mangalaarathi followed by Prasad bhojan.

Our monthly Sadhana Panchakam too was conducted. Punyatithi of HH Srimath Krishnashram Swamiji & HH Srimath Keshavashram Swamiji was performed with Pujan & Bhajans on 14th & 15th Dec. 2014.

A Christmas Party was organized with Santa Claus, Christmas Tree & yummy plum cake on 21st evening. There were games for all ages like Pinning the stars on Christmas tree, Musical chairs, What Santa wants, to name a few. Preetham Chandavarkar compered the event. The evening included carol singing – in amchi and in English. Gulwady Pradeep Rao was the Santa & the kids were thrilled to receive gifts from him.

Reported by Kavita Savoor

Goa: Goa Sabha held its monthly Satsang on Sunday, December 14, at the residence of Smt. Shrdhha & Shri Chaitanya Udbhayakar, in Vasco. Guru Pujan was performed by the host to mark Punyatithi of Shrimat Krishnashram Swamiji. It was a full day Satsang comprising of chanting of Mrityunjaya Japa, Shankaranarayan Geet, Mangal Arti & Mangal Pad, followed by Bhajans. Chaitanya Udbhayakarmam, who was recently felicitated by KSA on its Foundation Day for his contribution of articles & Poems, recited the poem which he had presented during the felicitation ceremony. He also sang the Aarti of Shree Mahalaxmi Devi composed by him, which will be presented during the forthcoming visit of Swamiji to Shree Mahalaxmi Saunshtan in Goa.

Goa Sabha members had the golden opportunity of attending the Birth Centenary Celebration of Late Shri H. Ratnakar Rau (whose write-up has been published in KSA’s Dec 2014 issue on Page 72). The
commemoration was organized in Ravindra Bhavan, Margao, on 21st December 2014, by his children, Smt. Indu Gersappe & Shri Umesh Hattikudur. The programme began with a slide show of family photographs presented by his grand children and was followed by reminiscences narrated by invitees renowned in the literary field & felicitation of past employees of Ratnakar-Maam. It was a proud moment for us when invitee, Shri Pundalik Nayak, President of Goa Konkani Academy, mentioned that Chitrapur Saraswats are identified as an intelligent community and they have retained their Konkani identity & language despite their migration from Goa to Mumbai, Karnataka & Kerala. He added that they have mastered the language of the State of their migration and written books in the local language as well, besides Konkani. Goa Sabha’s Arun Mudbidri-mam spoke on behalf of Chitrapur Saraswats about his experiences with Ratnakar-Maam and also mentioned that the first MBBS doctor to practice in Goa was a Chitrapur Saraswat, to whom the senior Goa Sanatan Saraswats present in the audience mentioned the name as Dr. Shirali. The programme was well organized and it was matter of pride to note that Goans hold Ratnakar-Maam in high esteem for his contributions for the welfare of Goa as well as in the literary field. His novel, ‘Anjani’ was released during the event and its manuscript in Ratnakar-Rau’s handwriting was presented in album form to his grandchildren as a surprise gift by the publishers.

**Reported by Sabita Harite**

**Mumbai – Dadar: Dec 2014** - With the spirit of devotion and worship Saparya Utsav 2014 was organized by the Dadar Sabha in Karnatak Society at Matunga (W) from 8th to 14th December 2014 based on the theme of Ashtamurti Upasana. The stage backdrop gave a pristine view from the Panchavati Hill in Shirali.

Sadhana Panchakam was performed every morning by Ladies while the men performed Sankshipta Sandhyavandan simultaneously. Durganamaskar too was performed followed by Samuhik Kunkumarchan and Devi Anushthan. Yuvadhara and Prarthanavarga performed Samuhik Gurupoojan on 12th Dec’14 while the laity performed Gurupoojan on 10th Dec’14. It was a delight to watch so many perform the Gurupoojan in a synchronized manner.

Devotees exercised their vocal chords throughout the week by participating in singing bhajans, chanting stotras and performing Ashtavadhaneva. BhajanSeva was performed by Sadguru Bhajan Mandal, Yuvadhara, PrarthanaVarga, Sai Bhajan Mandal, laity of other Sabhas and Parijana Bhajan Mandal of Purusha Sadhaks.

Dharmaprachararak Shri Rajgopal Bhat conducted a lecture on the shlokas from the 2nd Chapter of the Bhagavadgeeta on 9th December 2014. Vimash was conducted on 11th December morning by Archana Savnal on the topic ‘Saparya’. The Cultural Program had immense participation and a large audience. The program began with Ganeshvandana by a few Yuvadhara and PrarthanaVarga participants. There were 3 skits performed by Dadas Prarthanaavarga – ‘Kevalam Nishchayah Paryaptam’, ‘Sant Ramdas’ and ‘Tasmai Shree Gurgey Namah’. The Dadar Yuvas performed 2 skits – ‘Swami Ayile Ghara’ and ‘Namah Shivabhayaam’. A dance ‘Ardishanareeshwar’ was also performed by the Yuvas. The Cultural Program ended with a Diya Dance ‘Lakh Lakh Chanderi’. A Sanskrit Street play directed by Sona Chandavarkar called ‘Saha Paryaavar Nena’ was performed based on the effects of pollution and global warming on the environment. Sanskrit Geervanprathishta Certificates were also distributed after the play. This was followed by Paramarsha with Pujya Swami.

Param Pujya Swamiji’s Swadhyay on Shri Dakshinamurthi Stotram was very motivating and left the people spellbound.

**Reported by Shobha Puthli**

**Mumbai – Goregaon**: Sannikarsha was conducted at Karla on 26th October and 7th December with around 20 Sadhakas attending the same on each of the occasions. Parijnananand Bhajan Mandal offered Bhajan Seva at Kanakanjilh Utsavam on 27th October. In addition to this, Prarthana kids from the Sabha presented and performed ‘Chandrasarovar’ a Shadowgraphy which was appreciated by everyone, while Yuvas from the Sabha presented and performed a skit ‘Shivanugraha’ that was well received.

Samaradhana of H.H. Shrimat Vamanashram Swami was observed on 15th November with Bhajans being sung by the Sadhakas. Samaradhana of H.H. Shrimat KrishnaShram Swami and H.H. Keshavashram Swami were observed on 14th December at the residence of Shri Madhukar Chandavarkar and on 15th December at the residence of Shri Murlidhar Kallianpur with Bhajans being sung by the Sadhakas.

Sadhana Panchakam is being performed at the residence of various Sadhakas on a monthly basis.

**Reported by Pranav Nagarkatti, Goregaon**

**Mumbai - Santacruz**: Punyatithis of HH Shrimat KrishnaShram Swami and HH Shrimat Keshavashram Swami were observed on 14th December, 2014. From 6:00 pm onwards, devotees assembled in the Shrimat Anandashram Hall to offer their Seva by singing
Bhajans and Stotras. This was followed by Deepa Namaskar, Ashatak, Mangalarati and Prasad. On 21st December, 2014, Sannikarsha at Karla was observed by a large number of devotees.

Reported by Kavita Karnad

Our Institutions

Saraswat Mahila Samaj, Gamdevi: The yearly Lekhan Puraskar and Sugam Sangeet Puraskar Samrambh was held on 7th January 2015 in Shrimat Anandashram Hall, Talmakwadi. The recipients for the Lekhan Puraskar are Late Mrs. Vasudha Rammohn Bijoor and Mrs. Sanyukta Anilkumar Kaikini (nee Vandrekar) whereas the recipient of the Sugam Sangeet Puraskar is Mrs. Amritha Saurabh Savoor. Lekhan Puraskar was instituted in 1999 by Late Mr Sadanand Bhatkal and Mrs. Nirmala Bhatkal to encourage and propagate writing talent in Bhanap ladies and that too in Marathi and Konkani. The Sugam Sangeet Puraskar has been instituted by Mr Vivek and Mrs. Geeta Yennemadi and family and is being given since 2010.

Mrs. Kanchan Sujir, President of Saraswat Mahila Samaj, Gamdevi welcomed the award winners & the audience, and requested Mrs. Smita Mavinkurve to conduct the programme. Mrs. Mavinkurve gave a summary about the Puraskar, and requested Mrs. Usha Surkund to introduce the 1st recipient Late Mrs. Vasudha Bijoor, a Sanskrit scholar and a regular writer of articles in Marathi, Konkani and later in Sanskrit too. Mrs. Bijoor, a lover of Sanskrit completed the three Sanskrit courses of Geervan Pratishtha. Her sister Dr. Suneela Mavinkurve motivated and guided her to translate a Sanskrit book book “मुनाभाषी भाषादला” into Marathi titled “धार्मिक विचार आहे” a story on the passion and love of a man for his mother tongue-Hebrew and how he strove to get the language due recognition in his country Israel. She felt that Sanskrit should also get its rightful place in India. We deeply regret that Mrs. Bijoor was no longer with us to receive the Puraskar. Her daughter Mrs. Smita Balvally received the award and gave a very touching talk about her mother and her exceptional skill in writing and read out a few excerpts from her published book and other articles.

The second recipient of the Lekhan Puraskar, Mrs. Sanyukta Kaikini, was introduced by Mrs. Shamala Talgeri. Mrs. Kaikini a B.Sc. graduate, initially devoted herself household duties and her children. Subsequently from 1982 she started giving tuitions to school students and conducted classes in tailoring and dress designing. She too pursued Sanskrit studying in the classes conducted by Geervan Pratishtha and later started teaching in their Sanskrit classes. She has translated into Marathi a book “Princess”, a true story of a Saudi Arabian princess about her trials and tribulations. She named it “कुलराजी” and later translated the 3 “Suktas” from Sanskrit to Marathi “मनुष्यस्त India” “गौरूपक” and “ब्रम्हणद्विपुलस्त”. She has also translated a Marathi book “एक होता काहीत्रां” into Sanskrit.

The next recipient was Smt. Amrita Saurabh Savoor (nee Gulvady), a young talented singer. Originally from Mangalore she shifted to Mumbai after her marriage to Shri Saurav Savoor. She is an M.B. A. in Finance, and presently working with the Shamrao Vithal Coop Bank Ltd., as an Assistant Manager. She has been learning under Guru Vidvan Mahabaleshwar Bhagwat and is presently learning Hindustani Classical Music of Gwalior Gharana from Surmani Shri Dattatraya Velankar. She sang two melodious bhajans in her mellifluous voice which were appreciated by all.

We congratulate all these three ladies for their expertise in their respective fields and wish them all the best for the future.

President Kanchan Sujir felicitated all the three ladies with the Puraskars. Mrs. Nirmala Kalambi proposed vote of thanks. This was followed by a delicious lunch spread and a meeting time and gupshup for all bhanap mahilas who had the opportunity to meet old friends.

Forthcoming Programmes

February 14, 2015 – Saturday – 2 pm Bone Density Camp at Samaj Hall

February 15, 2015 – Sunday – 11.00 am to 1 pm – Konkani Abhivachan Programme. For details refer to Page 7


March 7, 2015 – Saturday – Yuvati Diwas – 5 pm – Maithili Padukone, Pallavi Gangavali, Shilpa Basur and Rupa Balsekar will share their experiences

Reported by Geeta Suresh Balse

Saraswat Senior citizens Association (SSCA)

Vasai - Virar: SSCA Vasai- Virar organised its Annual Day get - together under the Chairmanship of Mr Sharadchandra Kalyanpur on the 4th of January at Trimmurti, Saraswati Baug Virar west.

Mr. R Dias a well known Social worker from Vasai was our Chief Guest and Dr. Mohan Manikkar was special invitee. Mr. Dias in his address to the gathering emphasised on how one should maintain health and carry on life in old age. Earlier Mr. Girish Amladi introduced him to the gathering. The Chairman Mr. S Kalyanpur briefer the gathering about the activities and the progress of the Association, wishing
good for the New Year. A New Committee was also announced as under, Chairman S Kalyanpur, Vice Chairman Pramod K Mudbhathkal, Treasurer Kishore Nadkarni, Jt.Treasurer Raghunandan Hemmady, Secretary Smt. Laxmi P Mudbhathkal and in Editorial Committee Vasant Hattangadi and Chaitanya Nadkarni.

The gathering was entertained by devotional songs by Smt. Mandakini Basrur from Mahim with her beautiful voice accompanied by Hemant Hemmady on harmonium and Roopak Vaze on tabla. After thanks giving from Smt. Laxmi Mudbhathkal the gathering was served with a tasty lunch.

Reported by Chaitanya Nadkarni

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ENGAGEMENTS

Nagarmat - Gulwadi: Tejas, son of Shobha and Ramanand Kamalakar Nagarmat of Borivali, with Namrata, daughter of Pratibha and Sharad Kamalakar Gulwadi of Pune on Friday 5th December, 2014 at Borivali, Mumbai.

ACKNOWLEDGEMENTS

Padmini and Uday Kumta and Shobha and Suresh Ugran (parents) thank all relations and friends who attended the marriage and blessed the young couple Dr. Pankaj Kumta and Dr Shrutti Ugran at Bangalore on the 13th Dec 2014.

Dr. (Mrs.) Gita and Gurudutt A Kowshik thank all their relatives and friends for their gracious presence, blessings and good wishes on the occasion of wedding of their son Ketan with Ashwini on 18.12.2014 in Bangalore. Kindly treat this as personal acknowledgement.

CHANGE OF ADDRESS

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DOMESTIC TIDINGS

MARRIAGE

We congratulate the young couple:

Dec 07 : Purnima Bharat Hebile with Nithin Rajasekar at Mumbai.

Dec 13 : Dr. Shruti Suresh Ugran with Dr Pankaj Uday Kumta at Bangalore.

Jan 04 : Maanasi Vivek Hattangadi with Ruturaj Falgoon Parikh at Ahmedabad.

OBITUARIES

We convey our deepest sympathy to the relatives of the following:

2014

Nov 21 : Ahalya Gopal Nadkarni (82) at Bengaluru.

Dec 17 : Shashikala Mangesh Balse (91) at Bangalore.


Dec 22 : Shobha Kishore Kailaj (60) at Vasai, Mumbai

2015

Jan 01 : Shakuntala Gopal Krishna Manjeswar (82) of Mangalore at Kolhapur.

Jan 03 : Venkatrao Krishnarao Kalyanpur (87) at Talmikiwadi, Mumbai.

Jan 07 : Lalita Maruti Bailur (Lalli) (92) at Talegaon.

Jan 07 : Anand Sharangdhar Nadkarni (56) of Malad at Bangalore.

Jan 07 : Geetha Rammohan Amembal (75) at Malleswaram, Bangalore.

Jan 09 : Chandra Raghuvir Hoskote (80) (nee Nagarkatti) in Mumbai.

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It is observed that many members have not received KS Magazine for the month of January 2015. We have taken up the matter with the Postal Authorities and are pursuing it personally. We have noted the names of members who have informed us about non receipt of the Magazine. Meanwhile we request you to access our website www.kanarasaraswat.in under the menu item Magazine

February 2015
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