

Kanara Saraswat

A MONTHLY MAGAZINE OF KANARA SARASWAT ASSOCIATION

Vol. 19 Issue 9 Mumbai

September 2014

Pages 60 Price Rs. 20/-



'Grand Canyon - North Rim'-

Atharva Rao's Prize winning entry in the Big Picture Competition presented by the California Academy of Sciences.



What's right for you is what's right here.

Financial Services from Tata Capital.



Consumer Finance | Home Loans | Loan Against Property |
Investment Advisory | Wealth Management | Commercial Finance |
Infrastructure Finance | Equity Broking | Private Equity |
Investment Banking | Travel & Forex | Cards*

TATA CAPITAL

We only do what's right for you

*Consumer Finance, Loan Against Property, Commercial Finance, Infrastructure Finance, Rural Finance, Wealth Management services, Leasing Solutions are originated and serviced by Tata Capital Financial Services Limited (TCFSL) | Investment Advisory Services are brought to you by Tata Capital Limited | Home Loans are originated and serviced by Tata Capital Housing Finance Limited | Equity Broking, Investment Banking are brought to you by Tata Securities Limited. Regd Office - One Forbes, Dr V B Gandhi Marg, Fort, Mumbai - 400 001. Tel No. 67459000. Member of BSE Limited. SEBI Regn Nos. INB010664150 & INF011207954. Member of NSE. SEBI Regn Nos. INB/F/E 231288730. DP of CDSL. SEBI Regn No. IN-DP-CDSL-450-2008. DP of NSDL. SEBI Regn No. IN-DP-NSDL-298-2008. Merchant Banker SEBI Regn No. INM0000111302, PMS SEBI Regn No. INP000003872. ARN 0021 - Distributors of IPO and MFs | Private Equity Funds are registered with SEBI as Domestic Venture Capital Funds | Travel & Forex - Travel services are brought to you by TC Travels & Services Limited & Forex services are brought to you by Tata Capital Forex Limited | Tata Travel Card is a white label card issued, established and operated by Axis Bank. It is marketed and distributed by Tata Capital Forex Limited | Tata Credit Cards are white label card issued, established and operated by SBI Cards and Payment Services Pvt. Ltd. It is marketed and distributed by TCFSL | Cleantech Finance is brought to you by Tata Capital Cleantech Limited | Terms and Conditions apply. All loans and products are at the sole discretion of the respective entities.



Kanara Saraswat

A Monthly Magazine of the
Kanara Saraswat Association
 Office: 13/1-2, Association Building,
 Talmakiwadi, Near Talmaki Chowk,
 J.D. Marg, Mumbai 400007

Website: <http://www.kanarasaraswat.in>

Vol. 19, No.9, September 2014

e-mail: editor@kanarasaraswat.in
kanara_saraswat@hotmail.com
 (For Publication in the Magazine)

e-mail: admin@kanarasaraswat.in
 (For administrative matters)

President: **Suresh S. Hemmady**
 Vice President: **Geeta V. Yennemadi**
 Chairman: **Rajaram D. Pandit**

MEMBERS OF THE EDITORIAL COMMITTEE

Managing Editor: **Gurunath Gokarn**
 Editor: **Smita Mavinkurve**
 Associate Editor: **Uday A. Mankikar**
 Editorial Committee:

Usha K. Surkund

Computer Composing:

VISION DTP – **Sujata V. Masurkar**

KSA Telephone: (022) 2380 2263

TELEFAX: (022) 23805655

KSA Holiday Home, Nashik:

Tel: 0253-2580575 / 0253-2315881

IN THIS ISSUE....

From the President's Desk	5
Letters to the Editor	7
A Note of Caution <i>Gokul Manjeshwar</i>	7
Our Cover:	
Atharva Rao's Prize Winning Photograph	9
Examination Results 2014	12
Tribute: Mohan Nadkarni – Lover and Critic of Hindustani Classical Music ... <i>Prakash Burde</i>	17
Tribute: Singer par excellence Sushila Rani Baburao Patel ... <i>Prakash Burde</i>	18
The Saraswat Co-op Housing Society Gamdevi ... <i>compiled by Sharmila Kadle</i>	19
Down Memory Lane:	
Reminiscences ... <i>Suresh L Kati</i>	20

Travelogue: Visit to Fjords of Norway in May 2014 ... <i>Jairam K. Khambadkone</i>	22
Kiddies' Corner ...	
Drawings: Village Scene ... <i>Aditi Rao; Dandiya</i> Raas... <i>Amruta Sawant; Crocodile ... Shika Rao</i> Poem: Let There Be ... <i>Shivani Nagarkatti</i>	26
The Young Viewpoint:	
Society ... <i>Krishni Kaikini</i>	27
Aaj-Kaalchi Kavita ... <i>Divya Vinekar</i>	27
A New Twist To The Old Woodcutter Story ... <i>Sudha Philar</i>	28
Beyond goodbye, there's always love ... <i>Rashmee Karnad Jani</i>	29
Jest A Minute ... <i>Kumud Nayel</i>	30
What's in a Name !!! ... <i>Ameeta Shiroor</i>	31
Justice Ajit P Shah on "Capital Punishment" Advocate Narendra Kamat Memorial Lecture ... <i>Reported by Uday Mankikar</i>	32
Parisevanam: Krishnanand Mankikarmam's significance of celebrating the festival of Navaratra	36
पुस्तक परिचय – 'स्मृतिकुंज' ... <i>उदय मंकिकर</i>	39
अनोखी भक्ती-नवरात्री गरबा ... <i>श्रीकला कौशिक</i>	40
रैला-गाडी... <i>सावित्री बाबुळकर</i>	40
सारे प्रवासी घडीचे... <i>नलिनी संझगिरी</i>	41
आम्ही मुले कुणाची... <i>सौ. कुंदा होसंगडी</i>	41
भेट्टुनु नीमी विडुलाक... <i>चैतन्य उभयकर</i>	41
कसा आवरू मी हा पसारा?... <i>सुनंदा कर्नाड</i>	42
चिंता... <i>अरुणा राव कुंडाजे</i>	43
लमाची सुवर्ण जयंती... <i>सुलक्षणा राव</i>	43
आडनांवाची गम्मती... <i>नलिनी नाडकर्णी</i>	44
आन्नांच्या आठवणी ... <i>वसुधा बिजूर</i>	45
Right Decision ... <i>Suman Shirali</i>	46
Personalia	49
Our Alphabets ... <i>Ashok Balwalli</i>	51
Please, Please, Please be a Child...Forever !! (Poem) ... <i>Milan Bijur</i>	53
Fall (Poem) ... <i>Gurudas S. Gulwadi</i>	54
Here & There	55
Our Institutions	57
Classifieds and Domestic Tidings	57

STUDENTS' CONVOCATION 2014

The Kanara Saraswat Association invites all to felicitate
 successful students who have passed from the various SSC/ HSC
 Boards, Universities and other examinations

On Saturday, September 27, 2014

in Shrimat Anandashram Hall, Talmakiwadi,

J. D. Marg, Mumbai – 400007 at 6.00 p.m.

Smt. Geeta V Yennemadi, Vice- President, KSA

will be

"AT HOME"

Smt. Shobhana M Bijoor, B.Sc, M.Ed.

Retired Principal of Parle Tilak Vidyalyaya of Vile-Parle, Mumbai
 will be the Chief Guest and has kindly agreed to address the
 students.

Shri Suresh Hemmady, President, KSA

Will preside over the function.

All the successful students with their parents and friends are
 invited to attend the function.

Please take your seats by 5.30 p.m.

Shivshankar D. Murdeshwar

Hon. Secretary

With best compliments from:



STANDARD GREASES & SPECIALITIES PVT. LTD.

an ISO 9001 : 2000 Company
**Manufacturers of Lubricating Oils, Greases
& Specialities**

ROYAL CASTOR PRODUCTS LTD

an ISO 9001 : 2000 Company
**Manufacturers /Exporters of Hydrogenated Castor Oil,
12 Hydroxy Stearic Acid**

Regd./Adm. Office:

101, Ketan Apartments,
233, R.B. Mehta Marg, Patel Chowk, Ghatkopar (E),
Mumbai - 400 077.

Tel: 25013641-46 Fax: 25010384

Email: standardgroup@standardgreases.co.in

Web: www.standardgreases.co.in

From the President's Desk....

If you are being bogged down by a feeling of heaviness or regret or sadness, it could have a lot to do or maybe everything to do with your inability to forgive yourself for some long-ago mistake or lapse of judgment. You may be a very dynamic, perfectionist, idealistic person, but remember that you are still only a human being. Whether you realize it or not, sometimes you are unable to let go of an old hurt or a disappointment. In such cases, if you put your energy towards working that out, you will earn an amazing sense of freedom and relief. Allow yourself the serenity and the peace of mind you have been seeking. When you can make this feel real, you will be on the path to making it all manifest in reality. So, work on it.

Many a times I have seen that, when you are worried about something, it causes you to stay alert and to keep your back to the wall. You probably consider your worry and your defensiveness to be protective measures. But in reality, by being too close-minded and too preoccupied with the negatives, you may be missing out on more important opportunities. At such times, it pays to try to relax your mind and to look more realistically at a situation. If someone has gotten you all worked up and fearful, then either ignore or avoid that person till such time you sort out things. Always, stay hopeful and positive.

You cannot control how someone treats you, but you have complete control over how you react to it and how you feel because of it. If someone is unkind or critical of you, you can choose to become resentful or sad or angry, depending on what transpires. But keep in mind that it is just as easy, to allow yourself to be uplifted by positive emotions, as it is to take on the burden of negative emotions. Find something good in what you are experiencing and it will be a good experience, no matter what.

Loosen your shoulders. Take a deep breath. Put on some music. Allow yourself to relax. You will soon see that there is truly no reason to feel stressed out. You can manage to solve a problem by calming yourself down and being cool, collected and observant. Sometimes when you have been trying to solve what you see as a big problem with little or no success, you feel that you have looked it up close and personal. You have dissected that problem until you know all of its details. You have learned as much about it as you possibly can. You have probably even come up with a long list of possible solutions. So, why can't you fix what is wrong? Perhaps, by being deeply absorbed in an issue, you lose sight of the big picture. Walk away from it for a while. Let it go. And then the solution will come to you.

To cite another example... when you have been trying very hard to get through to someone, so much so that, you have all but done cartwheels and shouted at the top of your lungs. You have tried everything you can think of to make your point. Still, you are unable to get through to this person. At such times, try switching your tactics. Sometimes, you get more attention with a whisper than you do with a shout. People strain to hear you when you're whispering. They wonder what it is that is so secretive that you don't want everybody to know. Try a softer approach with a person and you will be pleasantly surprised.

In other words... Slow down and everything you are chasing will come around and catch up with you for sure !!!

Suresh S. Hemmady

MEDRAD®
Performance. For life.™

KIRAN* **FUJIFILM**

- Medrad Pressure Injectors for CT, MRI, Cath Labs and their Consumables.
- Fuji Computed Radiography Systems, Laser and Thermal Printers, All Types of X-ray and Imaging Films.
- Kiran Cassettes, Intensifying Screens, Protective Apparel and Ultrasound Jelly.
- Barium Products from Eskay Fine Chemicals.
- Ionic and Non-Ionic Contrast Media from Cadila Healthcare
- Chemicals for Manual and Automatic Processing of X-ray Films
- Dark Room Equipment, X ray Accessories and Lead Protective Equipment.
- ECG Jelly and Rolls



ANITA MEDICAL SYSTEMS PVT. LTD.

Head Office : #3A/4, Commercial Block,
Ram Apartments, 4th Cross Road, Pandurangwadi,
Goregaon East, Mumbai – 400 063.

Tel : +91-22-28741625, 28768649, 28747542, 28712882 Fax : +91-22-28747434

North Zone Sales Office : 101, D. R. Chambers,
1st Floor, 12/56, Desh Bandhu Gupta Road,
Karol Bagh, New Delhi – 110005.

Tel : +91-11-23521694, 41545570 Fax: +91-22-41545571

E-mail: anitamedicalsystems@gmail.com
Web-site: www.anitamedicalsystems.com

Letters to the Editor

Dear Editor, *Re: Gokarn Raghunath-mam's letter to the Editor in the K.S. magazine of August 2014* : I called Gokarn Raghunath-mam to compliment him for his heartwarming eulogy of the extraordinarily bright late Shri Sadanand V. Kasargod in the K.S. magazine of August 2014 that "... He stood first in Matric and ...", perhaps, refers to his rank in the school. To the best of my knowledge, which is admittedly limited, the only Bhanap to have secured the first rank in the matriculation examination in the then Bombay Presidency/State is the late Shri Shashidhar H. Bhat, M. A. (Cantab), I.R.S. (ret'd.), [28-2-1913 to 8-1-1984]. At a young age, Shashidhar-mam lost his father, Capt. Harihar Bhat Kallianpur, a medical doctor who died in action in World War I.

Ramcharan G. Hattiangdi, Mumbai

Dear Editor, It was my pleasure to read in today's Mumbai Mirror an article on the Centenary Celebrations of the first Co-operative Housing Society — our Saraswat Co-operative Housing Society of Gamdevi, — an initiative by Late Shri S. S. Talmaki, the father of co-operative movement in India.

It is indeed a divine co-incidence that the formation of the first Senior Citizens' Assisted Living Retreat of its kind for our elders — "Anand Chhaya" — should be announced by Shri S. S. Hemmady, the dynamic President of Kanara Saraswat Association in this auspicious year!

While other institutions of this kind offer limited services, ignoring the needs of the advanced age groups, Anand Chhaya is unique in the sense that it aims at giving "Complete Care" for the aged from 'Entry to Exit'. The way it has been meticulously planned, I am sure our future generations will read a similar write up in the papers on Anand Chhaya, a hundred years hence!

Manohar Bagade

Dear Editor, Hearty congratulations to the Board of Directors and the SVC Bank team for winning the " Best Cooperative Bank" Lokmat BFSI Award 2014. In an increasingly competitive BFSI space, it is nice to see SVC Bank do well and be recognised for superlative performance.

Gokul Manjeshwar, Santacruz, Mumbai.

A Note of Caution

A recent news item in the Times of India reported that the contractor of a very large and prestigious "under construction" project in Bengaluru has threatened to initiate legal action for recovery of dues. The rough weather the project has run into has perhaps hit the headlines because of its size, the contracting company which is large/reputed and investors who reportedly include a lawyer and a leading film star. For every one such project which hits the headlines, there may be many others where there are delays in completion or investors feel shortchanged because contractual obligations are not fulfilled.

It is well known that the real estate sector is currently strapped for funds with a huge stock of unsold residential flats and commercial property (unsold inventory of saleable space is reportedly as high as 40 months sales) and banks unwilling to increase their exposure to the sector. Therefore, one cannot rule out the possibility of builders announcing new projects, collecting booking amounts and then diverting funds to other "under construction" projects.

All should therefore (whether they intend investing in "under construction" flats/commercial space or propose to enter into development agreements for redeveloping their properties) check the background of the developers and be clear of the risks of investing in "under construction" projects or dealing with smaller developers who may offer more attractive redevelopment terms as compared to larger more reputed developers.

Buying ready flats /commercial space (whether first sale or second sale) or entering into redevelopment agreements with reputed developers like Tata, Mahindra, Godrej, L&T or Bombay Dyeing is obviously more expensive as compared to purchasing "under construction" flats or entering into a redevelopment agreement with lesser known developers or those with no track record. There is always a risk/reward equation - higher the reward, higher is the risk - and depending on your risk taking ability and risk appetite, you should decide what is good for you. Please remember that no matter how detailed and watertight an agreement may be, should a deal get into litigation, it is draining - physically, mentally and financially - for an investor to legally take on a developer and the Court outcome, even if favourable, will be several years if not decades away. Hence, litigation is best avoided.

- Gokul Manjeshwar



Lift up your expectations

SWIFT HOISTS & CRANES

From concept to commissioning : Beginning with a complete understanding of your requirements, our project engineering team designs, manufactures, installs and commissions a complete crane system, most appropriate for your purpose.

From 125 kg to 50 Tonne : To offer you the optimum systems, an appropriate crane is selected from our wide product range with options of speed, span, height, etc. Furthermore, optional advanced features such as variable frequency drive, soft start and radio remote control are also available.

Versatile experience : Our experience of over 3 decades and hundreds of installations ensure a precise solution for a variety of applications in industries such as automobile, steel plants, chemicals, fertilizers, textile, paper, power generation, railways and dockyards.

Performance & safety built -in : Cranes and hoists of the highest standard are completely assembled & tested with full load / over load as per IS standards in our well-equipped plant. This assures you the highest safety and trouble-free operation years together.

With these credentials and ISO 9001 accreditation, today SWIFT Hoists and Cranes are an integral part of the most modern and productive plants in India and abroad.

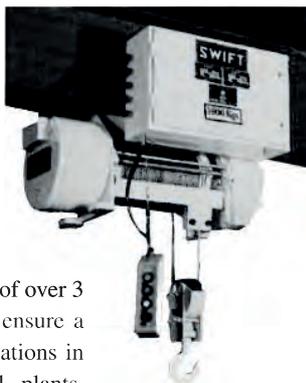
Hoists : 0.125 to 20 Tonne

- > Electric chain
- > Electric wire rope
- > Flame-proof

Cranes : 0.5 to 50 Tonne

- > Overhead
- > Underslung
- > Jib
- > Gantry

Talk to us and we will match your expectations with astonishing speed and precision. And the next time, you can expect even more !



Consolidated Hoists Pvt. Ltd.

29/30, Gultekdi Industrial Estate, Pune 411 037 INDIA Tel. : +91 -20-24271428

Fax : +91 -20-24273172 e-mail : chpl@vsnl.com www.ConsolidatedHoists.com



Atharva Rao's Prize Winning Photograph

Atharva (11 years), son of Sanjay and Sangita Rao (nee Jothady) of Scottsdale, Phoenix, Arizona, USA won the Second Prize (kids category) in the Big Picture Competition presented by the California Academy of Sciences. His picture 'Grand Canyon – North Rim' which he shot on an i-phone during a family trip, will be on display at the California Academy of Sciences in San Francisco from August 1 to November 2. He is the first Bhanap kid to win an award in USA for photography. Atharva is the grandson of our very own 'Amchi' photographer of international renown Kishore B. Jothady of ex-Talmakiwadi and takes tips on photography from him. He declares his grand father as his mentor and tries to copy his style of photography.

Atharva is a 6th grade student of Basis School at Scottsdale which is amongst 10 best schools in the

whole of USA. In the academic year 2013-2014, Atharva has been awarded 'The Student of the Year' for Latin. Atharva is also interested in music and is learning piano at the Yamaha Music School in Phoenix. In January 2014, he performed at the Junior Original Concert where he performed his own composition 'Horses in the Field'.

Way to go, Atharva.

<<<>>>

Our readers may be surprised to see a different format of our Front Cover. We would like to explain that the presentation of our front cover has been altered from this month to be as specified by the Registrar of Newspapers of India.

..... Editor

PFS

PANDIT FINANCIAL SERVICES

DIRECT SELLING ASSOCIATE (DSA) OF REPUTED NBFCs

&

PRIVATE SECTOR BANKS

OFFERS FOLLOWING ADVISORY SERVICES :-

- ❖ Mortgage based Loans (Residential & Commercial)
- ❖ Home Equity Loans
- ❖ Home Loans to Non Resident Indians (NRIs) & Person of Indian Origin (PIO) .
- ❖ Repatriation of Sale Proceeds of Immovable Property in India by NRI/PIO up to USD 1 Million per Person per Financial Year i.e. April to March under FEMA
- ❖ Permanent Account Number Card (PAN Card) for Indian Citizen, NRI/PIO & Foreign Citizen issued by Income Tax Department of India.. PAN Card is an Excellent Form of Acceptable Identity throughout India. It is not a Scheme of Indian Government to keep an eye on NRIs/PIOs.
- ❖ Long Term Capital Gain Tax and Exemption under Section 54 , 54EC & 54F of Indian Income Tax Act 1961 arising from Sale of Residential Property/Other Immovable Property by an Individual/HUF.
- ❖ Term Loan & Working Capital Finance.
- ❖ Equity Financing.
- ❖ Loan/Overdraft against Shares.
- ❖ E Stamping

Contact : Rajaram (Raja) D. Pandit

Address:- 3-5/22, Talmakiwadi CHS Ltd, Tardeo Road, Mumbai 400007.

Landline: 022-23811583,

Mobile: 9821049688

Email : rajadpandit@gmail.com

BIRTH CENTENARY
Dearest Pappa and Amma
Late Mukund Rao and Late Vimla Kombrabail



Amma's 100th Birthday

06.09.1914 - 06.09.2014

It is your blessings that are taking us forward and your memories always remind us of your love and care. May you both be happy wherever you are.

Children

Late Sunanda and Late Mohan Hattikudur
Geeta and Vinod Pandit

Radhakrishna and Sudha Kombrabail
Arun and Lynette Kombrabail

Grandchildren

Gayatri and Ashok Maskeri
Anuradha and Hemant Kate
Ajeet and Akanksha Pandit

Prashant and Deepa Kombrabail
Avinash and Kavita Kombrabail

Great Grandchildren

Anil, Anju, Amogh - Shamika, Janaki, Vedant and Agastya



Lily Caterers

Bringing to the table a unique blend
of Tradition & Innovation!

Contact

Meera Shirish Wagle
9820256313

Shibani Wagle
9619949982

Anand Rao
9833627501

D-5, Karnatak Bldgs., Mogul Lane, Mahim, Mumbai - 16

☎: 24308871

On the Panel:

Anandashram Hall, Talmakiwadi, Tardeo
Raja Shivaji Vidyalaya, Hindu Colony, Dadar

Visit us at

www.lily-caterers.com

Independence Day 2014 at the KSA



President Shri Suresh Hemmady hoisted the flag as Vice President Smt. Geeta Yennemadi looks on



Children singing Patriotic songs befitting the occasion

ANNOUNCEMENT FOR BENEGALKARS (BHARADWAJ GOTRA)



We are happy to announce that by the grace of our Kuladevata Shri Shantadurga , our revered Guruparampara and the blessings of Guru Parama Pujya Shrimat Sadyojat Shankarashram Swamiji, the Pratisthapana of our family deity Shri Shantadurga as well as Shri Nagaprathisthapana took place at Shri Chitrapur Math Shirali.

1. Shri Shantadurga Praisthapana was done on June 5th 2013 at Family Deity Shrine - Number 100 at Shri Chitrapur Math, Shirali.

2. Shri Nagaprathisthapana was done on June 12th 2014 at Shri Chitrapur Math Nagalaya, Shirali.

Viniyogas and poojas as well as special poojas during Gawri and Navarathri are being performed on regular basis.

All Benegalkars are requested to visit both shrines in our Math and receive blessings in person. Prasad from both shrines are available at Math. Kindly contact Shri Sorab Keshav-mam of Seva Department of Shri Chitrapur Math.

Sevas can be performed at both Shrines by contacting the Manager at shri Chitrapur Math, Shirali.

Telephone numbers STD- 08385- 258368 & 258756 OR Visit WEB SITE www.chitrapurmath.net for details.

In the service of Shri Shantadurga, Guruparampara and Parama Pujya Swamiji,

Dr. Suresh Benegal Rao, Subhash Benegal, Srirang Benegal & Maruthi Kumble.

For further details please contact:

Dr. Suresh Benegal Rao email: benegalrao@yahoo.com

Subhash Benegal : Mobile -9372299261, Srirang Benegal : Mobile-9902071744.

Maruthi Kumble : Moble-9449009157.

Examination Results 2014

We congratulate the following students for their success in various board examinations!

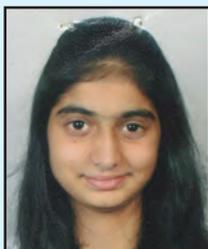
10th Standard



Akshay Bhat
SSCE - 82.6 %



Ansh Chavan - CBSE
10 CGPA – A grade in
all subjects



Anuja Bondal
SSCE - 89.8 %



Aparajita Balsavar
CBSE - 10 CGPA - A1
grade in all subjects



Asmita Kalyanpur
SSLC - 90.24 %



Aushim Nagarkatti
ICSE - 94 %



Charitra Nagarkatti
SSCE - 93 %



Chinmay Surkund
SSCE - 73.4 %



Divya Gersappa
ICSE - 91.17 %



Gauri Mullerpattan
SSCE - 92.32 %



Manasi Desai
SSCE - 82.8 %



Ritika Mavinkurve
SSCE - 91.60 %



Sachit Karnad
CBSE - 94.60 %
Scored 100 / 100 in
Sanskrit



Sadjyot Gangolli
SSCE - 95.8 %



Sanchi Nadkarni
ICSE - 89.2 %



Shivani Shedde
CBSE - 9.8 CGPA



Shravya Sirur
ICSE - 94.67 %



Sneha Hattangadi
ICSE - 87 %

Examination Results 2014 (Contd.)

We congratulate the following students for their success in various board examinations!

12th Standard



Abhay Hervatte
CBSE - 93 %



Abhinav Shirur– HSC
- 96.15 %



Abhishek Nadkarni
PUC - 93.83 %



Aditi Baidur
CBSE - 96.4 %



Ananya Dhareshwar
HSC - 87.08 %



Chinmay Karnad
HSC – 85.85 %



Devakumar Nadkarni
PUC - 91.16 %



Esha Arora – 97 %



Gurucharan Nikhil
Burde – 92.17 %



Nidhi Honawar
HSC – 60.46 %



Pratik Mangalore
HSC – 92.92 %



Srujan Shukla
PUC – 88.5 %



Swati Karnad
PUC – 91.67 %



Tanvi Gersappa
CBSE - 92 %



Vaibhav Nayel
CBSE - 94 %



Yash Trikannad
HSC – 81.54 %

Examination Results 2014 (Contd.)

We congratulate the following students for their success in various board examinations!

Graduates



Aishwarya Nadkarni
B.Com. – 87.11 %



Dhanashri Kalbag
B. Com. Part 1–
80.57%



Divya Haritay
82.06 %



Krishnay Balse
88 %

Post Graduate



Prajnya Katre
85.43 %



Priyanka Tiwari – B.A.
(Philosophy)
86.06 %, 6.87 CGPA



Chaitanya Mallapur
M. A. (Hons.) – 70.31 %
- 3rd rank in University

25 Years of remembrance

*If tears could build a stairway
and memories a lane,
We would walk right up to Heaven
and bring you back again*

Son: Arun Rajaram Irde
Daughters: Vijaya Mallapur, Anjali Basrur
Irdes, Koppikars, Mallapurs, Basrurs,
Chikarmanes, Kalyanpurs, Mankikars,
Relatives & Friends



Smt. Meera Irde nee Shalu Kalyanpur
9th August 1989

Examination Results 2014

We congratulate the following students for their success in various board examinations!

10th Standard

Akshay Vasant Bhat – Virar - SSCE - 82.6 %
Ansh Shrikant Chavan – Sidhpur, Himachal Pradesh –
CBSE - 10 CGPA – A grade in all subjects
Anuja Ashwin Bondal – Borivali – SSCE - 89.8 %
Aparajita Prashanth Balsavar – New Delhi – CBSE - 10
CGPA - A1 grade in all subjects
Asmita Ashok Kalyanpur – Bangalore – SSLC - 90.24 %
Aushim Nagarkatti – Bangalore – ICSE - 94 %
Charitra Chaitanya Nagarkatti – Kalwa – SSCE - 93 %
Chinmay Sameer Surkund – SSCE - 73.4 %
Divya Ravindra Gersappa – Goregaon – ICSE - 91.17 %
Gauri Mullerpattan – Bangalore – SSCE - 92.32 %
Manasi Rahul Desai – Borivli – SSCE - 82.8 %
Ritika Shailesh Mavinkurve – Andheri – SSCE - 91.60%
Sachit Sumant Karnad – Nagpur – CBSE - 94.60 % -
Scored 100 / 100 in Sanskrit
Sadjyot Hemant Gangolli – SSCE - 95.8 %
Sanchi Nitin Nadkarni – GrantRoad – ICSE - 89.2 %
Shivani Sanjay Shedde – CBSE - 9.8 CGPA
Shravya Subodh Sirur – GrantRoad – ICSE - 94.67 %
Sneha Durgesh Hattangadi – Andheri – ICSE - 87 %

12th Standard

Abhay Mahesh Hervatte – Bangalore – CBSE - 93 %
Abhinav Ajaykumar Shirur – Kolhapur – HSC - 96.15
% - 1st in Kolhapur Div. Board
Abhishek Anand Nadkarni – Gokarna – PUC - 93.83 %
Aditi Ashwin Baidur – Pune – CBSE - 96.4 % - School
topper from Army Public School, Ballygunj, Kolkata
Ananya Anand Dhareshwar – Mumbai – HSC - 87.08 %
Chinmay Sumant Karnad – Nagpur – HSC 85.85 %
Devakumar Sharad Nadkarni – Bangalore – PUC -
91.16%
Esha V. Arora – Chennai - 97 % - Prize obtained for 100
% in Business Mathematics & Accountancy
Gurucharan Nikhil Burde – Goa – 92.17 %
Nachiket Narendra Hattangadi – CBSE – Overall 96
% - 99 % in Economics and 95 % in other subjects
Nidhi Anand Honawar – Mumbai – HSC - 60.46 %
Pratik Prasad Mangalore – HSC 92.92 %
Srujan Jayadev Shukla – Hubli – PUC - 88.5 %
Swati Sathish Karnad – PUC - 91.67 %
Tanvi Anil Gersappa – Pune – CBSE - 92 %
Vaibhav Shantish Nayel – New Delhi – CBSE - 94 %
Yash Shrikar Trikanand – Borivali - HSC 81.54 %

Graduation & Post-graduation

Aishwarya Gurucharan Nadkarni –Bankikodla - B.Com.
87.11 %

Dhanashri Durgadas Kalbag – B. Com. Part 1 – Bailur
– 80.57 %
Divya Durgesh Haritay – Belgaum – 82.06 %
Krishnay Durgaprasad Balse – Mumbai – 88 %
Prajnya Nitin Katre – Goregaon – 85.43 %
Priyanka Yogesh Tiwari – B.A. (Philosophy) – Mumbai
– 86.06 %, 6.87 CGPA

Post Graduates

Chaitanya Suresh Mallapur – M. A. (Hons.) – Mumbai
– 70.31 % - 3rd rank in University

Special Merit and Prizes have been earned by :

Abhinav Ajaykumar Shirur – Kolhapur – 96.15 %
in HSC and stood 1st in Kolhapur Div. Board. He stood
1st in College and obtained the highest marks 99 out of
100 in Chemistry.

Aditi Ashwin Baidur who has passed her HSc (CBSE)
with 96.4% has been her
school topper for all streams, a Topper in Humanities and
is the Subject topper in Political Science (98%), Physical
Education (99%), Economics (95%)and Geography
(98%). She is Second in Humanities Stream amongst all
Army Public Schools in Eastern Zone. She has received
a personal letter of congratulations from Smt. Smriti
Zubin Irani, Hon HRD Minister of Government of India
for her academic excellence.

Ansh Chavan from Sidhpur, Himachal Pradesh has
obtained 10 CGPA and A grade in all subjects. He has
been a distinction student throughout and won prizes
academically as well as in extra-curricular activities. He
has won prize at the National Olympiad and the 'Gold
Medal' in the 10th National Martial Art Championship. He
is also a student of Hindustani Classical Music.

Aparajita Balsavar has passed her CBSE with 10 CGPA
having got A1 in all subjects.

Esha Arora has completed her HSC from Tamil Nadu
scoring 97 % marks. She has obtained a prize in
Business Mathematics and Accountancy having obtained
100 % marks in this subject.

Sachit Karnad from Nagpur has scored 94.60 %in
CBSE and won the prize for Sanskrit by scoring 100 %.

Vaibhav Nayel has passed the CBSE with 94 %
aggregate. He has scored four A1a, 3 A2s with 99 %
in Maths, 98% in Engg. Graphics, 89 % in English,
92 % in Chemistry and 90 % in Physics.

With Best Compliments

from



PRECOMP TOOLS PVT. LTD.

and

PRECOMP GEARS PVT. LTD.

Office & Factory:

Plot No. 108 D. Ranje,
Taluka Bhor, Dist. PUNE - 412 205.

MAHARASHTRA, INDIA

Tel. No. (02113) 305600

Fax No. (02113) 305610

E-mail: marketing@precomptools.com

Web-site: www.precomptools.com

Tribute

Mohan Nadkarni - Lover and Critic of Hindustani Classical Music

PRAKASH BURDE



It was my daughter Aparna who informed me on the phone that while browsing she came across the information on Face Book that Mohan Nadkarni is no more. This caused me intense suffering. Presently I have a totally drained out feeling. First it was Batukbhai Deewanji.

Two months ago. Now it is Mohan Nadkarni . Both were my senior colleagues. We used to be the Music Critics for the Times Group.

It was Mohanmam who made me a music critic. "You have the credentials to be a critic because I have read your column on Kannada Drama review. You certainly can write about music as well. Why don't you try your hand ?". Mohan told me once in his expansive mood and I still remember it was Shubha Mudgal's concert when the lights went out. The powerful voice of Shubha Mudgal reverberated in the Dadar Matunga Ground Floor Hall. The review, the first review which was sent, was aborted. It never got published! Soon after there were series of music Mehefils and needless to say that I covered them for the daily and Lo, one by one they started appearing!

Mohan Nadkarni was the first and foremost music critic in India in English. He started writing in Bharat Jyoti perhaps in 1948 and I recall that my father, a small town Post Master in Southern Maratha Country (Dharwar, N. Kanara, Belgaum and Bijapur districts) made us , his three children, to read his articles on Hindustani Music. Later Mohan wrote books, one on Pandit Bhimsen Joshi and yet another and he dedicated both his works to my mother whom he considered as his first Guru in Music.

My mother Bhavani was trained by Panchakshari

Gawai in Gadag when my father was posted in Gadag way back in in 1936! She was the first female student of the blind Swami who had dedicated his life for music and welfare of the physically handicapped children. His personal physician was Dr. Moolky and his three unmarried daughters gave company to my mother! My grand mother had no objection for her training as Swamiji was blind and had forsaken his mundane life! It was in Gadag that I was born.

All these and many more memories flood my mind. My time spent with Madanlal Vyas, O.K. Joshee, Chinnappa and many others when I came to Bombay in 1959 searching for a job. Since then attending concerts became a way of my life. I used to write in Kannada and slowly I started writing my own reviews in English first as a 'drama critic' and then as 'our music critic' as I was working in a multinational company then. After I left the job, I started writing with my by line in 1987. This continued till I became the organiser of Sunday Morning events in Kalabharati, Karnataka Sangha. In the initial stages of Kalabharati, Mohan Nadkarni, Madanlal Vyas, Shri Krishna Dalvi, Ramakrishna Bakre and Amrendra Nandu Dhaneshwar wrote excellent reviews and thus Kalabharati got good publicity.

Till he left for Pune, Mohan continued to be active in writing. It is to the credit of the Karnataka Government that he was awarded the prestigious Kalashri Award for his work in Marathi and English!

He was born in Karwar on August 22,1922 and would have been 93 this day next month. Alas, this was not to be! He died in Aukland, New Zealand due to old age. His son Dev and wife Sulochana were with him when he breathed his last.

We request all our contributors to scan the photographs at a minimum resolution of 300 dpi, and send them in .jpeg or .tif format.

Singer par excellence Sushila Rani Baburao Patel

Prakash Burde

Nonagenarian Singer Sushila Rani Baburao Patel expired on July 24, 2014 in the morning. She was in the thick of planning for a Guru Purnima function and had sent out invites just two days prior to her demise. Despite her advancing age, Sushilaji was very active till the end in promoting Hindustani Classical

Music through her organization 'Shiva Sangitanjali'. Promoting promising artistes was one of her objectives and many of the leading musicians have been featured by her in Music Mehefils held at Girnar, her Pali Hill Residence, before they attained premier position in their chosen field.

Sushila Rani had a brilliant academic career, always a top ranking student and had won a gold medal from Madras University in her Matriculation. At the age of 60, she passed her LLM examination from the then Bombay University standing first!

Born in 1919 in a Konkani speaking Chitrapur Saraswat Tombat family, she came in contact with debonair Baburao Patel in Bombay in 1942. He helped her get introduced to H.M.V. Recording Company. Baburao Patel was the Founder Editor of Filmindia, the only movie magazine then to cater to a film crazy country. She was on her way to Udaipur as she had accepted a teacher's job there.

But fate willed otherwise. Baburao married her instead and she became his second wife. She was destined to be the film heroine, singing actress of two films Draupadi and Gwalan, produced and directed by him. The films flopped but the music set by Hanuman Prasad and the songs sung by Sushila Rani were top class. Baburao loved her majestic presence and more so her singing talent. Though he did not allow her to act in any films or even prohibited her to give public

performances of singing, he was generous to a fault that he made all arrangements for her to learn more and employed the best teachers available then. She learnt from Ustad Alladiya Khan the Fountain Head of Jaipur/Atrauli Parampara and later from Vidushi Mogubai Kurdikar, mother of Ganasaraswati Kishori Amonkar. She was the only surviving student of Sundrabai Jadhav the Lavani Queen. She spoke with authority on Sundrabai Jadhav when ever such an occasion arose.

It was only after Baburao Patel's demise in 1982 that Sushila Rani, managed Mother India (Filmindia had become Mother India by then), his homeopathic dispensary and her public concerts. She also activated 'Shiv Sangitanjali', a trust formed by both of them for promotion of Classical Arts. She went on bagging many awards, more than 35 to be precise including the much coveted Fellowship of Sangeet Natak Academy, New Delhi. She was on the Central Audition Board of All India Radio for several years.

She was extremely passionate about Hindustani Music till the end. She has been truly a Patron Saint for many a promising Youngsters. Her two disciples Radhika and Ranjana were her constant disciples and looked after her till her demise.

In the last three decades, I came to know her better and we jointly hosted many events under our Kalabharati and her 'Shiva Sangitanjali' banner. I interviewed her on All India Radio and also on stage.

We all miss you Sushila Raniji.....

Donations Received

Kanara Saraswat Association is grateful to the following donors:

MEDICAL RELIEF FUND

Veena Mavinkurve, Deepika Ugrankar,
Vidya Nadkarni and
Kanchan Upponi Rs. 40,000/-
(In memory of their parents late Shri Mohan and
late Smt. Durga Murdeshwar)

The Saraswat Co-op Housing Society Gamdevi CENTENARY -1914/15 to 2014/15

COMPILED BY SHARMILA KADLE

The Chitrapur Saraswat Brahmins, a well educated community were basically residents of Karnataka. They started moving to Mumbai for employment and education in the late 19th century. During a census undertaken by the KSA (Kanara Saraswat Association), it was found that the community in the city had increased substantially but the members of the community were paying high monthly rentals. Shri Rao Bahadur S. S. Talmaki (the Maharshi of the Co-operative Movement in India) and Sahakaryogi Shri Ganesh.P. Murdeshwar, who were doing a lot of work in the field of Co-operative Housing, felt there was a need for affordable housing in Mumbai, and they conceptualized the idea of a Co-operative Housing Society for members of the community. This was the genesis of the Saraswat Co-operative Housing Society at Gamdevi.

Subsequently, 18 members of the community came forward to contribute a third of the estimated costs, the balance being funded by a loan. Initially 3 buildings were proposed to be constructed on plot No. 35 at Gamdevi. An application was made and the Society was registered on 28th March 1915. The 3 buildings with 18 tenements, each of 2 bedrooms, hall and kitchen, with independent bathroom and W.C., were built and the completion Certificate obtained on 21/12/1915. The buildings were formally inaugurated by Hon'ble Mr. Orr and occupied on 1st January 1916. This is how the mother Co-operative Housing Society came into existence for the first time, not only in India, but also in the whole of Asia.

Subsequently, 2 more buildings with 24 tenements, each with 1 bedroom, hall, kitchen, bathroom and W.C., were built on the adjoining plot and occupied in February 1917. In stark contrast to most constructions of the time utilizing around 80 to 90% of the plot area, this society at that time had used only 48% built up area and kept 52% open space for garden & recreation purposes.

The founder members were 1) Rao Bahadur S. S. Talmaki 2) Adv. Ganesh. P. Murdeshwar 3) Mr. N. S. Kowshik 4) Mr. H. Shankar Rao 5) Mr. S. S. Balsekar 6) Mr. S. N. Kalbag 7) Mr. M. A. Mundkur 8) Mr. Vithal Rao.

Mr. Ganesh. P. Murdeshwar, the longest serving Chairman, worked selflessly and with zeal and devotion to steer the Society's ship and helped it to weather many a storm. Mr. H. Shankar Rao was the Honorary Treasurer. Mr. S. K. Talgeri supervised the construction of the buildings & Mr. D. V. Nadkarni too contributed greatly.

On 25/02/1916 Lord Wellington who was then

the Governor of Bombay paid a surprise visit to the buildings and noted in the visitors book "I visited with Mr. Orr this new effort in the co-operative movement and was pleased to see comfortable homes well built and at reasonable rents, giving every prospect of its proving a successful enterprise. I wish it all success and shall look forward to its development with much interest".

The Shamrao Vithal Co-operative Bank which was also founded by Rao Bahadur Talmaki established its first branch in the Saraswat Co-operative Housing Society premises, as did the The Saraswat Mahila Samaj. The KSA too had its office here for many years.

The Society subsequently bought land at Santacruz in 1918 & the Saraswat Suburban Co-op Housing Society was built. The Saraswat Co-op Hsg. Soc-Gamdevi also promoted the Anandashram Co-op. Hsg Soc. which was occupied on 26/12/1937. The Saraswat Co-op Hsg. Soc-Gamdevi bought land in 1936 in Tardeo and the foundation stone for the Talmakiwadi Co-op Hsg. Soc. was laid in April 1938. The last Co-operative Housing Society- Ganesh Prasad CHS was named after the founder Late Shri G.P. Murdeshwar.

On the occasion of the Golden Jubilee celebrations of the Society, on 11th March 1965, Param Pujya Anandashram Swamiji along with Param Pujya Shishya Swami H.H. Parijnanashram Swamiji held a 4 day camp in Saraswat CHS Gamdevi.

The Saraswat Co-operative Housing Society, now entering into its 100th year, stands strong and proud as the flag-bearer of the Co-operative Housing movement in India and Asia.

On 21/12/2014, the Saraswat CHS, Gamdevi, will be celebrating the commencement of the 100th year of the inauguration of this society. H.H. Shrimat Sadyojat Shankarashram Swamiji has kindly agreed to grace the occasion with a 3 day camp from 19th December 2014 to 21st December 2014.

To celebrate the presence of H.H. Swamiji in these premises on this historical occasion in a fitting manner, this is an appeal to all former residents of the society, all other people associated with the society, and all Bhanaps, Bhanap institutions and all Co-operative Institutions to come forward to join the Centenary Celebrations.

For more information, please contact at the following numbers:

Mr. Guru Dutt Kadle (09820081882), Mr. Prabhav Kodial (09820309222), Mr. Satish Bijur (09869077597), Mr. Rajesh Saukur (09619437221), Mrs Suman Kodial (09619617851) or on our Email Id: saraswatsoc@gmail.com

Reminiscences

SURESH L KATI

Thanks to Lord Bhavanishankar and our Sadguru Shrimat Anandashram Swamiji I got an offer of a job on the day the results of the B.E. examination were published in December 1952. I had completed the three and a half year degree course in Mechanical and Electrical Engg. at the Bombay University at the VJTI –Victoria Jubilee Technical Institute. The job offer brought up my spirits as I was a little despondent at having missed the first class (which then needed a score of 66.33% or more) by a few marks.

It had indeed been a hard struggle completing my education through scholarships. After my Intermediate Science exam, in which I had bagged the 3rd rank in the University, I was debating whether to opt for a B.Sc. or an Engineering course. Completion of B.Sc. would enable me to get a job and be the breadwinner within 2 years, thereby giving a well-deserved rest to my father – Shri Laxmanrau Kati, affectionately called Bhayya. The other alternative was to join an Engineering College for the BE course. Though this was close to my heart it meant three and half years of study! As I was hesitating to choose the latter Bhayya encouraged me to pursue the Engineering degree! Gladly it was that I joined the VJTI. And by God's grace my good performance at the Inter-Science exam helped me to get the Dorabji Tata Scholarship for the entire duration of the 3 ½ years!

My first job was with the National Rayon Corporation. But I quit this job within about 1 ½ yrs as I had to stay in the Company quarters and that meant hardship to the family. In my second job I was dealing with Ship Repairs. But as this job required no application of my engineering knowledge I gave this up too. This led me to the Department of Atomic Energy. Meanwhile I had appeared for the Engineering Services Examination conducted by the Union Public Services Commission. I was thrilled to see my name in the list of successful candidates published in the newspapers, especially because I had achieved this after three years of completing

my degree course. I was posted as an Assistant Engineer in the Central Railways.

But I decided to continue with the Department of Atomic Energy even though this was not a Class 1 Gazetted Officer job. On hindsight I think I took the right decision. Nuclear Engineering was a new field and was just starting in India under the leadership of Dr. Homi Bhabha and his equally able officers like Dr. Homi Sethna (a Chemical Engr.), Dr. N. B. Prasad (a Nuclear



Engr.) Dr. A. S. Rao (Instrumentation and Control) and Dr. Brahma Prakash Reddy, a leading Metallurgist. All of us, new recruits, were put through an Orientation Course to prepare us for the subsequent training in Nuclear Reactor Operation. I was out of touch with College Studies and the University atmosphere. The afternoons were particularly hard and one could hear a notepad or pen

falling to the ground! Luckily for us there were no tests! The lectures lasted for about a month.

The most interesting part of the day were the evenings when Dr. Bhabha would speak to us. The briefings he gave us about the new developments in the field of nuclear energy taking place at the International level are unforgettable. He would tell us about the interchange of thoughts and ideas taking place between scientists in different countries and share his valuable experiences in the nuclear field. Those countries were ahead of us in terms of knowledge and expertise. All of us considered ourselves lucky to be able to hear to Dr. Bhabha and looked up to him in awe and respect. He was a simple person mixing with us freely and took us under his wing like an elder brother.

The lighter side of this training was teaching of table manners and importance of clean clothes! We were told about the importance of using clean collars and cuffs. We were even taken to the Taj (just before we were to depart for training to the Atomic Energy of Canada) and treated to lunch and dinner where we had to remember all our table manners! We were to be deputed to Canada

to receive training at the Nuclear Research Reactor there. The training was for about a year and we were to live with Canadian families. It was impressed upon us that we would be looked upon as Ambassadors of India!

The Canadians who received us had expected a bunch of 'Injuns' (as they referred to the Red Indians there) and had been worried about how they would converse with us. So it was a pleasant surprise for them to hear us talking the Queen's English, albeit with a foreign accent! I was hosted by a Canadian family who gave me a warm welcome and made me a part of their home.

The training at the AECL (Atomic Energy of Canada Ltd.) was planned beautifully and thoroughly. We received training in nuclear research reactor operations and maintenance. I learnt how to start up the reactor, the tricky part of making the reactor critical and the extremely careful operation of bringing it to the rated full power level. Being a research reactor it was not to generate electric power but a lot of neutrons which are useful in nuclear research and production of radio isotopes. Thereafter a lot of time was spent in planning of experiments taking care to see that no step goes astray which might result in a reactor accident or automatically shutting down the reactor. Spending 15 months at the NRX reactor in Canada in the company of experienced engineers was an extremely rewarding experience which I treasure to this day!

On my return to India I was made a member of the group that was attached to the Dept. of Atomic Energy. There were two other groups – one attached to the Canadian Engineering Consultants and another with the Construction Contractors. Both groups had experienced engineers and we all benefitted from this a mighty good deal. I participated in the Radioactive Waste Disposal Committee, planning the Reactor Building, Pressure leak testing etc.

Then came the day of the CIRUS Reactor attaining its first criticality. This is a slow process and extreme care needs to be taken to prevent a 'Runaway' situation as it is called. The criticality operations started at 9.00 p.m. There was a lottery to predict the time of criticality. Everyone chipped in one rupee and as luck would have it my prediction turned out to be correct! I bagged the loot!

Regular operations of the CIRUS Reactor started thereafter. I was designated as the Planning Engineer and had to interact with physicists, metallurgists, chemists etc. who wished to carry out experiments. I had to scrutinize their proposals to ensure that in the process the Reactor and facilities were not damaged beyond repair!

Thereafter I led the group designing Nuclear Power Reactors. Though the first one at Rajasthan was set up with Canadian assistance the next 2 reactors of 220 MWe capacities each were set up by us independently. This was followed by more heavy water reactors with a power rating of 220 MWe but with an improved "containment" design. We gradually increased the capacity to 500 MWe (at Rajasthan) and it gives me great pleasure that these reactors are working very well indeed.

I was honoured by the Govt. of India with a Lifetime Achievement Award for 2007 at a function held in New Delhi at the residence of our then Prime Minister Shri Manmohan Singh.

I retired from active service in September 1992 and could not fulfill my desire to design 750, 900 and even 1000 MWe pressurized heavy water reactors. I earnestly hope that the Nuclear Power Corporation takes up development of reactors with higher capacities and increase the nuclear power generation capacity in our country!

**Rates for Classified Advertisements
in Kanara Saraswat w.e.f. Feb 2014**

For the first 30 words: Rs. 650/- for KSA Members and Rs. 700/- for Non-members.

For every additional word, thereafter: Rs. 25/-

Postal charges for Kanara Saraswat:

Rs. 1000/- p.a. for overseas Members. Overseas Members are requested to make payments in Rupees only owing to exchange difficulties.

All remittances are to be made by D.D. or cheque, in favour of 'Kanara Saraswat Association'.

Quarter page (1 issue):	Rs. 1500/-
Half page (1 issue):	Rs. 2500/-
Full page (1 issue):	Rs. 4500/-
Coloured half page (1 issue):	Rs. 3500/-
Coloured full page (1 issue):	Rs. 6500/-

The rates are inclusive of a photograph.

Visit to Fjords of Norway in May 2014

JAIRAM K. KHAMBADKONE - MUMBAI

For almost two years it was our dream that we should visit Scandinavian Countries. We had not been able to club this with our East Europe Trip in May 2012. Hence we decided to do the Scandinavia Trip in May 2014, by clubbing with Russia. The entire trip of Russia and all 4 Scandinavian Countries was a real treat. However to top it all, the visit to Fjords in Norway was the most unforgettable and can be termed as the ultimate Dream. Our Travel Company had described this as “Norway in a Nutshell”.

Before I move further, I would like to explain what “Fjords” (pronounced as FIORDS) are, in case the word Fjord is new to some. Fjords are like long rivers (or in Indian terminology like long Creeks) which lead to the Sea. But the most important aspect is that on both sides of Fjords there are high altitude mountains, which are covered with snow for more than 6 to 7 months in a year. As the snow melts, it comes down in the form of water falls down the hills and enter these Fjords. The Fjords being flanked by mountains on both sides the scenery is really breath-taking. As you move along, the following the serpentine route of the Fjords between the hills the scenery changes every minute! And that is the beauty of these Fjords. Most of the places you find the reflections of mountains in the water and sometimes water falls from the mountains.

When we started this journey, we were in Oslo, which happens to be Capital of Norway. Our journey to the Fjords was planned by our Travel Company as follows:

- Oslo to a place called Myrdal Station by train.
- Myrdal to a place called Flam Station by train.
- Flam to a place called Gudvangen by Boat through the beautiful Fjords.

Oslo to Myrdal:

We were supposed to start early morning by 6.30 AM from the hotel in Oslo. We were served a quick breakfast in the hotel lobby itself and packets of dry lunch were handed over to us at the hotel. We loaded our baggage in our normal coach, which was to travel only with our baggage direct to Gudvangen, where

we were supposed to join after seeing the Fjords. Another local coach took us from the hotel to Oslo Train Station, where we boarded the train which departed exactly at 8.05 AM.

Our Tour Manager had given us very clear instructions that we all should finish our lunch latest by 11.00 AM, so that we do not miss on any interesting sights during this train journey. Almost from the time the train left, there was a consistent ascent and in spite of this the train used to travel with great speed. Just around 11.00 AM onwards we started observing small patches of snow on the sides and also on the hills at a distance. As the train started moving forward the amount of snow started increasing. At some places, we found that part of the water in the Rivers was frozen. This excited all of us.

As we travelled ahead, there were announcements on the electronic signboard in the train, that we are reaching a height of almost 2000 Metres, approx. 7000 feet, which can be compared with Shimla, Mussoorie or Darjeeling. By this time we found that there is nothing but snow on both sides and the rivers were fully frozen. By this time the excitement level of all of us and especially children had peaked.

Within the next 10 minutes there was an electronic message on the board that we will be reaching Myrdal Station in the next 5 minutes and the temperature outside was around 6.00 Degrees Centigrade. Our Tour Manager announced to our group that we should be ready with all our warm clothing and jackets before we exit from the station.

As we got down from the train at Myrdal we were grateful for the instructions as our pullovers and jackets really protected us from the cold. Myrdal was a small station surrounded by hillocks full of snow. We had to wait there for about 45 Minutes for the next train to come.

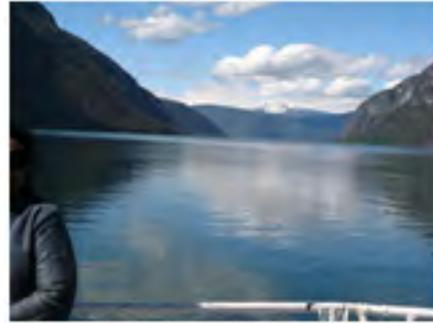
Myrdal to Flam Station:

This train comes under what is called as “Flam Railway” and it travels between Myrdal and Flam and vice-versa. One full coach was booked for us during this journey. This stretch is hardly 18 kms



and actually the train descends and the time taken to travel is 45 minutes to 1 hour. It travels at a slow speed and stops at

eyes, which the pictures of Fjords below will prove:
In fact the atmosphere is such that you do not feel



3 stations. The track goes in 8 loops (like hair pin bends on our Ghats). There are a few tunnels during the journey and openings have been provided in the tunnels to take pictures through these openings when the train moves slowly.

At one of the stations all were requested to get down from the train to watch a heavy waterfall from a great height. The strength of the waterfall was so great that we could feel the spray on our faces!

Finally at the end of this short journey, we got down at Flam Station, slightly bigger than Myrdal Station with many shops.

Flam to Gudvangen by Boat in the Fjords:

Visits to the Fjords are to be made only by boats which are meant for the purpose of tourism only. When the boat started moving, there was a rousing welcome for the entire group by the Sea-Gulls which were following our boat. The children were so excited that all of them started offering either biscuits or any small eatables which were available with them. This encouraged them to follow us, which continued for about 15 minutes and when we went deeper and deeper, they disappeared.



One has to actually experience the scenery which changes every moment. I must have taken at least 150 pictures

during these 2 Hours of boat ride through Fjords. There is no other thing to enjoy during this boat ride than the scenery and the serene atmosphere helps our



like coming out of the boat. But all good things have to come to an end and after two hours we reached Gudvangen, where we had to disembark from the boat. Our coach which had come from Oslo with our baggage was waiting for us and we left for Bergen which was a two hours' drive from Gudvangen.

I would say that any visit to Fjords in Norway can be considered as an opportunity of life time and one should not miss, when you are visiting Norway. In any case, one has to keep a full day including the entire train journey and Fjords. Whatever you may say, the Fjords of Norway are just a treat for your eyes and if you spend about 4-5 hours in such surroundings it will definitely give peace of mind.

The author can be contacted at jk.khambadkone@yahoo.com

Good opportunity to remember your dear ones

Please sponsor a page in the Kanara Saraswat by paying only Rs. 500/-. The occasion may be birth, or marriage or remembering the departed ones. It will be inscribed in your name as a foot note. Please send your cheque in favour of Kanara Saraswat Association with the matter. Please restrict to one line only.

- Editorial Committee

A CLEAN WAY TO MAKE BETTER PROFITS

BY APPLYING OUR PERFORMANCE PROVEN EQUIPMENTS

PIONEERS IN :

CHIP HANDLING & COOLANT MANAGEMENT SYSTEMS.
CHIP / SWARF / SCRAP HANDLING CONVEYORS
CHIP / SWARF PROCESSING SYSTEMS
COOLANT FILTRATION SYSTEMS

● Vision ● Technology ● Commitment ● Quality ● Customer Satisfaction

FOR FURTHER INFORMATION PLEASE CONTACT :



RWTUV


miven mayfran
CONVEYORS PVT. LTD.

miven A Mayfran International Unit

Sirur's Compound, Karwar Road HUBLI - 580 024. (INDIA)

Phone: +91-836-2212201 - 6, Fax: +91-836-2303265

E-Mail: vrsirur@touchtelindia.net, Web site: mivenmayfran.com

In Celebration of 75 years
Talmakiwadi Co-op. Housing Society
presents

मित्र

a 2 Act Marathi Play



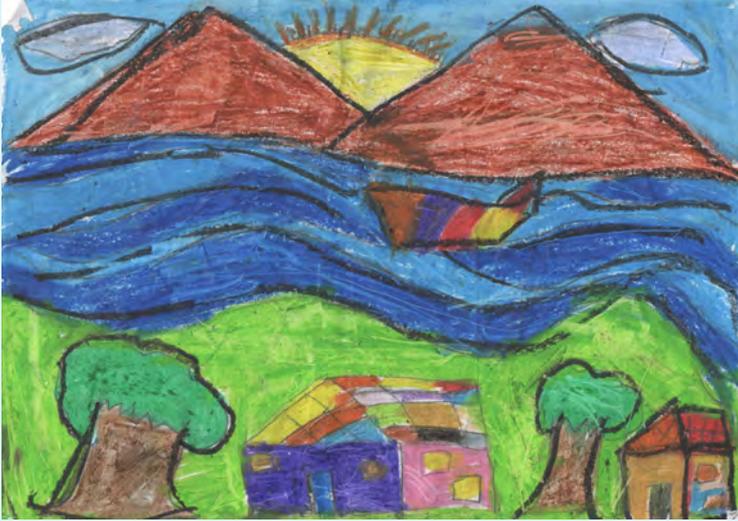
In memory of Late Shri Vasant Nadkarni (VP)

Sunday 21st Sept 2014 at 7 p.m
Karnatak Sangha Matunga (Free Seating)

Written by ; Dr. Shirish Athavle Directed by: Bipin Nadkarni
Cast: Uday Mankikar, Deepa Savkur, Dr. Uday Andar, Gayatri Honavar,
Kedar Mavinkurve & Riddimma Savkur
Stage Design - Suyog Bhonsale Sound Design - Anuj Sashital,
Production Styling - Ketaki Mavinkurve & Kanika Nadkarni
Special Thanks - Rakesh Jadhav

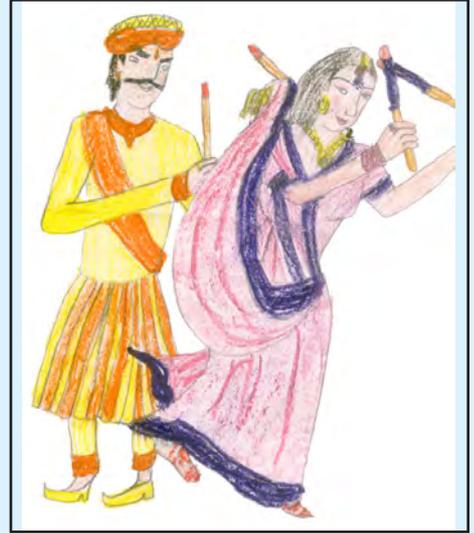
Kiddies' Corner ...

Village Scene



Aditi Avanish Rao - 7 yrs

Dandiya Raas



Amruta Sawant - 8 years

Crocodile



Shika Manoj Rao - 6 yrs

LET THERE BE

Let there be friendship and peace,
With all the treasures and all types
of keys.

Let there be peace all around you,
And do things you have to do.

Let there be lots of happiness,
And drive away all bad-ness.

Let there be friendship and peace,
With all the treasures and all types
of keys.

Shivani Nagarkatti
(9 years) Bangalore

Shri Chitrapur Math – Mumbai (Grant Road) Local Sabha

Smt. Ambabai Heble Bhagavad-Geeta Competition -2014

Shlokas for memorisation and recitation for all Groups (I, II, III, IV and V) for the
“Geeta Recitation Competition”

Bhagvadgeeta 10th Chapter –Vibootiyoga - shloka 12 to 42.

Shlokas for the ‘Abhivyakti’ Competition and the date & time of the contest will be announced later.

Society

KRISHNI KAIKINI

I am 17 years old, and about to take the biggest decision of my life. My career.

I remember being a 10 year old when a very fat lady had come and asked me what I wanted to be when I grew up. I remember puffing out my chest and saying 'fashion designer'. But what I remember better than that is the look of disgust on her face when she heard my answer. She had then proceeded to march away with her engineer son on her right arm.

So, when at age 14, an uncle asked me the same question again, I replied, meekly with "Doctor, Uncle". He gave an approving nod and awarded me with a smile. He pulled my cheeks and said "So nice Beta. Acche se padhna". Friends and relatives fluttered around me offering unwanted advice, telling stories about their nephews and nieces who had become successful doctors. I was accepted and welcomed by the society.

Now, I am 17 years old, and about to take the biggest decision of my life. My career. I want to neither be a fashion designer, nor a doctor.

But while I decided I did not want to be a doctor of my own free will, the decision to not become a fashion designer was made for me, by society.

The society is like Miranda Priestly from 'The Devil wears Prada'. She is fabulous, elegant, cruel, manipulative, condescending, calculating and judgemental. She is ruthless. Everyone hates her. Everyone wants to be her. Every action is heavily criticised. You are pushed to the absolute limit. There is no breathing space.

You allow yourself to go with it because you want to be perfect in the eyes of the society. You want to be loved and be accepted and be embraced by its cold hands.

The thing is, I don't want to be pushed around by societal demands. And yet I do it. I do exactly what the society wants me to do. Live, breathe by its rules. Because, I'm bound. We all are. By the shackles of society (umm hullo, cliché much?).

We all want to break free. Of course. But like a prisoner in Guantanamo Bay even though we have no idea why we're being held, we have to accept our

conditions and move on.

So, I propose a toast. A toast to the society, who is our common mother. We have the usual adolescent rebellions and fights but we know we love her and can't survive without her. To the society who binds us, who makes us one. Because I may be unique but I am just like you.

I am someone. I am anyone. I am everyone.

PS – I'm gonna be a psychologist.

Aaj-Kaalchi Kavita

Saanpandhornu ailo baezaru Schoolaantulae
bookaachae,
Hoad zaainapude laaglae pisshae
Facebookaachae.

Sanjeche bhaair kheltana aaikataalo
pakshyaangalo madhur karkharu,
Aaj-kaali nid panna check kelle shivayi
Twitter.

Pailae, photo kaannu develop korchae
astaali taiyyaari jangat,
Atta, photo kaannu Instagramaari kenna
upload kartaa hajji gammat.

Maakshi kaalaantu painting polonchaantu
nastaalo konakei interest,
Zallari atta khanchei barae photo palaile ki it
has to be uploaded on Pinterest.

Politics, Films ityaadi vishayi
newspaperaantu zaattaali boab,
Atta nustae laptop uggonu baslyaari
boronchaaka zaataa Blog.

Lagnaa vay zalle ki zaatkaachae phutaalo
bomb,
Atta haluchi Aavsu-Bappusu profile kadtaati
on Shaadi.com.

Aaikayaati cherdvanno, maam ani pacchi,
Magali kavita aaj-kaalchi.

Divya Vinekar, Mumbai

A New Twist To The Old Woodcutter Story

Sudha Philar

My youngest grandson's (4 year old Rahul Ulman) 1 ½ month stay at our place last year will be etched in my heart forever. One day as I was about to tell him a "Gubchakka (Sparrow) story" my daughter told me, "Please Amma, no negativeness and no violence in the story". I was at my wit's end but quickly recovered and according to my daughter's command and to my grandson's taste, I started another age old popular "Wood cutter" story where truth prevails or triumphs in the end. I added a flavor of my own and I gave a new twist to it. So, come one and all and listen to this bed time story.

Once upon a time there was a wood cutter. He had a beautiful wife and four well behaved sons – 1.Rahul Dravid 2.Dhoni 3.Yuvraj 4.Rahul Ulman. Though they were poor they were a happy family leading a *Majja Ne* Life. Every morning, as their father- the wood cutter, left for work to go to the forest, all the four of them pestered him to buy a cricket bat and a ball as they were all fed up of playing with the same homemade bat and ball. The wood cutter sat on a river bund thinking how to fulfill his children's desires. Suddenly, his old axe fell into the river. Realising the calamity that had happened, he cried out loudly, "Oh God! Please help me!" Lo and behold! God appeared and told him not to worry. He went inside the waters and came out with a shiny Silver axe. The wood cutter shook his head saying "No". Again, God went in and came out with a dazzling bright Golden axe with precious gems embedded in it. Again the wood cutter shook his head vigorously saying "No, no, no". The God (poor fellow) tirelessly dived again and brought out the old axe. The wood cutter happily said "Yes, yes, yes. That is mine." God was so impressed with the wood cutter's honesty that he gifted all the three axes to him and vanished. Amazed at the sudden windfall, the wood cutter thanked God profusely for the expensive gifts. Now he told himself, "why not I sell the Gold axe and buy lots of things for my wife and children whom I love very much? Let me give them a surprise. Now, where shall I go shopping?"

Till now, Rahul Ulman, who was sitting in front of me fully engrossed and enraptured with wonder

in his eyes, suddenly clasped his hands and said, "Sudhammama, I know where the wood cutter wants to go shopping. Shall I tell you?" So I made the field clear for him to carry on his side of



the story. He continued, "The wood cutter goes to Forum Mall. Do you know where it is?" I said that I didn't know (and mind you, I really did not know!). He said, "Don't worry, Sudhammama, I will take you though it is faaaaaaar away". He continued his story, "You know, the wood cutter buys 4 bats, 4 balls, 4 blue cricket shirts, 4 caps, a saree for his wife and a nice dress for himself. The wood cutter then thinks about buying some yummy food for all, like: Daali, Paalak paneer, papad, Mac and cheese, chocolate ice-cream with lots and lots of hot chocolate sauce with nuts on top! Lastly he buys one Red Ferrari car and drives home. His wife and children talked and shouted with joy all at the same time. And they lived happily ever after. Did you like it, Sudhammama?"

And here I was sitting in front of him listening to his side of the story with stars in my eyes, my mouth drooling, tongue tingling and my stomach churning. So imagine, this went on and on for 1 ½ months. Night after night, promptly after dinner he would come trotting to me like a pony and ask me, "Sudhammama, please tell me the wood cutter story." The same story would go on with new twists and turns. So much so that I was thinking and dreaming about the wood cutter all the time whether I was walking or talking or eating even long after Rahul left for Boston!

Now I am at my wit's end again as both, me and my husband are leaving for Boston at the end of this month for a three months stay at Rahul Ulman's place. My heart is doing a double twist thinking about the wood cutter story.

Well, after our World Cup fiasco, Rahul Ulman's taste seems to have changed. He had gone to Barbados wearing his Blue cricket shirt and cap. He

was all excited about watching the Men in Blue but was disappointed as he had to watch the Bangladesh and West Indies match. After that he stopped talking about the Men in Blue. Now, whenever he talks to me, it is about Hrithik Roshan and Dhoom 2.

I am crying aloud, "Oh God, please help me. Grant me new twists and turns or new ideas or new imagination." But God seems to be elusive and not to be found anywhere near. From the minute our tickets to Boston were booked this has been my daily mantra and God has not shown his face. What am I going to do? Do you have any idea about this?

Hey, you guys...I have not yet finished. Here is the anti-climax and don't miss out on this and let it not reach my grandson's ears.

Well, during the last Annual Day at the Nightingale Senior Citizen Centre, a small skit on the Wood Cutter was enacted by the members with a different twist. Here is the synopsis: Once, both the wood cutter and his wife are sitting on the river bund when suddenly, his wife falls into the river. As usual, he cries aloud to God for help. Lo, Behold! The God appears

and tells him not to worry. He dives into the waters and comes out with the beauty queen, Aishwarya Rai. Though the wood cutter is smitten with her, he shakes his head saying, "No". The God goes in and comes out with another beauty queen- Sushmita Sen. Though the wood cutter finds her too sexy, he shakes his head vehemently and says, "No, no, no!". The God finally goes head in and comes out with the wood cutter's wife who is simple and ordinary compared to the earlier women. Now the wood cutter is in a dilemma, if he says "Yes" the God might ask him to take all the 3 Deviyan. As it is, he finds it difficult to manage one wife and if he has 3 ...it will be a disaster. So he starts wailing aloud, "No, no, no!" and is about to run away from that scene. I now leave the ending of the story to your imagination!!

Now, coming back to the main, dramatic point, I played the part of Sushmita Sen. Do you all think the original Sushmita will resemble me when she is 65 years? I hope and pray that she doesn't chase me like BETAAL!

<<<>>>

Beyond goodbye, there's always love

RASHMEE KARNAD JANI

Moments of silence on a quiet weekend with bird-song for company remind me to tell this story.

On Amma's first birthday after her passing, October 10th, 2011, the children and I had planted a Japanese maple in her memory. She'd travelled to Ontario on her own in 2005, three years after surviving chemo and cancer. She'd amazed many with her grit and I'd fought hard to get her visit visa after it was rejected twice by the Canadian High Commission in Mumbai and the Embassy in Dilli- in spite of working full time, and submitting all required paperwork, I'd been deemed unfit to support her for her trip! That was soon dealt with and sorted out and before long she was with us.

That summer, we went to Quebec City and Prince Edward Island where she dipped her right foot in the Atlantic Ocean in memory of Terry Fox. She walked at Unionville for the annual Terry Fox run to support the sister of my co-parent who was undergoing chemo then. She lived with us for six

months, enjoyed trips to the library and the Konkani Association picnic. Home beckoned and she left to go back to Mumbai.

Five years later she was gone from the physical world. Peeling away layers of sadness is easy when love is sustainable and strong. Every year since it was planted, the beautiful Japanese maple returns with renewed light, sprouting soft, filigreed, red leaves in our backyard. Amma's tree is here with us and it has a lock of her hair at the base of it, exactly as the kids and I planted it together.

Time and space are cognitive constructs perhaps. I see my Amma in the world around me, even right here in the backyard where she had enjoyed many a cup of coffee and weekend barbecue. And I see Pappa in the glorious sunrise true to his name.

Do not stand by my grave and cry. I am not there, I did not die. That's my everyday meditation for them.

<<<>>>

Jest A Minute

KUMUD NAYEL

Not many years ago a famous humourist Adi Marzaban left a line for us. "A Womans Minute is the longest in History". This article is about one such minute. Hope you will enjoy reading it as I did writing about it.

It wasn't many years ago when we heard humorous plays in Parsee Gujerati on AIR. It was Adi Marzaban who gave us this feature called 'Jest A Minute' every week. Marzaban however left a line for us to remember with these serial humour bound plays. He laughed 'A woman's minute', he said, 'is the longest one minute in the history of time!!!!!!' The minute has only 60 seconds. But for a woman that one minute has thousands of 60 seconds.

My neighbour used to ring the bell early in the morning when I used to be busy packing lunch boxes, tying ties round my son's neck and watching his milk glass.

"Just a minute," she would breeze in.

"Need a cup of sugar. Our weekly ration day, you know," she would wink. Our Military Rations Day. My kids would have gone to school, attended their Maths, English, History, Geography classes. But my neighbours one minute would never finish! Because by that time both of us would be comfortably settled in our garden chairs with hot coffee and the latest tidbits around our Air Force Camp.

We had another neighbour whose wife had the longest minute in the history of clocks. He confessed he had never seen a single movie upto the Interval. They always reached the Cinema Hall after that long minute his wife would take to get ready! So he thanked all those directors who made movies with Flashbacks.

The Mobiles, e-mails have now shortened and taken away the adventure of that one minute which kept a husband waiting at the front door. Instead he has a mobile on his ear calling her to open the door and she has one more on her ear too as she opens the door with a Hello. The Hello however is for the guest on the Mobile. The email has taken away the

excitement of the visit of the Postman and those handwritten letters from friends and relatives. The SMS has taken over making a mess of spellings.

And now the Era has opened a new door to that Minute. "I'll just see the FB in a minute" says the wife while the husband lays the table. "I'll just clear the notification, only a minute," she says again. She clicks here and there on the PC while he warms the food. "Just a minute," she whispers, as if her FB friend can hear her! "Look at this fabulous film," and she clicks on the video clip. The husband has finished dinner, dishes and is on his crossword he missed in the morning.

"Oh!" she sighs, "You finished already!" she pouts cutely. "I told you, I'll take only a minute." "Yes dear," he sighs too and winks, "Jest a Minute.!"

<<<>>>

SOME PEOPLE THINK ALL INSURANCE IS THE SAME

THEY BUY THE LEAST EXPENSIVE THEY CAN FIND.....AND THEN.....THEY LEARN THE HARD WAY!

ISN'T IT ABOUT TIME THAT YOU FIND AN INSURANCE PROVIDER THAT CARES?

FOR COVERAGE THAT FITS ALL YOUR NEEDS.....

MRS. ARCHANA SHIRALI



LIC OF INDIA



STAR HEALTH INSURANCE

↑ **Contact: +91 9819670390**

↑ **Email: shirali.archana@yahoo.co.in**

What's in a Name !!!

AMEETA SHIROOR, NEW DELHI

“What's in a name ?” said William Shakespeare. Well, looking at the importance one attaches to a name, I often wonder if he was right !

We all have a name, yet we want to “make a name” for ourselves, we are also greatly offended if our names are spelt or pronounced incorrectly. We are experts at “keeping names” while at the same time we are deeply hurt by people “calling us names”. We have a “*kulaarchein navn*” and “*Baamnaagharche naavn*” for a new bride and so on and so forth...

When a child is born and sometimes much before that, a lot of hard work goes into naming the child. We keep our ears and eyes open for innovative names. There are animated discussions on whether the name should be short and sweet, long and lilting or medium and musical!! After the names have been shortlisted and ‘The’ moment finally arrives, the elders in the family rush to the “Bhatmam” to find out the *nakshatra* at the time of birth, so that the child can be aptly named. The poor child then has a “*nakshatra navn*, *mhalgadyangale navn*, *Ishta Devatangale navn*” and many more depending upon the number of family members pitching in!! I have a strong suspicion that the reason for the child howling uncontrollably on the “*Barso*” is to loudly protest against the volley of names he or she is unwillingly subjected to!! And finally after this entire drama has been enacted, the child suddenly becomes “Annu or Gonnu” or “Ammanu or Gommanu “ as the case may be !!

In fact one of my uncles was called “Hod Babu” and his younger sibling “Sannu” (no offence meant dear uncles). I would sometimes wonder how their parents were so sure about “Sannu actually being Saaaanu” and if ever another child was born after him , would his name be suddenly changed to “Madhlo babu “ !!

My Annama used to tell us how important it is to give a child a name of a God. She would tell us a story of “*Ajamila*” a Brahmin who later fell into sin. He had named his son “*Narayan*”. The story goes that when his final moment came, he was so scared to see *Yamraj*, he shouted out his son's name “*Narayan*”. Lord Vishnu who is also *Narayan*, heard his call and

took *Ajamila* to the pearly gates of Heaven. As a child I thought it was the easy way out, but now I realize that perhaps her story had a deeper significance that since we never know which our final moment is, we should always have the Lord's name on our lips!!

Coming back to our names, having lived in Delhi for a major part of my life, the innovativeness of the “Ghar ka naam” has never ceased to fascinate me. “Chhotu” or “Chintu” can easily mean a huge six feet two inches hulk and ‘Sheru’, the most frail creature on earth who could jump onto the bed at the very sight of a baby lizard or a cockroach !! A friend of mine has a son whose nickname was “Mintoo”, the reason being his standard answer to her calling out to him- “Mummy, ek mint” (no, it's not a spelling mistake, that's how it's pronounced in the North). Invariably however he would take an hour to come, so she promptly changed his name to “Ghantoo” !!

In the Defence Services, it is a common practice to abbreviate names or surnames and distort them considerably. So Pradeep becomes Paddy ; Madhav becomes Maddy, Pande becomes Pandy and Randhawa becomes Randy !!! In fact one of my husband's friends had a name that stretched across several longitudes- he was Balasubramaniam Venkatraman Shankarnarayan Iyengar. His friends just called him “Ghanti” because it reminded them of the school bell ringing !!

We also have many soothsayers, who do their bit in altering the destiny of individuals by altering alphabets in their names. So we have celebrities like Shobha De becoming Shobhaa De, Kareena Kapoor becomes Kareina Kapoor and Sunil Shetty is now Suneil Shetty! That's awesome! You alter your name to get the “name” that you desire (pun intended !)

Hopefully this article will see the light of the day. If not, I too could change my name and re-try. It's that simple! Just kidding folks!! No matter how much importance people attach to a name, I still believe in the profundity of your statement Mr. William Shakespeare. After all “What's in a name”?

<<<>>>

Justice Ajit P Shah on “Capital Punishment” Advocate Narendra Kamat Memorial Lecture

REPORTED BY UDAY MANKIKAR



Justice Ajit Shah

Saraswat Mahila Samaj, Gamdevi has a glorious tradition of presenting entertaining, informative, thought provoking and educative programmes under the guidance of Prof. Smt Sadhana Kamat and well executed by the dedicated team of its Managing Committee Members. The

programme organized on 27th June 2014 was no exception to their tradition.

On 27th June 2014 they had organized a talk on “Capital Punishment” by Justice Ajit P Shah, under the ‘Advocate Narendra Kamat Memorial Lecture Series’. The programme started at 5.00 p.m. sharp in the Samaj Hall at Gamdevi, Mumbai.

Smt Sadhana Kamat on behalf of the Samaj and her family members, welcomed the audience present. She explained that as Advocate Narendra Kamat had been extremely fond of public lectures delivered by eminent speakers, this Memorial Lecture Series is organized with lectures by well known personalities from different fields. She expressed her gratitude towards this year’s speaker – Justice Ajit P Shah- the distinguished Jurist, for accepting the invitation and coming all the way from Delhi, specially for this function. Smt. Vibha D’Souza welcomed Justice Shah with flowers and a small token of gratitude. Shri Suresh Hemmady- Chairman SVC Bank and President KSA presided over the function. He was welcomed by Smt Smita Mavinkurve. Smt Kamat then requested Shri Hemmady to inaugurate the session.

After Shri Hemmady’s brief inaugural speech, Smt Kamat introduced Justice Shah as under:-

“Justice Ajit Prakash Shah retired as Chief Justice of the High Court of Delhi. Prior to that he was appointed as Judge of the Bombay High Court and was elevated as Chief Justice of the Madras High Court. He has delivered several prominent judgements dealing with issues, such as Application

of Right to Information Act, decriminalization of Homosexuality, freedom of speech, rights of women prisoners, and their children, malnutrition in tribal areas and measures to save lives of children. He held that no political party had any right to call for Mumbai Bandh as it is an encroachment upon the fundamental rights of citizens. He recognized the rights of Aids patients in employment. He also acted strictly against builders involved in unauthorized constructions. His liberalism and sensitivity is seen in a string of Landmark judgements and he always stressed that Law and Morality were no strangers to each other. He restrained the govt. from demolishing any hutment without guaranteeing alternate accommodation. He gave an impetus to the mediation movement to minimize litigation, by preparing a panel of arbitrators, consisting of Senior Members of the bar who charged nominal or sometimes no fees at all. He organized Training Programmes for Judicial officers with the help of TISS and UNICEF. He directed various steps for computerizing and networking of all courts in Tamilnadu, including introduction of E-Court. After retirement, he is actively involved in various govt. and non-govt organizations. Presently, he is the Chairman of Law Commission.” She touched upon various interests of Justice Shah, viz. reading, music, dramatics, etc. and described him as a versatile personality.

Justice Shah commenced his speech by reminiscing about his close friendship with Advocate Narendra Kamat and spoke about the happy evenings he had spent with him discussing theatre and literature and never any legal matters. In his lecture on ‘Capital Punishment’ he touched upon the ‘death penalty’ and explained about both the opinions i.e. whether this punishment should be given or not. He said that some sections of society are of the opinion that death penalty should be given and executed, because serious crime must have serious punishment as a deterrent for others. However, research shows that Capital Punishment has not led to a decrease in the Crime Rate. Secondly, Police Investigation is not conclusive, as a result, sometimes innocent people are given Capital Punishment and the verdict cannot be reversed later on. Also, some judges are known

to be more harsh than others, hence , many a times the convict's luck depends on the personality of the Judge, which is not fair. The convicted person has the option of seeking pardon. Again, the President's pardon depends on the personality, which varies. Justice Shah gave many interesting examples to elucidate his points and said that many countries (about 140) have abolished Capital Punishment. However, in India, it is not yet abolished and Indian Law Commission (Headed by Justice Shah) is doing research on this issue.

Justice Shah's speech was followed by an interesting question-answer session. Shri Suresh Hemmady, in his concluding remarks said that Justice Shah had expressed his thoughts very clearly and efficiently. Smt Neeta Yadery proposed Vote of Thanks and said that the audience was apprehensive as the topic was a bit serious, but Justice Shah explained it in simple terms and made it interesting by giving various examples.

It was a memorable evening, as the talk was informative and insightful. The programme concluded with refreshments served in memory of Smt. Indira Kamat.

Do you need our services in

- ❖ Preparation of Will and Execution of Will.
- ❖ Preparation of Financial Statement in respect of your family/ Home /Office Investments.
- ❖ Personal Tax matters viz., Income tax, Gift tax and Wealth Tax.

Contact

Indicon Consultants Pvt. Ltd.

506, Goyal Trade Centre,
Shantivan, Borivali (E)
Mumbai – 400066

**Contact: +91 22 28974789 /
28960784**

:- With Best Compliments -:

From

ACME SOAP WORKS

Manufacturers of Industrial & Household Soaps & Detergents

Ram Mandir Road, Next to Ram Mandir,

Goregaon (W), Mumbai - 400 104

Telephone No.: 91 22 26762959 / 26762970 / 26794394,

Fax: 26762994

Email: acmesoap@vsnl.net Website: www.acmesoapworks.com

With Best Compliments from:



TRITON VALVES LIMITED

TS 16949 CERTIFIED COMPANY

**Leading Manufacturers & Exporters of
Automobile Tyre Tube Valves, Valve Cores and Accessories**

Registered Office:

Sunrise Chambers, 22, Ulsoor Road,
Bangalore - 560 042

Telephone: 25588965/66/68

Fax: (91) 080 2558 6483

E mail : info@tritonvalves.com

Factory :

Mercara Road, Belavadi,
Mysore-570 018.

Telephone: 2402411/75/76

Fax: (91) 0821-2402729

E mail: works@tritonvalves.com

Sad Demise



(03/09/1952 - 27/07/2014)

Mr. Chaitanya Venkatrao Sashittal

- Age: 61 Years

*left for heavenly abode on 27/07/2014 at his
Malad (West) residence.*

*We pray to the almighty to rest his soul in eternal
peace.*

*Deeply Mourned by
Nutan (Wife) & Tanmay (Son)*

*Sashittals, Pais, Bijors, Nadkarnis, Trikannads,
Panemanglores
& All Relatives & Friends.*



PHOTOGRAPHY/VIDEOGRAPHY
TABLETOP/COPYING/FUNCTIONS
BIRTHDAYS/THREAD CEREMONIES
WEDDINGS/PORTFOLIOS
OLD PHOTOGRAPHS RETOUCHING

CONTACT

JAYANT NAYAMPALLI

10/27, Saraswat Colony, Talmiki Road,
Santacruz (W), Mumbai 400 054.

☎ 2660 8439 Mob: 98208 43717

email : jnayampalli@hotmail.com



Muralidhar Kapnadak

ANY MAN CAN BE A FATHER, BUT IT TAKES SOMEONE SPECIAL TO BE A DAD.



**HAPPY 75TH BIRTHDAY
PAPPA**

HEARTY FELICITATION FROM
MEENA KAUSHIK, MAYA CHANDAVARKAR & MAHESH KAPNADAK

Happy 75th Birthday



Smt. Mangala Mohan Nagarkatti

August 6th 2014

We pray to our Kuladevata Shree Shantadurga, Lord Bhavani Shankar, Our Guruparampara and HH Parampujya Sadyojat Shankarashram Swamiji for their grace and blessings and to endow her with good health, peace and happiness.

With lots of love and best wishes from

- Mohan Nagarkatti
- Sabita Harite (daughter), Nandkishore Harite (son-in-law), Sushant (grandson),
- Rajiv Nagarkatti (son), Anuradha (daughter-in-law), Shivani & Shivam (grand children)
- Aparna Ullal (daughter), Yatin Ullal (son-in-law).

...and all relatives & friends.

KRISHNANAND MANKIKARMAM's perceptive essay will help you to understand the underlying significance of celebrating the festival of

Navaratra



The very word *Navaratra* invokes joy and an anticipation of nine whole days of festivity. We observe many festivals, but when the festivity is the result of a very special victory the joy is unbounded. *Navaratra* is a glorious proclamation of one of the greatest victories of good over evil. It celebrates the power and magnificence of the Mother!

The subject of *Navaratra* is so vast, deep and intense that even a lifetime will not suffice to even get a bare glimpse of its Truths. Let us just touch upon three aspects : the *Bhandasura vadha*, the *Saptashati* and what we learn from these.

Bhandasura_vadha

Most of us know of the episode of *Kaamadahana* – when Lord Shiva opened his Third Eye to burn down Madana, who had disturbed Him immensely. The result was a heap of sparkling ash, and what a heap of ashes it was ! As the ashes were of Madana, the most handsome being ever, one of the Commanders of Lord Shiva's Army, by the name Chitrasena (or Chitraratha) was attracted to it. He decided to create a doll out of it and having done so, he was so pleased with the result that he decided to show it to his Master, Lord Shiva.

Mysterious are the ways of the Lord! As soon as the doll was placed at His feet, Lord Shiva blessed it with Life, leading to the unbounded joy of Chitraratha, who imparted to it the knowledge of *Rudra* or *Shatarudriya* as it is known.

When this 'doll' practised the penance, reciting *Shatarudriya* as prescribed, Lord Shiva was pleased and decided to grant him boons. The doll then asked for the following two boons:

- a. Anyone who fights against me should immediately lose half of his strength and that strength should be added to my strength.
- b. None of the weapons of my opponents should be able to bind me.

Lord Shiva granted the boons and added, "I am also bestowing on you the boon of ruling the kingdom for 60,000years!"

Upon hearing this an astonished Brahma uttered "Bhanda Bhanda" meaning, 'what a great folly!' But alas! Who can interfere when the Lord grants boons? This 'doll' later came to be known as Bhanda. From the remaining ashes, Vishukra and Vishanga and innumerable soldiers were created and they became Bhanda's army.

Shukracharya, who was the preceptor of these *asura*-s, ordered Mayasura (the architect of *asura*-s), to construct a special city which came to be known as Shunyaka Pattana, for Bhanda and his followers. Initially, Bhanda and his people, who were taught the knowledge of rituals and were guided by Shukracharya, led a righteous life.

However, as power went to the head of Bhanda, he desired to take control of all the three worlds. So he told his followers, "These Gods have no right to the elevated status they have earned just by the accident of birth. We are powerful and we will earn our own place in history." Thereupon, he decided to march with his army in the three worlds, with the help of his two brothers, rendering the Gods powerless and devoid of all *rasa* –essence (remember, Madana was no more!). The three *asura*-s actually managed to conquer the three worlds – earth, heaven and the netherworld.

Dejected and baffled, the Gods approached Hari and prayed to Him, while He, in turn, decided to lead them to Mahashambhu. To reach Mahashambhu, the Gods had to break down a wall with the help of celestial elephants (*ashta dikpala*-s or *diggaja*-s who reportedly toiled for one year to breach the wall).

At the end of it the gods approached Mahashambhu and bowed down reverentially. Mahashambhu said, "I know your problem. You will be helped by Lalita



~~~~~ Parisevanam ~~~~~

Tripura Sundari who will alleviate your difficulties, Mahashambhu then performed *Maha -Yaga* and Lalita Tripura Sundari emerged out of the sacrificial fire. The Goddess then led her army of yoginis, aided by her own Kumari daughter - Bala and ultimately vanquished Bhandasura with all his brothers, his sons and his army of innumerable soldiers.

This war the Devi fought with Bhandasura, entailed many adversities -like the whole army of the goddess being blinded by the powerful light beamed into their eyes, the army being surrounded by a blazing wall of fire and the army even feeling dejected and losing faith in the cause at one point, wondering why it should fight this war for these gods.

All this and much more was overcome by her commanders and the Devi by using retaliatory weapons "*shastra-pratyashtra*" as is recounted in our *Lalita Sahasranama*. *Shlokas* from the second half of 24 to the first half of 34 make a mention of many a strategy used by the Devi and her commanders to overcome the evil Bhandasura and his army, and the *Durga- Saptashati* describes in minute detail the battle spread over nine nights.

This went on for the nine days and nine nights and therefore we celebrate the tenth day as the Dashahara, the day of victory, and in memory of this multiple-event, we celebrate the entire *Navaratra*.

After LalitaDevi vanquished Bhandasura, She is said to have rejuvenated Madana. Brahma Vishnu and Mahesha then ordered both the architects - Vishwakarma (architect of the Gods) and Maya -the architect of the asura-s to jointly construct abodes for Kameshwara and LalitaDevi. After this, Shi Lalita Tripura-Sundari made Shripura as her abode, an elaborate description of which is detailed in the *Brahmanda Purana*.

Shri Durga Saptashati

An essential aspect of *Sharada Navaratra* is the holy *Saptashati*, the 700-verse-song celestial, which describes at length the war of the Devi with the *asura-s*. The *Saptashati* has three sections- the *Prathama*, *Madhyama* and *Uttama-charitra-s* dedicated respectively to Mahakali, Mahalakshmi and Mahasaraswati.

The essence of *Saptashati* is a revelation of the

nature of the Devi as a Mother who is benevolent and also violent, if need be. You can see both these *Swaroopas* in Mother Nature, who has been revered and worshipped by mankind from times immemorial.

Our Beloved Guru – Parama Pujya Sadyojat Shankarashram Swamiji has graciously inducted us in the practice of recitation of *Navaratra Nityapatha*, in which we recite the *Kavacha*, *Argala* and *Kilaka* followed by the *Raatrisukta*, *Mahishantakari Sukta*, *Aparajita Stotra*, and *Narayani Sukta*, in praise of the Mother Goddess, ending with the *Devyaaparadha-kshamaapana Stotra*, the immortal plea for forgiveness written by the renowned Adi Sankaracharya.

What does this teach us?

The episode of Bhandasura and the war by the Devi teaches us:

When our prowess and power increases, the demonic tendencies too raise their head within us. Bhandasura and his followers were initially performing the rituals as ordained by Shukracharya. Gradually, their ego overpowered them and they became *asura-s*. Bhandasura turned into Bhandasura!

Bhandasura is not a mythical being. He is very much within us! We have to toil hard to defeat enemies like ego and arrogance, which are very much within us! These enemies are so difficult to overcome that they seem endowed with magical powers which are unfathomable to the ordinary eye. There can be moments when, though we are very close to the Goddess, we get so dejected that we feel this entire effort is not worth pursuing. That is when we need the Guru, who steps in to guide us.

Thus, without the Divine Grace of Shambhu (the Guru) and Shri Lalita (the Devi) no victory is possible in this Universe, which is nothing but a 'play' of the Goddess!

In Maharashtra, Dassera is considered to be the day of *Seemollanghana*, meaning crossing the borders of one's kingdom to conquer new regions. Let us take this metaphor forward and resolve that during this *Navaratra*, we will look for the ego-ridden Bhandasura within us, wage a long war with this enemy drawing upon the Grace of the Guru and the Devi, till we finally conquer him and all the other negative forces and emerge victorious!



A new way to open a bank account

1



Bank Officer visits your place

2



Scans documents, clicks photograph

3



Account opening process initiated

Now banking at your doorstep. So simple. So easy.
Yet another new-age convenience for our valued customers.

Give a missed call today: **922 300 9696**

Currently available at selected centres - Ahmedabad, Bangalore, Chennai, Delhi, Kolkata, Lucknow, Mumbai.

यूनियन बैंक
ऑफ इंडिया
अच्छे लोग, अच्छा बैंक



Union Bank
of India
Good people to bank with

भारतीय बैंकिंग कोड एवं मानक बोर्ड के सदस्य Member of Banking Codes & Standards Board of India

Helpline Nos.: 1800 22 2244 (Toll free no.) | 080 2530 0175 (Chargeable)
080 2530 2510 (For NRIs) | www.unionbankofindia.co.in

पुस्तक परिचय : 'स्मृतिकुंज'

उदय मंकिकर

'स्मृतिकुंज'

लेखिका : श्रीमती सुनंदा नाडकर्णी

दूरध्वनी : ०२२-२३८६३२३८

पृष्ठसंख्या : ५५

साधारण ३०-३५ वर्षापूर्वी विनोदी साहित्य प्रकारामध्ये लेखकांचे वर्चस्व होते, लेखिका जवळजवळ नव्हत्याच. त्यावेळी एक लेखिका, आपल्या विनोदी लेखनाचे कार्यक्रम, मुंबईतील ऑपेरा हाऊस स्थित हिंद महिला समाजामध्ये तसेच गांवदेवी येथील सारस्वत महिला समाजामध्ये सादर करून तेथील भगिनी श्रोतृवृंदाचे मनोरंजन करीत असे. कुठेही सवंगतेकडे न झुकणारे, शब्दनिष्ठ आणि प्रसंगनिष्ठ विनोदाने भरलेले हे विनोदी प्रसंग, तेवढ्याच ताकदीने ही महिला सादर करीत असे. हिंद महिला समाज, सारस्वत महिला समाज येथील महिलांचे 'कौतुक' करण्यापासून त्यांची 'फिरकी' घेण्यापर्यंत ह्या लेखिकेची पोहोच होती. त्यांच्या विनोदाचा पुनःप्रत्ययाचा आनंद, वारंवार मिळावा म्हणून लेखिकेच्या चाहत्यांनी, लेखिकेजवळ तिच्या विनोदी लिखाणाच्या झेरॉक्स प्रति देण्याविषयी विनंती केली आणि लेखिकेने आपले विनोदी लिखाण 'स्मृति कुंज' (आठवर्णांचा लतामंडप) हे शीर्षक देऊन पुस्तकरूपाने आपल्या वाचकवर्गासाठी पेश केले. ही लेखिका म्हणजे आपल्या चाहत्यांमध्ये 'खट्याळ मावशी' म्हणून प्रिय असलेली, तसेच सारस्वत महिला समाजाच्या लेखन पुरस्काराने सन्मानित झालेली सुनंदाताई नाडकर्णी.

२९ नोव्हेंबर, २०१४ रोजी, सुनंदाताई आपल्या वयाची नव्वदी पूर्ण करीत आहेत. आपल्या आईच्या नव्वदाव्या वाढदिवसानिमित्त सुनंदाताईची मुले, अनिल आणि शोभा तसेच स्नुषा शकुंतला यांनी हा संग्रह प्रकाशित केला आहे आणि या 'स्मृतिकुंजा'च्या छायेत वाचकांचा वेळ मजेत जाईल असा विश्वास व्यक्त केला आहे आणि हा विश्वास अत्यंत सार्थ आहे. ह्या 'स्मृतिकुंजा'मध्ये एकंदर ३४ प्रसंग, लेख आणि कवितेच्या स्वरूपात आहेत आणि शेवटी काव्यरूपातील, प्रसिद्ध व्यक्ती, प्रसिद्ध ठिकाणे आणि इतर विषयांवरील कोडी आहेत, जी वाचकांच्या विचारशक्तीला आव्हान देणारी आहेत.

प्रत्येक लेखाचे आणि कवितेचे स्वतःचे स्वतंत्र सौंदर्य आहे. विषय, आशय आणि शब्दांची गुंफण ह्या सर्वच दृष्टीने. तरीसुद्धा काही प्रसंगांचा उल्लेख करावासा वाटतो.

'चष्याची फ्रेम'मध्ये, विक्रेत्याने, फ्रेम बरोबर आहे, व्यवस्थित बसत नसेल तर काय करावे हे सांगणे.

'रिटर्न गिफ्ट'मध्ये दंतचिकित्सक नवरदेवाने रिटर्न गिफ्ट म्हणून नातेवाईकांना अनपेक्षित भेट देणे.

'शांता शेळकेंच कोरं कार्ड'मध्ये शांताबाईनी कविता न लिहिता संगीत दिग्दर्शकाला कोरं पोष्टकार्ड पाठविल्यामुळे त्याची उडालेली त्रेधातिरपिट.

'कन्सेशन्स'मध्ये "स्वाद" नामक पुस्तक, वीस प्रतींच्या किंमतीत २५ प्रती घेऊन विविध नववधूंना सप्रेम भेट म्हणून दिल्यामुळे होणारी गंमत.

'नवऱ्यांसाठी क्रेश'मध्ये आपल्या भगिनींना चार दिवस सहलीला जाता यावे म्हणून त्यांच्या नवऱ्यांसाठी, दोन भगिनींनी क्रेश चालविणे. एक भन्नाट संकल्पना.

'भगिनींचा जिवाळ्याचा विषय- रामागडी' मध्ये सहा महिने गावी जाऊन राहिलेल्या गड्यास मालकिणीने पत्र लिहिणे, गड्याचे त्या पत्रास उत्तर, पुन्हा मालकिणीचे गड्यास पत्र- अत्यंत वास्तववादी.

'सारस्वत महिला समाज'मध्ये प्रत्येक अक्षर घेऊन समाजाच्या संपूर्ण कार्याची उद्बोधक माहिती देणे.

'सारस्वत महिला समाजातील गमतीजमती'मध्ये समाजातील आपल्या मैत्रीणीचे तोंडभरून कौतुक.

'माझ्या समोरच्या खिडकीत'मध्ये आपल्या मैत्रीणीच्या Silver Wedding च्या निमित्ताने तिच्या यजमानांच्या तोंडचं गाणं.

'नलुताई रुसली'मध्ये एका खट्याळ मावशीच्या खट्याळपणाला दुसऱ्या खट्याळ मावशीने दिलेले काव्यात्मक उत्तर.

'kisses'मध्ये लेखिकेने भजनमंडळात उशीरा पोहोचल्यामुळे, इतरांची दंड म्हणून 'kisses' देण्याची मागणी, नाविन्यपूर्ण रितीने पूर्ण करणे.

इतकी वर्षे, विनोदी साहित्यातील दर्दी पुरुष वाचक वर्ग, सुनंदाताईच्या निखळ विनोदापासून वंचित राहिला होता. पण 'स्मृतिकुंजा'मुळे चोखंदळ पुरुषवाचकांसाठीसुद्धा सुनंदाताईच्या लेखनाचा एक आनंददायी स्रोत खुला झाला आहे. हे 'स्मृतिकुंज' वाचकांना खचितच विरंगुळा देणारे आणि म्हणूनच पुनः पुन्हा वाचण्यासारखे आहे.

सुनंदाताईकडून असेच दर्जेदार लिखाण होवो आणि त्यांचे कार्यक्रम सादर होवोत ही सदिच्छा!

आकर्षक मुखपृष्ठ आणि निर्दोष मुद्रण हे ह्या पुस्तकाचे वैशिष्ट्य म्हणावे लागेल.

अनोखी भक्ती-नवरात्री गरबा

श्रीकला कौशिक, अंधेरी

आश्विनातील शारदीय नवरात्रोत्सव श्रावण भाद्रपद वर्षात्रघटु संपल्यावर शरदऋतुत आश्विन शुद्ध प्रतिपदेपासून दहा दिवस अतिशय उत्साहाने साजरा केला जातो.

नुकताच वर्षात्रघटु संपल्याने पूर्ण परिसर हिरवाईने फुललेला असतो. ह्या हिरवाईच्या गालिच्यात ईवली ईवली लहान मोठी रंगीत फुले बहरलेली असतात. जणू काही भूदेवी भरजरी हिरवा शालू नेसून फुलांनी सजलेली आहे. या प्रफुल्लित मोहक वातावरणात फुलपाखरे फुलांफुलांवर भिरभिरत असतात.

ह्या ऋतुच्या प्रारंभी ब्रह्मा-विष्णू-महेश ही त्रिमूर्ती तेजःपुंज शक्तीस्वरूप, परब्रह्मरूपिणी भूदेवीच्या दर्शनासाठी भूतलावर अवतरते अशी श्रद्धा आहे.

ह्या नवरात्रीत भिन्न भिन्न प्रांतात माँ दुर्गा, काली, अंबा, महिषासुरमर्दिनी, लक्ष्मी, अशा अनेक नाम-रूपात देवीचे आवाहन केले जाते. या प्रांतांतील रुढीनुसार जोगवा, गोंधळ, भजन, कीर्तन, पूजन अशा तऱ्हेने त्या देवीची उपासना केली जाते.

फार पूर्वीपासून मानव, प्रकृतिपूजक, देवी उपासक आहे. वृक्षवल्लींच महत्त्व ओव्यांतून, कवितांतून, नाद संगीत गीतांतून सर्वदा उमटत असते. निसर्गाच्या रम्य सृष्टीसौंदर्याने मानवाच्या मनातही हर्षोल्लास उत्पन्न झालेला असतो. सोन्या मोत्यासारखे नवधान्यांनी बहरलेले शेत बघून शेतकरी आनंदित झालेले असतात. नदी, तलाव, खळखळणारे झरे पाण्याने उत्तुंग भरून झरझर मंजुळनाद करीत आपला हर्ष प्रगट करीत असतात. पक्षांच्या मधुरध्वनीने वातावरण आनंदमय झालेले असते. ह्या प्रसन्न वातावरणात कुणाचे मन डोलायमान होत नाही? कुणाला सृष्टीसंगे नाचावेसे वाटणार नाही? या देवीतत्वाची आराधना करण्यासाठी चहूकडची प्रकृतीच आपल्याला प्रेरित करीत असते.

नवरात्रीत, गुर्जर बांधव विधिवत घटस्थापना करतात. सर्वबाजूला कोरलेली गोलाकार छिद्रे असलेले घट सुशोभित करतात. गुजराथी महिला ह्या घटांमध्ये दीप प्रज्वलित करून त्यांना देवीस्वरूप मानून घटस्थापना करतात. पूर्वी घट स्वतः सजविले जात असत. हल्ली मोहक घट उपलब्ध असतात. या घटांच्या अवतीभवती दीपालंकार करून गुजराथी महिला गाणी म्हणत प्रदक्षिणा घालतात. प्रदक्षिणा घालताना, देवीची स्तुती गाण्याच्या स्वरूपात केली जाते. 'गरबा'ची गाणी म्हणजे मौखिक स्त्रीधन. ह्या गाण्यात निसर्गाचे वर्णन देवीची स्तुती वगैरे असते. गाणी गात महिला प्रदक्षिणा घालत असताना देवी मां,

सृष्टी आणि साधक हे तिघेही एकरूप होतात. ह्या निमित्ताने, मानव स्वतःला विसरून, धुंद होऊन, देवी माँ, जीवतत्त्व आणि ब्रह्मांडासह नवीन ऊर्जा प्राप्त करतो. संपूर्ण विश्व शक्तीमय झालेले असते. चैतन्य निर्माण होत असते. प्रत्येक जण आपला आनंद आपापल्या पद्धतीने नृत्यात प्रगट करीत असतो. ह्या सर्वांमुळे जीव आणि शक्तीतत्त्वांची केंद्रीकरण क्रिया आणि चित्ताची एकाग्रता कधी घडते हे कळतच नाही. दीर्घ श्वासोच्छ्वास घेत प्रदक्षिणा घातल्यामुळे सर्वांगाला व्यायाम मिळून मन टवटवीत होते.

गरबाच्या स्वरूपात, माता दुर्गा, आदिशक्तीस्वरूपिणी, चेतनाकरूणामयी, तसेच अखिल ब्रह्मांडाची उत्पत्तिस्थिती, लय आदि मूळ स्वरूप धारण करतात. भक्त देवीमातेच्या तेजःपुंज मूर्तीला शरण जातात. असा हा गरबा सृष्टीमातेच्या कुशीतील एक अलौकिक भक्ती समजला जातो. 'चराचर सर्वभूतेशु बुद्धी, शक्ती श्रद्धारूपा, ब्रह्मशंकरादि वंद्य, स्थावर जंगमे पूजित स्तुत्य प्रकृतिं कीर्तयामहे।'।

गरबा हा भगवान श्रीकृष्णाच्या रासक्रिडेचाच प्रकार आहे. रासक्रीडा म्हणजे परम निष्कलंक भक्तीचे प्रतीकच. स्वतःबरोबर श्रीकृष्णाचा आभास निर्माण करून, देहभान विसरून गोपी क्रीडा रचत असत. 'किडोऽपी सुमनसंगात सताशिरः आरोहति' अर्थात कीडासुद्धा फुलांच्या सहवासाने देवांच्या मस्तकावर चढतो. हे चलाचल श्रेष्ठ भक्तीचे प्रतीक आहे.

रैला-गाडी

दूर दिस्तली रैला गाडी, यॅत्ता-वत्ता, यॅत्ता-वत्ता
चुक्चुक्-चुक्चुक् कर्तची फक्कनँ जाँराऽने विस्सल् मार्ता
येत्ना-वत्ना काळो ऽ धुव्वोरु हास्त-हास्त फुंक्त ऽ वत्ता
धुव्वोर हळू माँडां ऽ तु रिग्गुनु गुप-चुप थैइंची निप्पुन् बस्ता
गाहँ माक्षी रैल्वे-लाइनारी रैल वत्ना माक्का नित्यई दिस्ता
गुड्डो लाग्गी आय्लकी एकदम भीनाशी टनल्ला भित्तरी रिग्ता
हांवेक दीसु रैलारी बस्तलीं, हात्तांतु 'टिकेट' घेऽव्नु
कायळे मात्र उब्बुनु वत्ताती चुक्चुक् शब्दाक् भीऽव्नु
माक्का (प्रीती) आशिशँलँतु रात्ती वत्तली रैला-गाडी
लाईटा 'स्क्वेर्स' घेव्नु भोंव्चा वत्ता, माक्का व्हर्ना पाऽडी!
रात्ति काळकांतुं निहल् तावळी रैला चुक्चुक् आय्कु यॅत्ता
ताँ शब्दु आय्किलकी, मगल भय्य सगळँ पोऽव्नु वत्ता!

- सावित्री बाबुळकर

सारे प्रवासी घडीचे

सारे प्रवासी घडीचे
नांदू सुखें संगती
ह्या दुनियेच्या अफाट हाटीं
होतील अवचित भेटीगाठी
सारे प्रवासी घडीचे...
एक प्रणयी युगल सागर तटावर
बसले होते गुलुगुलू करीत
नियति हसली त्यांवर
एक प्रचंड लाट उसळून आली
नेले त्यांना सागर तळाशी
सारे प्रवासी घडीचे...
वऱ्हाड मंडळ जात होते
नवरा मुलगा बसला मुंडावळ्या बांधून
मंडळी त्याची थट्टा करती
समोरून येणाऱ्या टूकच्या धडकेने
उलटली बस पुलावरून
सारे प्रवासी घडीचे...
भाऊराय बीजेसाठी येतोय विमानांतून
ताई हर्षली तिष्ठते निरांजनवाती घेऊन
विमान पेटले अन् कोसळले दऱ्याखोऱ्यात
पण... अहा भाऊराया छत्रीच्या आधारे उतरून
ताईच्या द्वारी उभा ठाकला
निरांजनाच्या वाती पेटती फुलून... फुलून
सारे प्रवासी घडीचे...

- नलिनी संझगिरी, मॉडेल हाऊस, मुंबई

आम्ही मुले कुणाची

जन म्हणती मुले देवाची
विज्ञानी म्हणती मुले मानवाची
आली कोटून कशी जन्मासी
प्रश्न पडे आम्ही मुले कुणाची
जन्मदाते आमुची मातापिता
परंतु कर्ता करविता तो विधाता
तोच जाणे व्यथा आमुची
प्रश्न पडे आम्ही मुले कुणाची
संशोधन करूनी आजची
मुले जन्मतात 'टेस्ट ट्यूब'ची
ही करणी फक्त मानवाची?
प्रश्न पडे आम्ही मुले कुणाची
फुलांसारखी मुले म्हणती
लोक का आम्हा दत्तक घेती
मृत्युवरी आहे का जीत मानवाची
प्रश्न पडे आम्ही मुले कुणाची.

- सौ. कुंदा होसंगडी, इंग्लंड



भेटुनु नीम्गी विठ्ठलाक

पंढरपुर्चि वारी, प्रति वर्स करी।
हेंचि व्रत धरी, जातलो वारकरी॥१॥
आषाढ-कार्तिक, वत्ताति एकादशिक।
विठ्ठल दर्शनाक, दिव्य प्रेमा-प्रतीक॥२॥
संत निवृत्तिनाथ, प्रेरक भक्तिपंथ।
आनंद-पूर्ण पथ, ताणुक संसार-रथ॥३॥
साक्षात वैकुंठनाथ, सोणुणु रूक्मिणी साथ।
घेवु कुर्तारि हात, राक्ता भाविक भक्त॥४॥
सगळे दिकाथानु. भज्जांतु गुंग जानु।
वत्ताति जान चलु, विठ्ठल प्रीतिक भूलु॥५॥
पावसु आस्सो वऱ्त, नदी की जलपात।
रोट्टि की दाळशीत, विठ्ठल ध्यानचि सतत॥६॥
दशमीक पंढरपुर, भीमास्नान पुण्यकर।
नामदेव पाय्रीरि शिर, रांगेतु दर्शनाखातिर॥७॥
सर्व मंदिर प्रदेश, विठ्ठल नाम घोष।
अभंग संतसंदेश, जैजैकार नृत्य विशेष॥८॥
गळ्यांतु तुळसीमाळ, हात्तांतु ओंकार ताळ।
कुंकुमबुक्का निड्डळ, प्रेमानंद कल्लोळ॥९॥
रांगेंतु हळु चलताति, गर्भगुडींतु पावताती।
प्रेमाश्रु गळु लागताति, विठू दर्शन घेताति॥१०॥
मन शेवंति पुष्प, तन सुवासिक धूप।
शिर श्रीफल स्वरूप, अर्पिताति भक्तभूप॥११॥
जाति ना पाति ना, धर्म ना कर्म ना।
गडबडि गोंधळुना, भक्ति शिवाय कांयना॥१२॥
भक्तीचि मूळ धर्माक, भक्तीचि मूळ कर्माक।
भक्तीचि मूळ मुक्तीक, भेटुनु नीम्गी विठ्ठलाक॥१३॥

- चैतन्य उभयकर, गोवा

कसा आवरू मी हा पसारा ?

सुनंदा कनाड

‘पसारा करणे हा माझा जन्मसिद्ध हक्क आहे’ असे अनेक पुरुषांना वाटते, त्याची सवय ही लहानपणापासून लागते. पण त्याचा त्रास होतो बाईला! कित्येकदा त्यावरून वादही होतात. नवरा-बायको व आई-मुलामध्ये! प्रत्येक वस्तू त्या त्या वेळी त्याच्या जागी ठेवली तर पसारा होतोच कशाला? पण नाही, ते करायला वेळच नसतो, किंवा ‘हे मी मग करीन’ किंवा ‘ती आवरील नंतर’ किंवा ‘पसारा ठेवला तर काय बिघडलं?’ असा युक्तीवाद!

पुरुषाची आणखी एक वाईट सवय म्हणजे उघडलेली वस्तू किंवा कपाट उघडच ठेवून निघून जायचं! घरात स्वतः वाढून घ्यायची वेळ आली की अन्न न झाकता जायचं. कपडे काढले कपाट उघडचं! विचारलं तर म्हणायचं, ‘अगं, करणारच होतो पण विसरलो,’ किंवा ‘तू आहेस ना घरात मग बंद कर की, वाद कशाला?’ अरेच्या म्हणजे पसारा तुम्ही करा, सगळं उघडं टाका आणि आवरायचं आम्ही? आम्हाला दुसरी कामं नाही का?’ स्त्री जन्मा, तुझ्या कहाणीचा एक एक पैलू! कर, नाही तर सोड! पण तसे होत नाही ना! आपल्याला सर्व नीटनेटकं हवं असेल तर करा. करीत रहा. जन्मभर! पण कित्येकदा ही सवय आईच्या लाडामुळेच लागते किंवा तिच्या ‘son-complex’ मुळे. ‘मुलगा आहे, चालायचं! जेवल्यावर ‘ताट उचलू नकोस. मी करीन. भांडं धुवू नकोस बाई येईल.’ पण हाच मुलगा परदेशी गेला. म्हणजे सगळं स्वतः करू लागतो, उपायच नाही. नोकर कुठं परवडतो ?

घरांतील पसारा एकवेळ आवरणं सोपप असतं. पण ‘हवं, हवं’ म्हणून घेतलेल्या साड्या, स्टेनलेस स्टीलची भांडी व इतर शोभेच्या वस्तू, पाहता पाहता इतक्या जमत जातात की वेळप्रसंगी त्यांचं काय करायचं तेच कळत नाही. पुन्हा कुठे ‘सेल’ लागला की पुन्हा जा आणि नवीन साड्या, चुडीदार, नवीन जीन्स, त्यावर कुर्ताज किंवा टॉप्स आणायचे. कपाटात ठेवायला जागा नसली तरी त्या वस्तू कोंबायच्या. हा सोस संपतच नाही. अगदी ‘संध्यालाया भिवविती हृदया’ अशी स्थिती झाली तरी! सोबत काहीच नेता येत नाही हे माहित असूनही आपण सारं वैभव गोळा करीत राहतो. जवळ बाळगतो. केवळ ‘सुरक्षित’ वाटावं म्हणून!

म्हातारपणी औषध पाण्याला, डॉक्टरांची बिलं भरायला, ‘hospitalization’ किंवा नको वाटणाऱ्या ऑपरेशन्ससाठी आपण पैसे गुंतवतो. म्युच्युअल फंडांत, किंवा सतरा ठिकाणी बँकेत एफडीज करून ठेवतो. एक-दोन बँकांत पैसे का नाही ठेवायचे असे विचारल्यास त्यावर उत्तर असतं ‘Do not keep

all the eggs in one basket’ परंतु दुर्दैवानं हा पसारा करणारी व्यक्ती अचानक गेली, तर मागे राहिलेल्या व्यक्तीला विशेषतः बाईला वाटतं, ‘कसा आवरू मी हा पसारा!’ त्यातून ‘नॉमिनी’ म्हणून आपलं नाव नवच्याने घातलं नसेल तर, ‘दुष्काळात अधिक मास.’

खरं तर वाढत्या वयाबरोबर केवळ ‘हरी हरी’ करीत देवांना साकडं घालीत, नवस फेडीत तीर्थक्षेत्रांना भेटी देण्यात वेळ घालविण्याऐवजी आपल्या भौतिक वैभवाची ‘निरवानिरव’ करायला हवी. अंगभर वस्त्र नसलेल्यांना आपल्याकडे साठलेली वस्त्रे वाटावी, शिक्षणासाठी हपापलेल्या गरीब विद्यार्थ्यांना मदतीचा हात पुढे करावा, हळूहळू जमत गेलेल्या वस्तू, नसलेल्यांना वाटाव्या, सतरा ठिकाणी बँकांतून म्युच्युअल फंडांत ठेवलेली अंडी एकत्र करून, माहितीच्या एखाद्या बँकेत ठेवा. त्यावेळीच मृत्यूपत्र करून त्यांची वाटणी करून ठेवावी आणि हे सर्व करीत असतांना, जीवनाकडे पाहण्याची वृत्ती अध्यात्मिक व्हावी, निरिच्छ व्हावी, म्हणजे आपण केलेला पसारा आवरणं सोपं जाईल. परमेश्वरानं जे दिलंय त्यात समाधान मानून, त्यांच्याविषयी सतत कृतज्ञता बाळगून, हसत इतरांना हसवत जगावं. ‘घेण्यापेक्षा देण्याचा हात असावा म्हणजे ‘कसा आवरू मी हा पसारा’ असं म्हणण्याची पाळी येणार नाही.

DO YOU KNOW

The great Indian Railway Saga started on 16th April, 1853 when the first 14 coach Steam Engine chugged from “Boree Bunder “ to Tannah (now Thane). According to records, the first train ever to run on Indian soil carried Lady Falkland, wife of then Governor of Bombay with 400 special invitees. These included Govt. officials, dignitaries, bada sahibs, nobilities and zamindars. The train had halts at Byculla, Sion and another to fill in water.

The 34 kilometers journey began at 3.30 p.m. amidst 21 gun salutes and applauses from thousands gathered around traversed in exactly one hour and fifteen minutes. The train arrived to grand festivity and travelers were treated to a sumptuous feast with “ tables groaning with delicacies of the season” ”.

Source : The Times of India
G.R. Balwalli, Hubli

चिंता

अरुणा राव कुंडाजे

आमगेल्या “गांवदेवी महिला समाजांतु” मस्त वर्स फुडे धोरु आमी बायलो फक्त कार्यक्रम ‘आयकूंच्याक’ वताल्यो. तांनी स्वतः ‘बोरोंच्ये’ कोरकाज म्होणु त्या वेळाची अध्यक्ष साधना कामत हिने सगळ्यांक विंगडविंगड विषय दिले. माका तिने विषय दिलो “चिंता”! माका आश्चर्य जालें. हिका हॉ विषय कशी सुचलो? तिका त्या वेळारी मस्त चिंता जालेल्यो वे? तशी बिलकुल दिसनाशिलें. तिगेल्या तोंडारी चिंतेची एक सावली थाई दिसनाशिली. ती हासतचि उलैताली. तिका संसारांतु चिंताची जायनी आसका. म्होणु तिने चिंतेविषय आयकूंचे ठरैले आसका. हॉ विषय माका दीवनु माका मात्र तिने “चिंते” तु घालें! कसलें बोरोंच्ये बा म्होणू माकका चिंता जाली! समाजांतु येतल्या बायलांक नित्यांतुचि घरच्यो चिंता आसतल्यो. आतं तोचि विषय हांवे उल्लोच्या सुरु केल्यारी बायलो हळूहळू उटावनु वोचूक सुरु करतल्यो, म्होणु हांव चिंतेविषय गंभीर कसलेंयी उलैनी.

आमकां गृहिणींक तरी नित्य चिंतेची सरमाळा आसता. चेरडवांगेलें स्कूल, अभ्यासु, परीक्षा, मार्क वगैरे... आम गेली एक आज्जी फुडे देवाकुडांतु बशिली आसताली. हातांतु जपमाळा... रागारी म्हणताली... “म्हांतारपण SSS चिंतेच्यें विस्ताSSR पट्टण...” ह्या दिसांतु चिंता सुरु जांवच्याक म्हांतारपण येवका म्होणु ना! तरुणपणांतुचि सुरु जाताती-चिंताचि चिंता!

लग्नाची सुवर्ण जयंती

सुलक्षणा राव, बडोदा

आज त्यांच्या लग्नाला पन्नास वर्ष पूर्ण झाली होती. त्यांच्या खुशीला पार नव्हता. थांबा घाई करू नका. मला माहीत आहे तुम्ही म्हणत असाल बये मागचे सर्व K.S.A.चे अंक उघड तुला वाटेले तेवढी सू. ज. साजरी केलेली जोडपी मिळतील. पण ही कथा आपल्या भारतातील नाही तर अशा ठिकाणची आहे जिथे लग्न पन्नास वर्षे काय पण पन्नास आठवडे टिकले तरी फार झालं. असो. अशा ठिकाणची आहे जिथे फक्त ब्रेडच खाल्ला जातो. पराठा, चपाती असले प्रकार त्यांना माहीतही नसतात. आणि आपलं हे जोडपं अत्यंत गरीब होतं. मुलबाळ न झाल्याने दोघंच एकमेकांसाठी जगत होती. एक Bun तो पण कडक, स्वस्त असतो म्हणून घेऊ शकत होतं. आपण त्यांना जॉन आणि मार्था म्हणूया. ती रोज Bun आणायची, त्याला आवडतं म्हणून. Soft part जॉनला घायची व बाहेरचा hard part स्वतः खायची. खूपदा ती soft part खायचा विचार करे पण जॉनवरील नितांत प्रेम तिला तसं करू देत नसे. तिला वाटे बिचारा किती मेहनत करतो. निदान जेवण तरी त्याला त्याच्या

जाल्यारी एक! कसली चिंताचि ना जाल्यारी तीची एक चिंता जायद! ही वादळा पैलची शांतता की म्होणु! आमगेले एक गुर्ताचो पेन्शनर आशिलों ताका सान सान चिंता नाशिल्यो. पूरा हॉड हॉड चिंता! मुंबईतु समुद्र आस्स, तेमितीं त्सुनामी जाल्यारी? Nuclear war? वगैरे वगैरे म्होणु तो पुणे वोचूनु राबलो. पूरा संसार गुंडाळनु! थंई विंगडची चिंता!

या चिंतेची आनि एक गंमती आस. चिंता ही आपणाक मात्र आसता. दुसऱ्या कोणाक आसना ही समजूती! एक फांता हांवे मार्गारी थावनु वतना मगल्यो दोगजण गुर्ताच्यो इदूर थावनु उलैतचि येताल्यो. लागी येनाफुडे हांवे अगदी हासतचि तांका विचारलें- “कशा आहांत हो! मजेत आहांत ना?” “कुठलं मजेत हो? नेहमीच्या आपल्या असतातच चिंता-एक ना एक.” आयकून माका बरें दिसलें. मराठी बायलांकय चिंता आसतात तरी!!

तरी या चिंतेक उपाय कसले? सैत्याक तापाक वक्कद आसता. चिंतेक? डॉक्टराक विचारल्यारी-कसली tablets नाती म्हणता. Spiritualist म्हणता meditation कराती! तें कोरुक बसल्यारी चिम्मी दोळ्यांइदूर सर्व चिंता वट्टचि एका माकशी एक लाईन मारनुं मार्च करतचि येताती. “मानसशास्त्रज्ञ” म्हणता- कसलोय छंद जोपासका. आतं कसलो छंद जोपासन कोरचो? कळना. हें आमगेली मानसशास्त्रज्ञ “साधना कामत” सांगतली. तिक्काचि निमगुंवयां...

मनासारखं मिळू दे.

हे असंच चाललं होतं, गेली पन्नास वर्ष. तिनं विचार केला आज मी soft part खाते. त्याची चवपण ती विसरली होती. आज एक दिवस मी जॉनला hard part देते. त्याला नाही वाईट वाटणार. दोघांनी नाश्ता केला, कॉफी आणि soft part असलेला Bread. वा मम्माकडे मी फक्त मऊ भागच खायचे किती मजा यायची. ती मनातच सुखावली आपल्याच तंद्रित बसून राहिली.

Thank you Martha 'I love you' तिने दचकून वर पाहिले. जॉन तिचा हात धरून म्हणत होता. कशाबद्दल थॅक्स? तिनं विचारलं. अगं मला Bun चा hard part खूप आवडतो, पण आपल्या लग्नानंतर तुला तो चवीने खाताना पाहायचो आणि मला फार आनंद व्हायचा. आज तू आपल्या लग्नाच्या सुवर्ण जयंतीला तो दिलास आणि मी खूप खूष झालो, तुझ्या या गिफ्टने. तिला वाटत होतं तीच जॉनसाठी त्याग करत होती. पण हे काय होतं? ती गप्प राहिली, काय म्हणणार ती?

आडनांवाची गम्मती

नलिनी नाडकर्णी

सूचना - मुखारी दिल्लेलीं वाक्यं, कविता म्हळेलवारी हॉडानू वाचुनु, ताज्जो आनंदु लुट्टुक, तांतुलो कडेरचो शब्दु स फांता सटसटीची उच्चारका.

- A) अलदंगडी अंबादासु अंदमान वत्तल्या अरविंदाक आडुयत्ता.
B) बडाकेरी भास्करु बागलांतु आयिल्या भिकान्याक भिसडायता.
C) चिकरमने चैतन्याने चंद्रकांताक चेक् दिवनु चुरचुरता.
D) दावणगेरे देवण्णु, दीस राती ड्युटी कोरुनु दणुता.
G) गॉल्लरकेरी गोपण्णुने राती भरी ड्रींक कोरुनु आत्तं गड-गडता.
H) हट्टीकुदुर हर्षदु मस्त जोक्स सांगुनु सगळ्यांक हासयता.
I) इनवळ्ळी इंदुकांतु इंग्लंड वोच्चुक मेळका म्हुणु धडपडता.
J) जमालाबाद जयदेवु जाँडिस आपणा जायद म्हुणु घाबरेता.
K) कॅरेकट्टे कुट्टणाक कात्री काडतना घाय जावुनु किटकिटता.
L) लाबादाय लक्ष्मणु आपणाक हॉस्पिटलांतु घालनाक्का म्हुणु लाल्लेता.
M) माचिनकुर्वे मिलिंदाक कामधंदो नातिल्लमिती तों मॅवता.
N) नागरकट्टे नागानंदु नवें जालेल्या नातवाक निव्याळता.
P) पाणेमंगळूर प्रशांताक क्रिकेट खेळुक मॅळना म्हुणु तों फडफडता.
R) रगडे रामचरणु कुंइकपण कोरुनु सात्र भावाक रडैता.
S) सालुकेरी श्रीकर, पाप सीरीयस् जावुनु आत्तं चिके सुधारता.
T) तवनंदी तारानाथु घरजांवई आशिलमिती बायलेक भिवनु थरथरता.
U) उभयकर उमानाथु सदांयि जिम्मा वोचुनु वेट्स् उक्कळता.
V) वक्केतुर वासदेवु कामाचों भारू पुत्ताचेरी वैसुता.
Y) येन्नेमाडी यशवंतु यक्षगान शिकचें कि नाक्का म्हुणु येचुता.
Z) झीनागली बोट्टाचि वज्रा मुद्दी झगमगता.

वैरी बरैलेलीं नाव आनि कृत्यं सगळीं काल्पनिक आस्सती.

The Divine Patient

' May I come in Sir?', a tiny voice squeaked at the door of Surgeon Commander A. Kumar Of Indian Naval Hospital Ship Ashwini, Mumbai. 'Yes please', said the Doctor Next moment a small Mooshaka jumped on his table and said- 'Suprabhatam Vaidyaraj!! Doctor, I am the Mooshaka of Mumbaicha Raja, Lord Ganesh. The Lord is sick and He needs you urgently'. 'Oh Mushaka'said the Doctor, 'How can the Lord be sick, kindly explain'. The Mooshaka said 'The Bhaktas have spoiled the Lord's health, Doctor. Filmy music blaring loudly up to midnight has made Him all but deaf. Lacs are being spent on decoration while poor hungry kids are seen outside the pandal. At night when the Lord wants to sleep guys are playing cards and having a wet party'. 'What else' asked the Doctor. Mooshaka said "The Lord is sad to see the spoiled beaches and rivers all over during the immersion. Lastly He needs a skin lotion as the poisonous paints used to colour Him are troubling the skin."

The Doctor decided to appeal directly to the Bhaktas to improve the conditions which were alone responsible for the problems of Lord Ganesh. A God who is unhappy is not likely to fulfil the Bhaktas' wishes. That is how Surg Cdr A Kumar asked me to write this story .

Note- The Mooshaka had Googled the address of Ashwini Kumar , the Divine Doctors of Gods. The internet showed Surg Cdr Ashwini Kumar of INHS Ashwini!!

Contributed by V.S.Hattangady

आन्नांच्या आठवणी

वसुधा बिजूर

मामंजींच्या वृद्धापकाळीच्या विविध आभासांचे चित्रण मी केले आणि वाटले, त्यांच्यासारख्या थोर कर्मयोगी व्यक्तिच्या चांगल्या चांगल्या आठवणी सोडून मी हे काय लिहित आहे? हल्ली सर्वांना लेखिका म्हणून परिचित झालेल्या मिराबाई माविनकुर्वे यांना, माझ्या आईला काही भेटीतच लेख लिहायला प्रवृत्त केले. ते मामंजी, वेदमूर्ती नारायण भट बिजूर यांनी. असे असतांना मी त्यांच्या छोट्या छोट्या संभ्रमित अवस्थांबद्दल लिहिते आहे असे का?

हल्ली घरोघरी ज्येष्ठ नागरिकांची संख्या वाढत आहे. स्मरणशक्ती कमी झाल्याने पुन्हा पुन्हा एकच प्रश्न विचारणे रागावणे, चिडचिड असे प्रकार दिसतात. वय होऊनही अलिप्तता येत नाही. घरातल्या इतर मंडळींना त्रास सहन करावा लागतो. हे पाहून मामंजींचे दिवस आठवले. कधी कुणाची चौकशी नाही, कधी रुसवा नाही. कसलीही अपेक्षाच नाही. कुणाकडून.

मामंजी मुंबईला स्थायिक झाले. वयाच्या ८६व्या वर्षी. त्यामुळे त्यांच्या जीवनातील विविध रूपे मला त्यांच्या संभ्रमामुळे, आभासामुळे उमजू लागली.

त्यांना कधी गायत्री मंत्र तर कधी रुद्राचे आवर्तन किंवा गीतापठण ऐकू यायचे. कोठेतरी आजुबाजूला चालले आहे असे म्हणत त्यात रममाण व्हायचे. कधी गणपती बनवायची माती उद्या जाऊन घेऊन येतो म्हणत. तर कधी गणपती पोहोचवायच्या आधीचा शेवटचा रंग आठवे. कधी लमन मुंजीतले मंडप आठवत. विशेषतः चांगले कागद, झगझगीत चिटोर, कापड पाहिले की ठेवून घेत, म्हणत उद्या मंडप बांधायला उपयोगी होईल. मुंजीचा मुहूर्त आला, पण अजून कोणी कसे आले नाही म्हणत चहूकडे पाहात. एकदा मला म्हणाले, अगं आज हुबळीची पुतणी भेटली रस्त्यात. तिला घेऊन आलो बघ. तिला जेवणखाण दे हं!

त्यांच्या भावविश्वात त्यांची भ्रमंती चालू असे. त्यांच्या कामामुळे त्यांना वेगवेगळ्या गावी जावे लागे. त्यामुळे त्यांच्या त्या भ्रमंतीत खंबदकोण, कुंदापूर, उडूप वगैरे गावे असायची. ही भ्रमंती थोडा वेळ असायची आणि थोड्या वेळातच ते पुन्हा वर्तमानात यायचे हे महत्त्वाचे.

आयुष्याच्या शेवटच्या चारपाच महिन्यात अशी संभ्रमित अवस्था आणि वर्तमानकाळ असा खो-खो चालला होता. फक्त एक अपवाद...

त्यांचं बोलणं मोजकं. विषयाला धरून. वागणंही काटेकोर. त्यामुळे एकदा सकाळचा चहा नेऊन दिल्यावर त्यांनी विचारलेल्या प्रश्नांने मी भांबावले. 'हा चहा तू बनविलास की सरकारने पाठवला?' संदर्भ लागेना. स्वयंपाकखोलीकडे बोट दाखवत मी आत गेले. झाला प्रकार विसरून गेले.

त्यानंतर काही दिवसांनी त्यांचा शंभरावा वाढदिवस आला.

काही वर्तमानपत्रांचे पत्रकार येऊन गेले. फोटो काढले. एका फोटोच्या वेळी गंमतच झाली. घरांत काळोख असल्याने फोटोग्राफर त्यांना खाली घेऊन गेला. एका स्कूटरकडे बोट दाखवत तो आम्हांला काही सांगतोय तेवढ्यात मामंजी ते उमजून तुरतुरु जाऊन स्कूटरवर बसून पोझ देत होते.

दुसऱ्या एका वर्तमानपत्राला मुलाखत हवी होती. भाषेचा मुद्दा सांगितल्यावर फोनवरच माझ्याद्वारे मुलाखत घेतली.

आयुष्यातील कटुप्रसंग कोणता असे विचारल्यावर म्हणाले, कुळकायदा करून सरकारने जमिनी घेतल्या. ते विसरू शकत नाही. झाला प्रकार वार्ताहराला समजेना. त्याबद्दल पूर्णपणे अनभिज्ञ होता तो. असो.

त्यानंतर मृत्युच्या पंधरा दिवस आधी त्यांचा भाऊ भेटायला आला. जमीनीचे पैसे सरकारकडून आले का अशी चौकशी करू लागले मामंजी. नकार आल्यावर गप्पच झाले. चित्रापूर मठाच्या जमीनीची वसुली ते करित. कुळकायदाने जमीन कुळांकडे गेली. वसुली बंद झाली. सरकारकडून मोबदलाही मिळाला नाही. आपल्या हातून मठाच्या जमिनीची अशी गत झाली असे काहिसे वाटून त्यांना दुःख होत होते.

त्या सकाळच्या चहाने त्या दुःखाला पहिली वाचा फोडली होती तर...

Laugh A While ...

After a meeting as I couldn't find my car keys in my purse. A quick search in the meeting room was of no use. Suddenly I realized I must have left them in the car. My husband has shouted many times for this habit of mine. Immediately I rushed to the parking lot. The parking lot was empty!! I called the police. I gave them my location, car number, description of car etc. I also confessed that I had left my keys in the car, and that it had been stolen.

Then I made the most difficult call of all to my husband, "Honey," I stammered (I always call him "honey" in times like these) "I left my keys in the car, and it has been stolen."

There was a period of silence. I thought the call had been dropped, but then I heard his voice. "Idiot", he shouted, "I dropped you at the hotel !"

Now it was my time to be silent. Embarrassed, I said, "Well, come and get me." He shouted again, "I will, as soon as I convince this policeman I have not stolen your car!!"

Right Decision

SUMAN SHIRALI

My husband and I used to live in Vakola. One lazy Sunday morning, my son Shailesh came to visit us and when we were relaxing after a heavy breakfast, he said “Ämma, Annu – we are moving to a new 3 bedroom apartment in the same complex in Andheri. Our 2 bedroom apartment where we currently live will be lying vacant because I don’t want to sell or rent it out. I wish both of you could move there and live with us. Just try it out for a fortnight. If you like it there you stay there permanently.” Before I could react, Shailesh further said “Age is not in your favour. In Vakola you live on the 3rd floor. There is no lift and you have problems climbing the stairs. There is leakage during rains, there are water and power supply problems. So think about it.”

We had been living in the same house in Vakola for over 40 years and naturally it was difficult to decide and say yes to moving out. It felt impossible and impractical to move to a new house in a different environment at this age. We had to take the RIGHT DECISION. After a lot of thought and discussions, we thought what Shailesh was saying made a lot of sense. At Vakola, except for my mahilamandal there was nothing spectacular. At Andheri, Shailesh and his wife Medha would be in the very next building and more importantly we would get to spend more time with my granddaughter Pooja who was 11 years old then. So after considering the pros and cons, we finally decided to move to Andheri in May 2006, carrying just a few clothes and some vessels. The Andheri house was fully furnished and newly painted. It was in a spick and span condition!

The first thing that fascinated me in Andheri was the lift. At Vakola because of the 3rd floor without lift problem, I was used to preparing a list for my grocery and vegetable shopping among other things so that I could complete all the chores in one round. At Andheri, there was no such worry. If I forgot something, all I had to do was to go up and down using the lift! That meant I stopped preparing my lists and started

playing with the lift multiple times a day. The second most important thing at Andheri was piped gas. In my 8 years at Andheri, I never had to wait to get a gas cylinder for cooking. At Vakola we used to get LPG cylinders. Our gas cylinder wala used to take 2-3 weeks to deliver a cylinder and even if we screamed from the 3rd floor at the top of our voice, he used to behave as if he could not hear a thing – much like the auto rickshaw walas do on rainy days. Also we have 24 hour power and water supply here. Somehow, even if the whole of Mumbai has a water supply problem, we get 24 hours water supply at Andheri. Other buildings in our Andheri complex do have some water shortage but nothing compared with what we faced at Vakola where we used to get water only for 30 minutes in the morning and another 30 minutes in the evening.

At Andheri our buildings are well maintained. There is good security. We have a cute garden with a childrens’ play area which is a sand pit with swings, see saws among other things. The garden has a few benches where we sit and relax either early in the morning or in the evenings. It is fun to see children of all age groups play cricket, football, pakdapakdi, hide and seek etc in the complex.

As the surroundings are clean, we do not have problems of mosquitoes, cockroaches, flies, lizards and rats, all of which used to be frequent visitors in our Vakola house. At Andheri, life has been a luxury. Because of the conveniences like the grocer, vegetable vendor and even our bank being right outside our gate, I spend much less time in doing house work and have much more time for myself. With our advancing age and its attendant problems, we get immediate care, support and treatment from Shailesh and Medha. In addition, Pooja is a great time pass.

Our life is shaped by the decisions we take. Our moving from Vakola to Andheri was a very tough decision to make. But we realise now that this was the RIGHT DECISION!!!!

<<<>>>



MY TAI

Gail Buckley said, "Family faces are magic mirrors. Looking at people who belong to us, we see the past, the present and the future."

My Tai is, was and will be a very significant part of my life. From my earliest memories and a flood of episodes, I can glean some that are crystal clear and ageless. I can describe my Tai in many words – loving, lovable, talented, serene, dignified, aesthetic, humorous, empathetic,.....and many more. She was my role model ever since I remember, in a spectrum of activities – her beauty and sense of dressing up, sketching, writing, embroidery, cooking, the list is endless. When I was in the Elementary and Primary School in Karwar, I would show off my beautiful sister to my friends. I would feel privileged when we walked to school together. Even though writing and sketching were not my forte, when I saw Tai indulge in these activities, I would determinedly imitate her efforts, but could never come up to her degree of perfection.

Our affection was mutual and she pampered me in many ways Makarsankranti would bring with it TilgulacheDaageene, which were my Tai's intricate efforts, created exquisitely and lovingly for me. I must have been around ten then and showed them off with pride. Another act of indulgence on her part was a beautifully and delicately embroidered blouse made of satin material. My strut, on wearing it, would have put a peacock to shame!

We went our separate ways as we grew up and got married. Whenever I was in Mumbai, Tai would invite me to lunch. A delicious mutton preparation with a variety of mouth-watering dishes andJelly! Now you may ask me-Jelly, so what? But try and understand, to a partial country pumpkin like me, it seemed like ambrosia. I can still remember that array of multi-coloured layers of jelly, and the height of fascination I was elevated to, just looking at this novel dessert!

The years rolled by and a lot of water flowed under the bridge. Despite a multitude of events-joyous and tearful, ups and downs and many more, we kept in touch. But the past few years brought us on the same platform of close bonding that we were on all those decades back. Tai and I would have long telephonic conversations on a regular basis. We paid lot of attention to each other's exchange of experiences and anecdotes and shared them with interest and feeling. It made us very happy. If one of us didn't call beyond the stipulated period of a week, the other would call up with the classic question – Why the delay in calling up?!

We had enthusiastically planned to include Tai in the festive celebrations of my granddaughter's wedding in December 2013 but it was not to be. She was in no condition to be a part of the hectic goings-on. In my short stay of a week, I went to spend time with her twice, once before and then after the wedding. These two sessions of interaction will be etched in my memory forever because those moments are when I sat in my Tai's physical presence. The telephonic conversations thereafter (though I didn't realize it at that time) appear like a process of a slow and gentle bidding of adieu, till a call on the afternoon of 1st February 2014 told me that I would never see nor talk to my Tai ever again. Her absence has had an impact on me- of an emptiness that has left me pining for her. This void will be, as every time a loved one departs, very difficult to come to terms with.

The greatest gift we can give to another is the purity of our attention. I am glad Tai and I kept in touch and paid attention to each other's sensitivity and understood each other under any circumstances. She will always remain in our memories and fondly remembered on her Birthday – 22nd September.

Mrs. Shalini Murdeshwar, Sholapur



HONAVAR ELECTRODES PRIVATE LIMITED

Regd. & Head Office : 305-309, 3rd Floor, Damji Shamji Industrial Complex,
9, L.B.S.Marg, Kurla (West), Mumbai – 400 070. INDIA

Tel. No. : 2502 0317 / 2502 1238 / 6500 8821

Fax : 91 - 22 - 2510 0048

E-Mail : hel@vsnl.com * Website : www.honavarelectrodes.net



***Knowledge is our Strength
it Keeps Increasing Steadily
By Sharing with Welding Industry***

ULTIMATE – 18M ET

SFA 5.5 AWS E 7018-G
IS:814-1991 EB 5629H3JX
DIN EN499 : E 42 5 B 42 H 5

An Outstanding electrode, approved by Indomag Steel Technology, for special application for steel plant. ULTIMATE-18MET displays remarkable weld metal properties:

Resistance to repeated thermal cycles.

Resistance to ageing.

CVN impact values upto 150 joules at minus 50°C.

Used successfully for LD CONVERTER VESSELS.

ULTIMATE – 18NC

SFA 5.1 AWS E 7018
IS:814-1991 EB 5426H3JX

FOR SOUR SERVICE

Meeting the test requirements of:

NACE standard TM-0284 for H.I.C. Test.

NACE standard TM-01-77 for S.S.C.C. Test.

Used successfully in welded fabrication out of HIC resistant steel plates.

CRYOMATE – 3

AWS A 5.11 ENiCrFe3
DIN 1736 EL-NiCr15FeMn

Nickel base alloy electrode gives outstanding performance in welding Inconel-600, Nimonic 75, Monel 400. Has high degree of resistance to hot cracking. Service temperature range 900°C to -250°C

CRYOMATE - 5

AWS A 5.11 ENiCrMo3
DIN 1736:ELNiCr20Mo9Nb

A basic coated non-synthetic electrode for welding of NiCrMo alloys and super austenitic stainless steels. Excellent electrode for 9% NiSteel (Q&T) for LNG services.

SILVERSHINE - 4462

AWS A 5.4 E 2209-16

Special electrode for welding "Duplex Stainless Steels" and "Duplex Steels to Mild Steel". Controlled Ferrite level with high resistance to pitting and stress corrosion. Also high yield strength of more than 500 N/MM²

SILVERSHINE – ZFU(PH)

AWS A 5.4 E 385-16
DIN 8556 E 20.25.5L CuR26

Fully austenitic, extra low carbon, resistant to corrosion in sulphuric, phosphoric and several organic acids. Suitable for welding tanks and process vessels, cast pumps and valves, in fertilizers plant.

CO₂ Wire
(ER - 70S-6)

**OUR MARKETING
ACTIVITIES**

**TIG Filler / Flux
Cored Wires**



Mrs. Meera Venkatsubrao Karnad

(14th Jan 1933 - 15th Aug 2014)

(at Pune)

God saw that she was getting tired and a cure was not meant to be,

So he put his arms around her and whispered “come with me”.
With tearful eyes we watched her suffer and watched her fade away,

Although we loved her dearly, we could not make her stay.
A golden heart stopped beating and a warm loving person was put to rest,

God broke our hearts to prove to us that He only takes the best.

In grief : Husband - V G Karnad (Narahari)

Daughters - Nagaratna Anand Bhatt, Ameeta Kishore Shirali

& Geeta Vijay Nazare

Sons-in-law - Anand Bhatt, Kishore Shirali

Granddaughter - Shruti and her husband Sandeep Bhat

Grandsons - Shreesh Shirali and Ajinkya Vijay Nazare

Personalia

Anagha Gulwady, daughter of Ram and Smriti Gulwady, from Thane, has left for her MS-IS Fall 2014 programme at the prestigious Carnegie Mellon University (Pittsburgh, PA).



An active Rotaractor at the district level, she has won many accolades for her club. She has completed 2 years in Accenture Mumbai, and is also a keen Alliance Francaise student.

Milind Philar, 11 years, son of Tarun and Aparna Philar in Naperville, Illinois. U.S.A., has received the President’s Award for Excellence in Academics for the year 2014. The purpose of this award is to recognize academic success in the classroom. Milind consistently scored above 90 points GPA in all subjects and from period/semester to period/semester showed improvement in his already high grades. He earned the recognition from his teacher as an eligible candidate for the award. He has a very good analytical mind with a special liking for mathematics. In his leisure he likes to play video



games which are centered around strategy, team effort and collaborative in nature with other friends of his. His other interests are playing Football & Cricket and he is a very good Swimmer.

Milind is a very soft spoken and helpful child and loves making friends, age no bar.

Parikshit Pittie 15 years, son of Urmila (nee Hemmadi) and Ambareesh Pittie of Hyderabad, grandson of Mohan and Jyoti Hemmadi, a special child, excelled in his SSCE examination. He received a congratulatory letter from Hon. Smriti Irani, Minister for Human Resources Development applauding his hard work and willpower.

Rudra Ashutosh Kulkarni 10 years, grandson of Mangesh Ramrao Nadkarni of Dahisar (Student of Dadar Parsee youth Assembly High School) secured 17th Rank in Maharashtra in Middle School Scholarship Exam held in 2014. He also got Bronze Medal in NELTAS exams held in 2014 (National English Language and Assessment System). He was also selected in Marris International Spell Bee completion held in Dubai.





Entod Pharmaceuticals
Ltd. (India)

A Global Research-Based Ophthalmic Pharmaceutical Company

- » Over 35 years of Pharmaceutical Expertise
- » International Formulation R&D Centres
- » Technology-Driven Ophthalmics
- » US FDA and MHRA Accredited Manufacturing
- » Exports to over 25 countries



Part of

Entod
INTERNATIONAL

Quality....Redefined

www.entodpharma.com



Our Alphabets

ASHOK BALWALI

This subject matter is not new. However it is worth contemplating again and again so to be proud of our heritage.

When the Europeans came, they discovered a classical language, *Sanskrit*, far advanced than their own. At first they marveled at the superb and the vast literature in *Sanskrit*. (*a quote from one of the reference is: Sanskrit Language is of wonderful structure, more perfect than the Greek, more copious than Latin, and exquisitely refined than either.*) Bharat, however, during that period was not in good shape, mainly due to foreign invasion/plunder. Perhaps it was difficult for the European researchers (mostly funded by the church) to weigh-in the superior literature on one hand and the poor condition of the population on the other hand. To fit the model they coined the *Aryan* and *Dravidian* race. They considered themselves superior to natives of Bharat and put forth the theories on the following subjects:

- Indo-European language
- The home land of this language is some where in south Russia.
- Aryan invasion of Dravidian Bharat
- The languages of Northern Bharat as Aryan and southern Bharat as Dravidian

Coming back to the topic of the alphabets, there is lot of information available. However there is no research on how the structure of these alphabets is evolved. I will leave it to the readers to study the facts. Based on my search, study and personal understanding, I would like to divide the alphabets of the world (excluding the alphabets of the regions of Africa, native N/S America, and Australia etc) into 3 main categories:

1. The alphabets in the regions west of the subcontinent of Bharat
2. The alphabets of the subcontinent of Bharat including those of Shrilanka, Burma and Thailand etc.
3. ***The alphabets in the region of the far east of the subcontinent of Bharat***

The first region includes Persia, Arabia, Middle East, Egypt, Turkey, Greece and all the European countries. The alphabets in this region are based on Ugaritic, Phoenician, Aramaic, Greek, Roman

(Latin), Arabic systems, mostly in that historic order. These alphabet systems may be grouped into one category called '**abjadi order**', a term mentioned in first reference. In the modern English language the 26 alphabets, which are based on Latin, are arranged in similar fashion 'a-b-c-d-e-f.....z- '**abjadi order**'. These alphabets are not monosyllables nor derived from acoustics of human mouth. They are derived however from then familiar names of common objects. According to the reference, the system of monosyllables such as ' a, b, j(g), d..' were derived (please keep attention to the first letter in bold and underlined) from alpu (ox), baytu (house), gamlu (throwstick), daltu (door),.... haw (window), kapu (hand), lamdu (goat), mayim (waters), nahsu (snake), pu (mouth), qupu (cord), rasu (head), sinnu (tooth), tawu (mark)..zaynu (weapon), etc. (Reference: *Wikipedia-History of Alphabets*). I found no explanation as to why these alphabets are arranged in such a peculiar order. In the absence of any explanation, I have no hesitation making a joke about it: ***it seems these alphabets were placed in a jar and then thrown out-one of the permutation and combination such as 'a, b, c, d.,, z' was adopted.*** In the beginning there seems to be no concept of vowels and consonants in this system. This concept has been arrived at a much later date.

In the third region, namely China-Japan- Korea, they have a completely different alphabet system – a pictorial representation. They are also not related to acoustics of human mouth. Since I have no capacity to understand, I will not attempt to describe these systems.

The alphabets of our subcontinent belong to one family. This includes the alphabets of all the languages of Bharat including Tamil, Kannada, Telgu, Malayalam and the neighboring languages such as Sinhalese, Burmese and Thai. Most striking characteristic of these alphabets is that all are monosyllables and are directly related to the acoustic of the mouth. The western/eastern scholars seem to have entirely ignored/neglected to study the beauty of the acoustic of the human mouth.

The system of Alphabets in Indian subcontinent, I am naming as '**AUM**' order, is divided into vowels

and consonants. In the following write up I have avoided 'diacritical' marks since it is difficult to type them. Since it is difficult to print, I have avoided the picture of mouth and the mechanism of pronunciation of alphabets as I had learnt it in primary and secondary school where I learnt *Kannada*, a language spoken mainly in the state of Karnataka.

It is said that the 'AUM' sound includes the entire panorama of sounds (swara) uttered thru' the mouth.

As the sound comes up thru' the throat and ends with lips closed, the sound 'AUM' is produced. When the air passes thru' the throat the first vowel 'a' as in 'America' takes birth in the throat and then as the mouth cavity is modified the other vowels 'aa' as in 'Australia', 'e' as in 'India'... are produced ending in 'um' as in 'um^upire'. Since the mouth is closed, the air is exhaled thru' the nose, producing this nasal sound. As if to exclaim the utterance of this sound "OM", the last syllable ah as in Ahmed is produced. During this process the tongue remains almost unmoved!

Vowels: The equivalent word for vowel is 'swara'. There are 12 to 16 primary vowels (swara) noted in these languages. There are 12 vowels in majority of the languages of Bharat. In Sanskrit 4 more vowels are added, according to me these added vowels are semi-vowels. I will not attempt to narrate them since diacritical marks are needed. In Kannada, may be in Telugu- Malayalam-Tamil also, 2 more vowels (longer vowel of 7 and 9 mentioned below) are added which are very useful in pronunciation. The English equivalent pronunciations are shown in bold and underlined below.

1. 'a' as in America , 2. 'aa' as in alphabet , 3. 'i' as in India, 4. 'ee' as in Egypt , 5. 'u' as in truth , 6. 'oo' as in loose

7. 'e' as in first letter 'a' in English alphabet , 8. 'ae' as in Indian last name Iyer , 9. 'o' as in English 'o'

10. 'ou' as in mouth , 11. 'um' as in umpire, 12. 'ah' as in Ahmed (pronounce in Islam)

These vowels have distinct symbols in each language of the subcontinent. However the order of the vowels is the same in all these languages including Tamil, Sinhalese, Burmese and Thai. Please refer to 'Alphabets of the world' from the internet for the alphabets of different languages.

Consonants: Then follow the array of consonants. In Indian languages the equivalent word for consonants is 'vyanjana'. These consonants are gen-

erated with the help of tongue, teeth and lips. The consonants themselves are without sound; however with the conjunction of vowels they produce the appropriate sound. These consonants are also in a logical order: the Gutturals, the Palatals, the Cerebrals, the Dentals and the Labials, each containing 5 consonants.

- The Gutturals are produced when the base of the tongue is in contact with the upper palate.

- The Palatals are produced when the mid portion of the tongue is in contact with the palate.

- The Cerebrals are produced when the tip the tongue is in contact with the front portion of palate.

- The Dentals are produced when the tip of the tongue is in contact with the teeth.

- The Labials are produced when the lips are in contact with each other.

Thus there are $5 \times 5 = 25$ consonants. The five (5) consonants in each category are sub classified: the first 2 consonants are 'harsh (*karkasha*)', next 2 consonants are 'soft (*mrudu*)' and the last one is 'nasal' (*anuswara*). **Semi-Vowels:** Next in line are 4-individual consonants (they are not semi-vowels according to me). Each one is related to the family of above consonants: 'y' as in young is related to the Palatals, 'r' as in Russia is related to the Cerebrals, 'l' as in love is related to the Dentals, 'v' as in verse is related to the Labials.

Sibilants: Then come the 3 consonants classified as Sibilants. When the air passes thru' the narrow space between the tongue and the palate: 'sh' as in shuttle, 'shh' as in Sanskrit word Shanmukha (this is not in English vocabulary), 's' as in son are produced.

Lastly the 4 special consonants: The Aspirant 'h' as in Hawaii, 'l' as in 'kamala (similar to 'l' above but tongue is bent backward to touch the mid point of palate-this is not in English vocabulary) and 2 examples of compound consonants such as 'ksha (k+sh)', 'jna (j+n)' are added to make a total of $25 + 4 + 3 + 2 + 2 = 34 + 2$ consonants.

Please note that all the above Consonants, Semi-vowels, Sibilants, Aspirants and compound are generally pronounced and written with the attachment of the vowel/s', without which they are soundless. All together (vowels plus consonants), there are $12 + 34 + 2 = 48$ alphabets in most of these languages, $14 + 34 + 2 = 50$ in Kannada, $16 + 34 + 2 = 52$ in Sanskrit. However there are fewer alphabets in Tamil

which readers could find out from the internet and reference.

For the benefit of students of Yoga; it is interesting to note that according to Kundalini Yoga, each of the center-chakras have a seed mantra/ beejaakshara (similar to 4 semi-vowel, an aspirant, a compound alphabets and Om); they are लं (lam), वं (vam), रं (ram), यं (yam), हं (ham), क्षं (ksham), ॐ (om). Each center-chakra has the name. They are मूलाधार (mulaadhaar-4), स्वाधिष्ठान (swaadhishtaan-6), मणिपुर (manipur-10), अनाहत (anaahat-12), विषुद्ध (vishuddha-16), आज्ञा (ajnaa-2), सहस्रार (sahasraar-1000) respectively. Each center-chakra is represented by a lotus of fixed number of petals as mentioned in the brackets above. It is said that a Yogi hears the sounds of $4+6+10+12+16+2=50$ alphabets in an ascending order. The details of centers-chakras, petals, and actual alphabets is outside the scope this writing.

In conclusion:

· *The evolution and the order in which these vowels and consonants are generated thru' the mouth cavity is unique but common to all the languages of the sub continent of Bharat. All belong to the same family which I have named as 'AUM' order. It is utterly wrong to divide them into north-Aryan and south- Dravidian family.*

· *The Indo-European language theory is wrong and harmful.*

· *The alphabets of 'abjadi' order of the west and pictorial order of the east are not related to the acoustic of the mouth cavity and therefore not related to this 'AUM' order.*

· *The theory of Aryan invasion of indigenous Dravidian related to Bharat is wrong and dangerous.*

Bhaargavi Bhavaani Bhaarati Jaago!

Vande Bhaaratam!

References :

1. Writing Systems of the World: alphabets, syllabaries, pictograms- by Akira Nakanishi, 122p-1990
2. Dictionary of Languages: The definitive reference to more than 400 languages- by Andrew Dalby, 800p, 1999
3. The True History and Religion of India: A concise encyclopedia of authentic Hinduism- by H.D. Swami Prakashananda Saraswati, 808p-2003
4. Breaking of India: Western Intervention in Dravidian and Dalit Fault lines- by Rajiv Malhotra and Aravindan Neelakandan, 640p-2011

The subject matter of the last two references is not particularly on alphabets or languages; however they shed light on how the research on our mother land is misrepresented by most of the researches.

Please, Please, Please be a Child...Forever !!

Milan Bijur

"Light me!" whispered the birthday candle but
do not Blow,
And the Paradox in your lives, to you, I will
show.....

Even though I grow smaller, I'll Enlighten you
as I burn,
while as you grow older, you Forget all the
Lessons you learn?

I'll throw light on your Yester Years till
I have finally passed,
On your Childhood, your Emotions, you
have Forgotten so fast...

As an Infant while just a gulp of milk would
fully Satisfy,
Why now that your "Infinite Wants" have
milked you Dry??

As a Kid you would Kiss and Hug with every
Hi and Bye,
To do it any more, you are a Grownup,
hey, aren't you Shy ?

When with loved ones you quarreled, a Tear
you would Shed,
Wash away the grief and sorrow and together
go to bed ?

You are amongst Elders now, wouldn't it be a
Shame if you Cry,
So you Nurture grudges, hatred and
frustration, now I gather why!

You would Jump, be Excited even with the
slightest downpour,
Alas, why neither the Sea nor the Ocean
seem to Thrill you anymore?

You would in no way Manipulate; always be
True and Frank,
Profound happiness you would Experience
with every "Silly" Prank!

Your Adolescent friends and relationships
were always seen with Respect,
As you Matured, each association, every
move, why Forever Suspect?

Do Slow Down, BE A CHILD
FOREVER, wait...don't grow up so fast,
Please don't let "INNOCENCE" be JUST...a
VIRTUE of the PAST!

A Name that spells its class

WINOVER

CATERERS

Marriages, Thread Ceremonies,
Engagements & Birthday Parties, etc.

DJ / Music System / Games / Entertainment

**WE DELIVER FOOD / SNACKS
FOR PARTIES AT HOME**

WINOVER - PARTY HALL A/C - NON A/C
AVAILABLE AT VILE PARLE (EAST),
NEAR STATION, CAPACITY 100 PAX.

Contact :
Vinod Kaval

4, Andrea Apartment, Off. Azad Road,
Vile Parle (East), Mumbai - 400 057.

Mobile: 98208 43392 ☆ Ph: (022) 2618 2689

FALL

Level to level there is a rise or a fall
But neither is ever final
Every fall has a rise and every rise a fall
And many a fall is not bad at all

Rainfall is life with a brush at rainbow
Waterfall is amazing with potency to power
Nightfall, a silent call to all starry wonders
Season of fall, a caravan of colors

Falling in love: what a soft landing
By lowering self importance and raising
Level of other human being
Falling ill good for stock taking
Falling asleep is tiptoeing
To sweet dreaming

Fall of empires or order of things
Brought a dawn of better tidings

The fall of all falls was fall of an apple
Triggering leap past the stars that twinkle

*By Gurudas S. Gulwadi,
Toronto, Canada*

SAD DEMISE



Archana Dayanand Kodange
(nee Shaila (Baby) Sudhakar
Manelkar)

Age 69 years, left for heavenly abode
on 30th July 2014,
After severe illness.

Mourned by
Dayanand (Husband), Ashish (Son),
Aditi (Daughter in law),
Anjali and Arya (Grand Daughters,
Amit (Son),
Suman and Surekha (Sisters),
Brothers, relatives and friends.
Tel No : 9819984517

Shashidhar Karopady

Aug 15th, 1955- June 27th, 2013



Another birthday, another year,
With precious memories of You which are so dear.
Thoughts today of our lives together,
Hold a love that will live forever.

Hapy Birthday!

Fondly Remembered By :

Sneha Karopady
Pooja and Ankush Nadkarni
Shaila Karopady
Bhanu and Deepak Rao
Pallavi, Rudra and Rohan Rao
Sudha Rao

Anoop and Archana Rao
Ananya and Ahana Rao
Karopadys, Raos, Gulvadys, Nadkarnis,
Relatives and Friends

Here And There

Bangalore : Wednesday 9th July - Shayani Ekadashi was celebrated with Akhand bhajan followed by Aarti and Prasad vitaran. Saturday 12th July - Guru Poornima was celebrated .The evening began with a talk on “Guru Mahima” by Mr B. S.Nagraj .The webcasting of the live Guru Poornima program of Dharma Sabha and Aashirvachan by P.P. Swamiji was also viewed by all assembled devotees. On Friday 1st August - Upakarma homa for Panchamkaris was conducted successfully followed by Naga Poojan and Prasad vitaran.

Special Chaturmas programs :

1. Bhajan Sevas offered in the months July/August 2014 by: Smt. Sadhna Kaikini , Smt. Akshita Kallianpur and students, Yuvadhara(Bangalore) , Anand Bhajan Mandali (Vijaynagar), Chitrapur Bhajan Mandali, Smt. Geeta Padbidri, kum. Sharmila Kumble , kum. Anupama Dhareshwar, Bhakti bhajan Mandali and Shri Gurushakti Bhajan Mandali.

2. Weekly Talks on Bhagawad Gita by Dr. Sudha Tinaikar.

3. Talks on Meenakshi panchakam and Ardhanarishwar Stotra by Madiman Malini pachi

4. Prarthana varg: As a special Chaturmas activity ,children of prarthana varg Bangalore were taken on a visit to Ancient temples in South Bangalore dating back to 1537 like Shri Dodda Ganapathi temple,Nandi temple(Basvangudi),Puttige math Govardhandhari temple and Shri Ramanjaneya Temple.

5. Yuvadhara(Bangalore):Yuvas participated in-Guru Poornima celebrations ,helped in webcasting and 10 Yuvas offered Bhajan seva.

Reported by Akshita Kallianpur

Chennai : On 6th July, we had the AGM of Mahila Samaj. New office bearers elected were Shilpa Acharya, President, Dr. Purnima Rao, Vice President & Preetham Chandavarkar - Secretary. We had a surprise cake-cutting ceremony - it was the newly elected President's birthday that day ! This was followed by couple of rounds of housie and tea & snacks thereafter.

Shayani Ekadashi was celebrated on 9th July with Bhajans. Guru Purnima was observed with Guru Pujan, bhajans and Prasad on 12th July. Sadhana Panchakam too was conducted as per schedule.

Reported by Kavita Savoer

Mumbai : Bandra-Khar : A melodious kirtan programme by Kirtankar Ashwini Bhatt was organized on Ashadi Ekadashi (July 9th) at Shree Anandashram Math. On 12th July, Gurupoojan was performed to celebrate Guru Poornima. This was attended by devoted sadhakas, followed by Deep namaskar and Teerth Prasad.

Reported by Shantala Trasikar

Mumbai : Borivali : Guru Poornima function was held on 12th Jul 2014 at Vamanashram Hall. The programme began with Guru poojan performed by Ved. Girish Chandavarkar Bhat with Shri Ashwin Bondal as Yajmana. The members of the Sabha recited the Guru Paduka stotra and Deep Namaskar. Thereafter a musical programme, called “Guru Gunjan” was conducted by Smt. Chandrama Bijur and Smt. Maya Kulkarni. The Yuvas who actively helped in volunteering during the function were Kedar Rao, Omkar Yederi, Kaustubh Shirali, Ananya Dhareshwar, Anuja Bondal, Manasi Desai & Varun Chandavarkar. The programme concluded with distribution of Prasadam and Sabha Samapti Prayers.

Reported by Anand Dhareshwar, Hon Secr, Borivali Sabha

Mumbai : Santacruz : Sunday, 10th August, 2014 : For the benefit of devotees, the Sabha had arranged for the RUG UPAKARMA HOMA from 7:00 am -8:00 am. This was officiated by Ved. Shri Ulman Anandbhat. On Wednesday ,13th August 2014 : To observe the Punyatithi of HH SHRIMAT PARIJNANASHRAM SWAMIJI III , our Sabha had arranged for a programme by the “ Parijnan Bhajan Mandal “ ,Santacruz from 6pm onwards. After a melodious evening of beautiful bhajans , sung by them, the programme concluded with DeepaNamaskar , Ashtak , Mangalarati and Prasad.

Reported by Kavita Karnad

Mumbai : Vasai-Virar : On Sunday 20th July, 2014 , Dr. Anjali Gokarn, Co-ordinator of Vasai Virar Yuvadhara invited all Yuvas from Vasai Virar at her sprawling Bungalow located at Village Vasalai , Vasai . The idea was to bring all the Yuvas from our Community together and have healthy interaction amongst them. After self introduction by all the participants, Dr. Gokarn took all for a stroll in and around Vasalai Village which is surrounded by beautiful Bungalows with various vegetable plantations like Banana, white Brinjal and Flower plantations like white Lily, Rose,

Sunflower, Daffodil etc. 17 Yuvas – Girls and Boys actively attended and participated in the group Water games in her beautiful Swimming Pool.

Dr. Gokarn had arranged sumptuous food for all and the Get Together ended with nutritious Mini Dinner relished by all the Yuvas. Before parting, she announced that on 24th August, 2014, Trekking by Yuvas would be undertaken at Chinchoti Waterfalls, Vasai and expressed her confidence that more and more Yuvas would participate and make it a grand success.

Dr. Gokarn was ably assisted by another Coordinator – Dr. Vandita Kallianpur Pacchi and by the Facilitator – Dr. Sujal Bijoor Pacchi.

Reported by Komal S. Hemmady, Virar East

Nashik : Yugadi was celebrated on March, 31st 2014 on the Lawns of KSA Holiday Home. Panchang Vachan was done by Shri Bhanose Guruji which was followed by Panak- Panavar.

The Mahila Sadhaks of the Sabha regularly perform Samuhik Devi Anushtan at the Residence of Mrs Radhika K. Chandavarkar on Every First Friday of the Month.

Guru Poornima was celebrated at KSA Holiday Home on Saturday, 12th July with Bhajans.

A Three Day Lecture Series on the Topic “Hindu Dharmache Mul Siddhant” was conducted by Dharmapracharak Shri Rajgopal Bhat Mam on 18th, 19th and 20th July, 2014. A large number of Sabha Members attended the lectures.

Reported by Kishan V. Chandavarkar

New Delhi : 12th July saw 12 families (26 persons) celebrating GuruPurnima at Shri Kavle Math in G.K-I, New Delhi. Samuhika Gurupujanam was performed by 5 individuals. Bhajans, Mangalarati, Concluding prayers were sung with devotion. Mangalarati was followed by Sabha concluding prayers and Dipanamaskara followed. The programme was rounded off with a simple yet sumptuous home cooked prasadbhojan.

Our senior most members 90 year olds SavoorRaghunandanmaam and Mukta R. Savoorpachi despite being infirm and weak, made it a point to come for the event like every year and enthusiastically participated and performed the aarti. Newly moved in Yuvati Saikrupa Nalkur from B'lore accompanied by her parents also attended the programme. Saikrupa was also one of the Gurupujanam performers. They

were later introduced to all the members present.

Reported by Mamta Savkur

Pune : On 26th April 2014, the AGM of the Pune Local Sabha was held in the Pune Math when the Office Bearers of the new Managing Committee were appointed as follows:-Mr. Bhalchandra Karpe - President, Mr. Ramesh Balsavar - Vice President, Mr. Krishnanand Heblekar - Vice President, Mr. Ajay Shirali - Secretary, Mr. Anand Nayampally - Joint Secretary, Mrs. Sheela Bijur - Treasurer and Mrs. Rachana Kadle - Joint Treasurer. The Sabha observed Shri Shankara Jayanti with Guru Pujan and stotra chanting. The Samaradhanas of the Gurus of our Math are observed with Guru Pujan as well as every Poornima is observed with Devi Pujan. This is in addition to performing Guru Pujan on every Sunday in the Pune Math. Satsang was held in the Salunkhe Vihar area in July 2014. Every week there is a 'Sanskrit Sambhashana' session held in the Kothrud area. Every fortnight, sessions of 'Vimarsh', chanting of 'Nitya Paath', Shri Devi Anushtan and 'Shri Lalita Sahasranama' are held in the Kothrud area. Daily pujans are held in the Pune Math during Chaturmas period. Lectures by Shri Krishnanand Mankikar on Shri Rajarajeshwari Ashtakam and Shri Govindashtakam were held on 9th and 10th August 2014. A 'Workshop on Theatre and Personality Development' conducted by Maharashtra Cultural Centre for Prarthana Varga children and for Yuvadhara was held on 10th August 2014 in the Pune Math premises.

Reported by Shri Anand Nayampally, Joint Secretary, Pune Local Sabha

Saraswat Samaj UK : Annual Satsang 2014 : Saraswat Samaj held its AGM and annual Satsang at South Oxhey, Watford on 12th July 2014. The Satsang followed on after the AGM with recitation of Sabha commencing prayers. The President, Mr. Chandrakant Bailoor, extended a warm welcome to the assembled members and invited visiting guests, Heble Shyamalapachi & Nageshmam to light the Deepa as is the tradition. Mr. Sunil and Mrs. Surekha Kodical, Mr. Chandrakant and Mrs. Sujata Bailoor and Mrs. Shanta Ginimav of Samaj Bhajan Group then sang a couple of PP Swamiji's Bhajans from Antarangini. Dr. Balkrishna Shenoy entertained the audience with a couple of Pandit Bhimsen Joshi's melodious Bhajans. Mrs. Suman Nagarkatti presented one of her compositions and Heble Nageshmam

sang a Bhajan. All singers were ably supported by Mr. Shashikant Bailoor on the tabla and Mr. Sunil Kodical on the harmonium.

It was exciting to see the young members of the Samaj taking so much interest in reciting and singing so heartily. Saieesha Bailoor (7years) dressed as Goddess Saraswati recited the shloka'ya and explained its meaning. Eashwar Bailoor (9 years) appearing as Lord Rama recited a Shloka from Ramaraksha Stotra. He gave reasons for why he chose to be Rama and elaborated the meaning of the Shloka. IshwarBellare (7 years) and Vishnu Bellare (6 years) then sang Satya Sai Bhajans so also did Saieesha and Eashwar Bailoor. Dr. Sheetal Bailoor and Mrs.SumanBellare then concluded the session with a beautiful Bhajan each and it was time for Deep Namaskaar and Maha-Mangalarati.

The evening programme concluded with a recitation of Sabha concluding prayers, a vote of Thanks from Mrs. Shanta Ginimav and later partaking of the Prasad.

*Reported by Mrs. Gita G Talgeri, Event Reporter
SSUK*

Our Institutions

Saraswat Mahila Samaj, Gamdevi: On Wednesday August 13th 'Samuhik Gokulashtami Mhantynos' were held at the Samaj Hall. Smt. Gita Bijur welcomed all and briefly spoke about the month of Shravan and the festival of Gokulashtami. Smt. Savita Padukone led the 'Mhantynos' with Smt. Gita Yennemadi accompanying on the harmonium and Shri Arun Hattangadi on the Tabla. The Mhantynos with their rhythm were sung with great gusto by all. Smt. Vidyalakshmi Kulkarni thanked Smt. Savita Padukone who has been leading these Mhantynos for many years now without fail. She presented her with a memento on behalf of the Samaj.

This was followed by Haldi kumkum in memory of Smt. Shreemati Nadkarni and Panchakdai Prasad in memory of Smt. Laxmibai Belthangadi. Refreshments were sponsored by Smt. Smita Mavinkurve in memory of Smt. Sulochanabai L. Kati.

Forthcoming programs in September

Sat. Sep 13th – Foundation Day Celebration at Shrimat Anandashram Hall, Talmakiwadi, Mumbai 400007 at 4.30 p.m. Chief Guest : Smt. Sharayu Bijurkar, Guest of Honour : Smt. Shaila Hemmady

Sat Sep 20th – Annual General Meeting of the Saraswat Mahila Samaj at the Samaj Hall, Saraswat Co-op. Housing Society, Gamdevi, Mumbai 400007 at 3.30 p.m.

Fri Sep 26th – Navratri Celebrations - Bhakti San-geet by Saurabh and Amritha Savoor at the Samaj Hall at 5.00 p.m.

Fri Oct 10th - Kojagiri Get-together - at the Samaj Hall at 3.30 pm. Contribution Rs. 70 per head. Please register by 26th Sept.

Reported by Smita Mavinkurve

CLASSIFIEDS

MATRIMONIAL

Alliance invited for a Bhanap boy 39 years, 5'8" working as Group Manager for Hotels, well placed in Bombay. Reply to email:- unileshwar@gmail.com Contact No: - 9969372933 (after 13th September 2014)

Alliance invited for a GSB girl, fair, good looking, cultured with good family background , 30 yrs, 5'3 1/2" , M.B.B.S. doing M.D. (PG) in Radiology. From Highly educated boys in Science Technology and Management with good cultured and well settled family. Contact : email id: gokarnmm@yahoo.in or mobile no 9821017027

Alliance invited for a boy 22nd Aug 1979 born, Ht 5ft 7in, MBA from Glasgow university, currently working in London wanting to relocate to India next year. Girl age preferably 29/30 years. Contact-07926764530 (m) - 09724422665

Alliance invited for CSB boy 27years old, 5'8", Automobile Engineer, working for Shaman Mercedes-Benz. Settled in Mumbai. Contact No. 9323721895/9869184940.

ENGAGEMENT

Nisha, daughter of Mrs Rajashree and Niranjana Ullal (Bangalore), with Santhosh son of Mrs Mangala and Ashok Koppikar (Bangalore) on 12 may 2014, marriage is scheduled for 12 dec 2014 at Canara Union, Bangalore.

ENGAGEMENT CANCELLATION

Engagement of Meghana, daughter of Smt Shaila and Shri Kishore M Bijur of Mumbai with Gurucharan son of Smt Purnima and Shri Pradeep Kombrabail of Bangalore stands cancelled.

FLAT FOR SALE

At Bangalore 2 BHK Flat, 1065 sq. ft. built up; on the 2nd floor with lift; in Registered Association, located on 13th Cross, Malleswaram, near Anandashram Society, Canara Union and Chitrapur Muth. Immediate possession. Contact Mobile Kavita 098452-02318 or email kavibloff@yahoo.in

PUROHIT

Dattatraya Bhat Kaikini – "C" Wing, Flat No 104, 1st Floor, Rishabh CHS, P.P.Marg, Virar (West), Dist. Thane 401 303. New Mobile No. 7757909699 (Purohit), 9860312696 (Jyoti)

DOMESTIC TIDINGS

BIRTHS

We welcome the following new arrival:

June 01 : A daughter (Vedika) to Kranti and Ajit Satish Naimpally at Mumbai

MARRIAGES

We congratulate the following couple:

June 7 : Dr. Ajay Ullal of Simi Valley, California to Meera Parbhakar of Cupertino, California in Saratoga, California, USA.

OBITUARIES

We convey our deepest sympathy to the relatives of the following:

- June 03 : Raghuvir Devidas Bijur at Goregaon Mumbai.
July 09 : Arunkumar Kate (80) at Anandashram, Grant Road, Mumbai.
July 16 : Dinesh Bhavanishankar Ugrankar (61) at Udupi.
July 22 : Mohan Nadkarni at New Zealand
July 22 : Sunanda Sharangdhar Nadkarni (nee Honavar) (84) of Forjett Hill, Mumbai at Bangalore.
July 24 : Vidushi Susheela Rani Patel (nee Tombat) at Mumbai.
July 30 : Archana Dayanand Kodange (nee Manelkar) (69) at Mumbai.
Aug 02 : Malini Harish Haldipur (nee Mullerpattan) (62) at Bangalore.
Aug 10 : Prakash Bhaskar Kilpadi (65) at Andheri (E), Mumbai
Aug 11 : Chandrashekhar (Shashidhar) Umanath Ullal (78) at Andheri, Mumbai.
Aug 14 : Hema (Malu) Ramesh Kalbag at Mumbai.
Aug 20 : Nandini (Mukti) Ananthkrishna Bellare (80) at Bangalore.

Missed out on a Medical Seat? Don't worry...

**YOU HAVE ANOTHER CHANCE!
NOW FULFIL YOUR DREAM OF BECOMING
A DOCTOR AT THE PHILIPPINES!!!**

· Affordable, recognized globally and with the option of completing in the US (both UG & PG)

· Medical degrees from the Philippines have topped

WHO and UNESCO ranking
Philippines Medical Universities
Offer

Affordable tuition fee (Rs.16 lakhs onwards)

Affordable living costs
(Rs 9000-14000 per month)

For more details, mail valli1970@gmail.com

SERVING SINCE '1917'

LOKMANYA HINDU HOTEL

H.G. Road, Gamdevi, Mumbai 400 007.

**GOOD FOOD – AT REASONABLE
RATES**

**SUMPTUOUS MEAL
- DELICIOUS KONKANI/SOUTH
INDIAN DISHES**

Also Available:

Home Made Papad, Pickles,
Piyavo Odi, Shevanyi,
Mysore Pak, Halwa etc.

MOB: 9819490658/9892636519

*Your Satisfaction
..... Our Motto*

#1 PEST
CONTROL
COMPANY



PEST FREE LIVING, STRESS FREE LIVING.

**Our home is a pest free home.
IS YOURS TOO?**

☎ (022) 2686 5656

**For the widest range of pest control solutions,
call our pest management experts.**

eggfirst.com

PEST CONTROL (INDIA) PVT. LTD.

www.pestcontrolindia.com

SMS: PEST to 54242



KSA/08/2014



Get the triple advantage of our Super Savings Account.

Cashless hospitalisation:

- Alliance with leading hospitals for hassle free procedures.
- No cash security deposits at the time of admission into network hospital.*
- Flexible payment options for settlement of hospitalisation bills by cheque, debit card or cash.

Higher Returns:

- No loss of interest on partial utilisation of the Fixed Deposit amount for hospitalisation expenses.*
- No penalty on revoking the Fixed Deposit.
- Auto renewal of Fixed Deposit on maturity.

Special Rate of Interest (for 366 days)

9.25% p.a.
For General Public

9.50% p.a.
For Senior Citizens

Discounts:

A unique flash card enabling you to receive special discounts on diagnostics and other health check-ups.*

Open an account today | Call : 022-7199 1213



Corporate Office : SVC Tower, Nehru Road, Vakola, Santacruz (E), Mumbai - 400 055.
Phone: 6699 9999 / 7199 9999 | www.svcbank.com

*Conditions Apply

Printer & Publisher – Smita Prakash Mavinkurve on behalf of Kanara Saraswat Association

Printed at SAP Print Solutions Pvt. Ltd., Shankar Rao Naram Path, Lower Parel, Mumbai - 400013, Maharashtra. www.sapprints.com

Published at Kanara Saraswat Association, Association Building, 13/1-2, Talmakiwadi, Near Talmaki Chowk, J.D. Marg, Mumbai 400007

Editor – Smita Prakash Mavinkurve

RNI 61765/95