

# Kanara Saraswat

A Monthly Magazine of the  
Kanara Saraswat Association  
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## IN THIS ISSUE....

From the President's Desk	5
Letters to the Editor	6
Our Cover:	
Prof. Dr. Pramod Talgeri ... Vice-Chancellor, India International Multiversity, Pune	10
"Smruti-Din"- A Musical Tribute to a Musical Genius ... Reported by Smt. Suman Savur	12
... Highlights by Prakash Burde	13
...Address of Smt Shashikala Kaikini	14
सप्तसंगी दिनरंग ... पद्मीनी नागरकट्टी	19
Minutes of Special AGM of KSA	21
KSA Centenary Educational Refundable Grants Programme-FORMS	27
Profile : Sanjay Balsavar – A Clowning Magician	31
Parisevanam: A Green Revolution! ... Report by Shailaja Ganguly	32

An Auspicious Beginning ... <i>Shrikant Talgeri</i>	35
Understanding "Business Organization" ... <i>Satish Bilgi</i>	37
T T G - Time to Go ... <i>Prof. Kalindi S. Muzumdar</i>	39
The Modern Relevance Of India's Intellectual Heritage – Part 3 ... <i>Jitendra Divgi</i>	41
India Badly Needs a Presidential System ... <i>Arun Upponi</i>	47
Give the Dog a Bone ... <i>Kumud Nayel</i>	51
Book Review: Promise – A Life ... Reviewed by <i>Nirmala Bellare</i>	53
Science & Technology: Delhi Iron Pillar ... <i>Dr. Prabhakar R. Shibad</i>	55
New vision (Poem) ... <i>Kusum Gokarn</i>	55
Kiddies' Corner: Autumn and power of light ... <i>Dhriti Anand Bolangady</i>	56
Ayee (Poem) ... <i>Anya Bailur</i>	56
Ode to the Earth (Poem) ... <i>Milind Philar</i>	56
The Young Viewpoint: India And Pakistan – Bickering Brothers ... <i>Arjun Hemmady</i>	57
Personalia	62
Down Memory Lane: Aunt Lalli's Tea Party ... <i>Tara Mankikar</i>	63
God Is A Mystery ... <i>Nirmala Vijay Bellare</i>	63
एकटी ... <i>विजयालक्ष्मी कापनाडक</i>	65
सुख-दुःख - मनांतुलें ... <i>अरुणा कुंडाजे</i>	65
ट्रफिक जाम ... <i>रेखा राव (कावळ)</i>	66
माझी आई ... <i>श्रीमती वसुधा कृ. कडले</i>	66
गारपीट ... <i>सौ. शैलजा वैद्य (मासुरकर)</i>	67
गीर्वाणप्रतिष्ठा... रसास्वाद... मेघदूत २३ ... <i>कृष्णानंद मंकीकर, वाकोला</i>	68
रांदपाची काणी ... <i>सौ. वि जया किशोर कल्याणपूर, माहीम</i>	69
Here & There	71
Our Institutions	73
Classifieds and Domestic Tidings	73

## Four Generations



**Grandmother Poornima Shirale,  
Great Grandmother Manorama S Rao,  
Great Granddaughter Aanya Shirale  
with her parents  
Rishikesh Shirale and Rashmi Shirale**

## **Status of KSA Centenary Fund and Disbursement**

### **Centenary Funds Raising Committee (CFRC) Members**

**1) Shri Suresh Hemmady 2) Shri Ratnakar Gokarn 3) Shri Dilip Sashital**

### **Centenary Funds Management Committee (CFMC) Members**

**1) Shri Vinod Yennemadi 2) Shri Praveen Kadle 3) Shri Uday Gurkar**

	<b>Centenary Educational Refundable Grant Fund</b>	<b>Centenary Medical Aid Fund</b>	<b>Total</b>
Centenary Fund As On 31.03.2014	Rs. 88,19,970.00	Rs.46,45,342.00	Rs.1,34,65,312.00
	<b>Interest Recd &amp; Disbursed Educational Grant</b>	<b>Interest Recd &amp; Disbursed Medical Aid</b>	<b>Total</b>
Interest Recd Upto 31.03.2014	Rs. 29,75,771.00	Rs. 12,61,724.00	Rs. 42,37,495.00
Less: - Educational Grants & Medical Aid Disbursed To 22 & 17 Beneficiaries Resp. as on 31.03.2014	Rs. 15,28,500.00	Rs. 8,22,000.00	Rs. 23,50,500.00
<b>Balance Available For Disbursement During F.Y. 01.04.2014 To 31.03.2015</b>	<b>Rs. 14,47,271.00</b>	<b>Rs. 4,39,724.00</b>	<b>* Rs. 18,86,995.00</b>
<b>Add:- Interest Accrued On Centenary Fund Recd Under FCRA (Foreign) as on 31.03.2014</b>	<b>Rs. 85,255.00</b>	<b>Rs. 21,315.00</b>	<b>Rs. 1,06,570.00</b>
<b>Total Amount Available For For Disbursement During F.Y. 01.04.2014 To 31.03.2015</b>	<b>Rs. 15,32,526.00</b>	<b>Rs. 4,61,039.00</b>	<b>Rs. 19,93,565.00</b>
<b>*Tally With Bank Balance as on 31.03.2014</b>			
<p>We have published Centenary Educational Refundable Grant form in this Magazine. The students are requested to apply for grants on or before 14th August 2014. The Centenary Medical Aid form is available on our website <a href="http://www.kanarasaraswat.in">www.kanarasaraswat.in</a> or request for form may be sent to our email id <a href="mailto:admin@kanarasaraswat.in">admin@kanarasaraswat.in</a></p>			
<b>Raja Pandit Chairman</b>	<b>Shivshankar Murdeshwar Hon Secretary</b>		



## *From the President's Desk....*

How many different types of surprises are there? Probably, as many, as there are brands of chocolates. There are those that delight and those that, well, we wish we had some warning about. We resent the latter because we tend not to be appreciative of 'out of the blue developments' that cause us to reassess what we believed to be solid and predictable. Sometimes, though, we end up being very grateful and delighted with such surprises.

How often do we find connection exists between what we say or do in haste and what we end up regretting? When actions become fuelled by resentment or anger, we become oblivious to the benefits of applying patience, sensitivity and discrimination. As long as we are humane and remember not to act out of spite or prejudice...we can never go wrong.

How many fingers do you have? You have eight. Thumbs aren't fingers; they're well, thumbs. Yet, people always say they have ten fingers. When it's time to question something in life, do it. Something ingrained in your mind needs a fresh perspective applied to it. Once done, you will be able to apply a new solution to an old issue.

How do we deal with time? Hands of a clock move forward. We tend to be quite good at dealing with life at a predictable pace and when the pace quickens or becomes one we feel uncomfortable with, we become concerned. We feel a need to retain or regain control. We worry that we are going to 'miss the boat'...proverbial or otherwise. If we closely scrutinize the situation in the right perspective, we may find a lot more flexibility than we suspected it had. So, don't worry and tackle what needs doing in a way it needs to be done.

How should an ideal communication be? Communication doesn't need to be done on an in-depth level for a point to be made. Just a nod will give enough indication to someone. Sometimes, even a blank stare is enough to convey what someone is thinking or feeling. An answer you want from someone needn't be lengthy or involved.

How? A very common question asked for different issues, beliefs, occurrences, statistics... et all. This 'how' need not complicate your life. If you are willing to have an open mind for numerous permutations and combinations and try and remain flexible on the possibilities... you can come up with your own delightful versions for this 'how'.

The brain is a wonderful thing, but it plays a largely reactive role in our existence. It relies on us giving it information to process. Feed it with positive information and it will work in a positive way with us. Give it negative information and...you know the rest. Stop dwelling on something negative. You can make something wonderful happen by boosting your belief levels. All that's required is a bit of courage and willingness to do something.

Forget the 'how'..... concentrate on being adventurous and willing to experiment.... have fun, dare to be different...even controversial. Life is too short to be wasted on how can I do this... what will people say? If you look at statistics the world over.... How can I do this... what will people say?...has killed more dreams than anything else in the world.

So, chuck the 'how' factor in your life .....and happily usher the 'wow' factor in your life!!!

*Suresh S. Hemmady*

## Letters to the Editor

**Dear Editor,** I really appreciate all the articles written by Mr Suresh Hemmady in his column from the President's desk. Every article is thought provoking, inspiring and worth keeping. If KSA ever decides to make a compilation of his writings, I will be the first person to buy the book.

**Anjali Bailur, Mumbai**

**Dear Editor,** The new concept of Old Age Home or Senior Citizen's Retreat (May 2014 and earlier issues) has now been seriously taken up and would be a reality soon. In one of the old issues of the Kanara Saraswat magazine I had made a mention of the Parsi community and their development and had said that KSA's total social effort will make for the betterment of the community. Let me congratulate the KSA under the leadership of our Bhanap stalwarts like Suresh Hemmady, Manohar Bagade, Kishore Amembal etc., who have activated the concern for aged Bhanaps.

I was very happy to see the proceedings of the Chitrapur Saraswat Women's day 2014 in the (May 2014 P15) and indeed very happy that many a lady from our community could be our present "Kamladevis".

**Nalkur Sripad Rao, Mumbai**

**Dear Editor,** The Chitrapur Saraswat Community should be grateful to Shri Suresh Hemmady for taking the bold step not only of seeking the blessings of our P. P. Swamiji to establish the first Assisted Living Retreat exclusively for the Senior Citizens of our community but also for immediately initiating action!

While the need for such a facility was felt by almost every family that had elderly people in the house, no one was prepared to express their feelings openly for fear that their intention might be misconstrued as a desire to shirk their responsibility of looking after their parents/elders.

With the active participation of Shri Kishore Rao Amembal and Jayavanth Rao Naimpally, I am sure the Retreat will come up within two years as envisaged by Shri Hemmady and our seniors will reap the benefit of loving care by dedicated workers at the Retreat.

**Manohar Bagade**

**Dear Editor,** Reference to the announcement regarding Senior Citizens' Retreat, given that many Amchi senior citizens live on their own and this number is likely to increase in future, such an initiative will be welcomed by many.

Though a nascent sub segment of the building industry, it is fast growing across the country. There are already 30 senior citizen projects in various cities - 2 in Kochi, 3 in Chennai, 3 in Coimbatore, 7 in Bengaluru, 3 in Pune, 3 in Goa, 2 in Kolkata and 1 each in Hyderabad, Mumbai, Bhopal, Jaipur, Delhi, Nagpur and in Punjab. There are 30 more in the pipeline with 5-6 in Bengaluru, 3 in Chennai and 3 in Goa. Large developers like Tata Housing Development Company Limited and Paranjape Schemes Construction Ltd are tapping the retirement home segment. Apart from providing various facilities generally found in large current day housing complexes, they also have tie ups with hospitals for medical attention. Tata Housing Development Company Limited in Bengaluru has tied up with Apollo Healthcare and Paranjape Schemes Construction Limited has tied up with three hospitals.

Given that quality retirement homes and assisted living facilities are already available in several places, the KSA Home /Retreat for senior citizens would have to benchmark itself against such alternate options available to senior citizens in all aspects (facilities offered, payment terms for entry - whether outright purchase, refundable deposit, lease, monthly outgoings and exit/succession terms) to make it a success.

**Gokul Manjeshwar, Independent Corporate Advisor, Santacruz, Mumbai**

**Dear Editor,** Mr. Ramchandra Kodange has given us in a novel way a short history of Kuldev Temple of Santeri Devi / Shanta Durga (K S May, 2014). This may have been the position in 1510 when the idols could be shifted from Keloshi to Kavale when only a part of Goa was under the sway of the Portuguese (rest was still under Yusuf Adil Shah of Bijapur who by that time was no more). But what was the position when the whole of Goa including Kavale came under their sway? The question arises that when Inquisition was established in 1560 and our predecessor the Gaudapadacharya Math was destroyed in 1564 could the Kuldev Temples of Shree Shanta Durga and Shree Mangesh escape destruction? Let us not forget that the Kuldev Temple of Shree Mangesh was also at Kushasthali (present day Cortalim) where the Gaudapadacharya Math was. Though today both the Math and Kuldev Temple of Shree Shanta Durga are at Kavale.

**C. A. Kallianpur**

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*We have received many letters addressed to our Managing Editor Shri Gurunath Gokarn who is also the Hon. Secretary KSA Kala Vibhag and has been the prime mover in organizing all our Sangeet Sammelans. Artists and others who participated in the recently concluded 16<sup>th</sup> Sangeet Sammelan have expressed their feelings. We share some of these letters with our readers :*

**Dear Gurunathmam,** Let me first congratulate you heartily for taking initiative in KSA activities, facing pain and strain with least thought of your age and health, to keep up the torch of Hindustani Shastriya Sangeet very bright as in other activities. Your team with illustrious personalities like Prakashmam, Udaymam and others, has always been doing its best for the desired results.

Thank you very much for inviting me for the KSA's 16<sup>th</sup> Saraswat Sangeet Sammelan on 18-20<sup>th</sup> April 2014. A warm inaugural speech, replete with motherly touch by Vid. Shashikalaji, marked an auspicious beginning of the Sammelan. I could attend sessions on 18<sup>th</sup> and 19<sup>th</sup> and enjoyed pleasant vocal recital by Shailesh; dazzling Violin duo -Milind & Young Yadnesh; the up and coming vocalists like Roopak and Sarangee and Shivani, so also the young Sitarist-Anjali who stole the show. The veterans like Smt. Aditi Upadhyia and Shri Kailash Kulkarni increased the interest and charm of the Sammelan for the music lovers and connoisseurs.

However, due to the Suburban Music Circle's Concert on 20<sup>th</sup> April, I could not attend 2 very good sessions featuring noted artistes like, Bharathi Prathap, Vinayak Prabhu, Dhanajay Hegde and the stalwarts like Pt. Nityanand Haldipur and the grand finale item LayaTaal Samvaad by Pt Sadanandji and his group, which, I am sure, must have lent a distinct touch of its own to the whole gamut.

May you have many more healthful years to guide your team to continue the mission that you have undertaken with zest and zeal..

**Laxmi V. Nayampally**

**Dear Gurunathmam,** I was so touched to receive your letter. I am so happy to hear that the Sammelan went off very well. For all the hard work that all of you put in, it is indeed very satisfying when it goes off well. I am so happy to hear that Bharathi and Kailash sang well and that all of you were very happy to hear them. They are very talented and hard working and it was indeed very nice of you and the committee to have given them this opportunity to perform. Thank you very much for giving them this chance. They said they were looked

after very well, they enjoyed singing and that it was a wonderful experience.

Jayavanth joins me in sending you our fond respects and regards.

**Lalith J Rao**

**Dear Sri Gurunath Gokarn ji,** Thank you for your email and for the kind words of appreciation. I completely owe it to my Guruma, Lalith ji. I enjoyed singing too for a very receptive audience at KSA. I once again thank you for giving me this wonderful opportunity.

**Bharathi Prathap**

**Dear Gokarn Maam,** Pranam! I must thank you for giving me an opportunity to show the musical talent of My son Yadnesh to a beautiful audience. Hope to continue this bonding forever. Looking ahead to serve you all with my music on Violin.

**Milind Raikar**

**Dear Gurunath mam,** Thank you for your email. I would actually like to thank you and your entire team for all the hard work and dedication in organizing this wonderful musical fiesta and for giving me an opportunity to share my music with everyone.

**Anjali Gangolli**

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**Notice for the Special General Meeting of Members of KSA  
on Sunday 22<sup>ND</sup> June 2014 in respect of  
'Senior Citizens' Retreat' to be named Anand Chhaya**

The Managing Committee of Kanara Saraswat Association at its meeting held on 16<sup>th</sup> May 2014 decided to call a Special General Meeting of members of Kanara Saraswat Association **on Sunday, 22<sup>nd</sup> June 2014 at 10.00 a.m. in Shrimat Anandashram Hall**, Association Building, Talmakiwadi, Javji Dadaji Marg, Mumbai 400007 to discuss and if found fit pass the following Resolution:

" To Resolve that members present at Special General Body Meeting hereby authorize the Managing Committee of Kanara Saraswat Association to take lead in constructing **KSA Senior Citizens' Retreat** to be named Anand Chaya by purchasing suitable land and build the retreat for taking care of Senior Citizens by raising funds through donations or from prospective occupants".

We further Resolve that a Committee consisting of 1) Mr. Kishore Amembal 2) Mr. N. Jayavanth Rao 3) Dr. Ashish Deshpande 4) Mr. Shailesh V. Bijoor 5) Mr. Rajaram D Pandit 6) Mr. Shivshankar D Murdeshwar 7) Dr. Prakash Mavinkurve and 8) Mr. Dilip Sashital be formed to advice the Managing Committee of Kanara Saraswat Association in formulating Rules and any other matter related to the project Anand Chaya. Mr. Suresh Hemmady is proposed to be the Convenor and Mr Kishore S. Amembal & Mr. N. Jayavanth Rao are being proposed to be Chairman and Vice Chairman of the committee respectively. Dr. Prakash Mavinkurve will be the Hon. Secretary.

We are giving below relevant Bye-Laws of the Association related to calling of Special General Body Meeting and also related to purchase, sell & lease of property and to borrow money :-

28 (b) The Association shall have power

(i) to purchase , take on lease, or exchange, hire or otherwise acquire any immovable or movable property and any rights and privileges which the Association may think necessary or convenient for the purpose of its activities or for carrying out any of its objects.

(ii) To construct, maintain and alter any buildings or works necessary or convenient for the purposes of the Association.

(iii) To sell, improve, manage, develop, exchange, lease, mortgage, dispose off, turn to account or otherwise deal with all or any part of the property and rights of the Association in such a manner as the Association shall think fit and, in particular, by the issue of debentures charged upon all or any of the Associations property by both present or future and to purchase redeem pay off any such securities.

(iv) To borrow or raise or secure the payment of monies in such manner as Association shall think fit and in particular by the issue of Debentures charged upon all or any of the Association's property both present or future and to purchase redeem or pay off any such securities, and

(v) To undertake and execute any trust the undertaking of which may seem desirable and either gratuitously or other wise ..Provided that no immovable property or any interest therein shall be acquired, sold, mortgaged or otherwise disposed off or dealt with and no money shall be borrowed except with the sanction accorded by a Resolution passed by two-thirds of the members present at the General Meeting convened by a notice in accordance with Rule 35. Provided, however, that no such sanction shall be necessary for leasing any immovable property of the Association for a period of less than one year.

(c) Subject to any regulations passed at General Meetings the Funds of the Association shall be invested in such a manner as the Managing Committee may approve, and the account shall be operated upon by the Hon. Treasurer jointly with either the Chairman or the Hon. Secretary.

33 (a) A Special General Meeting of the members may be called at any time by a majority of the Managing Committee or on requisition from at least one-third of the members of the Association or 20 whichever is less, stating the business to be transacted. If, in the latter case, the Managing Committee fails to call a

meeting within 15 days from the date of receipt of the requisition, the requisitionists may themselves call the meeting.

(b) At such meetings no business shall be transacted other than that specified in the Notice or Requisition as the case may be.

35. A Notice stating the business to be transacted at any General Meeting shall be put up on the Notice Board on the premises of the Association at least 14 days prior to the holding of the meeting.

36. Subject to the provisions of Rule 33(b) no business other than specified in the Notice convening the meeting shall be transacted at any General Meeting, except with the consent of at least two-thirds of the members present.

Rajaram D. Pandit  
Chairman

Shivshankar D. Murdeshwar  
Hon. Secretary

## Shri Gopalkrishna Dev Shri Avadi Math [Regd]

P.O.MALLAPUR.Via-Kumta.Taluk Honavar.Karnataka-581323

Tel-08387287622.Cell-9632334700.

### INVITATION

## Shree Krishna Jayanti Celebrations-2014

Dear Devotees,

Our Krishna Jayanti Vrita starts with Dolara Utsav, from [Nag Panchami],Friday, the 1st of August, 2014 and concludes on Saturday, the 23<sup>rd</sup> of August, 2014. Divti Seva starts from Wednesday, 11th August 2014.

Daily Programme- 6 a.m. Kakad Arati., 11 p.m.onwards Maha Puja, Mangalarati & Paradi Arati.

6 p.m.onwards – Nitya & Vara Niyam Bhajans, Alankar Arati, Navavidha Bhakti, Gondhal Bhajans,

Dolara Utsav, Maha Mangalarati, Divti Seva, Ashtavidhan Seva & Upasanhar.

#### Special Programmes:

Sunday,	17th August	—	Gokulashtami, Janma Katha (Cradling Ceremony)
Tuesday,	19 <sup>th</sup> August	—	Shri Ramavallabhadas Punyatithi. (Charitra Pathan)
Wednesday,	20 <sup>th</sup> August	—	Shri Avadi Mata Samaradhana.(Charitra Pathan)
Friday,	22 <sup>nd</sup> August	—	Palki to Kodla, Laksha Pushpa Alankar and Jagaran.
Saturday,	23 <sup>rd</sup> August	—	Gopal Kala, Palki Utsav, Krishna Satyabhama Samvad & Ede Puja.

#### List of Sevas :-

1) Panchamrita Abhishek	Rs. 50/-
2) Kalya Unde	Rs. 50/-
3) Kumkumarchan	Rs. 50/-
4) One Nandadeep	Rs. 50/-
5) Pancha Khadya	Rs. 50/-
6) Vhanti to Aavdi Mata	Rs. 50/-
7) Pushpa Alankar	Rs. 200/-
Total:	Rs. 500/-.

You can also contribute Rs.1000/- towards 'Akshay Nidhi" under which every year sevas will be performed on behalf of any of your family member on his /her Birth Day/Wedding Anniversary,/ Parents Punyatithi. You are invited to participate in the joyous celebrations of Lord Krishna and be blessed.

With Prem,

In the service of the Lord.

1<sup>st</sup> June,2014

Narendra N.Ubhayakar  
**President & Malaludradhikari**

Nikhil N Ubhayakar  
**Treasurer**

Arun S.Ubhayakar  
**Hon. Secretary**

## Prof. Dr. Pramod Talgeri

VICE-CHANCELLOR, INDIA INTERNATIONAL MULTIVERSITY, PUNE

Prof. Dr. Pramod Talgeri Vice-Chancellor, India International Multiversity, Pune was awarded the Merck-Tagore Prize 2014 with a cash of Rs. five lacs. The Merck-Tagore Award helps honour life and work of Rabindranath Tagore. This Award was presented at a presentation ceremony at Max Mueller Bhavan in Kolkata.

Prof. Dr. Pramod Talgeri is an erudite, multi-faceted personality with interests in diverse spheres and is a scholar of German language and literature and has contributed immensely to promoting the language at Jawaharlal Nehru University as Head of German Centre and Dean, New Delhi. and as the Vice-Chancellor of the University, Central Institute of English and Foreign Languages (now EFLU), Hyderabad. He has been invited by various US, European and Asian universities as well as by the Maison des Sciences de L'Homme to deliver lectures on German literature and comparative literature. More recently, Dr. Talgeri was re-nominated by Prime Minister, Dr. Manmohan Singh, as member of the newly reconstituted high level Indo-German Consultative Group for policy planning of bilateral relations between India and Germany. It was his illustrious career and significant work that made Dr. Pramod Talgeri a unanimous choice of the second Merck-Tagore Award by a jury comprising a representative each of the Goethe-Institut / Max Mueller Bhavan India, the German Federal Foreign Office and Merck Limited [India].

Dr. Talgeri has worked as Advisor on the Management of International Institute of Information Technology (I<sup>2</sup> IT), Pune. Dr. Talgeri who secured his Ph.D. (Dr. of phil.) on Hegel's Aesthetics with the highest award of *summa cum laude* from Munich University in 1970 has also been the recipient of many academic honours. He has been Fellow of the prestigious Alexander von Humboldt Foundation of Germany from 1980-82 and also the fellowship holder of German Academic Exchange Service (DAAD) 1963-1970.

He has worked on several national and international academic and scientific bodies. He

has been the leader of the Indian delegation for the then Indo-GDR Dictionary project and has organised and participated in several national and international conferences. He organised in 1984 the First International Conference "Literature in Translation". In 1995 he organised the 10th World Congress of Vice-Chancellors at New Delhi. He has been recently elected the President of the All India Association of German Teachers, InDaf, and the Vice-President of Goethe Society of India. Prof. Talgeri was invited to be the Chief Interpreter of the then Prime Minister of India, Mr. Morarji Desai, for the crucial meetings with Mr. Erich Honecker, President of the then German Democratic Republic in 1978.

He was invited by various US and other European and Asian universities to deliver lectures on German literature and comparative literature in 1981 and by Maison des Sciences de L'Homme, Paris to undertake a research project on intercultural hermeneutics and theory of alterity in 1984. He has been Visiting Professor at the Department of German of the University of Salzburg in 1990 and at Washington University in St. Louis since 2005. He is the first Indian Scholar of German to be invited as Visiting Professor to teach at a German speaking university. He is at present a member of a research group under the Asia-Pacific Uninet Foundation at Salzburg. He has recently been invited to become the member of the research project on "Multilingualism" at University of Vienna (Austria). He has delivered guest lectures on German literature, comparative literature and culture studies at Salzburg, St. Louis, Vienna, Cornell, Delaware and Maryland.

He has several publications to his credit. Some of his publications include "Otto Ludwig und Hegels Philosophie" (Tuebingen 1972), "Literature in Translation. From Cultural Transference to Metonymic Displacement" (Bombay-London 1988), "India 2000 - Global Civilisation and Cultural Roots" (New Delhi 1995), "Farewell to a Classical University - Essays on Education and Culture" (Hyderabad 1999)

He has been the honorary Director of Centre

for Literary Translation, Delhi. He had taken up a national translation programme "Translating India" sponsored by Sahitya Akademi (Indian Academy of Letters) on the occasion of 50th anniversary of Independence of India. As an active member of Delhi's India International Centre he had been organising a literary series of lectures on "20th Century Novel in World Literature".

He had been appointed Secretary General of the 10th General Conference of International Association of Universities. He has been re-nominated by the Prime Minister, Dr. Manmohan Singh, member of the newly re-constituted high level Indo-German Consultative Group for policy planning of bilateral relations between India and Germany.

Prof. Talgeri is deeply interested in the preservation of the Indian Cultural heritage. He rediscovered and restored a 200 year old step-well of Asif Jahi period in the campus of EFLU, which was abandoned and used as dumping pit by the previous administration for garbage and waste material. The Indian National Trust for Art and Cultural Heritage (INTACH) Hyderabad Chapter, Andhra Pradesh conferred

Huda-Intach Heritage Award, 2000 on Prof. Talgeri for his efforts in resurrecting and restoring this old heritage.

### The History of the Award

The sponsor of the award, E. Merck is a global pharmaceutical company, having very good relations with India, particularly because of Rabindranath Tagore, whose writings were translated by one of the family members of Merck, Mrs. Elisabeth Merck, just after Tagore got the Nobel prize in 1913. Tagore became their family friend and visited Germany several times and became very popular in Germany. The present generation, the great grandson of Elisabeth, Spangenberg-Haverkamp, Chairman Executive Board of E. Merck, Germany, decided to build up cultural relations with India by instituting this Merck-Tagore award. The Award, instituted in 2012, is granted every two years to a person who has made distinctive contributions in promoting cultural exchange between India and Germany. Its first recipient was Dr. Martin Kämpchen, translator of Tagore's works. Dr. Talgeri is the second recipient.

#### THE CO-ORDINATION COMMITTEE OF INSTITUTIONS GRANTING AID F-1(a), Saraswat Colony, Santacruz (W), Mumbai - 400 054.

#### DISBURSEMENT OF AID MADE BY CO-ORDINATING INSTITUTIONS DURING 2013- 2014. (The figures in brackets indicate the number of applicants receiving the assistance)

** Institution	Education Aid	Distress Relief	Medical Relief	Total	% of Total
1. C. S. E. R.	*10,16,000 (117)	*7,96,000 (162)	2,77,000 (34)	*20,89,000 (313)	59.16
2. S. E. P. C.	3,50,000 (42)	2,12,000 (44)	1,50,000 (23)	7,12,000 (109)	20.16
3. K. S. A.	2,53,000 (37)	1,36,000 (23)	85,000 (08)	4,74,000 (68)	13.42
4. S. M. S.	85,000 (10)	58,000 (10)	85,000 (07)	2,28,000 (27)	6.46
5. ANAND	28,000 (04)	—	—	28,000 (04)	0.79
6. SHREE TRUST	—	—	—	—	—
<b>TOTAL</b>	<b>17,32,000 (210)</b>	<b>12,02,000 (239)</b>	<b>5,97,000 (72)</b>	<b>35,31,000 (521)</b>	<b>100.00</b>

(The details provided above for information only)

- \* This includes donations received from Anand Chandavarkar Foundation, Mumbai, Saraswat Foundation USA, and Nilekani Trust, Sirsi, for Disbursement on their behalf.
- \*\* C. S. E. R. - Chitrapur Saraswat Education & Relief Society (Regd.), Santacruz.  
S. E. P. C. - Saraswat Education & Provident Co-op. Society, Vakola.  
K. S. A. - Kanara Saraswat Association, Tardeo.  
S. M. S. - Saraswat Mahila Samaj, Gamdevi.  
ANAND - Shrimat Anandashram Ordination Golden Jubilee Fund of Shri Chitrapur Math, Shirali.  
SHREE TRUST - Shree Trust, Karla.

# “Smruti-Din”- A Musical Tribute to a Musical Genius

REPORTED BY SMT. SUMAN SAVUR, ENGLISH TRANSLATION BY: SMITA ULLAL

The Kanara Saraswat Association organized its 16<sup>th</sup> Sangeet Sammelan in 6 sessions from 18<sup>th</sup> to 20<sup>th</sup> April 2014. The festival, appropriately titled “Smruti-Din”, was dedicated to the musical genius of the late Pandit Dinkar Kaikini.

It was in the fitness of things that the chief guest for the inaugural session of the festival was Smt. Shashikala Kaikini. As Panditji’s wife, shishya and his partner in his musical journey, she gave the audience a brief but moving insight into Pandit Kaikini’s multifaceted musical creativity before she declared the sammelan open.

Shri Shailesh Mavinkurve opened the first session with a tuneful Bibhas (Marva Thaat) followed by a bandish in Shuddha Sarang and a tarana. The highlight of this session was the recital by the noted violinist Shri Milind Raikar. His Gaud Sarang brought out the Kalyan ang effectively. He then played a gat in Megh and concluded with two natyageets. Young Yadnesh Raikar’s support on the violin was commendable. He has an uncanny musical sense, an excellent sense of rhythm and has inherited his father’s melodious bowing technique.

The evening session was marked by an emotional and befitting tribute to Pandit Kaikini by his daughter and disciple Smt. Aditi Kaikini-Upadhya. Her presentations of Gagan-Vihang and Bhupavali were marked by methodical raga development, rich melodic content and excellent delineation of the lyrical content that was the hallmark of Panditji’s compositions. Pt. Omkar Gulvady’s accompaniment enhanced the beauty of the recital.

The opening artiste of this session, Roopak Ubhayakar, began with Raga Bhimpalas, followed by Basant-Bahar and a dadra. This was followed by an impressive tabla recital by Jayesh Rege, a senior disciple of Pt. Sadanand Naimpalli. He presented peshkar, varied relas and kaydas in vilambit teental and ended with a Vishnu Paran in drut.

The second day’s proceedings began with a sitar recital by Anjali Gangolli, an accomplished disciple of Pt. Kartick Kumar. She first presented raga Alhaiya

Bilawal followed by a beautiful Charukeshi marked by interesting layakari patterns. Sushant Ullal provided her competent tabla accompaniment. She was followed by Sarangi Ambekar, who presented Ragas Todi, Madhmadh Sarang and a Rajasthani bhajan. Her recital spoke of her intensive training in the Jaipur tradition. The morning culminated with a recital by the Bangalore-based vocalist, Kailash Kulkarni. His impressive and emotional delineation of the morning melody, Komal Rishabh Asavari created the serious mood of the raga. His layakari and taan patterns so typical of the Agra gharana, were enhanced by Pt. Sadanand Naimpalli’s sensitive accompaniment. Kailash then presented a dadra composed by Pandit Dinkar Kaikini and concluded with the immortal bhajan “Jo bhaje Hari ko sada”

Nihar Kabbinhittal was the first artiste of the evening. His presentation of Bhimpalasi was marked by impressive breath control in the vilambit and progressive movement to the final crescendo. He also played two gats in the rarely-heard Hansnarayani. Sushant Ullal accompanied him on the tabla.

Thereafter, Shivani Haldipur-Kallianpur presented two compositions in Durga, followed by Basant and a Rajasthani Bhajan. It was interesting to see that the tuneful compositions were set to varied tempos like Roopak, Ektaal and Teentaal.

The last recital of the second day was a sitar-sarod jugalbandi between the sisters Aboli Sulakhe and Aparna Deodhar. Their choice of Puriya Dhanashri at that late hour seemed a little inappropriate. Both exhibited remarkable dexterity in their playing but their performance could have done with more coordination. Jayesh Rege provided able tabla support.

Day three dawned to a spiritual, blissful Bahaduri Todi by Smt. Bharathi Prathap, the gifted disciple of Vidushi Lalith J. Rao of Bangalore. Bharathi presented the traditional Jaipur bandish “Mahadeva deva” followed by a drut composition “Sajan ki surat” by Ustad Vilayat Husain Khan. She then sang a bandish in Kalingada composed by Kaikiniji “Kaisa jadu dara”.

The highlights of Bharathi's style are her mellifluous voice and her command over sur and taal. It was an ideal adaptation of the Agra gayaki to suit the female voice. Pt. Sadanand Naimpalli and Vinod Padge provided excellent accompaniment.

Dhananjay Hegde, the next artiste, sang Brindavani Sarang marked by detailed alapa and creative layakari in faster tempo. His style is an interesting blend of the Kirana and Gwalior styles. He concluded with a khyal and a tarana in Patdeep. He was brilliantly accompanied on the tabla by Pt. Omkar Gulvady.

The sixth and concluding session began with Vinayak Prabhu's rendition of Multani, followed by an exquisite raagmala composition and an abhang. Vinayak's singing reflects the impact of Pt. Bhimsen Joshi's style, gifted as he is with a powerful voice.

Pt. Nityanand Haldipur's meditative rendition of

"Marwa" hypnotized the audience. He then presented alapa in Raga Pushpachandrika, a composition of Pt. Pannalal Ghosh. Omkarmam's tabla accompaniment showed perfect coordination and understanding with the main artiste.

The grand finale of the festival was a "Laya-Taal-Samvad" conceived and arranged by Pt. Sadanand Naimpalli. It was a perfect symphony of North and South Indian rhythm instruments- tabla, pakhavaj, dholki, mridangam, ghatam and moorsing. Such was the synchrony of the presentation that it could well be called a "Tala-vadya swara- vrinda"! Samir Naimpalli provided an impeccable lehera.

There could not have been a more befitting musical tribute to Pt. Dinkar Kaikini. Kudos to the K.S.A for its organization, all the participating artists for their quality recitals and all the accompanists for their excellent support.



## Prakash Burde shares a few Highlights of 16th Saraswat Sangeet Sammelan

1. Sadashiv Bakre, one of the senior disciples of Pandit Dinkar Kaikini has written an exhaustive biography on Panditji, titled "DINARANG". This is published by Gautami Prakashana, 432/B, Deshmukh Bungalow, Vakilwadi, Nashik 422 001. He describes Panditji as "The Ustad of Pandit Parampara!" To prove his point, he mentions about Dinkarmam's many faceted talents specially in creating various patterns in his singing and more so in his lyrical compositions! It was in order that some of the promising singers sang Dinkarmam's bandishes and Aditi, his daughter did full justice to Dinkarmam's yet another creation, "Gagan-Vihang"!
2. I was one of those who would never miss Dinkarmam's lecture/demonstrations. During this Sammelan one remembered nostalgically, one of the finest unforgettable presentations. It was on Bhairavi. I think it was named as Bhairavi Darshan. Dinkarmam presented Bhairavi in all its grandeur and also showed many similarities in music of several other countries with subtle differences in micro tonal values. When a singer is tempted to show off his/her mastery over tan patterns, one is reminded of his lec/dem on "Importance of tan structure in khayal singing" Truly, Dinkarmam was the Musician's Musician!
3. Marathi dominated in all the sessions as it was preferred to English. Rightly so for compering! The tone was set by Uday Mankikar who does a meticulous job with his flawless diction on the opening day. He made a 'come back' again on the final session while honouring the octogenarian Gurunathmam Gokarn. It must be said that Deepa Savkur too did not lag behind, in fact carried the 'burden' of compering with her inherent feminine charm!

Most surprising and unannounced item was Vibha Kamat-D'Souza's 5 minute round up of Saraswat Sammelans. With an impeccable style and with right choice of words, she impressed one and all despite the contents were little repetitive!

## Address of Smt Shashikala Kaikini

### Chief Guest for the inaugural session of the 16<sup>th</sup> Saraswat Sangeet Sammelan

Friends, artists and music lovers,

I sincerely thank the Kanara Saraswat Association and the Kala Vibhag for organizing this three day Hindustani Sangeet festival in memory of Pandit Dinkar Kaikini, my husband, my guru, my mentor and companion, for fifty odd years of my life.

I was happy to note that a number of participants in the festival are young boys and girls aspiring to make a serious career in Hindustani Raag Sangeet. Lifestyles and attitudes have changed and it is heartening to see that somewhere in the cloudy and dim future for our music which is an essential part of our rich cultural heritage, there seems to be a ray of shining light on the horizon to prove that this invaluable art has a hope and will not die.

To these aspiring youngsters I want to introduce Dinkarji as a vocalist par excellence, a prolific composer and a great large hearted and kind guru. I consider myself as extremely fortunate to have shared his life and learned not only music but how to accept and handle challenges of life.

As a vocalist of worldwide repute he was equally good in all forms of our music, Dhrupad, Dhamar, Khayal, Thumri, Dadra, devotional songs and folk music as well. His journey began from 7 years of age, when he had decided his goal in life to become a vocalist like his ideal Ustad Faiyaz Khan. And with the commitment, hard work, strength to bear any amount of hardship, he gradually evolved into an outstanding vocalist. A prolific composer, he has left a large treasure trove for the future generations, which includes self composed raags, khayals, thumris, dadras etc. Because of his highly refined sense of aesthetics his approach to life was that of perfectionist.

For some of us who had good fortune of knowing him closely, he was a very simple, honest and forthright person. He sincerely believed that only purity of heart can produce pure music which alone can reach the soul of the listener.

While giving lessons he would insist on utmost concentration from the student and would never allow any short cuts or casual approach. The students had to be like a hawk, swooping down and grasp the idea instantly.

His broad minded inclusive attitude to life was reflected in his outlook to music too. He never isolated or limited himself to a gharana as such. He

had incorporated the salient features of other gharanas also in his singing, treating certain raags in the style suitable to it

Since he was a perfectionist he always felt the need to move ahead and felt that the journey had no end. His message like many other evolved gurus was never feel that you have reached. Keep moving on with intense and deep thinking on the knowledge that you have achieved. With no short cuts, no lethargy and total awareness keep evolving. There is a composition by Pandit Bhatkhande, a dhrupad, the words of which are

नादसागर अपरंपार किनहूँ न पायोपार  
सरसती अजहूँ डरत करत तुंबके आधार  
शारंगदेव भरत राम सोम पुंडरीक  
व्यंकट भरवी अहोबल चतुर थाके कर विचार

I end my few words with hopes and wishes that the younger and aspiring artists continue to work hard to maintain this wonderful art which is an integral part of our rich culture and remembering Dinkarji and his musical journey.

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# KSA's 16th Saraswat Sangeet Sammelan - 18th to 20th April 2014

## Morning Session - Day 1



Smt. Shashikala Kaikini, Chief Guest being honored by Vice President Smt. Geeta Yennemadi as President Shri Suresh Hemmadi looks on



Shri Shailesh Mavinkurve, the first artist smiling as he starts his performance



Shri Milind Raikar. Also seen on the right is his son young Yadnesh who gave a superb performance

## Afternoon Session - Day 1



Shri Roopak Ubhayakar



Shri Gurunath Gokarn, congratulating Shri Jayesh Rege for his excellent performance



Smt. Aditi Kaikini-Upadhya gave an emotional and befitting tribute to her father and Guru Pandit Dinkar Kaikini

# KSA's 16th Saraswat Sangeet Sammelan - 18th to 20th April 2014

## Morning Session - Day 2



Kum. Anjali Gangolli



Smt. Sarangee Ambekar



Shri Kailash Kulkarni

## Afternoon session - Day 2



Nihar Kabinittal



Smt. Shivani Haldipur-Kallianpur



Sisters Aboli Sulakhe- Aparna Deodhar (Sarod-Sitar Jugalbandi)

# KSA's 16th Saraswat Sangeet Sammelan - 18th to 20th April 2014

## Morning Session - Day 3



Smt. Bharathi Pratap



Shri Dhananjay Hegde

## Afternoon session - Day 3



Shri Gurnath Gokarn.  
Hon. Secretary Kala Vibhag  
being honoured by Smt.  
Sadhana Kamat for his  
excellent organisation of  
the programme. Also seen  
are Smt. Deepa Savkur and  
Shri Prakash Burde



Vinayak Prabhu (Vocal)



Pt. Nityanand Haldipur (Flute Recital)



Laya Tala Samvaad (Pt. Sadanand Naimpalli and others)

# *Celebrating 60 years*

on 16<sup>th</sup> May, 2014



**Shri. Raghuvir V Nadkarni and Smt. Sita Nadkarni (nee Murdeshwar)**

We pray to our Kuladevata, Lord Bhavanishankar and our Guru Parampara  
to Bless them with Good Health, Peace and Happiness...

*Wishing you a Very Happy Diamond Wedding Anniversary...*

*With love and pranams from:*

Rashmi and Sachin Savur; Shantala, Pradeep and Nainika Kumble  
Dr. Swati, Dr. Prakash, Dr. Aditya and Aparna Lajmi  
Pragnya, Narendra and Yamini Bellare

# *Celebrating 60 years*

of Togetherness on 4th May 2014



**Congratulating Ramesh Vokketur and Nalini (nee Benegal)**

We pray to our Kuladevata, our Guruparampara to bless them with  
Good health, Peace and Happiness.

From Vokketurs, Benegals, Gulvadys, Tonses, Karnads and Mudbidris

## सप्तर्गी दिनरंग

पद्मीनी नागरकट्टी, पुणे

कैकिणी दिनकरदादा शास्त्रीय संगीतामध्ये जितके पारंगत होते, तितकेच उपशास्त्रीय संगीतात. सुगम संगीताच्या शब्दांचे महत्त्व लक्षात घेऊन सुमधूर चाली लावीत. फार निराळ्या ढंगाच्या चाली देत. उदा. “राधिका अखियन नीर भरे, नैन नीर भरे” हे मी प्रथम शिकले. कौशिक ध्वनी या रागातील हे गीत दिनकरदादा आम्हाला शिकवताना हलक्या आवाजात गात. छोटे मुरके, हरकती किंवा खटके गाताना हळूवारपणे नाजूकपणे गावे लागते. त्या गीतांचा अर्थ मेंदूत शिरतांना वेगाने गळ्यात व नंतर त्या श्रोत्यांच्या हृदयापर्यंत जाऊन पोहोचतो आणि या सर्व भावना डोळ्यांवाटे टपकतात. “राधिका नैना नीर भरे” हे गीत त्यांनी मला शिकवताना असे झाले. राधिकाSSS... सा! वरचा तार सप्तकाचा सा सूर त्यांनी लावला की माझ्या पापण्या ओल्या होत अन् पुढचे सूर व शब्द डोळ्यातील पाण्याबरोबर खाली येत! मग दिनकरदादा खुल्या आवाजात हसत म्हणत “अरे हे काय? मी पुढची ओळ अजून म्हटलीही नाही आणि तू लगेच रडायला लागलीस?”

मग मला थोडा वेळ सावरायला देवून ते पुन्हा सुरू करित.

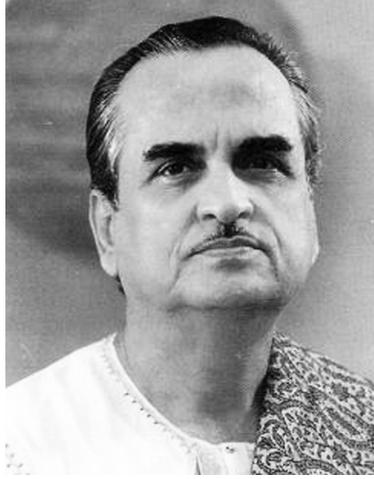
माझे वडील (बाप्पा) शेतकी खात्यात काम करत होते पण त्यांचे वाचन आणि त्यांचा संगीताचा व्यासंग उत्तम होता. प्रत्येक विषयात अभ्यासू वृत्ती आणि सखोल ज्ञान मिळवायचा प्रयत्न असे. दिनकरदादांना भेटले की शास्त्रीय संगीताबद्दल चर्चा करित. अनेक रागांची वैशिष्ट्ये विचारत चर्चा करित.

बहुतेक वेळा गुरू वयाने मोठा असतो आणि शिष्य लहान असतो पण इथे उलट होतं. बाप्पा वयाने मोठे होते. ते उत्तम सतार वाजवत पण दिनकरदादा संगीतातील ज्येष्ठ कलाकार असल्याने बाप्पा त्यांना अनेक प्रश्न विचारून कधी-कधी बुचकळ्यात टाकायचे. त्यांच्याकडून बरीच गीते अभंग शिकायची माझी खूप इच्छा होती. पण काहीना काही कारणांमुळे इच्छा पूर्ण झाली नाही. शास्त्रीय संगीतातील एखाद्या रागावर, भजनावर शब्द असे काही ते टाकीत की ती गीते व भजने खूप सुश्राव्य व अविस्मरणीय ठरत असत.

यात संत मीराबाईंचे “मन रे परसी हरी के चरन”! हे भजनही तसेच म्हणावे लागेल. त्या दिवशी नेहमीप्रमाणे संगीतातला विचार ते करित असता, त्यांना संत मीराबाईंच्या एका भजनाची आठवण झाली.

पहाटेच्या त्या प्रहरी बाहेर पाऊस रिमझिम पडत होता. दिनकरदादा आपल्या कॉटवरून उठले बाहेरच्या खोलीत आरामखुर्चीत बसून गुणगुणू लागले. त्यांना विभास रागात – “मनरे परसी हरिके चरन” हे संत मीराबाईंचे शब्द त्या रागात छान शोभतील, असं जाणवलं असेल व

त्यांनी विभास रागात, एका दोऱ्यात नाजूक सुगंधी फुले, सरसर गुंतवून छान हर बनवावा तसे मीराबाईंचे भक्तीपूर्वक लिहिलेले शब्द आपल्या स्वच्छ सुरात बांधले व स्वतःशी गुणगुणत ते शेवटची ओळ गात होते. “दासी मीरा लाल गिरीधर या रागातील तार सप्तकाचा “सा” मनसोक्त स्वर लावत होते. डोळे मिटून एक चित्ताने गात असताना त्यांनी सहज डोळे उघडले.



थोड्याच अंतरावर एका स्त्रीची आकृती नम्रपणे हात जोडून उभी होती. त्या धूसर प्रकाशात तिचा घुंगट ओढलेला चेहरा स्पष्ट दिसत नव्हता. ती संत मीराबाई होती. “दिनकरजी, यह शब्द जरूर मेरे हैं। परंतु आपने तो इतने मधूर सुरोंमें सजाएँ है! देखिए आपको सुनने आज हमारे साथ मेरे गिरिधरजी आए हैं। आज मैं बहुत संतुष्ट हूँ! मैं आपको प्रणाम करती हूँ! म्हारो प्रणाम।” असे म्हणत ती दिनकर दादा पुढे किंचित ओणवी झाली अन् अंतर्धान पावली.

मी दचकून जागी झाले गोंधळून आजूबाजूला शोधलं. पहाट झाली होती खरं!

शोधत राहिले मग लक्षात आलं पाऊस पडत होता पण त्याचबरोबर एक मधुर सुंदर स्वप्न मी बघत होते.

गुरू किरपा गुरुबानी के बिन  
कठीन रास्तें कांटें अनगिन  
सोचा पसारे अन्जुरी दामन,  
भरले ग्यान, बनें गगन-विहंग  
सदा गुरू जो मिले ‘दिनरंग’  
पर हुई वंचित तृषित “पद्मीनी”  
रही जैसी कि तेसी निरगुनी

ॐॐॐ

### CDS AND DVDS OF KSA'S SANGEET SAMMELAN

There were requests from some members to provide them CDs / DVDs of the Sangeet Sammelan held in April 2014. The cost of CD / DVD is priced at Rs. 100/- each and those who want the CDs / DVDs are requested to contact KSA Office indicating the name of the artist.

Gurunath S Gokarn  
Hon. Secretary, Kala Vibhag



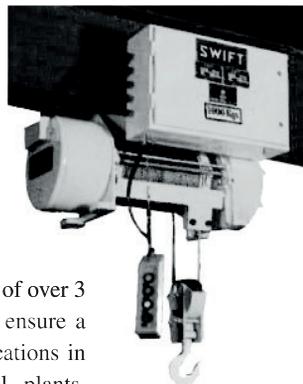
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## **Minutes of the proceedings of the Special General Meeting of Members of Kanara Saraswat Association(KSA) held on 31<sup>st</sup> March 2014 At the Shrimat Anandashram Hall at 10 a.m.**

President, KSA, Shri Suresh S Hemmady chaired the meeting. He welcomed the members and reminded the audience that on 5<sup>th</sup> May 2013 a Special General Meeting had been held at the same venue to discuss a proposal for Sale / redevelopment of the Nasik Holiday Home. At that time the General Body had empowered a 4-member committee consisting of Shri Vinod Yennemadi, Shri Praveen Kadle, Shri Anil Bhatkal, Shri Uday Gurkar, to study the finances of the Nasik Holiday Home (NHH) and suggest the best option available for the KSA.

Shri Hemmady informed the audience that this Committee had made a detailed study, put in a lot of work and made a recommendation in the AGM held on 29<sup>th</sup> Sept. 2013. (Please refer to Annexure 1 at the end of this article for the Recommendation). The Managing Committee of the KSA had worked further on this. A lot of progress has been made but he assured the members that nothing has been frozen as the Managing Committee of the KSA wishes to present all the details to the members and take them into confidence before taking any decision. Many approvals have to be taken before proceeding ahead and everyone should be aware of what the committee is doing.

As this involves a lot of processes, procedures and money too, Mr Hemmady said that M/s Saraf Gurkar and Associates, the reputed Auditors (who are also the auditors for KSA) will be auditing this project from day one to ensure that all the right processes, procedures and practices are followed and no shortcuts are taken.

Mr Hemmady said "I sought an interview with His Holiness Shrimat Sadyojat Shankarashram Swamiji on 19<sup>th</sup> February 2014 along with Shri Vinod Yennemadi. We shared all the details and our ideas. Swamiji expressed His happiness and spent a lot of time discussing the ideas in detail. I expressed that I wanted His Blessings for this project as without that we could not proceed. I requested Him for two things – that He should lay the Foundation Stone for our new proposed building and that He should also inaugurate the building. Swamiji blessed the project and expressed his willingness for both the Foundation Stone laying and the inauguration. I told Swamiji that we wished to name this building 'PARIJAT', 'PARI' derived from the name of His Holiness Parijanashram Swamiji of hallowed memory and 'JAT' from the name 'Sadyojat'. Swamiji smiled and gave His consent. I showed Him a draft of the article explaining all the events since last May 2013 for publishing in forthcoming KS magazine to which He gave His approval. The article has been printed in our March 2014 issue (Ref page 6) titled "Redevelopment of KSA Holiday Home at Nashik - an update".

Shri Hemmady handed the mike to Shri Raja Pandit to give details of the project. But he promised to give some tentative figures related to the Project as available today.

**Shri Raja Pandit**, Chairman KSA welcomed everybody. He then read the agenda. (Please refer to Annexure 2 at the end of this article for the Agenda). He explained that in this meeting points no. 3 and 4 of the Agenda will not be discussed as the last Gen. Body had already added Clause 2(g) to the Bye-laws for implementing the Pension Scheme and clauses 2(a) to 2(f) of the Bye-laws will take care of Agenda no. 4

He said "The Empowered Committee formed in SGM held on 5<sup>th</sup> May 2013 gave their recommendations in the next SGM held on 29<sup>th</sup> September 2013 & pursuant to that recommendation, a Resolution of Redevelopment of Nashik Holiday Home was unanimously passed. After that the Managing Committee of KSA called seven architects, through references, for interview before a committee of 5 Managing Committee & 4 Empowered Committee members. A number of meetings were held for further deliberations. Though all members could not attend all the meetings the general participation was good.

1. Meetings with the architects were held as under :

- On 24<sup>th</sup> September 2013 with Mrs. Nikita Nirodi Bendre.
- 21<sup>st</sup> Nov 2013 with Tulja Creations , Sukumar Dharmadhikari of Designer's Combine, Manoj Golatkar of Studio 2000, and Shekhar Deshpande of Designers Collective
- 3<sup>rd</sup> Dec 2013 with Suhas Bandekar of Suhas Bandekar and Associates, Hemant Arora of Adhashila Arkins and Mrs. Nikita Nirodi Bendre of Design 360.

2. Shri Krishna Shirali, our Hon. Architect studied all the proposals and prepared a booklet of 68 pages giving a detail analysis of all designs and comparing their good points as well as discrepancies. On the basis of this analysis we short listed 3 Architects namely Shri Shekhar Deshpande, Shri Dharmadhikari and Smt. Nikita Nirodi Bendre and a meeting with them was held on 11<sup>th</sup> Feb 2014.

3. After a general discussion within the committee & Hon Architect Krishna Shirai , we again shortlisted two Architects namely Shri Deshpande of Nashik and Shri Dharmadhikari of Mumbai.

Before finalizing the Architect , our Hon. Architect Shri Krishna Shirali and Jt Secretary for Holiday Home Shri Kishore Surkund visited their offices and inspected their ongoing and completed projects.

4. Based on their feedback after intensive deliberation in the Managing Committee, Shri Shekhar Deshpande was selected as an Architect as he had more experience as well as enough manpower & technical expertise for undertaking the project. Further being from Nashik was an additional advantage. He was then requested to prepare a detailed drawing as per the brief given.

5. Shri Shekhar Deshpande presented his design to the Committee on 21<sup>st</sup> March 2014. He presented two designs, of which we selected the one with a basement. After studying the floor wise plans in detail, the Committee suggested changes. Shri Deshpande resubmitted the Design after incorporating the changes on 26<sup>th</sup> March 2014. Shri Krishna Shirali along with the Committee Members studied these designs and thereafter accorded in principle approval.

6. In the last meeting held on 28<sup>th</sup> March 2014. Mr. Shirali presented the design to all the committee members as Shri Deshpande could not attend the meeting. Again minor changes were suggested which Shri Deshpande has incorporated.

I have explained entire selection process of appointing an Architect to reassure our members that the Committee has taken maximum precaution and done a thorough study before taking collective decision of appointing Architect. We shall continue to adopt same methods before arriving at any decision in future. There are a number of permissions and approvals are needed before we start redevelopment. The various steps are as under :-

- 1 Hold a General Body Meeting to get this proposal passed (Already done)
- 2 Select an Architect (Already done)
- 3 Advertise in the newspapers inviting tenders for executing this work
- 4 Get permission from the Municipal Corporation, Nashik for the project
- 5 Apply to Charity Commissioner for permission.

I now hand over mike to Shri Shekhar Deshpande to present the design. After presentation of Mr Shekhar Deshpande, any member may ask any question related to redevelopment to him”.

**Shri Shekhar Deshpande said** “Good Morning. I am here to represent my firm and my 3 partners. We are practising in Nashik for the last 27 years. It is my pleasure to be associated with this project. Please allow me to present a Power Point Presentation showing the entire design.

PARIJAT, is an iconic building, a New Age Harbinger, signifying the KSA as an Association with a modern outlook.. Keeping in tune with global standards in engineering and design, my team has tried to incorporate as many building management systems as possible. The structural engineering of the building is very efficient and the design is ultramodern. Our endeavor is to make the building extremely energy efficient and we will consult experts in the field of air-conditioning as well as electrical systems so that we achieve cost and energy efficiency as far as continuous outflows are concerned. We intend to have extremely efficient management of services like plumbing, water supply, drainage and electrification so that the building will remain trouble free. We will also be ensuring optimal utilization of resources by making a very detailed BOQ and doing a cost analysis of every item going into the building. The building will be very simple so that project execution time is reduced. As we are retaining simplicity of design, we do not intend to get very high end contractors who tend to be expensive. Also if the design is simple, there will be no complications in its future maintenance.

The salient features of the building are –

- Building is designed to respond to the existing market conditions at Nashik. This will facilitate the ease with which the building, once ready, can be sold or rented.
- Basement spanning the entire plot is proposed to provide maximum possible parking space.
- Floor plate is designed to adapt to various users as we cannot accurately predict the user’s space requirements. Thus flexibility is maintained to facilitate the sale / rent of the entire floor as one unit or its division into multiple units.
- On the 3<sup>rd</sup> floor we will have 8 rooms for Holiday Home with ultramodern interiors at par with present hospitality industry standards. There is also an independent community hall with an attached terrace which can be used for any community functions or be rented out as the need may be. We have designed

a structural grid to ensure that there is minimum column obstruction so that the users will not have much of a problem while designing the interior.

Coming to the statistical analysis – the area of the plot is 14,900 sq. ft. In Nashik we have an FSI of 1. So we have a constructible space of 14,900 sq.ft. The total ground coverage is 4951 sq. ft. i.e. approx. 5000 sq.ft. i.e. 30 % of the plot area. We have a TDR of 40% over plot area i.e. about 6000 sq.ft. So total built up area available is 20,800 sq.ft.

He also requested members to note that areas like basement parking, entrance lobby on ground floor, staircase lobbies on all the floors, lifts, staircase, service areas, spaces for housing the A/c machinery, ducts for plumbing, firefighting, water supply etc are free of FSI.

There are some compulsions that we have to follow. These are –

- 2 staircases of 5' width.
- 2 ramps for the basement at opposite ends.
- 6 m. margin on all sides of the building.
- A maximum building height of 24 m, beyond which the 6m side margins correspondingly increases, resulting in the reducing of the floor plate on each floor and making it economically unviable.

All these restrictions make the design of the building more challenging.

The building design gives us a total carpet area of 27,850 sq.ft. According to the market standards of Nashik, we can load 35 % over this. So the total carpet area available for the entire building is 37,200 sq.ft. i.e. 179 % over and above the permissible FSI available to us.

- Basement plan – entrance on North East as per Vastu standards, 2 lifts and exit on S.E. There is ample parking inside with convenient space for entry and exit and parking for 2 wheelers on either side.
- Ground floor – 3 units of 1783 sq. ft, 2340 sq. ft and 2900 sq. ft resp. The last room has an exit to the basement where we have proposed as a strong room. The entrance is to the N.E., there are 2 lifts and a spacious lobby of 375 sq.ft.
- Half of the ground floor has a height of 18'6" and half has a mezzanine which reduces the height to 9'0", below & above the mezzanine.
- Mezzanine – ½ of the entire ground floor which is about 2630 sq.ft, is proposed as a mezzanine. In Nashik, this type of mezzanine enhances the marketability of the ground floor.
- First floor – total 4800 sq.ft. with a lobby of 514 sq.ft. A small office is also available here. If the entire space is not taken up by a single party we can also divide the same into 5 offices of space ranging from 600 to 1300 sq.ft. Each office can have their own toilet areas (we have given ducts for this). This is an additional feature which will make the space more coveted.
- Second floor is a replica of the first.
- Third floor will have 8 rooms to be used by the KSA Holiday Home, and a hall of 1050 sq.ft with an attached terrace of 750 sq.ft. (free of FSI). This terrace can be covered later so that we have 1800 sq.ft. space for community functions or parties. The 8 rooms have a view of the front road East and South side. There is small lobby of 370 sq.ft. available for lounging or dining activity. The Care-taker's residence can also be on the same floor. The rooms are designed such that they can be made into an independent unit with the care-taker's room remaining outside. There is also a small pantry and store available for any food service as reqd.
- 4<sup>th</sup> floor will have an office of 1800 sq.ft. with a terrace. This terrace can be put to use and so this makes this property coveted by prospective buyers".

Shri Deshpande also presented a 3D view of building. He said "We have designed the building as an iconic structure to make a powerful statement, bold in its aesthetics but simple in its Geometry. It will provide a good branding for the Bank as well as for the Association. Some logos are being reviewed. We can put the selected logo on the glass façade as is presently illustrated on the 3D view".

Mr Shekhar Deshpande ended his presentation by thanking all the members.

**Shri Suresh Hemmady** then presented some of the tentative figures as under:

- Cost of construction - @ Rs. 2000/- to Rs. 2500/- per sq.ft.
- Since we have 44,188 sq.ft. of constructible area, the construction cost will come to approx. Rs. 8 to

9.95 crores.

- The present market rate of TDR is approximately Rs. 2200/- per sq.ft. ( i.e 6000 Sq/Ft x Rs. 2200 per Sq/Ft = Rs. 1.32 Crs ) this will put the total cost of construction to Rs. 9.40 to 11.50 crores.

Mr. Hemmady reiterated that we will sell only that portion of the building that will be needed to recover the cost of construction.. Many people have already shown interest for buying office spaces. KSA would like to sell to members of the Association without compromising sell price and again he reiterated that we will sell as much portion of space as is needed to cover the cost of construction of the entire building . The balance will be rented out. Today the rate of rental is Rs. 48/ per sq.ft. net after service tax. We expect this to give is a revenue of Rs. 1.27 cr per year without considering the income from Holiday Home Rooms.

This revenue will be utilized for the pension scheme of the KSA as well as the medical and educational schemes. He also said that these figures are not final and will definitely revert to the General Body with more exact figures. But we are firm in our decision that the KSA will not spend from its pocket neither it will take a loan from the Bank for Redevelopment This project will be self sustaining as the cost of construction will be met by selling part of space and there will be regular revenue of Rs 1.27 Crs from letting out premises at very conservative estimate.

The maintenance for the building will be entirely borne by the KSA. We estimate these expenses to be approx. 12,00,000/- per year. These will be collected from the occupants, and will be commensurate to the ground space occupied by them. The proposed composition of staff will be Caretaker for the eight Holiday Home Rooms, 2 Managers in charge of the rest of the building to look after day-to-day needs, 2 liftmen, 6 security personnel, 3 janitors and 3 sweepers.

Mr. Shekhar Deshpande thereafter invited questions from Members.

Mr. Jairam Khambadkone wanted more information about Façade & Balconies.

Mr. Prakash Basrur suggested that we should not see Return of Investment in money terms but also see at what is a Social Cost involved in redevelopment. We should accommodate some space for Senior Citizen Home. He suggested that we should rework the whole project from the point of Social Benefit accrued to Bhanap Community as a whole.

Dr. Prakash Mavinkurve said that KSA will take initiative for establishing separate Old Age Home . The issue has already been discussed in Managing Committee meeting of KSA.

Mr. Sanjay Puthli suggested that new Holiday Home should have lot of greenery and also advised that out of money received from sale of small portion of area, KSA can adjust Overdraft taken against FDR

Mr. Dinesh Tonsey suggested that we should call meeting on Sundays so that more members can participate.

Mr. Sunil Mangalore asked that whether Amchi will benefit in New Holiday Home.

Mr. Raghavanand L Haridas lamented that KSA should have availed his services as an Architect. He made many useful suggestions. He also remembered that his late father who was Joint Secretary in Govt. of Maharashtra helped KSA at the time of constructing Holiday Home. He also mentioned that he had also prepared drawings of New Units of KSA Holiday Home built in 1995 when KSA Architect Late Shri Uday Nadkarni was preoccupied.

Mr. Sunil Ullal stressed on preparing time schedule for completing work and we should strictly adhere to Time Schedule.

Shri Suresh Hemmady said that the SVC Bank may not purchase ground floor for office premises as they already have premises next to Holiday Home

The questions answered by Shri Deshpande as follows:-

Mr. Deshpande said small balconies were considered at first but later were rejected as not serving any purpose. In hotels balconies are rarely used. Most of the time even the glass windows are fixed and not openable. Opening of windows will bring in pollution and heat. Closed glass windows serve to help in maintaining the temperature and reducing the dust . The glass used as the façade is toughened glass, one way reflective and so is quite secure.

In response to a question raised by Mr. Puthli regarding greenery, Mr Deshpande said that this was a very good idea and that they can give a green patch on the ground and one more on the terrace.

After Question & Answer session is over, Mr Rajaram Pandit moved following Resolution which was approved unanimously by members present :-

*"To Resolve that Nashik Holiday Home situated at Plot No 41-42 in Survey No 659/6-7/1, (Area 15295 sq.ft) in New Pandit Colony, Off Sharanpur Road, Nashik City, Nashik-422002 be Redeveloped by constructing a Commercial Building up to maximum FSI available (including purchasing TDR ) and sell part of area to generate*

*Funds equivalent to Cost of Construction and to Let- out balance area to get regular income."*

While undertaking NHH Project following characteristics will be retained:

- 1) To build minimum eight rooms as a Holiday Home.
- 2) To Build medium size Community Hall to hold functions like Community Meetings, Engagement/Birthday Parties etc.
- 3) To implement Pension Scheme as per Clause 2 (g)of Bye Laws of KSA, out of Rent received by us by letting out premises.
- 4) The balance surplus will be utilized to meet Aims and Objectives of KSA.

The General Body has also unanimously ratified KSA Managing Committee decision to appoint Mr Shekhar Deshpande of Designers Collective as an Architect for Redevelopment of Nashik Holiday Home and authorized managing Committee to fix his fees.

The meeting was terminated with a vote of thanks to the Chair.

### **Annexure 1**

*"The recommendation as given in the minutes of the AGM published in KS Magazine Issue of January 2014 page 18 – is as follows : To meet the funds for achieving the objectives of KSA, the Empowered Committee recommended that there is no need of selling Nashik Holiday Home and at the same time suggested that it is an excellent opportunity of revenue coming into KSA on annualized basis by virtue of redevelopment which perhaps KSA can look into. The Empowered Committee therefore suggested the option of redeveloping the precious and invaluable plot from long term investment objective and by keeping some space for our own community members which will serve both the objectives. The KSA should come out with definite plan of Redevelopment by interacting with various people and taking advice from experts and then take it to General Body for their approval."*

### **Annexure 2**

#### **NOTICE**

*The Managing Committee of Kanara Saraswat Association (KSA) has unanimously decided to call a **Special General Meeting of Members on Monday, 31st March 2014 at Shrimat Anandashram Hall, Talmakiwadi, J.D.Marg, Mumbai – 400007 at 11.00 a.m.** to discuss and if found fit, to pass the following Resolution:-*

*"To Resolve that Nashik Holiday Home situated at Plot No 41-42 in Survey No 659/6-7/1, (Area 15295 sq.ft) in New Pandit Colony, Off Sharanpur Road, Nashik City, Nashik-422002 be Redeveloped by constructing a Commercial Building up to maximum FSI available (including purchasing TDR ) and sell part of area to generate Funds equivalent to Cost of Construction and to Let- out balance area to get regular income."*

*While undertaking NHH Project following characteristics will be retained:*

- 1) To build minimum eight rooms as a Holiday Home.
- 2) To Build medium size Community Hall to hold functions like Community Meetings, Engagement/Birthday Parties etc.
- 3) To implement Pension Scheme as per Clause 2 (g)of Bye Laws of KSA, out of Rent received by us by letting out premises.
- 4) The balance surplus will be utilized to meet Aims and Objectives of KSA.

*The Meeting will be followed by lunch.*

**Shivshankar D Murdeshwar**  
*Hon. Secretary*

**Rajaram D. Pandit**  
*Chairman*

**Kishore A Surkund**  
*Jt. Hon. Sec. Holiday Home*



Veteran Journalist  
**Vithal Narayan  
Mavinkurve**

Passed away peacefully on  
**9/5/2014**

**Deeply mourned by :**

**Wife: Vatsala**

**Sons: Ranjit and Anirudh**

**Daughter: Aishwarya**

**And their families**

In a career spanning 50 years Mavinkurve held several posts and covered many important events. He worked as The Times of India's foreign correspondent in Nepal and had an innate grasp of politics and life in that country.

As a senior editor of The Times of India's Evening News, he wrote a column under the pen name "Maverick".

A wordsmith and master of the English language, his wit and humour was evident through the third edits he wrote for Times of India's edit page. He was the founder editor of Pune Plus, a supplement of The Times of India. Mavinkurve was a visiting professor at the University of Pune's Department of Communication and Journalism as well as the Symbiosis Institute of Mass Communication, where he taught feature and editorial writing.

Dr. Ujjwala Barve, former HOD of Journalism and Communications, says, " He was one of the most popular teachers because of his gentle attitude, meticulous planning and execution of his teaching programmes and his vast knowledge. Students thoroughly enjoyed his lectures. As a teacher, he always kept to his schedule. As a person, he was kind, had a good sense of humour and was a thorough gentleman."

Sanjay Tambat, Associate Professor of the Dept. says " The veteran journalist taught feature writing and editing and the students used to enjoy his lectures, which were full of contemporary examples, making the class interactive."

Vijay Lele, HOD of Mass Communication and Journalism at MAEERS, says "He was very thorough with world-history, had substantial notes on each topic which he would happily share with the students. As a person he was genial and accommodating enough to discuss varied topics."

A loving husband, A doting father and a grandfather, he will be missed by all.

# KSA Centenary Educational Refundable Grants programme

Application Form along with Annexure

To,  
The Hon. Secretary  
Kanara Saraswat Association,  
13/1-2, Association Building  
Talmakiwadi , Near Talmaki Chowk,  
J. D. Marg, Mumbai -400007

PHOTO OF STUDENT

Parent /Guardian  
holding Power  
of Attorney of  
Student may Sign  
across his/her  
Photo

PHOTO OF PARENT/GUARDIAN

To Sign Across  
Photo

Sir,

I hereby submit my application for Educational Refundable Grant and give hereunder particulars along with Self Attested Documents (mentioned at the end of Application) for your information.

1) Name of Student :-

\_\_\_\_\_  
(In Capitals) (Surname) (Name) ( Middle)

2) Name of Joint Applicant :-

\_\_\_\_\_  
(In Capitals) (Surname) (Name) ( Middle)

3) Date of Birth \_\_\_\_\_

3. Place of Birth \_\_\_\_\_

4) Residential Address \_\_\_\_\_

\_\_\_\_\_ Pin Code \_\_\_\_\_

Tel No \_\_\_\_\_ Mobile No.: \_\_\_\_\_ Email Id : \_\_\_\_\_

5) Course / Standard Completed :

6) Name of Degree/Professional Course admitted :

(Please enclose proof of admission without which application will not be considered)

7) Course Period and Month & Year of Completion of Course:

8) Education Expenses & Resource Statement : PI fill-up Annexure

\_\_\_\_\_

9) **Eligible Indicative Courses:** i) Profession Courses leading to Graduation ii) Post Graduation iii) Research iv) Humanities (Post Graduation level and above) v) Foreign Education (Post Graduation level and above) vi) Any other

10 ) **Repayment of Grants :** The Repayment of Grants will commence from beginning of next Financial Year after Course Period + 1 Year Moratorium in 4 yearly equal installments (The Financial Year start from April) OR Student / Parent may opt for lesser Repayment Period.

11) **Details of persons staying at the above address (including the name of the applicant)**

Sr. No.	Surname	Name	Middle Name	Relation	Age	*Occupation	Monthly income From all sources
1							
2							
3							
4							
5							
6							
7							
8							

\* Differently abled. Please specify.

\*\* Note: Enclose salary certificate / I.T. Returns wherever applicable.

We hereby declare that the details given above are true and correct. Any change in my address will be intimated to you. We undertake to refund the grants to KSA as indicated in point no 11 mentioned above. We will execute documents devised by KSA from time to time. We have no objection in informing our names to other Aid Giving Institutions Agencies to avoid duplication of Aid.

Signature of Applicant

Signature of parent or guardian

(If Student is Abroad/Out of Station, then Power of Attorney Holder may Sign. In such event Student should confirm by way of letter and send Letter along with self-attested copy of Power of Attorney to KSA.)

Place

Date

---

Particulars of Bank Account:

a) Name of the Account Holder : \_\_\_\_\_  
(Applicant / Parent)

b) Name of the Bank and Address of the Branch : \_\_\_\_\_  
\_\_\_\_\_

c) Account No . : \_\_\_\_\_

---

**CERTIFICATE OF TWO SENIOR PERSONS OF THE COMMUNITY / SOCIETY**

I have known the applicant's family for the last \_\_\_\_\_ years and the details given above by the applicant and his father / guardian are true to my knowledge and belief. The applicant bears a good moral character and he / she deserves support.

Signature

Signature

Full Name:

Full Name:

Occupation :

Occupation:

Address:

Address:

Tel No :

Tel No:

Mobile No:

Mobile No:

E-mail id :

E-mail id:

Place:

Date:

Place:

Date:

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The following Documents should be enclosed: 1) Copy of Marksheet of 10<sup>th</sup> and 12<sup>th</sup> Examination 2) Copy of Marksheet of latest Examination 3) Proof of Residence and Photo Identity Proof 4) Proof of Admission to eligible Course 5) Proof of Cost of Studies 6) Income Proof of Family Members

All copies should be self attested.

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**ANNEXURE TO KSA CENTENARY REFUNDABLE EDUCATIONAL GRANT**  
**SOURCE OF FUND FOR EDUCATIONAL EXPENSES OF**

MR / MS :- \_\_\_\_\_

Sr. No	Source of Fund	Loan Amount
1	Scholarship	Rs.
2	Family	Rs.
3	Relatives	Rs.
4	Friends	Rs.
5	Loans (if any)	Rs.
6	<u>Other Charitable Institutions</u>	
a)		Rs.
b)		Rs.
c)		Rs.
	Sub Total	Rs.
7	KSA Refundable Grant	Rs.
*8	Total Amount of Fund	Rs.
*9	Total Expenses of Entire Course	Rs.

\* If NO 8 & NO 9 ARE NOT TALLIED, THEN PL GIVE REASONS :

1. MONTH & YEAR OF COMMENCEMENT OF COURSE :
2. MONTH & YEAR OF COMPLETION OF COURSE :
3. THE ABOVE FORMS MUST BE SUBMITTED ON OR BEFORE 31ST AUGUST 2014 TO OUR OFFICE.
4. FORMS ARE ALSO AVAILABLE ON OUR WEBSITE [www.kanarasaraswat.in](http://www.kanarasaraswat.in)

## Sanjay Balsavar - A Clowning Magician

Bangalore based former graphic designer **Sanjay Balsavar** is an exuberant 41 year old with a difference – his fascination in Magic and Clowning!

Sanjay's interest in Magic was ignited when as an 8 year old he watched a neighbour perform some magic tricks. And that's when he made up his mind to become a Magician. He requested some known Magicians to teach him. But Magicians do not divulge their secrets easily least of all to an 8 year old!. So after being rejected as a 'shagird' he decided to go on his own. Saving the meager pocket money he used to get he bought books explaining magic tricks from Strand Book Stall. He has still preserved 3 of those books he says! Later with the advent of the Television he used to watch the magic shows being telecast. He remembers especially the "Wayne Dobson Show" which he would watch, analyse and try out on his own. A modern Eklavya!

When he entered college he met with other magicians. They formed a group who would meet on Sunday evenings to discuss tricks they had seen or read about, perform in front of each other and think about how they could modify or expand on these to make them more presentable.

Sanjay joined the Society of Indian Magicians (SIM) and worked as their Secretary for 4 years. During this period he had the privilege of co-managing two National Magic Conventions. By this time he had also started giving Magic Shows at Birthday parties and get-togethers.

After graduation Sanjay took up software designing and later moved to Graphic Designing. In 2004 he moved to Bangalore working there with a Software firm. In 2008 he came across a course for Clowning at Alliance Francaise by Docteur Clown, an NGO which provides free assistance to medical teams in hospitals for speedy recovery of sick children. And Sanjay metamorphosed into Dr Boing, the clown who can also do Magic! Sanjay's infectious smile and bright

twinkling eyes make him attractive to the children. They take to him instantaneously. Armoured with clown make-up, props, costumes, clown gags, mime and magic, balloon sculpting, puppetry and clown skits, Balsavar and his team of clown doctors have been spreading cheer at Bangalore hospitals. The Medical Doctors treating these children are also happy as children who come to hospitals with pain and anguish smile and forget their worries for some time. A Happy and Positive mind can do wonders to abate sickness.

Sanjay recalls this period when they were a team of 14 clowns and would move around in the paediatric ward spreading smiles. He cannot forget the sight of a mother crying as her child had been given only 24 hours to live. Another child had preserved the balloon he had been given by Dr. Boing, the clown for 15 days!

Out of the original 14 clowns only 2 remain now. He says the French have a natural aptitude for

arts and are very good at clowning too and rues that Indians do not come forward to take up this work though it is mentally so satisfying. He was astonished and to some extent disgusted as even educated youngsters are afraid to take up this work saying that they are afraid they may catch some infections if they visit hospitals! He says when he takes leave of a child in the hospital he does not say 'See you Next time' because he wants the child to get well and go home as soon as possible! Also, since children are so sensitive, they may feel rejected if Dr. Boing cannot visit again for any reason.

Sanjay's prestigious show has been the 'Indo German Mela' at Bangalore. This was for a period of 10 days and Sanjay was present performing throughout the entire 10 days.

Sanjay is married to Kirti Turme and they have a 3 year old son Omkar.

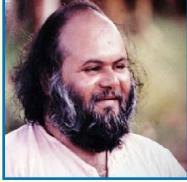


**Sanjay in full working gear!**

## ~~~~~ Parisevanam ~~~~~

Karla Math with the resplendent Devi Durga Parameshwari and the holy Sanjeevani Samadhi of Guru Swami is a sacred haven for all *sadhaka-s* seeking abiding peace and spiritual rejuvenation.

Now, the dexterous hands and innovative ideas of TEAM KARLA are at work here, speedily bringing about



### *A Green Revolution!*

REPORT BY SHAILAJA GANGULY



The brilliant plan to create a verdant, vibgyor sanctuary around the holy Karla Math was born in the year 2012 on an empty handkerchief-plot of land next to the newly-renovated 'Arogyadham'. Where visiting devotees saw only a tiny brown patch, the highly energetic and bubbly boys of 'Team Karla' conjured visions of happy rows of chilli, cabbage and cauliflower! After a few feverish weeks of ideating the team received the Blessings of Pujya Swamiji followed by the green signal from Shree Trust. Then began the digging, sowing, watering and lovingly tending nubile shoots and finally, watching the dream 'spring' into reality! The fulfillment of harvesting that maiden crop of garden-fresh produce, punctuated by the epicurean approval of the lucky *sadhaka-s* who enjoyed it at the *prasad-bhojan*, made the joyful, green-fingered group realize that they had taken the first step towards what would soon turn into a bountiful green revolution!

'Team Karla' comprises all the merry members busy in the kitchen and maintenance-work of Karla Math, proving time is not a component you have to "find", it is a space you can create if you have the will to multi-task. Brushing off all personal credit for this worthy venture Manager Ajay Shiralimam stresses that "They are the main work-force" – referring to Ramtaul, Babu Naidu, Santosh Hulavale, Sunil Shinde, Parameshwar Madival, Raju-

Dharmendra-Rajdeo-Ramkeval and Anika Bans and last, but certainly not the least, the smiling and sprightly Hattangdi Natesh Bhatmam. Among the 13-odd members of this eager-to-prove-themselves group only Ramtaul, Sunil and Santosh have hands-on experience in 'field-work'.

In October 2012, after the inauguration of the *goshala*, corn-plantation began on the land behind the Math. "Our well had water which had been untouched for two-and-a-half years and hence, it was a rich source of minerals. Seven of the boys took charge of cleaning the well and removed 500 buckets of muck! What's more, they did this after doing all their regular duties for the day and this was very inspiring," Ajaymam informs proudly.

Feeding fresh corn to the cattle helped greatly to increase the yield of milk from the five cows and this was welcome in the kitchen. After that success story, an emerald lawn of sheer velvet was created on the piece of land in front of the *goshala*. Serious farming began in 2013 with the erection of a greenhouse, where French beans, brinjals and broccoli flourished. We now have spinach (*palak*), beetroot, carrot and radish too! The fertile land has also yielded 10 kgs. of *tur-dal*, 400 kgs. of wheat and another 400kgs. of jowar! In October 2013, marigold cultivation began and the five varieties of these home-grown yellow 'jewels' have become an invaluable



## ~~~~~ Parisevanam ~~~~~

component of all *puja*-s and temple decor. “We no longer need to buy flowers for *homa*-s. In fact, only 30% of our yield has been used by us. We are also 90 % self-sufficient in vegetables now, we only buy the ones we are not growing,” I am told. In the



last few weeks there has been a 60% surplus of brinjals and a 1,250-kg. bumper crop of luscious tomatoes, with 250 kgs. to soon follow!

March 1<sup>st</sup> onwards, there has been a monthly sale of these farm-fresh, surplus vegetables to devotees and nearby hotels and *dhaba*-s. The reasonable selling-rate is fixed after checking the standard-price index published in the Marathi daily *Sakal* and also checking out from retail vendors at Kamshet and Lonavala.

This health-promoting organic farming, where tobacco water is sprayed instead of any toxic chemical pesticide, is carried out on the six acres of Shree Trust’s property surrounding the Math premises. While the *goshala* and the flower and vegetable cultivation take up



two acres, seasonal crops – like jowar and wheat alternately, fruit trees, paddy and rose-cultivation are listed in the master-plan for the remaining four acres. This will be done on a totally professional basis with initial help from an agency. With the agency’s expertise it will be possible to achieve maximum development of the land, draw up a plan for organic farming of seasonal crops and

reach total self-sufficiency in vegetables, flowers and cereals too. While the larger four-acre plot has rich black soil, what is wondrous is that the abundant flower-beds on the two acres near the *goshala* are thriving on a minimal layer of red soil enriched with nutrients from cow-dung and *go-mutra* slurry and vermi-compost from three tanks created for the purpose. A pump takes this nutrient-rich compound directly to the plants. The irrigation pump with an ‘agricultural-meter’ has helped to reduce the cost of power considerably. There are 2 bore-wells and more may be added “..if I prove myself with a paddy-crop” says Ajaymam.



The self-inspired efforts of Team Karla, the joy of opting for organic farming, the novelty of experimenting, the challenge of exploring uncharted territory, the total faith and freedom of planning given by the trustees and most importantly, the loving Guidance and Blessing of Pujya Swamiji have given this invaluable venture a unique beauty. Our Beloved Parama Guru Parijnanashram Swamiji III showed the way to turn to Mother Earth’s treasury to augment the faltering reserves of the Math at Kembre in Shirali. Today, Pujya Swamiji’s absolute devotion to His Guru is carrying this “go-green” vision forward at the Karla Math, under the protective Gaze of Guru Swami and through the sincere *seva* of Team Karla.



(Photo credit: Raunak Shirali)



**The Janmotsava of Parama Pujya Parijnanashram Swamiji III will be celebrated at Karla on June 14th and 15th. Be there!!!**

*HAPPY RUBY WEDDING ANNIVERSARY  
HEARTY CONGRATULATIONS*

**SMT. VIJAYA G TRIKANNAD & SHRI GIRISH M TRIKKANNAD**

*We pray our Kuladevta Shri Mangesh Mahalakshmi  
Our Guru Parampujya Shrimat Sadyojat Shankarashram Swamiji  
To bless them with good health, happiness and long peaceful life.*



28<sup>th</sup> May 1974



28<sup>th</sup> May 2014

From:

Aunt: Saraswathi Bhaji (Bantwal)  
Children: Pramathesh / Akhila - Apoorva  
Grand Children : Sahitya and Siddarth  
Brothers / Sister in Law: Premanand/Geeta, Satish/Usha, Dinesh/Lalita  
& All Relatives

**SILVER WEDDING  
ANNIVERSARY**



7<sup>th</sup> May 2014

**Anantika (nee Kalavar)  
and  
Harish Narekuli**

Heartiest congratulations on your  
25<sup>th</sup> Wedding Anniversary  
"May Silver turn into Gold" and wish you  
both good health, peace and happiness.

With lots of love and best wishes from:

Kalavars  
Hemkar & Nirmala  
Prashant & Shweta  
Ahren & Ayaan

Kodikals  
Nihal & Anandita  
Chikita & Vidyut

Narekulis  
Mangesh & Shaila  
Alisha & Devisha  
Prashant & Pallavi  
Ashwath & Vayona

# An Auspicious Beginning ...

SHRIKANT TALGERI

The Saraswat Co-operative Housing Society Ltd., Gamdevi, *the first Co-operative Housing society not only in India but in the whole of Asia*, has commenced its centenary year celebrations from 28/3/2014 to 28/3/2016. The society was registered on 28/3/1915, received its Completion Certificate on 21/12/1915, and occupied by its first tenant members on 1/1/1916. The period from March 2014 leading to the historic moment on 1/1/2016 when the society will complete a hundred years of occupation is therefore a historic period in the life of not only this society but of the entire Co-operative movement in Asia.

The year-and-a-half-long centenary celebrations were inaugurated on 4/5/2014 by organizing a Satyanarayana Pooja in the society premises. The pooja was performed by Smt Geeta Bijoor and Shri Satish Bijoor, Vice Chairman of the Centenary Core Committee and three children, Pratham Kodial, Tanmay Saukur & Atmaj Koppiker, 5<sup>th</sup> generation residents of the society. The pooja commenced around 4.30 pm, and most of the residents of the society attended the pooja and participated in the aarti and prasad samarambh.

The pooja was followed by a social get-together with the enthusiastic participation of past and present residents of the society in large numbers. People of all ages, from small children to senior citizens, participated in games like lemon-and-spoon race, musical chairs, and housie. It was only the constraints of time which finally compelled a closure to the fun and games, and the celebrations concluded with a delicious buffet dinner.

The whole program brought back to the minds of older residents nostalgic memories of celebrations during the golden jubilee, fifty years ago and the diamond jubilee twenty-five years ago. Younger residents, given their busy modern lifestyle with its slackening of community bonds, also experienced

on home grounds the joys of community activity, otherwise only to be experienced during the annual December Datta Jayanti Utsav in Talmakiwadi or similar festivals in Karla, Shirali, Vittal. Ex-residents of the society who attended the function enjoyed the rare pleasures of meeting old neighbours and friends and reviewing old familiar sights.

This pooja function was the auspicious curtain-raiser for various events scheduled to be held during this historic period. In this context, we, the resident members of the society, hope for the active participation of more people in our forthcoming programs. In the course of its history of a hundred years, our society has been home to hundreds of other



**Young Atmaj Koppikar, Tanmay Savkur and Pratham Kodial standing with Smt. Geeta and Shri Satish Bijoor for the Parthana after the completion of the Pooja as other residents look on.**

people who may not be residing in the colony at present, or may not even have been in contact with the colony for many years or even decades. This includes not only former tenant members, but also paying guests, temporary residents, and relatives of tenant members who made it their home during

vacations (although the custom of relatives coming to stay in the vacations seems to be a thing of the past now). All of them may have sweet memories of olden days in these premises.

The inaugural ceremony of our Centenary Celebrations was a great success. After this auspicious beginning, we are sure that each succeeding program and function will be more successful than the one preceding it, and the centenary celebrations of the Saraswat Co-operative Housing Society Ltd, Gamdevi, will inaugurate a new phase in the history of social relationships in our community. We would request all who have been associated with the Society to send in their contact details, photographs/ articles to be included in the Souvenir on the following email id: saraswatsoc@gmail.com



In memory of -



## Chetan Dinesh Nadkarni

of Pune, who passed away in Dubai on 20 April, 2014,  
after an illness borne with a cheerful smile to the very end!

**Deeply mourned by**  
**wife :** Shobhna  
**daughter :** Sakshi  
**mother :** Meera  
**brother :** Niranjana  
**family and friends.**

We will miss his friendly smile, his ready wit,  
his encyclopedic fund of knowledge  
and his amazingly positive attitude in the face of a crisis!  
May his Soul Rest in Peace!

### श्रद्धांजली

प्रिय चेतन,

अतिशय जड अंतःकरणाने तुला श्रद्धांजली वाहत आहे. निरोप घेते आहे. तुझ्या दुर्धर आजाराचं कळल्यापासून जीव गलबलला होता. तुझ्यासाठी सारखी प्रार्थना करत असे.

लहानपणापासूनचा तुझा दुर्दम्य उत्साह, कल्पनाविलास, खेळातली रूची, साधेपणा, उदंड बडबड, चवीने खाणं, सगळं आठवतं. चांगला उंचापुरा, धष्टपुष्ट, कर्तबगार झालास.

नाना विषयांची माहिती गोळा करण्याची तुझी हातोटी, अनेक मित्र नातलगांशी संबंध जोपासण्याची कला, सर्वांवर भरभरून प्रेम केलंस. रसरशीतपणे कसं जगायचं ते दाखवलंस. विनोद बुद्धिचीही तुला देण होती. कल्पनेची विलक्षण भरारी होती.

तुला अजून २५-३० वर्षे तरी मिळायला हवी होती, पण तुझ्या सळसळत्या रक्ताला वार्धक्य, रखडत कष्टी जीवन सहन झालं नसतं. म्हणून काळाने कदाचित तुला अकाली ओढून नेलं असेल.

Emperor of Maladies, Cancer er ज्या धैर्याने तू सामना केलास, झुंज दिलीस त्याला तोड नाही. वाखाणण्यासारखी उमेद दाखवलीस. नेहमी Positive feedback देत राहिलास. हार अजिबात मानली नाहीस. "Death be not Proud" - John Dunne च्या कवितेची आठवण होते.

देव तुझ्या आत्म्याला चिरशांती देवो.

तुझी  
कुमुदपाच्ची

# Understanding “Business Organization”

SATISH BILGI, MUMBAI

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This article briefly explains, what is a Business Organization, how it functions and what are the critical traits of a highly successful Organization. This article also sets the context for the next two articles viz. “Understanding Management” and “Understanding Leadership”.

## What is a Business Organization ?

A Business Organization is engaged in providing a number of Products / Services to a set of Customers in a cluster of Geographies. This simple definition suffices as the base for this article, although one can expand and make it much more comprehensive.

A Business Organization needs the following building blocks for it to function well :

### 1. Directions : A document which consists of :

- a. **Vision** : a statement which articulates the Organization’s Strategic Goal that it wishes to achieve in a time frame (“what” and “when”). example : Vision 2010 of an IT Organization : “to be a top 10 IT Company globally”. This Vision is changed after the time frame is crossed.
- b. **Mission** : a statement which articulates the way the Organization is going to operate in order to translate its Vision into reality (“How”). example : Mission of an Organization : “We will focus on People, Processes & Profits (3 P’s)”. This Mission is aligned to “Vision”.
- c. **Values** : a statement which articulates the behavioural traits the Organization upholds as very dear to its heart and expects its Managers, Employees and Business partners to practice always, specifically when faced with dilemmas (“Core”). example : Customer Orientation, Integrity, Respect, Humility etc. These Values may be changed fully or partly after a few years.

2. **Strategy** : A Strategic Business Plan covering a few years, which the Organization intends to Execute in order to realize its Vision from its current performance levels. This Planning is an intensive annual exercise carried out by the Senior Management team and consists of four key steps :

- a. Analyse its current performance to understand its own Strengths & Weaknesses
- b. Crystal gaze into the future for identifying Opportunities and Threats that the

Organization may have to deal with

- c. Create a relevant opportunity / risk management plan for the entire Organization, on the basis of the previous two steps
- d. Keep its Directions (Vision, Mission and Values) at the core of the discussions at each of the steps, leading to the creation and validation of the Strategic Business Plan.

This multi-year plan is then segregated into Year wise plans for all Departments viz. Marketing / Sales Plans (Current & New : Products / Services, Customer segments & Geographic clusters), R & D Plans (New Product Introduction / Innovation), Manufacturing Plans (capacities), Customer Service Plans, Infrastructure Plans (offices / buildings / technology etc.) & Resources Plans (Finance, Human etc.) . These are called as Annual Operating Plans (AOP) .

3. **Structure** : An Organization Structure aligned fully to the Strategy, that includes Management team and hierarchies of Managers & Employees, across all locations & levels.

4. **People** : The right type of people manning the Organization Structure at all locations & levels.

5. **Partners** : A network of Business Partners, aligned fully to the Strategy, to complement the Organization’s Strengths & Weaknesses.

6. **Systems** : The Organization Systems (Processes & Working methodologies) in line with Strategy & Structure .

7. **Culture** : A high performance Culture aligned to the Directions of the Organization ( Vision / Mission / Values ) that enables the Organization to be effective and efficient .

8. **Governance** : A working methodology by which the Organization functions in accordance with the expectations of all stake-holders viz. Investors, Customers, Business Partners, Employees, Government and the general Public. This is ensured by an oversight process followed by the Board of Directors, which generally consists of a Chairman, a Managing Director & Executive Directors (from the Organization) and Non-Executive Directors (from outside the Organization). The Board acts

as a mentor to the Management team in Strategic Planning & Execution, Statutory Compliances, Succession Planning of key Management team members etc., so as that the survival and growth of the Organization in short to long term are not compromised.

### How does a Business Organization function ?

The Organization Structure is divided into various Departments like Marketing (Brand building & Customer demand generation), Sales, Manufacturing & Logistics (Customer demand fulfilment), Customer Service, R & D (New Product design / Innovation), HR (People Management), Finance (Money, Budget, Risk Management), IT (Systems & Technology Management), Administration & other support services. Each department works with its own Annual Operating Plan (AOP), which are fully aligned to the Strategic Business Plans and integrated amongst themselves fully.

Any plan is as good as the actual results realized on time. The rigour on Strategy Execution with a focus on the Results, is enabled by People, Systems (Processes & Working methodologies) and a Management Rhythm of Plan, Organize, Act & Review – carried out at periodic intervals at all Management levels.

When we look at the functioning of the Organization on an ongoing basis, we can identify two distinct levels i.e. Run the Business and Change the Business.

#### A. Run the Business ( RTB ) :

At this level of functioning, the whole Organization operates within the Current Business framework of Products / Services, Customers, Geographies – with minor tweakings. The focus is on running the Revenue Engine of the Organization like a well-oiled engine relentlessly. This is enabled by the Organization Structure, People, Partners, Systems, Culture and Management Rhythm. Often, RTB is called as “Business As Usual” to mean normal Business for the Organization ( like a ship in cruise mode).

#### B. Change the Business ( CTB ) :

At this level of functioning, the focus is on New Businesses for enabling the Organization’s sustainability in the long term. Often, CTB is called as “Business Un Usual” to mean this is a new Business opportunity for the Organization ( like steering a ship in uncharted waters in dark, fraught with unknown dangers).

### CTB is managed as follows :

1. by CTB team : taken as a time bound Project by a special team, with the objective of converting Product / Service concept stage up to design & successful test stage ;
2. by RTB team : handed over by the CTB team to a RTB Organization Structure (could be existing), after the test stage has been successful.

The CTB team follows the Project Management techniques & tools for ensuring the success of the test stage of the New Products / Services.

It would be clear from the above that, **both RTB and CTB are equally critical to the survival and growth of an Organization.**

What are the critical traits of a highly successful Business Organization?

An Organization can be deemed as a highly successful Organization, when it is treated as the most preferred Organization to do business with, by most if not all stake-holders viz. Current & Potential set of Customers, Business Partners, Employees, Investors and Government & the general Public.

The study of highly successful Organizations shows that, the critical traits that separate the great from the rest are: Customer Orientation, People, Process Orientation, Business Partner Network, Culture, Leadership, Directions and Governance.

It has to be noted that, the weakest or a missing link in the Organization, in any of the above traits has a negative impact on the overall strength of the Organization and results in making the Organization fall short of attaining greatness.

This article now sets the context for the next two articles viz. “Understanding Management” and “Understanding Leadership”.



#### EXAMINATION RESULTS

Students who have passed in the various examinations held in Mumbai, Pune, Bangalore and other parts of the country, are requested to send their details in the following proforma to the Editor, Kanara Saraswat, before 31 July, 2014.

Name (in full):

Address and Telephone No.:

Examination passed and Board / University:

Marks obtained (Please enclose a photocopy of the Marks Sheet duly endorsed):

Merit or Prize/s obtained:

Photographs will be accepted only of those students who obtained 80% and above in SSCE/HSCE/ ICSE/ CBSE, and above 75% for graduates.

# T T G - Time to Go

PROF. KALINDI S. MUZUMDAR, MUMBAI

God has held the secret of death in this closed fist – never to be shared with anyone! Is death complete annihilation? Most religions do not believe in reincarnation. Hinduism, on the contrary, does, and spurs human beings to do good deeds in this life so that their next lives would be happy. Regarding reincarnation, Adi Shankaracharya in his “Bhajo Govindam” states:

पुनरपि जननं पुनरपि मरणं

पुनरपि जननी जठरे शयनम्

Sant Ramdas in his “Manache Shlok” says,

पुरेना जनी लोभ रे न क्षोभ त्याते

म्हणोनी जनी मागुता जन्म घेते

Reactions to the death of a loved one are as varied as human beings. Some express their gratitude to God for the relief from pain and suffering of the loved one, a few get angry with Him, some blame their fate, the doctors and their own families and yet a few accept it with equanimity. In USA, a great deal of research had been conducted, a few years ago on grief reactions. The most common among them is denial. To cite an example, when a husband dies away from the family, the wife may deny his death and continue to live as if he were alive. In the forties there was an explosion in the docks of Mumbai. One of the senior officers died but his body was never found. His wife behaved as if he were alive. When she had meals she served her husband as well!

Grief reactions may be delayed and the survivor may react after a few months or years. Yet some others feel the symptoms and the pain of the deceased and may suffer from imaginary illness akin to the one who passed away.

Reactions to one’s own impending death are also varied depending on the circumstances. Recently, the print media published Ajmal Kasab saying, “Allah ki kasam, Yeh galti dobara nahi hogi”, when he faced the gallows. A few years ago, four young men were executed in Pune. They had committed ten murders! Jakkal was the leader and Jagtap, Munawar Shah and Sutar were his followers. Jakkal expressed no remorse as he was about to be hanged; Munawar Shah asked for the Koran in his cell prior to being hanged; Jagtap cried and Sutar had a severe bout of diarrhoea. He

had to be treated before he was hanged. Sadam Hussain seems to have said angrily that he should not be hanged like a criminal but shot like a soldier. Last words of people dying are at times, inspiring or pathetic. Gandhiji’s “Hare Ram” is world famous. Recently the actor Rajesh Khanna seems to have said, “Pack up” just before he passed away. Joanne Gillespie, a 15 year old died of Cancer in USA in 1993. Her last wish was that her funeral should not be a solemn occasion. She wrote two books, “Brave Heart” and “I’m still Here”. In her poem titled “Thanks”, she thanked God, among other things, strawberries and Doctors. But the most touching lines of the poem are:-

“And when it’s time to put away all the things you gave me,

Please God don’t let me say “why”

Let me say THANKS”

(MID-DAY - 21.09.1993)

The point to be addressed is whether most individuals are prepared for death. To quote Adi Shankaracharya –

अंगं गलितं पलितं मुण्डम्  
दशनविहीनं जातं तुण्डम् |  
वृद्धो याति गृहीत्वा दण्डम्  
तदपि न मुञ्चत्याशापिण्डम् ||

In other words, the body is worn out, hair has turned grey, the mouth has become toothless, the old man walks about with a stick and he never leaves his bundle of desires.

All of us know that old age is a step towards death. Yet we cling on to our possessions and wish for more. Some may want a grandson, others pine for fame or wealth and so on. I quote two lines from a Hindi verse

जब कश्ती डुबने लगती है

तब बोझ उतारा करते है

That means when the boat is sinking, unload it.

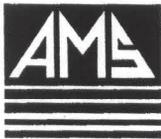
Those suffering most discomfort and pain actually pray to God to expedite death. But most of us cling on to life, as if it is eternal! After all this philosophical thinking one may ask me if I am prepared for death: well, although I belong to the OFG (one foot in the grave) group, I definitely am not prepared. But I am certainly trying very hard!

ॐॐॐ

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# The Modern Relevance Of India's Intellectual Heritage - Part 3

JITENDRA DIVGI, PUNE

(CONTINUED FROM MAY 2014 ISSUE)

## Logic and Knowledge Development

Not content with the formulation of language and mathematics, Indian thought went into the development and evolution of philosophic thought, modelling human thought and the world it perceived, in several different ways. In the process, it developed a formidable technique of reasoning and rational thinking, and knowledge development and management. It is indeed an extreme paradox that India is not synonymous with the development of logical reasoning and instead is seen and stereotyped more as a place of blind faith and superstition.

Epistemology is the branch of philosophy that deals with theories regarding the origin and nature of knowledge. It is particularly relevant in this day and age of information and knowledge technology but a certain bankruptcy of wisdom causes "Knowledge Management" to be talked of a lot but with very rare examples of effectiveness. The ancient Indian analysis of logic and knowledge development provides an enlightening and unique approach towards a subject that is extremely relevant in today's contemporary times. As we shall see, it exhibits subtle conceptual ability to identify, define, develop and classify ideas, a technique which is essential to the development of knowledge in any field. A greater awareness and development of this field in contemporary India can aid and accelerate India's unique contribution to human knowledge development in contemporary times. The basic text of the Indian school of logic is the Nyaya Sutras of Akshapada Gautama. It is the foundation text of the Nyaya school of Indian philosophy. Over time this technique of logic was utilized and adopted by Hindu, Buddhist and Jain scholars alike. The contention of this school of thought was that clear thinking and logical argument were essential means to higher bliss, and thus a religious basis was given to what was essentially a system of reasoning. One of the most important and powerful topics in his field was the question of pramana, which may be translated as "means of

reliable knowledge".

There were four pramanas, direct observation and perception (pratyaksha), inference (anumana), inference by analogy or comparison (upamana), and pronouncement of a reliable authority (shabda). The Vedanta school added intuition or presumption (arthaapatti). The western concept of epiphany is closely related to this idea.

Ancient Indian logicians covered the entire ground of later European logic quite independently. Indian logicians had identified, analyzed and classified all the fallacies of classic logic. Syllogism developed as the process of inference was studied more closely.

The Indian form was called panchaavayava – meaning the 5 step development of a conclusion from a premise or proposition. An example of this is as follows:

1. There is fire on the mountain >>> pratidnya >>> proposition
2. because there is smoke above it, >>> hetu >>> reason
3. and where there is smoke there is fire, as, for instance, in a kitchen; >>> Udaharana >>> example
4. such is the case with the mountain, >>> upanaya >>> application
5. and therefore there is fire on it >>> nigamana >>> conclusion

The basis of the generalization (for example "where there is smoke there is fire") on which every inference rests was called vyaapti. The nature of this quality was much discussed and its consideration led to further development of logic.

Of very interesting relevance in Indian epistemology is the notion of nayavaada or ways of approaching an object of observation or study. It is a sevenfold technique where the first three are connected with the object itself (dravyaarthika), and the latter four with its modifications and the words used to describe it (paryayaarthika). These techniques enabled

the observer or analyst to identify, define, analyze, classify, explain and synthesize the variables and dimensions of the object that was being studied. This clearly was a proto knowledge system with clearly identified, defined and classified techniques and tools of knowledge development and management. Its possibilities in modern industrial problem solving are immense.

Of the six systems of Indian philosophy, 3 are closely related to the techniques of modern science – Nyaya, Vaisheshika, and Mimamsa. Vaisheshika (the School of Individual Characteristics) was the first attempt, more than a thousand years before modern physics was conceived, at modelling the physical world in terms of concepts similar to modern physics. The Vaisheshika models were without peer in the world of their time. Uluka Kanada is considered the founder of this school after whom the greatest exponent was Prashastapada of the 5<sup>th</sup> century. The basic tenet of Vaisheshika is that nature is atomic! The atomic nature of the world as explained by the Vaisheshika school comes very close to the explanations of modern physics of somebody like Max

Planck. It developed not based on experiment and observation, but on intuition and logic, giving force to the Nyaya/Vedanta theory that knowledge could come from an intuitive insight,

with further development with the aid of the techniques of logic.

The Indologist Basham says that the atomic theories of ancient India are brilliant imaginative explanations of the physical structure of the world; though it is probably mere coincidence that they agree in part with the discoveries of modern physics. They are nevertheless much to the credit of the intellect and imagination of the early Indian thinkers. The word Mimamsa means inquiry, and the school of philosophy that took this name promoted exposition. Its purpose was to explain the authenticity and authority of the Vedas. Consequently, it naturally developed the tools of logic, dialectics (logical advocacy and exposition), and semantics (definitional purity and clarity of ideas)—exactly the tools and approach required in the fundamental study and research of any subject in modern times.

..... *To be continued*

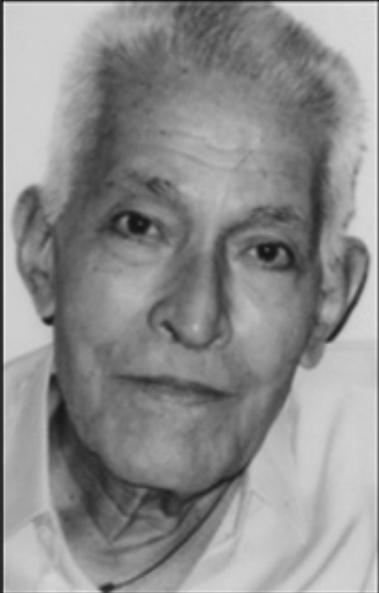
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by  
one and all near and dear ones  
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SASHITTAL AND KULKARNI families**



**16 March 1928 - 12 June 2009**



## Anasuya Gangadhar Bhat (Kallianpur)

passed away peacefully  
on May 2, 2014

Deeply mourned by

**Husband:** Kallianpur Gangadhar Bhat

**Sons:** Sandeep and Sanjeet Bhat

**Daughters-in-law:** Priya and Neeta

**Grandchildren:** Devaunsh, Sanjna and Samvit

*Relatives and friends*

*We hereby inform all our near and dear ones that our dear mother, Smt. Asha Anand Kowshik aged 63 years (of Bangalore), left for her heavenly abode on 18th April 2014, at Mumbai after a fruitful life, full of humility and self-less service to mankind.*

*We thank all who have attended her final journey & farewell ceremony and all those who have offered their condolences in person or by phone / e mails. We also request all to kindly treat this as our personal acknowledgement.*

**Sons**

**Amar & Akshay**

**(daughters in law)**

**Sakshi (Vidya) & Krupa**

**(Grandsons)**

**Ritvik, Vedant & Siddhant**



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## **Prashant Kishore Nadkarni**

**1971-2014**



Beloved father of Devashri Nadkarni and beloved husband of Arati Nadkarni left for his heavenly abode on 30th April 2014 after a brief and valiant battle against cancer. Prashant will always be dearly missed by his family, wadi friends, school friends and his colleagues from IMRB/RI/HTA, the organisation where he worked from the onset of his career. Prashant was a quiet, helpful and generous person who loved children and animals. Even as a teenager, he proactively and selflessly helped his parents to take care of the many foster children who stayed with them. He enjoyed being their "dada", their big brother who would take them on outings. He was very enthusiastic about organizing sports for the younger children during the annual Diwali festivities held in Talmakiwadi. Prashant was also passionate about participating in Talmakiwadi and community activities such as Holi, Govinda and Datta Jayanti festivities.

His love for animals manifested every evening, as his many four-legged friends waited eagerly outside the wadi for him to return from work with the treats he fed them. Needless to say, he has left a big void in our lives.

*May his soul rest in peace.*

*Family and Friends*

## **SAD DEMISE OF SHRIMATI MEERA CHANDRASEKHAR ADUR**

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Chetan Sashital & family, Shanta Adur, Suniti Adur, Shaila Adur & family,  
Prakash, Suresh, Pradeep Adur & family, Raju Tirodkar & family, Nitin Rao & family,  
Anant Nalkur & family, Sunil Bhat & family, Satish Mannige & family,

Relatives and Friends

**May Her Soul Rest in Peace**

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# India Badly Needs a Presidential System

ARUN UPPONI

Our country is tired of the present Parliamentary System, besides being pained by the rulers for growing corruption in the Government, for bringing improper amendments and for undermining democratic institutions, by means of their undeserving policies. Secondly since there is no required majority available to form an independent government, the coalition Government is unworthy to rule the country due to the occurrence of instability among the coalition partners.

**Meaning of Parliamentary Executive :** The Parliamentary Executive is a real Executive and is legally responsible to the legislature for its political policies, acts and to the Electorate. In this system, there are two kinds of Executives – Real and Nominal. The actual Executive power vested in the cabinet which remains in power as long as it commands the confidence of the legislature. The real Executive commands vast powers to rule the country.

The Nominal Executive is the head of this state and authority is exercised in his name. The fact is that he has to act according to the advice of the Council of Ministers and there will be constitutional crisis, if he acts contrary to it. The Cabinet System is functioning, on the principle of fusion (coalition) of powers, the ministers have to be members of the legislature, if not they have to seek a seat in it within 6 months failing which they have to resign. PM is the actual minister maker though the President appoints ministers on the PM's advice who also distributes portfolios.

## Meaning of Presidential Executive

In the Presidential System, the Executive is independent of the Legislature and is not under the control of the legislature,. In this system there is only one executive that is real is not empowered to dissolve the Legislature. He is the Chief Executive and the Executive as well is not a member of the Legislature and is elected indirectly through an electoral college. He has a fixed term of four years and before expiry of which he need not quit except in the case of impeachment by the legislature whenever he commits high crimes.

## Genuine reasons for disliking Parliamentary System:

The theory of separation of powers (one organ of the Government should not be allowed to control another) is not desirable here because of the violation of this theory, by the cabinet system, that leading to give rise of dictatorial powers. In 1971 Indira Gandhi wielded Dictatorial powers and brought pressure on the Judiciary by victimizing upright judges.

It should be noted that the cabinet system functioning owing to the instability brought by the alliance partners and this leading to bring deficient progress in the state. The standard of the government is not so high as the ministers are appointed according to the party principles but not according to their merits.

Government funds are diverted towards party coffers and the government misusing official machinery.

## Splendid reasons for preferring the Presidential System

This system is distinguished from the Parliamentary System. The President's term is fixed and he need not depend on the mercy of the legislature. He can do proper planning for the full term to bring stable policies. Since power is concentrated in the hands of the Presidential Executive he need not waste time for the consultation which brings vigorous action in policy making leading to efficient administration. Moreover the Executive can freely select talented ministers. Who can effectively execute his policies. Secondly for such appointments, he need not depend on his own party men. The ministers are subordinates to him. But in cabinet system, they are colleagues of the PM. Hence this system will benefit the country.

ॐॐॐॐ

**Errata :** On page 68 of our May 2014 issue in the 2<sup>nd</sup> paragraph under **Mumbai – (Grant Road) Anandashram CHS** the name Shantala was mis-spelt as Shailaja. It should read as follows : Sanskrit Conversation Classes (Sambhashan Varga) are being held twice a week by Smt. **Shantala** Murdeshwar and are regularly attended by the enthusiastic adult residents.

# The Man Who Loved Life As Much As Life Loved Him



**Vasant Maruti Kulkarni**  
15th May 1944 to 12th March 2014

*A daughter reminisces.....*

*"I love you Dad."*

While his parents, Maruti & Indira Kulkarni, raised him with a good education, it was his neighbours Nayakmaam & Prema, who exposed him to sports, music and the arts. Being raised with what he calls 4 parents and an extended family in the adjoining buildings, there was no shortage of affection. At the tender age of 16 he earned a scholarship to England to study mechanical engineering. It was a great responsibility and sacrifice to leave behind his family while still so young. He did it extraordinarily well!

When I was just 18 months old, Dad was diagnosed with kidney disease & began dialysis when he was 40. There was great uncertainty of his life expectancy and perhaps that was why Dad was such an involved parent - he was always racing us down the street, taught us how to swim, organised all our family holidays. I was very close to Dad and just followed him wherever he went; in fact Mum often said that I was 'his tail'.

Dad always said to Mum, my sister Salena & me – "You 3 girls need to be as independent as possible as I don't know how long I'll be around." While we were fortunate enough to have him in our life for so long, he did a good job to instil that independent nature in Salena and I... a quiet confidence in us to try new things, to be curious, to embrace our fears and to be a little brave. He was approachable, outwardly affectionate with us and funny as hell.

Dad you have been instrumental to my character. You cared more about your family than for yourself. You had inspirational courage, empathy for others, and were a great man. You encouraged us to enjoy life, to love learning and not waste time. You have been a great teacher and I will miss you enormously.

I think a Buddhist saying is 'what the caterpillar perceives is the end, to the butterfly is just the beginning. Everything that has a beginning has an ending.' You made your peace with that and did so with grace and dignity. "I love you Dad."

*Samantha Kulkarni*

*A cousin speaks.....*

He was the one who taught me swimming at the Golmuri Club in Jamshedpur. During our visits to Mumbai over school summer holidays, he and I would meet almost every day and we must have seen dozens of Hindi movies at the Diana theater in Grant Road. I got to see him participate in the swimming championships when he won the first prize in breaststroke and became a Bombay swimming champ!! He was an even greater hero when we think how bravely and graciously he accepted the health problems he had to live with all these years. Dear Vasant, you will always be in my memories.

*Ashok Kulkarni*

### **A nephew's sentiments:**

A man who's been on the dialysis for 30 years knows very well that each day is a gift. For our Vasant Maam, it truly was: He lived to see his two daughters married to two fine men and then to see 4 lovely grand children born to them. He lived to see that all would be well with them and that despite his condition, he was able to live out and play his role to the best that life had intended for him.

To me he was a man who romanticized about the India he grew up in the late 50s and early 60s-It seemed as if he was caught in a time warp that made him see and remember India from those times rather than for what it had become. Even in that last conversation that I had with him, we spoke of old black and white Hindi Cinema of the late 50s and of the music of those times! It was an upbeat conversation and had no trace of sadness or finality!

To me, he was the epitome of positivity and determination. I often forgot that he had a medical condition that was irreversible and the outcome, inevitable. His zest for life was almost childlike, full of enthusiasm and honesty. He always spoke about his father so fondly and with gratitude for giving him the start that he did, to his life. His mother was his silent supporter and he always expressed his wish to have been around for her more than he was. His sister Vijaya, (my mother- Sheela Hattangadi) always told me of the pranks he would be up to in their young days- like jumping into the back seat of a car with a friend and hiding there up until the car had traveled almost 3 hours out on the highway to Hyderabad from Bombay!

What I will treasure most about Vasant Maam is the way in which he approached his end: It has been said in Buddhist philosophy that a man who has the opportunity to reflect on his end is truly blessed and has the platform to transcend to the next level.

If I could just speak to him again I would say "You showed me how to live Vasant Maam. And you showed me how to love",.

*Suraj Hattangadi*

### **A daughter expresses.....**

I am told that my dad was thrilled to have girls. He expressed this often. He was always quick to call Samantha and I his crown jewels. He never played favorites and expressed his love for his family often.

**Dad's desire for us to have a strong sense of our culture was something I will always be grateful for.** We participated in all major Indian traditions, had many trips back to India to spend with family and spent a lot of time learning about what made our culture so special. He was very proud to be Indian. He made me proud to be Indian too. Dad always said that he left India, but India never left him.

**My father was completely devoted to his family** He supported me when school was hard. He encouraged Samantha and I to strive for our personal best. As a teen, he frequently counseled me on life, the universe and boys. I loved our meandering long talks. I remember feeling like he understood me perfectly. Dad's love for our husbands, Jon and Peter, was absolute and completely natural to him. He accepted them as his sons and supported them against their bossy wives on many occasions. Above all though, his love for mum was unwavering. She was his first true love, biggest priority and he always cherished the support she gave him during his life.

His journey over 30 years of dialysis has been long, painful & difficult! But not once in the 30 years he was on the machine, did I hear him waver or entertain the idea of giving up. His need to see his family taken care of outweighed his regard for his own suffering. The purpose in life became to see his 3 girls, and now 2 more sons and 4 grandchildren, thrive. He paved the way for all the freedom and joys we enjoy today and will enjoy in the future for generations to come.

And so he lives on ...lingering in our memories as a smile....a thought....a role model. We follow his footprints left on the sands of Time!

*Salena Kulkarni*

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# Give the Dog a Bone

KUMUD NAYEL



He was a small little ball of Fluff when he sat in the corner of our balcony. He sat there silent and a cuddly little soul. There were no two ways about it. He was cuddly and he was small. So small that we couldn't even see his feet

hidden under him.

The first day when my husband and son brought him from the Dog Kennel, I had screamed and screamed loud and clear that I will not give in to the dog even if I had given in to my sons' demand for a pet.

But when I saw the little Fluff going to the waste paper on the floor and quietly sitting on it I knew this chap was a smart one! Imaging knowing Toilet training even before we had thought of it! We named him Leo.

That was a small time pleasure though. Leo, my son's pet, a Golden Retriever, soon learnt how to have all of us pet him. I found the drawing room carpet wet in the most consequential places. The daily newspaper was torn even before we read the headlines. The milkman was scared to even ring the bell. The maids had their sarees torn on their knees. The puja vessels started going missing.

So a Coach was called to train the pet. The Coach was very precise. Leo has to have his Anti Injections before he can be taken out for any kind of training! For three months then on, we were all around the house with a scrub and a pan!! Dettol was exhausted yet it was Dog Smell and not Dettol which told us miles away there's a dog somewhere.

We had to leave someone in the house so Leo does not feel lonely. So I started a Dog Link. I would call up friends who had pets. It is easy, they said. He will dirty the house for the first three months. After which you will get used to it. That's when I put my foot down.

We allotted one washroom only for Leo and one bedroom for him to sleep in. He did all his toilet there, but always on the Bathmat. He had got used to the carpet! There was one more maid in the house to clean up Doggie muck. The Coach taught us how to instruct Leo to use the Toilet. "Keep Observing him" he said. "When he lifts his tail on the right, it is No.1.

And if he huffs while lifting the tail, it is No 2". We had one person in the house to observe Leos tail!!!!

A friend on the Dog link suggested a Counsellor. The Counsellor charged us for his counselling by the hour. "You see", he said like a Priest on a Pulpit "he, your dog is Leo. He is a member of your family. You must give him attention as a part of your life. Keep your eyes on him and never think of him as a dog. You will soon learn to interpret his dog language". The Dog Priest told us in a soothing voice.

Thus we now had a Dog Staff in the house. A notebook in which we noted down every bark and wag of Leo, the way he drooled while we were at the dining table or licked our feet!!!

In short, I am taking a Special Course on Dog Training and very soon might even submit a Thesis on Dog Behavior. It is a Hard Days Night and every dog has his Day. Yet I never forget to give him his bone, no matter what. Like the Priest said, "The Dog is not a Dog". For solace, there is no dearth of conversation, because we have a Dog Topic anywhere and everywhere. Every Leo has a place in the sun!

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Fourth Anniversary 22<sup>nd</sup> June 2014  
**Anuradha (Shalan) Divgi**



**Au revoir  
Till we meet again  
Dilip**

**Remembered by:**

Ashwin, Aparna, Sachin, Purnima, Nandan, Arundhathi, Chitra, Anjali, Amey  
Divgis, Shibads, Kumtas, Kodiyals, Kabads, Raos, Kundajis, Ragades and  
relatives and friends

**Book Review**

## **Promise - A Life**

REVIEWED BY NIRMALA BELLARE

**AUTHOR/POET: RANJANI NERIYA**

**PUBLISHERS: VIRGIN LEAF BOOKS, LEADSTART PUBLISHING PVT. LTD.**

**PAGES : 100, PRICE : Rs 95 (INDIA), \$4 (USA)**

It is not with mere pleasure but with pride that we, Saraswats, can read *Promise – A Life* by Ranjani Neriya (nee Khambadkone), the first Saraswat – other than Ranjit Hoskote - who has dared to dabble in Modern English Poetry.

There are many of us who play with rhymes and metre to turn out the traditional Jack- and- Jill type of poems. But here is poetry that shuns rhymes, even capital letters, whose each line is not more than three to five or six words long. Punctuation, too, barely figures in the book: a full -stop coming only at the end of a poem (even in a long poem like *The Flowering Word Tree*) with commas used mid-stanza, only sparingly! It is purely the magic of words, their music and meaning and the visual spacing of the lines that make the impact. The short, spaced-out stanzas, each a line or two to ten lines long, are crafted according to the meaning and effect required. The layout of the book of sixty-four poems, each with its independent pattern and meaning is, therefore, fantastic and inviting to read. But, modernity of form apart, the grand impact lies in the choice of words and their juxtaposition, which together ring with depth of feeling and meaning.

Beginning with *Episcope*, she introduces herself as “the dispensable primate”

“.....  
I search on  
to husk riddle  
peel white throb  
on raging nucleus  
a touch and I shall  
glissade into  
sun-gold smithereens.

Ranjani offers a beautiful description of her own inner tempest of thoughts and emotions that find expression in the sun-gold smithereens that are her poems.

The 64 poems are divided into four untitled

sections, seemingly, without any particular sorting, though the themes seem to generally move from the autobiographical to the public and the philosophical. Nostalgia glows in *Biorhythmia*, *The Women of Bethany*, *Geographiles all*, *Pastorale*, etc. in which she recalls the Mangalore countryside where she grew up and the things she loved there. It is also peopled with Venkanna, the “sloe-eyed” Chandana’, the grandfather whose “beard

audible on the nape of my neck,  
as he guided the  
slate pencil so long ago .....

Sr. Berenice, the geography teacher and others. Her childhood reverberates with the sounds, sights and smells of her varied experiences, together with her own reminisced thoughts and reactions to them, as in *The Temple Bells and The Women of Bethany*. For example, she remembers the “the rustle of sarees, seersucker gowns” of the women of the chapel of Bethany, who came

“hymn books in hand  
wafting a churn  
of coconut and spice  
their chant-like Konkani colloquy  
had wisdom they meant to say, perhaps  
a force-electric of engaging pain  
but unhurt, young, I was listening elsewhere,”

There are personal feelings and gut-felt experiences in *The Temple Sounds*, *Torque*, and *The flowering word tree*; a search for innermost longings in *Wellspring*.

She dwells beautifully on public topics and social issues in *Metropolis*, *The Bombay Fishwife*, *Afyoona*, *Endangered*, *The Tree People* (dedicated to the women of the Chipko movement of N. India), *A Twelve-year-old in a Terrorist Camp*, *Children of War* and *Battered*, bringing out the pain, the hardship, the anxiety, the terror, and the chill, at the heart of the experiences of the people described.

Nature themes come touchingly across in *The*

*Catamaran Tides, Aquarelle, In the Garden, and Workshop*, of which the last mentioned poem describes the silent workings of nature and the human mind: (To quote sporadically:)

“its all about longings  
as they say, be a drop  
in the ocean to find  
the ocean in a drop”

Or again,

“fill the mazer, tipple and flow,  
in the crook of heart to know how  
one leaf it is mints the whole green  
glade  
one nimbus wheels this cosmic day.”

Ranjani glories in philosophic themes too, as in *Circadia, Imogene, Cloth, Capsheaf, Elan Vital, Togetherness, Orbit, Wrap, Transparencies* and *Dimensions*. The two last mentioned poems are amazingly laid out with the short alternate stanzas in alternate columns to reflect visually the theme of the poem, so beautifully summed up in the last stanza of *Transparencies*:

“transparencies  
redefining perspective

in this cerebral chink between  
darkness ahead, darkness behind.”

She gets us to empathize with the animal world in *Cat, Spiderese*, and *Experiment* (on animals used in the laboratory) as also with her own private griefs/loves in *Second skin, Condolence*, and the nostalgia-filled *Re-quest*.

Almost baffling is the scintillating flow of words: an amazingly vast vocabulary, sometimes even a word coined by her to express a special meaning. There is also language from common speech but often used with unusual meanings and connotations to yield unique dimensions of meaning and feeling.

The reading of each poem leads to a flood of thoughts and an amazing disclosure of reality, and whets the reader's appetite for more. The poems have already been published in several journals and magazines in India and the U.S.A. Though, as stated in the Foreword, Ranjani Neriya may not be influenced by the galaxy of Modern English poets, she is in her own class with them.

God bless Ranjani with a pen that will never stop writing.

☞☞☞

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## Delhi Iron Pillar

DR. PRABHAKAR R. SHIBAD

Ancient India is also known for the advances that scientists of those days had made. Dr. Prabhakar R. Shibad, a Senior Scientist, now retired, who worked in Corrosion Science & Engineering Section of Metallurgy Division, Bhabha Atomic Research Centre, Mumbai has this to share with us –

The Delhi Iron Pillar (DIP) is evidence to the high level of skill achieved by the ancient Indian ironsmiths in the extraction and processing of iron. It has attracted the attention of archaeologists and corrosion technologists as it has withstood corrosion for the last 1600 years. It is featured on the emblems of several Indian institutions e.g. The National Metallurgical Laboratory and the Indian Institute of Metals, thereby signifying its prime identity as the country's metallurgical pride and heritage.

The iron pillar was constructed during the rule of the imperial Guptas in ancient India (320 A.D. - 600 A.D.). The original location of the pillar, Vishnupadagiri, now identified as Udaygiri is in the close vicinity of Besnagar, Vidisha and Sanchi near Bhopal. Chandragupta II Vikramaditya was personally associated with it. The DIP was relocated to its current location in New Delhi in the courtyard of the Quwwat-ul-Islam mosque near Qutab Minar around 1233 A.D. by Iltutmish.

Hammer-marked cavities are still visible on the surface of the pillar in the rough region just below the smooth surface-finish area. Several analyses of the Delhi Pillar iron's composition are available ever since the first analysis was published by Hadfield of U.S.A. in 1912. Several investigators have published composition analyses of DIP. It is iron base with Carbon, Silicon, Sulphur, Manganese and nickel varying in the range of 0.003 to 0.056%. The Phosphorus content is of a high order of 0.11 to 0.48%.

The Delhi Pillar iron possesses a non-uniform grain structure showing slag (scum of Molten Metal) inclusions irregularly distributed in the microstructure. It is characterised by wide variations with a relatively high proportion of slag inclusions which remained in the bulk of the material. The

presence of phosphorus is crucial to the corrosion resistance of DIP which contains large amount of phosphorus than modern day iron produced in the blast furnaces. Modern steels cannot tolerate such high phosphorus as they would be susceptible to cracking during the process due to segregation of phosphorus in the structure. The relatively higher phosphorus content in ancient iron is related to the kind of slag that was created in the extraction process which made the pillar highly corrosion resistant to this day.

CSCS

### New vision

From strawberry tinged sunset  
To russet touched sunset

My eye stretches across new horizons,  
Brightened with a renewed vision  
Resurrected from a hazy veil.

Spring bursts forth  
On the screen of my mind,  
With abundant splashes  
Of gorgeous laburnum and lilac blooms.

From sorrowful lowlands  
To joyful mountain peaks,  
My heart leaps up  
with an exhilarating zing.

Cooling showers  
Of benevolent sentiments  
And generous gestures  
Comfort and uplift  
My sagging spirit.

And once again,  
Hope bounces back  
With faith and confidence  
In the goodness of humanity,  
And the bountiful blessings  
Of divine nature.

**Kusum Gokarn**

## Kiddies' Corner ...

### Autumn and power of light

A ray of autumn light came down,  
Setting fire to the bush around.  
They breathed a colorful breeze  
And exhaled oranges, yellows and greens.

The trunks of birches gleamed white  
In the seemingly endless site.  
A path was filled with falling flames.  
The shedding trees were to blame.

The sun kept the land shining  
The darkness then came pining.  
Shadows cast themselves  
Along Nature's shelves

Like forbidden books they hid  
Pushing them off the glowing grid.  
Light came harder yet  
Unrelenting before the darkness set.

Engulfing the path ahead  
Until it flashed a bright red.  
The heat of day arrived  
And the creatures came to thrive.

The harsh touch of fervor,  
If examined by an observer,  
Would feel like a wave  
Leading to his grave.

Though this may sound sour,  
It is only the truth about nature's power.

Dhriti Anand Bolangadi is 15 years old, a  
10th grade student, in Agoura High School  
of the Los Angeles county.

***Dhriti Anand Bolangady (15 years)***

Thank you children for all the lovely  
stories, poems and drawings you have  
sent us. Unfortunately we have only one  
page for Kiddies' Corner. But we will be  
printing all your contributions. So keep  
sending and keep reading!!

## Ayee

There is my mother and my grandmother  
Oh! They are so sweet  
But the oldest of all my great grandmother  
Oh she was such a treat!

And as we speak right now today  
We celebrate her in every way!

And I bet now she is gazing at us  
From up above so high  
In the form of a twinkling star in  
the night sky

We love her a lot  
From all the love and memories we have got

***Anya Bailur, 7 years- London, UK***  
*in memory of Smt. Shanta Hemmadi*

## Ode to the Earth

It's huge  
With many people  
From culture, to society  
Live, here right now  
Ans also do, many others  
this place is as important as, life is to me  
I now have a home on, this place  
And it is filled with glee

This place has many things to offer,  
From towers that can touch the sky  
To oceans that can touch the unknown deep  
Also to people who can talk to god  
And to people who don't believe  
Me, I've touched the skys,  
Touched the ocean not too deep,  
And I am also a believer

You wish you were here,  
But are you?  
This place has many people,  
Some smart, some young,  
Some strong, some old,  
But all family

***Milind Philar (11 years)***

## India And Pakistan - Bickering Brothers

ARJUN HEMMADY

---

India Pakistan cricket matches usually are very tense. The 11 players on either side go out onto the field with the sole intention of winning the match. The tension in Indo-Pak meetings is extended to sports other than cricket also with the media hyping up the event by calling the encounter a matter of national pride. This electric atmosphere is made more volatile when relations between the two neighbours become sour. The recent terrorist attacks and the 3 wars fought between India and Pakistan since their Independence in 1947 have contributed to this animosity. This negative sentiment reached a peak in the aftermath of the 26/11 attacks when thousands of demonstrators demanded that India declare war on Pakistan. But war between the two countries will not yield anything and will throw the economy of the two countries out of gear.

Indians and Pakistanis have probably more in common than Americans and Canadians do. This is why I believe that the two countries must come closer to each other. The languages spoken in the two countries are also similar - Hindi and Urdu in India while Urdu is predominant in Pakistan. These two languages are practically the same. Another common language spoken in both India and Pakistan is Punjabi. In fact, it is extremely difficult to tell an Indian from a Pakistani. Though Indian films were banned in Pakistan, they are extremely popular and threaten the very existence of Pakistani films. This ban though, has been overturned in recent years.

Indian actors like Shah Rukh Khan are famous in Pakistan. The number of Pakistani actors acting in Indian films is also increasing. I wonder how many viewers may have observed that the actress playing Shah Rukh Khan's sister-in-law in the film 'My Name Is Khan' is Pakistani. An initiative by the Times Group called 'Aman ki Aasha' or 'Hope For Peace' took place in 2009 and 2010 when Pakistani singers came to India and performed. Needless to say, music is another thread that unknowingly binds Indians and Pakistanis. The Pakistani singer Atif is highly sought after in India for his moving renditions of love songs.

Both India and Pakistan have an incurable love for cricket, a sport given to us by the English. In a lighter note, if India was undivided today, it would have had the strongest cricket team in the world. Former Pakistani Captain and Fast Bowler Wasim Akram was on the Coaching Staff of IPL Team Kolkata Knight Riders and gave his valuable insights. Pakistani culture like Indian culture is also very conservative. It is common for children to live with their parents well into their adulthood. Except for a few areas, an Indian will understand most of the traditions and beliefs of a Pakistani. Hence a cultural exchange between India and Pakistan will be more fruitful than one between India and the USA or Australia.

Both countries are also amazingly beautiful. The mountains of the Hindu-Kush Mountains and the lush fields of the Punjab would become popular among Indians if tourism would get a head start. There are also important Sikh places of worship in Pakistan. The influx of tourists into the two countries serves the dual purpose of improving relations and also earning valuable foreign exchange.

While attempts of improving people to people contacts have increased in recent years, the political relations between the two countries flatter only to deceive. Issues of Pakistani involvement in terrorist attacks in India, extradition of terror attack masterminds and Kashmir have been a high roadblock. India made the mistake of cutting all diplomatic ties with Pakistan post the 26/11 attacks. This isolation made Pakistani politicians claim that they were the victim of Indian high handedness.

I believe that these issues are like trees. The more water you give to trees, the more they will grow. These issues though not insignificant, have been nurtured on either side for decades. Should Indo-Pak relations again take a hit because of a dozen people with malicious intent? I think not. Both countries have to realize that these terrorist attacks will continue and a Pakistani hand will be discovered in attacks on India. But we must not jump the gun and accuse all Pakistanis of harbouring enmity against India. I am

sure that the average Indian and Pakistani is averse to terrorism because unfortunately they themselves face it themselves on a daily basis. Pakistan is also a victim of terror.

These issues of terrorism and Kashmir must be put on the backburner when talks between the two countries take place. Instead of frustrating ourselves with these issues, the issues of people to people contact, greater trade and tourism must be addressed. The question of allocating visas to Pakistani tourists to visit India does seem tricky, but it is a risk that must be taken, just like tourism and trade between Ireland and England continued during the height of the Troubles in the late 1960's. When people of either country come in contact with each other, they will realize that they are one and the same.

The focus must be on the next generation. This mutual animosity must not be transported to the youth of either country because they are the ones who will run their respective countries in the coming decades. Feelings of mutual hatred will only increase the duration of suspicion for eternity. To me India and Pakistan are like brothers who have had an ugly property dispute.

❦❦❦❦



**SAD DEMISE**

**SHRI BAGDE GAUTAM RAO**  
(13/9/1944 - 15/4/2014)

With profound grief we announce the passing away of Shri Bagde Gautam Rao on 15/4/2014 after a brief illness at Chennai.

**Deeply Mourned by:**

Bagde Rathna Gautam - **Wife**,  
Gauri Prabodh Pandit - **Daughter**  
Prabodh Pandit - **Son in law**.

Bagde-s, Molahalli-s, Pandit-s, Murdeshwar-s,  
**Relatives and Friends.**

**SAD DEMISE**



**BIJOOR MANGESH BHAT**  
**KHAMBADAKONE**

**02.10.1953 TO 09.04.2014**

*Left for Heavenly Abode on 09.04.2014*

*Deeply mourned by*

*Wife - Mangala (nee Yerdoor)*

*Son - Deepak*

*Fondly remembered by*

*Bijoor's, Yerdoor's, Kerwar's, Nadkarni's,*

*Byndoor's*

*Near and Dear ones,  
and Relatives and Friends*



**Mrs. Varada Vasant Hattangadi**

Age:92 yrs, wife of late Vasant Devidas Hattangadi, passed away peacefully on 19th of April 2014.

**Deeply mourned by:**

Jayant - Jayashree (Son - D-in-law)

Geeta - Jayant Dhuru (Daughter - Son-in-law)

Satyajeet - Divya (Grandson - Grand-d-in-law)

Sujata - Shantanu Lajmi

(Grandaughter - Grand-son-in-law)

Sandhya - Jaideep Dhuru (Grand children)

Aarav - Devanjali - Shomili (Great grandchildren)

**and relatives.**



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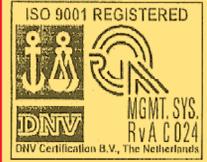
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## Tips to keep you cool this summer :

Summer brings it with a host of symptoms like excessive body heat, dehydration, sweating, skin rashes, sunburns, acne, diarrhoea, and of course irritation, lethargy and short fuses. We provide below a few easy tips to maintain optimum balance of mind and body in summer and enjoy its positive aspects.

A cooling bath is the best way to start a 'cool' day. This is the first thing that you do in the morning, so make the best of it. Bathe with cold water. Take fresh or dried leaves of mint and boil for half an hour. Strain the liquid and let it cool down. After taking your bath, apply this liquid on your entire body, especially those parts where you experience more perspiration. Mint has cooling, refreshing and astringent effects on the skin and is also helpful in relaxing your mind. Alternately, you can use rose petals or rose essence oil in your bath. Rose has refreshing and cooling effects on the body and the mind. It also helps to exfoliate your skin, leaving it soft, supple and radiant, while protecting your skin from sunburns.

**Cooling beverages;** Don't reach for that chilled bottled juice or carbonated beverage to cool down in summer. It will not only impair your digestion but will also harm your immunity system. Also chilled or ice-cold drinks are harmful because they disrupt digestion. Fresh fruit juices and nectars, blended and stored at room temperature, are recommended. Coconut water, grape juice, water melon juice, shakes, *lassi*, *bel sharbat* and *aam panna* are refreshing and healthy choices in summer. You should also drink a lot of cool pure water to replenish body moisture lost to heat during summer. Keeping your body hydrated is vital during this season.

**Cooling diet;** A cooling diet in summer includes a lot of fruits and vegetables that are sweet, juicy, bitter and astringent in nature. Among fruits melons, mangoes, peaches, plums, pears, avocados, grapes and berries are beneficial. Use vegetables like – Asparagus, cucumber, cabbage, sweet potato, celery, green leafy vegetables. Avoid spicy and sour foods in summer. Use cooling spices such as mint, fennel, anise and cardamom in your preparations.

**Cooling exercises** Swimming is a healthy and wonderful exercise for summer – it's not only cooling and soothing for the body but also helps in toning and strengthening body muscles. Morning walks in the park and evening strolls are both relaxing for the body and mind during this season.

**Cooling lifestyle** Learn to balance work with leisure. Enjoy fun and leisurely activities on weekends and take some time to enjoy and appreciate life. Plan a vacation to a cool and serene hill station. Devote some time to meditation to relax your mind and keep stress at bay and overwork aggravates the symptoms and overheating effects of summer.

**Protect you from the sun** Lastly, you should protect yourself from the sun and refrain from outdoor activities during the hottest part of the day. To protect yourself from sunburns use a good sunscreen. Eat juicy fruits such as melons and pear or drink a glass of lemon water to keep your body cool from within. Remember to drink lots of water to keep your body adequately rehydrated. Wear sunglasses to protect your eyes from the harsh rays of the sun. Following Ayurvedic principles based on pitta pacification measures to balance what is predominant in the environment during summer will help you to enjoy this season in the best of health and spirit.

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## Personalia

**Pooja Mankikar**, daughter of Jagdeep and Sheela Mankikar, is currently working as Vice President in J.P. Morgan Chase. She has been one of the fast trackers in her field of work, with experience in developing pricing software, project delivery, leading strategic initiatives, setting up multiple teams and managing financial systems for investment banks. Her work has been recognized at multiple levels with corporate awards. She has been given a firm-recognized designation globally, of 'Expert Engineer of 2013'.



**Mr. Vipul Bansal, IAS, District Collector of Shimoga honouring Shipali at the JNNC Campus, Shimoga on 3.5.2014.**

**Shipali Pradeep Gulvadi**, grand daughter of Late Dr. D. S. Gulvadi Shimoga has secured 6<sup>th</sup> rank in BE, [Computer Science] in the Final semester, 2012-2013 of Vishweshwaraya Technological University, from the Jawaharlal Nehru National College of Engineering, Shimoga.

## Donations Received

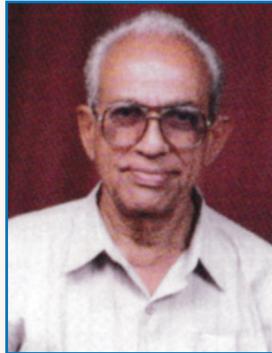
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## Sad Demise



### **P. K. Rao (Padukone Krishna Rao)**

**(05/03/1927 – 29/04/2014)**

Factory Manager- Ahmednagar & Technical Advisor – [Ex] Boots (I) Ltd  
& Yoga Teacher (Y.V.N)

**Passed away peacefully on 29<sup>th</sup> April, 2014**

Deeply Mourned by

**Wife-** Kumudini **Brother-** Ganapati

**Daughters-Sons in Law:** - Geeta-Surendra, Smita-Anant, Ashwini-Arun, Shubhangi-Satish

**Grand Daughter & Grand Son in law:** - Mallika-Avishkar

**Grand Children:** - Srikala, Aakruti, Anushree, Shreya, Sujal, **Great Grand Son:** - Anish

## Aunt Lalli's Tea Party

TARA MANKIKAR, BANGALORE.

It was summer; the time for a visit from our favourite aunt Lalli - short for Lalita. She visited us every summer for a week or two..Being a widow in her fifties, she was often in need of help. She was a bit of a scatterbrain, but very loving and friendly all the same.

We had just shifted house that summer and were settling down in the new neighbourhood. We received aunt Lalli's letter giving us the news of her impending arrival that weekend! She came like a breath of fresh air - enveloped us all in a hug and distributed small gifts which she always carried in her bag.

The very next day she went out exploring around the new neighbourhood and came back bursting with excitement! She had met some old friends of hers living right next door - an old couple she had not met for over a decade! During the next few days she took to dropping in at her friends' place regularly and giving us interesting bits of news.

One day she came back from her visit and told us

that we had all been invited to tea at her friends' place the next day at 5.00 pm. We were quite pleased with this invitation for it was a good opportunity to get to know our new neighbours.

On the following day we got ready and reached their place on the dot of 5.00 pm. They received us happily and we sat chatting freely for about half an hour or so, after which our hostess very kindly offered to show us around the house. As we passed through the kitchen I couldn't help noticing a very clean, spic and span kitchen counter with no signs of any preparations for Tea! We came back to the drawing room and after ten minutes or so, I signaled to my husband that it was time for us to leave for I felt that our chances of getting tea seemed pretty slim. Poor aunt Lalli's face was a picture of distress as we said our goodbyes.

With a slight smile playing on her lips our hostess remarked, "Please don't forget to come and have tea with us tomorrow. I hope 5.00 pm. is suitable to you?"

## God Is A Mystery

NIRMALA VIJAY BELLARE, SIDHPUR, HIMACHAL PRADESH

Every week in Wagle Industrial Estate, Thane Saturday was the weekly off. So many a Saturday after completing my household work and children's studies and Anand's tabla class (as his master used to come home to teach) my daughter would play the harmonium, I would sing bhajans and Anand played tabla. It was a very enjoyable time which even the Sir Mr. Lele loved. After lunch we used to go to Grant Road (one hour journey by car) and spend the evening with Pappa ( my father in law ) as well as his brothers especially the last one- Dilip and return home by 8 p.m.

During one of the trips earlier when Anjali was a baby I had held her on my lap as she was fast asleep. I had rolled her in a blanker & held her in my arms so that her sleep wouldn't get disturbed. My legs were folded up on the seat. Our car stopped at Dadar T. T. due to a red signal. There was one more car in front, suddenly the car behind ours struck our car from

behind at a great speed and force ( as the breaks had failed). As a result our car hit the car in the front and the glass in front of us broke to pieces and fell on us. It was a sudden shock and I did not realize what was actually happening. There was a traffic jam and soon we could hear horns all over. We both got down from the car with our baby. The police also reached there to find out the problem. My husband left me at my brother's place at Dadar and went back to take the car to a garage as the condition was very bad. Our car ( a standard companion) was badly damaged but by God's grace there was not a single scratch on anyone of us. Really God is a mystery who saved us. I remembered Lord Buddha's sayings "If a man lives a pure life, nothing can destroy him." "On life's journey faith is nourishment, virtuous deeds are a shelter, wisdom is the light by day and right mindfulness is the protection by night"

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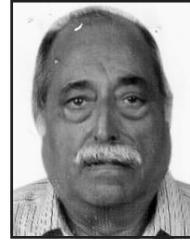
**Mr Sameet Upponi**

Cell: 9820440443 / 9820990993

Email : upponisameet@gmail.com

b.safe\_sam@yahoo.co.in

## SAD DEMISE



**Shri Satishchandra Ambadas Gangolli  
(21.10.1936-14.05.2014)**

With profound grief we announce  
the passing away of

Shri Satishchandra Ambadas Gangolli

**On 14<sup>th</sup> May 2014**

**Deeply mourned by:**

Wife: Shubhangi Satishchandra Gangolli  
(nee Shanta Mankikar)

Children: Smt Sangeeta K Furniturewalla  
(nee Gangolli) – Kareem (Son-in-law)

Shri Hemant Satishchandra Gangolli

Smt Jayashree H. Gangolli (Daughter-in-law)  
(nee Balwalli)

Grandchildren: Ghazal, Trisha, Nazu, Vilina  
Gangollis, Chandavarkars, Mankikars  
Relatives and Friends

## Sad Demise



**Mr. Shirish S. Wagle**

**3rd March 1961-18th May 2014**

*As some questions in life have no answer,  
I too don't know why that fateful day had to  
rise in our lives.*

*Since then, life has showered us with grief,  
pain and sorrow  
which we all dealt with strong will & courage.*

*But now, all seems so grey.....*

Dear Pappa,

**Without you.....**

nor the sun shines bright, nor the songs of  
the birds sound melodious.

**without you.....**

there's no blush to amma's smile, nor there's  
meaning to my achievements.

I promise never to let you down in any way, wherever  
you are, blessing us from above.

You will always hold your head high & be proud of  
**your Daughter.**

**Deeply Mourned by:**

**Mother-** Shalini Wagle,

**Wife-** Meera (Sushma) Wagle,

**Daughter-** Shibani Wagle,

Sharad Wagle & family, Prema, Gaurang Wagle &  
family, Murdeshwars, Devrai Shanbhag & family,

Lily Caterers Staff.

**From:**

Near & Dear ones, Relatives & Friends.

May Your Soul Rest In Peace.

## एकटी

विजयालक्ष्मी कापनाडक

सुनीलच्या निधनानंतर सुरेखा एकटी कशी राहील याची तिच्या मैत्रिणींना काळजी वाटू लागली. सोनिया त्यांची एकुलती मुलगी. कोणीतरी तिला सुचवले तू एकटी कशी राहणार? तू सोनियाकडेच जा.”

सोनियाच्या घरी तिच्या आजीसामू, सासरे, सामू, मोठे दीर, जाऊबाई आणि दोन अविवाहीत नणंदा असा मोठा परिवार होता. आतापासूनच माझी जबाबदारी तिच्यावर नको, असे सुरेखाला वाटले. सुनीलला फक्त एक बहीण आहे. ती अमेरिकेत स्थायिक आहे. सुरेखा पण आई-वडिलांची एकुलती लेक आहे. (लहान परिवार सुखी परिवार)

मोठ्या हिमतीने तिने “मी याच घरी एकटी राहीन” असे सर्वांना सांगितले.

सुरेखा एक सुविद्य महिला आहे. ती एका मोठ्या कंपनीमध्ये मॅनेजर असून रिटायर होण्यास अजून पाच वर्षांचा अवकाश आहे. दहा महिन्याआधी सोनियाचे लग्न झाले होते. दोघेही जावई आणि मुलीच्या पहिल्या सणवारांच्या कौतुकांचा आस्वाद घेत होते.

ऑफिसमध्ये अचानक सुनीलच्या छातीत जोराची कळ आली आणि काही कळायच्या आत तिथल्या तिथेच तो कोसळला. सकाळी ऑफिससाठी निघताना दोघांना आपली एकमेकांपासून

अशी ताटातूट होईल याची किंचितसुद्धा कल्पना नव्हती. या आघाताने ती सैरभैर झाली. हा आघात पचवतांना तीन महिने गेले. आता ऑफिसला जाणं भागच होतं. इतक्या दिवसात ती थोडी सावरली व तिनं एकटी राहण्याचा निर्णय घेतला.

कामावर रूजू झाल्यावर दिवस जाई. पण रात्र तिला खायला येई. अंधाराची भीती वाटे. तेव्हा सोनियाने सुचवले. “आई तू घरी आल्याबरोबर टी.व्ही. लाव. तुला भीती वाटणार नाही. रात्री मी तुला रोज फोन करीन.”

असेच एकदा संध्याकाळी घराचे दार उघडण्यासाठी लॅच कुलूपाला चावी लावली आणि तिच्या पावलांना मऊमखमली स्पर्श जाणवला. ती दचकली. अनामिक भीतीने तिचे पाय थरथरले. तिनं घट्ट डोळे मिटले. आता हा स्पर्श पायाला स्पष्ट जाणवला आणि एक बारीक मधुर आवाज ऐकू आला.

“म्यां...ऊं?”

तिनं खाली वाकून पाहिले. तिच्या साडीच्या घोळात एक सोनेरी रंगाचे मांजरीचे पिल्लू. जणू ते विचारत होते. “मी येऊ का तुझ्या सोबतीला?”

तिच्या डोळ्यातून अश्रू ओघळू लागले. तिने पिल्लाला अलगद उचलून कवटाळले.

७७७७

## सुख-दुःख - मनांतुलें

आपणाले मनांतु चांग विचार आसल्यारी आपणाकचि जाता सुख-  
आपणाले मनांतु वायट विचार आसल्यारी आपणाकचि जाता दुःख ॥  
खंच्येय मनुष्याक आपणालें संपूर्ण जीवन सुखारी आसका म्होणु दिसता  
सुख आसता मात्र तें सुख कायम घट्टी धोरुनु बोसच्यें साध्य ना  
दुःखाची सावली आजबाजूक घुंवत आसता  
जीवनांतु सुख आनि दुःख एका माकशी एक निपूनु आसताती ॥

मन सुखारी आसतना दुःख दुःखारी आसता  
आपणाक मनांथावनु भायर घाला म्होणु तें दुःख  
स्वतः मनांतु प्रवेश कोरूक मस्त प्रयत्न करता  
त्या मनाक फुडे जालेले दुःखाच्ये प्रसंग परत परत उगडास करैता  
हळूहळू मनाक त्रास जांवच्याक सुरू जाता...  
आतं दुःख-सुखाक धूर लकौनु मनांतु आपणालें राज्य स्थापन करता  
मनांतु आतं सतत दुःखचि दुःख !

विवेकानंद म्हणता-

त्या वेळारी प्रत्येकाने सात्त्विक विचार कोरुनु मन शुद्ध दवोरच्यें-  
दीसराती प्रत्येकाने आपणाल्या हाताने एखादे उपकाराच्यें कार्य कोरुनु मेळोंवची मनःशांती  
आपणाल्या मनांतु, कुटुंबांतु आनि लोकांतु जाता आनंदचि आनंद  
म्हणता “सुप्रसिद्ध विचारवंत स्वामी विवेकानंद”.

- अरुणा कुंडाजे

## ट्रॅफिक जाम

रेखा राव (कावळ)

ट्रॅफिक जाम हॉ शब्दू चेंडूवधोर्नू ज्येष्ठ नागरिकांक इल्हो परिचयाचो आस्स कि ते पोळोनू मात्तें घुवंच्याक लागता. मुंबईतू तरी घराभायर पोडचे भीतरी हाज्जो अनुभव यात्ता. मनुष्यु बॅजारनु वत्ता. अशशी दिसता कि सगळी वाहन, जान आंगारी धांवनु यात्ताती. तांतुल्याने वाट काडतना पुरपुरो जात्ता. जाल्यारी भायर वचगल्याशिवाय निर्वाहू नां! मागिरी खड्डे दांडूयता मध्ये फुटपाथ्यारी (अर्ध फुटपाथू सान्न दुकानं, फेरीवाले ह्यांनी काबीज केलेलो आसता) तांतुल्याने कसरत करतची मुखारी वचका पडता. जान पुणी मदेंमदें थावनु वाट काढतची मुखारी वत्ताती. जाल्यारी कार, बस, बायक, हांका राबील्या जाल्यारी सिग्नल मॅळसरी राबका पडता. मस्तफांतां ट्रॅफिक पुलिसाक येवुनू ट्रॅफिक जाम काडका पडता.

शरीरांतूई अशशी ट्रॅफिक जाम जात्ता हाजी माका कल्पना नाशिली. ज्यावेळारी स्वतःक ताज्जो अनुभव यात्ता. त्यावेळारी कळता. गॅले धा महिनेधोर्नू हांव मान, खांदो, हाता दुकीने हैराण जाल्ली. ऑर्थोपेडीकाने सर्वायकल स्पॉन्डिलायटिस म्होणू निदान कोर्नू वक्कद दिल्ले. प्रति पंधरा दिवसाने आपोनू वक्कद बदलून दिल्ले. जाल्यारी दूकी कांयी कमी जायनी. उलट मान्नेरी थावनू खांद्यारी, खांद्यारी थावनु हातारी, बॉटारी, दूकी नांत आशिली. सकाळीं उठायतना खांद्याक, पाठीक दूकी हाताक मुड्याँ... मगली स्थिती “अष्टवांकुड” शी जाल्ली. दूकीने आनि वकद खानू

बॅजारनु गेली. परत डॉक्टरालागी वचगली, तो म्हणालो,

“हाताचे व्यायाम करता नवे?”

हांव म्हळ्ळे, “दावो हातू दूकीने वैरी कोरुकू जायना. व्यायाम कशशी कोरचो?” तशशी खूचींथावनू उठायतची हात इदुर उंच तोगु कोरनु म्हणालो, “खांद्यालागी जॅम जाल्या. जॉइंटतू इंजेक्शन दिवुनू हॅ जाम सडलसुका पडतले. तीनी तरी इंजेक्शन घेवंका पडतली. जायद वे?”

“जायद. कॅना घेवंका?”

“प्रति पंधरा दिवसाने एक, आजिधोर्नु सुरू कोरचें वे?”

“व्हई व्हई” एकफांतां खांदो सडलसुल्यारी पुरो जाल्लेले. तावळ्ळी धोर्नु इंजेक्शनाचो सिलसिला सुरू जाल्लो. खांद्यातुले ट्रॅफिक जाम हगुर कमी जात आस्स. मनांतु आयले, रस्त्यारी जशशी वाहनाची कोंडी जात्ता, तशशी मनुष्यागल्या शरीरांतूई नर, हाड, मस्सल, रगत, जाम जात्ता. आनि शरीरांतू विंगड विंगड प्रश्न निर्माण जात्ताती. तें जावन्यें म्होणू प्रत्येकाने शरीराची काळजी घेवंका. वजन कम्मी कोरका. नियमित व्यायाम कोरका, योगा कोरका, समतोल आहार घेवंका, मुख्य म्हळ्यारी मन शांत, प्रसन्न दंवरका, वरसांथावनु एकफांतांतरी शरीराचे पूर्ण चेकअप कोरका. म्हळ्यारी शरीरातू ‘ट्रॅफिक जाम’ जायशिना- दुदेंवाने जाल्यारी ‘ट्रॅफिक पुलीस’ म्हळ्यारी डॉक्टर्स आस्सतीची.

ॐॐॐॐ

## माझी आई

माझी ही माता आम्हां लेकरांची देवता  
जन्म घेतले मी या आईच्या पोटी  
पूर्वजन्माचे माझे असेल पुण्य कोटी ।

माझी आई ममतेची धारा  
कधी न दिला क्रोधाला थारा ।

शांती नाम सार्थक केले  
मातापित्यानी नाव दिलेले ।

कधीच नाही डगमगली संसारातील कष्टाला  
देवावरच्या श्रद्धेला म्हणे भीती कशाला ।



दिले आईने आम्हाला अमोल सुसंस्कार  
ठेविले जपूनी ते आजही मी फार ।  
भोळीभावडी माझी आई  
दुःखी जनांच्या सेवेत सदा निरत राही ।

आज या वेळी आहे जगाला गरज सुसंस्काराची  
या मातानो सदच्छा पुरवा रक्षण करूनी लेकरांची ।

पुढच्या जन्मी जरी जन्म मी घेईन  
तुझ्याच पोटी आई परत मी येईन ।

आभार मानिते देवाचे शत कोटी कोटी कोटी ।  
धन्य झाले जन्मासी येऊनी या आईच्या पोटी ॥

– श्रीमती वसुधा कृ. कड्ले

## गारपीट

गारपीट, गारपीट अति भयंकर ती गारपीट  
दैवाने जणु केली क्रूर मारपीट  
किती उधळले ते संसाराचे सारीपाट  
अंधत्वाचे सोंग घेऊनी आता फिरविसी पाठ ॥१॥  
गारपीट केव्हाच विरघळली कुठे  
शेतकरी मात्र रोज रोज ऊरी फुटे  
कित्येकांचे संसार असे उधळले  
कुठे न दिसे आसरा, अश्रूही आटले ॥२॥  
माणूस न ओळखे माणसास या जगात  
आता तू ही उतरलास का या आखाड्यात  
खलनायक होण्यास इतका आतुर झालास  
खरेंच का न जाणसी या तीव्र वेदनांस ॥३॥  
निसर्ग कोपला, देवाधि देवही कोपले  
काळ बदलला रे मानवा, ऋतुचक्रही फिरले  
दयाघना म्हणुनी तयावर ठेविला विश्वास  
रुचले नाही का, केलास असा दुःस्वास ॥४॥  
धन-धान्य गेले, फळेझाडेही पडली आडवी  
सापडती तडाख्यात त्या प्राणी-पक्षीही  
न दाखविली दयामाया कोणावरही  
सांग असा निष्ठुर का झालास तरीही ॥५॥  
एकावर्षी दुष्काळ, मग होई अति वृष्टी  
चित्र ते बिघडले, भयाण दिसे सृष्टी  
काय पातक घडले असे सांग रे वरुणराजा  
साहवेना मुळीच तुझीच ही करणी बळीराजा ॥६॥

आसुसलेले माय-बापांचे चेहेरे  
पोटुशी कारभारीण अन् चिमुकली पोरे  
लपविण्यास तोंड न दिसे कुठेही कोपरा  
धाय मोकलून रडू, की समजावू मिथ्या ॥७॥  
जर शांत झाला असशील घेऊन नरबळी  
तर कृपया थांबवी तुझी ही अजब खेळी  
नाही घाबरत आम्ही दुःखांना व कष्टांना  
संधी देशील जेव्हा खेळण्यास योग्य सामना ॥८॥  
आमदार, खासदार, मायबाप सरकार  
नाही कुणाला पर्वा, नाही कुणाचीही फिकीर  
आत्मघात हा एकच दिसे समोर उपाय  
परिस्थितीत अशा उत्तम वाटे निःसंशय ॥९॥  
पाझर फुटू दे आता, दाखवी देवा मार्ग  
अथवा उर्वरित शापीतही गाठीतील स्वर्ग  
नाही किती जणांकडे परि “आधार” कार्ड  
खबरदार मग लावशील “हाऊसफुल्ल”चा बोर्ड ॥१०॥  
पोटाची खळगी भरण्या कुठे मिळेना अन्नाचा कण  
मृगजळापाठी धावता पाण्यासाठीही वणवण  
जीवन झाले असे हे महाकठीण  
त्या परि वाटे सहज किती मरण ॥११॥  
आशेचा किरण आता तरी दाखवी  
जे रंगविलेस चित्र, हळूच उलटे फिरवी  
घे जबाबदारी सत्वरी काळ सुधारावयाची  
जीवाला जीव जपू दे, साद घालूनी मदतीची ॥१२॥  
- सौ. शैलजा वैद्य (मासुरकर)

राम सेवक संघ, राम मंदिर वडाळा सहर्ष सादर कर्ता  
एक आशीलो रायु

मूळ बंगाली बरोपी : बादल सरकार  
कोंकणी अणकार : डॉ. चंद्रशेखर शेणई  
संचालक : कमलाक्ष सराफ  
रंगभूषा : शांताराम महाले  
वेशभूषा : वसुधा प्रभु  
नेपथ्य : सुर्यकांत मेस्त्री  
पाश्र्वसंगीत : नंदलाल रेळे  
रंगमंच व्यवस्था : श्रीकांत प्रभु

कलाकार : केदार माविनकुर्वे, हरीमणी शानभाग, देवराय शानभाग, केशव पुराणीक,  
हरीष चंदावर, सलील कुलकर्णी, डॉ. चंद्रशेखर शेणई, कुशलता हेगडे, वैष्णवी महाले, सुरेश कीणी.

सकडांनी अगत्याने येवका  
निःशुल्क प्रवेश

## गीर्वाणप्रतिष्ठा... रसास्वाद... मेघदूत २३

कृष्णानंद मंकीकर, वाकोला

Let us now see two stanzas (43-44) together. These have a reference to Skanda or Kartikaswami temple on one of the mountains being crossed by the Megha. The mountain as earlier referred to is Devagiri, and according to a researcher--Prof Wilson, states that this is the Devaadri (Devagiri) mountain in the Malwa region (MP) atop which there is a temple of Kartikaswami.

So we begin the stanza,

Stanza

तत्र स्कन्दं नियतवसतिं पुष्पमेघीकृतात्मा।  
पुष्पासारैः स्नपयतु भवान् व्योमगंगा जलाद्रैः॥  
रक्षाहेतोर्नवशशिभृता वासवीनां चमूनाम्।  
अत्यादित्यं हुतवहमुखे संभृतं तद्धि तेजः॥४३॥  
ज्योतिर्लेखावल्यि गलितं यस्य बह्वं भवानी।  
पुत्रप्रेम्णा कुवलयपद प्रापि कर्णे करोति।  
धौतापागं हरशशिरुचा पावकेस्तं मयूरम्।  
पश्चादद्रिग्रहण गुरुभिः गर्जितैर्नर्तयेथाः॥४४॥  
अन्वय : ४३

तत्र नियतवसतिं स्कन्दं पुष्पमेघीकृतात्मा भवान् व्योमगंगा जलाद्रैः पुष्पासारैः स्नपयतु। नवशशिभृता वासवीनां चमूनाम् रक्षाहेतो तद्धि अत्यादित्यं तेजः हुतवहमुखे संभृतं॥४३॥

अन्वय : ४४

यस्य ज्योतिर्लेखावल्यि गलितं बह्वं भवानी कुवलयपद प्रापि कर्णे पुत्रप्रेम्णा करोति। पश्चादद्रि ग्रहण गुरुभिः गर्जितैः तं हरशशिरुचा धौतापागं पावकेः मयूरम्। नर्तयेथाः॥४४॥

Word Meanings: ४३-४४

तत्र there नियतवसतिं who has made an abode स्कन्दं skanda (kartikeya) भवान् you पुष्पमेघीकृतात्मा (भव) transform yourself into a flower cloud, and व्योमगंगा the ganges (milky way?) in the sky जलाद्रैः wet due to the water पुष्पासारैः flowers स्नपयतु bathe.

नवशशिभृता by Lord Shiva वासवीनां of Indra चमूनाम् armies रक्षाहेतो for the protection of तद्धि that one अत्यादित्यं transcending the Sun's तेजः lustre हुतवहमुखे in the mouth of the Fire संभृतं was deposited.

यस्य whose गलितं बह्वं ज्योतिर्लेखावल्यि (अस्ति) (तत्, that peacock feather) भवानी Parvati.

पुत्रप्रेम्णा due to her love for her child कर्णे upon her शरी कुवलयपद प्रापि करोति gives it (the feather) the place of (Pride) of the lotus leaf.

पश्चात् Thereafter अद्रि ग्रहण caves गुरुभिः resonating गर्जितैः thundering sounds (of yours) (भवान् you) तं him हरशशिरुचा by the hue of the Moon on the forehead of Shiva धौतापागं corners of whose eyes are awash पावकेः of Kartikeya मयूरम् the peacock नर्तयेथाः make it dance. ॥४४॥

Translation ४३

There (on the devagiri Mountain), there resides Skanda (Kartikeya), whom thou shalt bathe with flowers wet with the waters of the heavenly Ganges, (You) having assumed the form of the cloud bearing flowers, (i.e you would shower celestial flowers drenched with the waters of the Heavenly Ganges on Skanda), Skanda who was carried by the God of Fire, in his own mouth, in the form of the luminous luster that transcended even that of the Sun, in order to protect the armies of the God Indra.

Translation ४४

Whose (of the peacock) feather, that has shining bright circles, has fallen down, and Parvati (Bhavani) uses it as a decoration in place of the lotus petal (which was so far there), out of the sheer love for her child (The peacock is the vehicle of Kartikeya), to that peacock of Kartikeya, whose (refers to the peacock) edges of the eyes are awash with the bright white hue of the Moon on the forehead of Shiva; Oh Megha you make this peacock dance with your thunderings which resonate through the caves of the mountains.

Details of the stanza:

Here Kalidasa alludes to the famous story of the Birth of Kartikeya which is told so graphically in the epic poem "KumaraSambhava" by Kalidasa himself. In a nutshell, the story goes thus: After the daksha's sacrifice which was destroyed by Lord Shiva, after a lot of combined effort on the part of the Gods

and severe penance by Parvati, there was reunion between her and Shiva, but at an inopportune moment, Kamadeva intervened and spoiled the mood of Shiva. In the resulting confusion, Lord Shiva's tejas fell down and was captured and carried by the Lord of Fire, Agni, for him too the heat of the tejas became unbearable, and he ultimately dropped it in the Ganges, who took it to a secluded place populated by Shara grass where Lord Kartikeya was born and was tended to by the six krittika demigoddesses till Shiva and Parvati reached there.

There are many variations to the details of this story but in essence it is this. Therefore there is allusion to अत्यादित्यं transcending the Sun's तेजः lustre हुतवहमुखे in the mouth of the Fire संभृतं was deposited." Mentioned above.

It is well known that Lord Kartikeya became the Commander of the armies of the Lord Indra and defeated demon Tarakaasura.

The allusion to पुष्पमेघीकृतात्मा comes from the ability of the cloud to assume various forms (which we saw in the earlier stanza कामरूपं मघोनः (Stanza 6 जातं वंशे भुवनविदिते पुष्करावर्तकानां। जानामि त्वां प्रकृतिपुरुषं कामरूपं मघोनः'') Thus the poet says, you turn yourself in to the cloud that showers flowers, (and obviously) the flowers are wet, due to the contact with the celestial Ganges.

This again shows the exalted position of the Cloud who has access to the heavenly river-no ordinary cloud is he! Notice the way the Yaksha is giving a position of majesty to the cloud!

Here, Parvati picks up the fallen peacock feather which has brightly shining circle(s) on it, and places it on her ear. Please note the expression of filial love of Parvati towards Kartikeya, demonstrated here by Kalidasa. For a mother, any object connected with her child is dear. So is the case here of Parvati, who lovingly picks up the fallen feather of the peacock who is the vehicle of Kartikeya. This also indicates the dancing of the peacock. In the next lines the words धौतापांगं corners of eye awash with हरशशिरुचा the hue of the Moon on Lord Shiva – have special significance as they indicate the nearness and Presence of Lord Shiva. (Both parents are doting on the child Kartikeya). Also please note the use of the word nmdHo\$. . . to describe Kartikeya, as was

seen earlier, the God of Fire Agni played a key role in the birth of Kartikeya, so goes the legend. Then, Kalidasa states afterwards, means having visited this mount and paid your obeisance to Lord Kartikeya, you emanate your thunders which would (surely) resonate through the caves and thus please the heart of the Celestial Peacock. (Having worshipped Lord kartikeya, you also have to please his vehicle? So goes the "Bhaava". Do we not bow down to Nandi when we visit Shiva temple? So is this.

Please note, how in these two stanzas, Kalidasa brings the scene alive of Kartikeya's birth, the dotting of Kartikeya's parents and the general demeanour of a "Bhakta" when he visits the "Sthaana" of a deity, and the overall majesty of the Megha (whose thunderings resonate through the mountain caves). No small a cloud is he!

Comments and feedback to :

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kdmankikar@gmail.com

### रांदपाची काणी

रांदप रांदप रांदप म्हळ्यारी कल्लें  
मन घालनु कॅल्यारी रुचकर जात्ता  
खावोंच्याक खांवच्याक मस्त गम्मती यात्ता  
आणि सगळ्यांगलें मन प्रसन्न जात्ता ॥१॥  
रांदप रांदप रांदप म्हळ्यारी कल्लें  
मनांतु आस्सनास्तना कॅल्यारी वाईट जात्ता  
सगळें हाळीत जरी समची आस्ता  
कडे ऽऽ री खंडी तरी सानी चूकी जात्ता ॥२॥  
रांदप रांदप रांदप म्हळ्यारी कल्लें  
मनांतु आशशीली खंचीई रांदयकाई घेवनु  
गोमटी कोर्नु समची धुवून कापुनु  
परमळी फण्ण रुचकर मासोलु घालनु ॥३॥  
रांदप रांदप रांदप म्हळ्यारी कल्लें  
जगाच्या फाट्टीरी आशशील्या प्रत्येक देशाच्या  
फक्त मनपसंती आणि जिभेच्या रुचीच्या  
मस्त प्रकाराच्या नमुनमुन्याच्या पद्धतीच्या ॥४॥  
रांदप रांदप रांदप म्हळ्यारी कल्लें  
घरच्या बायलानी कॅल्यारी नित्या काम ऽऽऽ  
तँची रांदपीणीने केल्यारी दिवंच्यें दाम  
आणि कॅटरिंग शिक्किल्यानं केल्यारी ताक्का नाम ॥५॥

– सौ. विजया किशोर कल्याणपूर  
माहीम

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## Here and There

**Australia New Zealand Local Sabha : April-December 2013 :** ANZ Local Sabha continued to have its monthly Satsangs without any interruptions with the usual format. This year in particular during the Chaturmaas period, we were fortunate to have been able to download and play Param Pujya Swamiji's latest Aashirvachans at the monthly Satsangs. Also, during the Chaturmaas period, another Samuhik Gayatri Japaa Anusthaan session was held by male members of our community.

2013-14 AGM held in April 2014 included two Yuva presentations – one from finance and one from medicine background on their professional skills. This was followed by classical dances by two Yuva sisters. Usual Satsang followed after the Yuva hour. After the Satsang, a brief presentation on various community activities of our Math and Srivali School -student sponsorship was given to the attendees.

During monthly Satsangs programmes from May to November this year, there was a new addition to the Satsang contents, being readings & stories from Guru Parampara charitra by nominated attendees. In each Satsang, each of our Guru's tenure experiences and stories are covered starting with Parijnanashram Swamiji I. In the month of November, in addition to our usual Satsang, on 13<sup>th</sup> November, on the occasion of the Birthday of our beloved Param Pujya Sadyojat Shankarashram Swamiji, full Sadhana Panchakam session was conducted and we had enthusiastic participation of Sadhakas on the day. These activities certainly keep us connected to our Math, our Rich Heritage, our Glorious Guruparampara and our Beloved Guru.

**Reported by Jayant Gulwadi**

**Chennai :** A Medical Camp - Master Health Check-up, with a host of investigative tests was organized for the members of our community as also their family and close family friends with a nominal fee. An audio-visual presentation "ABC guide to a Healthy Heart" was also presented. The camp was well attended by members of the laity. Monthly Sadhana Panchakam was conducted. Shree Ramanavami was observed on 8th April with puja, bhajans and panak-panvar. Punyathithi of HH Srimath Parijnanashram I of Gokarn was observed with puja and bhajans on 27th April.

**Reported by Kavita Savoor**

**Dharwad :** The Saraswat Mitra Mandal, Dharwad, organized a delightful evening of rhythm and melody at the Sri Annajirao Sirur auditorium of Karnatak College,

Dharwad on the evening of March 22, 2014. In the first half of the programme, renowned tabalji, Pandit Sadanand Nayampally mesmerized the audience with his mastery over percussion. Post-interval, Dharwad's own fraternal duo Ustad Raiz Bale Khan and Ustad Hafiz Bale Khan of the Gwalior Gharana offered scintillating melody on the sitar, and threw in a soulful ghazal as a surprise offering. Mandal President Chitra Shirali, and Vice-President Anuradha Sirur honoured the artistes.

**Reported by Nandita Mudbidri**

**Kolkata :** Saraswat Samaj celebrated Ved Vyasa Jayanti on Sunday 11<sup>th</sup> May at their Ved Vyasa Hall with a good attendance. Bhajan & Arati was followed by an elaborate lunch hosted by Wandan & Mukta Pai.

**Reported by Pradeep S. Nagarkatti-Kolkata**

**Shankar Jayanti Utsav at Mallapur:** Local devotees assembled at Shri Guru Math, Mallapur to celebrate Shri Shankar Jayanti Utsav on 4<sup>th</sup> May, 2014. Shri Muralidhar V. Prabhu, Convener, District Utsav Samiti presided over the function arranged under Shaankar Tatva Abhiyana spearheaded by Shrimat Sarvajendra Swamiji of Sri Swarnavalli Math, Sonda. Shri Arun S. Ubhayakar in his introductory speech narrated the main points of Shankaracharya's life and explained how He unified entire Bharatvarsha by establishing Four Amnaya Maths at Shringeri, Dwaraka, Puri and Kashmir and how they have been operating as the Main Spiritual Centres to propagate our Hindu Vedic Culture and Philosophy.

Later some of the Stotras composed by Shankaracharya were chanted by the devotees including many children. In his Presidential address Shri Murali Prabhu stressed that Shankaracharya simplified the main tenets of our Vedic philosophy which was rather tough for the reach of common man and thereby brought it to their level through Panchaytan Pooja and other shastras. Mr. Prabhu said that H.H. Shankaracharya was glorified as Hindu Dharma Sthapanacharya as he expounded the Great Advaita Philosophy which ultimately led to our country's unity and that Utsav is being celebrated in 100 centres in Uttara Kannada district from 4<sup>th</sup> to 14<sup>th</sup> of May. A total of 25 devotees attended the programme.

**Reported by Arun Ubhayakar**

**Mumbai – Borivali :** The Annual General Body meeting of the members of the Mumbai Borivali Local Sabha was held on 27th Apr 2014 at the Vamanashram hall. The annual report and the accounts as of 31st Mar 2014 were adopted by the General Body. The following were elected as Office bearers of the Mumbai Borivali Local Sabha at the subsequent meeting of Sabha pratinidhis: Shri Gourang Katre, President, Shri

Chaitanya Chandavarkar, Vice President, Shri Arun Trikannad, Jt Vice President, Shri Umesh Trikannad, Hon Treasurer, Shri Satish Udiaver, Jt Hon Treasurer, Shri Ashwin Bondal, Addl Jt Treasurer, Shri Anand Dhareshwar, Hon Secretary, Shri Shrinath Murdeshwar, Jt Hon Secretary, Shri Chandrashekar Aldangady, Addl Jt Secretary.

The following will continue as Standing Committee Members representing the Sabha

Shri Arun Trikannad, Shri Umesh Trikannad, Shri Satish Udiaver, Shri Shrinath Murdeshwar, Shri Jagdish Mudbhatkal and Smt. Sharayu Haldipur

**Reported by Anand Dhareshwar**

**Mumbai – Dadar :** Feb-Apr'14 : Punyatithi of H.H. Shankarashram I was observed on 6<sup>th</sup> Feb'14 by Om Namoh Bhagavate namasmaran for 15/20 mins., Mr. Dinesh Tonse and family spoke about the greatness of Swamiji and His contribution to the Samaj and Math and concluded with bhajans.

Dadar Sabha Sannikarsh was observed on 9<sup>th</sup> Feb'14 at Karla by around 35 sadhakas. 5 sadhakas performed Guru Pujan.

The 17<sup>th</sup> year of Pattabhishek ceremony of P.P. Swami Sadyojat Shankarashram was celebrated at MMM Hall on 20<sup>th</sup> Feb'14 from 7-8 pm. Mrs. Chandrama Bijur and sadhakas from the Seva Saptaha team performed a small skit of 20 mins named "Ho Kon ba manushu" based on the miracles of P.P. Parijnanashram Swamiji. The skit was followed by bhajans.

Shivratri was observed on 28<sup>th</sup> Feb'14 at Karla Math by around 30 sadhakas. 9 of them performed the 4 Yama puja alongwith Dr. Chaitanya Gulvady who led the team.

Around 17 youths had participated in the Gram Bhojana at Karla Math on 2<sup>nd</sup> April'14 and enjoyed serving them. They were given new T Shirts which could be worn during any Chitrapurmath Activity.

Yugadi was celebrated on 31<sup>st</sup> Mar'14 with Panchang Vachan by Sunil bhatmam followed by lecture on Hinduism by Dharmapracharak V.Rajgopal Bhatmam for 2 days on 30<sup>th</sup> and 1<sup>st</sup> April'14 and Katha Kathan on Shrimad Bhagwatam on 31<sup>st</sup> Mar'14 by Mrs. Chandrama Bijur and her group.

Punyatithi of P.P. Shrimat Parijnanashram Swamiji I was observed on 30<sup>th</sup> Mar'14 at MMM Hall from 7-8 pm with Kirtan by Smt. Ashwini Bhat on the life and teachings of Pujya Parijnanashram Swamiji I to a rapt audience of 25 sadhakas.

**Reported by Mrs. Shobha Puthli**

**Mumbai – Goregaon:** Samaradhana of H. H. Shrimat Shankarashram Swamiji II on 2<sup>nd</sup> February was observed

with Bhajans being sung by the Sadhakas. Ordination Day of H. H. Shrimat Sadyojat Shankarashram Swamiji on 20<sup>th</sup> February was celebrated with Guru Pujan being performed by Sadhakas and Bhajans being sung. Mahashivaratri was celebrated with Panchamrut Rudrabhisheka offered and Bhajans being sung by the Sadhakas at the residence of Shri C.G. Kallianpur on 27<sup>th</sup> February. Sannikarsha at Karla was observed on 9<sup>th</sup> March with around 40 Sadhakas attending the same.

Ugadi was celebrated on 31<sup>st</sup> March at Masurashram, Goregaon (E) with more than 200 Sadhakas attending the same. Samuhik Devi Anushtana was done. Panchang Vachan was performed by Shri Krishnanand D. Koppikar along with distribution of Panak Panwar. This was followed by Samuhik Shiva Sahasranaam Pathan. Pradhan Purnahuti of Mrutyunjaya Homa was offered followed by the Samuhik Purnahuti. A Satkar Samarambh to felicitate senior members of Goregaon Sabha in recognition of their long standing services to the Sabha and Shri Chitrapur Math had been organised. The members felicitated by Dharmapracharak Shri V. Rajgopal Bhatmam were:

Shri Bhavanishankar G. Kailaje, Shri Krishnanand D. Koppikar, Shri Madhukar and Smt. Anjani Chandavarkar, Shri Rammohan Irde, Shri Arvind S. Balwally, Shri Jnaneshwar V. Someshwar, Shri Uday and Smt. Sucheta Ullal.

Subsequently, 'Chandrasarovar', a Shadowgraphy presented and performed by Prarthana kids appreciated by one and all was screened. A documentary on the life of Smt. Umabai Arur was screened by Yuvadhara. The function concluded with Prasad Bhojan.

Ram Navami organized by the Saraswat Association, Goregaon was celebrated on 8<sup>th</sup> April with Bhajans being sung by the Sadhakas. An idol of Lord Rama had been kept in a cradle at exactly 12pm so as to signify Ram Janma.

Samaradhana of H.H. Shrimat Parijnanashram Swamiji I on 27<sup>th</sup> April was observed with Bhajans being sung by the Sadhakas. Sadhana Panchakam is being performed once a month at the residences of various Sadhakas.

**Reported by Pranav R. Nagarkatti**

**Mumbai – Santacruz :** On 27th April, 2014 we observed Punyatithi of HH Shrimat Parijnanashram Swamiji - I, in the Shrimat Anandashram Hall, Saraswat colony . Devotees gathered in the evening to offer their Bhajan Seva and to seek blessings from our Divine Guru, our GuruParampara and Lord BhavaniShankara. The evening concluded with Mangal Aarati, Ashtak and

closing prayers . Prasad was served thereafter.

Reported by Kavita Karnad

## Our Institutions

**Saraswat Mahila Samaj, Gamdevi :** On 2<sup>nd</sup> April 2014 a cooking demonstration was presented by Smt Kalindi Kodial. Kalindi presented 2 punjabi dishes – ‘Ghia-Channadal Subji’ and ‘Zhatpat Kalakand’. Her lucid explanation of the preparations made the presentation interesting. Smt Nirmala Nadkarni introduced Smt Kalindi , an M.A. (Eco), silver medalist. Kalindi was brought up in the North and after marriage to Ophthalmic Surgeon Dr Harish Kodial shifted to Mumbai. She joined the Saraswat Mahila Samaj and is an integral and active member of the musical group “Saraswati Vrindagaan”. Kalindi is also an excellent cook, a very good hostess, and has won many prizes in cookery competitions held in the Samaj. Smt Shyamal Talgeri proposed the Vote of Thanks.

Vasantik Sammelan was celebrated on 10<sup>th</sup> April 2014, in the Samaj Hall. An exceptional musical programme titled “बारा जोतिलिंग” was presented by the Parijnanand Bhajan Group of Pandurangwadi, Goregaon. Smt Mangala Nagarkatti conceptualized this programme and composed all the songs in chaste Konkani with the initiative and guidance of the patriarch of this group Shri Madhukarmam Chandavarkar, and Mrs Anjanipachhi Chandavarkar. She wrote a beautiful narration on each बारा जोतिलिंग. Each singer was given the opportunity to narrate the story in Konkani followed by songs set to music as per the traditional folk music of that region. – viz, Somnath of Gujrat had the pulsating Garba –Dandia zoka with their typical high vocal notes which set many a foot tapping, similarly बारा जोतिलिंग of Maharashtra has fast rhythm music and drum beats to the music of “Gondhal and Bharud” and “Powadas” and so on and so forth. Kudos to this group, specially Smt Mangala Nagarkatti, Shri Madhukarmam and Smt Anjanipachhi for this memorable performance. They were ably supported by Smt Anjani Chandavarkar on the harmonium and Shri Deepak Karnad on Tabla. Smt Vijayalaxmi Kapnadak introduced the group and Smt Nirmala Kalambi gave the vote of thanks. Fruits were served in memory of Smt Sonibai Shibad. Panvar, Pachadi by Samaj. Refreshments were sponsored by Smt Neeta Yadery.

Reported by Geeta Balse

Forthcoming Programmes – Friday, June 27th 2014 at 5 p.m. at Samaj Hall – An interactive talk by Justice Ajit Shah, Retd. Chief Justice of Delhi High Court on ‘Death Penalty / Capital Punishment’ under the aegis of

Adv. Narendra Kamat Memorial Lectures. The meeting will be chaired by Shri Suresh Hemmady. Refreshments sponsored by Smt. Sadhana Kamat in memory of Shri Indira Kamat.

## THE SARASWAT MAHILA SAMAJ

Donations received from  
01.04.2013 to 31.03.2014

### Lady Laxmibai Chandavarkar Scholarship Fund

Smt Nirmala V. Kalambi	Rs. 5,000/-
(In memory of Shri Vasant Narayan Kalambi)	
Ms. Maya Sharad Murdeshwar	Rs. 10,000/-
(In memory of Dr Sharad Ramdas Murdeshwar)	
Ms. Maya Sharad Murdeshwar	Rs. 5,000/-
(In memory of Dr Sharad Ramdas Murdeshwar)	
Smt. Sadhana Kamat	Rs. 500/-
Smt. Vaishali Vora	Rs. 5,000/-
(In memory of Shri Suresh Kapnadak)	
Smt. Kalindi S Muzumdar	Rs. 15,000/-
Smt. Rohini C Kudyadi	Rs. 5,000/-
(In memory of Smt Indirabai P Kudyadi and Smt Ramabai N Balwally)	

### Smt Sitabai Pabdir Distress Relief Fund

Dr. Sumitra Ramrao Nagarkatti	Rs. 50,000/-
(In memory of Manki Mangesh and Smt Shantabai Manki)	
Smt. Mira R Rao (Kodial)	Rs. 5,000/-
(In memory of Smt Varada D Mulki)	
Smt. Meera G Hattiangdi	Rs. 10,000/-
Smt. Nalini Sanzgiri	Rs. 5,000/-
Punyatma Prabhakar Sharma Seva Mandal	Rs. 700/-
Smt Kalindi S Muzumdar	Rs. 15,000/-

### Smt. Kalyanibai Samsi Medical Relief Fund

Smt Sriya Kodial / Adhiya	Rs. 5,000/-
Dr . Sumitra Ramrao Nagarkatti	Rs. 50,000/-
(In memory of Manki Mangesh and Smt Shantabai Manki)	
Smt Anuradha M Gokarn	Rs. 1,00,000/-

### Samaj Fund A/c.

The Shamrao Vithal Coop Bank Ltd	Rs. 15,000/-
Shri Kishore Gurudas Masurkar	Rs. 10,000/-
M/s. Indoco Remedies Ltd	Rs. 10,000/-
The Shamrao Vithal Coop Bank Ltd	Rs. 10,000/-

## CLASSIFIEDS

### MATRIMONIAL

**Alliance** invited for CSB boy 38 years, 5'9", working in Vijaya Bank, own flat in Mangalore, from CSB/GSB girls. Contact **Sister : 02266941735**

**Alliance** invited for CSB Girl 26, 5'4" M.A.(Marketing from U.K.) fair, working in Mumbai from CSB/GSB boys from India &/or abroad. Please contact 9869004024 – niranjan\_sas@rediffmail.com

### BIRTH

**A son** (Virat) to Varsha (Nee Ugran) and Sameet Burde at Pune on Sunday, 4th May 2014, grandson to Shubhada (Amita) and Satish Burde of Talmakiwadi, Mumbai, and to Pratibha (Suvarna) and Deepak Ugran of Bangalore.

### ACKNOWLEDGMENT

**A daughter** (Mihika) to Dr Varun Sanjay Gunavanthe and Dr Nikita Varun Gunavanthe, sister to Mishti Varun Gunavanthe; granddaughter to Sanjay Bhavanishankar Gunavanthe and Vidya Sanjay Gunavanthe; granddaughter to Advocate Ashish Chandrashekar Bajpai and Sukhada Ashish Bajpai.

### ENGAGEMENT

**Dr Pankaj** Kumta son of Smt Padmini Kumta (nee Jejari) and Shri Uday Kumta of Hyderabad and Dr Shruti Ugran daughter of Smt Shobha Ugran (nee Taggarse) and Shri Suresh Ugran of Banguluru got engaged on the 26th April at Hyderabad. Marriage is scheduled for the 13 December 2014 at Banguluru.

### ACKNOWLEDGMENTS

**Priyanka** (nee Shiraly) and Shripad Nadkarni, along with parents (Asha and Ramachandra Shiraly, Bangalore and Reshma and Vishnu Nadkarni, Mumbai) thank all relatives and friends for their gracious presence and blessings on the occasion of their wedding on 2nd May 2014 in Bangalore.

### FLAT FOR SALE

**FOR SALE** 503 sq. ft carpet area, 2- bedroom well-ventilated flat, 3<sup>rd</sup> floor no lift in Saraswat Colony, Santacruz (West). Contact 9870385014, 9967058368, 9833553160.

## DOMESTIC TIDINGS

### BIRTHS

We welcome the following new arrivals:

May 4 : A son (Virat) to Varsha (nee Ugran) and Sameet Satish Burde at Pune.

### THREAD CEREMONY

We bless the following batu:

May 1 : Satyaprasad Sharad Sirur At Shree Durgaparameshwari Temple, Karla.

### MARRIAGE

We congratulate the young couple:

Apr 16 : Kritika Kiran Bhat with Kedar Vijay Bellare at MIG Cricket Club Bandra East, Mumbai.

May 2 : Mahima Mangesh Aghanashini With Rohan Shivshankar Pandit at Satara.

May 8 : Sneha Arvind Kalbag (Vile Parle-E) with Amit Satyanarayan Sharma at Goregaon, Mumbai.

May 11 : Aarti Anup Kodial with Gautam Vinayak Baidur at Bangalore.

### OBITUARIES

We convey our deepest sympathy to the relatives of the following:

Apr 9 : Bijoor Mangesh Bhat (61) at Khambadkone, South Kanara.

Apr 13 : B. Krishnabai Athreya (nee Bantwal) (94) at Arlem, Goa.

Apr 16 : Dattatray Keshav Balse (101) at Anandashram, Grant Road, Mumbai.

Apr 19 : Devidas Shantaram Mankikar (94) of Honavar, North Kanara at Nashik Road.

Apr 20 : Chetan Dinesh Nadkarni of Pune (54) at Dubai.

Apr 30 : Prashant Kishore Nadkarni (43) at Talmakiwadi, Mumbai.

May 2 : Anasuya Gangadhar Bhat (Kallianpur) (74) (Akshay Tritiya), at Goregaon, Mumbai.

May 2 : Kalpana Dayanand Ullal (78) (Akshay Tritiya), at Vasai road.

May 8 : Meera Chandrashekar Adur at Mumbai.

May 9 : Vithal Narayan Mavinkurve at Pune.

May 14 : Satishchandra Ambadas Gangolli at Grant Road, Mumbai.

May 18 : Shirish S. Wagle at Dadar, Mumabi.



**Vinay V Gangavali**  
**Phone: 2380 0460**  
**Mobile: 9892407934**



**Guruprasad**  
CATERERS

WE ACCEPT OUTDOOR CATERING  
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