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A Monumental Lapse
Our profuse apologies are due to Shri V. Leeladhar, our Chief Guest for our Foundation Day on 26th November 2013. We mentioned on the cover that he was the Deputy General Manager of Union Bank. But he has held much higher posts in Union Bank of India as the Chairman and Managing Director and then Deputy Governor of Reserve Bank of India. We have received many letters and telephone calls pointing out our serious mistake. We apologize to Shri V. Leeladhar and also to our readers...

Editorial Committee
The Kala Vibhag of Kanara Saraswat Association presents
Smruti - “DIN”
a 3 day Sangeet Sammelan of Hindustani Classical Music
in Memory of Late Pt. Dinkar Kaikini.

Late Pandit Dinkar Kaikini rode like a colossus of Agra Gharana and was the last of the Amchi Trinity of the parampara.

Date : 18th, 19th and 20th April 2014.
Timings : Morning Session: 9.30 a.m. to 1.00 p.m.
          Evening Session: 5.00 p.m. to 9.00 p.m.
          Smt Shashikala Kaikini has graciously agreed to inaugurate the Sammelan on 18th April 2014 at 9.30 a.m.

Leading artistes, vocalists and instrumentalists, Pt. Nityanand Haldipur, Pt. Sadanand Naimpalli, Pt. Omkar Gulvady, Pt. Venkatesh Kumar, Shivani Haldipur-Kallianpur, Kailash Kulkarni and Bharathi Prathap (The last two being disciples of Vidushi Lalith J Rao) and many others will participate. Final list of the artistes will be published in our next issue along with the dates and timings of their performance.

Venue: Smt. Indirabai Kallianpurkar Hall, Off Talmakiwadi, Mumbai – 400007

Gurunath S. Gokarn
Hon. Sec. Kala Vibhag

Shivshankar D. Murdeshwar
Hon. Secretary

Admission by Donation Passes.
**From the President’s Desk....**

You take it on faith, you take it to the heart, the waiting is the hardest part. Waiting is very often the hardest part of life. And believe it or not......at any given point of time, we are all waiting for something.

Waiting..... to go to college, falling in love, meeting the right partner, getting married, having a child, the next promotion, classy apartment, second-home, smarter phone, bigger car, a grand vacation at an exotic locale..... the list is unending. Not all of us are impatient by nature, but when we need to see a result, we struggle sometimes with time needed for it to be achieved or manifest. We begin to wonder if we possess enough patience to continue with a cherished plan.

Marathon runners know about the need to pace themselves. Even an inexperienced marathon runner recognizes the benefits of investing every ounce of energy from the outset. Essential energy reserves will always be needed later and, sometimes, a runner at the back of the queue can overtake those who have enjoyed being in front. Where you might believe you got off to a slow start, you may take the lead in some way.

Patience is a virtue. Patience is power.Patience is not an absence of action; rather it is “timing”.... it waits for the right time to act, for the right principles and in the right way. Patience is not the ability to wait but the ability to keep a good attitude while waiting.

I know that it’s hard to wait around for something you know might never happen, but it’s even harder to give up when you know it’s everything you want. All things come to one who waits......provided he knows what he is waiting for. There is no great achievement that is not the result of patient working and waiting. Sometimes no matter how much you want for things to happen, all you can do is wait. The longer you wait for something, the more you will appreciate the value of it when you get it, because anything worth having is definitely worth waiting for.

Whatever we are waiting for......peace of mind, contentment, grace, awareness of our inner self....it will surely come to us, but only when we are ready to receive it. Be patient enough to wait for what you deserve.

Have enough faith in yourself to walk away from anything that no longer enriches your life, anything that no longer helps you to grow, and anything that does not make you happy. Trust that you have done what you could and that the time has come to move on to something better that may be waiting for you right round the corner.

Somewhere, something incredibly good is waiting to happen in your life. Don't give up......yet. The wait will soon be over and you will realize it was worth it!!!!

*Suresh S. Hemmady*
Re-development of KSA Holiday Home at Nashik - an update

SURESH S. HEMMADY

Members may recall in the April 2013 issue I had shared an idea under the article “Sharing an Idea………………” giving therein the thinking of the KSA’s Managing Committee to either redevelop or sell the Holiday Home property situated at Nashik. The reason for this thinking being, the Holiday Home occupancy rate is hardly 30%, and that too 90% of the people who use the Holiday Home are outside the community and KSA’s income per year is only about Rs. 1 lac or so whereas the potential of the property, being situated in the prime location, is immense.

This idea had to be put forward to the members of the KSA and the Managing Committee proposed passing of the resolution, as required by the Charity Commissioner, and to that effect an EGM was called on May 5, 2013 when 150 members were present. The resolution proposed was to either redevelop or sell the Holiday Home property situated at Nashik and utilize the money received either through the sale or rent received for medical, education and pension scheme for the benefit of the community members. In the meeting, several members expressed their personal views and it was generally felt that KSA should redevelop the property rather than sell it.

As you all know, during that meeting, an Empowered Committee consisting of Mr. Vinod Yennemadi, Mr. Anil Bhatkal, Mr. Praveen Kadle and Mr. Uday Gurkar was formed and Mr. Vinod Yennemadi was nominated as Chairman of the Committee, to go through the objectives of the Association and look into the options for raising the funds including the option to sell/develop the plot of KSA Holiday Home at Nashik in order to generate funds which can be utilized for the above purposes. It was also decided that the Committee will submit a report for the consideration and approval of the General Body which would be called for during the course of the year. The Empowered Committee members had five meetings between themselves and came up with a detailed report and recommendations which they wanted to present to all the members of KSA.

The Managing Committee in consultation with the Members of Empowered Committee included a separate Agenda item of their Presentation in 101st Annual General Body Meeting held on September 29, 2013. After the deliberations of the AGM, Mr. Vinod Yennemadi made a detailed presentation, to the members present, as to how the funds could be raised and also recommended that the property situated at Nashik Holiday Home be redeveloped so that the ownership still remains with the KSA. This was unanimously approved at this AGM by the members present and the minutes of the AGM were published in the issue of January 2014.

After the AGM, the Managing Committee interacted with 6 architects namely, 1) Designer Combined. 2) Studio 2000. 3) Designer Collective 4) Suhas Bandekar & Associates 5) Adharshila Arkins and 6) Design 360 and gave them a brief for development of Nashik Holiday Home property and asked them to give a presentation to a joint-Committee comprising of members of the Managing Committee and the Empowered Committee. Each architect was sanctioned Rs.25,000/- for designing, preparing drawings and making a professional presentation. All the 6 architects made presentations to the joint-Committee, during the month of January 2014 on different dates. During this time, the Managing Committee appointed an honorary architect, Mr. Krishna Shirali, who has tremendous experience of analyzing the presentations and capabilities of architects for final selection. After seeing the presentations and the 64 page report of Mr. Shirali, 3 architects were short-listed namely, Designer Combined, Designer Collective and Design 360. These three architects were also given the ideas and the presentations made by other architects and were told to give their final presentation after fine-tuning it, to the joint-Committee on February 11, 2014. All the three architects gave excellent presentations and it was unanimously decided by the joint-Committee along with Mr. Shirali that Designer Collective be awarded the work of redevelopment since he has an edge over others because of his better presentation, vast experience and he being from Nashik. It is envisaged that KSA will retain the ownership of the property and build Ground
plus Four storied structure admeasuring 29,970 square feet of rentable/salable area with 8 fully furnished rooms with accommodation for a Care Taker on the top floor for use by the community members as week end/holiday home as is presently being used. We are also going to have an underground parking facility for about 30 cars. It is estimated that the cost of construction of this building would be approximately Rs. 10.68 crores. The Committee is also considering part renting/part sale to finance the cost of construction of the building so that KSA does not have to borrow any money. On a conservative basis, KSA expects to receive a rent of Rs. 1.5 crores per year from this property.

We are now in the process of making the final plans and helping the architect to submit the final proposal for approval of the joint-Committee so that the future course of action for redevelopment of Nashik Holiday Home could be carried out. We just thought that we will give an update to all members of KSA on the issue of redevelopment of Nashik Holiday Home. As we go along, we will keep you informed, through the magazine, from time to time. Needless to say the KSA will call for a special EGM and make a final presentation by the chosen architect and propose the resolution for approval for the development of the property at Nashik Holiday Home to take this project forward. All the Financial numbers would be presented to the members at the EGM which is being called in March 2014 by a separate notification.

On February 19 at Bangalore I met H.H. Swamiji along with Mr. Vinod Yennemadi and briefed Him in detail on these plans and sought His blessings. I also requested His Holiness to lay the foundation stone of the building and do the inauguration at the appropriate times. Swamiji said He will be very pleased to do both. At this point, I broke the news to His Holiness that we are going to name this property by the name of a flower PariJaat(part of Parijnanasrama and Sadyojaat). His Holiness just greeted the suggestion with His usual trademark pleasant smile.

Suresh S. Hemmady

Refer to picture on Page 59 for a Perspective of KSA’s proposed Nashik Holiday Home.
NOTICE

The Managing Committee of Kanara Saraswat Association (KSA) has unanimously decided to call a **Special General Meeting of Members on Monday, 31st March 2014 at Shrimat Anandashram Hall, Talmakiwadi, J.D.Marg, Mumbai – 400007 at 11.00 a.m.** to discuss and if found fit, to pass the following Resolution:-

“To Resolve that Nashik Holiday Home situated at Plot No 41-42 in Survey No 659/6-7/1, (Area 15295 sq.ft) in New Pandit Colony, Off Sharanpur Road, Nashik City, Nashik-422002 be Redeveloped by constructing a Commercial Building up to maximum FSI available (including purchasing TDR) and sell part of area to generate Funds equivalent to Cost of Construction and to Let-out balance area to get regular income.”

While undertaking NHH Project following characteristics will be retained:

1) To build minimum 8 rooms as a Holiday Home.

2) To Build medium size Community Hall to hold functions like Community Meetings, Engagement/Birthday Parties etc.

3) To implement Pension Scheme as per Clause 2 (g) of Bye Laws of KSA, out of Rent received by us by letting out premises.

4) The balance surplus will be utilized to meet Aims and Objectives of KSA.

The Meeting will be followed by lunch.

Shivshankar D Murdeshwar  Rajaram D. Pandit  Kishore A Surkund
Hon. Secretary  Chairman  Jt. Hon. Sec. Holiday Home

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**Silver Wedding Anniversary**

2nd February, 2014

To Mrs. Ujwala (nee Harite) and Mr. Pramod Gulvady

Heartiest Congratulations on your 25th Wedding Anniversary

May SILVER turn to GOLD & wish you both Good Health, Happiness and Peace!

With love & blessings,

**HARITES, MUDBIDRIS & GULVADYS**
Letters to the Editor

Dear Editor, Under Domestic Tidings in our community in the February 2014 issue of the KS there are fourteen matrimonial announcements. The composition is as follows: Three couples have both Chitrapur Saraswat members, Three couples have one Gowd Saraswat member and Eight couples have one non-Saraswat member. In these figures seven Chitrapur Saraswat girls have married outside the community. With so many of our youngsters marrying outside the community is there some message which we are all missing?

Kishore Sunder Rao (Amembal)

Dear Editor, I have just now received the February issue of Kanara Sarawat. I am shocked to find that Shri V. Leeldhar was referred to as Deputy General Manager of Union Bank of India. He was Chairman and then Deputy Governor of Reserve Bank. How could your esteemed Editorial Board make such a serious blunder? Shri Leeladhar was never an officer of Union Bank. He was an officer in Syndicate Bank and then Corporation Bank from where was elevated to the position Executive Director. He was Chairman of Vijaya Bank too. It is surprising that you did not collect proper information about your Chief Guest and chose to relegate him to a much junior position. You owe an apology to him as well to your readers. Shri Leeladhar is a very unassuming, simple and a very fine gentleman. He may not react to your blunder but he deserves to be apologized.

Prakash Rao

Dear Editor: Sub: “Retreat” for Elder People

This has reference to Mr. Kishore Sunder Rao’s article titled “Who Will Care . . . .” and similar other articles appearing in KSA issues so far. It is not necessary to dwell further on the importance of the subject. I wish to briefly offer following suggestions.

1) It may not be practical to establish such facilities entirely to cater to the needs of the elders, on charitable considerations. I feel that we can combine such an institution with a “Holiday Resort” for seniors who can afford to utilize the facilities on payment of reasonable charges. The above should be operated on “No Profit / No Loss” basis, the latter partially contributing towards the costs of the former.

2) Mr. Kishore Sunder Rao’s idea that a common facility convenient to Mumbai /Pune citizens is worth considering. In this context, Karla offers an ideal location.

3) It is high time that the idea is pursued seriously by all interested persons. I offer myself to participate in such an exercise, based on my experience in administrative capacities spread over more than thirty five years. Although presently based in Bangalore, I can visit Mumbai /Pune on any convenient occasion, with reasonable advance notice.

I request you to publish this letter at your earliest, and also to take initiative to organize a meeting of like minded people.

V. N. Koppikar, Bangalore, Tel. 080 2272 2699

Dear Editor, I was very pleased reading your January 2014 issue on music. While music is personal, the manner in which you and your team, particularly Burdemam compiled articles and images is remarkable. Congratulations.

While I realize there are limitations on including everyone who has contributed to music from our vast treasure of Bhanaps, I do feel that among the many musicians featured in the issue, the following were left out: Ravi Bellare & Shashi Bellare: Disciples & nephews (sister’s twin sons) of Pandit Taranath ji were originally from Mangalore. Shashi was as much in demand as say Ustad Zakir Hussain today. Shashi accompanied Pt. Ravi Shankar, Ustad Ali Akbar Khan and many more. Shashi & Ravi were the first to introduce tabla Jugalbandi and Sawal Jawab. From a very young age, in the early 1940’s, they became two of the most sought after players of their time. Their duets were always regarded as the finest and the twins admired by great masters like Ustad Ahmedjan Thirakwa & Ustad Shamsuddin Khan.

Yogesh Samsi is today among the foremost and most recognized percussionists in India and he has performed solo and with top notch vocalists and instrumentalists in every continent. He is truly the torch bearer of the Dinkar Kaikini legacy.

Each of the above musicians has creatively contributed to Hindustani music. In particular the Bellares have left a lasting legacy of not only their performances, but also a huge base of fans and disciples all over the world.

Subhash Nadkarni, Chicago, IL

Dear Editor, My congratulations to you, Prakashmam and the team that prepared the issue. The articles are excellent and the rare photographs make this issue a definite keepsake.

Every one is a gem; I was particularly touched reading about Dinkar Kaikini and Khadim Hussain. It seems that all great musicians share a common attribute—they enrich lives around them in a very meaningful way and do so naturally!

Shyam Amladi
Dear Editor,

Apropos Issue February 2014 article ‘Down Memory Lane’:- “Identifying A Gentleman” by Ms. Savitri Babulkar, giving a lucid glimpse of late Shri U. Bhaskar Rao, made interesting reading, more so in today’s fast paced world where opportunism and materialistic pursuits take precedence over acts of kindness! Bhaskar mam, a ‘true gentleman’ whose compassionate and benevolent nature reached out to help the lesser privileged in his own way, showed that he had sterling qualities of head and heart, traits which in the present day are rare, nay impossible to find! This should certainly inspire us to show compassion to others!

Shivanand Mudbidri, Santacruz (West).

Dear Editor,

Thanks to Ms Meerabai Mavinkurve for sharing a rare and excellent interpretation of the Namavali of the 7 saints in the Feb 2014 issue of K. S. It was sheer ecstasy to read the unfolding of the hidden meaning of the individual names of the great saints.

Hoping to read more articles of this type. Thanks dear Meerapacchi once again

Lalita Kodikal, San Jose
Warm Wishes and Lots of Love
To Celebrate 50 Years of Togetherness!

Sheila and Ajit Naimpally

Aparna Advait Akshat          Amrita Lucian Ananya Nirvaan
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For Further Information Please Contact:

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Saikrishna Badrinath Hatangadi

We all wish you a very Happy Birthday on your 50 Years (29.01.2014).
We all are proud that you have received birthday gift, i.e.,
HONOURED WITH PRESIDENT’S MEDAL 2014 FOR YOUR DISTINGUISHED SERVICE IN DIRECTORATE OF REVENUE INTELLIGENCE DEPARTMENT.

We all pray to our Kuladevata Shree Laxminarayan Mahamaya, Lord Bhavanishankar, Our Holy Guru Parampara and Param Pujya Shri Sadyojat Shankarashram Swamiji to bless you with Happiness and Good Health so that you can continue your PET PROJECT “PHOENIX SPORTS” FOR SPECIAL, CHALLENGED, DIFFERENTLY ABLE AND UNDER PRIVILEGED CHILDREN TO DEMONSTRATE AND SHOWCASE THEIR TALENT IN VARIETY OF SPORTS.

Family, Relatives, Friends and Well-wishers.

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Purple Day – 26th March
A campaign to create Epilepsy Awareness

Epilepsy is a tendency to have fits / seizures / convulsions which is a medically treatable condition.

Participate in our ‘Purple Day’ Projects on March 26th

- Wear Purple & Care for people with Epilepsy.
- Sport Purple Ribbon & Support Epilepsy cause.
- Call us on ‘DISHA’-our Toll Free DisAbility Helpline: 1800 22 1203 for more information on epilepsy.
- Place your orders for cupcakes, Choco SMS & Purple products. Proceeds will go towards medicines for needy.

Contact us: DISHA Helpline 1800 22 1203, 8898785000, www.childraise.com childraisetrust@gmail.com, Join Us: /childraise, /childraise

---

Birthday Greetings
Ram Mohan (born 1931) is an Indian animator, title designer and design educator, who is also known as father of Indian Animation. A veteran in the Indian Animation Industry he started his career at the Cartoon Films Unit, Films Division, Government of India in 1956. In 1968 he left Films Division and joined Prasad Productions as chief of their animation division. In 1972, he established his own production company, Ram Mohan Biographics, which worked on commercials, feature films and the animated feature Ramayana in collaboration with Yogo Sako from Japan. He is also Chairman and Chief Creative Officer at Graphiti Multimedia, a Mumbai-based animation company which was established in 1995. Later he also established the Graphiti School of Animation in 2006. He has won the National Award for Best Non-Feature Animation Film twice, You Said It (1972) and Fire Games (1983). He was awarded a Lifetime Achievement Award at the 2006 Mumbai International Film Festival.

On 26th January 2014, Shri Vittal Ram Mohan became the recipient of the prestigious ‘Padma Shri’- India’s fourth highest civilian Award, by the Govt. of India for his contribution to the Animation Industry in India. The Kanara Saraswat Association congratulates him for his achievements and expresses pride in having such an illustrious person as a member of KSA and our community.

Ram Mohan lives at Worli in Mumbai with his wife Dr. Sheila Rao. His son Kartik Mohan is a medical animator working as a Science Director for a US company in Philadelphia.

Ram Mohan has a string of awards to his credit -
- 1969- National Award for the Best Film on Family Planning.”Baap Re Baap”.
- 1972- National Film Award for Best Non-Feature Animation: “You Said It”.
- 1974- Commissioned to script, design and direct a series of educational films on population and environment.” Down to Earth” for the International Planned Parenthood Federation and the Family Planning Association of India.
- 1983 – National Award for the best Animation Film: “ Fire Games”.
- 2001- Advertising Club Award “ABBY” for Life Time Achievement.
- 2002 – Chairman, Graphiti Multimedia Pvt. Ltd.
- 2003 – I.D.P.A.”Ezra Mir” award for Life Time Achievement- Broadcast India.
- 2014-Padma Shri, India’s 4th Highest civilian award by Govt. of India.

Shri Bipin Nadkarni (himself a film maker) spoke to him. We give here a few excerpts from the interview:
Q: Sir, Where did you study art and as a student which artists did you admire the most?

RM: I am self taught. I taught myself by going thru some popular magazines at that time like PUNCH, a British humorous magazine and the New Yorker. I used to study those cartoons. I admired the popular American artists James Thurber, Peter Arno and Ronald Searle (UK). I tried to imitate their style of drawing… not copy them but draw in their style with Indian characters and that was the portfolio which I made for myself. I had absolutely no idea that I would ever become an animator. I did my B.Sc. in Mangalore but when I came here to do my M.Sc. I found that I was not quite interested in subjects offered in the course. I tried writing middles for the Times of India. I started drawing cartoons for the Illustrated Weekly of India.

Q: Who were your contemporaries at that time?

RM: Indian artists — The one that I admired the most was R.K. Laxman. Then there was Shankar from Delhi. I came to see a lot of Bal Thackerey's work which was also very interesting. They were political cartoons—most popular then.

Q: How did you get introduced to Animation?

RM: That was when I came to know that Films Division was going to start an animation unit. An American animator from Disney, Mr. Clair Weeks, was to conduct a course. I went and met him without much hope of getting into the course as I had no degree or diploma in Fine Arts. I was always a Disney admirer. I had taken some of my drawings with me. Luckily Mr. Weeks liked my work. On his suggestion I applied for a job, gave the tests and suddenly found myself working with the Films Division! Once I got in I decided to pursue animation as a career. I spent 12 years in the Films Division from 1956 -1968. That gave me enough opportunity to learn every aspect of animation film making. I wrote scripts, designed characters and did story boards.

Q: Which has been your most creatively satisfying piece of work?

RM: The one that I enjoyed doing the most was my first independent shortfilm outside of Films division called "Baap re Baap". It won a National award. It was the first film that I produced independently by myself. It was simple but it was effective.

Q: You have worked with many leading film directors. What was it like to work with Satyajit Ray?

RM: Yes. It was for the prologue of his film “Shatranj ke Khiladi”. He came to my studio and I was delighted to see him. He had a very clear idea of what he wanted. He had a style in mind … a British style called ‘The Company drawings’… they were like our miniature style drawing but done during the British days … mostly caricatures of British Colonial types for the characters. He wanted that kind of drawing. He wanted staccato movements. In his introduction to the story of Shatranj ke Khilarihe described the political situation at that time - Wajid Ali Shah was the ruler of Lucknow and he used to sleep on his own throne. Ray even had a small sketch of that… he wanted to show me the style. I could immediately grasp what he wanted and delivered it to him.

Q: How did you move ahead from Films Division to L.V. Prasad Films?

RM: Towards 1967 I was getting a little frustrated at Films division. Then came the news of an International Animation Expo in Montreal (Canada). I went there (spending from my own pocket) just to see the Expo. It was a great experience. I spent about 4 weeks there and some time personally with Norman McLaren. After seeing the kind of work they were doing at the National Film Board of Canada, I thought I could do so much more outside Films Division. It was the same time when L.V. Prasad and his son had purchased an Oxberry camera and printer for optical work. They were looking for somebody to take charge of their studio and they approached me. Since I was not too happy where I was I opted to try this.

Q: Didn’t you ever plan to work abroad?

RM: No. I always wanted to work here. I thought it was more interesting to work in India, work on Indian Themes and Indian characters. I started “Ram Mohan Biographics” in 1972 and worked with that up to 1997 for 25 years. By then I felt I had reached some kind of a dead end. We did advertising films and occasionally a few short films. That was when Ronnie Screwvala approached me and said why not set up something together. He would access outsourced work and we could set up a bigger studio. I agreed. And though my own company existed, I got more involved in UTV toons. We set up a studio in Saki Naka and got a lot of work from outside India like episodes for “Oliver Twist”. In fact Ronnie and I went to LA together, met several
people there. They liked our work. We came back and started a training programme. The most rewarding thing about it was the opportunity to train young, fresh talent. So every six months we would select about 30 people, put them through six months of initial training and then put them on the job. They started learning and working at the same time. In the four-five years I was there we trained about 300 artists and many of them today are well established animators. So that was the best part.

The work was good but in outsourced work one is limited to animation. The studios abroad gave you everything. The scripting was over, the characters were designed, the storyboarding was done and all we had to do was animate them. Going from point A to point B... now that is not animation really. So that again was a bit frustrating. I thought we should be in a position to do our own work, original content for Indian TV. We even approached the Govt. and tried to persuade them, to start subsidizing Indian animation but received no response. After 5 years my contract with Ronnie got over. In 2002 I left UTV.

In 1984 I had started an animation studio “Computer Graphiti” with Ad-man Prahlad kakkad and Ashish Khosla, an IIT-ian. I had 2 of my friends still running that studio. Today it is ‘Computer Multimedia’. They asked me to get involved with them and I accepted that offer. That got me to be the Chairman of the company. Even now, in a way I am associated with them. However after my illness last year I have been taking it easy.

**Q:** In this long career, did you have any problems... businesswise?

**RM:** No. Businesswise there was always work because I entered the industry probably at the right time, when advertisers were beginning to appreciate the effect animation could give them and they were looking for animators. So we had a regular flow of work even from Canada and USA.

**Q:** With the advent in technology in animation today. Has the technique overtaken the content?

**A:** India has had a tradition of storytelling. Even in our folk art there are so many stories to tell. In the olden days there were professional story tellers -people who were ballad singers or people who used to draw. They used to have the ‘Phad’ in Rajasthan, or ‘Chittrakathi’ in Maharashtra, in Bengal they have ‘Patchitrakars’. ...the whole story is drawn in pictures and somebody sings and points out to the relevant pictures... So this is the audio visual medium that is indigenous which was very popular once. But today after all the technology that has come in we seem to have moved away from our own roots. In imitating the west, we have lost that old charm.

**Q:** Could you tell us something about your highly acclaimed animated film ‘Ramayana’?

**RM:** The idea of an animated ‘Ramayana’ came from a Japanese gentleman Yugo Sako who had shot documentary films in India. He thought it was ideal for an animation film because here you have a prince whose wife has been kidnapped by a demon and how birds and animals help him get his wife back. He felt that a film with this story would have a universal appeal and he came to India looking for Indian collaborators. Together we approached the Govt but failed to get support. So Mr. Sako raised funds in Japan and decided to make a totally Japanese production but asked me to become the co-director. It took us 2 years 1990-92 and we made it in spite of the language problem. We would communicate with drawings! They referred to Ramanand Sagar’s Ramayana as a reference... but the characters I designed myself. Jayu and Nachiket Patwardhan from Pune helped me with the layouts of Architecture of the Ramayana era. They made some sketches which the Japanese artists developed upon.

**Q:** You had mentioned about the big difference in work attitude over here and the Far East. Do you feel that over the years our attitude to work has changed for the better?

**RM:** To some extent maybe. But we still need to improve our work culture. The Japanese and the Far-East countries have the right attitude towards work. They are very meticulous, very skilled at work and very disciplined. That’s why we have not been able to capture as much outsourced work as China, Indonesia, Taiwan, Vietnam and Philippines. We have to learn to work in a group, to communicate and work with discipline.

**Q:** Sir, how should the younger generation approach Animation as a career?

**RM:** I think it is important for animators today to have their fundamentals strong, to get the basics of classical animation, and certain rules of classical animation which evolved during Disney’s time and were further improved on by the other animators who came later. I think that anybody who is going into animation should start with a thorough understanding of the traditional art form of classical animation.
fundamentals right and once you have got those then you can take any kind of animation whether you use computers or Clay models. The principles are the same but you should understand them thoroughly. One thing that animation demands is patience - everything is done slowly … one frame at a time and you can't rush through that. Patience and hard work will finally get you there.

Q: Are there enough good schools to teach animation?

RM: There are schools teaching mostly software. In a way it is limited but if you get those skills of how to use the software and you also learn the basic principles of classical animation then the combination of the two will be helpful.

Q: Congratulations on receiving the “Padma Shri”. How do you feel about it?

RM: It feels great. I am already 82. For nearly six decades I have worked in Animation and the most satisfying thing about it is that finally the Government seems to have recognized that there is an art form in India called Animation!! So far no animator has been considered for this award… I think… so it gives us some hope that things will improve in the future.

**The Sheltering Wing**

The nightingale knows not why but it sings melodies fine,
Down the ages divine.

The fire-fly knows not why
But it twinkles in the night
When the stars go out of sight

The river knows not why
But it flows towards the ocean
though the rocks stop its motion.

I’ve racked my brains till it pains
I know not how and why
But God bears all our burden
Loves, Guides and protects
Under His sheltering wing
All those who his hymns
in good times and bad
In harmony sing

- Arundhati J Savkoor
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“Woman Thy First Name Is Shakti.” I am not saying this but our eternal scriptures have said it. The ancient Vedic verses chanted on behalf of the husband during Saptapadi promise the wife that her man shall never recourse to excess (Natikamey) even in the matter of sex. The scriptures have also mentioned the horrific treatment meted out to Draupadi and Sita.

Here are two Thought Bombs (as they are called) of Swami Vivekananda

1) Does man make laws or laws make man? Does man make money or does money make man? Does man make name and fame or name and fame make a man? Be a man first, my friend and you will see all those things and the rest will follow themselves after you. Give up that hateful malice, that doglike bickering and barking at one another, and take your stand on good purpose, right means, righteous courage, and be brave. When you are born a man, leave an indelible mark behind you.

2) Forget not that the ideal of your womanhood is Sita, Savitri, Damayanti; forget not that the God thou worshippest is the great Ascetics the all renouncing Sankara, the Lord of Uma; forget not that thy marriage, thy wealth, thy life are not for sense, pleasure are not for thy individual personal happiness; forget not that thou art born as a sacrifice to the Mother’s altar.

Then why this never ending horrifying process - happening to the countless innocent daughters of our divine universe, including Draupadi and Sita. These two have been admired, respected and revered by all the womenfolk for their brave hearts, inner and mental strength. They led their lives in their own terms and conditions.

What happened in Delhi was unimaginable and unthinkable, which shook one and all. Yes it was on the front page headlines. The subsequent similar news items are now on page 3 which one might tend to overlook. That’s all. All this is like old wine in a new bottle. The assaults, abuse - physical and mental, eve-teasing, molestation, abduction, trafficking, rape will go on and on towards womenfolk.

Man is very insecure and jealous of a woman for her inner and mental strength. The one and only thing which he has over her is his physical power. But in spite of all these trials and tribulations, she bursts out stronger with a victorious triumphant smile and marches on with her head held high. The onlookers may not even know what she has gone through. But there are countless unsung ones who have succumbed dead and gone. Not all men are brutes nor all women angels. My heart cries out Prabhu Daya Karo.

A New Companion for the New Year!

MUKTABAI CHANDAVER, MATUNGA

A new year has arrived once again, bringing with it new hopes, new challenges and a new journey to start upon. And lo! I have found a new companion to accompany me on the new journey. I received him with mixed feelings of excitement, hope and fear.

What kind of a person will he turn out to be? Will I be happy with him? Will he be of great help to me or would be a burden to me? Numerous questions troubled me. And of course, what will people think of me when I go about with him? They may remark: “Oh! Look at that old woman walking hand-in-hand with a new companion!”

On the first day, I felt a little awkward and embarrassed when I went out with him, but after a while, I felt quite confident and in fact, proud to be with him. When I entered a shop, I was greeted warmly, given a chair to sit on and within minutes my job was done...thanks to the new companion. While crossing the road, my new companion raised his hand (like a policeman) and the whole traffic came to a standstill...amazing! Thanks once again to my new companion.

On the way home, I met a doctor friend of mine. He was pleased to see my new companion. He said, “Madam, I am very happy that at last you have found him. Many old persons feel shy to take a new companion. I don’t understand why they should be ashamed of having a new companion.” I was doubly happy when I returned home that day. Now, I look forward to going out with him every day.

I am sure you have guessed who my new companion is... Right, my friendly ‘Walking Stick’.
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She was born as Sulochana Puthli in a large Saraswat Brahmin family in Kasargode, then in Karnataka. As was the tradition then she was married at the tender age of 8 or 9. The high child mortality of those days very soon rendered her a widow.

She rebelled against the elder’s suggestion to spend her life like other child widows. Shunned by society but with her brother Umanath’s help got admitted to school after a four year break in education. After passing her matriculation examination she completed her Intermediate Science examination from Government College, Mangalore staying in an ashram called Seva Sadan, meant mainly for destitute women. As she could not afford the fees for boarding and lodging, she helped out with all domestic chores in return. She came to Bombay and as she could not study medicine due to lack of finances she decided to study Microbiology. She joined and graduated from the St. Xavier’s College, Bombay supporting herself financially by giving private tuitions and later teaching in a school.

In 1934 she met Mr. Anant Sheti a modern revolutionary actively involved in India’s freedom struggle. He had completed graduation in Industrial Chemistry at the Forman Christian College, Lahore and come to Bombay where he met his old friend Umanath Puthli. They joined M.N. Roy’s ‘Radical Humanist’ movement, a socialist movement and also a freedom struggle not connected with the Congress but running a parallel course with the same aim - freedom for India as well as freedom from exploitation of the labour class.

After a long courtship they were married in 1938 under the Special Marriages Act against familial opposition. The marriage being inter-caste, a rarity in those days, made news and was reported along with a photograph in the Bombay chronicle of 6.2.1938 as an interesting inter-caste marriage.

Anant Sheti started leading rallies on the Chowpatty sands urging people to unite against the British Rule. His fiery and provocative speeches landed him in trouble with the British. He was externed by the British from Bombay city. The couple left the city in a hurry and travelled towards Calcutta where obliging friends offered them a place to stay and helped them find jobs. The police were soon on their heels and they were compelled to move on. Till India’s Independence the couple was hounded from place to place. During those hard times Sulochana conducted adult literacy classes in towns wherever they stayed, mainly for women whose education was much neglected in those days.

With the Independence of India on the anvil life became more stable for the couple. Anant Sheti’s period of four years externment came to an end. They settled in Bombay and were soon blessed with a baby daughter. Mr. Sheti was offered a prestigious position of Labour Welfare Officer in the defence services at the Dehu Road Ammunition depot near Poona. In 1948 he was sent to U.K. by the newly formed Indian Government to acquire training and a Diploma in Social Welfare.

Sulochana Sheti would collect the neighbourhood children in her home and soon had them clustering around her, coming to listen to stories, play games, sing songs and on the whole to have a good time. The mothers requested her to start regular nursery class which she did in her own 3 room flat of 650 sq.ft. She received training in the Montessori method of education, in one of the only two courses conducted by Madame Maria Montessori’s representatives in India. Demand for schools compelled her to start her own primary school. She later took on rent a military barrack to house the growing school.

Today the new school building stands on this very same site. With the rapidly growing strength of school she formed the Angel’s Education Trust in November 1959 with the co-operation of a few friends and well wishers to help look after the affairs of the school and procure accommodation. Her brother Mr. Umanath
Puthli became the founder chairman, and known for his philanthropy was kind enough to make available a plot of land on what is known today as Sulochana Sheti Marg, that now houses the Little Angel’s SAPLING school for special children.

Aimed for development of knowledge, culture and discipline, children’s personalities are moulded making them self confident, self reliant and disciplined citizens of tomorrow. The school with about 2000 students maintains high academic standards bringing in SSC results in the high nineties.

Diabetes, cataract and hemorrhages in the retina hindered Sulochana’s work and she retired officially as principal in 1973. However she continued to attend the school from 9 am to 4 pm. Two years later she suffered a massive stroke and on May 30th 1976 she relinquished her hold on life.

A life that she had salvaged with indomitable courage and determination from what fate had willed her, to be one that will be remembered by thousands guided by her. The venture of starting a new school building was taken up in 1997 and completed in 2000, becoming functional in 2001. In her Birth Centenary Year extension to the new building was planned to live up to her words.

“Leave behind on this earth such deeds that, when you are gone, people have something to remember you by”.

Mr. Mohan Vasudev Kamath can be contacted at dineshcbi@yahoo.co.in

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**N. M. SARASWATHI BAI - the first woman in the world who opened a separate school**

N. M. Saraswathi Bai was the first woman teacher in Kerala who entered the teaching profession in 1908 defying orthodoxy. At 15 she was a teacher at Thirumala Devasom Balikadharmam Patshala in 1908. She taught Marathi at the school. She was relieved soon from teaching due to pressure put on the Management of the school by orthodox people as women were not allowed to enter teaching profession during those days. She was the first woman in the world who opened a separate school on 24-9-1909 as a protest, at her native village Andikadavu near Cochin, on the shores of Arabian Sea. A few months later women in Europe led a protest march in Copenhagen on 8th March 1910 to end male domination in teaching profession. This day is now celebrated as International Women’s day. Hence this historic day is chosen to present the Sahitya Puraskar award instituted in her name. This award is given every year.

The puraskar was sponsored by Sri. T. V. Mohandas Pai of Bangaluru by entrusting with Konkani Bhasha Prachar Sabha, Cochin an Endowment called “N. M. Saraswathi Bai Sahitya Puraskar Endowment”. The award is a cash prize of Rs.25000/- given annually for Konkani literature created by a women writer.
Keertan & Book Release

Saraswat Mahila Samaj, Gamdevi

REPORTED BY GEETA BALSE

On the occasion of our yearly Sankranti Sammelan, an unusual enthralling programme was presented by renowned Keertan Shiromani Shri Charudutt Aphle on Sat 25th January 2014 in the Balak Vrinda Education Society School Hall from 3.30 p.m. to 5.30 p.m.

Smt. Shyamala Talgeri welcomed the esteemed guest Shri Aphle. Shri Aphle, his accompanists – Shri Ashok Deo (harmonium) and Shri Ramdas Mhatre(tabla) were presented floral bouquets by Smt. Usha Surkund, Smt. Geeta Bijur and Smt. Padmini Bharkal respectively.

Prof. Smt. Sadhana Kamat, former President of Saraswat Mahila Samaj, announced the publication of a book “प्रकाशपुवळ” written by Smt. Nalini Sanzgiri, a veteran member and past president of the Samaj. It is a collection of character sketches of 5 illustrious personalities of Maharashtra viz. Shri Vinoba Bhave, Shri Baba Amte, Shri Jayant Narlikar, Smt. Sunita Deshpande and Smt. Bahinabai Chaudhary; as also character sketches of 5 Bhanap luminaries all of whom have excelled and achieved success in respective fields viz - Shri Sripad Subrao Talmaki, Smt. Kalindi Muzumdar, Smt. Hira Karnad, Smt. Muktabai Mangalore and Smt. Rukmabai Tallur.

Smt. Kanchan Sujir, President of Saraswat Mahila Samaj felicitated Smt. Nalini Sanzgiri with a floral bouquet. The following Guests of Honour were presented with complimentary copies of the book.


Smt. Smita Mavinkurve then introduced Shri Aphle an Arts Graduate in Marathi literature with a Master’s Degree in “Sangeet”, a recipient of numerous awards. He has given over 5000 performances all over the world and also participated in many “Sangeet Nataks”.

Shri Aphle started his programme and gradually unfolded a sterling performance of “Keertan” on the theme of Gokarn – Mahabaleshwar. With his unique style of narration, a sonorous voice and profound knowledge of religious scriptures, he related the interesting “क्षण” of how Lord Ganesha won victory over the mighty demon Ravana by virtue of His intelligence. This narration interspersed with a medley of “आवात्वर्ण—अवात्वर्ण” and his singing with the aplomb of an absolute professional “गायक” rendering “स्वर स्वरभक्षण” classical, semi classical songs; and folk songs with a truly rustic flavour and “हलकवाव” kept the audience spellbound.

All in all it was a veritable windfall of "स्वर स्वरभक्षण" and gave all an insight into some of our scripture. He made it a very participative event by requesting all present to join him in some of the recitations as well as the Ganpati Aarti at the end.

Smt. Nirmala Kalambi then proposed the vote of thanks. The programme ended with everyone partaking of “तिल लादू” and exchange of endearing words “निकट गुड व्या गोड गोड व्या निकट” – a symbolic gesture of goodwill towards one and all on this auspicious day of Sankranti Celebration.
More and more Chitrapur Saraswats, who have found professional fulfillment overseas, are discovering that they had left behind a very precious bit of their heart in their kulaar at Shirali. Today, every visit to the Math and every moment spent in the Divine Presence of Pujya Swamiji is strengthening this bond further. ASHOK VASANT KULKARNI of USA, whose Kulkarni Foundation funded the building of Srivali High School, gives a touching account of this

**Spiritual Homecoming**

For my wife, Ranjana and I, our journey to Gokarn in 2001, was a spiritual quest back to our roots, to our kulaar, our beloved Sri Chitrapur Math and a chance to meet with our Guru, our Mathadhipati for the first time. Ranjana was longing to revive her connection with our Guru and our hallowed Guruparampara. As she is from Mumbai, she had had the good fortune of being immersed in bhakti and seva by participating in Math-related activities, especially during the visits of Parama Pujya Anandaashram Swamiji and Parama Pujya Parijnanashram Swamiji. She was happy that since her childhood she had been able to take part in the bhajans, listen to Pravachans and so on at Karnatak Colony, where she grew up. She recalls being most happy whenever PP Anandaashram or PP Parijnanashram Swamiji visited the colony. There was so much to do and imbibe, so much joy and devotion felt by one and all! She had lost this intimate connection after she moved to the US with me in 1975. So she was eagerly looking forward to this meeting. On the other hand, it was with some trepidation that I viewed the visit. My memory of my occasional childhood visits to Shirali was blurred by time. I associated my trips as a child to that region of Karnataka more with the time I had spent with my sister and parents in my mother’s kulaar, the tiny village of Manki, with its snow-white sandy beaches and large sea shells that I collected as a kid.

All that changed on that day in 2001, when we trudged through pouring rain to the beautiful Gokarn Math and were ushered in to meet our Parama Pujya Sadyojat Shankarashram Swamiji during His Chaturmasya retreat there. I can never forget the warmth and joy that He radiated as He made us feel so comfortable. My son, Vedant, who was about to go to medical school, had written up a list of questions for Swamiji on two sheets of paper in a tiny font! “My God”, I thought silently, “I hope Swamiji does not get annoyed by this!” To our amazement, Swamiji took the sheets, glanced through them very quickly and with a loving smile proceeded to answer all his questions patiently and thoroughly. Vedant was deeply moved and requested Swamiji to give him Mantradiksha. Swamiji asked him to come for the Mantradiksha on the following morning. When he went for the ceremony, Swamiji suggested that he go and have breakfast with the family, and also introspect some more to note down any additional questions he may have! Vedant was surprised because at that time he had no questions to ask and was feeling quite excited about getting the mantra. Sure enough though, during breakfast, a few more personal questions arose in his mind. That afternoon, he met Swamiji again and after his questions were answered to his satisfaction, he received the personal mantra that he meditates upon every day. That day, we were re-connected with our spiritual heritage. We asked ourselves why we had waited so long!

Since that day, we have tried to visit our Math as often as possible during our yearly visits to India. On our second such visit, this time to Shirali, we were approached by the school committee members and they described PP Swamiji’s sankalpa to fulfill the need for a high school in Shirali. We could see that Pujya Swamiji’s vision extended beyond our own samaj to the surrounding communities of whose lives too the Math is an integral part. Social and economic reform in and around Shirali are very important to our Swamiji, in addition to His Spiritual mission. We decided that we would help in any way we can in this endeavor.
Over the course of the last 10 years, we have had the good fortune to meet with Pujya Swamiji on many occasions. It has been inspirational to hear His \textit{Ashirvachans} and to witness His leadership qualities in bringing together our community and shepherding us through a critical phase in our spiritual journey. Our son participated in the first NRI- youth \textit{shibir} and remembers it fondly to this day. We have seen the enthusiasm of the Yuvas and the vibrant volunteering that has been fostered by Swamiji. The family NRI \textit{shibir} that we attended in Shirali was an incredible bonding experience for the participants from various parts of the world, many of whom, for the first time, became connected to their ancestral roots. In fact, our community’s identity is closely tied to our \textit{Guruparampara} and through it to our shared Hindu heritage.

Our re-connecting with our Guru and the Sri Chitrapur Math caused several positive changes to our life when we returned to the US. We began holding \textit{vimarsh} (study circles) where we heard PP Swamiji’s \textit{Ashirvachans} and Rajgopal Bhatmam’s \textit{Pravachans}. We also began \textit{satsangs} in our area, got involved with the Chitrapur Heritage Foundation that was started as a US Charity that would support Chitrapur Math’s activities, and also participated in the Tercentenary Celebrations of our \textit{Guruparampara} in Shirali in 2008, an event that we will never forget.

On one of our trips, Pujya Swamiji encouraged Ranjana to start a \textit{Prarthana} class for the young children of our community in the US. This is the fourth year of the \textit{Prarthana} class and we have had between 12 and 25 children ages 3-12 participating in them. It has been a real joy to see the little ones learn about God, our Guru and Math, learn \textit{shlokas} and, of course, ask a lot of questions that make us introspect and answer them when we can! It is through such classes and through our personal involvement that we can pass on the rich spiritual tradition that we are blessed with. Our Guru is showing us all the ways in which we can “keep our hands serving people in the world while keeping our head in the forest” to realize the true meaning of life.

\textit{Jai Gurudev !}
Nine in the morning and time for Divya to start another busy day. It’s a crisp January morning in Mumbai, with just that nip in the air which is oh-so-invigorating. Actually, her day starts at 5 am or even earlier with ‘Riyaa’ for about an hour, after her usual ritual of yoga, meditation and prayers. This has been her routine since she was sixteen. Add to that now her two clinics in Vasai, a western suburb of Mumbai, where she also lives. She had started the clinics about four years ago in 2010, and they keep her totally occupied and blissfully happy for the rest of the day.

Her mother gets her all that she needs and takes her first for some home visits where Divya treats patients who are unable to come to her clinics. After that, to the first clinic - a Physiotherapy centre for senior citizens. Divya has qualified assistants and good staff in her clinics. It is hard to believe that Divya is a visually-challenged person since birth, what with the confidence and efficiency with which she handles the consultations, diagnosis and treatments meted out to scores of ailing persons who come with the hope and expectation to be able to lead a normal, pain-free life whom she reassures her patients in a very sweet, soothing, and understanding tone.

Normally, an individual or individuals jointly, as the case may be, start a venture and aspire to be entrepreneurs with the idea of self-promotion, progress and prosperity. Ultimately it boils down to material benefits for self and then service to Society. In Divya’s case however, she neither needs the monetary benefits, nor is it a dire necessity for her to earn her livelihood. Her parents, Dr. Ravindra and Dr. Mrs Sujal Bijur, both Doctors with an excellent, well-established practice in Vasai, would really not want their daughter to slog the whole day. But it is purely Divya’s choice, determination and far-reaching vision that goads her to do something as extraordinary and exemplary as what she does. No doubt her parents respect her choice, missionary zeal and humanitarian approach, and encourage her whole-heartedly in her efforts.

Divya has had her share of hardships and misfortunes too. She was refused admission for a few courses of manual physical therapy in some institutions on the grounds of her visual impairment. But, she didn't get bogged down and discouraged by these hurdles in her path and with a focussed mind and heart continued trying other avenues, other places where they had a more sympathetic and open perspective. Yes, at that young age also she had the maturity to think that, 'life is like ECG Graphs with peaks and troughs', and that 'when one door closes on you, the Almighty opens 10 others for you'. And, with this unwavering faith in God and ever-positive and optimistic attitude towards life, she did cross the hurdles. She found teachers in this profession who taught her whole-heartedly in their workshops and boosted her self-confidence. The result is, in her clinics now she herself attends to patients’ problems, handles all the electro-therapy equipment starting the treatments for them, while her assistants just remain there till the programmed time is up.

An Entrepreneur-cum-Doctor with a vision for the Handicapped and for the less fortunate in Society, Divya had set her heart on the goal of opening the two clinics, one for Senior Citizens or people with acute aches and pains, on the ground floor so as to avoid their stair-climbing, and another one for younger people for their rehabilitation process after surgeries for fractures etc due to accidents and mishaps. With sophisticated equipment, well-trained staff and pleasant surroundings, her clinics are very much known now and she has already made a name for herself in the suburbs and neighbouring villages too. But, for her, what is most important is the satisfaction of being able to do her bit for the society.
She has no sight but she has a vision for the handicapped! Divya's story is one of rare courage, persistence and ambition to become a competent professional against all odds. And she has achieved it at this young age of 27. But, the hard-core professional that she is, her entrepreneurial spirit will never rest on the laurels she has achieved. She would strive even harder, with an indomitable desire and ambition for expansion - expand her resources with bigger and better space, to add the very latest, up-to-date innovations in her field, and to show the world that a physical handicap cannot handicap the soul and the spirit. To keep herself abreast of current researches and evidence-based practises in her field Divya updates herself by surfing the internet and reading E-books. She also attends workshops, conferences and seminars to gain new skills.

Divyahas had a brilliant academic record right from her school days, topping her classes most of the times and a whole lot of professional degrees and diplomas in Physiotherapy and allied fields of orthopaedic rehabilitation too. But, that’s not all for the multi-faceted person that she is she is a “Sangeet Visharad” trained in vocal classical music, with a melodious voice and a divine quality to her singing. Her fingers simply fly on the keys of the harmonium or synthesizer keyboard like magic. It is a treat to watch and listen to this pretty woman sing and play the musical notes with total abandon when she is absolutely lost to the outside world. Her confidence in her public performances, and on Radio and TV programmes would put us able people to shame. She has been awarded several prizes, and justifiably so, innumerable times for her professionalism, entrepreneurship and other activities of excellence, by the State Government and other institutions. Very recently in January 2014, she received an award from NAB (National Association for the Blind), for her professional efficiency, humane approach towards Society and the excellent work that she is doing! BRAVO Divya. We wish you all success and a brilliant future!

::: With Best Compliments :::
From

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Born on 27\textsuperscript{th} March 1928 and passed away on February 03\textsuperscript{rd} 2014 (Shri Ganesh Jayanti)

She passed Matriculation from St. Columba High School Bombay in the year 1945 got Second Class with Distinction in Languages. Graduated in Arts from the Wilson College Bombay in the year 1951 with Marathi as special subject. Obtained the Masters Degree in Philosophy from the Bombay University in the year 1956.

Vasanti had music in her genes as her parents were both very fond of classical Music (her late father the founder of Saraswat Bhajan Mandali—he was a well known Bhajan singer). They encouraged Vasanti to take up music seriously from a young age. She learnt primarily from Chidanand Nagarkar (+), S C R Bhat (+) and Dinkar Kaikini (+) in the Bhatkhande tradition. She received the Bachelor of Music Degree from the Lucknow University in the year 1953, securing All India First Class First.

She also imbibed music from Sahaswan Gharana’s Hafeez Ahmed Khan, Thumris from Shobha Gurtu, Ghazals from Jagjeet Singh, Bhajans from Satish Bhutani, etc.

She was a graded artiste of A I R where she not only broadcast from 1943 to 2003 but also contributed to its Children’s programmes, Mahila Mandal, Vividh Bharati, Konkani programmes and conducted the Sangeet Shikshan Programme of a year teaching classical ragas on the Radio. She taught at the Sangeet Nartan Shikhapeeth of Bharatiya Vidya Bhavan in Bombay for Seven years and has a variety of different types of compositions to her credit. She also helped found the music circle ‘Basant Bahar’ at the Dadar Matunga Cultural Centre and simultaneously continued to teach music to many students.

She served as the Professor of Music in Bhavan’s Bhartiya Sangeet Shikhapeeth for seven years. She left the job because her voice was affected. She worked as a part time Clerk looking after Bhavan’s Bharatiya Sangeet Shishapeeth office. She presented regular programmes from the All India Radio from the year 1949. Thereafter mastering Stenography Course she served for 27\textsuperscript{th} years as the P.A. to the Chairman Mr. Kilachand of Synthetics & Chemical Ltd.

If she was alive today, on March 27\textsuperscript{th} 2014, she would have been celebrating her 86\textsuperscript{th} Birthday. Instead all her relatives, students & friends will pay her a musical homage on the same evening, as her Birthday Remembrance.

May her soul rest in peace!
The other day, while looking for the exact date of ‘Holi’ in March, I suddenly recalled that 8th March was International Women’s Day.

Now why, (I wondered), is a special day celebrated in honour of women? No reward is gained without a struggle, and women had to do just that, in this male-oriented world. Delving into the past we realize that women proved themselves quite early. Even in Indian mythology, as seen in the Ramayana and Mahabharata - women were very highly respected.

In the annals of Indian History there have been many women who have defied public norms and worked for the betterment of the people around them, and for their country- Rani Laxmibai of Jhansi, Ahilyabai Holkar, Savitribai Phule, Kashibai Navrange and Ramabai Ranade, to name a few.

Why then did man start treating woman as mere chattel – as if the alpha and omega of a woman’s existence was merely to look after their homes, to bear and bring up children, and see to the comforts of the males? I wondered whether ‘Manu Smriti’ had anything to do with it. I also wondered whether this biased view prevailed in other parts of the world. I then recalled Pearl Buck’s novel ‘The Pavillion of Women’, wherein she had said that in China, where she spent most of her life, a man’s wealth, and place in society, were gauged by the number of concubines he kept!

This brings to mind an English movie I had seen in the late 1940’s, wherein the comedian duo Bud Abbot and Lon Costello were the only survivors when their plane crashed in the Sahara Desert. An Arab who gave them shelter, promised to send Costello “a slave who would cook for him and see to all his comforts.” Costello replied that in his country, such women were called ‘wives’! Barring the humor involved, I felt that males the world over, were the same.

However, every cloud has a silver lining. World War II changed the women’s lot by leaps and bounds. Many new companies were started in which educated women got a chance to work and earn, and become independent. But they had to bear the brunt of criticism of narrow-minded people, who accused them of neglecting their homes and children.

However, women’s struggle for independence began in the early 20th century. Having started in the U.S. in 1908, it spread thereafter to other parts of the world. As regards I.W.D. (originally The International Working Women’s Day), it was celebrated in recognition of women’s contribution to their economic, political and social advancement.

Many important international organizations like the United Nations, the Red Cross, and so on, gave importance to, and favoured needy women’s causes, which encouraged women the world over, to work outside their homes.

In Switzerland, apparently, the drivers of public transport, like trams and buses, are mostly women. They are strong and hefty, capable of ensuring their own safety. That is the reason they do not mind working until late at night.

In Malaysia, the Prime Minister, Dr. Mahatir Mohamed encouraged women to work outside their homes, by promoting local fast food stalls, selling curry, rice and cooked vegetables by the roadside. They started several convenience stores, super markets, child-care centers and so on, to ensure women’s employment; simultaneously ensuring that children and family were properly taken care of. This not merely improved the life of women, but also ensured the progress of the country. He harnessed the scientifically proven power of ‘multi-tasking’ possessed by women, due to which, they can efficiently balance both work and home, thus boosting the country on the international scenario.

It is encouraging to learn that in India, the Government has fortunately made a rule that a certain percentage of members in the Managing Committee of a Co-operative Housing Society should be women.

In conclusion, it is genuinely and truly deserving that a special day be reserved and celebrated as I.W.D. considering the huge potential (power, shakti) that had been suppressed so far, and has finally been unleashed for the betterment of society, as a whole.
IWOTY 2013, Anyone?

GOPINATH MAVINKURVE (g_mavinkurve@hotmail.com)

Towards the end of each year, it has become a popular practice that has been put in place in recent times by western lexicographers and ‘language watch’ organizations like the Oxford University Press (OUP), Merriam Webster Dictionary, Global Language Monitor and the American Dialect Society, to announce their chosen “Word Of The Year” (WOTY).

As a keen observer of language trends, one has been keeping an eye on the announcements in the last decade or so. While some of the WOTYs announced have taken me by surprise, some others have been just what one expected would make it to the winning post. The process of choosing the coveted word from among contenders for the honour appears to be methodical and even participatory democratic. Contenders vying to be the WOTYs are also put up by some language societies on their websites for a few weeks inviting the public at large to vote for their choice for the top slot, while some rely on language experts on their staff rolls to select the winner.

For example, the WOTY 2013 announced by Oxford Dictionaries is “Selfie”, a term for clicking a picture of oneself or oneself with someone you met, a common practice due to the front-and-rear cameras provided in modern smartphones. Oxford had announced “Omnishambles” as the WOTY 2012, a state of shambles which the globe struggles to recover even to this day!

Merriam Webster has declared “science” as their choice for the WOTY 2013. The method employed has been the words that users of their online dictionary looked up on their website. Global Language Monitor has announced “404” as the WOTY 2013 and “Toxic Politics” as the Phrase of the Year 2013.

From the above, it is obvious that words that have made it are either newly coined ones to reflect the changing times or at times, existing ones that have become popular again due to current events. In any case, they have caught the imagination of the public at large and have made it up the popular charts in their year of reckoning. Clearly one finds that while the WOTYs announced do reflect the socio-economic realities of the western world, they do not necessarily reflect the times and moods of people of India.

It is with this fact in mind that one wonders why cannot we have our own Indian Language watch organization that puts up some contenders for the Indian Word Of The Year (IWOTY) for us to select from? So when I posed this question on my blog (http://whatnonsanz.blogspot.in) a few years ago, my friends and ardent blog followers suggested me to do this each year until some reputed organization picks up the idea on a larger national scale.

Potential Indian Words of the Year (IWOTY) that have featured in my blog in the past few years:

Kolaveri – Outrage in our contemporary word that featured in the “Kolaveri Di” a song by Dhanush that became viral in 2012. Besides the ‘heart-breaking’ rage from his prospective life partner, that earned it the popularity it deserved, the apparent outrage on social media circuits about the state of national affairs.

Jugaad – The innovative short-cuts, quick-fix solutions that could include bending around rules if necessary, to get results. The word has gained global acceptance and not necessarily in the negative sense, as competitive times need innovative solutions.

Anna / Annagiri – Team Anna’s high-pitch campaign for a Lok Pal Bill seeking trial of corruption at top level and several other measures found news channels beaming the fast-unto-death threats as a tool of modern satyagraha being termed as “Annagiri”.

Lok Pal – “Lok Pal” had became a popular term earning a mention in various published articles consequent to the campaigns of Team Anna.

Scamayana – Scams in India had grown to epic proportions, which prompted Indians to expect the chronicling of the current scams which could be called “Scamayana” for future generations to refer to and take note of.

Below are some of the contenders that could don the “IWOTY 2013” cap this year. Readers may suggest more worthy contenders for IWOTY to my email id g_mavinkurve@hotmail.com

Modi-fication – The anointment of Modi as the PM candidate for the BJP has brought prospects of the Modification of the Nation – a term used to imply that the progress of Gujarat model and the ideas of an Industry-friendly Chief Minister could well be spread across the nation with this development. Although this is an existing word suggesting change, what makes it a pun is the prospective PM candidates name itself!
Aam Aadmi – The word, Hindi for common man, is back in the reckoning with renewed vigour ever since the Aam Aadmi Party clinched a sizeable number of seats in the Delhi State elections, albeit falling short of being a “clean-sweep of the new broom”. The power of the mainstream media, the impact of the social media platforms like Twitter and Facebook, the manner in which the common man’s opinion is becoming increasingly important is the writing on the (FB?) wall. The word is gaining prominence for all these factors as it is for this fledgling political party which has just tasted its first success.

Laal Batti – The Red Beacon on cars signifying that the persons travelling are “privileged” persons bestowed with special privileges at public places. It is becoming a common feature to find reports in the news media about the kith and kin of the “High-and-Mighty” to claim special treatment at Toll Nakas, Customs clearance gates and such other public amenities. Lal Batti is not just about the Red Beacon on the car, more about all special privileges.

Siballed – Social Media users found themselves in a tight spot while commenting or ‘liking’ posts that usually showed the ruling party or those at the helm in bad light. Although freedom of speech has been largely enjoyed by Indians in mainstream and other media, there was a move by Kapil Sibal to amend Section 66A of the Information Technology Act to punish anyone posting anything “offensive” on the internet or social media sites like Twitter or FB and removing “offensive content” forthwith! Users who found some of their posts struck down or hauled up by the police were said to have been “Siballed”.

Mango Man – This comical translation of the ‘Aam Aadmi’ is a contender by itself. The term is widely in use in social media circles, playing upon “Aam” being a Hindi pun meaning both common and mango! This term also receives favour from Yours Truly, due to the Mango-connection that my surname bears: Mavinkurve means “Mango Basket” in Kannada, apparently.

That makes me the “Original Mango Man”, doesn’t it?

Readers can refer to these sites for more information–
http://www.merriam-webster.com/info/2013words.htm
http://www.languagemonitor.com/category/words-of-the-year-woty/
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A Community In Slumber—A Wake-up Call

MANOHAR BAGADE

When my article ‘Senior Citizens’ Assisted-Living Community’ appeared in print, I expected that at least those on the threshold of retirement would show some interest and express their views on the subject. The only responses received were from people in immediate need of the facility for their relatives already in the advanced age group. Our elders would have quipped, “adchun yetachi jago sod-che”. Maj.Gen.(Retd) B.N.Rao in his article ‘Homes For Assisted Living and Attitudes’, in the December 2013 issue of Kanara Saraswat has put it mildly, "Most people start seeking old age homes when they end up with their backs to the wall”.

Lack of wider response to the article cannot be construed as lack of demand for such facility since the few e-mails received were only to enquire about availability of affordable facilities. But for the article, even those few instances would not have come to light. So it is time for our leaders to examine whether enough is being done to assess the real needs of our community, given the fact that most of our people are reluctant to air their problems in public.

The pace at which Senior Citizens’ Community Living projects are coming up in the corporate sector indicates the growing demand for such communes. These commercial projects are beyond the reach of our average middle class families. Most of our seniors look for decent modern well-designed and comfortable dwellings, palatable and healthy food, some simple recreational facilities, social life and above all good health care facilities including nursing care as they advance in years and their mobility is curtailed or they are confined to bed.

There is, therefore an urgent need to start one or two communes in some convenient locations to provide facilities at reasonable cost to our people. But even a small commune designed to offer minimum essential services will need large investment in land, building, furniture, linen, equipment for the health care facility, the kitchen, and of course, administrative and staff costs.

The primary task, therefore, is to raise the necessary “Capital” and that probably is what the earlier attempts overlooked! Since this is a common requirement for all communes, the solution is to create a common fund administered by a central authority to cater to the needs of all up-coming projects of this nature. Funds can be created only through donations. ‘Charity begins at home’ is an old adage, but worth emulating in this case.

Here let me digress a little and do some loud thinking. We discharge our duty to our family by providing them a comfortable life, our children a decent education and help to settle down in life. How nice would it be, if at the same time we set aside a small amount for the “Social Security of Seniors” to ensure a secure future for ourselves, instead of placing that burden on our children by making it obligatory for them to look after us when we grow old! Will it not be a true test of our affection for our children? A better alternative, therefore, is not to pass the buck to the next generation, but tackle the problem ourselves by initiating positive Action! By taking this one small step of creating a fund with our own contributions we can ensure a secure future for every senior citizen of our community without having to tax our offspring!

We can also approach various philanthropic organizations and individuals for donations to augment the fund and build a large corpus that can finance ‘creation and maintenance of senior citizen’s assisted living communes’. The money could be distributed to the new projects as “unsecured loan” and recovered after the commune is established and regular monthly charges are collected from residents. That will ensure liquidity and availability of the fund for future projects or expansion of the existing facilities.

These are some of my thoughts, but a problem of this nature and magnitude cannot be resolved by the views of one individual or of a small group. It needs the involvement of the whole community whose future is at stake. It calls for ideas from every member of the community, a wider debate which can happen only when every member of the community comes forward to express his thoughts even if they look repetitive. I appeal to all our readers to actively participate in the exchange of ideas and air their views through the columns of this magazine so that a consensus can evolve soon and action can begin!

Welfare schemes are designed by community leaders on the basis of feedback received by them from its members. It is imperative therefore that those in immediate need of the assisted living facility and those who foresee such need in the near future should clearly express their views to enable the leaders to address the issue. Keeping in mind that such facilities cannot be created overnight, the time to speak up is NOW!!

The author can be contacted at manoharbagade78@gmail.com
It is often said, “Necessity is the mother of invention”. In our case however, our needs have acted as an impetus to create what we’d like to call “Save Lives”.

Ø In the last 5 years, we have witnessed the outbreak of illness within the family (age no bar). And out of first hand experience I can give you my word that the biggest setback was not the disease or the patient but the coordination involved in meeting the required medical needs, hence ‘Save Lives’.

Ø Save Lives is a web based Care Coordination system that enables an individual to save all important medical data, so that accurate information can be accessed anytime and anywhere without much ado.

Ø Our main services include:-

• **EPHR (Electronic Personal Health Record) Service** : As mentioned earlier, this service is to facilitate storage of medical reports, doctors’ advice, prescriptions and other important medical documents, the course, duration and type of treatment, details and list of food and medicine allergies, diet plan, etc, electronically. This information may updated from time to time by manually entry or scanning of documents.

• **Our specialised and only paid service** -

  The ICE service, which stands for In Case of Emergency: This service enables our premium (paid) customers to contact their kin (family, friends, guardians, etc) almost immediately via an SMS to your registered contact numbers in an emergency, thereby saving emotion, time, money and getting the much required assistance promptly. One can avail of this renewable specialised service for just Rs 250 for a period of 2 years.

• **FAQ’s and videos**: this service is informative and educates individuals about various ailments and diseases. The audio visual clips are of short, convenient duration and are simple to understand. In addition to giving you a better understanding of different ailments, it will help you to understand and communicate with doctors. It will equip you to ask questions on the course of treatment and help you understand the choices and rights of the patient.

• **Our Daily RSS feeds**: will keep you informed of the latest scientific breakthroughs in the medical field, information on new viruses, diseases and their symptoms, news on new products and medicines to combat various diseases and ailments.

  - **Our Health magazine**: it educates you about the benefits of various foods, fruits and exercise. It will include innovative, nutritious recipes for infants, children and ailing adults.

  - **Natural home remedies and care**: it will help you deal with everyday irritants in a natural way using herbal alternatives.

  - **Insurance and Mediclaim details**: this includes policy details, information on how to avail, and hospital accepting to reduce hassle.

In the next phase we would be introducing value added services like:

**The Directory Service**: this service will help you locate the nearest and most convenient medical services customized to your need. The medical services include hospitals, doctors, clinics, blood banks, pharmacies, pathology labs, nurse and ‘ayah’ services, hospital rentals, charitable trusts etc.

**The Growth Chart**: will help you document and preserve the beautiful growing years of your child. It may include details of height, weight, information on important inoculations and vaccines administered, allergies and any other vital information one is likely to forget in the years to come. It keeps a medical record of a child’s birth, right up to puberty and even ventures into adulthood.

**A Reminder system**: this system is aimed at aiding the fast paced life we lead today. It will give you a reminder about your next medical appointment, medication to be bought (yes, it actually keeps a record of when your medicines are scheduled to get over... something that we tend to often disregard), it reminds us when a particular dosage is to be altered, taken or stopped, it records regularity of menstrual cycle and much more. It does the job of a book keeper for the medical needs of people on the run, or victims of forgetfulness.

Ø In a nutshell, Save Lives is a blessing to live a full, stress free life and an invitation to you to come and grow healthy with us.

(Sponspored)
Donations ? ....Who needs them.....?

SUBHASH M KOPPIKAR

A rather provocative heading, perhaps to be countered by...who doesn’t...?

As you know, for avoiding Govt. controls and interference in their working, that comes with Govt. grants/aid, many NGOs prefer to depend on individual donors like you and me, Corporates, charitable trusts, etc.,

This article is about my sad experience and response of 4 NGOs, who will remain nameless for obvious reasons, though I have continued supporting them for their excellent work.

1] We donated a large capacity water filter for the kitchen and a water cooler for visitors besides large vessels, [valued at over Rs.1.5 lakhs, when donated some years back].

I enquired about an acknowledgement and when a commemorative metal plate will be attached to the donated filter and the cooler. I was astonished to be told that their accounts were not updated for the last several years, so please do not expect any acknowledgement or memorial donor plate attachment etc.

2] Another NGO to which we donated a water filter and a water cooler informed me when these were delivered some years back, that they will write a ‘thank you’ letter to me once they were installed. After several years now, I am still awaiting that letter - perhaps the water filter and water cooler are yet to be installed and made operational - hence perhaps the prolonged delay!

3] We donated our working condition desktop to one NGO some years back. Whenever I used to meet the then Hon. Secretary socially, he would himself volunteer that my ‘thank you’ letter was pending and also assure that he would ensure sending it shortly.

During our last 2 meetings however, this surprisingly changed to ‘...have you not received our letter ?...we sent it some time back...’. I am still awaiting the same. I expect at least their office has a copy on file for records. The table that was specially made for the desktop could not be taken when the desktop itself was taken, so, when I called the Hon. Secretary for it to be taken away, after returning from a long tour, I was stunned to be told that the desktop was ruined during massive floods in their office and consequently scrapped, so now obviously the table was not needed. The table was ultimately given away to a Society watchman who gratefully took it away.

4] My Grandmothers’ gift of an electric motor fitted sewing machine was donated to one NGO. Earlier this year, we donated a laptop, a gift on my 70th birthday, to the same NGO. The person supposed to use it called me for the password which was promptly given. As there was no further interaction, I presumed it was working normally or else the person would have contacted me again.

Recently, I rang up the concerned person for another potential donor when I also expressed my regret at our donations [sewing machine and laptop] not being acknowledged till now, by phone, letter or in their annual report. The response was that the laptop was not working and lying unused in a corner; also that the person who was to use it tried contacting me but that I was not available.

Later that day, when I called the laptop user, only to be told that a minor problem was set right long back and that the laptop was working fine, with absolutely no problems whatsoever.

When I informed this, I was of course offered an apology with a rider that it was their policy not to acknowledge donations of old articles as they were of no use to the donor.

I was not only surprised but quite upset at hearing this and responded that a ‘thank you’ letter, was a normal courtesy, if not a formality, at least to respect the donors’ sentiments to the donated articles, which we had used respectfully as family heirlooms.

Can I hope and expect a little humane response from NGOs, so that my experiences are not repeated with others?

May I raise the question again ‘... Donations ? who needs them....?'
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बिचिक्षा आहे आणि ल्याच्या विकाटीटुडे माझी काठी काळी 
उपयोगांनी नाही.”

„मं सोडून ते ना.”

„सोडून काय दे. माया वेद्वेद, माया शांतेश्वरी 
आणि आपल्या जगेच्या अतिरंजन केल्या त्यांनी. विवाह 
ल्याच्यापूर्ती हवाही खुप दुःखित होते असं वाचलं मी. बंर, 
िे साम-दाम-दंड असं काही उपयोगी पडणार आहे का?”

„आता हे काय आणि?”

„बबोब, तुला नाही कठार्यच ते. मला मनांतर 
ही की मी ल्यांना विनवल की `नका ते बसू बाढळो मध्ये, मला 
त्रास होत.’ तर काही उष्णाः होणार आहे का? किंवा `इथाने 
दुसळ्यांना गेलत तर एक मत्र बक्सी देण.’ अंत: आफ्नी 
दाखलच बैफिं कि ‘इथाने झटका करा का, नाहीतर अशी ल्योड 
मोड.’ अशी धमकी दिली तर काही साय सापण आहे 
का? मनानु तर हा बाळ का दाखलत्या त्यांना.”

„जाऊ दे ना आजी, बसताल बोडा बेक आणि जाती 
मण.’

„नाही रे बाळा नाही. एकदा का एवढी जन्म ठरवली 
की निघाचत ती रोज बसाव, घाण करणार, गुं गुं करून जीव 
खाणार. संसार मांडणार महणे परत, अंडी-पिंडी. बाकीचे 
पकी वणत कशी झाडवर परती वाचवत आणि या ऐतिहासिने 
मात्र आयती वळणचत्व झव.’

आता कबुलारंत निखेंचाच वार ऐणे चूजू लागले.

„ऐकूतयस ना, भाषासूर बाईची काही बडवड चालली 
ते. अतिरंजन महणे. खिद्दिकाहरेरी जागानी जण, गायली. 
स्वत: परंपरा, नम्बर गादीर घोषणा. बोझादुम्बा कपुरु 
आपल्या डेपार्च नाहीत. त्याच्या डोक्यावर गरगरा फॉन 
विकण, आणि इथे सातवसत बसलेले तर केवळ गहड. 
किती त्यांभी असतात ना माणास?”

„नाही महटलं ती पार्चीं चोलें माया मनाला 
लागलें. पार्कं दुःख होत. ती मुक्ताद्यानां भाइव जाऊन 
सभित पडलेले आणि ल्याच्या “आता कस?” म्हणत ती जोडी 
पुढा आपल्या पूर्ण बसू ल्याच्या विकाटीटुड अलं क्षण 
करत दंडकृत गाड लागली. तो भेटें एकूजेन. ती इथाने 
खोजली जाऊन पडलेले. ‘काय उष्णाः काया’ वा विविधाचे 
शोध वेळेंना, वाचवतातील मन लागेना. आपल्या व्यवसायाचे 
कामचे केंद्रित घेणार्या वर्तनांना फोन केला. त्यांच्यामधे
हमें संस्कृत की भाषा में पुस्तक की एक पृष्ठ का नोटिक किया जाता है। यह प्रत्येक पृष्ठ एक दिशा में हेतु है और इसमें विभिन्न शब्दों का विवरण मानकता करता है। यह पुस्तक के दृष्टिकोण के लिए अच्छी तरह से व्यवहारी है।

**Sanskrit Vande Vande...**

दशमकथाया: छात्रान पाठ्यती आसम। प्रथम पृष्ठ एवं लिखित: हरोक: मम दृष्टिभंगम गत।

संस्कृतम् संवदव... ततथ पदन पाठनपने मनसि उत्साह: संवेदित। पाँ कार्य प्रमुख अनेत्रम् इति अद्वा मूहा इव जाता आहम।

वर्णद्वयम् अर्थात्। गुरुप्रसाद समांतरसम्भायम्

संस्कृत-स्तरणायः समारङ्गिनीस्य तदाधिक्षरः

अमिनिमाः तुतीये दिनाहे। कार्त्त्यांम्

सामाजिक मूल्य जीवन कसाप्रण एकाकिना

न श्रायम्। परस्पर सहयोग्यम् साद्धर्मम्

सुकृमाणिस्य प्राप्तं महत:। आम्रित्यम्

संस्कृत-स्तरणायः समारङ्गिनीस्य तदाधिक्षरः

अमिनिमाः तुतीये दिनाहे। कार्त्त्यांम्

किमपि कार्य करणीं चैत्त परस्पर कादर्शिते

विचारनिमिलने साद्धर्मम् भवित। तत्सम्यां कार्ये इते: अतुप्यर दोषशिरात्ता विना उत्क्षयोऽधृति सहायतुत्तमे देश निरुपणे

भवित तथा तत्त्र ग्राहम् एव। तथृ कृते कृतम्

इति इतू भवित्सम् सन्देह: नास्पन्छ।

यदा वयम् इतरादम मनः: नुम: अधिक: च इति चिन्तयामः

तैद् अस्माक जीवने वृतत: न भवित। अहम्म इव स: अपि

(तेवथ व: इव अहम्म अपि) ब्रह्मण: सुपित: किंतु: चिन्तयामः

वृक्षां: दशिट मारणां च च: तथात: अस्माक काले वयम्

अत्यद्धम उत्क्षये प्रायेव वेदोकव नारायणाः सार्थम् अनुभवं प्राप्तं

श्रायम्। अमिनिमाः विशेषे गुरुवर्याः एव प्रमाणाः।

यथे हि इतू सम्बसामार्थस्य सर्वत्र (अधिकारपालि रतिं) ते अस्मान् सर्वस्मानः

कार्यरतं कुर्वंतः सार्वत्त्रीण प्रगति प्रति नयंत: सुत्रे: सार्थेत अत्यद्धमः वृक्षान्तः

अमिनिमाः विशेषे गुरुवर्याः एव प्रमाणाः। यथे हि इतू सम्बसामार्थस्य सर्वत्र (अधिकारपालि रतिं) ते अस्मान् सर्वस्मानः

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कार्यरतं कुर्वंतः सार्वत्त्रीण प्रगति प्रति नयंत: सुत्रे: सार्थेत अत्यद्धमः वृक्षान्तः
Stanza 14

And: श्रृङ्ग हरि पवन: किंस्विद्‌दित्युमुखीभि:
दुष्टोसाहरचित्कित्यकिं मुथःसिद्धार्गाणभिः।
स्थ्यानस्मातिसरससमिचुलादुमयोधन्यमुखः
खं दिजःशनानां पथि परिहान् रथूलस्तावलेपाण्।

Of the mountain peak (literally the horn) He removes the Wind. Is it so? An expression of wonderment. It is thus. The damsels with faces upturned. Those who are struck by wonder (looking at you). The wives of the siddha clan people. One who is looked at with eagerness. From this place which has wet nichula bamboos. Facing northward, Path on the way. The eight directions. Touching the hands warding off. Proceed.

Translation

"Is the (fierce) wind blowing away a mountain top?" Thus the simple wives of the Siddhas, with faces turned upwards and looking at you in great wonderment, would think (When they would see you in the sky). You should (now) proceed from this place which has wet (due to your showers) bamboo plants, northwards, avoiding the waving of huge hand-strike by the celestial elephants in the sky. (There are eight mythical "Dikpalas" who guard the eight directions)

Details of the stanza:

In this stanza, Kaalidaasa is painting a word picture of the huge cloud. The simple minded (arastr) siddha women, when they suddenly see the huge cloud floating in the sky, think for a moment that is it a mountain top sliced off by the wind? And for a moment they are apprehensive that this chunk of the mountain may as well fall on them! In the next line, he obliquely advises the cloud to avoid the strike by the (huge) celestial elephants—It is our poetic fantasy that there are eight celestial elephants who uphold the earth with their trunks. Just imagine the size of the elephants and then relate it to the size of the cloud of Kaalidaasa.

Comments and feedback to
chitrapur.girvanapratishtha@gmail.com or
kdmankikar@gmail.com

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"पुस्तक परिचय ‘प्रकाशफुले’"

उदय मंकिकर

लेखक: श्रीमती नलिनी संग्रामी
प्रकाशक: फुलारणी प्रकाशन
िेणी मूल्य: सप्टेंबर ₹100/-
पृष्ठ: ७६

कथा, कविता, लघुकथा हिंदी भाषायिक साहित्यकार
चांगल्या प्रकारे हताहतणा तत्सम सारस्त महिला समाज,
गावकैं, मूर्खी ना लेखन पुस्तकारण समाजीत स्वारूप राघी,
कोकणीसी में में होरी हीलिका मये श्रीमती नलिनी
संग्रामी. २५ जानवरी २०१५के अवर व सोमिन आयता
‘प्रकाशफुले’ हे नलिनी तारी लिहिलेले दोहा
गुणोजनाच्या शब्दक्षेत्रात पुस्तक, समग्रित कृतिकर क.प.प.
चारदाक्तुक आफऱे द्वारे हयात हे प्रकाशित करून आपल्या
आईला गोड आणि गुणवध धका दिला. अंतिंत बाहुमोकळ
प्रसंग. हा प्रसंगात, पत्नी, नलिनी आकाशा: भारतव्य.
‘प्रकाशफुले’ मये नलिनी तारी लिहिलेले दोहा
केली शब्दक्षेत्रपूर्वी नज़राण आहे असे महत्त्व तर ते बाळो
दरासा नाही. प्रत्येक शब्दक्षेत्र वाचताना लेखकेच्या वैचित्र्यक
अनुभवाच्या स्वरी जाणता.

आपल्या क्षेत्रात देशीयक बाबे केलेली आणि करीट
असलेली हे दहा गुणजन अघोजे भूसणाचे अव्रूद्विवोण भावे,
रुग्णसंज्ञेक बाबे आमटे, प्रतिभाशृंखला काहिनी-बाहिरावाचे
चौधी, सही माननीयी सुनिता देशपांडे, प्रजामंत्र शास्त्रजय
नातीकर, सहकारमधील श्रीपाद सुब्राह्मण्या तालमकर, आशीली
साहित्यिक हिरा कान्हा, निर्भारत समाजसेविका काहिणी मुद्दा
या, गुणसंपदा नाट्यलेखन घोषकाचे मुक्तभाव आणि दीनवसील
सन्न्यास तत्व. हा प्रत्येकाचे आपल्या क्षेत्रात एकेे योगदान
आहे, की व्यक्ति स्वतः लेखन करता घेतला. पण नलिनीतारी, हा
सर्वांच कार्य अत्यंत मोजक्या आणि पहिले निर्माणकरणाचे
शब्दक्षेत्र बदलून केले आहे, त्यांचा तोड नाही. त्याच्या हा
लेखन कौशल्याचा सलाम! हा कौशल्याची अनुभूती शाक्याची असेल
tर हे पुस्तक वाचावलाच हवे. अत्यंत संपूर्ण आणि आकलनीय मराठी. ही
शादिचे वाचत्यांतंतर लक्षत बिदेह, ही नलिनीतारी आपल्या
हा पुस्तकाला ‘प्रकाशफुले’ हे शैक्षक कर्ण असेल. सूर्योदय
न्यायमाणे सूर्यपक्षाशात बहतर, हुज्जू आणि आंदोल देते, त्याच्याबाबे
हो सर्व स्वतंत्रता शास्त्रसंदर्भी स्वतंत्रकरणी पुस्तके
आहेत आणि आपल्या महान कार्याचा सुगंध समाजात पसंदून
सर्वांचे प्रेम करत करू आहे.

नलिनीतारी आपल्या शब्दचित्रात, प्रत्येक मानवाराची
संपूर्ण महिला देशाचा यास केलेला आहिटो, जाणतो.
उद्योगेश आयते शाळी, तर, विवशांतीका जाणाचा ध्यान,
संकल्प भावेचा ध्यान, त्यांचा कर्मयोग, भू-दान चालवल आचे
लेखन अंतिंत पहिले निर्माणकरण.

पुनर्गामजक बाबे आमटे जीवन, प्रतिभासृंखला काहिनी-बाहिरावाचे
चौधी, त्यांचा कार्यसंस्थ, तत्सम सुंदरमंत्र त्यांचा
कार्यसंस्थिने आचार्य अग्रांं दिनली देव.

सही-माननीयी सुनिता देशपांडे हांच्या करारी आणि
पर्यटक स्वभावाचे, मसंके वृत्तीचे, त्यांचा लेखन कौशल्याविष्ठी
कौतुक.

प्रजामंत्र शासंत-जयंत नातीकर हांची तपस्यलवा
महिला, अत्यंत वृद्धांगन कुंतुंब महान त्यांच्या कुंतुंबाचे केलेले
कौतुक अंतत मुद्रवऱ्य.

सहकार महणी श्रीपाद सुब्राह्मण्या तालमकर
सहकारक्षेत्रातील योगदानातील, त्यांच्या निष्क्रिय स्वतंत्रविष्ठी
अत्यंत अभावसूची लेखन. फक्त तालमकर वाडीजवलचे
चौधी ‘रविवाराच्या श्रीपाद सुब्राह्मण्याचे’ महान नामकरण
केल्याचा उद्देश त्यांच्या शब्दचित्रात कारावल हवा होता.

अशीली साहित्यिक हिरा कान्हा आणि अत्यंत संदर्भ महिला
म्हणजे त्यांच्या आणि नलिनीतारीमधूनूचे प्रतीक निर्माणपणे
हवे. नवी मूर्खीसें में हाँ भागातील एका स्वयंत्रता साहित्यात
नांव देशाचा आहे असा एक उद्देश अद्वायस हृदय करत
हवत नवती.


dीपसंभव

रेवती, एक दीपसंभव, समुद्रताप खड़कारी उड़ियों, लांचरों मारी खबरों के द्वारा दिखाए लखवलाग। आमेट, सन, हांड़ सोमवार के दोपरात्र दितलों जात्मकी का कार्यवाहिक किताब दें नाशिल।
आपणा हर्षशूद्र लक्ष्य खड़की तितली
दुर्गाचंद्र सुखातुर सामाधन की ती पावतली कसौऱऱ प्रश आसाौटी उतरत तितलों आसाली सान आसाली की हांड़ साँझी किताब विचारतली आसाली गावातुर राग किस फानुकांच्या बाबकाम केंड्र आसाली वा शिरण, व्रीकात, करिटा, विणकाम आसाली ती जातं कि पाठुबाळी बंदरे आसां संस्कृत, मराठी, हिंदी, इंग्लिष कि कसौऱऱ सामाजिक विषयातू व्यापक तितली ज्ञान,
दुर्गाचंद्र साधारण तसैच केंड्र आसाली शासिमाजनक बाबकाम विकास ते बाबकाम आसाली हीची आशिली आगमली शाळ आणि मान आणि आणि 'आपणा' नयापण सार्थ अर्थात मतूळा आकार इतिमुक सुखाचं चौकाई केंड्र तित्र विचार राजीवांच्या विवाह कोणूऱ तितर पुढळो संसार कोडबाबा मांडों कोणूऱ वार्ताती बोहसऱ्यासे तसैच ही दुर्गाचंद्र सामाजिक आपणले मत हुस्यचंद्र द्वारे साकरी कान्यांच्या कुंडाच्या खेज राप्यात विचार बौद्ध काणों वर्तमानकातू भूमिका दायाहोणे आमलीरी रेवती, पाठीयी एकतिरी भोकी आत्म सामाजिकीवी तितली मत सक्षी कर्त्ती करून सवज्जी, सुविचारी, सुभृवणी आमाची तितली कान्यांच्या आसाली ऋणी

- विदुला आसूर
Meanings:

आरोहण = an uphill climb.
तार स्वर = highest musical note
षड्यु = Low-base स्वर
मंद्र स्वर = lowest स्वर
tा ग्रंथर = highest स्वर
आंदोलन = excite उंतर = promise
आवरण = rotation

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 новый вопрос

अज सुबह जब आँख खुली तो पाया,
sाल 2013 नतमतक होकर खड़ा था,
उसके आँखों में नभी और ध्वनी वीण
अप बोढ़ा समय ह बाकी मेरे जाने में...
पिछले साल की था सबने मेरा स्वागत,
अज आया है मेरी बिनाई का वक्त!
को मे कोशिश सबको हीसाने की,
पर म कामचार न हो पाया
अनजाने म मे सबको रूलाया!
मन पर भारी बोझ लिया, जा रहा हूँ
दिल म न रखना तुम कोई रिश्वत
करना मुझे नफ, यही है मेरी गुजारिश!
कहीं प्रकृति ने किया बार
कही मानव ने किया प्रहार
कहीं किसीने किया अवाराचार
कोई हुआ कृष्णनीति क विकार
कोई नसल के आगे थ लाच,
कोई किसीको चोड़ गया मंघार!

सिफ़ यही सब नही हुआ
कईयां क जिदना म सुखियां आयी!
किसी पद (पोटर) म हई उठती
किसी बस गयी नयी गृहयां
कोई नयी गाड़ी खिनों लाया
किसीने नया पर बनाया!
किसीको धन क हई प्राप्त
किसीके हाथों म था पुरस्कार!

विविधनियां सबको अपना अपना हिस्सा मिला
म सिफ़ इन सारे किस्सों का साखी बना!
सारे किसी अद यादों म बदल जायेंगे
म भी अब इतिहास बन जाएगा
जाते जाते साल 2014 से मिलते जाएगा!
उससे कहुंगी क कर बो पूरा प्रवास!

इस साल म मिले सबको सुखियां का भंडार
सबके दिलों म बढ़े ममता और यथार
ना हों किसीपर अवाराचार,
प्रकृति किसीत सूह ना मोड़े,
kिसीसे अपने उससे न बिख़ड़े
बड़े सबके मन म भागवान के प्रति भवती
और अच्छा कार्य करने की इच्छा शक्ति,
मिटे सारे कौशा और देश,
संपत्र बने सारे देश
हैं खेलते गुज़ेरे साल 2014, वही है मेरी आखरी ख्यातिः
ये कहकर गया साल 2013, अलविदा सबको मेरा अलविदा....

- पूजा धारेवर


आय्यरणीच्या गंधकोषी
आम्ही दोषी बहिणी
सी. सुशीला प्रभाकर कारांड

आपण जगभरत ‘मालूमदन-पितूवीन’ हे पाठतो. त्याच्या प्रमाणे ‘भगिनीदिन’ आहे की नाही याची मला खातीच्या जणीव नाही. पाच भावाच्या पाठीत आम्ही दोषी बहिणी मृणू आमचे खूप लाळ वाचेही. आम्ही भावांतरी खूपचे एकप्रकार होती. कुठीही जाताना आम्ही एकज जाखी. कधी आम्ही दोषी बहिणाच कोठे जायचे असल्यास आई अमाच्या मानाना मृणाची की, “तुम्ही कोणीतील या रे त्यांचा सोबतीला, मुलीनाच वातावरण मलते खूप काळजी वाटेत.” निवार पोलचवाच्या आणि आण्याची जबाबदारी की ही संभाजवाच्ये. काही वर्षाची आमी दोषीजणी एकमेकांना सोटत करणे. नेहमी इतका एक असल्याचे, माझी मैत्रीची तिच्या आणि तिच्या मैत्रीगिरी मिळून मिळून वागण्याचा. त्यांचा कधीच अदचण भाजली नाही.

आमच्या बांधा जवळजवळ सराहण असलेल्या एकमेकांचे कपडांने आमी आपले वापरावय. कधी भांडण नाही की चाहाय नाही. मैत्रीसंबंधी असल्यास कोठी मोठी बहिणी मृणू मी नेहमीच हि माण राखावाची. आमच्या वेळत तसेच फारसे अंतर नकऱे. तरीही मी नवीन सादी आपल्यास त्याची पडत तिची मोडव्या असा हडू परावरची. कोठीही बाहेर जाताना माझा कपडांच्या तिची कपडे “भागी” असावत हे मी कटांवली पहावली.

आमच्या बहिणीला एक भाऊच फक्त होता. वाहीण नकऱे. पण पूर्णता त्याची कमतरता भाजली नकऱे. पण आता आमचा डोणा बहिणीचा पहाट तिला फारच वाटवावली की, ‘आपल्यालाही एक वाहीण असव्यावह हवी होती.’

माण एक मोठा मृणू आहे आणि त्यांनों तो वाळु. त्याच्या आश्वासन गिरू दिसून वागण्याचा. लहानपणे कधी पेनपेनचतीरून अथवा पिनारचतीरून ना झालेलं तर मी त्यांना महालं चाहली की, “आम्ही वाहीण हवी होतीहो की भांडण! ने भांडणाच्या वाहीण मृणू आमी खूप वाळुसंदर्भाच प्रस्ताव.” असे मी वाळूच द्या महालंचा, “नाही रीतीला मोड्या माणांमध्ये नेहमी एकपासून असलीची ‘आय्यरणीच्या नकळते हो असे कोणी! आणि आहाला त्यांचा नागरज बेनवावा लागतो. कारण आमी नकळतो ना त्यावेळचा सार्वजनिक!”

बाय् वित्यानंतर एक मोठा गंधकातीर तिसंग चंद्रल. माझ्या माहीरी आय्यरणी रोजारी जी माणसे राहती ती आय्यरणी तालावीच होती. त्या पर्यंत ही माझी चूकती होती. ती आय्यरणी कार्ल्याचं वेळें असलेल्या कठोरच्या टेक्टांत थे मी आय्यरणी च्या द्राक्षेचे आमत्रेने दिले. तीही आमत्रेने तयार झाली. ती आय्यरणी आमी हलतीमध्ये गमन माणे बसवले होतो. तेजाच माझ्या मृणू शालेतून आलया. त्यांच्या पाठताच आणेला खात म्हणती ते महालं.

“अरे वा! तुम्ही पण दोषी बहिणी, नेहमी बरोबर असता का तुम्हच्या आई आणि माझ्याच्या सामायीच? तुम्ही भांडण बरीच नाही ना? तुम्ही आई आणि माझी कडीच भांडण नसत आणि त्याचे आम्हासांवाच खूप कौतुक वाटे!”

लोळ माझ्या मृणू माणांकडे पाहू तिसंगच् प्रस्तावने हसल्या आणि धावने वेळचे मला विलगल्या. कारण माझ्या संगण्याच्या पावतीती त्यांचा मिळाली होती.
Visiting the US in 1893, Swami Vivekananda walked along a street in Chicago, clad in two lengths of untailored cloth.

At that time in the US, this kind of attire was quite unfamiliar.

On seeing this, a woman said to her husband, "I don't think that man is a gentleman."

Overhearing this remark, Swami Vivekananda said to her politely: "Excuse me, Madam, in your country it is the tailor who makes a man a gentleman, but in the country from which I come, it is character which makes a man a gentleman."
स्तुती वा निंदा
सो. शामला अशोक कुलकर्णी, गांवदेवी

प्रथम वास्तवात या कृपणी आपली स्तुती केल्यास आंदोल होतो
अथवा कृपणी निंदा केल्यास तो कृपणी होतो. काही माणसांना दुसऱ्याची
निंदा करण्यासाठी आंदोल मिळतो. त्यांचे मन इतके कमजोरत
असते की दुसऱ्यांची स्तुती करणे तर दूर जन दुसऱ्यांची स्तुती
ऐकून त्यांचा अस्धां खोडणे ते क्रोधात होतात. काही माणसांचे
मन इतकेचे विशाल असते की समाजात्मक माणसांसाठी आंदोल नाही
ते अर्थात्मक अर्थांचे न करता उळ्ट त्यांचे बोल आपल्या
हिताचे अस्तवाचे जाणून कृपणी निंदा करणाऱ्या महत्त्वापूर्व
करता स्वरूपी स्तुतीचा करणार असतात.

काही माणसे त्यांच्या आराध्यकरी व त्यांच्या करूनची खारेच
स्तुती करून वेदांताच्या लावक असूनही ती कुळकडूनही स्तुतीची
कऱ्याची अपेक्षा करून नाही. तर काही माणसे जीवनभर आंदोल
माणती व दुसऱ्यांमध्ये वाचकाचा करून नसत दुसऱ्यांकडून स्तुतीची
अपेक्षा करून असतात. त्यांचाचं हा अशा कृपणीकरी कृपणी
त्यांचा आर्थिक करून त्यांचा प्रवास जरी केली तरी त्यांचा
अंतिमत्ता तडा जाऊन ते क्रोधावर होतात. त्यांचा चुकूनची
अर्थिक करून त्यांचा आर्थिक निंदा करून लागतात.

सर्व प्रथम जेव्हा साधक पंथार्थ साधनांचा सुरू करतो त्यावेळी
त्याची कृपणी निंदा केल्यास तजी क्रोधान्व वरत नसला तरी
आणं जीवनभर प्रयामे करतीलेब मनावूनही आपली होणारी निंदा
ऐकून त्याचं मन दुःखी होते. पंचू तो साधक त्यावेळी सदिशुंकडून
मंद्रीकरे पेठतो त्यावेळी साधना करत त्याचं मन शुद्ध-
साहसिक ज्ञानांनी व्याख्यात राखून देखा करण्यांची जरी त्याची
निंदा केली तरी त्याचं मन दुःखी होता. कारण आता त्याचं मन
संसाराभाद बिच व विरोध झालेले असते. उलट ती निंदा त्याच्या
पंथार्थ साधनेच धोक्याच होते. कारण त्याचे स्वतःचे निंदा
ऐकून पंथार्थांच्या धातू अस्तवाचे व्याख्या अंतर्कार विरूद्ध जातो.
त्याचा महत्त्व असते की त्या निंदून आपल्या हातून जर गतजन-मानी
किंमत शराबमालाच ताप वडनेल असेल तर त्याचा वाहु होणाराचा
ती निंदा सहाय्यक ठरणार आहे. स्वतःचे निंदा ऐकून शिष्याचा
मनावर काय परिणाम होतो? तत्सेच मंत्रीकर्ते शिष्याची प्रगती
किंतो जाली होणार? हे जागीरपती ज्ञान, सदरहोणी ठेवलेली
शिष्याची ती परिशिष्टी असते. निंदकांचे निंदा ऐकून तत्से
संसारांशदाळ मोठे मान्य आणि धार्मिक शिष्याची सुरक्षा त्याची
हासादी सदरहोणी केलेली होयोना अस्तवाचे तो शिष्या मनोमन
जाणात. त्यामुळे ते शिष्य कन्धकाचा अन्बूर करण्यावर नैसर्गिक
त्याच्या आभाराच मानतो.

यासाठी संत तुकाराम महाराजांनी संविधेय देवावरज माणणे
मागिते होते -

निंदकांचे पर असाचे शेञ्जार.

असे माणणे माणच्यावर कारण संत जाणून होते की स्वतः
ची स्तुती ऐकून अंत्तिकरणे भारावून गेल्यास परमार्थात आपली
प्रगती होणेप्रेमी अप्रगती होणार. तसेच स्तुतीमुळे गेल्यासा
काही होणेआपले जीवन दुःखात्यां आपला जाणीवही
होती. साधकाकाळेत अस्तवाने जरी कृपणी त्याचे ज्ञानी केली
तर त्याची तत्काळीक ज्ञानी मनावर होणेआंंतक बाळण्यात नाही
शिष्याच्या सदरहोणीच्या आधारात व्याख्या व सदरहोणी
चरण दुःख घरेणे
हाच संदेश व उपदेश संतानी केला.

ऐकून निंदूनेही क्रोधाते व दुःखी न होणारा किंवा स्तुतीने
भारावून गवती तात न होणारा तसेच गुरुबोधाचे आचरण करून,
सत्काळांवर व गुरुमंत्राच्या आयारे जो आपले जीवन व्यतीत करती
तोंच खालील स्तुतीला पात्र ठरतो!
Smt. Shakuntala Anand Kowshik (nee Masurkar)  
22-09-1932 To 01-02-2014

You were so very thoughtful and serene with an inner beauty that transcended your physical attributes. An ideal wife, mother, mother-in-law and grandmother who always kept the family together through trials and tribulations with gentle guidance. Above all, with your inexhaustible patience and composure with ebullient children, grandchildren and your impetuous husband, matched only by your forever forgiving nature, you kept our family firmly bonded with love and compassion.  
May the Lord grant you eternal love, peace and solace.

Anand G. Kowshik

Sons: Vivekanand, Dinesh and Mahesh  
Daughters-in-law : Roopa, Anupa and Nayantara  
Grandchildren : Aditi, Divya, Asmita and Dhruv
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Kiddies’ Corner

A scene on Holi day

Isha Atul Kalyanpur
(Age: 6 years)

Snowman

Shreya Sachin Mudur
(Age: 8 years)

Sad Demise of Kumble Sisters
Daughters of Late Shankarnarayan & Indrayani Kumble

Umasundari Bhaskar Karanjé
(Mother)
(Born on 21/3/1921. Expired on 7/1/2014)

Indumati Vasant Savur
(Aunt)
(Born on 20/2/1930. Expired on 28/12/2013)

Deeply mourned by:
Late Kumud Prasad & Family
Shyam Karanjé & Family
Late Kanchan & Dr. Dinanath Bijoor & Family
Meeting The Aliens

KEDAR VAZE (14 YRS)

“Hush! I am tired of this camp. In less than a minute, I will be seen spread over this bed”. My friend, Sanchit, told me. Well, I was not tired, so I sat on the chair packing my sack. It was already half past twelve as I fell fast asleep.

At about 2.30am, I was awakened by a vibrating tone. It was my mobile, I switched it off and got up to drink water. Suddenly, a laser beam came right on my shirt. I was taken aback. But later thought that it was just a prank by my neighbour fellow student. So in return, I also shot my laser on every window. Again, I saw the laser hovering over the pool.

I followed the laser and found that it was being shot from a star. I was startled. Suddenly the star appeared big and changed its shape. I ran out of the room and saw a weird shape landing in the nearby woods. Sanchit too woke up and came running behind me. I explained everything to him. We both went out in search of that shape. In the woods, we saw the lasers again! We saw the shape from very close quarters. “Oh! It is a UFO!” Sanchit yelled. I tried to click some snaps of that shape from my mobile. But it was fruitless, as my mobile screen collapsed. Soon enough, we saw some creatures coming out of it.

“It’s an Alien!” Again Sanchit yelled. A terror shot through my nerves. I nearly froze! A big alien signaled someone. And Whoosh! A dining table with tiny asteroids came flying in. Behind the table, small aliens came gossiping in an unknown language and crunching some asteroids. Suddenly one of the aliens spotted and caught us.

All the aliens had lasers in their eyes. They mostly looked like the earthlings but had antennas on their heads and made a rattling sound. The huge alien gave us a device to wear in our ears. It was a translator! How advanced they were! We disliked their rattling sound, but we liked their head which could spin 360 degrees!

I dared to talk with them and asked them for their reason for coming here. The alien answered, “We are in search of our fellow friend who had come here last night.” They asked us for help. We did not dare to refuse so we gave them the map of that area.

Soon, the friend was found. They shot up from the U.F.O. Again the object changed its shape and disappeared. Next day, I told my friends about the aliens. They said, “Stop dreaming Kedar. Let’s go for reporting our patrol.”

A Strange Dream

When I go to sleep
I find myself in the ocean deep
Where I can swim like a fish
And do almost anything I wish.
Then I journey to chocolate land
And sometimes see the lollypop band
Later I jump on beds of marshmallows
And then I eat the candy pillows.
Then I go to fairyland
To meet the pixies living in the sand
Then I meet the unicorn
And see where fairies are born.
Then I venture to the mountain tops
Of Mount Everest where are never cops
There I can slide down the ice
And eat vegetables with some spice.
Then to the land of monster I go
Where a monster drags me by my toe
Then I let out a tiny scream
To find out that its just a dream.

by Disha Sirur (10), Pune

Wiggly Teeth

Last night when
I was sound asleep
My little brother Keith
Tiptoed in my bedroom and
Pulled out all my Teeth !!
You think that
I would be
Upset or jump or spit or swear
You think I would tackle
Keith and pull out all his hair
But no!
I’m glad he did it !!
What if people stare?
Now thanks to the Tooth Fairy
I will be a millionaire !!!

By Sharanya Manoj Rao
(Age 8 years), Illinois, USA
Forgiveness the Golden Rule

MEERA S. SASHITAL

If God should grant me a boon I shall ask Him to bless me with the quality of Forgiveness. One of the valuable gifts God has bestowed on human beings is the power of Forgiveness.

Harm can be done either physically or verbally. Physical wounds by assault may heal with time but words that hurt a person are more piercing to the heart and damaging. They last for a much longer time and perhaps ring in the victim's ears for lifetime! This may have ill effects on the health of the victim by and tormenting him constantly of the unfortunate scene. Result – the person who has bowled a volley of harsh words by now will have forgotten, but the victim of harsh words will have lost peace and good relationship with others due to his mental unrest.

The best solution is to forget and forgive the person who has hurt you. Generally, forgiveness is a decision to let go of resentment and thought of revenge. The act that hurt or offended you might always remain a part of your life, but forgiveness can lessen its grip on you and help you to focus on other positive parts of your life. The benefits of forgiving are much more than retaining the event.

To forgive a person who has insulted or ridiculed you needs great mental strength. Our scriptures advise us to hold back our senses and have control over our mind. In Tattiriya Upanishad, one of the three da’s under virtues is the ‘daya,’ i.e. karuna or compassion, the other two being ‘dana’ or self-sacrifice and ‘dama’ or self-control or restraint. A forgiving attitude frees the individual. So long we remember an injustice; we have not forgiven either the person or the action. It seems, a friend of Clara Barton, founder of the American Red Cross, was once reminded of an especially cruel thing that had been done to her years ago. But Miss Barton seemed not to recall it. “Don't you remember it?” her friend asked. “NO”, came the reply, “I distinctly remember forgetting that.”

The doctrine of non-resistance, as taught by the Great Saviour Jesus Christ, is not to bear any ill-feeling towards another who has dealt with him unjustly. When Jesus Christ was nailed to be crucified, He ignored His own sufferings and said, “Father forgive them their trespasses, for they know not what they do.” The real non-resisting man who forgives is he who can love even his enemies.

At times, words uttered by others strike even harder than blows and ‘speak daggers’ without using it. But the strength of character of a person or a wise man reflects in his overcoming anger through self-control, tolerance and observing ‘maun’ when insults are inflicted on him. Miss Julia Wedgwood concur “Of all mental gifts the rarest is the intellectual patience.” It seems Lord Buddha was once hurled with volley of abuses. Buddha remained calm and replied “I have not accepted your words and as such it does not affect me at all!!”

Our life is full of variety of people with myriads of nature. We cannot change their nature or behaviour, but we can adjust ourselves to such people by forgiving them and continuing the good relationship. Some people take pleasure in making their colleague feel inferior by sarcasm. Some have it in their nature to speak bluntly without realizing the harmful effect produced. Sometimes the person due to his own personal problems, being out of mood, may blurt out to cause emotional wounds only to regret later. Many are impolite - not because they mean to be so, but because they are awkward and perhaps know no better. Again, many persons are thought to be stiff, reserved and proud, when they are only shy.

Benefits of forgiving are many. Letting go of the grudges and bitterness can make way for compassion, kindness and peace. It gives strength, courage and solace to oneself. It gives power over the person who has hurt you. It defeats the person's very purpose of hurting you if you ignore his act. Forgiveness can lead to greater spiritual and psychological well-being. It leads to less anxiety, stress and hostility and no depression. Forgiving can be done by ignoring the brutal words or the assaults if any. Pretend not to have heard at all or it happened at all. Not forgiving will naturally lead to stress, bitterness, perennial hatred and agony. So be good to him; just be natural and normal without reviving the estranged situation. Thus, one can have the upper hand and triumph over the rival person in your Life.

As Shakespeare said “This above all; to thine own self be true.” If your conscience is clear, no false accusations or piercing words can ever touch you. In the words of a wise philosopher just say “They say, what they say, let them say.”
The common oat (*Avena sativa*) is a species of cereal grain grown for its seed known as Oats. While oats are suitable for human consumption as oatmeal and rolled oats, it is used in the raw form as livestock feed.

Oats is a highly acclaimed as a health food. Oat bran, the outer casing of the oat is believed to lower LDL (“bad”) cholesterol, and possibly to reduce the risk of heart disease. Oats contain more soluble fibre than any other grain, resulting in slower digestion and an extended sensation of fullness. One type of soluble fibre contained in oats beta-glucans, has been proven to help lower cholesterol.

On 4th December 2013, a **Cookery Competition** was by Saraswat Mahila Samaj, Gamdevi in which participants had to use Oats as the main ingredient. We present here some of the recipes:

**Dashmi (Bhakri)**

2/3 cup Oat flour (grind oats in grinder), 1/3 cup Jowari flour, 1/3 cup milk.

Knead into a soft dough. Roll out the bhakris and serve hot with Lasan Chutney and Zunaka.

**Lasan Chutney**

1/2 cup oats, 1 tbsp roasted peanuts, 1 tbsp roasted flax seeds, 3-4 flakes garlic, 2 tsp chilli powder, Salt to taste.

Roast oats, warm peanuts, flax seeds, garlic, mix salt, chilli powder and grind coarsely.

**Zunaka**

1 cup washed and cut fresh methi leaves, 1 medium size onion (cut), 1/2 cup oat flour (lightly dry roasted), 1 tbsp Besan (lightly dry roasted), 1-1/2 tbsp oil, 1/2 tsp haldi, 1/2 tsp Red chilli powder, 1 pinch Hing, Salt to taste

Heat oil, put hing and fry onion lightly. Add haldi, red chilli powder and methi leaves, add salt, cook till the leaves turn dark green. Add oat and besan flour, stir well. Cook on slow fire stirring in between it cooks well. Serve hot with hot bhakris.

**Nutritious Oats Soup**

1 Cup Oats (little roasted), 100 gms mixed vegetables (onions, carrot, French beans cut into very small pieces), 4-5 garlic cut into small pieces, 1/2 tsp butter 1/2 cup milk

Saute garlic in butter, add vegetables, stir fry for 3 minutes, add a little water to cook vegetables. Add 1/2 cup milk and 1 cup oats to it and boil the soup till it thickens. Serve hot.

**Surprise Bhise Bele Bhaat**

1 cup roasted oats, 1/2cup tur dal, 1-1/2 tbsp basmati rice (for flavor), Vegetables – peas, french beans, carrots chopped, 1/4 cup sprouts, Tamarind and jaggery paste, Red chilli powder, 2 tbsp Bisi bele bhat powder or sambar powder, Salt to taste

For seasoning- Oil or ghee, mustard seeds, curry leaves, red chilli

For garnish - Coriander leaves and roasted cashewnuts.

Soak oats and keep aside. In cooker cook tur dal / rice / vegetables / sprouts till extra soft. In a big kadhai heat ghee add mustard seeds, hing, curry leaves, red chilli, add the soaked oats, little water and cook Add mashed turdal, vegetables, rice, sprouts, tamarind-jaggery paste, red chilli powder and Bhisi bele powder (or sambar powder), salt and little water to get mishmash texture. Simmer well and garnish with little balance seasoning and cashewnuts.

Credits : Smt. Kalindi Kodial, Smt. Vidy Kodial and Smt. Geeta Balse

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A Device to Counter Body Tremors
CONTRIBUTED BY CHANDRAKANT HEMADY, ATLANTA, USA

(Parkinson’s Disease (PD) is a common degenerative disorder of the central nervous system, in which the movement-regulating cells of the brain get disabled, leading to tremors, slowed movement, balance problems, speech and behaviour changes. Parkinson's disease is more common in older people, with most cases occurring after the age of 50. Over 7 million people are suffering from this disease in India alone. But there is help at hand — help to normalize the patient’s life to some extent).

Anupam Pathak, 31, founder and CEO of Lift Labs U.S.A. has developed an electronic device to improve the quality of life for those suffering from Parkinson's and what doctors call Essential Tremor.

It is estimated that Essential Tremor affects roughly 220 million people worldwide. Approximately 60,000 Americans are diagnosed with Parkinson's disease, each year. Lift Labs claims that their patented Lift Ware is the first active cancellation device to help people with hand tremors. Previous attempts by innovators focused on forcing the person’s limb to stop moving have been unsuccessful.

Pathak has a Masters in science and PhD from the University of Michigan. His research was based on tremor and motion cancellation. He decided to apply the technology he was working on during his PhD research to assistive devices. They have developed a system that accommodates the user’s tremors, rather than forcing them to stop moving. Lift Ware stabilizes whatever they are trying to hold, such as a spoon.

The basic equipment consists of a small device (machine) which uses a miniature computer to operate. It senses a tremor through motion sensors, processes the signals, and moves to counteract the unwanted motion. Hundreds of algorithms were tested to arrive at the most effective system. The research and development has taken them more than two years. Grants from National Institutions of Health (USA) helped with a view to commercialize. They have raised about $ 1 million from Silicon Valley investors and plan to add more scientists and engineers to their present small group.

At present, their base stabilizer is priced at $295 (approx. RS. 20,000) and attachments like deep spoons and forks will be priced under $25 (RS. 1500).

Their next project will be to design attachments that will help with daily living aspects other than eating.

Down Memory Lane

She has arrived!
SHIVASHANKAR CHICKERMANE

It was past 6 p.m. Most of the office staff had left office. Just then, my assistant Guha, (Deputy Director, Income Tax) came and told me with a smile “She has arrived.”

“Where is she?” I asked. “On the ground floor” he said and almost ran down. Wondering why Shanti had come to my office, without prior information, I went down the steps from my first floor office. But to my surprise, Shanti was not to be seen. “Where is she?” I asked. Guha with a broad smile, pointed to a large package in a wooden crate. Then it dawned on me that the package contained the Microprocessor we had ordered from Honeywell some months back.

It was 1982 and I had been newly appointed as Director [Systems], New Delhi to introduce computerization in the Income Tax Department. The microprocessor, so called, had floppy discs (now to be seen only in cyber museum!) as external storage device and it had to be operated in a standing position. I had two data entry operators and one so called “System Operator” working under Guha. We started collecting data relating to workload of assessments, collection of tax etc. from all over India, every month to generate reports to be sent to Central Board of Direct Taxes, New Delhi.

Thirty years have passed since then. Now e-filing of Income Tax returns is compulsory for companies, and some high income category cases. I am learning to e-file my tax return with the help of my tax consultant! Computerisation has pervaded not only the Income Tax Department, but almost all our activities. I.T. no more stands for Income Tax - I.T. means Information Technology only”

She has truly arrived!
Five years ago we were on a road trip around Kerala, and Cochin was one of the places on our itinerary. I remembered that my cousin Sahaji lived in Cochin. Though she was a first cousin, the geographical distance between us allowed for little familiarity. More as a matter of duty we sought out her and her husband, Professor Madhukar Nayampally, and found ourselves in front of a door to a modest dwelling on the first floor of a not too big building, tucked away in a little lane somewhere in the city. Next to their name plate on the door a sign said ‘Stratford Home’. It amused me, because the group of buildings among which we live in Pune sports the pretentious title of Florida Estate.

The gentleman who opened the door had a smile wrapped all over his face which exuded warmth and affection enough for just about all of humanity. In an instant we relaxed and felt completely at home. His wife, my cousin, made the welcome complete with her long-lost-sister-come-home hug. Next came a younger woman, Lalitha, who I thought was their daughter and turned out to be just that, but in law. (The daughter born to them, Nandita, lives with her family in Bangalore.) A delightful pair of almost adult kids, Sadu and his sister Romola, and their father Ajith, my nephew, also a teacher in his own right, but of economics, rounded up the picture.

What followed was two delightful days in Stratford Home, with a goodly sprinkling of Shakespeare thrown in, with this humdinger of a joint family that had its priorities perfectly in place and was happily content with life and with each other. I discovered that the little apartment could not have been more aptly named. Madhukar bhaya was, all his life, a teacher of English literature. Shakespeare was his pet passion. He taught for thirty three years at various major institutions. By the time we stood at his doorstep he had been retired for almost as many years. But he made it quite clear that he was only retired, not tired.

Indeed, after retirement he continued to teach post graduation students at home for next to nothing. All he wanted to do was teach, and teach well. The rented house they initially lived in had little space to spare. His house owner, who was also his friend and admirer, allowed him to put up a makeshift classroom on the terrace. It was made of bamboo and was christened, naturally, the House of Bamboo. His adoring students followed him, and Shakespeare, to the home he eventually bought. Of course it had to be Stratford Home. No other name would be as befitting. This was where Shakespeare came alive as he narrated, explained and acted out the Bard’s works, all the while seated in his chair. This was where his students learned not only about Shakespeare and Byron, but also about being good human beings. He taught them, by word and by example, to be humble, conscientious and socially relevant. What he taught was simply what he practiced.

During the last two years of his life he put together a treatise on English literature, interestingly named Literary Salad. He did not live to hold the book in his hands. At the time of his death the book was still in the press.

When he died without warning of cardiac arrest, while watching cricket on TV, his distraught family had to quickly put their grief aside and prepare to have his eyes collected by the eye bank, and his body sent to the Amrita College of Medical Sciences to whom he had donated himself so medical students could study anatomy hands on.

Professor Nayampally was an educationist to the end, and even when death came to claim him he thumbed his nose at it and continued to do what he did best: Teach.
Activities in Bangalore:

Talk by Reshma Chadha on “Parenting” on Friday, 10th January – A very interesting topic – Reshma walked us through the different stage of a child’s growing up years from an infant to adulthood. How to keep them happy and safe along the way and how we can all enjoy the process.

Sports: Table Tennis, Carrom and Chess Competitions, Saturday, 11th January – We were able to conduct only Table Tennis competition. Under the Junior Category, Sathyanarayana emerged champion and Aditya M was the runner-up. Among Seniors, Ravi Hemmad took the honours and Nakul Kulkarni finished second. The Sports Endowment Prize was given to Sejal Kaushik.

Sankranthi Festive Breakfast followed by Hindustani Vocal Concert by Kailash Kulkarni, Wednesday, 15th January – After a sumptuous breakfast of Pongal (spicy and sweet), gingelly-laced Til Ladoo, Coffee/tea, for the first time in the history of the 113-year old Canara Union, the Canara Union Arts Section arranged an open air Hindustani Classical Vocal Music programme on the stage erected in the “Gazebo”. The artist Kailash Kulkarni is the disciple of Smt. Vid. Lalith J Rao. He was ably accompanied on the Harmonium by Shri Umakanth Puranik and on the Tabla by Shri Shashibhushan Gurjar. Tanpura accompaniment was provided by Shri Jagannath Desai. Over 100 members attended and enjoyed the morning music programme. Anand Nagarkar proposed vote of thanks and the President of the Canara Union, Shri Manohar Bantval offered floral tributes to the artistes.

In the evening, Saraswati Mahila Samaj organised Sankranthi Haldi Kumum along with light refreshments.

Singing Competition, Saturday, 18th January – the annual singing competition was held. Vidya Arangadi and Sahil Arangadi won the First and Second place, respectively in the Junior category. Jutika Nadkarni and Anuja Mudur won the First and Second place respectively in the Senior Category.

Prize Distribution was held on Sunday, 26th January for all the competitive events that were conducted during the month.

Programmes planned for February & March 2014:

- Saturday, 8th February at 5.00 pm -“Childhood Reminiscences”
- Friday, 14th February at 6.00 pm – Talk by Reshma Chadha on Relationship.
- Saturday, 15th February at 6.30 pm – SUNAAD presents 'ISHA-RUMI'
- Sunday, 16th March at 8.00 pm – HOLI celebrations
- Monday, 31st March at 6.00 pm – UGADI celebrations & Panchaang Vachan

- We once again request our existing members who have not paid their annual membership fees to please do so as early as possible. And to those who have not become members yet, to quickly become members.
- It has been recently notified that effective 1st April, those who have not paid their dues, their names will be deleted from the rolls and they will then need to apply afresh.
- Also, the Membership fee is expected to go up from 1st April, 2014. So please do hurry!!!!
- Your Membership Cards are available at the office of the Canara Union. Please collect the same.
- Please notify Canara Union office of change of address or phone numbers. This is required to make sure your Canara Union Newsletter and other intimations reach you on time.
To our Amma – Smt. Asha (Malati)Vinekar
A Tribute from her grandsons

Rohit Shiralkar

From the day we were born, Amma has been like a second mother to my brother and I. The first three years of my life were spent in my grandparents’ home before we moved to our own home in the neighbourhood. My earliest memories as a child are of Amma telling me bedtime stories of Indian mythology, some of which were my first lessons that taught me to distinguish between right and wrong, between good and evil – lessons that I use in my daily life even today. Since then, there have been very few aspects of my life that Amma has not had a deep influence on.

As we were growing up, Amma was always someone we could turn to for advice – a constant voice of reason that we could always bank on, be it any situation. I have never, till date, seen her lose her cool, despite us going through several testing times. Her voice has an element of spiritual calmness to it, which everyone from family to neighbours, elders to youngsters have drawn inspiration from. No wonder she is much loved and respected by everyone in the community.

Like most Amchis, our family prides itself on being highly educated, and I would give Amma the biggest credit for championing the values of education in our lives. She has been a key influence in our education right from our school days, and I give her a lot of credit for all my achievements at school, college and even at work. After all, it was those values I inculcated in my formative years that stood by me in those examinations, and ones that I will continue to rely on for the rest of my life.

There are so many memories that I could go on and on. Amma, we may not express it often but we all love and respect you deeply and hope that your blessings will be with us forever. On this joyous day which marks her 90th birthday, I can only say: Thank you Amma for all that you have done for us, and I hope 2014 turns out to be the best year in your life so far (and every year after that still better)!

***

Ashray Nadkarni

I call my maternal grandparents Amma and Dada. Why my naana (Hindi for maternal grandfather) was called Dada (Hindi for paternal grandfather; here just a name I called him) is something that remains a mystery to me even after three decades of existence. My grandmother turned 90 this January so each of her grandsons decided to write a short writeup as our tribute. This here is mine.

Growing up is hard. That is why we seek teachers and role models to emulate, to learn from. We observe, we follow, we imbibe and, in times of indecision, we hope we make the same choices they would have made in that situation. We mature with their experiences, we draw from their strengths and we heed their warnings. Amma has meant all of those things to me and then, so much more.

How do I even begin to thank Amma for everything? What do I even thank her for? Perhaps I must start by thanking her for being a constant in my life – I’ve probably been visiting Amma-Dada on weekends since forever. Perhaps I must thank her for the genes – I may not be the brightest bulb in the box but her genetic filament is responsible for my flickering every once in a while. Perhaps I must thank her for the strength she imparts – for every early morning phone call the day after school exam results wherein she would virtually hand-hold me through the disappointment and inspire me to fight another day. The truth is there is no clear beginning to this gratitude just as certain as there is no end to it.

All through childhood, Amma for me was always part of the Amma-Dada getaways my brother and I would get to enjoy on every other Sunday or through the summer and Diwali vacations with the cousins. We boys would generally be up to no good until Amma would sternly settle us down to read books or play something less harmless to the photo frames and holy idols. Meanwhile, she would strive endlessly in the kitchen conjuring up something delicious to eat for the ever-ravenous, ever-demanding grandsons. To great success, might I add, and that too with tireless consistency. ‘Tireless’ and ‘consistency’ are words that I employ here for a specific purpose. Because these two words define
my image of Amma. Ever at work, never relaxing. To me, Amma always exemplified youth – I would boast to my friends at school and college about my grandmother who never aged even as the calendars rolled over. I am half sure even I had my first grey hair before Amma had hers.

Only once in all these years have I seen Amma uncharacteristically vulnerable. Dada’s passing was hard on everyone in the family but I cannot even attempt to quantify Amma’s sense of loss. When I rushed in from Pune that night, I arrived at my grandparents’ home to find an understandably distraught Amma beside herself with grief. I found myself at a loss of words foremost out of grief for losing Dada, but also greatly from an inability to deal with finding Amma in an unnatural state of fragility. When I mustered enough courage to sit with Amma just before dawn, she grievingly asked me why this had happened to us. That was when my already-strained defense crumbled and all I could present as response to her question were silent tears. It is a memory I do not retain fondly but it is one that endures as an anomaly to the unrelenting resilience of this lady. What is astonishing (or not, actually) is that Amma’s strength is not only inward. Her physical health and well-being are something that we all must draw inspiration from. Especially I, as one who has no positive achievements to speak of in this domain. On her trip to the US in 2012, Amma trooped through long-distance trips within the country like a seasoned traveller, often leaving us relatively younger co-travellers huffing and puffing in her wake. She steadfastly refused to take the wheelchair as we scampered at the airports, which led to us sheepishly smiling at numerous airport officials who judged us not too kindly as they saw her walking with us all over the place.

Amma’s US trip in 2012 was her first ever but it was personally very satisfying for me. Her curiosity around peculiar western customs, her unabashed joy at meeting her sisters and their children and grandchildren – these were moments of warmth I hope to preserve in memory forever. I can only imagine how much it must have meant to her to meet her sisters, who had migrated to the US more than four decades ago, in their own homes. I daresay I was initially nervous about the trip being my wife’s first opportunity to spend extended time with Amma. But Amma took to her so warmly that I was driven to a tinge of jealousy for how much attention the missus (I will admit, deservedly) got from her. Amma and her granddaughter-in-law would get into long-drawn chats, often revealing stories that even I had no prior knowledge of. Although I have shared three decades on this planet with Amma, I easily forget that she also has twice as many as these years more of her life to speak of. And so, setting aside stories about Amma – The Grandmother, we indulged in stories about Amma – The-Freedom-Fighter-Who-Spent-Prison-Time and Amma – The-Young-College-Graduate-Turned-Professional.

My second-most favourite moment of that trip was when Amma and her 87-year-old sister had an interesting debate about Barack Obama’s virtues and lack thereof. The debate was intense throughout, at times reflecting childish playfulness in both sisters, and yet often involving political news bits that I was ashamed to not be in touch with. The whole episode was humorous, casual, enthralling, balanced and nuanced all at once! My favourite moment of the trip, however, was a fleeting moment at a lakeside park we visited one evening. I captured that moment in a photograph of Amma standing at a railing looking over at the lake. The photograph was unrehearsed, not posed for and almost accidental but as I went back to it later, it appeared to capture a serenity in Amma’s face that gave me immense satisfaction. I sincerely hope those few days in an alien country with her near and dear ones gave Amma the same satisfaction that I now claim to have captured in a digital image.

A very significant quality I observe in Amma is one that I have deliberately refrained from bringing up until now. Love. Amma’s love, kindness, humility and selflessness, I am sure, knows no bounds. All I can do is perhaps thank my luck for letting me in on this love. Through the last 90 years, Amma has achieved success in such a large variety of roles – student, teacher, wife, mother, grandmother, chef, freedom fighter – that she would not be wrong in letting her guard down for a moment to feel proud of herself.

As a doting grandson, I can only hope to reflect at least an iota of that pride back to her in my acts, thoughts and summarily, in my existence.

Happy Birthday Amma. Much love. And thank you!

(Sponsored)
Happy Birthday!

Smt. Asha (Malati) Vithal Vinekar

On completion of 90 years on January 14, 2014
We pray to the Almighty to bless her with Happiness, Peace and Good Health!

From: Vinekars, Nayampallis, Shiralkars, Nadkarnis Well wishers relatives & friends.

Perspective of KSA's proposed Nashik Holiday Home
SYLVAN SIESTAS @ SITA NIVAS

Salutations Dear Sanjiv Bappa, 100 and beyond.

circa ‘1914 - 2014

The gentle rustle of foliage & falling leaves off the jackfruit trees
And the drone of Pearl Yamaha, gleaming & ever in rhythm
Cool climes of the time and the shiny redolent red oxide floors
Hemant bappa at his feet and Sanjiv bappa in reverie

Bhoole Bisre Geet or the avuncular chime of the harmonium
Soulful but extempore, humming a raga in jest
Sita Nivas more than a household - enmeshed in memories
Touching souls, awakening positive vibes and heart beats

Nary a soul who went in without a smile and only
To return with pride, affection and sharing to the fore
’Twas an engagement without failing to be alive
Sanjiv bappa, the jovial one to imbibe and inspire

Banter, humour, twinkle in the eye, leit motifs of a generous man
Laughing at himself and make the world resonate the same
Lip smacking goodies and CTR at a whispering distance
Chaffing on filter kaapi and effortless benevolence, as always

To quote an anecdote, would be distracting, similar many
For Sanjiv bappa to me, was divinity encapsulated in harmony
A gentle rebuke was what made numerous respond
His needs ever simple and pleasures always made known

Anjan patchi - the ebullient foil, to Sanjiv bappa in the shadows
A couple who always had to offer, and never to discern
Soirees, walks, meals and many many more
Values and lessons shared with me, was to LIVE LIFE to the fullest

Words fail me beyond this point – Dear Sanjiv bappa.

Always in our thoughts.

KIRAN BAGADE
BANGALORE 2014.
A perfect gentleman with a cheerful soul...full of love & forgiveness.
He was very spiritual at heart and a great devotee of Sai Baba.
We always looked up to him for his guidance on any matter.
The only solace we now have is that he is free from all the physical sufferings of this world and has become one with our Divine Guru-Shakti.

God has you in his arms, We have you in our heart...
love you always and will miss you very much.

Deeply loved & missed by:
Wife: Smt. Vrinda M. Shirali
Daughters: Archana Kandlur & Ashwini Surwase
Son-in-Laws: Jaikishan Kandlur & Tushar Surwase
Grandsons: Tanay Kandlur, Akshath Surwase & Advay Surwase

Family & Friends

Shri Mohan Devidas Shirali
25th Nov 1938 – 2nd Feb 2014

Mr Maruti Anant Ubhayakar
(2nd Aug 1932 - 5th Jan 2014)

With deep sorrow we inform the peaceful demise of our loving husband, father, uncle, friend and grand father on 5th January 14.

Bereaved:
Ubhayakars, Basrurs, Burdes, Tendulkars, Friends and Family.
ULTIMATE – 18M ET
SFA 5.5 AWS E 7018-G
IS:814-1991 EB 5629H3JX
DIN EN499 : E 42 5 B 42 H 5
An Outstanding electrode, approved by Indomag Steel Technology, for special application for steel plant. ULTIMATE-18MET displays remarkable weld metal properties:
Resistance to repeated thermal cycles.
Resistance to ageing.
CVN impact values up to 150 joules at minus 50°C.
Used successfully for LD CONVERTER VESSELS.

ULTIMATE – 18NC
SFA 5.1 AWS E 7018
IS:814-1991 EB 5426H3JX
FOR SOUR SERVICE
Meeting the test requirements of:
NACE standard TM-0284 for H.I.C. Test.
Used successfully in welded fabrication out of HIC resistant steel plates.

CRYOMATE – 3
AWS A 5.11 ENiCrFe3
DIN 1736 EL-NiCr15FeMn
Nickel base alloy electrode gives outstanding performance in welding Inconel-600, Nimonic 75, Monel 400. Has high degree of resistance to hot cracking. Service temperature range 900°C to -250°C.

CRYOMATE - 5
AWS A 5.11 ENiCrMo3
DIN 1736:ELNiCr20Mo9Nb
A basic coated non-synthetic electrode for welding of NiCrMo alloys and super austenitic stainless steels. Excellent electrode for 9% NiSteel (Q&T) for LNG services.

SILVERSHEINE - 4462
AWS A 5.4 E 2209-16
Special electrode for welding "Duplex Stainless Steels" and "Duplex Steels to Mild Steel". Controlled Ferrite level with high resistance to pitting and stress corrosion. Also high yield strength of more than 500 N/MM².

SILVERSHEINE – ZFU(PH)
AWS A 5.4 E 385-16
DIN 8556 E 20.25.5L CuR26
Fully austenitic, extra low carbon, resistant to corrosion in sulphuric, phosphoric and several organic acids. Suitable for welding tanks and process vessels, cast pumps and valves, in fertilizers plant.
COLOURS OF RHYTHM

Reported by Geeta Karnad

On 25th January 2014 “Lalitaangan” had announced the program “Colours of Rhythm”. Having heard about their wonderful programs in the past two years I decided to forego my afternoon siesta and was at the venue by 2.30 p.m.

The auditorium was almost full with music lovers from all over Mumbai. Honourable guests Shri Rajagopal Bhat, Dr. Kishore Nayampalli, music master Shri Gurudatta Heblekar, renowned violinist Shri Milind Raikar, senior cricketer Shri Padmakar Shivalkar, Thespian Dr. Chandrashekar Shenoy graced this melodious afternoon to make it memorable. Shri Chaitanya Padukone an eminent film journalist and expert western rhythm player was also present.

Rare and selected classical film songs based on ‘Taal’ were presented. Smt. Kanchan Honavar had arranged this program with the basic idea of providing a forum to talented bhanap vocalists and also with the noble cause of supporting visually impaired girls interested in pursuing music. Compeers Shri Sunil Ullal and Kum. Madura Haldipur really uplifted the show.

Qualitative singing of classical songs in different taal was a real challenge for the singers. All of them were superb right from the tiny tots - Rachit, Sakshi, & Shradha to young talent like Ruhi, Pranita, Jaya, Seema, Saumya, Shantala, Archana and Deepa. Sharad, Arjun, Nitin and Ashwin and Nirmi Kumta were soulful. Shailesh Mavinkurve delighted the audience and senior artist Jayant Nayampally was a wonderful surprise. Uma Nadkarni leading the orchestra on the keyboard was amazing.

So far “Lalitaangan” has presented 3 programmes - Raag based, Nature based and Taal based. Smt. Kanchan Honavar announced that the next event will be “Multicolors of R.D.Burman.” The programme was well-thought out, planned and executed and the audience showed their appreciation by their thunderous applause. Smt. Suman Gulvady who has supported this endeavor was also honoured.

Smt. Kanchan Honavar dedicated the success of all the 3 shows of Lalitaangan to her father late Shri Subrao Ubhayakar who had given her his message of “Live Life with Peace of Mind”. Three Cheers to Lalitaangan!!

(Sponsored)
Abhinav Heble, 13 years, son of Nandakumar and Rashmi Heble, grandson of Nagesh and Shyamala Heble & Guruprasad and Sindhu Ulman won a gold cup in doubles and silver cup in singles in the Badminton tournament in Reading, London. He also represented his school in the recently conducted Berkshire County badminton championships and his team became the county champions. He is studying in 9th standard in Reading Boys’ High School at Reading, London.

Amruta A. Sawant (10 years), grand daughter of Smt. Vijayalaxmi & (late) Shri. Suresh Kapnadak and daughter of Arvind & Roopali Sawant (nee Kapnadak), won an award in the Drawing competition held on 25th January 2014, organised by the Mayor of Mumbai and Brihanmumbai Municipal Corporation (BMC). She was felicitated with a trophy, certificate and cash prize during a grand ceremony at Yeshwantrao Chavhan Natyamandir, Matunga, in the presence of Shri Uddhav Thackrey, Mayor Shri. Sunil Prabhu, Shri. Rahul Shewale and other dignitaries.

Amruta, a sixth standard student from Girton High School is not only academically strong but has also won several accolades in dance and music. She is an introvert however a very expressive artist. She aspires to become a successful artist in future.

Dinesh Trikannad Proprietor, Krupadeep Traders (seen on left) was awarded “Best Exporter of Bauxite ore” by Pune Customs, Excise and Service Tax on 30-01-2014 on the occasion of International Customs Day 2014. The award was presented by Chief Commissioner of Customs, Central Excise & Service Tax, Pune Zone, Shri Sanjeev Behari. Also seen in the picture is Shri. Vasa Seshagiri Rao (Commissioner of Customs).

Kishore B. Jothady, our very own ‘amchi’ photographer of international fame was recently honoured by Tamron Lens Company of Japan by declaring him as the Best Photographer in their Tamron Challenge 2013 Photo Contest. He was awarded a Tamron lens of his choice, a Trophy at Photo Fair and a complimentary stay at The Intercontinental Lalit along with a cash prize totalling Rs. 1 lakh. Kishore says proudly “The first photo I clicked was that of H. H. Shrimat Anandashram Swamiji way back in 1950 at Talmakiwadi on a Kodak box camera gifted to me by my father. I was just 8-9 years old then. After that I was privileged to click photographs of H. H. Shrimat Parijnanashram Swamiji III and the present Guru Shrimat Sadyojat Shankarashram Swamiji too”. Incidentally, he is the first Bhanap photographer to win two Gold Medals in USA - one by the Photographic Society of America and the other by Twin City Photographic Council. He is the first and only Bhanap so far to be elected as Jt. Secretary by the prestigious Photographic Society of India and was their faculty till 2007 when he left for USA for 6 months. He has so far won more than 900 acceptances, honourable mentions and awards in Indian as well as international photographic exhibitions and salons and has also been on the panel of jury. He took the opportunity of his US visit to
interact with photographers there to get an insight into their work. This helped him recently getting declared as the ‘Most Popular’ photographer in USA. He has been honored with photographic honours APSI (Associate of Photographic Society of India) and Hon. PSI (Honourary Member Photographic Society of India) for the invaluable services rendered by him to the cause of photography. Although presently he is back in Mumbai, he regularly takes part in various photographic competitions in USA, UK and Germany etc. His photographs are also sold by stock image agencies in USA.

Rupa R. Haridas, has been bestowed with another feather in her cap, this year. Lalithakala Center of Visual Arts, conferred her with the Best Art Teacher Award in appreciation of the active involvement in the 8th National Level Student’s & Art Teachers competition 2013, by President S. Jayavinukumaar, by honoring her with silken traditional Peta, citation and certificate, in Mumbai.

Lilavatibai Podar secondary school, Santacruz west, where she is the Art Teacher, was awarded Best School amongst more than 1000 schools participating from all over India, and 54 meritorious students from their school, the highest amongst more than one lakh of participating students, from KG to 8th class, were felicitated by the President in Mumbai. Her outstanding contribution and sincere efforts in Teaching, promoting Arts and bringing out the best creativity from students, preparing them for the tough competition and encouraging creative imagination through love of Art, in all forms of art, drawing, coloring, painting, her efforts to promote Art & Culture in young minds, were appreciated. Rupa Haridas has been teaching Art for Secondary school students since, 1978. She has been bestowed with many accolades such as Acharya Kala Puraskar Award & Kala Protsaha Puraskar Award (from Viswakaladarshini International Nehru Yuva Kendra, Govt. of India), Vishishta Acharya Puraskar Award (from Korsala’s Wonder Art Worlds), Kshitij Ratna Award (in the 5th International Child Art Exhibition) and Best Art Teacher Award from (Lalithkala Academy of Fine Arts Education).

Vinayak Mallapurson of Anuradha and Nagesh S. Mallapur of Hubli, after passing the Company Secretaries Examination (CS), has successfully completed Chartered Accountancy Examination (CA). Now, he is the member of the Institute of Chartered Accountants of India and has become ACA.

He is currently pursuing CMA from IICMA. He is currently specializing in Internal Audit domain and planning to pursue CIA (Certified Internal Auditor from the Institute of Internal Auditors).

Here & There

Mallapur: It is a matter of pride for the residents of Mallapur that Shri Saiprasad S. Gokarn (who is Asst. Archak at Shri Guru Math) has a glorious achievement to his credit. In the State Level Karate [Japanese Karate Shotokai] Championship Tournaments held recently at Kumta, Saiprasad bagged the Gold Medal in the 75-80 kgs category, another Gold medal in the Tournament Sparring and a Silver Medal in the Kata category. More than 700 trainees participated in this tournament from Bangalore, Shimoga, Gulbarga, Bijapur and Sagar. Shri [Shihan] S.P. Hande, who is a retired military person, is conducting this karate training course at Kumta, has earned a fame to be one of the best coaches in the Karnataka state. Saiprasad believes that he could attain this level because of the blessings of H.H. Shrimat Sadyojat Shankarashram Swamiji and the encouragement of his Guru and the local people. On behalf of all the Bhanaps let us congratulate this boy of 20 for his grand success.

Reported by Shri Arun Ubhayakar

Mumbai – Andheri: December 26th to 31st, 2013 we were fortunate and blessed to have with us our Beloved Sadguru, Parama Pujya Shrimat Sadyojat Shankarashram Swamiji, after a lapse of 6 long years. The Camp was arranged at Pushthikar Hall in Jogeshwari and was aptly named “Jnananand Utsav”
in revered memory of our Parama Guru, Shrimat Parijnanashram Swamiji III. During Pujya Swamiji’s stay, the Camp-site was transformed into a ‘Divya Kshetra’ with the stage back-drop of Sanjivani Samadhi of Karla Math. The attendance for various programmes on all the 5 days, was overwhelming, particularly for ‘Swadhyaya’ conducted by Pujya Swamiji on 3 days.

On the morning of 26th December, Pujya Swamiji was accorded a rousing reception with full honours. ‘Dharmasabha’ was held on 30th December and the capacity crowd from various parts of Mumbai heard in rapt attention Pujya Swamiji’s highly illuminating and thought-provoking ‘Ashirvachan’. The 5 days’ ‘Chira-Smaraneeya’ period came to an end without our realisation. On 31st morning, when Pujya Swamiji left for Karla, everyone prayed that our beloved Sadguru returns to Andheri Sabha, sooner than 6 years.

Reported by Satyanarayan Pandit, Andheri

Mumbai Dadar : Guru pujan was performed on 13th Nov’13 by Yuvadhara youths and other yuvas and sadhakas joined them by chanting the shlokas. It was a wonderful experience followed by the Laghu Sandhyavandhan which was taught to the male yuvas by Dr. Chaitanya Gulvady.

Sannikarsh of Dadar Sabha was observed on 17th Nov’13 attended by 45 sadhakas. Guru Pujan was performed on 18th Nov’13 by 7 Prarthana kids - 2 girls and the rest boys under the guidance of 4 teachers.

Mr. Gautam Puthli was appointed as Secretary and Mrs. Jaya Puthli – Jt Secretary, in the absence of Mr. Sudip Kati who had resigned as he has shifted residence to Borivali.

Punyatithi of H.H. Shrimat Krishnashram Swamiji and H.H. Shrimat Keshavashram Swamiji was observed on 26th Dec’13 with felicitation of participants and Teacher Mrs. Shobha Puthli, of the Bhagavadgita competition held on 1st Dec’13 at Talmakiwadi Grantroad. Dadar Sabha Sadguru Bhajan Mandal sadhikas participated In the bhajan seva at Grantroad and Santacruz with their melodious bhajans on 16th and 19th Dec’13 while the Prarthana kids participated in the Dance Drama at Talmakiwadi during Swamijis visit.

Reported by Shobha Puthli

Mumbai – Santacruz : Shivanandotsava – H. H. Shrimat Sadyojat Shankarashram Swamiji visited our sabha from 18th to 26th 2013. As is the well-established routine the daily programmes were interspersed with Suprabhatam / Yogasana / Pranayama and Chanting of Navratri Nityapath. The highlights were two Swadhyayas and one Paramarsh conducted by Swamiji. A satsang was held on 19th December 2013 when Dharmapurcharak Rajgopal Bhatmam gave a lively discourse on “Ishavasya Upanishad”. On 20th December 2013 there was a Sanskrit Mela and Sanskrit skits. Navratri Mahima was presented by Swara Sadhana group of Santacruz. On 22nd December ‘Shivanandotsava’ – a dance drama directed by Smt Smita Nagarkatte was presented. The pandal was packed to the full capacity with devotees eagerly enjoying the show. Palki Utsav was held on ……with children, youth and adults singing bhajans with great gusto.

25th December 2013, the last day, commenced with Dharma Sabha. Shri Vinod Yennemadi, President, Standing Committee in his warm hearted speech requested H.H. Swamiji to honour two eminent persons of our Samaj viz., Shri Nalkur Shripadmam and Dr. Kishore Nayampallimam for their outstanding work and selfless service to the community at large. Both of them were honoured at the august hands of H.H. Swamiji.

On 2nd February, 2014, to observe Punyatithi of HH Shrimat Shankarashram Swamiji II, a screening of H. H. Swamiji’s Swadhyaya on Vivekachudamani was arranged in the Shrimat Anandashram Hall, Saraswat colony from 9:30 pm onwards. The large number of devotees gathered that night appreciated the programme.

Reported by Kavita Karnad

The Sabha also performed Sadhana Panchakam on the occasion of Ghatasthapana on 5th October 2013 in addition to performing Sannikarsha at Karla Math on 8th December 2013. On both the occasions over 50 devotees were in attendance. Devotees also actively participated in the SevaSaptaha between 1st December 2013 to 7th December 2013.

In addition to Punyatithis, Devotees also regularly conduct Devi Anusthan on 2nd or 3rd Friday of each month. Sabha has also started conducting Sankshipta Sandhyavandana training sessions in the month of November 2013—three sessions were held with over 10 sadhakas participating and the Sabha intends to hold such training sessions on 2 Sundays in a month from the New Year. The most heartening thing to note was higher participation by the devotees at all the gatherings.

While wishing everybody a Happy & Prosperous New Year 2014, our sabha began activities with an educative and informative upanayas highlighting of “Essentials of Hindu Dharma” by Dhramapracharak Vittal Rajgopal Bhatmam.

On 2nd February 2014, “Sankshipta Sandhyavandan” in the morning, a practice session of “Samuhik Shivpujan” for new learners in the afternoon and Samaradhana of PP Shankarashrama Swamiji II at Mallapur in the evening was observed.

A talented boy in music Master Akshat Bhat, secured one time scholarship of Rs 50,000/- for his best essay from a leading local English news paper.

Reported by Anand Amladi, Hon. Secretary and Shrikar Talgeri

Our Institutions

The Chitrapur Saraswat Education & Relief Society, Santa Cruz: Mr. Gurudas Gulvady: Honorary Membership

We are pleased to inform you that Mr. Gurudas Gulvady - Honorary Secretary of The Chitrapur Saraswat Education & Relief Society (CSERS), who has worked for our Institution for more than 15 years, has been given an honour of “Honorary Member” of CSERS with immediate effect.

He is popularly known as Gulvady Mam amongst most of the Amchis across the Country, when it comes to Educational Aid, Medical Aid and Distress Relief for the needy families of our Community, from our Institution or similar Institutions with common objectives.

Gulvady Mam has worked for CSERS for more than 15 years either as a Committee Member initially and later as Hon. Secretary and he is also working as an Hon. Secretary of The Coordination Committee of six similar Aid Giving Institutions. He is known for his devotion to this Institution and it is not out of place to mention here that he is more attached to this Institution than his own family, the way he has been devoting his time for CSERS and this he has been doing with passion.

In order to recognize his services to CSERS, he has been given this honour of Honorary Membership of our Institution with immediate effect.

This communication is for information of the members of our Community in general.

Reported by Kishore Bijur, (Chairman)

Saraswat Mahila Samaj, Gamdevi: Ladies’ Day Out: On Wed. Jan 8th 2014 a picnic was arranged at the Hanging Garden, Malabar Hill. About 35 ladies assembled by 11.30 a.m. and were warmly welcomed by President Smt. Kanchan Sujir. A refreshing welcome drink and all were ready to participate in the fun and games. Humorous poems were read out by Vijayalaxmi Kapnadak and Lalita Amladi. Then followed games—a 20 question game, Crosswords, a game testing general knowledge and presence of mind had everybody on their toes! Then followed a lovely meal of vegetable biryani and gulab jamuns. The afternoon ended with a Housie game and lots of laughter!

Sankranti Sammelan: On Sat. Jan 25th 2014 an unusual programme of Kirtan by Shri Charudatta Aphale was organized. A detailed report of the proceedings have been given on page 23.

Forthcoming Programs:

Sat. Mar. 8th 2014: Yuvati Diwas – will be celebrated jointly with Kanara Saraswat Association at Shrimat Anandashram Hall, Talmaki Wadi at 5.00 p.m.

Wed. Mar. 26th 2014: Puraskar Samarambh – At 11.30 a.m. at Shrimat Anandashram Hall, Talmaki
Wadi. : Lekhan Puraskar to Smt. Nalini Nadkarni (Bandra) and Smt. Meera Savkur (Grant Road). Sugam Sangeet Puraskar to Smt. Prashanti Bhat. Felicitations to Smt. Smita Mavinkurve and Smt. Smriti Gulvady (lady directors of SVC Bank) followed by Contributory Lunch Please register by 20/3/2014 (contribution Rs. 200/- per person) Spot Registration Rs. 250/- per person.

Wed. Apr. 2nd 2014 : Cooking Demonstration by Smt. Kalindi Kodial at 3.30 p.m. at Samaj Hall.


Reported by Smita Mavinkurve

Swami Parijnanashram Educational and Vocational Centre for the Handicapped, Virar

On the 26th January 2014 we conductedour 28th Annual Social Gathering at the school premises. Rtn. Kartik Shah, President of Rotary Club of Bombay Sea Coast was the Chief Guest. Dr. Mohan S Mankekar welcomed the Chief Guest. We had Cultural programmes - Ishastawan by Hearing Impaired Students, Fancy Dresses by severely Mentally Challenged and Hearing impaired students and Group Dances by mentally challenged and Hearing Impaired students. Recitation of Manache Shlok by Visually impaired students.

The students, parents, guests and the public appreciated the cultural programme.

Reported by Shri Vinayanand Kallianpur, Principal

Report

Hirak Mahotsav of Parleshwar Co-op Housing Society
by Shrikar Talgeri

“Amhi Parlekar” is a local monthly news issue which gives highlights and detailed educative information of Vile Parle, mostly east area. In their latest issue they featured the D N Sirur Balakashrama at Mahant Road, founded in 1932, by our Bhanap community. The Balakashram Committee organised an Annual friendly gathering. The highlight of the gathering was a programme “India 2050” spreading awareness of cancer. The whole programme was well attended by locals and ended with “Mitra Bhojan”.

Similarly, one of the oldest and first housing society in Vile parle east completed 60 (Hirak) years in January 2014, i.e. Parleshwar Co-op Housing Society. This society was the brain child of late Baburao Paranjpe, a great philanthrophist who mainly built housing societies, for the lower middle income group. There are as of now 5-6 bhanap families in this society. Our late Kalbag Sheshgirimam had the same objectives and they helped each other, and thus our Guruprasad Housing Society was founded in March 1959. Thereafter there was also a contribution to some extent of Late Bhaktal Ganpatrao of Popular Book Depot at Chunni Road.

On this occasion the organisers apart from their various activities, have remembered to insert a write-up with photo in “Amhi Parlekar” on Shri Praveen Kadle who spent his childhood and schooling years in this society and his great achievements thereafter till he became MD, CEO of Tata Capital.

As usual their “Hirak” mahotsav was full of variety entertainments like shadowplay, ragasangeet, drama, “Ukhani”, Antakshari even a sports competition for senior citizens. The programme spread over the entire day was well received by the public, members and residents of the society. The event of this Mahotsav ended with delicious dinner of traditional varan bhaat and Shrikhand Puri.

Form IV (see Rule 8)

Statement about ownership and other particulars about the Kanara Saraswat Magazine to be published in the first issue of every year after the last day of February:

1) Place of Publication: Mumbai
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9) Name & Address of owners of the Magazine: The Kanara Saraswat Association, Bldg. 13/1-2, Talmakiwadi, J.D. Marg (Tardeo), Mumbai-400 007.
10) I, the Publisher of 'Kanara Saraswat', hereby declare that the particulars given above are true to the best of my knowledge and belief.

28 February, 2014

Smt. Smita Mavinkurve

Signature of the Publisher,
MARRIAGE ANNOUNCEMENT

Pawan son of Ashalata and Ashok G Mallapur of Hubli with Aparna daughter of Jayanti and Late Eknath L Kodange of Mumbai on 11th December 2013 at Hubli.

ACKNOWLEDGMENTS

Nandini (daughter of Smt Deepti and Shri Balchandra Devdutt Manjeshwar of Kalyan East) and Kishen (son of Smt Shailla and Late Shri Girish Nilshewar of Badlapur East) along with their parents thank all relatives, friends and well wishers for their gracious presence, blessings and best wishes on the occasion of their marriage on 19th January 2014 at Shrimat Anandashram Hall, Talmakiwadi.

Preeti (daughter of Smt. Kavita and Shri. Devaraya Shanbhag) and Rupin (son of Dr. Ujjwala and Dr. Haily Dalvi) along with their parents and grandparents thank all relatives, friends well wishers, for their gracious presence, blessings and best wishes on the occasion of their marriage on 19th November 2013 in Mumbai.

Ankita (daughter of Late Anuya Anil Chandavarkar and Anil Ratnakar Chandavarkar) and Utsav (son of Ms Kumari Kiran Sinha and Dr Bhojmandan P Singh) thank all relatives, friends and well wishers for their gracious presence, blessings and best wishes on the occasion of wedding reception at Hotel Shreyas, Deccan Gymkhana, Pune on 17th Jan 2014.

Shweta and Ishan join their parents Rashmi and Anil Gersappa and Meena and Deepak Patel in thanking their relatives, friends, well wishers for their gracious presence, blessings, gifts and best wishes on the occasion of their marriage on 26th December, 2013 at Mumbai.

Jaidev (son of Smt. Aarti and Shri Raghunandan Hemmady) and Malvika (daughter of Smt. Lakshmi and Shri Subhash Sirur) along with their parents thank all relatives, friends and well wishers for their gracious presence, blessings and best wishes on the occasion of their marriage on 9th February, 2014 in Mumbai.

BIRTH

Son RUDRA to Pallavi and Rohan Rao on 29th Sept 2013. Grandson to Bhanu and Deepak Rao (Naimpally), Usha and Prakash Bhat in Mumbai.

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DOMESTIC TIDINGS

BIRTHS

We welcome the following new arrivals:

2013
Nov 12 : A son (Shlok) to Sumedha and Mohit Kishore Karopady at Pune.
Dec 26 : A son (Abhay) to Natasha and Miheer Mankikar at Mumbai.

THREAD CEREMONY

We bless the following batu:
Feb 2 : Chaitanya Gurunandan Bhat at Mumbai.

MARRIAGE

We congratulate the following young couples:

2013
Nov 9 : Rupin Haily Dalvi with Preeti Devaraya Shanbhag at Mumbai, Maharashtra.
Dec 11 : Pawan Ashok Mallapur with Aparna Eknath Kodange at Hubli, Karnataka.
Dec 15 : Nanda Kishore Radhakrishna Ullal with Nivedita Umanath Baindur at Byndoor, Karnataka.
Dec 26 : Akshay Dinesh Upponi with Kirti Abhay Jagushte at Mumbai, Maharashtra.
Dec 26 : Ishan Deepak Patel with Shweta Anil Gersappa at Mumbai, Maharashtra.

2014
Jan 19 : Kishen Girish Nileshwar with Nandini Balchandra Manjeshwar at Mumbai.
Jan 19 : Sumedh Eknath Kalyanpur with Nidhi Ajay Jain at Mumbai, Maharashtra.
Jan 19 : Kishen Girish Nileshwar with Nandini Balchandra Manjeshwar at Mumbai.
Jan 26 : Sujay Sunil Yennemadi with Varsha Shripad Jejari at Mumbai, Maharashtra.
Feb 3 : Sandeep Jagdeep Mankikar with Snehal Suresh Kamath at Mumbai.
Feb 8 : Amay Uday Gurkar with Dipie Dhaval Mahidharia at Mumbai, Maharashtra.
Feb 8 : Mihir Sharat Kumar Padbidri with Pooja Girish Chikramane at Dahisar, Mumbai.
Feb 9 : Malvika Subhash Sirur with Jaidev Raghunandan Hemmady at Mumbai.
Feb 9 : Dr Rohit Vijay Bailur with Pallavi Arvind Yewlle at Mumbai, Maharashtra.
Feb 19 : Devendra Suresh Hattangadi with Divya Anil Gangolli at Mumbai, Maharashtra.
Feb 23 : Nikhil Samir More with Naina Rohit Panemangal at Talegaon, Maharashtra.
Feb 23 : Roopak Ravindra Ubbayakar with Devika Ashok Balsekar at Mumbai, Maharashtra.
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CENTENARY REMEMBRANCE

Late Shri. DEVIDAS GANPATRAO MADIMAN
11-02-1914

We light a 100 candles, together see them glow,
We watch them dance, so bright and warm,
And let the tears flow.

We think of you dear Annu, so calm and so right,
Always in our thoughts and hearts,
Each day and each night.

Fondly remembered by Prakash,
Pratibha, Sunil and Shreya,
Jyotsna and Praful
Anmol, Rama and Arjun
Dhruv and Aditi

Dr. Mrs. Sumati Masurkar
(nee Hemmady)
(15.07.1941to14.02.2014.)

Gifted dancer in her younger days, a very affectionate and ever smiling personality, a dedicated Professional.
Passed away peacefully after a short illness at Pune.

Deeply mourned by -
Dr. Anil (husband), Dr. Mrs. Sital Jindal (daughter), Sumitra and Ramesh Hemmady (brothers), relatives and friends.

OBITUARIES

We convey our deepest sympathy to the relatives of the following

2013
Oct 23 : Deepa Rajaram Kodikal at Mumbai, Maharashtra.
Dec 24 : Dr. Koppikar Satish V. (Ex – B.A.R.C.) (74) of Navi Mumbai at Assam.

2014
Jan 7 : Umasundari Karanje (96) at Bangalore.
Jan 22 : Hemmady Mohan Gurunath of Matunga (79) at Parel, Mumbai, Maharashtra.
Feb 2 : Shirali Mohan Devidas (75) at Mumbai, Maharashtra.
Feb 2 : Bondal Jayant Shripad at Hubli, Karnataka.
Feb 3 : Vasant Narsing Kodikal at Mumbai, Maharashtra.
Feb 4 : Bellari Sadanand (Sadu) Bhavanishankar (ex-Talmakiwadi) (53) at Bangalore, Karnataka.
Feb 5 : Pushpa Ramkrishna Savur at Talmakiwadi, Mumbai, Maharashtra.
Feb 8 : Pejawar Ram S. at Bangalore, Karnataka.
Feb 9 : Surkund Srinath Dinkar (57) at Mumbai, Maharashtra.
Feb 9 : Dr. Nagarkatti Naresh Arunat Bangalore, Karnataka.
Feb 14 : Dr. Sumati Anil Masurkar (72) (nee Sumati Prabhakar Hemmady) at Pune, Maharashtra.
Feb 14 : Gangolli Satish Laxman (79) at Mumbai, Maharashtra.

We convey our deepest sympathy to the relatives of the following

2013
Oct 23 : Deepa Rajaram Kodikal at Mumbai, Maharashtra.
Dec 24 : Dr. Koppikar Satish V. (Ex – B.A.R.C.) (74) of Navi Mumbai at Assam.

2014
Jan 7 : Umasundari Karanje (96) at Bangalore.
Jan 22 : Hemmady Mohan Gurunath of Matunga (79) at Parel, Mumbai, Maharashtra.
Feb 2 : Shirali Mohan Devidas (75) at Mumbai, Maharashtra.
Feb 2 : Bondal Jayant Shripad at Hubli, Karnataka.
Feb 3 : Vasant Narsing Kodikal at Mumbai, Maharashtra.
Feb 4 : Bellari Sadanand (Sadu) Bhavanishankar (ex-Talmakiwadi) (53) at Bangalore, Karnataka.
Feb 5 : Pushpa Ramkrishna Savur at Talmakiwadi, Mumbai, Maharashtra.
Feb 8 : Pejawar Ram S. at Bangalore, Karnataka.
Feb 9 : Surkund Srinath Dinkar (57) at Mumbai, Maharashtra.
Feb 9 : Dr. Nagarkatti Naresh Arunat Bangalore, Karnataka.
Feb 14 : Dr. Sumati Anil Masurkar (72) (nee Sumati Prabhakar Hemmady) at Pune, Maharashtra.
Feb 14 : Gangolli Satish Laxman (79) at Mumbai, Maharashtra.