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Kanara Saraswat
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K S A CENSUS 2011 – UPDATE

We have received 3024 Census Forms from Chitrapur Saraswat households till 26th November 2011, the Centenary Day of Kanara Saraswat Association. We are lagging behind by at least 3000 forms from households. There is very little submission from major cities like Mumbai, Bangalore and abroad. We earnestly request every household to submit at least Part I of Census Form by 31st January 2012 to KSA office. The Census Form is also uploaded on our website www.kanarasaraswat.in
Smt. Lalita (nee Prema Benegal) and Shri Shrikant Mankikar complete 50 years of married life on 27/12/2011

Hearty congratulations from
Mankikars, Benegals, Trikannads and Honawars

*May Gold turn to Diamond*

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Golden Wedding Anniversary

**Smt. Lalita (nee Prema Benegal) and Shri Shrikant Mankikar**

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*May Gold turn to Diamond*

---

Golden Wedding Anniversary

**Hearty Congratulations**

Shri Dattanand N.Koppikar and Smt.Shaliny Koppikar (nee Hattangady)

29-Nov-1961          29-Nov-2011

We pray to the Almighty and our Guruparampara to bless you
with a long, healthy and peaceful life.
May the Gold turn to Diamond.

*With love from: Nanda-Shrikant, Sudarshan-Sandhya, Surendra-Suvarna, Shriya, Om, Aryan, Relatives and Friends.*
Another fresh new year is here . . .
Another year to live!
To banish worry, doubt, and fear,
To love and laugh and give!

This bright new year is given to me
To live each day with zest . . .
To daily grow and try to be
My highest and my best!

I have the opportunity . . .
Once more to right some wrongs,
To pray for peace, to plant a tree,
And sing more joyful songs!

I just couldn't help myself when I read these lines and decided that I have to share this with you. Another year, another chance...given to us to accomplish good things that are unfinished, undo wrongs that are inadvertently done, manifest unfulfilled dreams into reality and achieve set goals...personal or professional.

A new year in your life is not just a change over to a new calendar but an entire set of fresh twelve months offered on a platter to use them the way you want. I would therefore urge each one of our readers to make the most of these months and fill the next 366 days (since 2012 is a leap year...which means a bonus day for us to enjoy) with love, cheer and goodwill so that the memories of the whole year would fill your heart with warmth.

Utilize your time that is going to be presented to you in this New Year, wisely and prudently. Remember, time is perishable and can never be saved for later use or for next year. Everybody has the same amount of time...man or woman, young or old, rich or poor. It is not how much time you have; it is how much you use and how well. Time is irreplaceable and can never be brought back once it is gone. And finally, time is a priority. You cannot say that you do not have time....trust me, you have to make the time, to do what is important and essential, be it in your personal, social or professional life. Time is not hours, minutes or seconds but it is relative to the importance of the activity you are required to undertake. You have enough time for anything in the world, as long as it ranks high on your priority list.

So, make your list early in this New Year and prioritize those things that will make you glad, irrespective of whether they will give you any materialistic returns. Sometimes, intangible things are more worthwhile than the tangible ones. Let us all ring in this New Year with a smile on our lips and hope in our hearts for a beautiful and successful future.

Happy New Year 2012 and may it be the best year for you.

Suresh S. Hemmady
Dear Editor, The Centenary Year of KSA made a glorious exit, leaving behind everlasting sweet memories. The programmes throughout the year were meticulously planned and implemented with a military precision. The credit should be given to the entire team which worked assiduously with the able guidance of Shri Suresh Hemmady. The programmes were innovative and carried out effortlessly. Shri Bipin Nadkarni who took charge of these programmes (cultural) gave a professional touch to them. The crowning glory to the programme was the presence of Param Poojya Shrimat Sadyojat Shankarashram Swamiji.

The venue of each programme was selected so as to give an opportunity to those Saraswats who had hitherto, not visited places like the Nehru Centre. The passes issued for these programmes, the buses arranged for the last programme and the snacks were free of cost for one and all. Thanks to Saraswat Kubers like Shri N.S. Rao, Shri Praveen Kadle, Shri Durgesh Chandavarkar, Kishore Masurkar and others. The Shamrao Vithal Coop Bank Ltd also helped financially so that the year went on smoothly without financial hassles.

The Souvenir published on the occasion of the Centenary is a marvelous feast! Gurunathmaam Gokarn has searched the archives of the KS magazine and old back issues and published rare articles and photographs – and that too in only 26 days! The old and new photographs will always be remembered. Due credit is given to Shri Talmaki and other founder members. It is indeed unbelievable that Gurunathmaam completed this task at the age of 86 years! Surely he has God’s and Swamiji’s blessings and the gratitude of the entire Saraswat Community.

It was indeed apt that Gurunathmaam was honoured on the occasion of the Centenary Closing ceremony. I suggest that both Shri Suresh Hemmady and Shri Bipin Nadkarni should also be honoured by the KSA. Efforts should also be made to implement H.H. Swamiji’s suggestions.

Kalindi Muzumdar, Mumbai

Dear Editor, Thanks for the timely corrective action taken on issuing my passes. The show was indeed a great success!

It was very humble indeed on the part of Bipinmam to have expressed KSA’s apology over misunderstandings if any especially with respect to the issue of passes and also assuring the audience of preventive steps to avoid such errors in the future.

Last but not the least, I also would like to remind you all on the sustainability aspect beautifully portrayed by Frank Conlonmam. His message was very clear. Innovation is the need of the hour to sustain this elite but modest organization.

Needless to say, all this good, philanthropic work which is consistently improving for the past 100 years would definitely continue to do so through the second centenary year, primarily because of one vital factor which persists right from its inception, i.e the 3Gs, Gurubhakti which is inbuilt in each of us, Gurushakti which guides us all along and Gurukripa, which is always there in abundance to one and all!

Wish you and the entire KSA team all the very best in all your future endeavours!

Shreeti Mavinkurve, Thane

Dear Editor, The closing ceremony of KSA’s Centenary Year Celebrations, conducted in the divine presence of our revered Swamiji was a treat for all who attended. I was fortunate to have the pleasure of witnessing the function. I was thoroughly impressed with the excellent compeering in chaste Konkani by Shri Uday Mankikar. His diction, choice of words, and smooth flow of Konkani highlighted the beauty of our language. It is sad that most of us have lost the ability to express ourselves in pure Konkani and resort to injecting English words.

Thanks Uday, for your exemplary compeering in Konkani. I wonder if KSA can conduct classes under the guidance of Shri Uday Mankikar and others with similar attributes, to teach pure Konkani to those interested in re-learning our mother-tongue.

Gurunath Gokarnmam has achieved the rarest of rare distinction of being felicitated and honoured, multiple times by our Swamijis in one lifetime, for his massive contributions spread over 50 long
years to our community, to KSA, and especially the Kanara Saraswat Magazine. The very persistence, perseverance, dedication, perfection, time-input and personal effort delivered and displayed by Gurunathmaam is amazing.

What caps this achievement is the fact that Gurunathmaam is an epitome of a silent worker, who remains backstage after completing a great job, neither seeking recognition or applause. It is the committee and community members of various organizations who have appreciated his phenomenal efforts and bestowed on him these well-deserved honours. His active association with KSA for above 50 years has earned him the distinction of being a “Symbol of KSA”.

Gurunathmaam is the Chief Editor of Kanara Saraswat Magazine, a project that is dear to his heart.

I salute you Gurunathmaam, and I am certain that our entire community also salutes and respects you for your unending contributions to our community.

Dr. Dileep Hemmady, Santacruz.

Dear Editor

It was a wonderful closing function for the yearlong centenary celebrations and what a fitting one at that. Well coordinated on all fronts, starting with Ganesh Vandana which was exquisitely choreographed by Alka Lajmi and was presented equally well by her troupe. (the little Ganapati was cute and surely must have been the cynosure of all eyes!)

The ‘Sankshipt Chitrapur Vaibhav’ great in its grandeur and performance, made us emotional when the advent of Swamiji was shown.

The honouring of the eminent personalities and their acceptance speeches will remain in our memory for long, as will the speech by the Guest of Honour, Mr. Conlon. It was really thoughtful of KSA to invite him for the function.

The compering by Uday Mankikar and Shruti Gokarn was flawless showing true expertise, and both sailed through the function effortlessly.

We were really blessed with the Presence of HH Swamiij and with His asheervachan.

Compliments to you for organizing everything from transport to dinner and taking care of all details. This function will long remain in our memory.

May KSA grow from strength to strength, as the days roll by, as stated by Mr. Conlon.

Krishnanand Mankikar, Mumbai

Dear Editor, I am Patna (Bihar) based and came to Mumbai for employment. I have now number of Saraswat friends and like your community as one, which is cultured. Though I can’t talk konkani I can follow. I regularly read your Kanara Saraswat magazine, getting it from my saraswat friend.

I attended the Centenary Programme at Nehru Centre. I was immensely pleased and enjoyed the entire proceedings. Shruti Gokarn’s superb compering in English made it easy for me to understand things. Uday Mankikar’s compering in konkani though not followed by me properly could give me some idea. The felicitation programme was quite entertaining.

Thank you Kanara Saraswat Association for organizing the well thought of programme.

Puja Sharma, Mumbai

Dear Editor, On behalf of the Saraswat Mahila Samaj, I congratulate the KSA for presenting a grand program on 26th November at Nehru Centre as a finale to its glorious Centenary Celebrations. For us the audience, it was a fine example of perfect event management but for the organisers, it must have been lot and lots of planning, deadlines to meet and sheer hard work.

‘Ganesh Vandana’ the classical group dance, superbly choreographed by Alka Lajmi and performed by young girls was an apt curtain-raiser for the evening. ‘Chitrapur Vaibhav’ depicted a saga of our highly respected ancestors in the kingdom of Nagar and the origin of our illustrious Guru Parampara. This classic of three acts was ably abridged into one act play by none other than our acclaimed film maker Bipin Nadkarni. The entire cast gave a brilliant performance in their period costumes under his direction. ‘Paool Khoona’ – KSA Centenary Souvenir published specially for this occasion is indeed a collector’s item. Gokarn Gurunathmam’s painstaking efforts to condense 100 years of the KSA in a colourful, well-laid book with rare photographs, interesting articles extracted from the KSA archives, brief introduction of all the stalwarts of KSA and also a complete list of its office bearers dating back
from 1911 to 2011 is surely commendable. Compering by ‘Triple S’ Uday Mankikar in ‘Askhalit Amchigeli’ and in crisp English by Shruti Gokarn added to the grandeur of the occasion.

H.H. SwamiJI very kindly accepted to visit Mumbai especially to grace this function. President Suresh Hemmady, Vice-President Geeta Yennemadi, members of the Managing Committee and Centenary Celebration Committee, the KSA office staff and all those who were involved in this event must have felt a great sense of achievement on receiving appreciation and bountiful blessings from H.H. SwamiJI. His august presence and Ashirvachan made this program all the more special for us.

May the KSA continue to achieve greater heights in the years to come.

Suman Kodial, Chairperson, Saraswat Mahila Samaj

Dear Editor,

The pen portrait of Akash [Akash -The one arm wonder, Nov.issue of K.S.]is truly amazing.Kudos to the Gokarn family which adopted him, knowing fully well, his disability.Can we know their names, if they have no objection?

Shivashankar Chickermane

Dear Editor,

Whilst being grateful to the Editorial Committee of the KS for including my essay in the Nov. issue viz. ‘Technological Singularity:N’ about possibilities of artificial intelligence overtaking human intelligence I wish to draw your attention to the Time issue of Nov. 28th which gave a brief on “Mind Reading Software” (page 67), extracts of which verbatim are:

“16.7 Centimeters (Length Of A Human Brain) : What if I couldn’t just guess what you were thinking but could actually see it? Scientists at the University of California, Berkeley, have developed a system that uses MRI (a specialized MRI scan) to model what we’re thinking while awake and even what we see in our dreams. In experiments the system reconstructed their brain activity through a process called quantitative modeling. The images from the subjects’ minds bore incredible similarities to the ones they were watching. The fMRI technology has been around for two decades, but the breakthrough came in a smaller form. ‘The real invention was entirely software,’ Professor Gallant tells TIME. It is a new way to model the brain, which allows one to build a much better brain decoder than could be done in the past.”

This brief has appeared after my article was printed in KSA. What a coincidence!

Chandrakant Hemmady, USA

Dear Editor

I wish to thank Gopinath Mavinkurve for having written about a wonderful nature painter Shri Shyamsunder Savkur. Shyamsundermam is a nature lover, a sitarist, and above all a gentle person always eager to show his paintings to visitors.

I remember one incident when both of us visited Manki-Madi a few years back. One day we came out of the house and casually he looked up the sky. It was evening time and there was a huge tree swaying due to the wind. The leaves were fluttering and the weather was cool. Suddenly he went inside and brought a drawing paper and started painting that beautiful scene. At that time children from a nearby primary school who were going home gathered and looked in awe.

That painting was drawn in no time and the children were happy to see such thing in front of their eyes! I hope Shyamsundermam (Shyamanna to us) will continue to inspire all specially budding painters. And I wish someone should promote his painting exhibition, and to do this KSA should take a lead.

Subhash Nagarkar, Mumbai

Dear Editor,

Four excellent thought-provoking articles -1) Sept. 2011 - Are we going to dogs? 2) Nov 2011 - My heart transformation & Magic of acupuncture and 3) Dec 2011 - The Lokpal reminded me about the precise direction, guidance and knowledge I received in Brahma Kumaris’ Yog-centres through what are known as “MURALIs.” or God’s gospel.

Rajayoga meditation has a lot to offer for health, cure and prevention of Stress Associated or chronic diseases especially for cardiac patients, incurable diseases and to bring about a peaceful, blissful, pure and powerful Satvik state of consciousness.

Modern neuroscience has several experiments to prove this concept. Faraday Cage in psychiatry,
KSA’s Centenary Souvenir – 2011

During the KSA’s “Foundation Day” finale, on 26th November 2011, we released our Centenary Souvenir titled ‘पालक गुण - Footprints on the sands of time’. In this connection we received several appreciative and congratulatory messages and calls. While we thank all those who appreciated and complimented us on quality and contents of the publication, we feel it is appropriate to recognise the efforts and acknowledge the cooperation and assistance rendered to us in bringing out this publication in time.

We are extremely grateful to the following:

¢ Shri Suresh Hemmady, President, KSA and Shri Raja Pandit, for the encouragement and support to bring out this publication.
¢ Smt. Smita Mavinkurve, Editor, KS, was the untiring force and bundle of energy, who, from the start till the completion, took enormous pains to ensure everything was in place, the photographs properly scanned and ensured that printer’s devil was missing.
¢ Smt Sujata Masurkar toiled day and night and took extreme care to ensure that the artwork and layout were well designed and composing was perfect.

I would also like to place on record the handsome contribution made by Shri Bipin Nadkarni, who dug into the archives to place before us, very rare and old photographs which have considerable historical importance. The beautiful cover was also designed by him.

Finally, we appreciate and thank Smt Sadhana Kamat for her timely suggestion for a very apt caption.

Gurunath S. Gokarn, Managing Editor, Kanara Saraswat

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Also visit us at www.saifarms.netfirms.com
It is said that when Dame Fortune smiles, it rains riches. That certainly was our experience recently for only two weeks ago we had the good fortune of basking in the warmth of our Swamiji’s divine presence and a further bonanza came along through KSA’s centenary valedictory program on November 26 when Swamiji graciously agreed to be present. The venue, Nehru Centre auditorium, was packed to capacity and KSA had gone all out to charter buses from various parts of Mumbai. The hall which was buzzing with animated conversation from the crowd suddenly fell to low decibel levels signalling the arrival of His Holiness which transformed the ambience into a serene atmosphere.

On the curtain being raised, our ace comperes, the Amchi-English duo of Uday Mankikar and Shruti Gokarn took over and made the gathering comfortable with their words of welcome, spoken beautifully in tandem. KSA President next took the stage and set the right tone for the evening first by paying homage to the martyrs who laid down their lives on 26/11 three years ago and then referred to the completion of the centenary year and the several events held en route during the year. Next, the invocation rituals lent a sombre and dignified air to the proceedings, followed by a delightful group dance by youngsters led by a child Ganesh getting all attention from a bevy of damsels. The direction and choreography by Alka Lajmi was of the usual high order. The next item was an abridged version of the original full length drama “Chitrapur Vaibhav”. It is to the credit of Bipin Nadkarni that in making this ‘pocket’ version, neither content nor continuity was sacrificed and the blood in the veins of the audience was sent racing at the dramatic sequence of events in the play. (We gather from Bipin’s former teachers that at school he was a wizard in precis writing). Omkar and Geeta Gulwadi deserve a bouquet for providing the musical score while Ramdas Gulwadi did the honours for the lighting.

A brief interval set the stage for more serious business-lighting the lamp, release of the interim Saraswat Directory at Swamiji’s hands, and honouring some eminent Bhanaps to achieve a total score of a hundred recipients thus far. First came Smt. Lakshmi Rao who has achieved the pinnacle of success in the legal domain and bids fair to become the first amchi lady High Court Judge. She made an impassioned plea to amchi youngsters to take up law as a career. Her only error of judgement in her entire career was perhaps likening Suresh Hemmady to Amitabh Bachan, much, we may add, to the envy and disappointment of other actors! With Mohan Hemmadi it was a rags-to-riches saga by sheer dint of hard work and impeccable integrity. For Dr. Pramod Talgeri it has been a case of bearding the lion in his den, for he learnt German and mastered it to such an extent that he now regularly teaches German at-hold your breath-a German University - ACHTUNG - spoken loudly and with a guttural sound perhaps would say it all. The maximum applause was reserved for our very own gentle, mild mannered, modest as a wallflower workaholic- you guessed right, it is none other than Gurunath Gokarn, the life and soul of the KS magazine, and the man behind the Saraswat Directory. His Magnum Opus has been compilation of the excellent coffee-table reference book “Foot Prints on the sands of time” which chronicles the various events in KSA’s variegated history. A welcome surprise item was the presence of Dr. Frank Conlon who, along with wife Joan, had specially come for this event. As is well-known, Conlon’s knowledge of Bhanap history, its development through the ages, its customs, achievements etc would put many of us to shame. He was heard telling a friend that in his home town, it won’t be long before they are referred to as Frank mam and Joan pachi!

The climax of the evening was the benediction
by His Holiness which was listened to with rapt attention and left a lasting impression on one and all. With His blessings, KSA marches forward with full confidence into its second century and as the large audience dispersed along with the meal box thoughtfully provided by KSA, the words on everyone's lips could well have been “Many Happy Returns, KSA”.

**Proceedings of the Centenary Closing Celebrations**

**Shruti Gokarn...**

It is only apt that we inaugurate today’s program by invoking the blessings of the Vighnaharta or Lord Ganesha with a prayer dance. The dance has been choreographed by none other than Alka Lajmi who herself is an accomplished dancer and will be performed by her troupe of young and graceful dancers.

After this the Ganesh Vandana was performed by the dancers.

**Suresh Hemmady...**

I would like to welcome you this evening on the occasion of the Centenary Celebration of KSA. At the outset let us all pray for all the people who died in the terrorist attack 3 years ago on this very same day. ... Thank you.

During our centenary year KSA organized many functions. First was the inaugural function on 26th November 2010, then was the Saraswat Sangeet Sammelan, the Suman Sugandh, Yuvadhara Orchestra in Poona, Ek-Ankee Natyotsav and finally now, the Centenary Grand Finale. On the occasion of this Grand Finale we have an icing on the cake with Swamiji’s presence here. All these functions went on very well with full attendance. The amount of support that we got from various friends and our members has been overwhelming. We have spent a total of approximately Rs. 27 lakhs in the last one year, only
on these occasions and functions. But fortunately we have very good promoters and supporters. Anil Bhatkal, Durgesh Chandavarkar, Pravin Kadle, N. S. Rao, and Masurkar Kishore. They all contributed to an extent of about 16 lakhs of rupees. SVC has contributed 10 lakhs to meet the gap. There is always a joke going on in the Board Room of SVC that Bhanaps treat SVC like a milch cow as everybody wants some help from SVC. I am very, very happy that SVC is in a position to help everyone because SVC is doing well with the blessings of Swamiji and the Parampara and we have been in a position to always help the Bhanap community to whatever extent we can.

A big project we undertook this year was the Census in 2011. Initially we were worried whether we would succeed in completing it. I approached Vinod Yennemadi for help. He was kind enough to approach Swamiji and request Him to ask the pratinidhis to support as volunteers. The pratinidhis supported us with all sincerity and hard work. I take this opportunity to thank them all. We had issued 5000 forms but received only 2500. I was a little worried because we wanted to have the interim report opened at the hands of Swamiji today. When I voiced my anxiety to Swamiji and Vinod, Swamiji mentioned on several occasions that people should send the forms. Since then in the last 3 weeks we received 500 forms. With this trend we hope that in the next 2-3 months, we should complete all the forms and we shall have the Census ready. Thanks to the efforts of Dr. Lalit and Dr. Sudha Deshpande and the 250 people who have worked behind the screen like the pratinidhis, the Interim Report is ready today. Though it is a small report it reveals quite a bit of information.

The Souvenir which we are releasing today has been totally worked on by Gurunath Gokarn. It gives the journey of KSA over the last 100 years - how KSA was formed and important milestones that we crossed. I request everyone of you to pick up a copy by giving a small donation just to cover the printing cost of Rs. 50/-. I am sure you will enjoy reading it. With that I think I will leave the rest of the evening to you people to enjoy. I must say that the youngsters who performed the first program this evening really did a wonderful job and the rest of the function will also be equally enjoyable. Wish you the very Best and have a great evening with the KSA. Thank you very much.

Shruti Gokarn .... KSA's 100th year began with a bang and was followed by a series of programs. All these programs had one common thread running through them and that was of being a Saraswat, a Chitrapur Saraswat. To today when the world is shrinking, into a global village, and the lure of greener pastures transcends the thin boundaries of language and custom, our past which is always glorious, sometimes becomes a little hazy. So Ladies and Gentlemen, let's re-visist the past and see what the men of old, went through to make us what we are today. For the sake of today’s program Bipin Nadkarni has edited and directed a special short version of the three act play, “Chitrapur Vaibhav.” Shortly we shall be presenting before you “Sankshipt Chitrapur Vaibhav.”

Shruti continued after the drama and a short interval .... We welcome you back for the second session of the program. Today is a special day for the KSA. What more could we ask for than Swamiji's divine presence here on this occasion. I request Mr. Suresh Hemmady to offer a token of our deep felt gratitude at the Lotus Feet of His Holiness. I also request Geeta Yennemadi to welcome Dr. Frank and Mrs. Joanne Conlon with a floral bouquet.
UDAY MANKIKAR ... LOKSAKSHETRA YUJHEE NICHAR KOH KORELGYAR AANADALO SAMAJU AGADO SANTU. JALYARI AANADALYU LOKSAKSHETRAYAUTU SAMAJAWAYAUTU SARBALK MAHITI MEETUKAJ MOHOU.

KSA NA AAD FANTA JENANAGHANTEO PRKATAUTU AANADALYU MATAKHEA ROHOR CHETHAN SABADANAGELYA SADHAYANU YASARIN TIHLYA POURA KELLU. AAYATHA SYAMUDHARAA NA KORELGYAR JENANAGHANTEO AANTRIK AHAYAL "CHITRAPUR SARGHAH JENANAGU" CHI SANKHYA VIHANITI TUGAR KELLU. SWAMAJEIELALYA CHARIKRAMALAUTU AAGHYA TII TIGNGELYA PAVITRAM HASTERU HAA SANKHYA VIHANITIEN VIMOHITI KOREKUR.

He then requested Dr. Lalit and Smt. Sudha Deshpande, demographers and the main spirit behind the entire project to come on to the stage and be felicitated at the august hands of HH Swamiji. He also requested the chief co-ordinator of the project Gurunath Gokarn, Suresh Hemmady, Geeta Yennemadi, Shivshankar Murdeshwar, Dr. Frank and Mrs. Conlon to accept the interim report from Swamiji.

Shruti Gokarn … In keeping with the tradition of honoring the members of the Chitrapur Saraswat community who have carved a niche for themselves we felicitate 3 more illustrious Bhanaps, Dr. Lakshmi Rao, Mr. Mohan Hemmadi, and Dr. Premad Talgeri. First we will be introducing the recipients of this honor. After that they are requested to come up to the dais to receive the honor from Swamiji, after which they may express their feelings on this occasion.

Dr. Lakshmi Rao has been a prominent name in the Indian Judiciary. Born in the year 1955, she completed her B.Sc, in Microbiology and Chemistry, followed by her Bachelors and Masters Degrees in Law and a Ph.D. in Environmental Law. She joined the Solicitors firm of Bhaishankar Kanga and Girdharilal, and eventually started her independent practice of criminal, civil and family law. She joined the judiciary in Nov. 1997 as a Judge of the City Civil and Sessions court. This was followed by her posting as a Judge in the Family Court in Mumbai and then as a Principal District Judge at Satara. In 2010 she was appointed as the Chairperson of the Motor Accident Claims Tribunal. Now, she is back at the Bombay City Civil Court as a Senior Judge. She has attended several conferences in India and was also invited by the State Dept of the United States of America to speak on strategies to combat the crime of Trafficking of minor girls. She has contributed several articles on Human Rights to publications which are used as study material by students of law. KSA salutes this bold and upright Judge.

Mr. Mohan Hemmadi, Mr. Mohan Hemmadi was born on 12th October 1936 at Dharwad. He has just completed 75 years. In 1959 he shifted to Hyderabad and with HH Shrimat Parijnanashram Swamiji's anugraha and blessings started a Scooter workshop. He then got an
opportunity to work as a distributor for Lambretta Scooters.

- Mohanmam came in contact with Ruby Coach Builders and M/s Khira Co. when he was working on a project for manufacture of buses for the Andhra Pradesh State Road Transport Corporation.

- In 1971 Mohanmam’s Bus Body building workshop was inaugurated by HH Shrimat Parijnanashram Swamiji.

- Mohanmam’s love for music and his close contacts with the famous artists in this field are well-known. Mohanmam toured the Middle East, Far East, Bangladesh and Russia with Pandit Ravi Shankar helping in the organisation of his programme.

- The Govt. of India appointed Mohanmam on the programme committee for the programme ‘Festival of India in USA’.

- Mohanmam has been in close contact with Shri Baba Amte, Mother Teresa. He has also been a founder committee member of the Eye Bank Association of India.

- As a senior Rotarian he has helped for collecting funds for a number of worthy causes.

- He has worked as a consultant advisor to VST Industries. He helped in the production of their CDs and Cassettes. He looked after the management for their Prithvi Theatres in Mumbai for some time.

- He is the Vice President, Standing Committee of our Shri Chitrapur Math and is also a trustee with the Shree Trust.

- Both the Chitrapur Railway Station and the Commemorative stamp was possible due to his untiring efforts and the goodwill he enjoys with the executives in the government. He attributes all this success to the blessings of Lord Bhanvanishankar and our Guru Parampara.

Mohannamam तुमका के एम ए बनने मान बंदना.

Shri Mohan Hemmadi ……. H H Shrimat Sadyojat Shankarashram Swamiji, President of KSA Shri Suresh Hemmady, other distinguished dignitaries on the dais, my brothers and sisters who have gathered here this evening. I feel very humbled today that I am being honored by our beloved Swamiji, as a part of the conclusion of this Centenary Celebration.

Having just completed 75 yrs., last month I started wondering whether a school dropout could receive this honor in one’s lifetime. I can only say that it is only the blessings, love and affection that I received in abundance from Swami Anandashram, Swami Parijnanashram and our present Swamiji, my beloved parents and friends that I have risen to this position.

I recollect that in September 2000 I was honored by our Swamiji with ‘Saraswat Bharanam’ an award in recognition of professional excellence and honor brought to the Saraswat Samaj. I was very fortunate to receive the Tercentenary Award from the USA Chitrapur Saraswats in February 2008. I have been very fortunate to have worked for and blessed by Mother Teresa, Baba Amte, Swami Ranganathan of Ramkrishna Math, Shri J Krishnamurthi and lastly Osho. It was due to the directions of our Swamiji that I was able to get Chitrapur Railway Station in a record time of just 25 days from the date of ground breaking ceremony which I think is the fastest in the History of Indian Railways and later a Postal Stamp of our Math which I had to knock the doors of the Central Ministers for nearly 5 yrs. I don’t take any credit for the above achievements, which I feel is due to the Blessings of Lord Bhavanishankar and our Guru Parampara. I dedicate the present award to my Gurus, my Parents my elders and specially my wife, Jyoti who stood by me at all times, my children and you all dear friends who have given me so much love and please continue to do so. In the end, I assure Swamiji and Suresh that I’ll continue to serve the Math and society till my last breath. Thanks for the honor.

Shruti Gokarn …. 

Prof. Dr. Pramod Talgeri was born in Karwar, in 1942 and completed his school and college education at Pune. He holds a Ph.D. from Munich University and is a Profesor of German. In a long and fruitful career as an academician he has been a part of several institutions. Till recently, he held the post of the Vice Chancellor of the esteemed University Central Institute of English and Foreign Languages in Hyderabad. He has also worked as the Head of the Centre of German Studies and was Dean of School of Languages at Jawaharlal Nehru University New Delhi. Besides this, he worked as Visiting Faculty at
Suresh Hemmady and Shivshankar Murdeshwar offering a traditional welcome to HH Swamiji

Uday Mankikar started the program with his compering in chaste Konkani

Shruti Gokarn on the other side of the stage compered in English

Sabha Prarambha Prarthana being sung

HH Swamiji performed the Deepa-prajwalan - the traditional commencement of the programme

Children enthusiastically performing the Ganeshvandana
KSA Centenary Closing Celebrations (Contd.)

Choreographed by Alka Lajmi.

Suresh Hemmady, President KSA addressing the audience

A scene from the play 'Chitrapur Vaibhav' - Ramchandrayya and Mukanna hatching a plot

Narayanappayya, one of the respected Saraswat Brahmins in the Nagar King's Court

The Nagar King Raja Basaveshwar issuing the order to the Saraswat Brahmins to prove that they have a Guru
KSA Centenary Closing Celebrations (Contd.)

Narayanappayya and wife Lakshmi see a way out of the quandary they are in

HH Adi Paridnyanashrama appears at Kotiteerth, in response to prayers from the devotees

The priests at Shringeri worried over the loss of Shri Sharadamba's lustre

Narayanappayya reading the Pramanpatra from the Shringeri Jagadguru to the King

Omkar Gulvady, Geeta Gulvady, Roopak Ubhayakar and Gayatri Gulvady providing the music

Geeta Yennemadi honouring Dr. Frank and Joan Conlon


KANARA SARASWAT Vol. 93, No.1, January 2012 15
KSA Centenary Closing Celebrations (Contd.)

Dr. Lalit and Dr. Sudha Deshpande receiving the interim report of Census 2011 from Swamiji

Dr. Frank Conlon

Laxmi Rao was felicitated. She shares some thoughts with the audience

Gurunath Gokarn honoured for his dedicated work in various capacities in the KSA

Mohan Hemmadi receiving felicitations from Swamiji

Bipin Nadkarni, Chairman Centenary Programmes Committee proposed a vote of thanks
Department of German at the University of Sallsberg in the year 1990 and at Washington University at St. Louis since 2005. What is especially noteworthy is that, he is the first Indian scholar of German to be invited to teach in a German speaking university. He has been the recipient of several academic honors. He was Fellow of the Prestigious Alexander Foundation of Germany from 1980 – 82 and also the Fellowship holder of the German Academic Exchange Service from 1962 – 68. With his expertise and experience, he has had the opportunity to serve on various academic and scientific Bodies. He was the leader of the Indian Delegation of the Indo GDR Dictionary Project. He has not only participated in, but also organized national and inter-national conferences prominent among them being the 10th World Congress of Vice Chancellors at New Delhi. He also has several publications to his credit. A prominent feather in his cap is the fact that he was appointed as the Chief interpreter of the then Prime Minister Shri Morarji Desai, at the State visit of the President of the erstwhile GDR, Mr. Eric Honnecco. He has recently been re-nominated by the Prime Minister Dr. Manmohan Singh to be a member of the high level consultative group for Policy Planning of Bilateral relations between India and Germany. Presently he has taken over as the Vice Chancellor of the newly founded India International Multiversity and is also working as an Advisor to the International Institute of Information Technology Pune. He also holds the post of Hon. Director of Centre for Literary Translation Delhi. His other interests include the Preservation of Indian Cultural Heritage and teaching spoken English to youth in rural and semi-urban areas of Maharashtra. He is an avid reader and has a rich collection of more than 8000 books and he has donated a large part of this collection to Institutional Libraries. KSA salutes this academician.

Due to unavoidable circumstances he could not be present here today to accept this honor. It will be accepted on his behalf by his sister Dr. Jayashree Panjikar.

Dr. Jayashree Panjikar …

Good Evening. Poojya Swamiji, Ladies and Gentlemen, it’s a great honor for me to speak on behalf of my brother. He has sent a letter to Swamiji. I think, I must have done some ‘punyakarya’ to have got this chance today. I am very, very grateful to everyone and the Lord. My brother writes: “It is with great sense of gratitude that I am writing these lines to you. As I heard these tidings of my getting felicitated by You, Poojya Swamiji on this 26th November my heart was filled with astonishment and some degree of disbelief, dismay that I would be unable to attend the function but also with great overwhelming joy completely ignoring the question whether I really deserved this honor or not. This honor which is being bestowed upon me is all the more of significance to me particularly when it is being given by You. I distinctly remember your visit more than 10 years ago, to the Vidyaranya School, Hyderabad. I was graciously asked by Shantakka to introduce You to our school children. I was however certainly not in a position to do justice to the encompassing religious depth of your personality. But what I told the students, was that, “Here is a spiritual Guru who has assimilated the essence of both the realms of Faith and Rationality. Here is a Guru,” I told them, “who is gifted with two complimentary qualities; He can sing so beautifully, and elevate us in the highest consciousness of Bhaktirasa. And then we intently listened to your discourse on the concept of Vidyaranya. You lucidly explained the original meaning of Aranya as a space where there is no senseless rann or battle, with an opponent to achieve something. And then you reconceptualized it in our today’s lives. Aranya an absence of unscrupulous competition to satisfy a consumerous greed. Aranya as a tranquil space of non-violence, where Vidya can be attained. I think this is the apt message You have been giving in your insightful Praachan. And I for one acutely realize this today that most of the world’s religions are subjected to cultural adjustments driven by the process of commercialism, excessive consumerism, corporate greed and secularization together with terrorism and fundamentalism.

Another important task You have been engaged in, is the preservation of our unique Chitrapur culture. As the processes of globalization are obliterating the traditional boundaries of the nations, cultures, languages there is an increasing feeling of...
necessity to preserve our language, our Amchigeli. It has a distinct flavor of sonorous pronunciation, accent and intonation, which distinguishes us from other Konkani speakers and therefore has a unique identity. Each language has its immense beauty. Ultimately in the global deluge our language and our food habits preserve to some extent our unique identity. But unfortunately like many other languages, our Amchigeli has the turmoil of multi-lingual English. We are in a civilization flux today. Will it be possible for the KSA to undertake a research project of preservation of Chitrapur Konkani? The project should survey and collect, document the old and written heritage of Chitrapur Konkani. There are similar efforts that are put in different parts of the world to preserve the old culture of marginalized languages and social groups with modern linguistic methods. We should be doing a great service to our Amchigeli by passing its valuable cultural asset to our Chitrapur posterity. Swamiji, it is a great prevelidge for me to get this honor at your hands. I accept it with great joy and humility.” - Pramod Talgeri.

Uday Mankikar धन्यवाद पाल्य.

Uday then introduced Gurunathmam Gokarn. He praised Gurunathmam as a person who has served the KSA for the past 50 years in a totally dedicated fashion without expecting anything in return. Uday Mankikar said, “At this age of 86 also Gurunathmam’s interest and will to work are the same as before. He is working today as the Managing Director of the KS and Secretary of the Kala Vibhaag. He has brought up the KS magazine as his own child. Even when his wife was ill and hospitalized Gurunathmam has not kept the work for the KS aside. Gurunathmam and his KSA are almost equivalent! He has been the spirit behind the 14 Saraswat Sangeet sammelans arranged by the KSA – right from contacting the artists, organizing the programmes, collecting sponsorships, preparing the souvenirs and finally conducting the programme itself. In all the Census programs undertaken by the KSA Gurunathmam’s contribution has been the lion’s share. His love for KSA, pride and spirit of dedicated and sincere work are worthy of praise. Another thing. He has worked on the Census in 1956, 1971, 2001 and 2011. In these years the Census Report was released by HH Shrimat Anandashram Swamiji, HH Shrimat Parijnanashram Swamij and HH Shrimat Sadyojet Shankarashram Swamiji respectively. As Gurunathmam’s contribution had been significant in all these, he has had the parambhagya of receiving the Census Reports as prasad from all three Swamijis!

युग्मनाथमाम तुक्का के ऐसे जो जीतती न माने वंदना.

युग्मानघ गोकरण … तुक्का के ऐसे एं तात्त्व फौने आतो की मानलो सकार जानलो आसस आनी दोनी शाब्द तुळ्णे उल्लोडेद. श्री चित्रापुर मठ आनी के ऐसे एं ही दोनी आमालों अच्छत चित्र वस्तु आससत. श्री चित्रापुर मठांक धार्मिक आनी आध्यात्मिक क्षेत्रातू फिक्टे महतव आसस की तिलेच चे ऐसे क सांस्कृतिक आनी विशालकृत क्षेत्रातू आसस. आतं उद्याने मल्हूले की हांव आनी के ऐसे मेघाली महतवारिक समीकरण. सत्यसच्चिद उद्याने आनी कोंकणी सूत संचालन महतवारिक एक समीकरण जाल्याला. २००३ तूं के ऐसे एं एक संकल्प कव्यलेली की शतांत महोत्सवाच्या एक भाग म्हणून १०० मान्यवरक गोव्यां कोप्या. २००३ घेणे आती नाथ १०७ मान्यवरक मल्हूले पर्यावरण परियोजना कॅसों दिल्लिता. आती स्पर्शमात्रेच विशेष जाल्याला. तत्त्वी मुख्य उद्योग उद्याने महतवारिक आती कार्यान्वयन कोणले दिल्लिता क्रमांक आती महत्वाच्या सत्तेतांते नमोहत तथा देखण मत्त सहकार दिल्लिता. सत्यसच्चिद आतीले Printers - Ubsons महत्वारिक शेखर आनी गोरंग हिंदी मत्त वात ढावण माणाले अगदी वेडीरी Census Directory आती Souvenir हाणुन दिल्लिता.

केन्द्र राजस्थान एसोसेयसन १९९१ तूं स्थापन जाल्ले. १९९१ तूं सरास्त्र Quarterly Magazine सुरू केले. तत्त्वी चेरे कोणले तो “गोटाली”महत्वाली. जाल्लार तें quarterly मागोरी चा जाल्लार. १९९२ तूं केन्द्रा Saraswat Monthly Magazine म्हणून ताज्जे रूपाने जाल्ले. राव बहादुर तालाबंक ही आंगलो पसंद अध्ययन केन्द्रा सरास्त्र एसोसेयसन नाला आतीले आतीले गर्हाणे त्या आतीले गोरंग हिंदी मत्त वात ढावण माणाले अगदी वेडीरी Census Directory आती Souvenir हाणुन दिल्लिता.
Dr. Frank Conlon is a name familiar to the members of the Bhanap community. Dr. Frank Conlon is Prof. Emeritus of History, South Asian Studies and Comparative Religion at University of Washington where he has been the member of the faculty since 1958 teaching the History of India and Asian History. Dr. Conlon was educated at North Western University and the University of Minnesota. He first visited India in 1965-67 whereupon he began research on the Chitrapur Saraswat community. In 1977 he published his book “A Caste in a Changing World - The Chitrapur Saraswat Brahmans 1700 to 1935”. He hopes to publish an expanded and revised edition of this book which is unfortunately out of print currently. He taught Indian History at the University of Washington from 1968 till he retired in 2002. Prof. Conlon served as Director South Asian Studies Centre. He has also served as Review Editor of the Journal of Asian Studies and was Chairman of Board of the American Institute of Indian Studies. He is Founder and co-Editor of Age Asia, the international email discussion list for professional scholars of Asian Studies which he has continued for the past 17 yrs. His research interests includes work on 19th Century Religious Revival, on the career of Vishnubuva Karmachari and the Social History of Bombay including studies of housing, of dining and the restaurant culture, and most recently on tramways of colonial Bombay. As the saying goes behind every successful man there is a woman. Dr. Conlon’s inspiration and life companion Prof. Dr. Mrs. Joan Conlon now retired from the College of Music, University of Colorado. She is a widely recognized conductor of western classical choral music and on two occasions has spent time in Delhi and Pune, studying Hindustani vocal music. She has a special affection for drupad-gayaki. It is truly a privilege to have Dr. and Mrs. Conlon with us here on this occasion. May I please request Swamiji to felicitate Dr. Conlon. Dr. Conlon we request you to address all of us.

Dr. Frank Conlon …………..

Thank you, thank you very much. I have enjoyed knowing “amchis” since 1965-66. But I have never enjoyed being in an auditorium with so many “amchis”
ever. This is a great honor and privilege.

I never thought I would be sharing a dais with HH Shrimat Sadyojat Shankarashram Swami, Shri. Sureshmam Hemmady, all of the officers and extended members of the KSA. I really enjoyed the performance of the Chitrapur Vaibhav amended version.

I was struck tonight in the honors that were being given- a judge, a lawyer, considering the fact that 144 years ago the first “amchi” in Bombay was Shamrao Vithal Kaikini and he was a lawyer. So that in a sense the profession has continued to spawn excellence among members of the community. As for Prof. Talgeri’s suggestion of preserving the Chitrapur legacy, I think that it is a wonderful idea but the difficulty in identifying what is the Chitrapur legacy because with each new generation there are adaptations and expansions of expertise, of talents, ambitions and it is difficult to say when exactly the Chitrapur legacy begins or ends.

The KSA has hit its century and is not out at all. Coming in this afternoon someone said, “How on earth did you come to study these Saraswat Brahmins?” And this is a story that some of you have heard before. I came to Bombay working on a slightly larger or a more diverse dissertation subject but had the mishap of losing a briefcase that contained many of my original notes. And then a friend introduced me to Sadanand Bhatkal. I can’t pass without mentioning the death of Nirmalapachi and Sadanandmadam. They were two of my earliest “amchi” friends. They have always represented to me the intellectual acuity, the serious mindedness and curiosity about the world, which the KSA and the Chitrapur tradition encouraged in others.

One time, in a small place down south I was introduced in a gathering during my early research years and it was said that I was knowing so much about the Saraswats I must surely have been one in my previous life. If I were an “amchi” in previous life, what sort of sin did I commit to be born in America and immediately my host jumped up and he said “No, No, if it was Lord BhavaniShankar’s Will that the history of our community would be written, it would be clear that only an American these days would have the necessary energy to do the job properly”. And in that instant I gathered something which I hope would be included in Prof. Talgeri’s Chitrapur tradition, the quickness of wit, the sweetness of tongue, the capacity of operating at several levels at one time, in several languages at one time.

It was in 1867 that the first Bhanap moved to Bombay and others followed. In the beginning Shamrao Vithal Kaikini and his wife gave a helping hand to all the young Bhanaps who came to Bombay. Shamrao Vithal kaikini organized a Chitrapur Saraswat Club in the 1890’s so that those who came to Bombay could find a living space. But eventually the Club had to be closed down for want of funds.

One of its first activities was interestingly enough to attempt a census and this was included in the Chitrapur Panchaang, the first Census of the Community. And interestingly just in the same period of time or just a little bit earlier Shrimad Pandurangashram Swami had been working quite diligently to improve and enhance the Maths and its surround at Chitrapur, introducing number of modern innovations and including introduction of some very essential things such as the Sarovar and then later laying out of the market and things that made Chitrapur an important place. In a sense I see those years the 1880’s and 90’s as a sort of a balance between the Math and the Swami on the one hand and the Bhanaps of Bombay on the other. At the time that Shamrao Vitthal prepared the Panchaang with his friends he said, “Nowadays reformation is taking place in the areas of employment, business, and education. It is advisable to obtain information about many things. Such information is published in Europe in calendars that are called almanacs. These almanacs are helpful to employed persons, business people, students, tourists and others to get a lot of information in their day to day life. If information available from such almanacs is included with the Panchaanga, it will be helpful to everyone”. And what is important is in the book there is reproduced correspondence between Shamrao Vitthal and the Math. And they produced a rough census which gave a sense of sustaining an identity. Shamrao Vitthal Kaikini expired in 1905, but it was in his honor that
the Co-operative Credit Society was formed and it was named in his honor. Shortly thereafter, a social club given over to card games, reading newspapers, gossiping mostly established itself and met from time to time during 1911 and in November 26th 1911 the Friends’ Social Club became the Kanara Saraswat Association and that was precisely 36,525 days ago.

Amchis of course lived for two centuries before there was a KSA and they lived for almost two centuries without living in cities. But in a comparative, competitive and somewhat alien setting of a city like Bombay there were new requirements. The life of an Association is not quite the same as the life of a person because at least in the immediate sense we are born, we live, we die. People and resources in an Association are just passing through. My history of the Bhanaps could only address what was available in evidence. A Community or an Association is not like a ball of string in which each further turn adds more and more depth to the ball because in fact there are always additions and subtractions going on. Associations can provide us with a way of going forward but it doesn’t always work. For example, in 1929-1930 the KSA was shaken by strong discord among important members, various parties arguing over the management and mis-management of the Association. There were talks of a rival Association; there were pamphlets and counter pamphlets. But it was resolved when some senior gentlemen intervened and whatever bitterness or suspicion there was, was blown away 2 years later on when partly through the agency of the members of the KSA, the new Mahasabha was held at Chitrapur and the golden ties between the community and the Math, Swami were restored.

In February 2007 I met Nandan Nilekani and while discussing he mentioned about Saraswats. What they did in their Bank, their Association, Cooperative Societies, Drama Circles etc. was to create Social Capital. It is much talked about in Sociology. Social Capital is a Sociological concept which refers to connections, connections within and in between social networks, families or castes. The concept of Social Capital highlights the values of social relations and the importance of Co-operation and confidence to get collective or economic results. In general terms it would be said that the Social Capital is the fruit of Social Relations and consists of the expective benefits that are derived by co-operating together. The tangible substances that count the most in the daily lives of the people include goodwill, fellowship, sympathy and social intercourse. The individual particularly in modern society is vital to the preservation of freedom and yet the individual is also helpless. The individual left to him or her self cannot do much but perhaps co-operating with the neighbour and another neighbour and yet another neighbour, co-operating with another caste member, another member of the family, they begin to call together the resources which Nandanmaam called Social Capital. And it may be, obtain and gather ideas and other objects which would have never been within their grasp as an individual. Changing the living conditions of a community is important. The community benefits to the co-operation of all of its parts. The Associations have all the advantages of help, of sympathy and of fellowship with neighbours.

Another scientific concept which I’ll just mention in passing is that of the catalyst. A catalyst in simple terms is a substance that can increase the rate of reaction without itself being consumed. I think that the KSA is a catalyst in which young, middleaged and old members of the community could be transformed through any number of activities such as promotion of debates, promotion of public speaking, encouragement of a drama circle, encouragement of music, the launching of the Saraswat Mahila Samaj and all of the other organizational achievements. The Kanara Saraswat became a link which followed in the path that had been pursued or had been attempted by Shamrao Vithal Kaikini in 1897 of reaching beyond the frontiers of Bombay. KSA would not have been just a club of the people here it would be something for the Bhanaps everywhere. And what it did with those who lived here was to give on a manageable scale the opportunity to learn all sorts of skills, to practice citizenship, to practice creativity.

The ground for the next century of the KSA is challenging. Geographical and demographical dispersion are creating obstacles to integration. On
the other hand the internet, the email, the various social media present themselves, atleasit in the beginning, as promising fixes to the problem. But as we all know not all wickets behave the way they are supposed to. Perhaps the best way as I said earlier, to appreciate what has been accomplished, is to think of what this past century would have been like, had there been no KSA had there been no web of organizations, no stages upon which people could excel and improve themselves and the lives of their fellow Indians. Without the KSA would there have been a magazine, without the magazine would there have been a revitalization of information and sharing of information between Chitrapur and the towns and the cities surrounding.

Back in 2007 when I was in Bangalore one Bhanap householder said to me, “the problem as I see it is that we no longer are celebrating any silvers, just golds and centuries.” I said, “Oh, what do you mean?” He said, “Well, it seems like now we are not showing the same inclination to innovate and create new institutions to meet today’s interests and challenges.” And I thought, that’s interesting because Nandanmaam in his concept of Social Capital was suggesting, that, that was one of the geniuses of the “amchis” and it could well be continued. And that is in fact the challenge with which I am going to leave you. The KSA’s next century will occur only if its members avoid slipping into fossilized attitudes and roles. Preserve tradition, but realize that there is no clear definition of what tradition is. Tradition keeps changing and the history of this community and this organization is a widely and well documented history of adaptation and advancement to accepting change through naturalizing change, through bringing it into the community. It can lead to misunderstandings, it can lead to some people looking in other directions than we would like them to look. But I always feel there is always something about to occur. So don’t worry about the next 36,525 days. Just live today and then tomorrow and the day after that and to evoke the wisdom of the Gita, concentrate upon the work and not upon the fruits.

I should say in conclusion what I said the last time I spoke at Talmakiwadi. “You have to remain hopeful and grateful, hopeful that good things will continue to happen and grateful for those that have. But it isn’t going to be just the reflecting on those, but it’s going to involve all those of you, particularly the members of the younger generation to reflect on how you can take the KSA in the direction of its next century.” As the Buddha said in his final words, “Strive diligently.”

Thank you very much!

उदय मंकोकर ह्रा शतक महोत्सवी समारोहादि सुरुवात 26 नोवेंबर २०१० ह्रा दिवसु रविश्च नाट्य मंडळानु जालित.

आर्ट्स बिपिन नाडकर्णी ऋण व्यक्त करतलो.

बिपिन नाडकर्णी 36% श्री गुरुह्वो नमः. श्री भवानीशंकराय नमः. श्री माते नमः: पूज्य स्वामीजी, Dignitaries on the dais and my dear Friends. Exactly 50 yrs ago when KSA had celebrated its Golden Jubilee a very important part of the celebration i.e. editing and compiling of the history of 50 years of the KSA, was entrusted to my Grandfather Shri Pandurang Nadkarni. As History would have it, for the 100th yr., I was asked to Chair the celebrations committee. It was an honor and sheer pleasure working with and for KSA. We had a string of programs this year which were not only beautifully presented but hugely appreciated by the audience too. I believe that such a task cannot be accomplished without Divine intervention. I begin by thanking Poojya Swamiji for the Blessings He has showered upon us at the very outset of the Centenary Year. I then thank all the generous donors of our programs this year, The SVC Bank, Shri Praveen Kadle, Shri Kishore Masurkar, Shri Durgesh Chandavar, Shri Anil Bhatkal, Shri Nalkur Shripad Rao, and all the advertisers of our Souvenir. I thank Shruti Gokarn, Smt. Suman Kalyanpur, Shri Ramdas Bhatkal, Shri Prakash Burde, Shri Gurnath Gokarn and Shrimati Sadhana Kamat for being such a valuable and memorable part of our Centenary programmes. I thank the Chitrapur Yuvadhara, the Pune Saraswat Cultural Forum, Canara Union Art Section Bangalore, the Kala Vibhag, the Matunga Mitra Mandal, the Theatre Enthusiasts from Chennai, Dharwad, Parel and Goregaon, for their time, efforts and talent they lent to make the Centenary Year a
huge, huge success. I thank all the actors, directors, the singers, the dancers, the vocalists, as well as the accompanists, the back-stage artists and most certainly our Anchors Uday Mankikar and Shruti Gokarn and Alka Lajmi who carried the show for the entire year with grace and charm. I thank President Suresh Hemmady, for his non-interfering guidance, his reassuring backing from time to time and his constant nudging to think big and think better at every step. I thank all the KSA Committee Members for putting up with me here. A very very very special and a big thank you to Shobhana Rao, Swati Nadkarni, Mr. Vasant Bapat and Dilip Sashital from KSA for the immense, immense hard work they have put in this year. They have been handling the transport, seating arrangement for every program, which is really difficult and they have put up a great show. I really thank them a lot. The biggest thank you I have reserved it is for you the gracious audience who kept surprising us by increasing at every event and being so appreciative about it, about our programs. Ladies and Gentlemen, please, please raise your hands for everybody. A program of this scale has to have its share of mistakes and shortcomings, a name omitted here, a photograph missed, a seat wrongly given, not given, and so many other shortcomings. We have committed many such mistakes and we are aware of it, but we have realized it later and we have really regretted. I am really sorry for that and on the behalf of the KSA I beg that these are forgiven and forgotten.

Long Live KSA!! Thank you very much. Jai Hind!! Jai Maharashtra!!

उदय मंकीकर

परम्पूर्व स्वामीजींगित्या चरण कमरांतून विनिन्न प्रार्थना आत्म की आम्हांच्या सर्वांक आशीर्वादित कोरकाज.

Proceedings transcribed by Shrikala Kodikal
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Ashirvachan by H H Shrimat Sadyojat Shankarashram Swamiji on the occasion of the Centenary Closing Celebrations of the KSA at the Nehru Centre, Mumbai on 26th November 2011.

Karnavar Vol. 93, No.1, January 2012 25

Ashirvachan by H H Shrimat Sadyojat Shankarashram Swamiji on the occasion of the Centenary Closing Celebrations of the KSA at the Nehru Centre, Mumbai on 26th November 2011.

Karnavar Vol. 93, No.1, January 2012 25
The children were tormenting … attempting to torment a tortoise. Now because of the shell, they were not successful. This man, when he was going, just saw it and without realizing he told them to turn it over, so that they will be able to kill it. It was not a planned action. So we have to improve upon this, it is something that we can improve upon.
don't disturb your children, म्होणू. अपनाकरणात आयणात संस्कृतीला जाणार हो. तस्री संस्कृती आसा. कल्याण महव्यािर. तीव्र कल्याणार, विशेष भित्र संस्कृतसंगीतांक जगण व्यन्यालाय मागेरे आस जाण्यासाठी सुरू जाता. तिथे मांडले आहे. सा आहे कारण तिथे जाता. छ. देखील अन्य राजा नसकलेले मुल्यांच्या वर्तन्यात. तुम्हाला एक व्यवसायी प्रसिद्ध राजा येता. आत्म अवकलन अकल्याण असेल. त्याप्रमाणे आता नवीनता जाण्यास सुरू होते. कार्यकर्ता इतराछी वृत्तीत. बाबाकोंच्या नावांच्या जंगलांत. आणखी संस्कृत मागेकरे आस जाण्यासाठी सुरू होते. ही तील्या इतरांच्या वर्तन्यात. हाँ … एक केला विश्वसने येता. आत्म अरण अकल्याण असेल. त्याप्रमाणे आता नवीनता जाण्यास सुरू होते. कार्यकर्ता इतराछी वृत्तीत. बाबाकोंच्या नावांच्या जंगलांत.
Shralpamet Shrikala Kodikal

Shri Chitrapur Math - Mumbai (Grant Road) Local Sabha
Smt Ambabai Heble Geeta Recitation Competition -2012

Shlokas for memorisation and recitation during “Geeta Recitation Competition” to be held in Nov- December 2012 are as follows:

For all the Groups (I, II, III, IV and V) Shloka 1 to 22 from the 9th Chapter -Raajavidyaraajguhyayoga, of Bhagvadgeeta.

Other details regarding venue, dates etc. will follow in due course of time.
KSA Centenary Closing Celebrations (Contd.)

A view of the audience

Another view of the audience
Students’ Convocation 2011

Geeta Yennemadi welcoming Chief Guest Prof. Sadhana Kamat

Meghana Telang offering a vote of thanks on behalf of the students

Vinayak Yaderi expressing his gratefulness to the KSA

Sudhir Balwalli receives an award for ‘Konkani Lekhan ani Prasaar’

Dr. Meera Savkur being felicitated for her work in ‘Konkani Lekhan ani Prasaar’

Uday Mankikar receives an award for his pure Konkani speeches i.e. ‘Konkani Lekhan ani Prasaar’

A detailed report on page 40
Orchestra Programme at Pune on 24th September 2011

Lighting the lamp - (l to r) Shri Durgesh Chandavarkar, Shri Vivek Bijur, Shri Suresh Hemmady

Smt. Jayawanti Hirebet voices her thoughts

Smt Nagarathna Bhat accepting the award on behalf of her father Shri V. G. Karnad

Dr. Chaitanyanand Koppikar accepting the award from Shri Sharad Upponi

Smt. Meera Kodikal being honoured

Sports woman Shobha Pandit smilingly receiving the award
Shri Vivek Bijur, Secretary Saraswat Cultural Forum, Pune honouring Shri Bipin Nadkarni, Chairman, Centenary Programs Committee KSA

Shri Sharad Upponi honouring Shri Raja Pandit, Chairman, KSA

Shri Suresh Hemmady
“Ramesh dada Nadkarni, Sharad Upponi, Raja Pandit and all the dignitaries on the stage and all of you, I would like to extend a very warm welcome to you this evening. I am very happy that all Puneri Bhanaps found time this evening to attend this function. Forum had requested the KSA to conduct some programme in Pune and we thought the best
one would be to have the Yuvadhara Orchestra which is very interesting and I am sure you will enjoy it.

While on this subject, I would like to share with you some of the KSA programme. KSA is celebrating its Centenary year this year and completes hundred years on 26th of November. Since the 26th November last year we have been conducting many programmes. We had an inaugural programme last year in Mumbai, followed by another programme. We had ‘Suman Sugandh’ last month. Next month we have the One-Act-Play Utsav.

The grand finale will be on the 26th of November this year. All of you are invited to attend the programme. We have extended an invitation to Pujya Swamiji – Swamiji will be gracing the occasion and blessing the KSA.

Another announcement – is the KSA Census – we had distributed 5000 forms all over India and abroad. We were expecting all the forms duly filled. But unfortunately we have not received all the forms. We had planned to get the Census Book released at the Lotus Hands of Swamiji. However, since many have yet to complete the forms, an abridged version will be published and released on the 26th by Pujiya Swamiji and bless all the people who have participated in the census – whose names will be appearing in this book. So those who have not sent the forms, please do send the forms at the earliest.

I am very happy to be here this evening, rubbing shoulders with luminaries and dignitaries. I decided one thing - rubbing shoulders with such luminaries – I am sure I will not be giving my shirt for laundry at least for the next few days – so that i can keep smelling that – the dignitaries here are great and I am a small man! So, thank you, enjoy the evening, ladies and gentlemen! Thank you!
many honours in my life before – but Kanara Saraswat Association is like our ‘KULAAR’ and being honoured by one’s kular is a very big honour indeed for the daughter. It is a priceless honour and today is a precious, priceless day for me. I am grateful to you for this and offer my namaskars to all of you.”

Smt. Jayawanti Hirebet
“My brothers and sisters, my children and my grandchildren, my best wishes and my blessings to all of you. I am very happy today. I have received many honours in my life before – but Kanara
As he was unable to attend the function his daughter spoke on his behalf. Nagaratna Bhat: “Namaskar! When my father read the letter from KSA about this 'Puraskar', he was very happy. His book "Venugandh" – his autobiography is being released tomorrow. Unfortunately, he developed high fever and weakness and hence he was unable to come. I wish to thank the KSA on behalf of my father for this honour bestowed.”

Smt. Meera Kodikal

“When I heard that I was being honoured, I was highly surprised. True, I have done some service but not to this extent – never in my life did I think I would be given such a high honour. I was amazed when I heard from KSA.

When I left the Kondwa Leprosy hospital, on the last day, the employees came and cried, "Are you tired of us? Why are you leaving? To whom will we turn to when we need help?" I told them that I would prefer to remember their smiling faces and keep that picture always in my memories. This incident I will never forget through my life.

At Bajaj Auto where I worked – I started the Benevolent fund - if anyone needed me – right from the lowest peon to the top boss – they would come to me if they needed help of any sort. I would visit them if they were in the hospital.

At SOFOSH, I did all kinds of work. Did some work in the accounts and then later did work in the field of patient welfare, adoption centre, counselling for unwed mothers, etc.

These are some of my experiences. I am glad to have been able to share this with you.”
I am really honoured today and I thank you for the honour given.

Dr. Chaitanyanand Koppikar

"Good evening everybody and all the dignitaries on the dias! I have few words to express how happy I feel today at being recognised by our community who has always stood by me – of course starting with our Guru Parampara and our Swami – we’ve had their blessings – but all along and a lot of friends who have supported from our community. One person I must mention is G.M. Rao, who has helped us so much in the Trust – and so many others who have come forward so that Prashanti could do what it has done in the past. What I would like to say- I am not sure whether I needed this honour because it is the duty of every doctor to do what one needs to do.

The medical profession itself is unfortunately going through such controversial issues and problems today. It is essential for every doctor to remember the Hippocratic Oath and give back to the society all that the society has given us.
“Lady Gavaskar”

MeesYeeheeÛÛesves Deeefve 1978

“Don’t give up until the very last ball is bowled.”

Shobha Pandit Mundkur

My focus in life today is the 2013 World Cup that will be played in India. And I would certainly like to see a Mithali Raj - She was the Captain of the Indian Team and the Dravid of Indian women’s cricket team.

Julian Goswamy – one of the world’s fastest bowlers –residing in India working for Air India. Had we had a Julian Goswamy in the Men’s Team, in the England -India series, maybe we would have done better.

Let us hope and pray we women give a better show when we play in the World Cup in 2013. Cricket can be a career option today. Not just the game - we can do commentary, media, umpiring and even event management. That is what I want to teach my children. I have started a unique sporting Club in Pune. I would certainly like to bring a smile on the
faces of children. I am writing an autobiography on my experiences - on and off the field. It is designed by my elder daughter, Shipra Mundkur. With the blessings of Pujya Swamiji and all of you, it will be on the stand very soon. We are looking for better publishers.

Last but not the least - I am a LBW of a different sort – Lady Before the Wicket. My student did a documentary on me and had titled it as LBW – when I asked him he gave me the explanation about the Lady before the Wicket!

I thank the KSA once again.”

Smt. Kuntala P. Muzumdar

“I learnt social service from my parents, my grandparents and after marriage, my husband and my in-laws and everyone always supported me and encouraged me in everything I did. And for this I am very grateful to God, who has given me everything without asking. I always say, if God has His hand on my head, I can achieve anything, I would be able to do anything and I will never go wrong. I hope I can do much more for the society than what I have done. I have not been too well but all I ask from God is to help me overcome the difficulties of others.”

Shri Sharad Upponi

“With pranams to Devi Saraswati and our revered Guru Parampara, I would like to speak a few words on behalf of the Saraswat Cultural Forum, Pune. Manikkar Udayam’s pure ‘Chitrapuri’ language has left me amazed. It is his ‘Tapascharya’ – I offer him our ‘Abhinandana’ . I wish I could talk at least two lines clearly in ‘Chitrapuri’! – otherwise we have this alternative “Morning walk-ak vattana-hand-antu stick aslaari-dog–a–fear – ityaka?!!”

My sincere salutations to all of you, dignitaries on stage, today’s ‘satkaar-murtis’ and all those who are working behind the stage to give us a wonderful programme– youngsters, managers, producers, directors, etc – my salutations to all of you!”
innovative stewardship of the KSA Centenary Year Celebrations Committee, the KSA magazine, the mouthpiece of our community, has transformed from a chrysalis to a beautiful butterfly! Similarly, the Anandashram hall at Talmakiwadi has an additional hall called Parijananashram Hall on the first floor.

KSA has also embarked on several other laudable initiatives and today’s programme is a part of this.

Let us give a big hand to the KSA to express our thanks and appreciation.

KSA has a hoary history and tradition of hundred years and present a global footprint. Its progress through the decades is awe-inspiring. In comparison, our Forum is a small entity serving our Punekars for the last 28 years. Our Nadkarni Rameshram mentioned once that Forum looks up to KSA as a mother organisation and calling for guidance and help. As a result, we have had several joint programmes- Parampara Music Fest and plays like Chitrapur Vaibhav, Kanchan Mruga, etc.. We would like to carry forward this tradition and i am glad the present team has made a good start

Today’s venture is like the incident of Sudama and Krishna – Sudama meets Lord Krishna with a small fistful of Powa- when Sudama returns he finds a palace. Today’s grand programme is fully organised and supported by KSA – and the Forum - we have done a small facilitation to help them.

The sponsors of today’s programme - The SVC bank with its representative – officiating Chairman-Suresh Hemmadi who wears two hats here – head of KSA as well as SVC.

Shri Bhatkal Anilram and Shri Chandavarkar Durgeshram have also very kindly co-sponsored the event with a generous donation of One lakh rupees each. I would like to express our profound thanks to all three of them as well as to the KSA for their large-heartedness and expression of their love for us Punekars. I invite you all to join me in giving them a big hand. Indeed, all three of them have virtually declared their intention of becoming Punekars, if not now, may be after some time!” Maakshi Janmantun

mast purya kellele jaanan hyaa Punya-Nagaritun rabbu yettati asshi mhanataati”!!

As a small token of our appreciation and gratitude, as Chairman of our Saraswat Cultural Forum, Pune, I respectfully invite Shri Hemmady Sureshram, Shri Chandavarkar Durgeshram and Shri Bhatkal Anilram to grace our Forum as Honorary Patrons of the Forum and request them to accept our invitation. I request all members of the audience to show their approval with a big applause.

I sincerely thank all the six illustrious Punekars honoured today for graciously accepting our felicitation for having achieved excellence in their chosen fields by their dedication, perseverance and penance that has preceded the attainment of excellence. My respectful Namaskars to them. By honouring you, we have honoured and elevated ourselves.

I profusely thank all the Yuvadhara Members from Mumbai for toiling for the past several weeks in order to give us Punekars this exciting and very enjoyable programme which is to follow, and which we are eagerly looking forward to. I do hope you have been looked after well by our Team.

I wholeheartedly thank the Hall Authorities – Maharashtra Education Society – and especially their Officials Shri Kunte and Shri Panvelkar as also all the Stage Managers and Backstage Support Personages for their help.

I express my heartfelt and sincere thanks to each and every Member of our Forum Committee as also Pune Yuvadhara Members who have come forward as Volunteers and put in a lot of effort in organising this programme under the able leadership and guidance of our Vice Chairman Commodore Karpe Bhalchandramam and Secretaries Shri Vivek Bijur and Smt Jyothi Divgi.

And now, lastly, and most importantly, I sincerely thank every one of you, my friends, who have graced this occasion in large numbers. Without your presence and active, positive response no programme would have any lustre or sweetness. My salutations and good wishes to each of you.
Every year KSA congratulates students who have achieved success in various examinations. Tradition has it that the Vice President hosts this function and he/she is “at home” to the students. A person who has achieved excellence in his/her field especially in the field of education is invited to talk with the students and share their thoughts. This year Geeta Yennemadi, our Vice President hosted this function. The well-known professor and author Smt. Sadhana Kamat was the Chief Guest. We give here the proceedings of the function.

PRO. SADHANA KAMAT

SADHANA KAMAT congratulates students who have achieved success in various examinations. Tradition has it that the Vice President hosts this function and he/she is “at home” to the students. A person who has achieved excellence in his/her field especially in the field of education is invited to talk with the students and share their thoughts. This year Geeta Yennemadi, our Vice President hosted this function. The well-known professor and author Smt. Sadhana Kamat was the Chief Guest. We give here the proceedings of the function.
While addressing the audience Chief Guest Prof Sadhana Kamat said that she always liked to be with students, as they reminded her of her school days. She spoke about some of the interesting experiences they had when she was a student and the relationship they had developed with the teachers who were dedicated and knowledgeable. She related some interesting examples from the biographies of great men and women and how passion for one’s career with hard work led to success. She pointed out that the present generation was more fortunate than the previous ones as there were more avenues open to them. One had to discover one’s own latent potentialities.

She quoted William James, the psychologist who said, “Seek out that particular mental attitude which makes you feel most deeply and vitally alive, along with which comes the inner voice, which says, ‘This is the real me,’ and when you have found that attribute, follow it.”

Along with the life histories of other dignitaries like Tata and Oberoi, Smt Kamat also came closer home and spoke about Smt. Geeta Yennemadi and Shri Suresh Hemmady. She told the students how they had succeeded in their chosen fields with discipline and diligence.

In the end, Smt Kamat urged the students not to forget the seniors who helped them and guided them in their careers and to express their gratitude in words as nothing else is expected. She also requested them to help other students who follow them and who may not be fortunate in financial and other matters. She concluded her speech by expressing her gratitude to the KSA for giving her this opportunity to be with the successful students.

On behalf of all the students Meghana Telang presented the vote of thanks. She said “I would like to extend my heartfelt thanks to KSA for this very warm initiative to encourage us to keep up the good work. It’s very nice of you all to have started this thing. A special thanks to Sadhana pachi, Geeta pachi and Suresh mam for being great role models for all of us here and also for taking time out to be with us today. Thank you.”

Vinayak Yaderi, another student expressed his opinion – “At the outset I must express my profuse pranams to Param Pujya Paridnyanashram Swamiji and the holy Guru Parampara. As Sadhana pachi has rightly said we must express our deep gratitude to those who have helped and held us in good stead. First and foremost I would like to thank my parents for their blessings which have helped me to be whatever little I am in life today and my elder brother Kiran Yaderi and his wife Maya Yaderi for their valued encouragement. My rakhi sister, Mrs. Shobhana Karnad has been a tower of strength for me, inspiring me to go miles and
miles ahead. I thank you all for your blessings. KSA is a wonderful organization, a premier organization and a wonderful team with respected Hemmady Sir and Yennemedi pachi. I remember in the year 1991-92 when respected Hemmady Sir was Vice President he had motivated us on the art of excellence. Sir, we will follow your footsteps. You are an inspiration indeed for each and every one of us. Thank you.”

Rajaram Pandit, Chairman KSA thanked Sadhana Kamat for her simple and effective speech and Geeta Yennemedi as she was the hostess of the function. He said “Suresh Hemmady’s presence is really inspiring. Most importantly thanks to you students and parents.” He then proceeded to brief the students and parents about various activities of KSA. He said “This is our centenary year. We have already collected around 1.01 crores in our Centenary Fund. Credit goes to the fund raising committee under Mr. Suresh Hemmady and the donors. We already have an interest of Rs. 11 lakh on this amount. The main purpose of this fund is educational and medical aid. We propose to give substantial aid or rather a substantial amount of loan which is a non-interest loan till the student gets a job and afterwards it will be at simple rate of interest, refundable as per our policy which will shortly be formulated. As of now we are giving engineering students eleven thousand and medical students fifteen thousand rupees from our education fund. That is the maximum amount but we want to increase that amount manifold. Similarly through this fund we will be giving medical aid. Medical aid will be purely an aid. We have many such programmes for the future. I request students to remember KSA when they grow up and to become life members. When they start earning they should first become a life member. We also want to raise money for the marriage bureau so that we can develop an online system where privacy will be respected and all will find a suitable match. So don’t forget KSA. That is my only wish. Thank you.”
The Late Anand Chandavarkar

A CHITRAPUR SARASWAT LUMINARY PASSES AWAY

VASANT S. KALBAG

Chitrapur Saraswats, who number less than 23,000 and are spread all over the world, have a history of producing financial and economic wizards. We have always been proud of the Late Shri Benegal Rama Rao, once the Governor of the Reserve Bank of India, whose signature we used to see on our currency notes. Very recently we honoured Shri Subir Gokarn, the Deputy Governor of the Reserve Bank of India. The Late Shri Anand Chandavarkar was probably not visible on our radar because he worked abroad most of his life.

Right from 6th century A.D Saraswats served in all the kingdoms of the western coast under different dynasties. The Kadamba, Rashtrakuta, Hoysala, Chalukya, Shilahara and Vijaynagar dynasties had employed Saraswats as ministers, administrators, accountants and treasurers, etc. (Refer: Wikipedia).

When many of our people migrated and settled in Mumbai (then Bombay), they easily found jobs in banks and insurance companies, and many were promoted to the highest posts. The Late Anand Chandavarkar continued and even advanced this tradition.

Anand, the third son of the Late Shri Gopalkrishna Chandvarkar of Hyderabad, passed the matriculation exam of the then Madras University at the tender age of 13 years. Unable to get admission to the University because he was under age, he migrated to Bombay and studied in the Elphinstone College, and later in the University School of Economics. He obtained a Nizam's State Scholarship, which enabled him to study at the London School of Economics, and then join the Reserve Bank of India in 1952 as Research Officer.

During 1959-1960 he was deputed to the Bank of Libya, Benghazi, Libya, where he advised the Governor on a range of central banking issues. He returned to the Reserve Bank of India in 1960 as Director in the Research Department. He was deputed again to the Bank of Libya from 1965 to 1966, to help build up their research department.

In 1966 he was transferred to the International Monetary Fund, Washington DC as Adviser and Assistant Director, Asian Department. In 1978, he became Adviser to the IMF Treasurer's Department, and retired in 1988. His missions and personal lecturing invitations took him to many countries across the world, from Latin America to Asia and the Pacific.

All through his career he wrote, lectured and published prolifically on economics, savings, interest rates, central banking and a variety of historical, sociological and philosophical subjects, in reputed journals such as the Economic Journal. He published three books: Keynes and India, Central Banking in Developing Countries and a Collection of Essays on Economics and Banking. All these have become reference books for bankers and economists all over the world. At the time of his passing at the age of 86, he was doing research for a book on the Jewish communities of India.

Over the years, his work, writings and social interactions brought him into direct contact with a wide variety of prominent academicians and senior government officials, including the Nobel Laureate Kenneth Arrow, Sir Isaiah Berlin, Professor Dennis Streeten, Ambassador Anders Wirmark of Sweden, Professor Jagdish Bhagwati, former RBI Governor Jagannathan, Prime Minister Manmohan Singh and Deputy Head of the Planning Commission, Montek Singh Ahluwalia.

Anand Chandavarkar had a captivating personality, and beyond his professional and intellectual qualifications, he was a sterling human being who left a deep impression and endeared himself to everyone who met him - for his kindness, honesty, humility, clear vision and forbearance. Anand Chandavarkar’s absence is now felt in the financial and economic circles all over the world.
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Remembering You...

We miss you and we are sure you do too.
We promise not to mourn your passing but remember and cherish the lovely
memories you have left behind for us.
You are with us in many forms, and forever will be.

Love.
Vanita
Arjun, Ruta and Ashutosh
Anannyaa, Atharv, Sucheta and Abhijit.
BIRTHDAY REMEMBRANCE

LATE MRS. SHYAMALA S. SHETTY [NEE BURDE]

26TH JANUARY 1944 - 18TH JULY 2011

“WE MISS YOU A LOT“

SATISH, AMITA, SAMEET BURDE OF TALMAKIWADI, MUMBAI - 400 007.

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### OUR MARKETING ACTIVITIES

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The recent programs held on the occasion of the Tercentenary of Shri Chitrapur Math and the special cultural programs organized by the Kanara Saraswat Association in its Centenary year have surely brought the community together with a renewed zeal. Attending such programs have offered – besides a rich fare of cultural programs and musical renderings – an opportunity to meet old friends and to make new friendships with fellow amchigeles. This enthusiasm and camaraderie has been seen in cyberspace as well - the contribution of Mark Zuckerberg, the promoter of Facebook (FB), in bringing together members of our “small community of big achievers” cannot be understated.

Even before the widespread popularity of FB, some email groups like Google and Yahoo facilitated posting of email messages within the group members. Nandakumar Hattiangadi, a retired Officer from the Bank of India based in Bangalore, formed a group called ‘Shri Chitrapur Saraswat Group’ on 15th Jan 2009 - a socio-religious group created ‘to nurture and encourage the inborn talents of the members of our community, as well as to bring them under a common platform to strengthen their unity and bonhomie’. The group being managed by Gurudutt Mundkur, has grown to about 500 members. His vision has helped members share useful information, events and ideas. For instance, Gurudutt Padukone, the originator of the “Shri Lipi” and a resident of Pune, who strives to encourage youngsters to speak in Konkani and Vijayanand Hattangady, a resident of Nasik, has recently volunteered to facilitate the matchmaking process for our community members.

It is the same power of the internet that also powered FB – a social media platform to help people connect with friends. Enterprising folks like Dev Nadkarni, currently a resident of Auckland, New Zealand and the editor of The Indian Weekender, utilized the potential of the medium and has begun a group called “Chitrapur Saraswats: How many on FB let’s see” on 7th November 2009. The group’s membership grew by leaps and bounds as soon as it was begun and today boasts of over 2700 members! There are over 80 documents posted on topics like Konkani idioms, rare konkani words, saraswat cookery, relationship terms, surnames, gotras and kuladevatas and so on.

Amchigeles are abuzz with online activities – quizzes, competitions, prizes to be won and the works – although meant for leisure, what finally wins is our Konkani language and our cultural heritage, as members add to their knowledge base, in the process. In all this fun, there is so much to learn! Gopalkrishna Bhat took the effort forward with more enthusiasts wanting to crack the puzzles posted by him and Vanita Kumta too jumped onto the bandwagon by posting her own quiz. He had already been leading with several compilations which snowballed into a collaborative effort when other members of our community on FB too joined in. Konkani words and proverb, relationship terms and several such lists posted by them would enrich the members’ knowledge base of our folks spread all over the globe. Akshay Bangera urges the young to post in Konkani, as he often does, while informing all about the numerous efforts that are on to add “Konkani” as one of the languages on website, as has been done on Geni.com, a site to help build family trees.

Meanwhile Gourang Kodical, the Tabla maestro, who had enthralled the audience in classical music concerts by playing the Tabla, has taken on the role

**Online Amchigeles Rock!**

**GOPINATH MAVINKURVE**

Email: g_mavinkurve@hotmail.com
Blog: http://whatnonsanz.blogspot.com
Twitter ID @gopinathm
FB http://www.facebook.com/gopinathm
of entertaining his huge FB “followers”, by posting humorous anecdotes, cartoons and jokes that are certain to tickle the funnybone. He also posts interesting music clips and announcements of events of Shri Chitrapur Math and some rare pictures and events that shaped our Math that refresh our memory. Several others also use such pages for a better reach for their online efforts. When Niranjan Badakere began posting about his culinary adventures in the kitchen, he felt the need to spice up his online experience with a view to make new friend within our community. Introducing a contest to spot errors in his posts, he offered his “Badakere Rolls” a delicious fare that only he can provide to winners of his contest! This gave him the opportunity to meet the winners and make new friends and not restrict relationships to “online friends”. With his years of service in the production department of a leading newspaper and his interest in solving crossword puzzles, he later introduced a contest to guess our community surnames through clues, largely being anagrams of the same.

Capt. Rajkumar Trikannad, who had been a seafarer, being employed in the Merchant Navy, has taken up the honorable online task on FB - of sharing information about “Ships - then and now”, a forum to bring together today’s seafarers to share their experiences. He has formed another group to spread awareness about Prakriti - Mother Nature. The key takeaway for members of this group is the abundant knowledge on offer about the species covered, to take care of Trees and protect them from urban development officials who plan devious ways to chop them down. His committed fight for the protection of trees in real life is commendable – he has earned great respect from fellow-amchigeles who have aptly renamed him “Tree-Kannad”! Shyamala Nawab, nee Padukone, an amchigeli who has married outside the community, mooted a separate page for such members – she called the group “CSB Plus”! One wouldn’t be surprised to find a ‘CSB Plus Plus’ on FB sometime soon!

Members have been creative in suggesting names for the compilations too – ‘Encyclopedia Samandica’ (for relationship terms - coined by Dev Nadkarni or for that matter the ‘Amchipedia’ for an Encyclopedia about amchigeles coined by Gopalkrishna Bhat! The amchipedia hosted at http://amchipedia.wikia.com/wiki/Amchipedia_Wiki has been inaugurated on Ganesh Chaturthi this year and promises to be a powerful storehouse of information in the future – all it needs is some volunteers to work on organizing the compilations of various members into a meaningful order. The amchipedia on a different website wikia.com, assumes importance as Facebook data can be lost during transition or major software upgrades as experienced in the past. Members of these FB groups seek answers to their questions on these pages, as eager and willing folks pitch in with their replies at once. KSA could think of a page on FB to announce and promote its activities – help would come handy from this and other such active groups. Online amchigeles rock!

<<<>>>

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Grumbling Disease
NANDAKUMAR HATTIANGADI, BANGALORE

I suppose the stress and the strain of making both ends meet in our daily lives makes us all a ‘grumbling’ mass of humanity. We appear to download our stress and pass it on to others by grumbling over trivial matters. Nothing seems to be in order in our daily life.

If there is rain, we grumble. We grumble if there is sunshine. We curse our luck if we miss our train or bus or get trapped in a traffic jam while coming to the office and grumble at the way the traffic has increased. We grumble at the rising prices. When the prices come down we grumble, and when they go up we again complain. We complain when there is no electricity or water. We take our children or grand children to task if they play inside the house and make it a playground. When the telephone lines snap, we grumble. We are not happy when the internet connection gets snapped. We grumble while standing in a queue at the bank or the railway station or post office. We fail to see the rainbow after a downpour and when the sun shines bright. We do not enjoy the nature around us when we go for our routine morning walks. We complain about the noise and the pollution around us. How many of us have seen a butterfly settle down on a flower and enjoy what nature has given it? Have we ever enjoyed an evening walk in a park or sitting along with our friends on a bench enjoying children playing or making jokes? Have we ever enjoyed the thrill of standing on the sea shore and enjoy the waves lapping up our feet? Have we ever enjoyed a sun-rise or a sun-set on a beach or else where? When was the last time we enjoyed the full moon rise? Have we ever enjoyed the tranquility and the peace in a temple we visited to secure some peace of mind? When was the last time we saw the look of happiness on the beggar’s face when we fed him with some left overs in the house? In other words, we keep on finding fault with everything around us and continue to keep grumbling. We never seem to be happy with anything that nature has given us. We always seem to be seeing the darker side of life. We are negative in our approach to life.

WHY?

It is clear - we are all in the grip of a deadly disease - the disease called “GRUMBLING”. And it’s spreading fast, and, is extremely contagious. No one and nothing is spared the waspish tongue of the grouch. Oscar Wilde says : “A pessimist is somebody who complains about the noise when opportunity knocks”. We carp for various reasons ...

Because we feel superior... A regular customer at a restaurant grumbled that he was given only one slice of bread with his meal. So, he was given four. “Good” he said, “But I like bread, plenty of it”. The next time he was given a dozen slices. “We are still stingy, aren’t we?” he responded. The manager decided to fix him. The subsequent day, he was served a giant loaf, six by three feet. The customer glared at the manager. “So we’re back to one loaf, I see...” he muttered.

Because we enjoy the process... an old Chinese saying goes, “Man is no more than a teapot. His greatest joy is in letting off steam”. A passenger on a dining car, ordered strawberries with ice-cream. The waiter informed him, “I’m sorry, Sir, we’ve run out of strawberries”. The passenger was livid. “Do you know who I am?” he hollered. “My agency gets you the maximum business and you can’t serve me strawberries?”

Chastised, the Chef got off at the next station and located a box of strawberries. The waiter, with a flourish, finally presented the fruits, adding, “Here, Sir, is your order. With fresh, whipped cream”. The passenger threw his napkin on the table, waved a fist and erupted. “To hell with strawberries. I’d rather be angry.”

Because we are determined to be negative ... “Some people are always grumbling because roses have thorns: shouldn’t they rather be thankful that thorns have roses? (A.Karr)” A little girl was reluctant to participate in a summer camp. Her father tried to ease her misgiving, by giving her postcards to drop him every day.

“Just write ‘I’m fine’ and post them to me.” The girl thought it over. Then asked, “How do you spell miserable?”

Let us give Dale Carnegie the last word: “Any fool can criticise, condemn, and complain - and most fools do.”
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Guidelines for Peace of Mind and Happiness
Some Insights by Intellectuals, Philosophers and Saints

MANGESH KAGAL, VIRAR

I have observed that sense pleasures are not only too transitory and quickly forgotten but are also preceded by a lot of pain and suffering. So, let us see what the great ones have to teach us (I have not given their names as this would reduce the smooth flow of the messages). Although I fully endorse what is conveyed, I do not claim authorship to any one of them.

1. Running after sense pleasures does not give lasting happiness
   Happiness cannot be travelled to, owned, earned, worn or consumed.
   The happiest of people don’t necessarily have the best of everything; they just make the most of everything they have.

   Having more does not keep you from wanting more—to be richer, more beautiful, more well-known—more never comes.

   Happiness does not depend on what you have or who you are. It depends solely on what you think.

2. It is attitude that counts
   We cannot change our past. We cannot change the fact that people will act in a certain manner. We cannot change the inevitable. The only thing we can do is play on the one string we have and that is attitude.

   Life is 10% what happens to me and 90% of how I react to it.

   To be wronged is nothing unless you continue to remember it.

   Pain is real, suffering is optional.

   You need to accept the things you cannot change and change the things you can.

3. Living in the present is Life
   Yesterday is but a dream, tomorrow is only a vision. But today well-lived makes yesterday a dream of happiness and tomorrow a vision of hope.

   Enjoy your magic moment today as it will not be there tomorrow.

   With the past I have nothing to do, nor with the future, I live now.

   Yesterday is history. Tomorrow is a mystery. Today is a gift. That is why we call it the present.

4. Observe silence for peace of mind
   The majority of our words and actions are anything but necessary. If a person dispenses with them, he will have greater leisure and a less troubled mind.

   Silence is a powerful instrument that makes our mind silent and carefree no matter what the circumstances. When our mind becomes silent, we will have inner peace.


5. Embrace forgiveness, reject anger
   Forgive others. There is no point in keeping anger or vengeance. We also need to forgive ourselves for all the things we did not do and should have done. You need to make peace with yourself and everyone around you.

   As long as we don’t forgive people who hurt us, they occupy a rent-free space in our mind. So forgive and forget.

   Forgiveness is the key that unlocks the door of resentment and the handcuffs of hate. It is a power that breaks the chains of bitterness and the shackles of selfishness.

   The weak can never forgive. Forgiveness is an attribute of the strong.

   It does no good to hold on to anger or carry grudges. It churns you up inside and does more harm to you than to the object of your anger.

   Holding on to anger is like grasping a red hot coal with the intent of throwing it at someone. You are the one who gets burnt.

   For every minute you remain angry, you give up sixty seconds of peace of mind.

   There are three ways of handling anger: by expression, by suppression and by forgiveness. The way to overcome anger is by forgiveness.
6. Selfless giving bestows Inner Joy and Exaltation

Giving simply because it is right to give, without thought of return, at a proper time, in proper circumstances, and to a worthy person or cause, is enlightened giving. Giving with regrets or in the expectation of getting something in return is selfish giving.

You give but little when you give of your possessions. It is when you give of yourself that you truly give.

We earn a living by what we get, we make a life by what we give.

**ERRATA**

Please refer to K.S. Dec 2011 issue. On Page No.5, following corrections to be made. 1) “In memory of brothers Late Satish S. Gokarn and Late Ramesh S. Gokarn instead of Rs. 2000/- please read as Rs. 4000/- against their names.

2) “In memory of Grandmother Late Smt. Kaveri Shankar Gokarn please read as Kaveri Vinayak Gokarn” Error is regretted.

**Shyam Ramdas Taggarsri**

(D.O.B. 26-04-1955), son of late Ramdas Sanjivrao and Suman Taggarsri, son-in-law of Rammohan and Sumati Bellare, left for heavenly abode on Thursday, 10th November 2011, at Saratoga, San Francisco.

**Deeply mourned by:**

Wife Kanchan, sons Rishi and Rohil, Taggarsis, Bellares, Borkars, Mundkurs, Talgeris and family and friends.

**100th YEAR BIRTHDAY REMEMBRANCE**

(LATE) SHRI SITARAM PANDURANG BHAT

A star of the century was born in the universe of Bhanaps.

A Noble personality led his life inspiring, guiding and teaching.

Who had the privilege of doing Guru Seva to

H H Shrimat Anandashram Swamiji,

H H Shrimat Parijnanashram Swamiji,

H H Shrimat Sadyojat Shankarashram Swamiji.

Not a single day has passed without remembering you since you left us.

Wife: Hemlata

Daughter: Vidya Durgadas (Dilip) Baindur

Grandchildren: Manoj - Anuya, Nishant - Divya

Great grandchild: Rhea

BORN ON 23-1-1912
Aidan the Altruist

Geeta Mohan Rao (Nalkur)

This is a true story of this little half American, half Indian boy, Aidan John Paul who just celebrated his 8th birthday, not in the traditional American way but in his own way as he decided to make a difference to the local children who are less privileged. These days children of Aidan’s age are often so possessive about their personal belongings that they are not ready to share them even with their own siblings and here, Aidan, instead of receiving gifts on his birthday, requested all his friends and family to bring their old and unused toys, story books, games, shoes and clothes to him so that he would take them all straight to the local Charitable Family Services Center at the Visiting Nurses Association at S. Burlington, Vermont, USA. Aidan has always been very generous and compassionate but this gesture of good will and philanthropy has an interesting story behind it.

When Aidan turned 5, we all traveled to Mumbai, India where he experienced an event that has stayed in his heart and mind. We visited Shree Siddhivinayak temple. About a hundred yards before the temple, we bought a basket of offerings with marigolds, a coconut and a box of modaks. Aidan was thrilled to see each and everything, absorbing the surrounding sights and sounds till he noticed a little girl who seemingly appeared out of nowhere and kept staring at the offering thali. She had on a tattered and torn dress covered with dust and dirt. She scratched her matted hair with one hand and held out the other in a gesture asking for modaks or some food. Aidan’s grandpa gave the girl some money which confused Aidan as he wondered why money was given to her. Aidan had never been exposed to anything like this before in USA.

Soon we all had Siddhivinayak darshan and settled in the car to head home. We noticed Aidan being unusually quiet in the car. Then came the barrage of questions from him about the little girl and he wanted to know all about her, her parents, her home, her clothes and why she couldn’t buy her own food and why grandpa gave her money and his further concern was how long that money would last her. Ritika, Aidan’s mom explained the reasons to Aidan and he became even more restless and wished to do something for that little girl. He so very much regretted that he could do nothing despite knowing her condition. The image of the poor girl lingered in little Aidan’s mind which he could not bear anymore. He insisted that he wished to go there again, this time not for Siddhivinayak darshan but for that little girl’s darshan and wanted to give her his fruit snack which he had brought from Vermont. He asked whether we could buy some food and clothes for her.

Aidan’s visit to India was short and the very next day they were flying to the USA. Due to lack of time, we could not go to Siddhivinayak temple again which added to Aidan’s mental agony. He began crying silently. On the way to the airport, he asked us again to take the car to the temple to locate the little girl but that could not happen and Aidan became very sad and miserable. Truly, this little beggar girl changed Aidan so much that he decided to do something immediately.

When he reached Vermont, he started to save up his old story books, toys, clothes etc. in a box in the basement. For nearly three years, Aidan could...
not visit Mumbai and the pile became bigger and bigger with more gifts and goodies. He went on adding interesting things to his collection for that little girl. Every night he prayed for her happiness. The image of the little girl has been forever implanted in Aidan’s mind and heart. This was a major transition in Aidan’s life whose thinking apparently broadened and expanded from one little poor girl to the concept of the underprivileged.

He then decided to make a difference to those unfortunate and deprived children anywhere in the world so when it came to receiving presents for his birthday, Aidan decided to ask for donations in the form of old toys, story books, games, shoes and clothes etc. to donate to those who are not as fortunate as him. So on his 8th birthday, he settled on the Charitable Family Services Center at the Visiting Nurses Association for donating his entire collection so that he could console his disturbed heart and restless mind by finally bringing a sense of happiness into the world of the uncared lot of the society. Aidan says this gesture also brought him a sense of peace to the image of the little girl from India who wanted to eat a Modak.

He has already made up his mind to do something in future about the less fortunate children in the world.

MY DREAM CARS

When I See nice Cars, I go crazy about them, I like cars that are shiny
All the BMWs and Ferraris
And even the Nanos that are tiny!
I would love to go on a fast ride when it's rainy
On a bright red Lamborghini!
Today I am going to ask my daddy
Why do all the film stars drive in Audis? If I have my way
I will own, Porsche one day!
But for now, I am busy studying and working hard,
Aspiring for my dream car
And taking long rides at the back of ay dad's Innova
admiring cars with the 3-pointed star!
Aryan Hosangady II-A

SANGEET, NRI TYA & NATYA SEVA DURING FUNCTIONS HELD IN SHRIR CHITRAPUR MATH, SHIRALI

Many Chitrapur Saraswat artistes have expressed their desire to perform and showcase their talents as Seva to the Math. It is envisaged that there will be two opportunities to perform at Shri Chitrapur Math, Shirali; viz. during Rathotsava from 02 to 08 April 2012 and during Chaturmas from 03 July to 30 September 2012.

Slots will be available for groups to stage Drama performances, Classical Music, Light Classical Music, Dances, Bhajans, Hari Katha, etc.

Those artistes and drama groups, who wish to participate, are requested to send their names along with contact details, nature of the show they wish to put on and the approximate duration of the show, to Shri Mahesh D Kalyanpur:
E-mail ID: mkalyanpur@hotmail.
Phone number: +91 80970 48963
Postal Address: 1/22 Talmakiwadi, Javaji Dadaji Marg, Tardeo, Mumbai 400007

Drama groups are requested to send copy of the script as well.
Each request will be scrutinised by a panel of experts and selected applications will be allotted a time slot as per the availability. The time allotted to each artiste may have to be curtailed.
Please register your interest before 15 January, 2012.

Cultural Committee
Shri Chitrapur Math
This is a small incident which I and my mother, Nandini Basrur, came across while travelling from C.S.T to Wadala and I would like to share it with all the KSA readers.

One day, my mother and I, were travelling in the local train. We had already got a place to sit and thankfully the train was not crowded as it usually is during rush hours. We boarded the train from C.S.T and had to get down at Wadala. We were just chit-chatting when two small kids got into the compartment. One kid looked like he was from a decent middle class family in a neat school uniform, clean school shoes, neatly combed hair and a cool school bag whereas the other small boy who looked younger than the other boy, was dressed in a little shabby school uniform fitting his thin and lanky structure, rubber slippers, oiled hair and a tattered school bag on his little shoulders.

The well dressed boy was standing in the corridor of the train and jumping around here and there whereas the other small boy who was shabbily dressed came and sat beside my mother. After sometime, the little boy beside my mother started feeling sleepy. He again and again sat upright trying not to doze off.

My mother felt very bad for the poor little kid and asked him, “What happened child, you are feeling sleepy? Tired of attending lectures in school? Which standard are you in?”

To that the child replied, “No aunty, nothing like that. I love to attend school. I am in the 5th standard and I study in the municipality school. This other boy with me is in the 6th standard and he studies in a very good school nearby my school. My father is a labourer, who works at construction sites and my mother is a house maid. She does house chores of washing utensils, clothes, mopping and cleaning to earn a living.

My father doesn’t have a steady income and my mother works hard to earn a living. My mother has told me that I have grown up now and I must also help the family in some way or the other to earn a living. I stay in a hutment and there are many such hutments around my house. We get water in our locality from 12.30 am in the night to 5.30 am in the morning. After that we don’t have water for the entire day. People usually fill and store the water to utilize it for the entire day but they have to sit overnight to do that work. So I do that work for them. I sit overnight from 12.30am to 5.30am in the morning and fill water in buckets and other storage containers in many houses. I get paid 50 rupees per month for each house. Like that, I fill water for nearly 30 houses every night. Also, this boy with me is the son of a person where my mother works as a house maid. I drop him to his school and pick him up everyday as his school is near to mine and the timings are also the same. His mother pays me 200 rupees a month. In this way I help my parents in a small way. I didn't get proper sleep yesterday night that’s why I was dozing off”.

My mother asked, “So when do you study and do your home work? When do you sleep?”

The little boy replied, “I sleep after morning 5.30am till about 8.00 am. My school timings are from 9 am to 2 pm so I go home and sleep for 2-3 hours and I finish my homework and studies after that. My mother feels bad for me because I get tired but I told her that my school teacher says fruits of hard work are always sweet.”

Hearing this all the people sitting around us were dumbstruck. We all were astounded looking at the maturity and sense of responsibility of a 5th grade boy. Our hearts melted. My mother gave him 2 oranges from her bag which she carried for us to eat and some people who were sitting around us gave him some money.

Looking at this, the boy panicked saying, “Areeeyyy... No!!! I don't want money! My mother will beat me up and think that I might have begged in the train. She will ask me where all this money came from and also my dad will get angry with me! I don't
want any money or anything please. My mother has
told me, no matter whatever the situation, we will
never beg but will earn money only through efforts
and hard work. Please I don’t want any money.” Say-
ing so, he did not even touch the money which the
ladies were giving him but since my mom insisted
that he must take the oranges, he took them with a
big smile and thanking us got down at Sewri along
with the other kid.

That boy left a permanent memory in my heart. He
was only 10 years old and yet so much maturity! So
much understanding and such a sense of responsibil-
y! Someone has truly said maturity is a high price
to pay for growing up. Maturity has no age. In some
people, maturity comes because of consequences.
Some people are given sermons for many years by
teachers, parents and still they don’t develop it but
for some people, life itself creates certain situations
which make them mature at a very young age. Just like
this small boy. Indeed, such small incidents teach us
so many different things and we truly learn so much
from them…
The tubes snaked through to the monitors on my right and left. The lights kept blinking red and green showing fleeting graphs on those small boxes as if they were playing video games for my grandson. The truth is, they were showing my B.P and Pulse rate to the second. Once in a while, there would be a beep on one of the monitors and all those neon signs would switch off.

I was laid up on the hospital bed after a cardiac surgery. Through the glass on the door, I could see my children’s faces peeping in since no visitors were allowed in the wards. Only nurses flitted around in their blue plastic gowns. In short, it seemed like I was on a flight half way up to Heaven.

The next week, I was on my way home being escorted to my son’s house as if I was the most precious State Guest.

“Listen Mummy,” said my son who had flown in from Mumbai and was on his way back to the airport. “Listen,” he held my hand gently,” you are not to exert yourself.” He must have rehearsed that line so many times because he had never instructed me on anything in the past. My husband picked up the cue: “I keep telling her the same thing for the last...,”

“Yes Mummy,” continued my elder son who was fetching me to his house,” Yes, why do you have to work when our house is teeming with servants,” he winked at the private jab at his wife. “Mummy, you are not to get off the bed,” my daughter-in-law comforted me, “I will get you DVDs of all the latest films”. My grandson quickly picked up the cue, “Yes Mummy, we’ll watch Percy Jackson together.”

The next fortnight was the slowest 15 days of my life. They crawled like snails. The clock never seemed to move. Everyone in the house seemed to be like nurses taking care of me exactly like the hospital. They kept a watch that I would not lift even a pin.

I got used to my schedule. It had only two parts. Eat and Sleep. Later two more parts were added. Reading, Watching T.V. A small part added on: Japamala. Amidst these five parts of the day, I would keep staring at the calendar for the fourth week.

When the fourth week dawned, my family allowed me to return to my own house. They had made full arrangements for me to settle into a comfortable routine. There were three maids to be my assistants. One to clean the floors, another to do the utensils and clothes, and the third one to help me around the kitchen. It reminded me of the little game I had played on my grandchildren's tiny fingers! “Ho Kairu Kadatalo”. I looked forward to playing it all over again. The maids came in at various times from early morning 7 a.m to 10 a.m. The first one would come with a bright smile at 7 a.m. sharp. “Amma,” she’d say,” I must have a hot cup of tea before I start my work,” she held the broom and shook it. “I get a sever headache if the tea is late.” I drop the newspaper and serve her the hot cup of tea with a toast. “Amma” she apologise.”Amma, I’m sorry, I don’t eat bread, I get constipation, do you have some left over rice?”

From the next morning I make it a point to keep some rice and curds for my 7 a.m. First Assistant. I settle down to my newspaper when she appears at the door again. “Amma, I forgot to mention, I have arthritis,” she bends down to rub her knees. “Do you keep a Super Mop here? That would be a great help, you know”. Her pleading expression has me provide her with the latest Super Mop equipment to her kit. My husband has already booked a Vacuum Cleaner in case there’s a request later.

I am hardly on Page 3 and the editorial when the second servant rings the bell. I am halfway through the Sudoku when my second assistant smiles at
me. “Amma, I have been having a severe stomach
upset. I’m told to have coffee, hot coffee.” Before
she completes the prescription I make the hot coffee
and serve it with the left over toast. “Amma, I don’t
eat bread today, it is Tuesday, my Upwasa, do you
have some fruit?”

I finish my bath and am opening my rosary pouch
when the Third Assistant peeps in the bedroom.
“Amma, excuse me,” I know what she wants. She
has a severe cold and cough. I stir the Shirali
Kashayam powder in the brew and serve it to my
Third Assistant.

“Amma,” she sips the brew, “have you cooked the
Dal and chopped the vegetables for me?” she smiles
endearingly.

“It is very comforting,” she means the Kashayam,
and wipes the corner of her lips. “Amma, what
Sambhar Masala for today’s Gravy?”

I close my eyes and begin my Japa when I hear the
bedroom door opening.

“Are you ready?” asks my Fourth Assistant,
“Here’s a hot cup of Chicory Coffee for Memsaab.”
My husband lays the tray beside me and winks.
“Do you know that the Fourth Assistant is the Best
Assistant,” he pats his back himself and proudly with
good reason.

My Fourth Assistant is a Super Assistant. He
never takes leave, he never complains, he never asks
for a salary hike. And most important, he is always
punctual and always present when you call him.
There’s never a “No,” for an answer from him. That’s
my Fourth Assistant.

<<<>>>

मौकूले: मातृप्रेम
श्रीकला कौशिक, अनेहरी

इयं मया दृष्ट एका सत्या घटना। मम गृहम् अनेहरी
उपनगरे अस्तित्व। वांचं चतुर्थविशेषः एकसंम हर्षं
कुतुम्बेव वसाम्। एकौ अर्थ प्रतिवेशनीयः सह हर्षस्य
वरण्ये वातालायं कुर्वती आसम्। तदा कक्षायं ततं आग्न
वरणलय सङ्ग्रहः। स्थितायं विकिर्दिकायं उपविष्यम। पितरी तथा
तयोः शाखां: इति त्रय: मौकूल: दृष्यन्त इति मम भावत्
तेषु मौकूलः: चन्द्रामु एक्स्तय: रोटिकाय: चतुर्थस्माखः
आसितः। सा मौकूलः: कुूपि रन्धां रोटिकां शावकं भोजनितुं
सुरुक्तिशत्रूलं मत्वा अर्नामं करण्डम् आग्ना स्यात्मा
सा
tदेव करः प्रयाणं कर्त्ती आसित्। परस्तु रोटिकां कठिना
चना च आसित: स्वातं अत: शावकं: खादितुं न समर्थः
रोटिकाखण्डां खादितुं यत्मानन्येश्वास्यशावकस्य
चन्द्रामु: ल
घु करण: भूमी भलतं: दृष्यन्ते स्म। शावक: तु धुनितत: परस्तु
रोटिकाय: तस्य पुस्त: वर्त्तमानायः अपि शावक: तसा
खादितुं न शक्त। किष्ठु तकलामयं दृष्यम्। स: शावक:
अपि व्यकृतिभूवला आशया मातरं प्रति करणाद्रेण अपस्यत्
तस्य ऐतादृशी अवस्या दृष्या काक्कनं अपि चित्तायास्तम्।
इदानं कि करणीयम्? किमपि कर्त्तव्यम्। मार्ग: साधिनीयः
एव। किमपि कृत्ता अहं मम शावकं भोजयित्यम इति
मनसि निधाय मौकूलः: इतस्त: दृष्यति। अस्मां गृहात्त
बहि: स्थिताया: जलवाहिन्या: नलिकाया: लभुषिणार्तु जरं
स्वितम् आसित्। तेन जलवाहिन्यं परित्यागः भूमी: जलमयी
अजयति। अम्बामोकूलः: काव काव इति ध्वनिवर्जनः
आनंदं प्रकटःश्वला शावकेनसह तत्र जड्डितवती।

वर्तं सख्यं: कुतुहलेन सर्वं दृष्ट सत्यं पवन्तय: आसन्।
इदानं अभावाकासी कि करोति इति। सा चतुर्य मौकूलः: तां
कठिनां रोटिकां जते चारवाय निमय्य मूर्तु कुर्वती आसित्
मूर्तु रोटिकां वास्त्त्वेन शावकं चन्द्रामु अख्यतः। रोटिकां
खादित्या स: शावक: अपि रज्ज्रेम् चन्द्रामु प्रदर्शितवातु।
माता अपि व्यवहारं प्रदर्शितवती। मौकूलः: तु काकपथी, अतु
सा अपि प्रथमा माता। मातु: चैत्यमयं उदाहरणं दृष्या वर्तं
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60 Vol. 93, No.1, January 2012
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<td>Special Economic Zones</td>
</tr>
<tr>
<td>IT Office Space</td>
<td>Urban Infrastructure</td>
</tr>
<tr>
<td>Residential Space</td>
<td>Airports</td>
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चैतन्य उभयकर

गोवा मंगलूर प्रवासी ट्रेव। जाते पूरे मुहर्द्वर सोडून।
विशेष देखों चित्रापुर स्टेशन। दिग्विजय दिखाण सरस्वतांचे।
क्षेत्र चित्रापुर असे लहान। कोटी अलीकष लाची महान।
साकात भवनीशालक ढाव मांडून। फिरसे जनकल्याणसी हो।
गाव तिथिला बोलती रोशनी। एंडाहासिक नव होते श्रीविलिल।
श्री लक्ष्मीने आशीर्वाद करून ठेविली। र्यवस्था देवरांची वसतीला।
उंते साही अंतराव। दिसे पुरातन क्षेत्र मुर्देश्वर।
शिव आत्महिंगचे प्रताप हर-हर। राज्य उघडून न शककल हो।
दक्षिणे वाहे नदी वेंकटपुर। जवावज़ वसे भटकूळ शहर।
जगभर वातु मनोर। व्यवस्था अनेका जन धावती।
देशाचे १५-ए महामार्गवर। शोभत प्रशिक्षा द्वार सुंदर।
स्वागत चित्र श्री संस्थान चित्रापुर। दर्शनाला अपार जन येती।
एतहासिक होता एक बाल मौन। तेिशे आले श्री आदि शंकराचार्य महान।
माता-पिता गोळे करावा दर्शन। आचारियने हस्त मस्तकी ठेविला।
तलाव बालक बोलिचा वेदान्त। शुद्ध मुद्र संस्कृत भाषेत।
जस सर्व ज्ञान आक्षेपंहकत। नाम ठेविले हत्तामातक।
आचारियांने केले आंकडे भारत यात्रारंभ। शेजानी चार शिष्य दीपसंपत्त।
त्या एक होता हस्तात्मक अंदेश। त्याचे बासत्य होते शककल विगर्हस्वर देशस्थान।
चित्रापुर स्टेशनचे जवावज़ ते शिवस्थान। द्वारीचे शोभतो नम शिवायुत नंदी वहान।
आचारी यतिवाच्ये होते सुरूवात दर्शन ठिकाण। आते व्यवस्थापन कालय तस्मै नम:।
सहसा वर पूवाचा हा प्रदेश अगहार। कर्मकांडी शासी आणि पंडितांचा साखर।
त्यात होता प्रसिद्ध पंडित प्रभाकर। ब्रह्मणी हस्तात्मकाचा पुष्प विषाणी।
अबद्द भारतचे पश्चिम तिरगिर। स्मारकास असे दहका-मट सूचिर।
सनातन वैदिक धर्ममें अयोग्य। नालिविल ग्रंथाने हस्तात्मकाची पंचायत।
याने साकात ती शककल पूवाचा। मट जाणा होती नागरांकुठा यांची।
सुभागमन झाले ग्रंथाने श्रीमत शंकराश्रमांचे। समर्पिती जाणा सामाधीसाठी।
ह्यं आपणे मूलच चित्रापुर मट। श्री भवनीशक ज्ञान असे प्रशिक्ष।
छेदवाचा माचे भेड घट-मट। शहज नेत्रा मुक्तीभावाची।
कालक्रमेण षष्ठ समाधी परंपरेचे। यथेष्ठ स्मारकास सहा यतिवंत्यंचे।
श्रावणी सबूं एकाच साचे। सर्व निरंतर नांदी।
भक्तांसदी यतिवंत्यंचे केले पश्चिम। साधारण संस्कृतांच समृद्ध सुमागळ।
 मठाची रचना केली दिव्य अनुपम। पुष्प समाधी सेवेसाठी।
उद्धार्यता दानी मिळणे काष्ठक। प्याणी निर्मिती शिवगंगा सरोवर।
 येंत सर्वत्र क्षेत्र समाचार। कृपामूर्ति सुदर्शनाय हो।
 निर्मिती असे अवतिथ गुह अनेक। स्हरी कनावसाठी सुविधा जनक।
 धार्मिक कार्य व्यवस्था सुवेदना। मन तेजुनूळ गुरु चरणी।
 शारीर समाधी अनुवादसाठी। रंचली असे समर्थ कोटी।
 नव धान मंदिर उड उडी। मुमुदु साकातकार करता।
 क्षेत्र चित्रापुर असे गोवर्धनाचे आश्रित। दात हीरकाज डोंगर मट सामोरी विलंबत।
 तेिशे ठेकूळवर दिव्य धन रंचत। यतिवंत्यंचे एकात्मिके।
 छाये करतां लाविले बडाचे वृक्ष पांच। मणिपान नामकरण पंचवट चाच।
 विविध वृक्ष विलिल भरलेले खंड-खंड। चित्र-चित्र मध्य वस्था मिळवती।

KANARA SARASWAT
Vol. 93, No.1, January 2012
65
Cloud Computing offers to a computer user the ability to harness the power of computer hardware and software applications (programs) via Internet, anywhere, any time. The word Cloud refers to the Internet, as it is typically visualized like a huge cloud in the sky, which any one can access in an unlimited way easily. It is the term given to the delivery of computing as a service rather than a product, whereby shared resources, software, and information are provided to computers and other devices as a utility over a network, typically the internet.

Costs of hardware, software and communications going down year on year - have accelerated the adoption of IT. With computer hardware becoming powerful and versatile, computer software becoming comprehensive (richer in functionality) and user friendly and the communications technology (Internet) becoming faster and available everywhere – Cloud Computing offers an unparalleled cost / benefit to users.

The impact of Cloud Computing can be better understood by comparing it to the way computers were being used traditionally in an organization. Typically, the organization would buy hardware and software and set up communication network by paying huge sums of money upfront (Capital Expenditure) and pay a percentage of this as maintenance costs (Operating Expenditure) on an ongoing basis. Also, there would be a set of IT professionals who would be needed to plan, operate and maintain this IT infrastructure. Some of these activities could be outsourced to IT consultancy organizations at a slightly lesser cost though. Most of these costs would be of fixed type indicating payment to be done irrespective of the actual usage of the IT infrastructure.

Under the Cloud Computing model, the organization uses hardware and software provided by a Service Provider using minimal hardware and network (Internet) needed to access the Cloud Services. The organization generally does not need services of IT professionals, since the Cloud Service Provider takes care of the entire IT infrastructure. This IT infrastructure is shareable, scalable and upgradeable. The Organization pays a monthly subscription per user for this service under the “pay per use” feature of this model. Also, the organization can demand more services progressively as per its needs and pay accordingly. This “On demand” feature of the Cloud Computing makes it very attractive from a business perspective (Growth) and financial perspective (majorly Operating Expenditure). This model thus is akin to the Utilities model that we are used to e.g. Electricity.

Cloud computing provides computation, software, data access and storage services that do not require end-user knowledge of the physical location and configuration of the system that delivers the services. Parallel to this concept can be drawn with the electricity grid wherein end users consume power without needing to understand the component devices or infrastructure required to provide the service.

Cloud computing describes a new supplement, consumption, and delivery model for IT services based on Internet protocols and it typically involves provisioning of dynamically scalable and often virtualized resources. It is a byproduct and consequence of the ease of access to remote computing sites provided by the Internet. This may take the form of web-based tools or applications that users can access and use through a web browser as if the programmers were

**Science & Technology**

We introduce a new column on Science & Technology from this issue. It was one of the dreams of Late Sadanandmam Bhatkal that KS should have this feature. We invite our readers to contribute articles sharing their knowledge about the latest, state of art, discoveries, inventions and/or innovations.

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**Cloud Computing**

C.G. Hemmady (USA) and Satish Bilgi (Mumbai)

(Courtesy to Wikipedia and InfoWorld)
installed locally on their own computers.

Cloud computing providers deliver applications via the Internet which are accessed from a web browser while the software and data are stored on servers at remote locations. In some cases, applications are delivered via a screen sharing technology while the computing resources are consolidated at a remote data center location.

So as I understand it, the purpose is to
1. accelerate innovation
2. offer flexibility in customer engagement
3. improve connections across a company’s network of suppliers, time zones and cultures etc.

The advantages are
1. improves agility with user’s ability to reprovision technological infrastructure resources,
2. Application programming interface (AP) accessibility to software that enables computers to interact with cloud software in the same way as the user interface,
3. Most cloud computing infrastructures consist of services delivered through shared data centers and appearing as a single point of access for consumers computing needs.

What applies to organizations holds true for individuals too. No wonder then, the Cloud Computing model is fast becoming the new wave of using IT. Small and Medium Businesses are adopting this model at a rapid rate. It would not be far-fetched to say that the ‘digital divide’ has started to disappear.

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**OBITUARY**

अच्छेद्वोःयमदात्योःयमकलोऽषोष्य एव च
नित्यः सर्वगतः स्थापुरुषोऽर्थं सनतनः॥२४॥

“This individual soul is unbreakable and insoluble, and can be neither burned nor dried. The soul is everlasting; present everywhere, unchangeable, immovable and eternally the same.” – Srimad Bhagavad Gita,

Chapter 2, Verse 24

**Vasant Raghvendra Murdeshwar**

(27th April 1925 – 3rd December 2011)

Fondly remembered and memories cherished by family, relatives and friends.

Wife: Meera Murdeshwar,
Daughters: Mangala Heble, Nirmala Chandragiri, Sheetal Hemmady, Shaila Chitnis,
Son: Sharad Murdeshwar,
Sons-in-Law: Shyam Chandragiri, Niranjan Hemmady, Satish Chitnis,
Daughter-in-Law: Sudha Nair,
Grandchildren: Chinmaya, Sidhant, Anish, Yash, Anika, Mihika
Here and There

Bangalore : On November 19th, Shri N Jayavant Rao briefed the laity on the salient points of the Standing Committee meeting held at Karla on Oct 2, 2011. The same day, after Deepanamaskar, the Pu NYTATHI of HH Vamanashram Swamiji was observed with Ashtavadhan Seva. Geeta Jayanti was observed on December 6th with Samoohik Gita Pathan in the morning followed by Gita Pujan. The evening program began with Shri Nagesh Konajemam giving a brief report on the Sanskrit and Bhagavadgita Study Circle which celebrated its Silver Jubilee this year. Next item was an invocation by tiny tots, followed by a marvellous skit in Sanskrit - “Krishna Arjuna Samvad” set by Vasanti Nayak. Shri M. N. Chandrashekar, the chief guest, gave an inspiring talk on the teachings of Bhagavadgita. Shri H.R. Chandrashekar who used to conduct talks on the Gita at our Math till recently, was also invited. The Sanskrit and Bhagavadgita Study Circle and Shri Heble Ramanand Memorial Bhagavadgita recitation competitions were held in November. The chief guest gave away prizes to the prize winners of both competitions. The function ended with a vote of thanks by Smt Uma Trasi.

Reported by Asha Awasthi

Chennai : Members of Saraswat Mahila Samaj observed Sadhana Panchakam with Devi Anusthan and Navaratri Nitya Patha, on Fridays 11th and 25 November. Sadhana Panchakam with Guru Pujan and Shiva Pujan were observed on 13th and 28th November. On Saturday, 19th November, Punyatithi of Srimat Vamanashram Swamiji was observed with religious fervor, with Bhajans by Saraswat Mahila Samaj. Prarthana classes are being conducted on Sunday mornings regularly.

Reported by Suresh Rao Hemmady

Goa : Shri Chitrapur Math, Goa Sabha organized a Satsang with Gurupujan on Sunday, Nov 13th 2011 at Shri Ramdas Divgi’s residence at Margao to celebrate the birthday of Poojya Sadyojat Shankarashrama Swamiji. Members from as far as Panaji, Ponda, Mapusa, Bardez and Margao attended in large numbers. Members of Yuvadhara also attended and Yuva Sushant Harite simultaneously performed Guru pooja along with the host Shri Ramdas mam. After the pooja, cake was cut by the Yuvadhara members to celebrate the birthday of our revered Swamiji. Bhajans and stotras were sung and the Satsang ended with Shankaranarayan geeta and the closing prayers.

Reported by Sushama Arur

Mumbai, Andheri : Sannikarsha at Karla Math - On 11th December, 24 sadhakas from Andheri sabha offered their prayers at the Lotus feet of Durga Parneshwari and our beloved Parama Pujya Parijnasram Swamiji and performed Sadhana Panchakam with Gurupoojan. It was a moment of joy to watch 2 Prarthana varg kids along with 1 yuva perform Shri Guru Pujan.

The Panchakam module was concluded with bhajans sung by the enthusiastic sadhakas. Overall it was indeed an enriching and fulfilling experience for all.

Reported by Santosh Nadkarni

PERSONALIA

Sri Vittal Mangesh Bhat son of Late Ved. Vittal Bhavanishankar Bhat of Vittal was conferred District Level ‘KANNADA RAJYOTSAVA’ Award on 1st November 2011 at Nehru Maidan, Mangalore. He received this prestigious Award from the hands of Sri Krishna J. Palemar, State Minister of Karnataka for Port & Water Transport/Fishing & In-charge of Dakshina Kannada District.

Sri Vittal Mangesh Bhat who is a retired Head Master of Ganapathy Hr. Pry. School was selected for this prestigious Award for his versatile contribution to Konkani Bhasha and Culture. He is a well-known artist in yakshagana, Drama,TV serial and other cultural activities and is well known for his discourses.

Asha Uday Rao, received a Ph.D Degree from the Manipal University for the Thesis submitted by her on the Topic “Role of Erosion of Lithomargic Soil in Instability of Excavated Slopes in Laterite Soils”
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Mumbai – Dadar: 13th November was celebrated with Guru Puja being performed by 5 Yuvedhara youths and 6 Prarthana kids at MMM Hall at 7 pm. Afterwards, there was cake cutting by the kids to the rendering of Guru Paduka Stotram and Shri Parijnanashrama Trayodashi. The programme ended with prasad and cake vitarana. On 19th Nov Sat Punjabithi of P.P.Vamanashram Swamiji was observed with Guru Puja by Yuvedhara Youth Mohit Karkal. Others joined him by chanting the stotras. The evening concluded with aarti and Prasad was distributed to all. 6th December – Geeta Jayanti – an important day was celebrated at Talmakiwadi and Prasad was distributed to the participants of the Geeta Competition Chapter 8, held earlier on 13th Nov;11. From Dadar Sabha, 9 Prarthana kids 1 Yuvedhara youth and 3 Sr. Citizens had participated. Out of which prizes were won by 3 kids namely Shreeya Mudur (1st), Samvit Taggarse (4th) (age group 8-12) and Sanika Balwalli (1st) (age group 12-15), Mitali Puthli (1st) (age group 15-50), Sapna Bijur (4th) (age group above 50), and Srikar Gulvady (Seniormost pr.).

Reported by Mrs. Shobha Puthli

Mumbai – Santacruz: 13th NOVEMBER is always a special and auspicious day for all the devotees in every Sabha. And each Sabha has celebrated that day with great love and respect, in their own special way. The Santacruz Sabha had arranged for the Yuvedhara youngsters, Prarthana kids and many more devotees from near and far to perform the Shri Guru Puja and then the Devi Anushthan on 13th November 2011, from 6pm onwards in the Shrimat Anandashram Hall, Saraswat Colony, Santacruz. The evening went off with great enthusiasm and it was indeed a beautiful sight to see so many kids, youngsters and elders perform the Puja with so much devotion and love. Prasad was served thereafter.

The Santacruz Sabha observed the Punyatithi of HH Shrimat Vamanashram Swamiji on 19th November 2011, from 5:30 pm onwards in the Shrimat Anandashram Hall, Saraswat Colony, Santacruz. A talk by Dr. Gajanan Mankikar mam (from Pune) on “The Importance of Sankalp” was arranged. There was a good attendance and the devotees listened to this very important part of our Sadhana with rapt attention. The evening then concluded with the Deepa Namaskar, Ashtak, Mangalarati and Prasad.

Reported by Kavita Karnad

New Delhi: On the occasion of the birthday of our HH Swamiji, members of Delhi Sabha met at E-70, Shri Kavle Math on 13th Nov at 4.00pm. The evening started with sabha opening prayers followed by stotras and Bhajans ending with Mangalarti, closing prayers and Deepanamaskara. 9 families participated.

Abhiraj Majumder, son of Preeti & Tamnoy, Grade-7 from Mothers’ International School Delhi along with his team mate Arnav Aggarwal, grade-8, won the All India Interschool Bournvita Quiz contest, 27 schools were contesting.

Members of Delhi Sabha joined in for a get-together organised by C. S Shiroor on the evening of 3rd Dec, at Kota House, Naval Officers Mess in Delhi. It was an evening filled with fun and frolic. The limelight of the evening was the hilarious “Ekpatri” monologue by Indu Nagarkatti. On this occasion we also bid farewell to C.S. Shiroor and Ameeta who are relocating to Bangalore by the end of this month. The function was attended by 15 families, 43 members.

Reported by Mamta Savkur

OUR INSTITUTIONS

Saraswat Mahila Samaj, Gamdevi, Mumbai

On 9th November 2011 a Cooking competition was arranged at the samaj Hall at 3.30 p.m. The theme this year was Red pumpkin. You could make savoury or sweet dish and submit as many entries as you wished. A total of 28 items were submitted. Each dish was presented in an aesthetically pleasing way and the recipe too was neatly written and placed next to it. Neeta Yadery welcomed the judges Gita Yennemadi and Shyamala Yennemadi, participants and members. While the judges were busy tasting and evaluating the dishes Sunanda Nadkarni, Na-
lini Sanzgiri, Nirmala Nadkarni and others kept the audience entertained. The judges finally declared the winners:

a) Nivedita Bellare for Cindrella’s Delight (First Prize)
b) Gita Balse for Gajanan Prasad (Second Winner)
c) Nanda Bellare for Mini Meal (Third Winner.)

The programme ended after a vote of thanks by Nirmala Nadkarni but not before all the attendees had tasted the yummy dishes.

Reported by Srikala S.Vinekar

19th November 2011 Dr. Prakash Mavinkurve gave us all a talk titled ‘Anaesthesia for the layman’. Starting with the History of how the Science of Anesthesia was developed to the current state-of-art techniques he showed the various instruments used by Anaesthesiologists. He gave detailed explanations to allay usual fears and misconceptions in the people's minds. The talk was appreciated by all members. Refreshments were sponsored by Smita Mavinkurve.

Reported by Smita Mavinkurve

On 7th December, our Samaj got a chance to showcase some typically amchigeli recipes to the well known culinary expert Ms. Madhur Jaffery. Ms. Rita D'Souza of Popular Prakashan enquired if the Samaj could help Jaffery who was looking for rice and coconut based Saraswat cuisine. It being very short notice, Kalindi Kodial offered and demonstrated making ‘Pan-pole, Magya Doddak, Kayras and amchigali fish curry’ in her kitchen.

Ms. Jaffery was keenly interested in our history, our past and present life style, food habits etc. She was fascinated with the long list of ‘khaan’ made with rice and coconut and ‘Gojhus and Chatneys’ for breakfast and how assorted roasted spices like methi, dhane, udad dal added to the ‘masol’ of fresh coconut, tamarind red chillies and ‘phanna’ of onion/garlic/raee,curry patta etc.make our basic ‘Ambat, Ghashhi and Ssambare’ very tasty. She was surprised to know that since olden days, we have been using banana, haladi and jack fruit leaves as cover to prepare our delicacies.

Kalindi, Suman and Vidya Kodial & Geeta Bijoor answered Jaffery’s queries. Kalindi also showed her the art of ‘Khotte vinache’ which she video taped along with the cooking demonstration. She was presented with a copy of our popular cookery book “Raschandrika”.

Reported by Suman Kodial

Forthcoming programs

Saturday Jan 21st at 4.00 p.m. – Sankranti Sammelan – Music Program by ‘Gurubhakti’ group of Talmakiwadi. Refreshments sponsored by Smt. Neeta Yadery.

Errata:

In Announcements on page 83 of Dec 2011 issue - the line ‘Proud grandparents Asha and Ajit Bhandarkar and Kalpana Arun Bhatkal’ should read as ‘Proud grandparents Asha and Ajit Bhandarkar and Kalpana and Arun Bhatkal’. The error is regretted... Editor

In Announcements on page 83 of Dec 2011 issue - Chandrashekhar has been misspelt as Chadrashankar. we regret the error ......Editor

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**ACKNOWLEDGEMENTS**

Smt. Lalita and Shri Mohandas Bedramane together with Smt. Shobha Muzumdar thank all relatives and friends for attending and blessing the marriage of Sagar Mohandas Bedramane with Suchitra Sharad Muzumdar on 21st November 2011 at Bangalore. CL-4146

Thank you all for your gracious presence and blessings on 3rd December wedding and 11th December reception of Abhang and Swati inspite of your busy schedule. – Omkar and Sangeeth Gulvady.

Amit and Sudha join their parents Arvind-Savita Mankikar and Devdas-Sharada Kini to sincerely thank dear relatives and friends for their gracious presence, blessings and generous gifts on the occasion of their wedding on 14th Nov. 2011 at Manipal, followed by reception at Bangalore. Kindly treat this as a personal acknowledgement.

PUROHIT

Hattangadi Prashant Bhat, B-17, Deepanjali CHS, BAF-Hira Nagar, Marve Road, Malad (West), Mumbai - 400095. Mobile No. 9820920671/9892614433. Those interested may contact tel : 24372548.

**CHANGE OF ADDRESS**

Shri Vijay Mohan Kalambi and Smt Anjali Vijay Kalambi. C-1, Guruprasad Society, Hanuman Road, Vile Parle (East), Mumbai 400 057. Ph : 26126258. MOB : 9870556258 E-MAIL ID : vm.Kalambi@gmail.com CL - 4137

**DOMESTIC TIDINGS**

**BIRTHS**

We welcome the following new arrivals:

Dec 3 : A daughter (Ishani) to Vaishali and Sameer Kalbag at Calgary, Canada.

Aug 25: A son (Shikhar) to Shilpa (nee Koppikar) and Shivshankar Kamath at Hyderabad.

Nov 1 : A daughter (Aanyaa) to Shraddha and Ritesh Garatikar at Mulund, Mumbai.

Nov 2 : A son (Aarav) to Asha and Sanjay Mudbidri at Mumbai.

Nov 13 : A son (Arjun) to Manasee (nee Dhareshwar) and Mayank Uniyal at Hyderabad.

**THREAD CEREMONY**

We convey our blessings to the following Batus:

June 5 : Vedanta Prasad Chandragiri (of Pune) at Chitrapur Math, Shirali.


**MARRIAGES**

We congratulate the following and wish them a happy married life:


Nov 14 : Sudha Devdas Kini with Amit Arvind Mankikar at Manipal.

Nov 21 : Suchitra Sharad Muzumdar with Sagar...

**ENGAGEMENTS**

Heblekar - Bantwal: Ashish, son of Smt. Rupali and Sri. Krishnanand Heblekar of Pune with Ankita, daughter of Smt. Trupti and Sri. Naresh Bantwal of Bangalore on 11th December 2011 at Pune. CL-4149

**ENGAGEMENT CANCELLATION**

With mutual consent of both the parties - Amrita, daughter of Smt Shobha and Shri Mangaldas D. Gulvady and Paritosh, son of Smt. Chitra and Shri Anil Koppikar stands cancelled. CL - 4157

**BIRTH**

A son (Shikhar) to Shilpa (nee Koppikar) and Shivshankar Kamath on 25th August 2011 at Hyderabad. Grandson to Sheela and Satish Koppikar, Suma and Prof. Ram Kamath, Great grandson to Malathi and (late) Mohan Nadkarni, Susheela Kamath, Sunanda and Ratnakar U. Kamath. CL - 4104

**A Daughter (Aanyaa) to Shraddha and Ritesh Garatikar on 1st November 2011 at Mulund, Mumbai. Granddaughter to Rajani and Ramdas M. Garatikar and Tapasya and Arjun Phopale.**

**ASHA and Sanjay Mudbidri are blessed with a son (Aarav) on 2nd November at Mumbai. Proud sister Riya, paternal grandparents Jyoti, Mudbidri Satish Rao, maternal grand mother Shaktuntala, great grandmother Krishnabai Harite and maternal great grandparents Shanti, Tirumal Rao are delighted on the arrival of Aarav.**

**A Daughter (Ishani) to Vaishali and Sameer Kalbag on 3rd December 2011 at Calgary, Canada. Grand-daughter to Sheetal and Arun Kalbag, Pratibha and Sudhir Gokarn. Great-granddaughter to Indumati Gokarn and Shalini Kodkani.**

CLASSIFIEDS

MATRI MONIALS

Alliance invited for Chitrapur Saraswat boy 29 years, height 5’7”, Software Engineer working in Chicago, USA, since 6 years, returning to India in early January for 5 to 6 months for renewal of visa, from a Chitrapur Saraswat girl with 2-3 years age difference, good qualification and working. Interested please send details to KSA Box No. CL-4140, Kanara Saraswat, Mumbai 400007.

Alliance invited for Chitrapur Saraswat boy, 32 years, 5’-8” B.E. Software Engineer working with highly reputed organisation in senior position. Email details to aditya0147@yahoo.com CL - 4161

Alliance invited for Chitrapur Saraswat girl, 26 years, height 5’2”, B.E., M.S. working in Mumbai. Preferably a Chitrapur Saraswat boy with 3-5 years age difference, qualification equivalent or higher, preferably working in Mumbai. Interested please email details at Malemate85@rediffmail.com CL - 4153

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Nov 21 : Suchitra Sharad Muzumdar with Sagar...
Nov 27 : Manasi Dnyanchandra Wagh with Amol Vivek Trikannnad at Mumbai.
Nov 27 : Rupa Manohar Hattangadi with Amol Raja Pandit at Silvassa.
Dec 3 : Swati Ravindranath Naik with Abhang Omkarnath Gulvady at Talegaon.

OBITUARIES
We convey our deepest sympathy to the relatives of the following:
Oct 16 : Sumitrarao Samsi (98) at Hyderabad.
Oct 17 : Sirur Kiran Krishnanand (47) at Vadodara, Gujrat.
Oct 25 : Vatsala Sadanand Madyar (72) at Matunga West.
Nov 9 : Anjani Shantaram Nagarkatti (85) in Kolkata.
Nov 6 : Sumitra Sajip (68).
Nov 20 : Tonse Murlidhar Rao (82) at Manipal, Udupi.
Nov 21 : Lion Dr. Uday Somnath Savur (48) of Andheri (E), Mumbai.
Nov 24 : Nagarkatte Pandurang A. (96) at Vazira Naka, Borivali (W), Mumbai.
Nov 25 : Nadkarni Arun Gopal (56) at Chennai.
Nov 27 : Dhareshwar Bhaskar Mangesh at Borivali, Mumbai.
Dec 02 : Heera Premanand Puthli at Mumbai.
Dec 08 : Sunanda Bhasker Mundkur (87) at Pune.
Dec 12 : Haldipur Atmaram Ganpat (102) at Mumbai.

In Loving Memory of
SUMITRA SAJIP
(Jan/4/1944 – Nov/6/2011)

Your amazing positive attitude, strong will and compassion
Inspired people around you
Your resilience, courage and ever smiling face
Taught us to face life with grace and dignity
A tower of strength and source of comfort even during difficult times
You always smiled and made us smile
Always putting the needs of your loved ones above your own
You taught us about selfless love
Your interest in hobbies like music, dance, sudoku and surfing the net
Made us admire you for your youthful attitude
A Wonderful and Loving wife, mother and grandmother
You gave us a beautiful life filled with wonderful memories
Memories that we will cherish forever
You will be there forever in our hearts.

You will be missed immensely:
Bhaskar Sajip, Sandhya, Kishore, Sangeeta, Ram, Santosh, Shilpa, Sarita, Santosh
Grandchildren - Suneet, Ragini, Neha, Priya, Meera, Sahl, Avani
Sajips, Betrabets, Hatangadis, Mankikars, Pais, Relatives and Friends.
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Our little dancers performing Ganeshvandana

HH Swamiji releasing the KSA Census 2011 Interim Report

Dignitaries on the dias - l to r - Uday Mankikar compere (Konkani) and our Ex-Vice President, Gurunath Gokarn. Managing Editor KS, Suresh Hemmady President KSA and Geeta Yennemadi Vice President KSA. Special Guests for the Day - Dr. Frank and Joan Conlon, Shivshankar Murdeshwar Secretary KSA, Shruti Gokarn compere (English)

Actors singing the Nandi - a prayer to Shiva as Nataraja before the commencement of Chitrapur Vaibhav

Souvenir released on the occasion of our Centenary Closing Ceremony

Centenary Closing Ceremony

Actors singing the Nandi - a prayer to Shiva as Nataraja before the commencement of Chitrapur Vaibhav