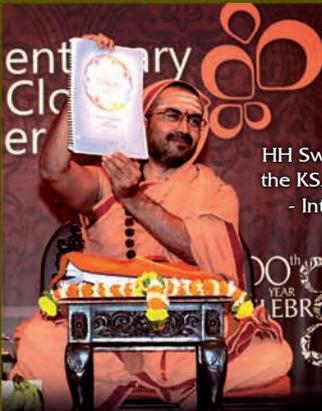




# Kanara Saraswat

A MONTHLY MAGAZINE OF KANARA SARASWAT ASSOCIATION

## Centenary Closing Ceremony



HH Swamiji releasing the KSA Census 2011 - Interim Report

Actors singing the Nandi - a prayer to Shiva as Nataraja before the commencement of Chitrapur Vaibhav



Dignitaries on the dias - l to r - Uday Mankikar compere (Konkani) and our Ex-Vice President, Gurunath Gokarn Managing Editor KS, Suresh Hemmady President KSA and Geeta Yennemadi Vice President KSA. Special Guests for the Day - Dr. Frank and Joan Conlon, Shivshankar Murdeshwar Secretary KSA, Shruti Gokarn compere (English)



Souvenir released on the occasion of our Centenary Closing Ceremony



Our little dancers performing Ganeshvandana



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# Kanara Saraswat

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*We wish our readers a very Happy, Prosperous  
and Peaceful New Year!*

## Donations Received:

Kanara Saraswat Association is grateful to the following donors:

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## K S A CENSUS 2011 – UPDATE

We have received 3024 Census Forms from Chitrapur Saraswat households till 26<sup>th</sup> November 2011, the Centenary Day of Kanara Saraswat Association. We are lagging behind by at least 3000 forms from households. There is very little submission from major cities like Mumbai, Bangalore and abroad. We earnestly request every household to submit at least Part I of Census Form by 31<sup>st</sup> January 2012 to KSA office. The Census Form is also uploaded on our website [www.kanarasaraswat.in](http://www.kanarasaraswat.in)

## *Golden Wedding Anniversary*



**Smt. Lalita (nee Prema Benegal) and Shri Shrikant Mankikar  
complete 50 years of married life on 27/12/2011**

**Hearty congratulations from  
Mankikars, Benegals, Trikannads and Honawars**

***May Gold turn to Diamond***

## *Golden Wedding Anniversary*

**Hearty Congratulations  
Shri Dattanand N.Koppikar and Smt. Shaliny Koppikar (nee Hattangady)**



**29-Nov-1961**

**29-Nov-2011**

**We pray to the Almighty and our Guruparampara to bless you  
with a long, healthy and peaceful life.  
May the Gold turn to Diamond.**

**With love from : Nanda-Shrikant, Sudarshan-Sandhya, Surendra-Suvarna,  
Shriya, Om, Aryan, Relatives and Friends.**



## *From the President's Desk....*

Another fresh new year is here . . .  
Another year to live!  
To banish worry, doubt, and fear,  
To love and laugh and give!

This bright new year is given to me  
To live each day with zest . . .  
To daily grow and try to be  
My highest and my best!

I have the opportunity....  
Once more to right some wrongs,  
To pray for peace, to plant a tree,  
And sing more joyful songs!

I just couldn't help myself when I read these lines and decided that I have to share this with you. Another year, another chance...given to us to accomplish good things that are unfinished, undo wrongs that are inadvertently done, manifest unfulfilled dreams into reality and achieve set goals...personal or professional.

A new year in your life is not just a change over to a new calendar but an entire set of fresh twelve months offered on a platter to use them the way you want. I would therefore urge each one of our readers to make the most of these months and fill the next 366 days (since 2012 is a leap year... which means a bonus day for us to enjoy) with love, cheer and goodwill so that the memories of the whole year would fill your heart with warmth.

Utilize your time that is going to be presented to you in this New Year, wisely and prudently. Remember, time is perishable and can never be saved for later use or for next year. Everybody has the same amount of time...man or woman, young or old, rich or poor. It is not how much time you have; it is how much you use and how well. Time is irreplaceable and can never be brought back once it is gone. And finally, time is a priority. You cannot say that you do not have time....trust me, you have to make the time, to do what is important and essential, be it in your personal, social or professional life. Time is not hours, minutes or seconds but it is relative to the importance of the activity you are required to undertake. You have enough time for anything in the world, as long as it ranks high on your priority list.

So, make your list early in this New Year and prioritize those things that will make you glad, irrespective of whether they will give you any materialistic returns. Sometimes, intangible things are more worthwhile than the tangible ones. Let us all ring in this New Year with a smile on our lips and hope in our hearts for a beautiful and successful future.

Happy New Year 2012 and may it be the best year for you.

*Suresh S. Hemmady*

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## *Letters to Editor...*

**Dear Editor,** The Centenary Year of KSA made a glorious exit, leaving behind everlasting sweet memories. The programmes throughout the year were meticulously planned and implemented with a military precision. The credit should be given to the entire team which worked assiduously with the able guidance of Shri Suresh Hemmady. The programmes were innovative and carried out effortlessly. Shri Bipin Nadkarni who took charge of these programmes (cultural) gave a professional touch to them. The crowning glory to the programme was the presence of Param Poojya Shrimat Sadyojat Shankarashram Swamiji .

The venue of each programme was selected so as to give an opportunity to those Saraswats who had hitherto, not visited places like the Nehru Centre. The passes issued for these programmes, the buses arranged for the last programme and the snacks were free of cost for one and all. Thanks to Saraswat Kubers like Shri N.S. Rao, Shri Praveen Kadle, Shri Durgesh Chandavarkar, Kishore Masurkar and others. The Shamrao Vithal Coop Bank Ltd also helped financially so that the year went on smoothly without financial hassles.

The Souvenir published on the occasion of the Centenary is a marvelous feast! Gurunathmaam Gokarn has searched the archives of the KS magazine and old back issues and published rare articles and photographs – and that too in only 26 days! The old and new photographs will always be remembered. Due credit is given to Shri Talmaki and other founder members. It is indeed unbelievable that Gurunathmaam completed this task at the age of 86 years! Surely he has God's and Swamiji's blessings and the gratitude of the entire Saraswat Community.

It was indeed apt that Gurunathmaam was honoured on the occasion of the Centenary Closing ceremony. I suggest that both Shri Suresh Hemmady and Shri Bipin Nadkarni should also be honoured by the KSA. Efforts should also be made to implement H.H. Swamiji's suggestions.

*Kalindi Muzumdar, Mumbai*

**Dear Editor,** Thanks for the timely corrective action taken on issuing my passes. The show was indeed a great success!

It was very humble indeed on the part of Bipinmam to have expressed KSA's apology over misunderstandings if any especially with respect to the issue of passes and also assuring the audience of preventive steps to avoid such errors in the future.

Last but not the least, I also would like to remind you all on the sustainability aspect beautifully portrayed by Frank Conlonmam. His message was very clear. Innovation is the need of the hour to sustain this elite but modest organization.

Needless to say, all this good, philanthropic work which is consistently improving for the past 100 years would definitely continue to do so through the second centenary year, primarily because of one vital factor which persists right from its inception, i.e the 3Gs, Gurubhakti\_which is inbuilt in each of us, Gurushakti\_which guides us all along and Gurukripa, which is always there in abundance to one and all!

Wish you and the entire KSA team all the very best in all your future endeavours!

*Shreeti Mavinkurve, Thane*

**Dear Editor,** The closing ceremony of KSA's Centenary Year Celebrations, conducted in the divine presence of our revered Swamiji was a treat for all who attended. I was fortunate to have the pleasure of witnessing the function. I was thoroughly impressed with the excellent compeering in chaste Konkani by Shri Uday Mankikar. His diction, choice of words, and smooth flow of Konkani highlighted the beauty of our language. It is sad that most of us have lost the ability to express ourselves in pure Konkani and resort to injecting English words.

Thanks Uday, for your exemplary compeering in Konkani. I wonder if KSA can conduct classes under the guidance of Shri Uday Mankikar and others with similar attributes, to teach pure Konkani to those interested in re-learning our mother-tongue.

Gurunath Gokarnmam has achieved the rarest of rare distinction of being felicitated and honoured, multiple times by our Swamijis in one lifetime, for his massive contributions spread over 50 long

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years to our community, to KSA, and especially the Kanara Saraswat Magazine. The very persistence, perseverance, dedication, perfection, time-input and personal effort delivered and displayed by Gurunathmaam is amazing.

What caps this achievement is the fact that Gurunathmaam is an epitome of a silent worker, who remains backstage after completing a great job, neither seeking recognition or applause. It is the committee and community members of various organizations who have appreciated his phenomenal efforts and bestowed on him these well-deserved honours. His active association with KSA for above 50 years has earned him the distinction of being a "Symbol of KSA".

Gurunathmaam is the Chief Editor of Kanara Saraswat Magazine, a project that is dear to his heart.

I salute you Gurunathmaam, and I am certain that our entire community also salutes and respects you for your unending contributions to our community.

**Dr. Dileep Hemmady, Santacruz.**

**Dear Editor,** It was a wonderful closing function for the yearlong centenary celebrations and what a fitting one at that. Well coordinated on all fronts, starting with Ganesh Vandana which was exquisitely choreographed by Alka Lajmi and was presented equally well by her troupe. (the little Ganapati was cute and surely must have been the cynosure of all eyes!)

The 'Sankshipt Chitrapur Vaibhav' great in its grandeur and performance, made us emotional when the advent of Swamiji was shown.

The honouring of the eminent personalities and their acceptance speeches will remain in our memory for long, as will the speech by the Guest of Honour, Mr. Conlon. It was really thoughtful of KSA to invite him for the function.

The compering by Uday Mankikar and Shruti Gokarn was flawless showing true expertise, and both sailed through the function effortlessly.

We were really blessed with the Presence of HH Swamiji and with His asheervachan.

Compliments to you for organizing everything from transport to dinner and taking care of all details. This function will long remain in our memory.

May KSA grow from strength to strength, as the days roll by, as stated by Mr. Conlon.

**Krishnanand Mankikar, Mumbai**

**Dear Editor,** I am Patna (Bihar) based and came to Mumbai for employment. I have now number of Saraswat friends and like your community as one, which is cultured. Though I can't talk konkani I can follow. I regularly read your Kanara Saraswat magazine, getting it from my saraswat friend.

I attended the Centenary Programme at Nehru Centre. I was immensely pleased and enjoyed the entire proceedings. Shruti Gokarn's superb compering in English made it easy for me to understand things. Uday Mankikar's compering in konkani though not followed by me properly could give me some idea. The felicitation programme was quite entertaining.

Thank you Kanara Saraswat Association for organizing the well thought of programme.

**Puja Sharma, Mumbai**

**Dear Editor,** On behalf of the Saraswat Mahila Samaj, I congratulate the KSA for presenting a grand program on 26<sup>th</sup> November at Nehru Centre as a finale to its glorious Centenary Celebrations. For us the audience, it was a fine example of perfect event management but for the organisers, it must have been lot and lots of planning, deadlines to meet and sheer hard work.

'Ganesh Vandana' the classical group dance, superbly choreographed by Alka Lajmi and performed by young girls was an apt curtain-raiser for the evening. 'Chitrapur Vaibhav' depicted a saga of our highly respected ancestors in the kingdom of Nagar and the origin of our illustrious Guru Parampara. This classic of three acts was ably abridged into one act play by none other than our acclaimed film maker Bipin Nadkarni. The entire cast gave a brilliant performance in their period costumes under his direction. 'Paool Khoona' – KSA Centenary Souvenir published specially for this occasion is indeed a collector's item. Gokarn Gurunathmam's painstaking efforts to condense 100 years of the KSA in a colourful, well-laid book with rare photographs, interesting articles extracted from the KSA archives, brief introduction of all the stalwarts of KSA and also a complete list of it's office bearers dating back

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from 1911 to 2011 is surely commendable. Compering by 'Triple S' Uday Mankikar in 'Askhalit Amchigeli' and in crisp English by Shruti Gokarn added to the grandeur of the occasion.

H.H. Swamiji very kindly accepted to visit Mumbai especially to grace this function. President Suresh Hemmady, Vice-President Geeta Yennemadi, members of the Managing Committee and Centenary Celebration Committee, the KSA office staff and all those who were involved in this event must have felt a great sense of achievement on receiving appreciation and bountiful blessings from H.H. Swamiji. His august presence and Ashirvachan made this program all the more special for us.

May the KSA continue to achieve greater heights in the years to come.

**Suman Kodial, Chairperson, Saraswat Mahila Samaj**

**Dear Editor,** The pen portrait of Akash [Akash -The one arm wonder, Nov.issue of K.S.]is truly amazing.Kudos to the Gokarn family which adopted him, knowing fully well, his disability.Can we know their names, if they have no objection?

**Shivashankar Chickermane**

**Dear Editor,** Whilst being grateful to the Editorial Committee of the KS for including my essay in the Nov. issue viz. 'Technological Singularity:N' about possibilities of artificial intelligence overtaking human intelligence I wish to draw your attention to the Time issue of Nov. 28th which gave a brief on "Mind Reading Software"(page 67), extracts of which verbatim are:

"16.7 Centimeters (Length Of A Human Brain) : What if I couldn't just guess what you were thinking but could actually see it? Scientists at the University of California, Berkeley, have developed a system that uses MRI (a specialized MRI scan) to model what we're thinking while awake and even what we see in our dreams. In experiments the system reconstructed their brain activity through a process called quantitative modeling. The images from the subjects' minds bore incredible similarities to the ones they were watching. The fMRI technology has been around for two decades, but the breakthrough came in a smaller form. 'The real invention was entirely

software,' Professor Gallant tells TIME. It is a new way to model the brain, which allows one to build a much better brain decoder than could be done in the past."

This brief has appeared after my article was printed in KSA. What a coincidence !

**Chandrakant Hemmady, USA**

**Dear Editor** I wish to thank Gopinath Mavinkurve for having written about a wonderful nature painter Shri Shyamsunder Savkur. Shyamsundermam is a nature lover, a sitarist, and above all a gentle person always eager to show his paintings to visitors.

I remember one incident when both of us visited Manki-Madi a few years back. One day we came out of the house and casually he looked up the sky. It was evening time and there was a huge tree swaying due to the wind. The leaves were fluttering and the weather was cool. Suddenly he went inside and brought a drawing paper and started painting that beautiful scene. At that time children from a nearby primary school who were going home gathered and looked in awe.

That painting was drawn in no time and the children were happy to see such thing in front of their eyes ! I hope Shyamsundermam (Shyamanna to us) will continue to inspire all specially budding painters. And I wish someone should promote his painting exhibition, and to do this KSA should take a lead.

**Subhash Nagarkar, Mumbai**

**Dear Editor,** Four excellent thought-provoking articles -1) Sept.2011-Are we going to dogs? 2) Nov 2011- My heart transformation & Magic of acupunture and 3)Dec 2011- The Lokpal reminded me about the precise direction, guidance and knowledge I received in Brahma Kumaris' Yog-centres through what are known as "MURALIs." or God's gospel.

Rajayoga meditation has a lot to offer for health, cure and prevention of Stress Associated or chronic diseases especially for cardiac patients, incurable diseases and to bring about a peaceful, blissful, pure and powerful Satvik state of consciousness.

Modern neuroscience has several experiments to prove this concept. Faraday Cage in psychiatry,

Telekinesis and telepathy, Thought-Graph machine at the International Headquarters of Brahma Kumaris at Mount Abu, Energy Chakra Visualizing Device of BK Dr. Chandrashekhar and Kirlion Body Aura

Photography using Gas Diffusion Visualization (GDV).

Dr. Dilp V. Kaundinya Sir J J Hospital.  
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### KSA's Centenary Souvenir – 2011

During the KSA's "Foundation Day" finale, on 26<sup>th</sup> November 2011, we released our Centenary Souvenir titled 'पाऊल खुणा - Footprints on the sands of time'. In this connection we received several appreciative and congratulatory messages and calls. While we thank all those who appreciated and complimented us on quality and contents of the publication, we feel it is appropriate to recognise the efforts and acknowledge the cooperation and assistance rendered to us in bringing out this publication in time.

We are extremely grateful to the following :

· Shri Suresh Hemmady, President, KSA and Shri Raja Pandit, for the encouragement and support to bring out this publication.

· Smt. Smita Mavinkurve, Editor, KS, was the untiring force and bundle of energy, who, from the start till the completion, took enormous pains to ensure everything was in place, the photographs properly scanned and ensured that printer's devil was missing.

· Smt Sujata Masurkar toiled day and night and took extreme care to ensure that the artwork and layout were well designed and composing was perfect.

I would also like to place on record the handsome contribution made by Shri Bipin Nadkarni, who dug into the archives to place before us, very rare and old photographs which have considerable historical importance. The beautiful cover was also designed by him.

Finally, we appreciate and thank Smt Sadhana Kamat for her timely suggestion for a very apt caption.

Gurumath S. Gokarn, Managing Editor, Kanara Saraswat



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## Kanara Saraswat Association's Centenary Closing Ceremony on 26<sup>th</sup> November 2011

A REPORT BY M R HOSANGADY

It is said that when Dame Fortune smiles, it rains riches. That certainly was our experience recently for only two weeks ago we had the good fortune of basking in the warmth of our Swamiji's divine presence and a further bonanza came along through KSA's centenary valedictory program on November 26 when Swamiji graciously agreed to be present. The venue, Nehru Centre auditorium, was packed to capacity and KSA had gone all out to charter buses from various parts of Mumbai. The hall which was buzzing with animated conversation from the crowd suddenly fell to low decibel levels signalling the arrival of His Holiness which transformed the ambience into a serene atmosphere.

On the curtain being raised, our ace comperes, the Amchi-English duo of Uday Mankikar and Shruti Gokarn took over and made the gathering comfortable with their words of welcome, spoken beautifully in tandem. KSA President next took the stage and set the right tone for the evening first by paying homage to the martyrs who laid down their lives on 26/11 three years ago and then referred to the completion of the centenary year and the several events held en route during the year. Next, the invocation rituals lent a sombre and dignified air to the proceedings, followed by a delightful group dance by youngsters led by a child Ganesh getting all attention from a bevy of damsels. The direction and choreography by Alka Lajmi was of the usual high order. The next item was an abridged version of the original full length drama "Chitrapur Vaibhav". It is to the credit of Bipin Nadkarni that in making this 'pocket' version, neither content nor continuity was sacrificed and the blood in the veins of the audience was sent racing at the dramatic sequence of events in the play. (We gather from Bipin's former teachers that at school he was a wizard in precis writing). Omkar and Geeta Gulwadi deserve a bouquet for providing the musical score while Ramdas Gulwadi did the honours for

the lighting.

A brief interval set the stage for more serious business-lighting the lamp, release of the interim Saraswat Directory at Swamiji's hands, and honouring some eminent Bhanaps to achieve a total score of a hundred recipients thus far. First came Smt. Lakshmi Rao who has achieved the pinnacle of success in the legal domain and bids fair to become the first amchi lady High Court Judge. She made an impassioned plea to amchi youngsters to take up law as a career. Her only error of judgement in her entire career was perhaps likening Suresh Hemmady to Amitabh Bachan, much, we may add, to the envy and disappointment of other actors! With Mohan Hemmadi it was a rags-to-riches saga by sheer dint of hard work and impeccable integrity. For Dr. Pramod Talgeri it has been a case of bearding the lion in his den, for he learnt German and mastered it to such an extent that he now regularly teaches German at-hold your breath-a German University - ACHTUNG - spoken loudly and with a guttural sound perhaps would say it all. The maximum applause was reserved for our very own gentle, mild mannered, modest as a wall-flower workaholic- you guessed right, it is none other than Gurunath Gokarn, the life and soul of the KS magazine, and the man behind the Saraswat Directory. His Magnum Opus has been compilation of the excellent coffee-table reference book "पाऊल खुणा" - Foot Prints on the sands of time" which chronicles the various events in KSA's variegated history. A welcome surprise item was the presence of Dr. Frank Conlon who, along with wife Joan, had specially come for this event. As is well-known, Conlon's knowledge of Bhanap history, its development through the ages, its customs, achievements etc would put many of us to shame. He was heard telling a friend that in his home town, it won't be long before they are referred to as Frank mam and Joan pachi!

The climax of the evening was the benediction

by His Holiness which was listened to with rapt attention and left a lasting impression on one and all. With His blessings, KSA marches forward with full confidence into its second century and as the large

audience dispersed along with the meal box thoughtfully provided by KSA, the words on everyone's lips could well have been "Many Happy Returns, KSA"

## Proceedings of the Centenary Closing Celebrations

उदय मंकीकर ... सुस्वागतम्. आम्हालें आराध्य दैवत श्री भवानीशंकरू देवी सरस्वती. आम्हाली उज्वल गुरू परंपरा आणि आम्हाले एकादश गुरू. परम पूज्य श्रीमत सद्योजात शंकराश्रम स्वामीजींक वंदन कोर्नु तशीचि हांगगा उपस्थित आशिल्या तुम्का सर्वांक सविनय अभिवादन कोर्नु केनरा सारस्वत एसोसिएशनाच्या शतक महोत्सवी वर्साच्या अंतिम कार्यक्रमाक आम्हि प्रारंभ कर्ताति. आयच्या ह्या कार्यक्रमाचे सूत्र संचालन हांव उदय मंकीकर आणि श्रुति गोकर्ण कर्त आसति.

Shruti Gokarn ... Very, very Good Evening Ladies and Gentlemen,

It gives me great pleasure to welcome everybody present here, on behalf of the KSA, to the Centenary Closing Ceremony. We begin this ceremony with the Sabha Prarambh Prarthana. I request Alka, Sangeeta and Janhavi to come forward for the same.

After the prayers ....

उदय मंकीकर ... आयच्या ह्या समारंभांतु साक्षात आम्हाले परम पूज्य श्रीमत सद्योजात शंकराश्रम स्वामीजी आम्का आशीर्वाद दिंव्च्याक हांगगा आयिले आम्हाले परम भाग्य. स्वामीजींगल्या पवित्र उपस्थितिने हांगगाचें वातावरण अत्यंत मंगलमय जाल्ल्यां. ह्या मंगलमय वातावरणाचो प्रकाशु आम्का मेळो म्होणु आम्हि सन्निधिगल चरणकमलांतु श्रद्धापूर्वक प्रार्थना कर्ताति की तान्नि दीप प्रज्वलन कोर्का. आणि हेम्माडी सुरेशमाम्माक विनंति की तात्रे स्वामीजींक वेदीकेचेरि आप्णोनु हाड्का.

Shruti Gokarn ... I also request Mrs. Geeta Yennemadi, the Vice President of KSA, Mr Shivshankar Murdeshwar, Hon. Secy., KSA to join us on the dais along with our special guest Dr. Frank and Mrs. Joan Conlon. Dr. Conlon has been closely associated with the Chitrapur Saraswat community through his doctoral work on our community. He has specially flown down from USA to be with us on this special occasion.

After the Deepa Prajwalan

Shruti Gokarn ...

It is only apt that we inaugurate today's program by invoking the blessings of the Vighnaharta or Lord Ganesha with a prayer dance. The dance has been choreographed by none other than Alka Lajmi who herself is an accomplished dancer and will be performed by her troupe of young and graceful dancers.

After this the Ganesh Vandana was performed by the dancers.

उदय मंकीकर ... केनरा सारस्वत एसोसिएशनाक आजि १०० वर्स पूर्ण जाल्लिं. एकु ऐतिहासिक संस्मरणीय दिवसु. राव बहादुर ताल्मकीमाम्हाल्या प्रेरणेने आणि तागल नेतृत्वांतु आम्हाल्या १३ म्हालाड्यांनि सुरू केल्लेलि ही संस्था. तांगल उदेशांक अनुसरुनु कार्य कोर्नु आजि कीर्तिमान जाल्ल्या. केनरा सारस्वत एसोसिएशनाचो अध्यक्ष श्री सुरेश हेम्माडी हाक्का विनंति की तात्रे ह्या के एस ए च्या शतक महोत्सवाच निमित्ताने प्रास्ताविक भाषण कोर्का. सुरेशमाम

Suresh Hemmady ..... स्वामीजींक प्रणाम कोर्नु I would like to welcome you this evening on the occasion of the Centenary Celebration of KSA. At the outset let us all pray for all the people who died in the terrorist attack 3 years ago on this very same day. ... Thank you.

During our centenary year KSA organized many functions. First was the inaugural function on 26th November 2010, then was the Saraswat Sangeet Sammelan, the Suman Sugandh, Yuvadhara Orchestra in Poona, Ek-Ankee Natyotsav and finally now, the Centenary Grand Finale. On the occasion of this Grand Finale we have an icing on the cake with Swamiji's presence here. All these functions went on very well with full attendance. The amount of support that we got from various friends and our members has been overwhelming. We have spent a total of approximately Rs. 27 lakhs in the last one year, only

on these occasions and functions. But fortunately we have very good promoters and supporters. Anil Bhatkal, Durgesh Chandavarkar, Pravin Kadle, N. S. Rao, and Masurkar Kishore. They all contributed to an extent of about 16 lakhs of rupees. SVC has contributed 10 lakhs to meet the gap. There is always a joke going on in the Board Room of SVC that Bhanaps treat SVC like a milch cow as everybody wants some help from SVC. I am very, very happy that SVC is in a position to help everyone because SVC is doing well with the blessings of Swamiji and the Parampara and we have been in a position to always help the Bhanap community to whatever extent we can.

A big project we undertook this year was the Census in 2011. Initially we were worried whether we would succeed in completing it. I approached Vinod Yennemadi for help. He was kind enough to approach Swamiji and request Him to ask the pratinidhis to support as volunteers. The pratinidhis supported us with all sincerity and hard work. I take this opportunity to thank them all. We had issued 5000 forms but received only 2500. I was a little worried because we wanted to have the interim report opened at the hands of Swamiji today. When I voiced my anxiety to Swamiji and Vinod, Swamiji mentioned on several occasions that people should send the forms. Since then in the last 3 weeks we received 500 forms. With this trend we hope that in the next 2-3 months, we should complete all the forms and we shall have the Census ready. Thanks to the efforts of Dr. Lalit and Dr. Sudha Deshpande and the 250 people who have worked behind the screen like the pratinidhis, the Interim Report is ready today. Though it is a small report it reveals quite a bit of information.

The Souvenir which we are releasing today has been totally worked on by Gurnath Gokarn. It gives the journey of KSA over the last 100 years - how KSA was formed and important milestones that we crossed. I request everyone of you to pick up a copy by giving a small donation just to cover the printing cost of Rs. 50/-. I am sure you will enjoy reading it. With that I think I will leave the rest of the evening to you people to enjoy. I must say that the youngsters who performed the first program this evening really

did a wonderful job and the rest of the function will also be equally enjoyable. Wish you the very Best and have a great evening with the KSA. Thank you very much.

उदय मंकीकर ... धन्यवाद सुरेशमाम. आम्माल जीवनांतु गुरूंगलें महत्व अनन्य साधारण जाव्नु आस्स. गुरू विना ज्ञान प्राप्ती जायना. आनि गुरू विहीन समाजाक सन्मान प्राप्त जायना. ३०० वर्सां माक्षि ह्या सन्मान प्राप्ती खातिर..गुरू प्राप्ती खातिर आम्माल म्हालगाड्यांनि मस्त वांट काळ्ळेले. श्री गोकर्ण महाबळेश्वरा लागि धरणे धोर्नु गुरू प्राप्ती कोर्नु घेतिलि. हें आम्मालें गुरू वैभव अबादित आस्स. ह्या विषयांतु युवा वर्गाक कोळकाज. गुरूंगल विषयांतु प्रीति, आदरू, भक्ति हें सगळें निर्माण जांक्काज म्होणु. दिवंगत सर्वश्री सुरकुंद अण्णाजीमाम. तल्गेरि पाण्डुरंगमाम आनि मुदुर प्रभाकरमाम हांनि मेळ्नु “चित्रपुर वैभव” हें नाटक बोरोनु १९४९तुं प्रथम प्रस्तुत केल्लें. के एस ए ने तांगल्या अमृत महोत्सवाच्या निमित्ताने १९७९ आणि १९८९ तुं ह्या नाटकाचे प्रयोग मुम्बईतु मात्र न्हयि तर मुम्बई भाय वोचुनु सुद्धायि प्रस्तुत केल्ले. हाज्जे प्रयोग हाज्ज मुखारि अशी जांक्काती ही प्रार्थना.

Shruti Gokarn ..... KSA's 100th year began with a bang and was followed by a series of programs. All these programs had one common thread running through them and that was of being a Saraswat, a Chitrapur Saraswat. Today when the world is shrinking, into a global village, and the lure of greener pastures transcends the thin boundaries of language and custom, our past which is always glorious, sometimes becomes a little hazy. So Ladies and Gentlemen, let's re-visit the past and see what the men of old, went through to make us what we are today. For the sake of today's program Bipin Nadkarni has edited and directed a special short version of the three act play, “Chitrapur Vaibhav.” Shortly we shall be presenting before you “Sankshipt Chitrapur Vaibhav.”

Shruti continued after the drama and a short interval .... We welcome you back for the second session of the program. Today is a special day for the KSA. What more could we ask for than Swamiji's divine presence here on this occasion. I request Mr. Suresh Hemmady to offer a token of our deep felt gratitude at the Lotus Feet of His Holiness. I also request Geeta Yennemadi to welcome Dr. Frank and Mrs. Joanne Conlon with a floral bouquet.

उदय मंकीकर ... लोकसंख्येच्या दृष्टीने विचार कोरू गेल्ल्यारि आमालो समाजु अगदी सानु. जाल्यारि आमाल्या लोकांविषयांतु समाजाविषयांतु सर्वांक माहिती मेळकाज म्होणु KSA ने आठ फांता जनगणनेचो प्रकल्पु आमाल्या मठाच्या लोकल सभेच्या सभासदांगेल्या सहायाने यशस्वी रीत्या पूर्ण केल्लो. आयच्या सुमुहुर्तारी आतं केल्लेल्या जनगणनेचो आंतरिक अहवाल “चित्रापुर सारस्वत जनगणना” ची संक्षिप्त आवृत्ति तयार केल्या. स्वामीजींगल्या चरणकमलांतु प्रार्थना की तांत्री तांगल्या पवित्र हस्ते ह्या संक्षिप्त आवृत्तिचें विमोचन कोर्काज.

He then requested Dr. Lalit and Smt. Sudha Deshpande, demographers and the main spirit behind the entire project to come on the stage and be felicitated at the august hands of HH Swamiji. He also requested the chief co-ordinator of the project Gurunath Gokarn, Suresh Hemmady, Geeta Yennemadi, Shivshankar Murdeshwar, Dr. Frank and Mrs. Conlon to accept the interim report from Swamiji.

Shruti Gokarn ... In keeping with the tradition of honoring the members of the Chitrapur Saraswat community who have carved a niche for themselves we felicitate 3 more illustrious Bhanaps, Dr. Lakshmi Rao, Mr. Mohan Hemmadi, and Dr. Pramod Talgeri. First we will be introducing the recipients of this honor. After that they are requested to come up to the dais to receive the honor from Swamiji, after which they may express their feelings on this occasion.

Dr. Lakshmi Rao has been a prominent name in the Indian Judiciary. Born in the year 1955, she completed her B.Sc. in Microbiology and Chemistry, followed by her Bachelors and Masters Degrees in Law and a Ph.D. in Environmental Law. She joined the Solicitors firm of Bhaishankar Kanga and Girdharilal, and eventually started her independent practice of criminal, civil and family law. She joined the judiciary in Nov. 1997 as a Judge of the City Civil and Sessions court. This was followed by her posting as a Judge in the Family Court in Mumbai and then as a Principal District Judge at Satara. In 2010 she was appointed as the Chairperson of the Motor Accident Claims Tribunal. Now, she is back at the Bombay City Civil Court as a Senior Judge. She has attended several conferences in India and was also invited by the State Dept of the United States of America to

speak on strategies to combat the crime of Trafficking of minor girls. She has contributed several articles on Human Rights to publications which are used as study material by students of law. KSA salutes this bold and upright Judge.

Dr. Lakshmi Rao .....

भवानीशंकर देवाक. स्वामीजींक प्रणाम आनि तुम्का सगळ्यांकयि नमस्कार. माक्का तुम्मी इत्ल प्रीति दिल्लेल खातिर मगलें मन भोर्नु आयल्यां. आतं पळयिल्या चित्रापुर वैभव नाटकांतु मस्त फांता सांगिल्लें. की सारस्वत ब्राह्मण हे न्याय खात्यांतु उच्च पदारि आशिले म्होणु. I am very proud to be a Saraswat Brahman. जाल्यारि आतं. न्याय खातें म्हळळ की. आम्चीगलि जाति धावु धूर वता. मगलि एकी विनंति आशिलि की आतांचि upcoming, bright चेलडवांनि law दिक्काक येव्का. बरे लोकांनि अशिश विचार कोर्का की न्याय सगळ्यांकयि जायि आशिल धर्मु. तरि ताल्यागीथावु धूर धाव्नाशि आनि आनि सान्न चेलडवांनि law शिक्कुनु तांतुं भर्ती जाव्का. बरे लोकांनि जरि येवु अस्ले positions घेनिति तरि आमाल मुखावेल्या generations क कल्लें मेळतलें ? हांव हांतुं totally by default आयिलिं . जाल्यारि हांव किल्लेंयि वांट जाल्लें तरी थंयि चिक्टूनु राब्लीं. तरि त्या turbulence तुं वत आस्तना थोडें education वाडोनु घेल्लें. मगल आज्जो, आममा, आम्मा, पप्पा हांगल्या आशीर्वादाने हांव. आजि सुमार मुखारि येवु पाळ्यां . आनि चिके मुखारि हाय कोर्टांतु वोक्का जाल्यारि तुमाल सगळ्यांगल prayers जांवकाति. स्वामीजींगल तरि आशीर्वाद आस्सतीचि. तान्नि परत माक्का confirm केल्ल्यां. ‘व्हयि. बरोबरी आस्स. तूं मुखारि वच’. I am very touched that Sureshmaam remembered me on this occasion. नाल्कुर श्रीपादमामागल आशीर्वाद आस्सतीचि आनि येत्रेमिडीमामाने मस्त guidance आनि help दिल्ल्यां.

उदय मंकीकर धन्यवाद पाचची.

He then introduced Shri Mohan Hemmadi, Vice President Standing Committee Shri Chitrapur Math.

➤ Shri Mohan Hemmadi was born on 12th October 1936 at Dharwad. He has just completed 75 years.

➤ In 1955 he joined Kirloskar Electric Co. as a helper on a salary of Re. 1/- and rose to the post of a draughtsman.

➤ In 1959 he shifted to Hyderabad and with HH Shrimat Parijanashram Swamiji's anugraha and blessings started a Scooter workshop. He then got an

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opportunity to work as a distributor for Lambretta Scooters.

➤ Mohanmam came in contact with Ruby Coach Builders and M/s Khira Co. when he was working on a project for manufacture of buses for the Andhra Pradesh State Road Transport Corporation.

➤ In 1971 Mohanmam's Bus Body building workshop was inaugurated by HH Shrimat Parijnanashram Swamiji.

➤ Mohanmam's love for music and his close contacts with the famous artists in this field are well-known. Mohanmam toured the Middle East, Far East, Bangladesh and Russia with Pandit Ravi Shankar helping in the organisation of his programme.

➤ The Govt. of India appointed Mohanmam on the programme committee for the programme 'Festival of India in USA'.

➤ Mohanmam has been in close contact with Shri Baba Amte, Mother Teresa. He has also been a founder committee member of the Eye Bank Association of India.

➤ As a senior Rotarian he has helped for collecting funds for a number of worthy causes.

➤ He has worked as a consultant advisor to VST Industries. He helped in the production of their CDs and Cassettes. He looked after the management for their Prithvi Theatres in Mumbai for some time.

➤ He is the Vice President, Standing Committee of our Shri Chitrapur Math and is also a trustee with the Shree Trust.

➤ Both the Chitrapur Railway Station and the Commemorative stamp was possible due to his untiring efforts and the goodwill he enjoys with the executives in the government. He attributes all this success to the blessings of Lord Bhanvanishankar and our Guruparampara.

मोहनमाम तुक्का के एस ए वतीने मान वंदना.

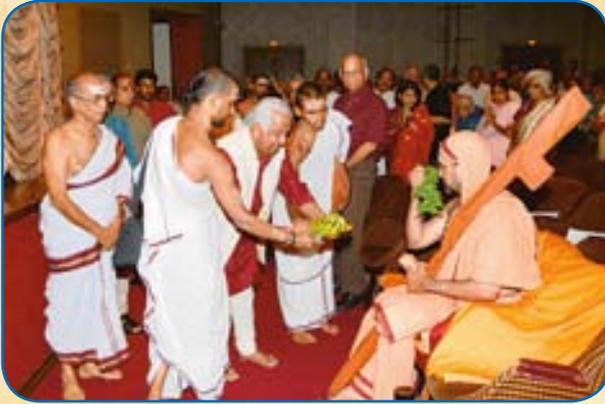
Shri Mohan Hemmadi ..... H H Shrimat Sadyojat Shankarashram Swamiji, President of KSA Shri Suresh Hemmady, other distinguished dignitaries on the dais, my brothers and sisters who have gathered here this evening. I feel very humbled today that I am being honored by our beloved Swamiji, as a part of the conclusion of this Centenary Celebration.

Having just completed 75 yrs., last month I started wondering whether a school dropout could receive this honor in one's lifetime. I can only say that it is only the blessings, love and affection that I received in abundance from Swami Anandashram, Swami Parijnanashram and our present Swamiji, my beloved parents and friends that I have risen to this position. I recollect that in September 2000 I was honored by our Swamiji with 'Saraswat Bharanam' an award in recognition of professional excellence and honor brought to the Saraswat Samaj. I was very fortunate to receive the Tercentenary Award from the USA Chitrapur Saraswats in February 2008. I have been very fortunate to have worked for and blessed by Mother Teresa, Baba Amte, Swami Ranganathan of Ramkrishna Math, Shri J Krishnamurthi and lastly Osho. It was due to the directions of our Swamiji that I was able to get Chitrapur Railway Station in a record time of just 25 days from the date of ground breaking ceremony which I think is the fastest in the History of Indian Railways and later a Postal Stamp of our Math which I had to knock the doors of the Central Ministers for nearly 5 yrs. I don't take any credit for the above achievements, which I feel is due to the Blessings of Lord Bhavanishankar and our Guru Parampara. I dedicate the present award to my Gurus, my Parents my elders and specially my wife, Jyoti who stood by me at all times, my children and you all dear friends who have given me so much love and please continue to do so. In the end, I assure Swamiji and Suresh that I'll continue to serve the Math and society till my last breath. Thanks for the honor.

Shruti Gokarn ....

Prof. Dr. Pramod Talgeri was born in Karwar, in 1942 and completed his school and college education at Pune. He holds a Ph.D. from Munich University and is a Profesor of German. In a long and fruitful career as an academician he has been a part of several institutions. Till recently, he held the post of the Vice Chancellor of the **esteemed** University Central Institute of English and Foreign Languages in Hyderabad. He has also worked as the Head of the Centre of German Studies and was Dean of School of Languages at Jawaharlal Nehru University New Delhi. Besides this, he worked as Visiting Faculty at

# KSA CENTENARY CLOSING CELEBRATIONS



Suresh Hemmady and Shivshankar Murdeshwar offering a traditional welcome to HH Swamiji



Uday Mankikar started the program with his compering in chaste Konkani



Shruti Gokarn on the other side of the stage compered in English



Sabha Prambha Prarthana being sung



HH Swamiji performed the Deepa-prajwala - the traditional commencement of the programme



Children enthusiastically performing the Ganeshvandana

## KSA Centenary Closing Celebrations (Contd.)



Ganesh vandana dancers ..... Sanika Balwally, Vaishnavi Honawar, Divya Pawar, Sharanya Gulwady, Jynanavi Karopady, Shriya Mudur, Anusha Karmarkar, Shradha Taggarse, Shambhavi Balwally, Niyati Kamath and Adhya Kombrabel.

Choreographed by Alka Lajmi.



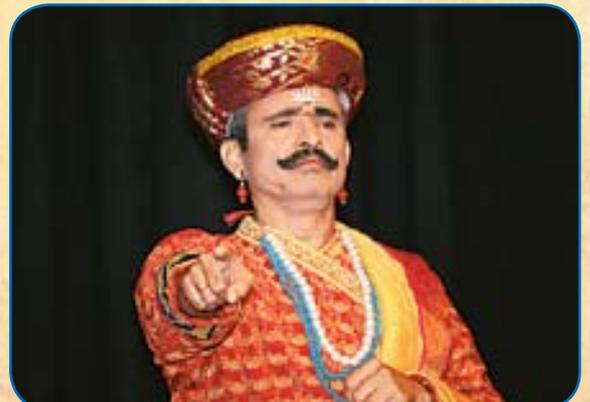
Suresh Hemmady, President KSA addressing the audience



A scene from the play 'Chitrapur Vaibhav' - Ramchandrayya and Mukanna hatching a plot



Narayanappayya, one of the respected Saraswat Brahmins in the Nagar King's Court



The Nagar King Raja Basaveshwar issuing the order to the Saraswat Brahmins to prove that they have a Guru

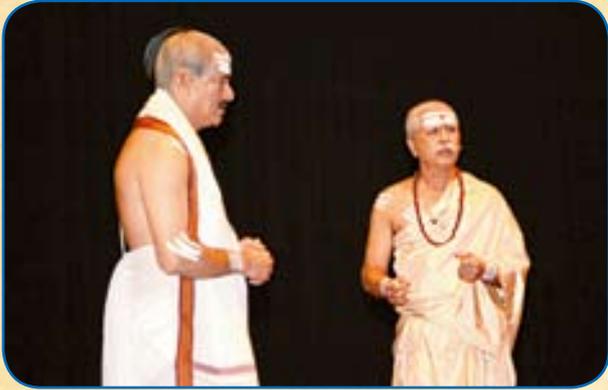
## KSA Centenary Closing Celebrations (Contd.)



Narayanappayya and wife Lakshmi see a way out of the quandary they are in



HH Adi Paridnyanashrama appears at Kotiteerth, in response to prayers from the devotees



The priests at Shringeri worried over the loss of Shri Sharadamba's lustre



Narayanappayya reading the Pramanpatra from the Shringeri Jagadguru to the King



Omkar Gulvady, Geeta Gulvady, Roopak Ubhayakar and Gayatri Gulvady providing the music



Geeta Yennemadi honouring Dr. Frank and Joan Conlon

Sankshipt Chitrapur Vaibhav Cast: Neeraj Chandavar, Bipin Nadkarni, Vinay Rao, Chaitanya Mallapur, Chinmay Mavinkurve, Dr. Gajanan Mankikar, Krishna Chandavar, Dilip Shashital, Deepa Savkur, Harish Chandavar, Anand Nadkarni, Shivshankar Murdeshwar and others. Originally written by late Surkund Annaji Rao, late Mudur Prabhakar and late Talgeri Pandurang. Edited and Directed by Bipin Nadkarni, Music: Geeta Gulvady, Omkar Gulvady, Sudhir Nayak, Roopak Ubhayakar and Gayatri Gulvady. Lighting and Stage Management Ramdas Gulvady. Make-up and Costumes: Shantaram Mahalay, Sunila Mallapur and Geeta Koppikar.

## KSA Centenary Closing Celebrations (Contd.)



Dr. Lalit and Dr. Sudha Deshpande receiving the interim report of Census 2011 from Swamiji



Laxmi Rao was felicitated. She shares some thoughts with the audience



Mohan Hemmadi receiving felicitations from Swamiji



Gurunath Gokarn honoured for his dedicated work in various capacities in the KSA



Dr. Frank Conlon



Bipin Nadkarni, Chairman Centenary Programmes Committee proposed a vote of thanks

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Department of German at the University of **Sallsberg** in the year 1990 and at Washington University at St. Louis since 2005. What is especially noteworthy is that, he is the first Indian scholar of German to be invited to teach in a German speaking university. He has been the recipient of several academic honors. He was Fellow of the Prestigious Alexander Foundation of Germany from 1980 – 82 and also the Fellowship holder of the German Academic Exchange Service from 1962 – 68. With his expertise and experience, he has had the opportunity to serve on various academic and scientific Bodies. He was the leader of the Indian Delegation of the Indo GDR Dictionary Project. He has not only participated in, but also organized national and inter-national conferences prominent among them being the 10th World Congress of Vice Chancellors at New Delhi. He also has several publications to his credit. A prominent feather in his cap is the fact that he was appointed as the Chief interpreter of the then Prime Minister Shri Morarji Desai, at the State visit of the President of the erstwhile GDR, Mr. Eric Honneco. He has recently been re-nominated by the Prime Minister Dr. Manmohan Singh to be a member of the high level consultative group for Policy Planning of Bilateral relations between India and Germany. Presently he has taken over as the Vice Chancellor of the newly founded India International Multiversity and is also working as an Advisor to the International Institute of Information Technology Pune. He also holds the post of Hon. Director of Centre for Literary Translation Delhi. His other interests include the Preservation of Indian Cultural Heritage and teaching spoken English to youth in rural and semi-urban areas of Maharashtra. He is an avid reader and has a rich collection of more than 8000 books and he has donated a large part of this collection to Institutional Libraries. KSA salutes this academician.

Due to unavoidable circumstances he could not be present here today to accept this honor. It will be accepted on his behalf by his sister Dr. Jayashree Panjikar.

Dr. Jayashree Panjikar ...

Good Evening. Poojya Swamiji, Ladies and Gentlemen, it's a great honor for me to speak on

behalf of my brother. He has sent a letter to Swamiji. I think, I must have done some 'punyakarya' to have got this chance today. I am very, very grateful to everyone and the Lord. My brother writes: "It is with great sense of gratitude that I am writing these lines to you. As I heard these tidings of my getting felicitated by You, Poojya Swamiji on this 26th November my heart was filled with astonishment and some degree of disbelief, dismay that I would be unable to attend the function but also with great overwhelming joy completely ignoring the question whether I really deserved this honor or not. This honor which is being bestowed upon me is all the more of significance to me particularly when it is being given by You. I distinctly remember your visit more than 10 years ago, to the Vidyaranya School, Hyderabad. I was graciously asked by Shantakka to introduce You to our school children. I was however certainly not in a position to do justice to the encompassing religious depth of your personality. But what I told the students, was that, "Here is a spiritual Guru who has assimilated the essence of both the realms of Faith and Rationality. Here is a Guru," I told them, "who is gifted with two complimentary qualities; He can sing so beautifully, and elevate us in the highest consciousness of Bhaktirasa. And then we intently listened to your discourse on the concept of Vidyaranya. You lucidly explained the original meaning of Aranya as a space where there is no senseless rann or battle, with an opponent to achieve something. And then you reconceptualized it in our today's lives. Aranya an absence of unscrupulous competition to satisfy a consumerous greed. Aranya as a tranquil space of non-violence, where Vidya can be attained. I think this is the apt message You have been giving in your insightful Praachan. And I for one acutely realize this today that most of the world's religions are subjected to cultural adjustments driven by the process of commercialism, excessive consumerism, corporate greed and secularization together with terrorism and fundamentalism.

Another important task You have been engaged in, is the preservation of our unique Chitrapur culture. As the processes of globalization are obliterating the traditional boundaries of the nations, cultures, languages there is an increasing feeling of

necessity to preserve our language, our Amchigeli. It has a distinct flavor of sonorous pronunciation, accent and intonation, which distinguishes us from other Konkani speakers and therefore has a unique identity. Each language has its immense beauty. Ultimately in the global deluge our language and our food habits preserve to some extent our unique identity. But unfortunately like many other languages, our Amchigeli has the turmoil of multi-lingual English. We are in a civilization flux today. Will it be possible for the KSA to undertake a research project of preservation of Chitrapur Konkani? The project should survey and collect, document the old and written heritage of Chitrapur Konkani. There are similar efforts that are put in different parts of the world to preserve the old culture of marginalized languages and social groups with modern linguistic methods. We should be doing a great service to our Amchigeli by passing its valuable cultural asset to our Chitrapur posterity. Swamiji, it is a great privilege for me to get this honor at your hands. I accept it with great joy and humility.” - Pramod Talgeri.

### उदय मंकीकर धन्यवाद पाचची.

Uday then introduced Gurunathmam Gokarn. He praised Gurunathmam as a person who has served the KSA for the past 50 years in a totally dedicated fashion without expecting anything in return. Uday Mankikar said, “At this age of 86 also Gurunathmam’s interest and will to work are the same as before. He is working today as the Managing Director of the KS and Secretary of the Kala Vibhaag. He has brought up the KS magazine as his own child. Even when his wife was ill and hospitalized Gurunathmam has not kept the work for the KS aside. Gurunathmam and the KS are almost equivalent! He has been the spirit behind the 14 Saraswat Sangeet sammelans arranged by the KSA – right from contacting the artists, organizing the programmes, collecting sponsorships, preparing the souvenirs and finally conducting the programme itself. In all the Census programs undertaken by the KSA Gurunathmam’s contribution has been the lion’s share. His love for KSA, pride and spirit of dedicated and sincere work are worthy of praise. Another thing. He has worked on the Census in 1956, 1971, 2001 and 2011. In these years the Census Report was

released by HH Shrimat Anandashram Swamiji, HH Shrimat Parijnanashram Swamij and HH Shrimat Sadyojat Shankarashram Swamiji respectively. As Gurunathmam’s contribution had been significant in all these, he has had the *parambhagya* of receiving the Census Reports as prasad from all three Swamijis!

गुरुनाथमाम तुक्का के एस ए वतीने मान वंदना.

गुरुनाथ गोकर्ण ... माक्का के एस एं थावु फॉन आय्लो की मगलो सत्कार जांव्चो आस्स आनि दोनि शब्द तुंवें उल्लोयेद. श्री चित्रापुर मठ आणि के एस ए हीं दोनि आमालिं अत्यंत प्रिय वस्तु आसति. श्री चित्रापुर मठाक धार्मिक आनि आध्यात्मिक क्षेत्रांतु किल्लें महत्व आस्स की तिल्लेंचि के एस ए क सांस्कृतिक आनि सामाजिक क्षेत्रांतु आस्स. आतं उदयाने म्हळ्ळें की हांवं आनि के एस ए मेगझीन म्हळ्यारि समीकरण. तशीचि उदय आनि कोंकणी सूत्र संचालन म्हळ्यारि एक समीकरण जाल्ल्यां. २००३ तूं के एस एने एक संकल्प केल्लेलो की शतक महोत्सवाचो एक भाग म्होणु १०० मान्यवरांक गौरव कोर्का. २००३ धोर्नु आजि थायि १०७ मान्यवरांगल गौरवपूर्वक परिचय उदयाने कोर्नु दिल्ला. आजि स्मरणीकेचेंयि वितरण जाल्ल्यां. ताज्जो मुख्य उद्देशु म्हळ्यारि आमाल्या जानांक विशेष तरूण पीढीक जाणीव कोर्नु दिंव्च्याक की आमाल्या म्हालाड्यांनि सेवासमर्पित भावाने with devotion and dedication ही संस्था वयरी हाळ्ळया. हें Souvenir तयार कर्तना आम्का सुमार मेहनत घेंव्का पळ्ळी. १०० वर्सां पूर्वीचें आवृत्त्यो म्हळ्यारि old volumes वाचुनु संशोधन कोर्का पळ्ळें आनि त्या वेळेच्या लोकांगले प्रतिभा संपन्न लेखांचो लाभू किंवां आनंदु सगळ्यांकयि मेळ्का म्होणु ह्या स्मरणीकेंतु. अंतर्भाव केल्ला. ह्या कामांतु माक्का स्मिता माविन्कुर्वे सुजाता मासुरकर श्रुति गोकर्ण आनि शोभना राव हांनि मस्त सहकार दिल्ला. तशीचि आमाले Printers - Ubsons म्हळ्यारि शेखर आनि गौरंग हांनि मस्त वांट काणु अगदी वेळेरि Census Directory आनि Souvenir हाण्णु दिल्लें.

केनरा सारस्वत एसोसिएशन १९११ तुं स्थापन जाल्लें. १९१९ तुं सारस्वत Quarterly Magazine सुरू केल्लें. ताक्का चेर कोर्नु लोक “गोटालि” म्हण्टालिं. जाल्यारि तें quarterly मागोरि monthly जाल्लें. १९२२ तुं Kanara Saraswat Monthly Magazine म्होणु ताज्जें रूपांतर जाल्लें. राव बहादुर ताल्मकी हो आमालो पय्लो अध्यक्षु केनरा सारस्वत एसोसिएशनाचो आनि G. P Murdeshwar पय्लो Chairman शिलो. H Shankar Rao म्हळ्यारि आमि usually एच् एस् आर म्होणु mention कर्ताति. H Shankar Rao हो पय्लो संपादक

आशिलो KS Magazine चो. त्या वेळेच्या अध्यक्षांनि सुमार कामं केल्ल्यांति. आतं त्या सगळ्यांगलि नामावळी घेव्च्याक माक्का वेळ ना. जाल्यारि.हांवं एक दोन नावं, माक्का संबंधु आयिलो. घनिष्ट संबंधु आयिलो, तांगल नावं घेतां. एक म्हळ्यारि.नाल्कुर श्रीपादमाम. नाल्कुर श्रीपादमाम म्हळ्ळें की के एस ए क एक नमुन्यारि धैर्य येता. कस्लें एक problem जाल्लें की आमि एक्ळाक श्रीपाद माम्मालो उगडास कर्ताति. आतं थायि तात्रे मस्त केल्ल्यां के एस ए खातिर आजि तो हांग्गा आस्स हावं मगल प्रणाम कर्ता.

दुसरें म्हळ्यारि जे आतं नाऽती म्हळ्यारि दिवंगत राधाकृष्ण तलेरी आनि सदानंद भटकळ. हे दोग्जण तरी मगले सांगाती. किल्लकी तात्रि काम केल्यां अगदी घनिष्ट संबंधु आयला तांच्च सांगाती . तांकां माक्का विसरू जायना. के एस ए चो आनि मठाचो पयल धोर्नु घनिष्ट संबंधु आस्स. परम पूज्य आनंदाश्रम स्वाम्यांगलें १९२७ तुं ऋषिकेष वोच्चे पयलें मुम्बापुरीतु प्रथम आगमन जाल्लें. तावळी के एस ए ने तांगल भव्य आनि आदरपूर्वक स्वागत केल्लें. १९३२ तुं महासभा आप्णोंच्याक के एस ए ने पुढाकार घेतिलो. Chitrapur Sunbeam 1954 तुं स्थापित जाल्लें. ताज्ज पयलें. मठाचि संपूर्ण माहिती के एस ए हांतु येतालि. सुरेश माम्मालो बाप्पुसु म्हळ्यारि. S L Hemmady किल्लकी वर्स थायि मठाच पूरायि जो खबर्यो आसति त्यो पुरायि KSA तुं दितालो. आमाल old magazines तांतुं पळयाति मस्त interesting कोर्नु तात्रे बरयिल आसति. तेंवयि आमका republish कोर्चो विचार आस्स.

केनरा सारस्वत मासिकाचो विविध कार्याखातिर मस्त लोकांनि उपयोग केल्ला. हांग्गा डॉ. प्रोफॅसर कॉनलॉन आस्स तात्रे a book “A caste in changing world,” हें के एस ए च्या आधाराचेरिचि तें पुस्तक बरयल्यां. तात्रे बाकीच्यांगलेयि interview घेल्ल्याति जाल्यारि magazine तुं. तात्रे मस्त त्या विषयांतु उल्लेख केल्ला. स्वर्गवासी पाण्डुरंग नाडकर्णी माम हो प्रख्यात लेखक व आदरणीय संपादक आशिलो. आमाल बिपिनागलो आज्जो. तात्रे जें बरयल्यां. तें वाचुनु माक्का दिस्लें की तुम्कांयि त्या विषयांतु. तात्रे जें बरयल्यां तो एक extract वाचुनु दाक्कोका म्होणु. I quote, “Would the KSA care to interest itself in republishing in convenient volumes some of the very rich material which is hidden in these volumes. There are pronouncements of H H Swami Anandashram. There are again a number of instructive biographical sketches of Saraswat verdis gone but not forgotten.” धन्यवाद.

Shruti Gokarn .....

And now I would like to introduce you to our

special guest for today. Dr. Frank Conlon is a name familiar to the members of the Bhanap community. Dr. Frank Conlon is Prof. Emeritus of History, South Asian Studies and Comparative Religion at University of Washington where he has been the member of the faculty since 1958 teaching the History of India and Asian Religion. Dr. Conlon was educated at North Western University and the University of Minnesota. He first visited India in 1965-67 whereupon he began research on the Chitrapur Saraswat community. In 1977 he published his book “A Caste in a Changing World - The Chitrapur Saraswat Brahmans 1700 to 1935”. He hopes to publish an expanded and revised edition of this book which is unfortunately out of print currently. He taught Indian History at the University of Washington from 1968 till he retired in 2002. Prof. Conlon served as Director South Asian Studies Centre. He has also served as Review Editor of the Journal of Asian Studies and was Chairman of Board of the American Institute of Indian Studies. He is Founder and co-Editor of Age Asia, the international email discussion list for professional scholars of Asian Studies which he has continued for the past 17 yrs. His research interests includes work on 19th Century Religious Revival, on the career of Vishnubuva Karmachari and the Social History of Bombay including studies of housing, of dining and the restaurant culture, and most recently on tramways of colonial Bombay. As the saying goes behind every successful man there is a woman. Dr. Conlon’s inspiration and life companion Prof. Dr. Mrs. Joan Conlon now retired from the College of Music, University of Colorado. She is a widely recognized conductor of western classical choral music and on two occasions has spent time in Delhi and Pune, studying Hindustani vocal music. She has a special affection for drupad-gayaki. It is truly a privilege to have Dr. and Mrs. Conlon with us here on this occasion. May I please request Swamiji to felicitate Dr. Conlon. Dr. Conlon we request you to address all of us.

Dr. Frank Conlon .....

Thank you, thank you very much. I have enjoyed knowing “amchis” since 1965-66. But I have never enjoyed being in an auditorium with so many “amchis”

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ever. This is a great honor and privilege.

I never thought I would be sharing a dais with HH Shrimat Sadyojat Shankarashram Swami, Shri. Sureshmam Hemmady, all of the officers and extended members of the KSA. I really enjoyed the performance of the Chitrapur Vaibhav amended version.

I was struck tonight in the honors that were being given- a judge, a lawyer, considering the fact that 144 years ago the first “amchi” in Bombay was Shamrao Vithal Kaikini and he was a lawyer. So that in a sense the profession has continued to spawn excellence among members of the community. As for Prof. Talgeri’s suggestion of preserving the Chitrapur legacy, I think that it is a wonderful idea but the difficulty in identifying what is the Chitrapur legacy because with each new generation there are adaptations and expansions of expertise, of talents, ambitions and it is difficult to say when exactly the Chitrapur legacy begins or ends.

The KSA has hit its century and is not out at all. Coming in this afternoon someone said, “How on earth did you come to study these Saraswat Brahmins?” And this is a story that some of you have heard before. I came to Bombay working on a slightly larger or a more diverse dissertation subject but had the mishap of losing a briefcase that contained many of my original notes. And then a friend introduced me to Sadanand Bhatkal. I can’t pass without mentioning the death of Nirmalapachi and Sadananadmam. They were two of my earliest “amchi” friends. They have always represented to me the intellectual acuity, the serious mindedness and curiosity about the world, which the KSA and the Chitrapur tradition encouraged in others.

One time, in a small place down south I was introduced in a gathering during my early research years and it was said that I was knowing so much about the Saraswats I must surely have been one in my previous life. If I were an “amchi” in previous life, what sort of sin did I commit to be born in America and immediately my host jumped up and he said “No, No, if it was Lord BhavaniShankar’s Will that the history of our community would be written, it would be clear that only an American these days would have

the necessary energy to do the job properly” . And in that instant I gathered something which I hope would be included in Prof. Talgeri’s Chitrapur tradition, the quickness of wit, the sweetness of tongue, the capacity of operating at several levels at one time, in several languages at one time.

It was in 1867 that the first Bhanap moved to Bombay and others followed. In the beginning Shamrao Vithal Kaikini and his wife gave a helping hand to all the young Bhanaps who came to Bombay. Shamrao Vithal kaikini organized a Chitrapur Saraswat Club in the 1890’s so that those who came to Bombay could find a living space. But eventually the Club had to be closed down for want of funds.

One of its first activities was interestingly enough to attempt a census and this was included in the Chitrapur Panchaang, the first Census of the Community. And interestingly just in the same period of time or just a little bit earlier Shrimad Pandurangashram Swami had been working quite diligently to improve and enhance the Maths and its surround at Chitrapur, introducing number of modern innovations and including introduction of some very essential things such as the Sarovar and then later laying out of the market and things that made Chitrapur an important place. In a sense I see those years the 1880’s and 90’s as a sort of a balance between the Math and the Swami on the one hand and the Bhanaps of Bombay on the other. At the time that Shamrao Vitthal prepared the Panchaang with his friends he said, “Nowadays reformation is taking place in the areas of employment, business, and education. It is advisable to obtain information about many things. Such information is published in Europe in calendars that are called almanacs. These almanacs are helpful to employed persons, business people, students, tourists and others to get a lot of information in their day to day life. If information available from such almanacs is included with the Panchaanga, it will be helpful to everyone”. And what is important is in the book there is reproduced correspondence between Shamrao Vitthal and the Math. And they produced a rough census which gave a sense of sustaining an identity. Shamrao Vitthal Kaikini expired in 1905, but it was in his honor that

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the Co-operative Credit Society was formed and it was named in his honor. Shortly thereafter, a social club given over to card games, reading newspapers, gossiping mostly established itself and met from time to time during 1911 and in November 26th 1911 the Friends' Social Club became the Kanara Saraswat Association and that was precisely 36,525 days ago.

Amchis of course lived for two centuries before there was a KSA and they lived for almost two centuries without living in cities. But in a comparative, competitive and somewhat alien setting of a city like Bombay there were new requirements. The life of an Association is not quite the same as the life of a person because atleast in the immediate sense we are born, we live, we die. People and resources in an Association are just passing through. My history of the Bhanaps could only address what was available in evidence. A Community or an Association is not like a ball of string in which each further turn adds more and more depth to the ball because infact there are always additions and subtractions going on. Associations can provide us with a way of going forward but it doesn't always work. For example, in 1929-1930 the KSA was shaken by strong discord among important members, various parties arguing over the management and mis-management of the Association. There were talks of a rival Association; there were pamphlets and counter pamphlets. But it was resolved when some senior gentlemen intervened and whatever bitterness or suspicion there was, was blown away 2 years later on when partly through the agency of the members of the KSA, the new Mahasabha was held at Chitrapur and the golden ties between the community and the Math, Swami were restored.

In February 2007 I met Nandan Nilekani and while discussing he mentioned about Saraswats. What they did in their Bank, their Association, Cooperative Societies, Drama Circles etc. was to create Social Capital. It is much talked about in Sociology. Social Capital is a Sociological concept which refers to connections, connections within and in between social networks, families or castes. The concept of Social Capital highlights the values of social relations and the importance of Co-operation and confidence

to get collective or economic results. In general terms it would be said that the Social Capital is the fruit of Social Relations and consists of the expective benefits that are derived by co-operating together. The tangible substances that count the most in the daily lives of the people include goodwill, fellowship, sympathy and social intercourse. The individual particularly in modern society is vital to the preservation of freedom and yet the individual is also helpless. The individual left to him or her self cannot do much but perhaps co-operating with the neighbour and another neighbour and yet another neighbour, co-operating with another caste member, another member of the family, they begin to call together the resources which Nandanmaam called Social Capital. And it may be, obtain and gather ideas and other objects which would have never been within their grasp as an individual. Changing the living conditions of a community is important. The community benefits to the co-operation of all of its parts. The Associations have all the advantages of help, of sympathy and of fellowship with neighbours.

Another scientific concept which I'll just mention in passing is that of the catalyst. A catalyst in simple terms is a substance that can increase the rate of reaction without itself being consumed. I think that the KSA is a catalyst in which young, middleaged and old members of the community could be transformed through any number of activities such as promotion of debates, promotion of public speaking, encouragement of a drama circle, encouragement of music, the launching of the Saraswat Mahila Samaj and all of the other organizational achievements. The Kanara Saraswat became a link which followed in the path that had been pursued or had been attempted by Shamrao Vithal Kaikini in 1897 of reaching beyond the frontiers of Bombay. KSA would not have been just a club of the people here it would be something for the Bhanaps everywhere. And what it did with those who lived here was to give on a manageable scale the opportunity to learn all sorts of skills, to practice citizenship, to practice creativity.

The ground for the next century of the KSA is challenging. Geographical and demographical dispersion are creating obstacles to integration. On

the other hand the internet, the email, the various social media present themselves, atleast in the beginning, as promising fixes to the problem. But as we all know not all wickets behave the way they are supposed to. Perhaps the best way as I said earlier, to appreciate what has been accomplished, is to think of what this past century would have been like, **had there been no KSA had there been no web of organizations, no stages upon which people could excel and improve themselves and the lives of their fellow Indians. Without the KSA would there have been a magazine, without the magazine would there have been a revitalization of information and sharing of information between Chitrapur and the towns and the cities surrounding.**

Back in 2007 when I was in Bangalore one Bhanap householder said to me, “the problem as I see it is that we no longer are celebrating any silvers, just golds and centuries.” I said, “Oh, what do you mean?” He said, “Well, it seems like now we are not showing the same inclination to innovate and create new institutions to meet today’s interests and challenges.” And I thought, that’s interesting because Nandanmaam in his concept of Social Capital was suggesting, that, that was one of the geniuses of the “amchis” and it could well be continued. And that is infact the challenge with which I am going to leave you. The KSA’s next century will occur only if its members avoid slipping into fossilized attitudes and roles. Preserve tradition, but realize that there is no clear definition of what tradition is. Tradition keeps changing and the history of this community and this organization is a widely and well documented history of adaptation and advancement to accepting change through naturalizing change, through bringing it into the community. It can lead to misunderstandings, it can lead to some people looking in other directions than we would like them to look. But I always feel there is always something about to occur. So don’t worry about the next 36,525 days. Just live today and then tomorrow and the day after that and to evoke the wisdom of the Gita, concentrate upon the work and not upon the fruits.

I should say in conclusion what I said the last time I spoke at Talmakiwadi. “You have to remain

hopeful and grateful, hopeful that good things will continue to happen and grateful for those that have. But it isn’t going to be just the reflecting on those, but it’s going to involve all those of you, particularly the members of the younger generation to reflect on how you can take the KSA in the direction of its next century.” As the Buddha said in his final words, “Strive diligently.”

Thank you very much!

उदय मंकीकर ह्या शतक महोत्सवी समारोहाचि सुरूवात २६ नोव्हेंबर २०१० ह्या दिवसु रवीन्द्र नाट्य मंदिरांतु जाल्लि.

आत्तं बिपिन नाडकर्णी ऋण व्यक्त कर्तलो.

बिपिन नाडकर्णी ॐ श्री गुरुभ्यो नमः. श्री भवानीशंकराय नमः. श्री मात्रे नमः. पूज्य स्वामीजी, Dignitaries on the dais and my dear Friends. Exactly 50 yrs ago when KSA had celebrated its Golden Jubilee a very important part of the celebration ie. editing and compiling of the history of 50 years of the KSA, was entrusted to my Grandfather Shri Pandurang Nadkarni. As History would have it, for the 100th yr., I was asked to Chair the celebrations committee. It was an honor and sheer pleasure working with and for KSA. We had a string of programs this year which were not only beautifully presented but hugely appreciated by the audience too. I believe that such a task cannot be accomplished without Divine intervention. I begin by thanking Poojya Swamiji for the Blessings He has showered upon us at the very outset of the Centenary Year. I then thank all the generous donors of our programs this year, The SVC Bank, Shri Praveen Kadle, Shri Kishore Masurkar, Shri Durgesh Chandavar, Shri Anil Bhatkal, Shri Nalkur Shripad Rao, and all the advertisers of our Souvenir. I thank Shruti Gokarn, Smt. Suman Kalyanpur, Shri Ramdas Bhatkal, Shri Prakash Burde, Shri Gurnath Gokarn and Shrimati Sadhana Kamat for being such a valuable and memorable part of our Centenary programmes. I thank the Chitrapur Yuvadhara, the Pune Saraswat Cultural Forum, Canara Union Art Section Bangalore, the Kala Vibhag, the Matunga Mitra Mandal, the Theatre Enthusiasts from Chennai, Dharwad, Parel and Goregaon, for their time, efforts and talent they lent to make the Centenary Year a

huge, huge success. I thank all the actors, directors, the singers, the dancers, the vocalists, as well as the accompanists, the back-stage artists and most certainly our Anchors Uday Mankikar and Shruti Gokarn and Alka Lajmi who carried the show for the entire year with grace and charm. I thank President Suresh Hemmady, for his non-interfering guidance, his reassuring backing from time to time and his constant nudging to think big and think better at every step. I thank all the KSA Committee Members for putting up with me here. A very very special and a big thank you to Shobhana Rao, Swati Nadkarni, Mr. Vasant Bapat and Dilip Sashital from KSA for the immense, immense hard work they have put in this year. They have been handling the transport, seating arrangement for every program, which is really difficult and they have put up a great show. I really thank them a lot. The biggest thank you I have reserved it is for you the gracious audience who kept surprising us by increasing at every event and being so appreciative about it, about our programs. Ladies and Gentlemen, please, please raise your

hands for everybody. A program of this scale has to have its share of mistakes and shortcomings, a name omitted here, a photograph missed, a seat wrongly given, not given, and so many other shortcomings. We have committed many such mistakes and we are aware of it, but we have realized it later and we have really regretted. I am really sorry for that and on the behalf of the KSA I beg that these are forgiven and forgotten.

Long Live KSA!! Thank you very much. Jai Hind!! Jai Maharashtra!!

उदय मंकीकर

परमपूज्य स्वामीजींगेल्या चरण कमलांतुं विनम्र प्रार्थना  
आस्स की आम्कां सर्वांक आशिर्वाचित कोरकाज.

*Uday Mankikar's introductions in Konkani of Mohan Hemmadi and Gurunath Gokarn have been reproduced in English due to paucity of time. - Editor*

**Proceedings transcribed by Shrikala Kodikal**

*:- With Best Compliments :-*

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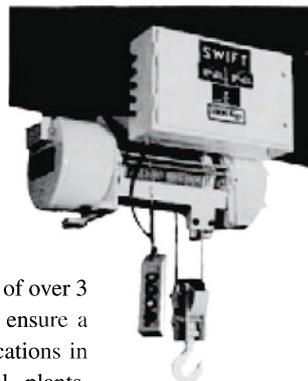
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## Ashirvachan by H H Shrimat Sadyojat Shankarashram Swamiji on the occasion of the Centenary Closing Celebrations of the KSA at the Nehru Centre, Mumbai on 26th November 2011.

कर्णस्वर्णविलोलकुण्डलधराम् आपीनवक्षोरुहां  
मुक्ताहारविभूषणां परिलसत् धम्मिल्लसम्मल्लिकाम् ।  
लीलालोलितलोचनां शशीमुखीम् आबद्धकाञ्चीस्त्रजं  
दीव्यन्तीम् भुवनेश्वरीम् अनुदिनम् वन्दामहे मातरम् ॥

ॐ

आनन्दाश्रमशिष्याग्र्यं स्वानन्दांबुधिमज्जितम् ।

आनन्दाश्रमिणं वन्दे परिज्ञानाश्रमं गुरुम् ॥

ॐ श्री गुरुभ्यो नमः

श्री भवानीशङ्कराय नमः

श्री मात्रे नमः

मस्त खुशी जात आस्स. ह्या कार्यक्रमांतु उपस्थित जावु. संपूर्ण वरस KSA Centenary कार्यक्रम आयोजित जाल्याति. त्या कार्यक्रमांतु तुम्मि ह्या समाजांतु प्रतिष्ठा प्राप्त केल्लेल लोकांगल सन्मान केल्ला आनि आपापणाल क्षेत्रांतु उत्कृष्ट कार्य कोर्नु तिल्ली प्रतिष्ठा मेळणी. म्होणु जाल्यारि सुद्धांयि त्या लोकांक सम्मान कोर्नु समाजाक एक प्रोत्साहन दिल्यां आमचमितिं बरें कार्य कोर्चे साध्य आस्स म्होणु. युवापीढीगल कार्यक्रम तुम्मि आयोजित कोर्नु एक मनोरंजनयि प्रदान केल्ल्यां. आनि भरपूर प्रेरणा युवकांकयि तुम्मि दिल्या.

अशिश सगळे कार्यक्रमांचि आमका ते ते वेळारि माहिति येत आशिलि, मस्त खुशी जात आशिलि. आजि ह्या कार्यक्रमांतु जे उद्गार प्रकट जाल्याति. ते आयकुनु एक संतोष जात आस्स. मस्त विचार कर्त आसति लोक समाजांतु एक बरेपणा खातिर., एक अभिवृद्धि जांका म्होणु. चेलडवांगल प्रथम गणेशवंदना रूपी एक नृत्य, ताज्जे माधुर्य मागेरि एक अत्यंत inspiring, म्होण्येद condensed “चित्रापुर वैभव.” मागेरि हांग्गा अतिथिंगले उद्गार. डॉ. तल्गेरीमाम्माल हांग्गा अनुपस्थिति व्हयि, जाल्यारि स्पष्ट विचार तागल भय्णीने व्यक्त केल्ले. हेम्माडीमाम्माक उडास आस्तलो. हैद्राबाद आमि वचुलेलिं. तांगल स्कूलांतु. ताज्जेरि आमि विचार कर्त आशिलिं. हो प्रश्नु येत्ता. सारस्वत म्हळ्यारि कल्लें म्होणु ? What is uniquely सारस्वत ? म्होणु. ताज्जेरि सुमार चिंतन कोर्येद. सहसा आमका निम्मील्यारि आमि कल्लें म्होणु जायना. हॉ खोळ्म्बो अशिश कल्लें एक मेनूंतु थावु मात्र काडू जात्ता which is uniquely सारस्वत म्होण्येद. चिके चिंतन कोर्का. भाषा विषयांतु सांगिल्लें. तेंवंचि आस्स. चित्रापुर कोंकणीचो प्रचार जांका म्होणु. आत्तं ताज्जे एक दृष्टांतचि आमका हांग्गा प्राप्त जाल्ल्यां. उदय मंकीकर माम एक दिक्काने उल्लयत आस्स आनि तुमाल श्रुति गोकर्ण इंग्लीशांतु उल्लयत आस्स. हीचि आमालि एक सभ्यता म्होणु आमि स्वीकार कर्ताति. युवधारा. युवापीढीक आमि हेंचि सांग्ताति आमचीगल्यांतु उल्लयतना. जाल्ल तिल्ल मट्टाक शुद्ध आमचीगल्याने उल्लोच्याक प्रयत्न करतातीऽ आनि मागेरि इंग्लीशांतु हांग्गा कशिश ही श्रुति गोकर्ण उल्लयत आशिलि की. तशिश. अशिश एक उत्कर्ष हाडचेद.

सारस्वत culture. आनि कल्लें कोर्येद? विचार कोर्का. संस्कृतीचो आमि उल्लेख कर्ताति. ती कार्यान्वित कशिश जाल्ल्या. आत्तं आमाल Frank Conlon माम्माने गोम्टें कोर्नु सांग्लें. एक देश एक काल घेवु एक १०० वर्सांचो परिवेशांतु विचार कोर्येद. संस्कार खंयिं मेळताति मागेरि ती एकी संस्कृति जात्ता. व्हयि की ना? संस्कार आमि. पूर्वजन्माचे घेवु येताति. आस्सो, आमि ह्या जन्माचि खब्बरी उल्लोयां. संस्कार परत परत आमि कल्लें कर्ताति की ताज्जे संस्कार पड्ताति. अभ्यास केल्ला मस्त शिक्कुनु, आत्तं माक्का एक बरें स्मृति पटलारि आस्स आनि हांव कल्लें व्यक्त करतां. तें संस्कार म्होणोनु घेना. संस्कार म्हळ्यारि. केल्लेल्याचे impressions पळळयाती आनि केन्ना कार्य कोर्च आसति की तावळी तें स्वतः स्फुरित जावु कार्य करय्ताति. ताक्का संस्कार म्हण्ताति. पोळोयां. हें कशिश स्पष्ट कोर्येद म्होणु. एक मनुष्यु आशिलो, तो hunter आशिलो. कल्कि वैराग्य आय्लें. अय्यो, घृणित कार्य कर्त आस्स हांव, हत्या कर्त आस्स. हांव, तप करतां, शुद्ध जात्तां. आनि देवालें दर्शन जांब्च्या फावस्स. वाल्मिकी पळे. वाल्मिकीगल दृष्टांत आस्स. तशिश एक कल्कि प्रेरणा प्राप्त कोर्नु तागलो जो व्यवसाय आस्स. सोळ्ळो तात्रे. जंगलांतु सगळें जें कर्तालो. सोळ्ळें

आनि भिक्षुक जाव्नु रामनाम कर्तचि विचरण कोरू लाग्लो.बरो एक संकल्प कोर्नु. एक फांतां हो वत्त आशिलो.एक सात्र गावांतु थाव्नु. चेल्डवं खेळत आशिलिं. लागि वचनाफुडे पळय्लें कल्लें खेळत आसति.गिल्लि डंडा की कल्लें. ना. थंयि एक कासव पळ्ळा. कासव कशिश सगळ आप्णाल हात पाय सगळ भितरि कोर्नु घेत्ता.all four legs and it withdraws. व्हयि की ना the tortoise, ताज्जेरि फात्तर मार्त आशिलिं तीं चेल्डवं. हो वत्त आशिलो.पळय्लें.चेल्डवांनि हाक्का कल्लें निम्पीनि म्हणालो (gesturing with His hand) चेल्डवांक संकेत केल्लो आनि वत्त राब्लो. अर्थु जाल्लो की तुम्का? संस्कार म्हण्ताति. The children were tormenting ... attempting to torment a tortoise. Now because of the shell, they were not successful. This man, when he was going, just saw it and without realizing he told them to turn it over, so that they will be able to kill it. It was not a planned action. ताक्का संस्कार म्हण्ताति.

So आमालि संस्कृति म्हळ्यारि.बरे संस्कारांक चिके प्रोत्साहन दिंव्चें आनि त्या देश कालांतु कल्लें वायट म्होणु आस्स तें चिकेचि शांत कोर्चें.ताज्जें शमन कोर्चें. तांतु माग्गेरि ती कला आस्स.एक joy of living सुद्धायि प्रस्फुटित जांव्व्या सुरु जात्ता. तांतु आमका मार्गदर्शन म्हलगड्यांगल मेळता..म्हालगड्यांगलें.म्हळ्यारि तांक्का कित्ले वांट जाल्ल्याति तें सगळें कोरूक.बरें कार्य कोर्च्यातु. तशिश आमका एक प्रेरणा मेळता आनि आमाल एक परंपरेचे मेळता. ताज्ज विषयु आमि कल्लें सांग्चें.ह्या क्षण आनि आर्तांतु विशेष कोर्नु आमका संपूर्ण परंपरेचें आनि परिज्ञानाश्रम स्वाम्यांगल विशेषतया.इत्लें एक स्पष्ट अनुभव जात्त आस्स.तांगल शक्तिचो. जे दुष्ट संस्कार आसति. जोळोनु सोड्त आसति. नूतन संस्कार सुद्धायि उत्पन्न कर्त आसति आनि एक बरेपण आनि हाडय्त आसति. त्या प्रचंड शक्तिचें पुनः पुनः संस्मरण आमि कर्ताति.आमाल अनुष्ठानांतु. उपासनेंतु जागृत कर्ताति. तान्नि दिल्लेलें.ग्रहण कोरूक आमि उपासना कोर्चि हो, नूतन कल्लें कोर्का म्होणु पणा. जाल्यारि केन्ना तें समाजांतु एक विकास जात्ता ताज्जि एक अभिव्यक्ति आमि पळय्ताति.मस्त संतोष जात्ता.मस्त खुशी जात्ता. आत्तंचि सांग्गल वारि.अत्यंत सावधानतया आमि मुखारि वोच्का. १०० वर्सांतु इत्लें जाल्लें.आम्का धन्य आमि. ३०० वर्सांची एकी आमालि परंपरा आस्स.ताज्जाने आमालें काम जाल्यां म्होणु लेक्कुनु बसल्यारि.मुखारि वोच्चे चिकेचि वांट. So परत परत प्रेरणा प्राप्त कोर्चें विमर्श कोर्चो आमि कशिश we can improve upon this, म्होणु विचार कोर्का पड्ता. As a community, yes, we are very proud, we belong and that connection is there. ते संस्कार म्हण्ताति.that is going to help, but as individuals we have to work. Purification comes at the individual level and when we accept that as individuals, often enlightenment comes to our community. We are working, we can share in that purification. मज्जांतु एक बरेपण येत्त आस्स and I can exult in what is happening, something good that is happening to you. तावळी तें एक सभ्य समाज म्होणोनु घेत्ता. ही कोर्चि आमालि एकी प्रक्रिया, हांतुंचि आमका गुरूंगलें मार्गदर्शन इत्यादि मेळत आस्स.

आत्त थोडेचि विषय.आमाले अत्यंत प्रेमास्पद. आनंदाश्रय म्होणु आस्स.,थंयिं म्हालगड्यां खातिर व्यवस्था केल्ल्या. स्वाम्यांनि सुरु केल्लेलें. कोण अनाथ आसति.तांच्चे खातिर समाजाने जबाबदारी घेव्नु एक व्यवस्था कोर्का म्होणु. २५ वर्स जाल्लिं.आमि पळय्लें.आनंदाश्रयांतु व्यवस्था आस्स. आमि वत्तालीं. प्रति म्हैन्या वोच्चें.केन्ना जात्त तावळी वोच्चें. सत्संग इत्यादि कोर्चो. माग्गेरि आमि पळय्लें.कोण थंयिं आसति की.तांगलिं चेल्डवं आसति. आसति मात्र न्हयि.अत्यंत समृद्ध आसति. समृद्ध आसति.IIT Graduates आसति.America वोचुनु बसल्यांति. आमका एक धर्म संकट सुरु जाल्लें. मठ द्वारा खंचिचि एक संस्था आयोजित केल्ल्या.for a particular section of the samaj. Destitute म्होण्येद.कोणाक आप्णालें कोणयि नाऽती. But थंयिं. आप्णाल आक्सबाप्सुंक दवोर्नु एक सुखमय जीवन व्यतीत कोर्चें एक प्रेरणा मठाने दिल्ल्यारि समाजाचो हास (hraas-decay) जायना वे? अशिश आमका विचार कोर्का पड्ता हो So, हो विषयु.हाज्जेरि मस्त विवाद इत्यादि जाल्ला समाजांतु. म्होणुचि आमि हो आत्तं KSA चें हें एक वातावरणांतु हाड्त आसति.आमि मेळणु विचार कोर्का. खंयिं.मठा द्वारा एक अनुमति.अनुमोदन a sort of nod I can say to any institution or to a samaj, okay you can keep your parents in an “Old Age Home” and you be happy, तशिश येवज्ज. व्हयि की ना ? आमि व्यवस्था कोर्या.पोळ्योया. At the same time कोणाक की त्रास आस्स अथवा.कोणाक आप्णालीं म्होणु नाती तरी जबाबदारी समाजाने घेव्का.,मठ घेव्च्याक तयार आस्स. तित्ल एक विचार कोर्नु आमि मुखारि वोच्का पड्ता. तुम्का कळत आस्स की ? ही आमालि संस्कृति. दुसरेकडे आस्सु फावस्स एक वयानंतरयि “Old Age Home” तुं वोच्चेचि.you

don't disturb your children, म्होणु. अजुनिकयि ही आम्मालि संस्कृति जायनी हो So तशिश संस्कृति आस्ता. कल्ल्या म्हळ्यारि. तशिश केल्ल्यारि. विभिन्न भिन्न संस्कृतिचें एकदम स्वीकार कोरु वच्चुल्यारि माग्गेरि त्रास जांच्या सुरु जाता. I have betrayed myself म्होणु दिस्ता. So आम्मि कल्लेंयि कर्तना आत्तं. Frank Conlon माम्माने म्हळ्ळेल वारि this community has been sort of marginalized, so it has learnt to adapt, adopt also and make it its own. Not only languages, culture, a lot of things like that. But then as we go ahead especially with the globalization let us go about it very intelligently, trying to understand संस्कार कल्ल्याक आम्का दिल्ल्याति म्होणु what we need to change, what we need to accept, etc. मस्त विचार कोर्नु कोर्का पडता. So, तशिश एक केन्ना स्पष्टता येता. आनि आप्णाक कल्लें मेळ्यां. तांतु एक स्वाभिमान सुद्धायि येता. वस्तुतः तुमि पळयाति. समाजाचें आनि आनि बरेपण जांच्या सुरु जातलें. काय्कीणी इत्यादींगलिं. नांवं घेतिलिं आत्तं. आम्चीगल्यांगलें पयलें अत्यंत समृद्ध आशिले हॉ ... one century or before that. माग्गेरि land to the tiller इत्यादि म्होणु वचनाफुडे मस्त त्रास जाल्लेलो. हॉडु हॉडु घराणे आस्ताले. तांतु लोक येतालं. राब्तालं, शिराली थावु Mangalore वोच्का म्हळ्यारि. ५ दिवस लागताले, आत्तं ४ तास लागताति. साडे तीन तास लागताति. तशीचि आम्गले लोक बॉम्बेंतु येनाफुडे सुद्धायि आम्मि व्यवस्था कोर्का म्होणु तशिश एक विचार. तशिश एक संस्कार घेवु. त्या परिवेशांतु ही सगळी व्यवस्था जांच्या सुरु जाल्ल्या. व्हयि की ना ? हे सगळे संस्कार तांकां खंयिं थावु मेळ्ळे ? तांगल आक्सबाप्सुल्या थावु. Not only do I fend for myself, मगलीं म्हळ्ळेल. तांच् खातिरयि व्यवस्था कोर्का म्होणु. आनि तें कर्त कर्त कशिश तांगलें आत्मबल वाड्लें की तशी मगल म्हळ्ळेले मगलें एक चित्रापुर समाज म्होणु वर्नी आनि तांनि जें सुरु केल्लें. तें संपूर्ण समाजाक बरेपण ताज्जमितिं प्राप्त जांच्या सुरु जाल्लें. So, अशिश एक उड्दास दवोर्नु घेयाति. कल्लें एक नूतनिकरण आम्का कोर्चे आस्स. बरेपण कोर्चे आस्स म्हळ्यारि. कल्ल्याक नियम आय्ल्याति आनि परिवर्तन हाड्चें आस्ल्यारि. कल्ल्याक सोच समझ के म्हण्ताति. विचारपूर्वक म्हालाड्यांनि बय्सुनु कोर्का. तावळी एकी अभिवृद्धि जाता, ना जाल्यारि. थोडे वर्स बरें जाल्लेलें म्होणु दिस्ता. माग्गेरि परत ठप्प जाता. To resolve one problem, we land up creating innumerable problems. So तें एक कल्ल्या आम्का एक प्राप्त जाल्याति संस्कार. आम्माल संस्कृति. म्होणु विचार कोर्नु केल्ल्यारि अत्यंत एक बरेपणचि साध्य आस्स आनि अनिवायर् जावु आस्स. म्होणु आम्मि अशिश म्होण्येद. स्वाय्मांगल अनुग्रहाने. ही एकी दृष्टी.

आम्मि आय्ल्याति म्हळ्यारि कल्लें एक श्लोकु इत्यादि घेव्का, अत्यंत social हें स्तरारि नाक्का. आम्मि म्हण्ताति. गुरुंगलि दृष्टी आम्चेरि जायि म्होणु. गुरुंगल दृष्टी म्हळ्यारि कल्लें गुरु कशिश पळयताति की तशिश पोळोंचि माक्का शक्ति जायि. सान्न चेलडाक सांगताति न्हयि. तूं वच स्टेजारि. everybody wants you to ... कल्लें everybody wants to hear you recite that म्होणु. तो कडकडत आस्स. भित्त आस्स. अय्यो नाक्का नाक्का म्होणु. तांगल दृष्टी ताक्का कळणी. आप्णाल आव्सुलि दृष्टी ताक्का अजुनिकयि येनी. so panic. हां when he begins to understand, yes हांवें वोच्का. खुशी जातलि दुसर्याक म्होणु हांवें उल्लोंका थंयि. I have to recite, म्हणाफुडे we can say, आव्सुलि दृष्टी ताज्जेरि आस्स. तिगलें तें एक मातृत्व ताक्का प्राप्त जाल्ल्यां आनि खुशीने तो व्यक्त कर्त आस्स. तशीचि गुरुंगलि दृष्टी येव्ची म्हळ्यारि. हगूर हगूर अप्णालें जें एक संकुचित एक दृष्टीकोण आस्स तें त्याग कोर्चे आनि एक गुरु म्हळ्यारि गरीमा आशिले, गरीमा ...something that is profound. ती दृष्टी आम्च्यांतु येव्चें. ती दृष्टी येना कल्ल्याक ? Either we don't want it or we are feeble, too weak to sustain that vision म्हण्ताति. So, तें आम्मि उपासनेने वाडुयताति. उपासनेने वाडुयतना ती दृष्टी. शक्ति वाडुयतना एक उदारता येव्का त्या दृष्टींतु म्होणु समाजांतु कल्लें कार्य चलत आस्स की बरें कार्य कोरुंक प्रयत्न कर्ताति. तावळी हगूर हगूर ऑ हॉ म्होणु एक प्रचंड दृष्टी आस्स. शक्ति आस्स. ती गुरु दृष्टी. गुरु शक्ति. ती माक्का मुखारि व्हर्त आस्स. माक्का कल्लें. मगल कुटुम्बाक. संपूर्ण समाजाक. म्होणु तशिश एक धैर्य येव्च्या सुरु जाता आनि जीवनांतु एकी सहजता येता.

हे दोन तीन विषय आम्का सांग्चे आशिले. माग्गेरि त्या दृष्टींतु परंपरागत आम्का भवानीशंकर देवाल अनुग्रह प्राप्त जाल्यां. शिव शक्ति. शिवानंद लहरींतु शिवस्तुति आस्स जाल्यारि दृष्टी म्हळ्यारि चिकेचि शक्तिचि आवश्यकता आस्ता. तशीचि आचार्य शंकरांनि जगद् गुरु आदि शंकराचार्यांनि देवील स्तुति कर्तना. सांगल्यां.

शिवे श्रृंगाराद्रा तदितर जने कुत्सनपरा  
सरोषा गंगायां गिरिशचरिते विस्मयवती

हराह्मियो भीताः सरसिरुह सौभाग्य जननी  
सखीषु स्मेरा ते मयि जननी दृष्टीः सकरुणा

भो गोमटें आस्स हो अत्यंत कला हांग्गा सगळें कलाचेंचि विषय आस्स.प्रदर्शन जात आस्स.अभिव्यक्ति जात आस्स. आचार्य अशिशसांगताति. देवीले अनुग्रह प्राप्त जाल्यां.साक्षात्कार जाल्ला.तिगलि दृष्टी उगडासदवोर्नु घेयाति.दृष्टी म्हळ्यारि कशिश म्होणु. शिवे श्रृंगारार्द्रा खंयिं ईश्वरा दिक्काने ती पळयता. श्रृंगाराने आर्द्र जाल्या दृष्टी. आप्णालो पति. तद् इतर जने शिवाक सोणु म्हळ्यारि कल्लें अशिव अशिव जें. अमंगल आस्स कुत्सनपरा एक जुगुप्सा. contempt म्होणु आस्स. सरोषा गंगायाम् ईश्वर आस्स. तागल जटांतु गंगा आस्स आनि देवी कशिश पळयता त्या गंगेक सरोषा कोप्पाने. Competitor, okay ही कोण बस्त्या, तागल मात्त्यारि चोडोनु घेल्ल्या म्होणु गंगा दिक्काने पळयता. सरोषा गंगायाम् गिरिशचरिते विस्मयवती गिरिश ईश्वरू. तागलें जें चरित्र आस्स.तागलें जें लीला आस्स.तागलें जें सामर्थ्य आस्स.ताज्ज विषयांतु आय्कुनु सुद्धायि विस्मयपूर्ण तिगलि दृष्टी. हराह्मियः हरेः अह्मियः ईश्वराले आभूषण आसति सर्प. तें पोळोनु भीतः भय्य व्यक्त कर्त आस्स तिगल दृष्टी. सरसिरुह सौभाग्य जननी सरसिरुह कमल, कमल नेत्र सदृश. उपमा दिताति. कमल पत्र. म्हळ्यारि तशिश तिगले दोळे म्होणु. सौन्दर्याचें एक पराकाष्ठा. सखीषु स्मेरा तिगल जें एक सेवेंतु आसति. परिचारिका आसति. तांगल दिक्काने स्मेर pleasant बरेंचि अनुमोदन दितलि. smiling एक दृष्टी. तशिश तुगलि दृष्टी आस्स. इल्ले तूं सगळे भाव अभिव्यक्त कर्ता हे देवी आचार्य म्हण्ताति. मज्जांतु स्मेरा दृष्टी दवरी. अनुग्रह करी. करुणामयी दृष्टी दवरी. म्होणु प्रार्थना. पळयाति. तुम्का कस्ले जांक्का म्होणु.

जीवनांतु करुणा जायी जाल्यारि. हें सगळ्यो दृष्ट्यो देवील्यो आमाल जीवनांतु व्यक्त जांळ्या सूरु जाल्यारि एक कलामय जीवन जाता. हाक्का आमि म्हण्ताति. एक सारस्वतागलें जीवन. शक्तिच आराधना कर्ताति. आनि मागेरि ती एक शिवमय प्राप्ती कोरोनु दिता. हें आमाल संस्कृति म्होण्येद. ह्या संस्कृतीक घेवुनु आमि केन्ना मुखारि वताति तावळी प्रति क्षण एक प्रकारचें विरोध म्होणु जायना. एक challenge येता. आप्णालो एक स्वाभिमान दवोर्नु विमर्श विचार कोर्नु नव्या परिवेशांतु ती संस्कृति कशिश व्यक्त कोर्चि. नूतन रीत्या. हें सगळ विचार केल्यारि जीवनांतु आनंद येता. यशयि प्राप्त जाता आनि अंततोगत्वा गुरुमय दृष्टी आमचेरि सदा वर्ता.

आनि कल्लें सांग्चें आशिलें वे तुंम्कां? उत्तरोत्तर प्रगति जावो. ह्या संस्थेमितिं जें एक आस्तिक्य बुद्धि वाडत आस्स. तशीचि सामाजिक जें एक कार्य जात आस्स तें पोळोनु मस्त खूशि जाता. So, प्रत्येक ह्या संस्थेच सदस्यांनि आनि समाजाच्या सदस्यांनि धैर्यपूर्वक आप्णाल वैयक्तिक अनुष्ठान उपासनांतु एक निष्ठा वाडुयली म्होणु जाल्यारि मस्त अशिश अवकाश मेळतले आनि आनि एक बरेपण समाजांतु कोरुक. अशीचि आमि प्रार्थना कर्ताति गुरु चरणीं. देवाल चरणीं. तुमाल सगळ्यांगले लेक्काने जीवनांतु जें आवश्यक एक प्रोत्साहन मेळका. तशीचि जीवनांतु आवश्यक जो एक विरोध सो येँक्का. एक challenge शें येँक्का. तें प्रत्येक साधकाक प्राप्त जांक्का आनि अण्णालें एक अनुष्ठानाने आनि गुरुगल अनुग्रहाने जें एक तें स्फुरण येँक्का हृदयांतु खंयिं तें पुस्तकांतु मेळणा हो ह्या समस्याचें आमि कशिश परिहार कोर्चो. हाज्ज परे कशिश वोच्चें म्होणु तेंवयि तुम्का मेळो म्होणु आमि गुरु चरणीं प्रार्थना कर्ताति.

Transcribed by Shrikala Kodikal

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## Shri Chitrapur Math - Mumbai (Grant Road) Local Sabha

### Smt Ambabai Heble Geeta Recitation Competition -2012

Shlokas for memorisation and recitation during “Geeta Recitation Competition” to be held in Nov- December 2012 are as follows:

For all the Groups (I, II, III, IV and V) Shloka 1 to 22 from the 9th Chapter -Raajavidyaraajguhyayoga, of Bhagvadgeeta.

Other details regarding venue, dates etc. will follow in due course of time.

## KSA Centenary Closing Celebrations (Contd.)



A view of the audience



Another view of the audience

## Students' Convocation 2011



Geeta Yennemadi welcoming Chief Guest Prof. Sadhana Kamat



Meghana Telang offering a vote of thanks on behalf of the students



Vinayak Yaderi expressing his gratefulness to the KSA



Sudhir Balwalli receives an award for 'Konkani Lekhan ani Prasaar'



Dr. Meera Savkur being felicitated for her work in 'Konkani Lekhan ani Prasaar'



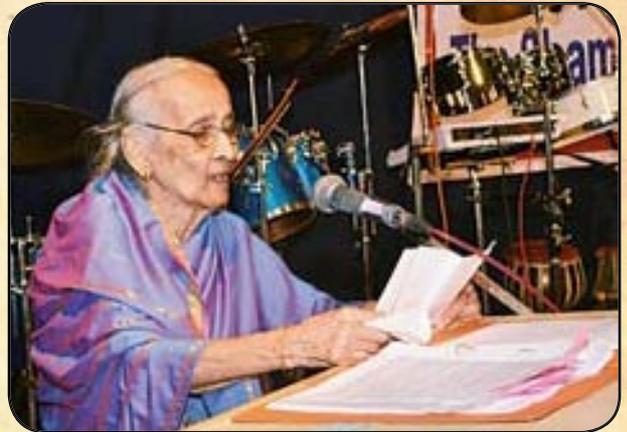
Uday Mankikar receives an award for his pure Konkani speeches i.e. 'Konkani Lekhan ani Prasaar'

*A detailed report on page 40*

# Orchestra Programme at Pune on 24th September 2011



Lighting the lamp - (l to r)  
Shri Durgesh Chandavarkar, Shri Vivek Bijur,  
Shri Suresh Hemmady



Smt. Jayawanti Hirebet voices her thoughts



Smt Nagarathna Bhat accepting the award on behalf  
of her father Shri V. G. Karnad



Smt. Meera Kodikal being honoured



Dr. Chaitanyanand Koppikar accepting the award  
from Shri Sharad Upponi



Sports woman Shobha Pandit smilingly receiving  
the award

# २४ सप्टेंबर, २०११ क जाल्लेलो पुण्यनगरींतुल्या मान्यवरांगेलो सत्कारू

उदय मंकिकर

सुस्वागतम् ।

आमगेलें आराध्य दैवत श्रीभवानीशंकर, श्रीदेवी सरस्वती, आमगेली पवित्र उज्ज्वल गुरुपरंपरा, तशीची आमगेले एकादश गुरु परमपूज्य श्रीमत् सद्योजात शंकराश्रम स्वामीजींक वंदन कोनु आनि वेदिकेचेरी विराजमान जाल्लेले कॅनरा सारस्वत असोसिएशनाचे अध्यक्ष श्री. सुरेश हेमाडी, कार्याध्यक्ष श्री. राजा पंडित, सारस्वत कल्चरल फोरम पुणेचे अध्यक्ष श्री. रमेश नाडकर्णी, कार्याध्यक्ष श्री. शरद उप्पोणी विवेक बिजूर, आयच्या कार्यक्रमाचे प्रायोजक श्री. दुर्गेश चंदावरकर, आयचे सर्व सत्कारमूर्ती, तशीची तुमकां सर्वांक विनम्र अभिवादन कोर्नु आयच्या कार्यक्रमाक प्रारंभु कोर्या.

आयचो हो कार्यक्रम कॅनरा सारस्वत असोसिएशन आनि

सारस्वत कल्चरल फोरम, पुणे हांगेल्या संयुक्त विद्यमाने सादर जात आस्स आनि हो कार्यक्रमु धी शामराव विठ्ठल को ऑपरेटीव्ह बँक, श्री. दुर्गेश चंदावरकर आनि श्री. अनिल भटकळ हांन्त्री प्रायोजित केला.

Shri Suresh Hemmady

“Ramesh dada Nadkarni, Sharad Upponi, Raja Pandit and all the dignitaries on the stage and all of you, I would like to extend a very warm welcome to you this evening. I am very happy that all Puneri Bhanaps found time this evening to attend this function. Forum had requested the KSA to conduct some programme in Pune and we thought the best



Smt. Kuntala Muzumdar



Shri Sharad Upponi, Chairman Saraswat Cultural Forum, Pune speaking on the occasion



Shri Vivek Bijur, Secretary Saraswat Cultural Forum, Pune honouring Shri Bipin Nadkarni, Chairman, Centenary Programs Committee KSA



Shri Sharad Upponi honouring Shri Raja Pandit, Chairman, KSA

one would be to have the Yuvadhara Orchestra which is very interesting and I am sure you will enjoy it.

While on this subject, I would like to share with you some of the KSA programme. KSA is celebrating its Centenary year this year and completes hundred years on 26th of November. Since the 26th November last year we have been conducting many programmes. We had an inaugural programme last year in Mumbai, followed by another programme. We had 'Suman Sugandh' last month. Next month we have the One-Act-Play Utsav.

The grand finale will be on the 26th of November this year. All of you are invited to attend the programme. We have extended an invitation to Pujya Swamiji – Swamiji will be gracing the occasion and blessing the KSA.

Another announcement – is the KSA Census – we had distributed 5000 forms all over India and abroad. We were expecting all the forms duly filled. But unfortunately we have not received all the forms. We had planned to get the Census Book released at the Lotus Hands of Swamiji. However, since many have yet to complete the forms, an abridged version will be published and released on the 26th by Pujya Swamiji and bless all the people who have participated in the census – whose names will be appearing in this book. So those who have not sent the forms, please do send the forms at the earliest.

I am very happy to be here this evening, rubbing shoulders with luminaries and dignitaries. I decided one thing - rubbing shoulders with such luminaries – I am sure I will not be giving my shirt for laundry at least for the next few days – so that i can keep smelling that – the dignitaries here are great and I am a small man! So, thank you, enjoy the evening, ladies and gentlemen! Thank you!"

कॅनरा सारस्वत असोसिएशन (के.एस.ए.) म्हळ्यारी समस्त चित्रापुर सारस्वतांगेली पालक संस्था. आमगेल्या समविचारी १३ म्हालगड्यांनी अेकडे येव्नु, आमगेल्या समाजाचो सर्वांगण विकास जांवकाज ह्या उद्देशाने २६ नोव्हेंबर १९११ ह्या दिसु कॅनरा सारस्वत असोसिएशनाची स्थापना केली. सुमार मट्टाक तांगेलो उद्देशु पूर्ण जाल्ला. औंद

KSAचें शताब्दी वरस.

आमगेल्या देशाच्या लोकसंख्येच्या तुलनेंतु आमगेलो समाजु अगदी मुष्ठीभरी. जाल्यारी, ह्या मुष्ठीभरी समाजांतुल्या लोकांनीची प्रत्येक क्षेत्रांतु दृष्टी लाग्गशी कार्य कोर्नु आमगेल्या समाजाक अेकु लौकिक आनि प्रतिष्ठा प्राप्त कोर्नु दिल्या. ह्या मान्यवरांगेलो गौरवु कोर्नु तांगेल्या प्रति ऋण व्यक्त कोर्चे हे आमगेलें कर्तव्यची. कॅनरा सारस्वत असोसिएशनाने तरुण वर्गाकई केदनाई प्रोत्याहन दिल्यां. आजि आमगेलीं चित्रापुर युवाधाराचीं चेईव वाद्यवृंद सादर कोर्ची आस्सती.

२००३ सालांतु KSA च्या कार्यकारिणीने अेकु संकल्प केलो, की प्रतिवरस आमगेल्या मान्यवरांगेलो, KSA च्या वर्धापन दिनादिसु म्हळ्यारी, २६ नोव्हेंबराक गौरवु कोर्ची आनि २०११ तुं म्हळ्यारी KSA च्या शतक महोत्सवी वर्सांतु गौरवाचें शतक पूर्ण कोर्चे. त्याप्रकार आतंथायी ८८ मान्यवरांगेलो गौरवु जाल्ला. आजि ६ मान्यवरांगेलो गौरवु जाल्लो. आमगेली कृतज्ञता व्यक्त जाल्ली आनि युवावर्गाक अेकी प्रेरणा मेळतली.

आयचे सत्कारमूर्ती म्हळ्यारी-

१) श्रीमती जयवंती हिरेबेट, २) श्री. व्ही. जी. कानाड, ३) श्रीमती मीरा एस. कोडीकल, ४) डॉ. चैतन्यानंद बी. कोप्पीकर, ५) श्रीमती शोभा पंडित मुंडकुर, ६) श्रीमती कुंतला पी. मुझुमदार

आडनांवाच्या आद्याक्षराने हांवं तांगेलो परिचय कोर्नु दितां. परिचयु जायनाफुडे मान्यवरांक विनंती की तांनी वेदिकेचेरी येव्नु सन्मानित जाव्नु आमकां उपकृत कोर्काज. सन्मानु जायनाफुडे, मान्यवरांनी तांगेलें मनोगत व्यक्त कोरयेद.

**श्रीमती जयवंती दिनकर हिरेबेट**

- २४ एप्रिल १९२७ ह्या दिसु मंगळुरांतु जन्मु. कुळारची पडुकोण.
- डिसेंबर १९४७ तुं श्री. दिनकर हिरेबेट हाज्जेसांगाती लग्न जाल्ले. मागिरी पुणेथाव्नु मुंबई आयलीं. दोनी चल्ले आनि तीनी नातवंडांगेलो तिगेलो परिवार.
- तिगेल्या गायनांतु अनेक भाषांचो अंतर्भावु आस्स. हिन्दी, मराठी, कानडी, कोंकणी इत्यादि.
- जयवंतीपाच्येगेली आव्सु आनि मावळो हे तिगेले गायनांतुले प्रथम गुरू. तांचेलाग्यीथाव्नु तिन्ने मूलभूत हिन्दुस्थानी शास्त्रीय रागांचे शिक्षण घेल्लें. ताज्जेउप्रांते पुणेचो श्री. बबनराव नावडीकर, आनि मुंबईंतु श्री. बी. एस. राव, श्री. यशवंत देव हांचेलाग्यी मराठी अभंग आनि भावगीत म्होणूक शिकली. श्री. बी. जी. रामनाथ हात्रे कानडी पद म्होणच्यांतु मार्गदर्शन केलें. उत्साद हाफीज अहमद खान हात्रे हिन्दी गीतं आनि भजनांतु मार्गदर्शन केले.

- तरी पंडित जितेंद्र अभिषेकीनीं कोंकणी पदं शिकैली. तीं जयवंतीपाच्चेने मुंबई आकाशवाणीचेरी सादर केली.
- जयवंतीपाच्चेने सर्वप्रथम चेन्नई आकाशवाणीचेरी १९४४ तुं गायनाचो कार्यक्रम सादर केलो. मागिरी, मुखावैली वीस वर्स विविध आकाशवाणीचेरी कार्यक्रम केले. अनेक आकाशवाणीचेरी तिक्का पाहुणी कलाकार म्होणू आमंत्रित केले. ह्या कालखंडातुले वैशिष्ट्य म्हळ्यारी, आकाशवाणीचें मुखपत्र "The Indian Listeners" हाज्या मुखपृष्ठाचेरी तिगेलें छायाचित्र प्रकाशित जाल्लें.
  - एच.एम.व्ही. सांगाती जयवंतीपाच्चेगेलो करारू आशिलो त्यामितीं एम.एम.व्ही.ने तिगेल्या कानडी भावगीत आनि भक्तीगीतांच्यो ध्वनिमुद्रिका प्रकाशित केल्यो. १९४५ तुले 'भाग्यदालक्ष्मीबारम्मा' हें तिगेल्या ध्वनिमुद्रिकेचें प्रथम भक्तीगीत. हांतुली थोडीं पद श्री. गौरंग कोडीकल हात्रे फेसबुकाचेरी रसिकांखातिर घाल्यांती.
  - श्री. उदयशंकर हांगेली प्रसिद्ध, प्रतिष्ठित निर्मिती "कल्पना" खातिर, श्री. विष्णुदास शिरालीगेल्या विनंतीक मान दिव्नु जयवंतीपाच्चेने दोनी पदांचे पार्श्वगायन केल्यां.
  - १९४५ तुं, श्री. व्ही. नागय्या हांगेल्या "थ्यांगय्या" ह्या प्रसिद्ध रसिकमान्य तेलगु चित्रपटांतुं जयवंतीपाच्चेने एका हिंदुस्थानी गझल गायिकेगेली उत्कृष्ट भूमिका केल्या. तिज्जेरी "वृत्तचित्र" काळ्यां आनि ते दूरदर्शनाच्या विविध वाहिन्यांचेरी थाव्नु प्रसारीत जाल्यां.
  - जयवंतीपाच्ची, अनेक शाबासकी आनि पुरस्कारांनी सन्मानित जाल्या.
  - महात्मा गांधीजीलागी थाव्नु प्रार्थना सभेंतु कौतुक आनि शाबसकी.
  - कर्नाटक सरकारगेल्यां 'संत शिशुनल शरीफ' पुरस्काराची प्रथम मानकरी. हो पुरस्कार कानडी पदांक संगीतबद्ध कर्तल्या अग्रगण्य संगीतकाराक दिताती. एक लाख रुपई रोख, स्मृतीचिन्ह आनि मानपत्र अशी ह्या पुरस्काराचें स्वरूप आस्स.
  - भक्तीगीत, सुगम संगीत विविधभाषांतुं लोकप्रिय कोरच्यांतुं स्तुत्य योगदानाखातिर अनेक पुरस्कार प्राप्त जाल्याती.
  - लोकांलागगीथाव्नु मेळेली प्रीती आनि कौतुक होची सर्वश्रेष्ठ पुरस्कार अशशी जयवंतीपाच्चेगेली भावना आस्स.

Smt. Jayawanti Hirebet

"My brothers and sisters, my children and my grandchildren, my best wishes and my blessings to all of you. I am very happy today. I have received many honours in my life before – but Kanara

Saraswat Association is like our 'KULAAR' and being honoured by one's kular is a very big honour indeed for the daughter. It is a priceless honour and today is a precious, priceless day for me. I am grateful to you for this and offer my namaskars to all of you."

### श्री. वेंकटसुब्राव गणेश कानाड

- २२ सप्टेंबर १९२५ ह्या दिसु कर्नाटकांतु जन्मु. सर्वश्रेष्ठ संतकवी पुरंदरदासागेली भावपूर्ण भजनं नित्य आयकुंच्याक मेळतालें असल्या वातावरणांतुं कानाडमामु सात्रा होडु जाल्लो. कानाडमाम्माक बांसरीचें मस्त आकर्षण आशिलें. कर्नाटकाचो प्रसिद्ध बांसरीवादक पल्लादम संजीव राव हो तागेलें प्रेरणास्थान. एकळाक कानाडमामु स्वतः तयार केलेली बांसरी वाजैतालो.
- बरे नौकरीच्या निमित्ताने कानाडमामु मुंबई आयलो आनि गुरु सोदची संधी ताक्का मेळ्ळी. आनि फेब्रुवारी १९४९ तुं ताक्का गुरु शोधनेंतुं यश मेळें. बासरींतुलो अग्रेसर संगीतज्ञ पन्नालाल घोष ताक्का गुरु म्होणू मेळ्ळो. आनि कानाडमाम्मागेलें शिक्षण सुरू जाल्लें.
- उत्कृष्ट शिक्षण, सख्त रियाज, गुरुविषयांतु गहनश्रद्धा हाज्जेमिती कानाडमामु अेकु प्रतिभासंपन्न बांसरीवादक जाल्लो. १९५४ धोर्नु कानाडमामु आकाशवाणी कल कार जाव्नु आस्स. १९५८ सालांतु जालेल्या, सूर सिंगार संसदेच्या संगीत संमेलनाच्या कार्यक्रमांतुं कानाडमाम्माने तागेल्या प्रतिभेची प्रचिती दाक्कयली आनि समीक्षकांगेलें कौतुक प्राप्त केलें. अनेक संगीत संमेलनांतु तशीची दूरदर्शनाचेरी तात्रे कार्यक्रम सादर केल्याती. १९६० तुं युरोप दौऱ्याचेरी तात्रे अत्यंत व्यापक, विस्तृत कार्यक्रम केले.
- १९८२ तुं तागेल्या चाहत्यांगेल्या आनि शिष्यांगेल्या विनंतीक मान दिव्नु इंग्लंड, अमेरिकेचो साडेतीनी महिन्यांचो दौरा कानाडमाम्माने केलो आनि ४०-४५ कार्यक्रम सादर केले.
- मीरा मंजेश्वर ह्या किराना घराण्याच्या ज्येष्ठ गायिकेवटु कानाडमाम्मागेलें लग्न जायनाफुडे तागेलें संगीतक्षेत्र आनि विस्तृत जाल्लें.
- ३१ जुलै १९८६ क पंडित पन्नालाल घोष हांगेल्या ज्येष्ठ आनि आवडत्या शिष्याने श्री. अमिनुर रेहमान हांत्रे पंडितजींगेल्या ७५व्या जयंती निमित्ताने ढाकांतुं कार्यक्रम आयोजित केलेलो. ताक्का कानाडमामु वचुगेलेलो. ह्या भेटीच्या निमित्ताने कानाडमाम्माक पंडितजींगेले जन्मस्थान बरिसाल हांगा वचुक जाल्लें. ढाकांतुल्या रसिकांक कानाडमाम्मागेलें बासरीवादन आयकुंवची

- संधि मेळ्ळी. ताजेउप्रांते १९८७ आनि १९९२ तुं राजशाही आनि चित्तगोंग हांगा जालेल्या संगीत संमेल नांतुं बांसरीवादन कोर्ची संधि कार्नाडमाम्माक मेळ्ळी.
- १९६०-१९६४ आनि १९७६-१९९० ह्या कालावधींतुं कार्नाडमाम्माने तागेल्या शिष्यांक मुंबईच्या Panalal Ghosh Memorial School तुं तागेल्या गुरुगेल्या गायकी अंगांतुं बांसरीवादन शिकलें. हे कळतची अमेरिका, बांगलादेशाथावुं विद्यार्थ्यांनी मुद्दाम बांसरीवादन शिकूक भारताक भेट दिल्ली. कॉलिफोर्नियाचो विद्वान डेव्हिड फिलीप्सन, शिष्यवृत्ती मेळोंवचे खातिर २१ महिने मुंबई राबलो आनि बासरी वादनांतुं सखोल ज्ञान प्राप्त कोर्नु घेल्लें. गुरु-शिष्य परंपरा कायम वोरकाज म्होणू कार्नाडमामु तागेल्या गुरुगेल्या, म्हळ्यारी पंडित पन्नलाल घोष हांगेल्या Mahiar Gharana प्रकार, शिष्यांक विनामूल्य शिकता.
  - आत्तं ८५ वर्सप्रायेरी सुदाई संगीत समारोहां तुं सहभागी जात्ता मात्र न्हई उत्साही विद्यार्थ्यांक बांसरीवादान्तुं सूचनाई दिता.

**Shri V.G. KARNAD**

As he was unable to attend the fuction his daughter spoke on his behalf. Nagaratna Bhat: “Namaskar! When my father read the letter from KSA about this ‘Puraskar’, he was very happy. His book “Venugandh” – his autobiography is being released tomorrow. Unfortunately, he developed high fever and weakness and hence he was unable to come

I wish to thank the KSA on behalf of my father for this honour bestowed.”

**श्रीमती मीरा एम. कोडीकल**

- २२ जून १९२८ ह्या दिसु जन्मु. १९४९ तुं मुंबई विद्यापीठांथावुं पदवीधर जाल्ली.
- १९४९-१९७० थायी बेळगांवांतुल्या कुटुंब कल्याण केंद्रांतुं कार्य केलें.
- १९७० तुं वैद्यकीय आनि मनोविकृती संबंध्यत समाज कार्य कार्चेखातिर टी.आय.एस.एस. तुं रुजू जाल्ली.
- १९७२ धोर्नु जानेवारी १९७५ थाई Bandrawala Leprosy Hospital तुं कार्य केलें. आय.एल.ओ. प्रकल्पा अंतर्गत ग्रामीण विभागांतुल्या महारोग्यांगेल्या पुनर्वसनांतुं मदत केली.
- १९७५-१९८८ ह्या कालावधींतुं Bajaj Auto तुं वैद्यकीय समाजसेविका म्होणू कार्य केलें. हें कार्य कुटुंब नियोजन प्रकल्पाचो एक भाग आशिलो. अनेक मद्यपी लोकांक

सुव्यवस्थित आनि संस्थापित कोरूक मदत केली. वर्साथावुं दोनी फांतां रक्तदान शिबिरांचे आयोजन केलें. मृत जालेल्या कामागरांगेल्या कुटुंबाक मदत जांवकाज म्होणून Death Fund सुरू केलो.

- १९९१ जुनांतुं समाजसेविका म्होणू SOFOSH तुं रुजू जाल्ली. थई दत्तक घेंवचें, रुग्ण कल्याण समुपदेशक आनि कुमारी मातांगेल्या पुनर्वसनाखातिर कार्य केलें आनि सप्टेंबर २०११ तुं SOFOSH थावुं निवृत्त जाल्ली. म्हळ्यारी ८२ वर्स प्रायथायी समाजसेवा केली. अत्यंत कृतार्थ जीवनाची अनुभूति घेल्ली.

**Smt. Meera Kodikal**

“When I heard that I was being honoured, I was highly surprised. True, I have done some service but not to this extent – never in my life did I think I would be given such a high honour. I was amazed when I heard from KSA.

When I left the Kondwa Leprosy hospital, on the last day, the employees came and cried, “Are you tired of us? Why are you leaving? To whom will we turn to when we need help?” I told them that I would prefer to remember their smiling faces and keep that picture always in my memories. This incident I will never forget through my life.

At Bajaj Auto where I worked – I started the Benevolent fund - if anyone needed me – right from the lowest peon to the top boss – they would come to me if they needed help of any sort. I would visit them if they were in the hospital.

At SOFOSH, I did all kinds of work. Did some work in the accounts and then later did work in the field of patient welfare, adoption centre, counselling for unwed mothers, etc.

These are some of my experiences. I am glad to have been able to share this with you.”

**डॉ. चैतन्यानंद बी. कोप्पीकर**

- पुणे विद्यापीठांथावुं शल्यविशारद जायनाफुडे, मुंबईंतुं आनि ऑस्ट्रेलियांतुं कर्करोग शस्त्रक्रियेचें प्रशिक्षण घेल्लें.
- पुणेंतुं व्यवसाय (वैद्यकीय) सुरू कोर्चे एककाळ खुद्द परमपूज्य परिज्ञानाश्रम स्वामीजींगेलो आशीर्वाद मेळ्ळो आनि तदनंतर परमपूज्य श्रीमत् सद्योजात शंकराश्रम स्वामीजींगेलो वरदहस्त, कृपादृष्टी डॉक्टरमामाचेरी आस्स.

- पुणेतु येनाफुडे सर्व, सुविधांनी सुसज्ज प्रथम कर्करोगसतर्क केंद्राची योजना आणि सुरुवात कोरची संधी डॉ. कोप्पीकराक मेळ्ळी. आनि त्याप्रकार, Budhrani Cancer Institute, Pune तुं हें केंद्र प्रस्थापित जाल्लें. टाटा मेमोरियल हॉस्पिटल, मुंबई नंतर हें पुणेंतुले मात्र न्हंयी, संपूर्ण पश्चिम भारतांतुलें सर्व सोयींनी सुसज्ज केंद्र. १९९४ तुले हें केंद्र, त्यावेळेच्या उत्कृष्ट केंद्रांपैकी एक आशिल्लें म्होणू म्होणयेद.
- २००७ सालांतुं डॉक्टरमामु रुबी हॉल सेंटरचो निर्देशकुई आशिलो. पुणेच्या जहांगीर रुग्णालयांतु कर्करोग विभाग सुरू केलो आनि औदुंवरसथाई तो विभागप्रमुख जावु आस्स.
- थोड्यो अत्यंत सक्षम शस्त्रक्रिया आनि कर्करोग निदान उपचारांतुं डॉ. कोप्पीकर भारतांतु अग्रेसर जावु आस्स. तागेलें कार्य तात्रे यकृत (Liver) आनि स्तनांच्या कर्करोगाचेरी केंद्रित केल्यां. तात्रे पुणेंतुं सर्वप्रथम Memmography आनि Early Breast Diagnostic सुविधा सुरू केली. आनि आतं तात्रे Breach Oncoplastic केंद्र (देशांतुल्या अनेक सर्वप्रथमांतुले एक) सुरू केल्यां. हांतुं Cosmetic Surgery आनि Oncology Surgery चो अंतर्भाव आस्स. हाज्जेमिंती स्तनांच्या कर्करोगाने पीडित रुग्णांक उत्तम परिणाम मेळताती. अनेक Clinical Trials तुं तात्रे मुख्य अन्वेषक म्होणू कार्य केल्यां. Breast Oncology Surgery चेरी आयोजित अनेक राष्ट्रीय आनि आंतरराष्ट्रीय कार्यशाळांतुं, शिक्षकवर्गातर्फे डॉक्टरमामु सहभागी जाल्ला. डिसेंबर २०१० तुं American Society for Breast Diseases ने ताक्का अनुभव कथनाखात्तिर आमंत्रित केलेलें.
- २००९ सालांतुं, पुणे शहरांतुल्या वैद्यकीय योगदानाबदल डॉक्टर माम्माक Citadel सन्मानु प्राप्त जाल्लो.
- समर्पित समाजसेवक आनि कर्करोगाचेरी जिद्दीने मात केलेले रुग्ण हांगेल्या सहाय्याने, डॉक्टर कोप्पीकराने The Prashanti Care Mission ही गैरसरकारी संस्था सुरू केली. ही संस्था कर्करोग पीडीतांक सहानुभूतीपूर्वक आधारू दिता. गेल्या १० वर्सांतुं तात्री अनेक रुग्णांक आर्थिक मदत केल्या. ३००० पशी चड रुग्णांक अल्प किंमतींतु आनि सुमार २०० रुग्णांक विनामूल्य वकदं दिल्यांती. तांगेले स्वतः गेलें वकदांचे दुकान आस्स. रुग्णांक घरांतुं विनामूल्य वकदं पावेल्यांती. लोकांतुं कर्करोगाविषयांतु जागरूकता येक्काज म्होणू तीं प्रतिवरस शिबिरांचे आयोजन कर्ताती, माहिती दिताती. हांतुं जीवनशैली कशी आसकाज, कर्करोगाचें निदान वग्गी कशी कोरूक जाता हाज्जेरी चर्चासत्रं जाताती. रुग्णांक

तज्ञ मानसोपचार तज्ञांमार्फत समुपदेशन (Counselling) कर्ताती. तांगेल्या Psycy Oncology Course अंतर्गत समुपदेशकांक कर्करोग रूग्णांक कशी समुपदेशन कोर्काज हाज्जे प्रशिक्षण दिताती.

- प्रशांति, आतं वग्गीची स्तनकर्करोग निदानाखात्तिर अद्यावत डिजिटल आनि यु.एस.जी. सुविधा कोरची आस्स. घोरोघर वच्चुनु निदान कोरची सुविधा (Unit of Wheels) तांचेलाग्गी उपलब्ध आस्स.
- खेळाडू म्होणू डॉक्टरम्मामाने क्रिकेट, बॅडमिंटन आनि मैदान खेळांतुं तुं महाविद्यालयाचें प्रतिनिधित्व केल्यां.
- २००६ सालांतुं पुणेंतुल्या ४० वर्सावैल्या वयोगटांतुं डॉक्टरमामु प्रकृतीने अत्यंत स्वस्थ आनि तंदुरुस्त म्होणू घोषित जालेलो.

**Dr. Chaitanyanand Koppikar**

“Good evening everybody and all the dignitaries on the dias! I have few words to express how happy I feel today at being recognised by our community who has always stood by me – of course starting with our Guru Parampara and our Swamijis – we’ve had their blessings – but all along and a lot of friends who have supported from our community. One person I must mention is G.M. Rao, who has helped us so much in the Trust– and so many others who have come forward so that Prashanti could do what it has done in the past. What I would like to say- I am not sure whether I needed this honour because it is the duty of every doctor to do what one needs to do. The medical profession itself is unfortunately going through such controversial issues and problems today. It is essential for every doctor to remember the Hippocratic Oath and give back to the society all that the society has given us.

When I became a doctor, the community paid for my education. Our education system was such that doctors were made at Rs.600 / a year. The biggest commitment towards making doctors came from you – the society and the taxes you paid in educating them. So every doctor needs to come out and give back to the society what it has received in abundance.

I am really honoured today and I thank you for the honour given.”

## श्रीमती शोभा पंडित मुंडकुर

- श्रीमती शोभा मुंडकुर क्रिकेट जगतांतुं “पंडितजी” म्हणू सुपरिचित आस्स. मुंबई आणि पश्चिम विभागाखातिर ती प्रथम फलंदाजीक येताली. मुंबई संघाची ती अनेक वर्स कर्णधार आशिली. ती १७ कसोटी सामने, ५० पशी चड एक दिवसीय सामने आणि १९७८ तुं विश्वचषक सामने खेळ्या.
- तिक्का “Lady Gavaskar” ही उपाधि दिल्या तशीची ती ‘शिवछत्रपति’ पुरस्काराने सन्मानित जाल्या. तिगेली स्वाक्षरी आशिली बॅट १९७६-७७ तुं ऑस्ट्रेलियाच्या क्रिकेट वस्तुसंग्रहालयांतुं प्रदर्शनाक दवरलेली.
- शोभापाचचेने तिगेल्या आज्जागेल्या घराच्या मागदरांतुं क्रिकेट खेळूक सुरू केलें त्यावेळारी तिगेल्या प्राय १५ वर्सांची आशिली. मागिरी तिन्ने क्रिकेट होचि पेशा म्हणू स्वीकारू केलो आणि जगप्रसिद्ध क्रिकेट खेळाडू म्हणू नांव केलें. ह्याची वेळारी स्त्री-स्वातंत्र्य इत्यादि सुरू जाल्लें. शोभापाचची स्वयंप्रेरित आशिलेमितीं आपण महिला क्रिकेट खेळाडू, उत्कृष्ट प्रशिक्षक, कर्तव्यदक्ष प्रेमळ आवसु अशी खरे अर्थाने अष्टपैलु व्यक्तिमत्त्व हें सिद्ध केलें. १९८३ तुं तिगेलें लग्न जाल्लें आणि क्रिकेट जगतांतुं प्रशिक्षक, प्रबंधक, संघ व्यवस्थापक म्हणू संबंधु दवरलो. डी. डी. स्पोर्ट्स वाहिनीचेरी क्रिकेट समालोचक म्हणूई कार्य केलें. आर्तांतुंची तिन्ने आत्मचरित्र बरैल्यां. १९९९ तुं तिगेल्या बामणागेलें दुःखद निधन जाल्लें. हें सर्व दुःख तिने खिलाडूवृत्तीने स्विकारले. तिक्का इत्लीची खंत आस्स की महिला क्रिकेट जगतांतुं परिस्थिती सुधारल्या जाल्यारी ती सुधारणा समाजसुधारणा आणि संरचनेच्या (Technology) तुलनेंतुं विशेष ना.
- तिज्जेखातिर तिगेलें जीवन आणि क्रिकेट समानार्थक जावु आस्स. ती म्हणता “Don't give up until the very last ball is bowled.”  
शोभापाचचेने अनेक संस्थांखातिर कार्य केल्यां :
- Pune Distric Cricket Assn.ची चयनकर्ती, व्यवस्थापक, प्रशिक्षक.
- Flame Institute तुं क्रीडा प्राध्यापक, विदेशी प्रतिनिधींगेली व्यवस्थापक.
- London च्या Ph.D. कर्तल्या विद्यार्थींगेली दुभाषी आणि संशोधन सहायक.
- Symbiosis International School तुं वसतिगृह अध्यक्षा.
- Deenanath Mangeshkar रुग्णालयांतुं बालरोग आणि स्त्रीरोग विभागाची समन्वयक. (Co-ordinator)
- विखे पाटील मेमोरियल स्कूल तुं क्रीडा शिक्षक, क्रिकेट प्रशिक्षक, उन्हाळी शिबिरांची आयोजक.

तिगेली मुलभूत क्षमता म्हळ्यारी :

- इंग्लिश, मराठी, हिन्दी, गुजराथी, बंगाली आणि कोंकणी भाषेंतु अत्यंत प्रवाही.
- उत्कृष्ट संचालक आणि आयोजक - राष्ट्रीय/आंतरराष्ट्रीय प्रतिनिधीं गेल्या भेटिंखातिर.
- संघनेतृत्वांतुं नैपुण्य. लोकांक प्रभावित कोरच्यांतुं विस्तृत आणि व्यापक अनुभव.
- संगीत, पाककला, वाचन आणि प्रवास हांतु विशेष रुची.
- १९७४ तुं सिनियर केंब्रिज आणि १९७५ तुं सोफिया कॉलेज, मुंबई थावु कॅटरिंग डिप्लोमा.

Smt. Shobha Pandit Mundkur

“Good evening , everybody! I think if I was asked to play a match it would have been easier than speaking to all of you! But there are days when you have to stand in front of the mike and talk ..

Let me bat my first ball by thanking the KSA for honouring me along with such great senior citizens of the community. I am honoured and I have no words to offer, to express- no words to thank them for this.

It does take me back memory lane and I have been trying to get something for the children – and this is the best opportunity to put it across to you – I would like to give to the society what the society had given me and none other better way than coaching GIRLS!

My focus in life today is the 2013 World Cup that will be played in India. And I would certainly like to see a Mithali Raj - She was the Captain of the Indian Team and the Dravid of Indian women's cricket team.

Julian Goswamy – one of the world's fastest bowlers –residing in India working for Air India. Had we had a Julian Goswamy in the Men's Team, in the England -India series, maybe we would have done better.

Let us hope and pray we women give a better show when we play in the World Cup in 2013. Cricket can be a career option today. Not just the game - we can do commentary, media, umpiring and even event management. That is what I want to teach my children. I have started a unique sporting Club in Pune. I would certainly like to bring a smile on the

faces of children. I am writing an autobiography on my experiences - on and off the field. It is designed by my elder daughter, Shipra Mundkur. With the blessings of Pujya Swamiji and all of you, it will be on the stand very soon. We are looking for better publishers.

Last but not the least - I am a LBW of a different sort – Lady Before the Wicket. My student did a documentary on me and had titled it as LBW – when I asked him he gave me the explanation about the Lady before the Wicket!

I thank the KSA once again.”

### श्रीमती कुंतला पी. मुझुमदार

- २२ ऑक्टोबर १९२९ ह्या दिसु चेन्नईतु जन्मु. “कुंती” म्होणू सुपरिचित. आत्तं तेमई तिगेलीं पणतवंड तिव्का “सुपर आई” म्होणू आपैताती. पूर्वाश्रमींची शिरूर. तिगेले रमणीय चेईपण धारवाड आनि चितलदुर्गातुं गेले. कर्नाटक विद्यापीठांतुं इतिहास आनि इंग्लीश शिकली. १९५१ तुं तिगेले लेफ्ट. कर्नल प्रेमानंद व्ही. मुझुमदार हाज्जेवटु लग्न जाल्लें. अत्यंत प्रेरित आनि समर्पित पत्नी, बामणावटु संपूर्ण हिंदुस्थानांतुं मस्त प्रवासु केलो. कल्याण कार्यातुं विशेष रूची घेल्ली आनि ताज्जो उपयोगु ती खंखंई आशिली की थंई केल्लो. शिवणकाम, भरतकाम, पाककला हाज्जो कल्याण कार्यातुं मस्त उपयोगु केलो. जवानांखात्तिर तिन्ने अत्यंत सार्थ योगदान दिल्यां. समाजाखात्तिरई तिन्ने मस्त कार्य केल्यां. त्यामितीं बुद्धीवादी, सामाजिक आनि सांस्कृतिक कार्यांतुं ती उत्साहाने सहभागी जात्ताली. आनि त्या अनुषंगाने तिन्ने पुणे वुमन्स कौन्सिलची सभासद जावु तांगेल्या विविध प्रकल्पांतुं आनि योजनांतुं सहभागी जांवचें स्वाभाविक आशिलें. नौकरींथावु निवृत्त जानाफुडे तीं पुणेंतुं स्थायिक जाल्लीं. पुणेंतुं कुंतलापाचची वुमन्स ग्रॅज्युएट असोसिएशनची सभासद जावु नौकरी कर्तल्या महिलांखात्तिर वसतिगृह सुरू कोरूक मदत केली.
- कुंतलापाचची, मुलभूत सुविधा मेळनातिल्या लोकांखात्तिर कार्य कोरच्यांतुं अत्यंत भावुक जात्ता. त्यामितीं १९८०च्या दशकांतुं ती स्वरूप वर्धिनींतुं सामिल जाल्ली आनि शिक्षणांतुं बुदवंत आशिल्या गरीब चेईवांक शिक्षण मेळचे खात्तिर अर्थपूर्ण योगदान दिलें. प्रसिद्धीलागगी थावु केदनाई धूर राबली. जाल्यारी तिन्ने निस्वार्थ, निस्पृहवृत्तीने कार्य केलेल्याचो तिव्का लाभु जाल्ला. म्हळ्यारी, तिगेले विद्यार्थी तिव्का नियमित येवु मेळताती आनि तांगेल्या खबऱ्यो अत्यंत अभिमानाने सांगताती. हें

कार्य चलोवचे खात्तिर कुंतलापाचचेने तिगेल्या आवसु-बापसुगेल्या नांवाने “कमलप्रभा” ट्रस्ट सुरू केलें आनि तांतुं २००५ थाई कार्य केलें.

- तिन्ने आनि तिगेल्या बामणाने जीवनांतुं सदाचरण आनि नैतिक मुल्यांक महत्त्व दिलें आनि त्याप्रकार चेईवांक वाडेलें. कुंतलापाचची म्हळ्यारी एकी कुटुंबवत्सल व्यक्ती. कौटुंबिक संबंध उत्तम आसकाती सर्वांनी बरे रितीने राबकाज हें तिगेले मत त्यामिती कुटुंबाच्या प्रत्येक कार्यांतुं तिगेले सहभागु आसता. ती सौम्य स्वभावाची आनि सर्वालागगी आपलेपणाने आशिलेमितीं, पुतोण्ये, धुवड्यो, भाचचे, भाच्यो, नातवंड आनि आत्तं पणतवंड संगळ्यांगेली मांगगाची जावु आस्स. सर्वांखात्तिर तिज्जेलालगी वेळु आस्स. काण्योसांगुक, किस्से सांगुक आनि महत्त्वाचे म्हळ्यारी कुटुंबीयांक विविध प्रसंगांतुं मार्गदर्शन कोरूक!

Smt. Kuntala P. Muzumdar

“I learnt social service from my parents, my grandparents and after marriage, my husband and my in-laws and everyone always supported me and encouraged me in everything I did. And for this I am very grateful to God, who has given me everything without asking. I always say, if God has His hand on my head, I can achieve anything, I would be able to do anything and I will never go wrong. I hope I can do much more for the society than what I have done. I have not been too well but all I ask from God is to help me overcome the difficulties of others.”

### Shri Sharad Upponi

“With pranams to Devi Saraswati and our revered Guru Parampara, I would like to speak a few words on behalf of the Saraswat Cultural Forum, Pune. Mankikar Udaymam’s pure ‘Chitrapuri’ language has left me amazed. It is his ‘Tapascharya’ – I offer him our ‘Abhinandana’. I wish I could talk at least two lines clearly in ‘Chitrapuri’! – otherwise we have this alterative “Morning walk-ak vattana-hand-antu stick aslaari-dog-a-fear – ityaka?!”

My sincere salutations to all of you, dignitaries on stage, today’s ‘satkaar-murtis’ and all those who are working behind the stage to give us a wonderful programme– youngsters, managers, producers, directors, etc – my salutations to all of you!

As you all are aware, under the able and

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innovative stewardship of the KSA Centenary Year Celebrations Committee, the KSA magazine, the mouthpiece of our community, has transformed from a chrysalis to a beautiful butterfly! Similarly, the Anandashram hall at Talmakiwadi has an additional hall called Parijnanashram Hall on the first floor.

KSA has also embarked on several other laudable initiatives and today's programme is a part of this.

Let us give a big hand to the KSA to express our thanks and appreciation.

KSA has a hoary history and tradition of hundred years and present a global footprint. Its progress through the decades is awe-inspiring. In comparison, our Forum is a small entity serving our Pune-kars for the last 28 years. Our Nadkarni Rameshmam mentioned once that Forum looks up to KSA as a mother organisation and calling for guidance and help. As a result, we have had several joint programmes- Parampara Music Fest and plays like Chitrapur Vaibhav, Kanchan Mruga, etc.. We would like to carry forward this tradition and i am glad the present team has made a good start

Today's venture is like the incident of Sudama and Krishna – Sudama meets Lord Krishna with a small fistful of Powa- when Sudama returns he finds a palace. Today's grand programme is fully organised and supported by KSA – and the Forum - we have done a small facilitation to help them.

The sponsors of today's programme - The SVC bank with its representative – officiating Chairman-Suresh Hemmadi who wears two hats here – head of KSA as well as SVC.

Shri Bhatkal Anilmam and Shri Chandavarkar Durgeshmam have also very kindly co-sponsored the event with a generous donation of One lakh rupees each. I would like to express our profound thanks to all three of them as well as to the KSA for their large-heartedness and expression of their love for us Pune-kars. I invite you all to join me in giving them a big hand. Indeed, all three of them have virtually declared their intention of becoming Pune-kars, if not now, may be after some time!" Maakshi Janmantun

mast punya kellele jaanan hyaa Punya-Nagarintun rabbu yettati asshi mhanataati"!!

As a small token of our appreciation and gratitude, as Chairman of our Saraswat Cultural Forum, Pune, I respectfully invite Shri Hemmady Sureshmam, Shri Chandavarkar Durgeshmam and Shri Bhatkal Anilmam to grace our Forum as Honorary Patrons of the Forum and request them to accept our invitation. I request all members of the audience to show their approval with a big applause.

I sincerely thank all the six illustrious Pune-kars honoured today for graciously accepting our felicitation for having achieved excellence in their chosen fields by their dedication, perseverance and penance that has preceded the attainment of excellence. My respectful Namaskars to them. By honouring you, we have honoured and elevated ourselves.

I profusely thank all the Yuvadhara Members from Mumbai for toiling for the past several weeks in order to give us Pune-kars this exciting and very enjoyable programme which is to follow, and which we are eagerly looking forward to. I do hope you have been looked after well by our Team.

I wholeheartedly thank the Hall Authorities – Maharashtra Education Society – and especially their Officials Shri Kunte and Shri Panvelkar as also all the Stage Managers and Backstage Support Personages for their help.

I express my heartfelt and sincere thanks to each and every Member of our Forum Committee as also Pune Yuvadhara Members who have come forward as Volunteers and put in a lot of effort in organising this programme under the able leadership and guidance of our Vice Chairman Commodore Karpe Bhalchandramam and Secretaries Shri Vivek Bijur and Smt Jyothi Divgi.

And now, lastly, and most importantly, I sincerely thank every one of you ,my friends, who have graced this occasion in large numbers. Without your presence and active ,positive response no programme would have any lustre or sweetness. My salutations and good wishes to each of you.

## “AT HOME” - Convocation held by the Kanara Saraswat Association on 12th October 2011 - A Report

Every year KSA congratulates students who have achieved success in various examinations. Tradition has it that the Vice President hosts this function and he/she is “at home” to the students. A person who has achieved excellence in his/her field especially in the field of education is invited to talk with the students and share their thoughts. This year Geeta Yennemadi, our Vice President hosted this function. The well-known professor and author Smt. Sadhana Kamat was the Chief Guest. We give here the proceedings of the function.

### उदय मंकीकर

सुस्वागतम्. आमगले आराध्य दैवत, श्री भवानी शंकरू, श्री देवी सरस्वती, आमगेली पवित्र उज्ज्वल गुरुपरंपरा आणि आमगले एकादश गुरू परमपूज्य श्रीमत् सद्योजात शंकराश्रम स्वामिजींक वंदन कोरनु तशीचि, हांगा वेदिकेचेरी विराजमान जाल्लेल्या केएसच्या पदाधीकारी आणि प्रमुख अतिथी प्राध्यापिका साधना कामत, तशिची तुमका सर्वांक विनम्र अभिवादन कोरनु, आयच्या विद्यार्थी गुण गौरव कार्यक्रमाक आममी प्रारंभू कोर्यां.

सर्वप्रथम सगळ्या विद्यार्थ्यांगेले आणि विद्यार्थिनींगेले विविध परिक्षांतू तान्नी मेळेलेल्या यशाबद्दल हार्दिक अभिनंदन. आणि तांगेल्या भावी जीवनाखात्तिर शुभेच्छा आणि तांगेल्या पालकवर्गांगेले खास अभिनंदन. शिक्षण क्षेत्र, लेखन क्षेत्र, सामाजिक क्षेत्र आणि सांस्कृतिक क्षेत्र ह्या सर्वांतुं स्वताःगेले एक स्वतंत्र स्थान निर्माण केल्लेली प्राध्यापिका श्रीमती साधना कामत आमकां मुख्य अतिथी म्हणू मेळ्या हें आमगले सगळ्यांगेले भाग्य. आत्त केएसेची उपाध्यक्षा श्रीमती गीता येन्नेमाडी तिगेले पुष्पगुच्छ दीवनू स्वागत करतली आणि साधना पाच्वीगेलो परिचय कोरनु दित्तली.

### श्रीमती गीता येन्नेमाडी

उपस्थित आशिले सगळ्या विद्यार्थ्यांगेले, तांगेल्या पालकांगलें, बंधुभगिनींगलें आणी आमगली आयची प्रमुख पाहुणी प्रो. साधना कामत हीगले हांव मनापासून स्वागत करतां.

प्रो. साधना कामत हीगल्या शैक्षणिक नैपुण्याबद्दल, लेखनाबद्दल आणी एक चांग व्यक्ती म्हणु मगल्या ह्या खास मैत्रिणीबद्दल हांव तुमकां सांगतां.

शालेय आणि महाविद्यालयीन जीवनांतुं ती एक बुद्धिमान विद्यार्थिनी म्हणु सगळ्यांक परिचित आशिली. सदाई तिन्ने प्रथम क्रमांक पटकायिला. इंटर आर्टसांतुं लॉजिक हो विषय घेवु गणित हॉ विषय घेत्तील्या विद्यार्थ्यांक माक्षी घालु तिन्ने प्रथम क्रमांक मेळयिलो. हें एक विशेष कौतुक! ताव्वळी तिक्का अनेक पारितोषिकं आणि शिष्यवृत्यो मेळ्यां. तांतुलें विशेष उल्लेखनीय म्हळ्यारी जगन्नाथ शंकरशेट संस्कृत पारितोषिक.

तत्त्वज्ञान आणि मानसशास्त्र घेवु तिन्ने B.A. केल्लें नंतर M.A. कोरुं घर संसार सांभाळुन विल्सन कॉलेजांतुं तिन्ने ह्या विषयांचें अध्यापन केल्लें. मागगीरी लेखनाचेरी लक्ष दिंवचे खातीर तिन्ने स्वेच्छा निवृत्ती घेतली.

विद्यार्थी दशेंतुं आस्तनाची ती मराठी दैनिकांतुं चर्डवांखातीर काण्यो बरयिताली. आत्तई विविध मराठी लोकप्रिय मासिकांतुं ती बरयता. महाराष्ट्र साहित्य परिषदेच्या दिवाळी अंकांच्या स्पर्धेंतु तिन्ने उत्तम कथा पारितोषिकं प्राप्त केल्यांती. मराठी वृत्तपत्रांतुयी ती लेख बरयिता. अगदी आर्तांतुंची महाराष्ट्र टाइम्सांतुं ‘सगुण-निर्गुण’ ह्या लेखनमालिकेंतुं तिगले लेख दर सोमारा प्रकाशित जाल्याती. Times of India च्या Ascent ह्या पुरवणींतुले दोनी लेख "Best of Ascent" तुं प्रकाशित जाल्याती. आकाशवाणीरी तिगली भाषणं, कथा, कथा-कथन, श्रुतिका, संगीत रुपक प्रसारित जाल्याती, जात्त आस्ताती. दूर दर्शनारीयी ‘संवाद’ या मालिकेंतु तिगली मुलाखत प्रसारीत जाल्या.

तिगल्या पुस्तकांबद्दल सांगतां - अनुबंध (कथासंग्रह), विद्यासदनातील गंमती-जंमती चार भागांतुं (किशोर कादंबरी) निलक्षीच्या देशात (प्रवास वर्णन). मानसशास्त्राचेरी लेखन - सिगमंड फ्रॉइड विचारदर्शन (महाराष्ट्र राज्य पुरस्कार प्राप्त), दैनंदिन जीवनातील मानसशास्त्र, मानसशास्त्रीय मार्गदर्शन (कोकण मराठी साहित्य परिषद पुरस्कार), मनाचे मनोगत (महाराष्ट्र राज्य पुरस्कार). समाजशास्त्राचेरी - जन्माने गुन्हेगार (अनुवादित).

ती KSA आणि सारस्वत महिला समाजाची अध्यक्षा

आशिली. महिला समाजाच्या पुराई कार्यक्रमांतुं विशेष लक्ष घाल्नु, सर्व कमिटी मेंबरांक मुखारी येंवच्याक वाव दिताली व उत्तम मार्गदर्शनयी करताली.

दुसऱ्यांक मदत कोरची, तशीची कोणयी मदत केल्यारी तांका आवर्जुन वैयक्तिक धन्यवाद दिंवच्या तिगल्या स्वभावामिती तिज्जबद्दल सगळ्यांक आदर आणी आपुलकी आस्स.

महाराष्ट्रांतुल्या संतांगलं जीवन आणि कार्य हाजेरी आधारित सरस्वती वृंदगानाच्या कार्यक्रमांतुं ती निरुपण करता. हे कार्यक्रम पुणे, बेंगळूर, चेन्नई, औरंगाबाद, गोवा, आळंदी आणि U.S.A. तुं जाल्याती. U.S.A. तुं जाल्लेल्या आंतरराष्ट्रीय कोंकणी संमेलनांतुं तिक्का मुख्य अतिथी म्हणु आप्पयिलेलें. तिन्ने 'सारस्वत देवस्थान' आणि 'संत ज्ञानेश्वर' ह्या Audio cassettes तुं निवेदन केल्यां. तशीची 'सारस्वत देवस्थान' आणि 'रसचंद्रीका' चेरी निवेदनासहित Slide shows केल्याती. Personality Development आणि Stress Management ह्या विषयांरी तिगली भाषणं आणि कार्यशाळा मस्तकडे जात्ताती. तशीची ती कथा-कथन आणि मानसशास्त्रीय सल्लागार म्हणुयी कार्य करता.

अशी ही हर-हुन्नरी विदुषी आमका आजी ह्या समारंभाक प्रमुख पाहुणी म्हणु लाभल्या आणि आजी तिगलें तुमका उत्तम मार्गदर्शन लाभतलें हाज्जी माक्का खात्री आस्स.

**धन्यवाद !**

While addressing the audience Chief Guest Prof Sadhana Kamat said that she always liked to be with students, as they reminded her of her school days. She spoke about some of the interesting experiences they had when she was a student and the relationship they had developed with the teachers who were dedicated and knowledgeable. She related some interesting examples from the biographies of great men and women and how passion for one's career with hard work led to success. She pointed out that the present generation was more fortunate than the previous ones as there were more avenues open to them. One had to discover one's own latent potentialities.

She quoted William James, the psychologist who said ,” Seek out that particular mental attitude which makes you feel most deeply and vitally alive,

along with which comes the inner voice, which says , ‘This is the real me,’ and when you have found that attribute , follow it.”

Along with the life histories of other dignitaries like Tata and Oberoi, Smt Kamat also came closer home and spoke about Smt. Geeta Yennemadi and Shri Suresh Hemmady. She told the students how they had succeeded in their chosen fields with discipline and diligence.

In the end , Smt Kamat urged the students not to forget the seniors who helped them and guided them in their careers and to express their gratitude in words as nothing else is expected. She also requested them to help other students who follow them and who may not be fortunate in financial and other matters. She concluded her speech by expressing her gratitude to the KSA for giving her this opportunity to be with the successful students.

On behalf of all the students Meghana Telang presented the vote of thanks. She said “I would like to extend my heartfelt thanks to KSA for this very warm initiative to encourage us to keep up the good work. It's very nice of you all to have started this thing. A special thanks to Sadhana pachi, Geeta pachi and Suresh mam for being great role models for all of us here and also for taking time out to be with us today. Thank you.”

Vinayak Yaderi, another students expressed his opinion – “At the outset I must express my profuse pranams to Param Pujya Paridnyanashram Swamiji and the holy Guru Parampara. As Sadhana pachi has rightly said we must express our deep gratitude to those who have helped and held us in good stead. First and foremost I would like to thank my parents for their blessings which have helped me to be whatever little I am in life today and my elder brother Kiran Yaderi and his wife Maya Yaderi for their valued encouragement. My rakhi sister, Mrs. Shobhana Karnad has been a tower of strength for me, inspiring me to go miles and

miles ahead. I thank you all for your blessings. KSA is a wonderful organization, a premier organization and a wonderful team with respected Hemmady Sir and Yennemedi pachi . I remember in the year 1991-92 when respected Hemmady Sir was Vice President he had motivated us on the art of excellence. Sir, we will follow your footsteps. You are an inspiration indeed for each and every one of us. Thank you.”

Rajaram Pandit, Chairman KSA thanked Sadhana Kamat for her simple and effective speech and Geeta Yennemedi as she was the hostess of the function. He said “Suresh Hemmady’s presence is really inspiring. Most importantly thanks to you students and parents.” He then proceeded to brief the students and parents about various activities of KSA. He said “This is our centenary year. We have already collected around 1.01 crores in our Centenary Fund. Credit goes to the fund raising committee under Mr. Suresh Hemmady and the donors. We already have an interest of Rs. 11 lakh on this amount. The

main purpose of this fund is educational and medical aid. We propose to give substantial aid or rather a substantial amount of loan which is a non-interest loan till the student gets a job and afterwards it will be at simple rate of interest, refundable as per our policy which will shortly be formulated. As of now we are giving engineering students eleven thousand and medical students fifteen thousand rupees from our education fund. That is the maximum amount but we want to increase that amount manifold. Similarly through this fund we will be giving medical aid. Medical aid will be purely an aid. We have many such programmes for the future. I request students to remember KSA when they grow up and to become life members. When they start earning they should first become a life member. We also want to raise money for the marriage bureau so that we can develop an online system where privacy will be respected and all will find a suitable match. So don’t forget KSA. That is my only wish. Thank you.”

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# The Late Anand Chandavarkar

A CHITRAPUR SARASWAT LUMINARY PASSES AWAY

VASANT S. KALBAG

Chitrapur Saraswats, who number less than 23,000 and are spread all over the world, have a history of producing financial and economic wizards. We have always been proud of the Late Shri Benegal Rama Rao, once the Governor of the Reserve Bank of India, whose signature we used to see on our currency notes. Very recently we honoured Shri Subir Gokarn, the Deputy Governor of the Reserve Bank of India. The Late Shri Anand Chandavarkar was probably not visible on our radar because he worked abroad most of his life.

Right from 6<sup>th</sup> century A.D Saraswats served in all the kingdoms of the western coast under different dynasties. The Kadamba, Rashtrakuta, Hoysala, Chalukya, Shilahara and Vijaynagar dynasties had employed Saraswats as ministers, administrators, accountants and treasurers, etc. (*Refer: Wikipedia*).

When many of our people migrated and settled in Mumbai (then Bombay), they easily found jobs in banks and insurance companies, and many were promoted to the highest posts. The Late Anand Chandavarkar continued and even advanced this tradition.

Anand, the third son of the Late Shri Gopalkrishna Chandvarkar of Hyderabad, passed the matriculation exam of the then Madras University at the tender age of 13 years. Unable to get admission to the University because he was under age, he migrated to Bombay and studied in the Elphinstone College, and later in the University School of Economics. He obtained a Nizam's State Scholarship, which enabled him to study at the London School of Economics, and then join the Reserve Bank of India in 1952 as Research Officer.

During 1959-1960 he was deputed to the Bank of Libya, Benghazi, Libya, where he advised the Governor on a range of central banking issues. He returned to the Reserve Bank of India in 1960 as Director in the Research Department. He was deputed again to the Bank of Libya from 1965 to 1966, to help build up their research department.

In 1966 he was transferred to the International

Monetary Fund, Washington DC as Adviser and Assistant Director, Asian Department. In 1978, he became Adviser to the IMF Treasurer's Department, and retired in 1988. His missions and personal lecturing invitations took him to many countries across the world, from Latin America to Asia and the Pacific.



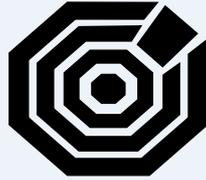
All through his career he wrote, lectured and published prolifically on economics, savings, interest rates, central banking and a variety of historical, sociological and philosophical subjects, in reputed journals such as the Economic Journal. He published three books: Keynes and India, Central Banking in Developing Countries and a Collection of Essays on Economics and Banking. All these have become reference books for bankers and economists all over the world. At the time of his passing at the age of 86, he was doing research for a book on the Jewish communities of India.

Over the years, his work, writings and social interactions brought him into direct contact with a wide variety of prominent academicians and senior government officials, including the Nobel Laureate Kenneth Arrow, Sir Isaiah Berlin, Professor Dennis Streeten, Ambassador Anders Wirmark of Sweden, Professor Jagdish Bhagwati, former RBI Governor Jagannathan, Prime Minister Manmohan Singh and Deputy Head of the Planning Commission, Montek Singh Ahluwalia.

Anand Chandavarkar had a captivating personality, and beyond his professional and intellectual qualifications, he was a sterling human being who left a deep impression and endeared himself to everyone who met him - for his kindness, honesty, humility, clear vision and forbearance. Anand Chandavarkar's absence is now felt in the financial and economic circles all over the world.

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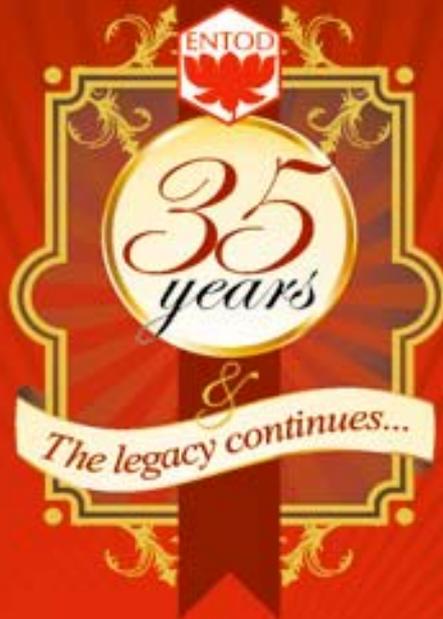
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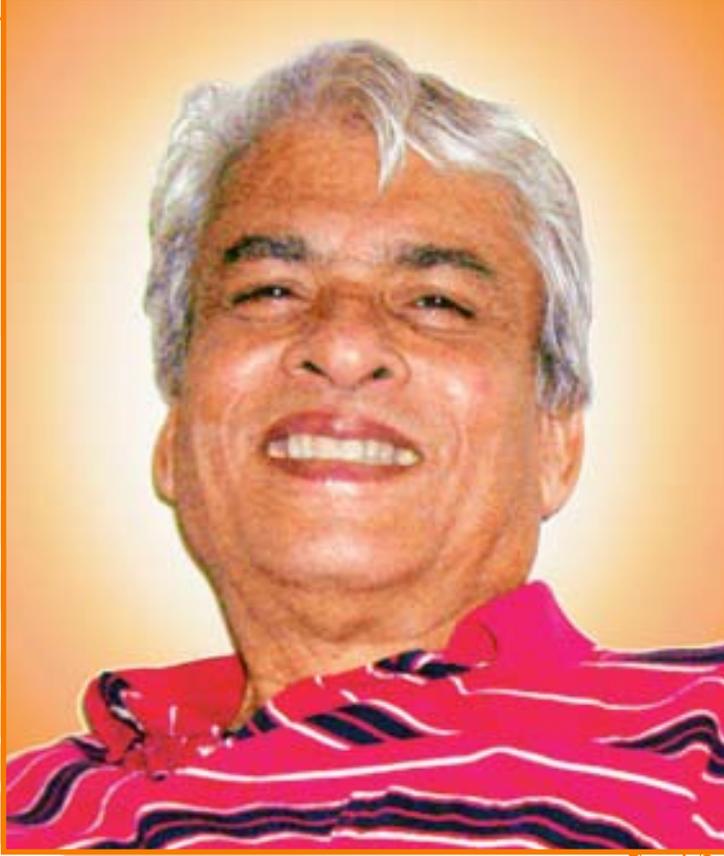
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28/01/2012

**Happy Birthday Avinash / Pappa / Daddu  
Remembering You...**



We miss you and we are sure you do too.

We promise not to mourn your passing but remember and cherish the lovely memories you have left behind for us.

You are with us in many forms, and forever will be.

Love.

Vanita

Arjun, Ruta and Ashutosh

Anannya, Atharv, Sucheta and Abhijit.

# BIRTHDAY REMEMBRANCE



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## Online Amchigeles Rock!

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The recent programs held on the occasion of the Tercentenary of Shri Chitrapur Math and the special cultural programs organized by the Kanara Saraswat Association in its Centenary year have surely brought the community together with a renewed zeal. Attending such programs have offered – besides a rich fare of cultural programs and musical renderings – an opportunity to meet old friends and to make new friendships with fellow amchigeles. This enthusiasm and camaraderie has been seen in cyberspace as well - the contribution of Mark Zuckerberg, the promoter of Facebook (FB), in bringing together members of our “small community of big achievers” cannot be understated.

Even before the widespread popularity of FB, some email groups like Google and Yahoo facilitated posting of email messages within the group members. Nandakumar Hattiangadi, a retired Officer from the Bank of India based in Bangalore, formed a group called ‘Shri Chitrapur Saraswat Group’ on 15<sup>th</sup> Jan 2009 - a socio-religious group created ‘to nurture and encourage the inborn talents of the members of our community, as well as to bring them under a common platform to strengthen their unity and bonhomie’. The group being managed by Gurudutt Mundkur, has grown to about 500 members. His vision has helped members share useful information, events and ideas. For instance, Gurudutt Padukone, the originator of the “Shri Lipi” and a resident of Pune, who strives to encourage youngsters to speak in Konkani and Vijayanand Hattangady, a resident of Nasik, has recently volunteered to facilitate the matchmaking process for our community members.

It is the same power of the internet that also powered FB – a social media platform to help people

connect with friends. Enterprising folks like Dev Nadkarni, currently a resident of Auckland, New Zealand and the editor of The Indian Weekender, utilized the potential of the medium and has begun a group called “Chitrapur Saraswats: How many on FB let’s see” on 7<sup>th</sup> November 2009. The group’s membership grew by leaps and bounds as soon as it was begun and today boasts of over 2700 members! There are over 80 documents posted on topics like Konkani idioms, rare konkani words, saraswat cookery, relationship terms, surnames, gotras and kuladevatas and so on.

Amchigeles are abuzz with online activities – quizzes, competitions, prizes to be won and the works – although meant for leisure, what finally wins is our Konkani language and our cultural heritage, as members add to their knowledge base, in the process. In all this fun, there is so much to learn! Gopalkrishna Bhat took the effort forward with more enthusiasts wanting to crack the puzzles posted by him and Vanita Kumta too jumped onto the bandwagon by posting her own quiz. He had already been leading with several compilations which snowballed into a collaborative effort when other members of our community on FB too joined in. Konkani words and proverb, relationship terms and several such lists posted by them would enrich the members’ knowledge base of our folks spread all over the globe. Akshay Bangera urges the young to post in Konkani, as he often does, while informing all about the numerous efforts that are on to add “Konkani” as one of the languages on website, as has been done on Geni.com, a site to help build family trees.

Meanwhile Gourang Kodical, the Tabla maestro, who had enthralled the audience in classical music concerts by playing the Tabla, has taken on the role

of entertaining his huge FB “followers”, by posting humorous anecdotes, cartoons and jokes that are certain to tickle the funnybone. He also posts interesting music clips and announcements of events of Shri Chitrapur Math and some rare pictures and events that shaped our Math that refresh our memory. Several others also use such pages for a better reach for their online efforts. When Niranjan Badakere began posting about his culinary adventures in the kitchen, he felt the need to spice up his online experience with a view to make new friend within our community. Introducing a contest to spot errors in his posts, he offered his “Badakere Rolls” a delicious fare that only he can provide to winners of his contest! This gave him the opportunity to meet the winners and make new friends and not restrict relationships to “online friends”. With his years of service in the production department of a leading newspaper and his interest in solving crossword puzzles, he later introduced a contest to guess our community surnames through clues, largely being anagrams of the same.

Capt. Rajkumar Trikannad, who had been a seafarer, being employed in the Merchant Navy, has taken up the honorable online task on FB - of sharing information about “Ships - then and now”, a forum to bring together today’s seafarers to share their experiences. He has formed another group to spread awareness about Prakriti - Mother Nature. The key takeaway for members of this group is the abundant knowledge on offer about the species covered, to take care of Trees and protect them from urban development officials who plan devious ways to chop them down. His committed fight for the protection of trees in real life is commendable – he has earned great respect from fellow-amchigeles who have aptly renamed him “Tree-Kannad”! Shyamala Nawab, nee Padukone, an amchigeli who has married outside the community, mooted a separate page for such members – she called the group “CSB Plus”! One wouldn’t be surprised to find a ‘CSB Plus Plus’ on FB sometime soon!

Members have been creative in suggesting names for the compilations too – ‘Encyclopedia Samandica’

(for relationship terms - coined by Dev Nadkarni or for that matter the ‘Amchikipedia’ for an Encyclopedia about amchigeles coined by Gopalkrishna Bhat! The amchikipedia hosted at [http://amchikipedia.wikia.com/wiki/Amchikipedia\\_Wiki](http://amchikipedia.wikia.com/wiki/Amchikipedia_Wiki) has been inaugurated on Ganesh Chaturthi this year and promises to be a powerful storehouse of information in the future – all it needs is some volunteers to work on organizing the compilations of various members into a meaningful order. The amchikipedia on a different website wikia.com, assumes importance as Facebook data can be lost during transition or major software upgrades as experienced in the past. Members of these FB groups seek answers to their questions on these pages, as eager and willing folks pitch in with their replies at once. KSA could think of a page on FB to announce and promote its activities – help would come handy from this and other such active groups. Online amchigeles rock!

<<<>>



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# Grumbling Disease

NANDAKUMAR HATTIANGADI, BANGALORE

I suppose the stress and the strain of making both ends meet in our daily lives makes us all a 'grumbling' mass of humanity. We appear to download our stress and pass it on to others by grumbling over trivial matters. Nothing seems to be in order in our daily life.

If there is rain, we grumble. We grumble if there is sunshine. We curse our luck if we miss our train or bus or get trapped in a traffic jam while coming to the office and grumble at the way the traffic has increased. We grumble at the rising prices. When the prices come down we grumble, and when they go up we again complain. We complain when there is no electricity or water. We take our children or grand children to task if they play inside the house and make it a playground. When the telephone lines snap, we grumble. We are not happy when the internet connection gets snapped. We grumble while standing in a queue at the bank or the railway station or post office. . We fail to see the rainbow after a downpour and when the sun shines bright. We do not enjoy the nature around us when we go for our routine morning walks. We complain about the noise and the pollution around us. How many of us have seen a butterfly settle down on a flower and enjoy what nature has given it? Have we ever enjoyed an evening walk in a park or sitting along with our friends on a bench enjoying children playing or making jokes? Have we ever enjoyed the thrill of standing on the sea shore and enjoy the waves lapping up our feet? Have we ever enjoyed a sun-rise or a sun-set on a beach or else where? When was the last time we enjoyed the full moon rise? Have we ever enjoyed the tranquility and the peace in a temple we visited to secure some peace of mind? When was the last time we saw the look of happiness on the beggar's face when we fed him with some left overs in the house? In other words, we keep on finding fault with everything around us and continue to keep grumbling. We never seem to be happy with anything that nature has given us. We always seem to be seeing the darker side of life. We are negative in our approach to life.

WHY ?

It is clear - we are all in the grip of a deadly disease - the disease called "GRUMBLING". And it's spread-

ing fast, and, is extremely contagious. No one and nothing is spared the waspish tongue of the grouch. Oscar Wilde says : " A pessimist is somebody who complains about the noise when opportunity knocks". We carp for various reasons ...

Because we feel superior... A regular customer at a restaurant grumbled that he was given only one slice of bread with his meal. So, he was given four. "Good" he said, "But I like bread, plenty of it". The next time he was given a dozen slices. "We are still stingy, aren't we?" he responded. The manager decided to fix him. The subsequent day, he was served a giant loaf, six by three feet. The customer glared at the manager. "So we're back to one loaf, I see..." he muttered.

Because we enjoy the process... an old Chinese saying goes, "Man is no more than a teapot. His greatest joy is in letting off steam". A passenger on a dining car, ordered strawberries with ice-cream. The waiter informed him, "I'm sorry, Sir, we've run out of strawberries". The passenger was livid. "Do you know who I am?" he hollered. "My agency gets you the maximum business and you can't serve me strawberries?"

Chastised, the Chef got off at the next station and located a box of strawberries. The waiter, with a flourish, finally presented the fruits, adding, "Here, Sir, is your order. With fresh, whipped cream". The passenger threw his napkin on the table, waved a fist and erupted. "To hell with strawberries. I'd rather be angry."

Because we are determined to be negative ... "Some people are always grumbling because roses have thorns: shouldn't they rather be thankful that thorns have roses? (A.Karr)" A little girl was reluctant to participate in a summer camp. Her father tried to ease her misgiving, by giving her postcards to drop him every day.

"Just write 'I'm fine' and post them to me." The girl thought it over. Then asked,

"How do you spell miserable?"

Let us give Dale Carnegie the last word: "Any fool can criticise, condemn, and complain - and most fools do."

*With best compliments from:*



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# Guidelines for Peace of Mind and Happiness

## Some Insights by Intellectuals, Philosophers and Saints

MANGESH KAGAL, VIRAR

I have observed that sense pleasures are not only too transitory and quickly forgotten but are also preceded by a lot of pain and suffering. So, let us see what the great ones have to teach us ( I have not given their names as this would reduce the smooth flow of the messages). Although I fully endorse what is conveyed, I do not claim authorship to any one of them.

1. Running after sense pleasures does not give lasting happiness

Happiness cannot be travelled to, owned, earned, worn or consumed.

The happiest of people don't necessarily have the best of everything; they just make the most of everything they have.

Having more does not keep you from wanting more—to be richer, more beautiful, more well-known—more never comes.

Happiness does not depend on what you have or who you are. It depends solely on what you think.

2. It is attitude that counts

We cannot change our past. We cannot change the fact that people will act in a certain manner. We cannot change the inevitable. The only thing we can do is play on the one string we have and that is attitude.

Life is 10% what happens to me and 90% of how I react to it.

To be wronged is nothing unless you continue to remember it.

Pain is real, suffering is optional.

You need to accept the things you cannot change and change the things you can.

3. Living in the present is Life

Yesterday is but a dream, tomorrow is only a vision. But today well-lived makes yesterday a dream of happiness and tomorrow a vision of hope.

Enjoy your magic moment today as it will not be there tomorrow.

With the past I have nothing to do, nor with the future, I live now.

Yesterday is history. Tomorrow is a mystery. Today is a gift. That is why we call it the present.

4. Observe silence for peace of mind

The majority of our words and actions are anything but necessary. If a person dispenses with them, he will have greater leisure and a less troubled mind.

Silence is a powerful instrument that makes our mind silent and carefree no matter what the circumstances. When our mind becomes silent, we will have inner peace.

Before you speak, think : Is it necessary? Is it true? Is it kind? Will it hurt anyone? Will it improve on the silence?

5. Embrace forgiveness, reject anger

Forgive others. There is no point in keeping anger or vengeance. We also need to forgive ourselves for all the things we did not do and should have done. You need to make peace with yourself and everyone around you.

As long as we don't forgive people who hurt us, they occupy a rent-free space in our mind. So forgive and forget.

Forgiveness is the key that unlocks the door of resentment and the handcuffs of hate. It is a power that breaks the chains of bitterness and the shackles of selfishness.

The weak can never forgive. Forgiveness is an attribute of the strong.

It does no good to hold on to anger or carry grudges. It churns you up inside and does more harm to you than to the object of your anger.

Holding on to anger is like grasping a red hot coal with the intent of throwing it at someone. You are the one who gets burnt.

For every minute you remain angry, you give up sixty seconds of peace of mind.

There are three ways of handling anger: by expression, by suppression and by forgiveness. The way to overcome anger is by forgiveness.

6. Selfless giving bestows Inner Joy and Exaltation

Giving simply because it is right to give, without thought of return, at a proper time, in proper circumstances, and to a worthy person or cause, is enlightened giving. Giving with regrets or in the expectation of getting something in return is selfish giving.

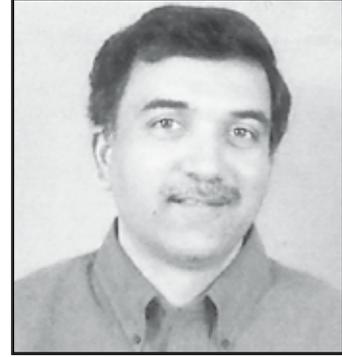
You give but little when you give of your possessions. It is when you give of yourself that you truly give.

We earn a living by what we get, we make a life by what we give.

#### ERRATA

Please refer to K.S. Dec 2011 issue. On Page No.5, following corrections to be made. 1) " In memory of brothers Late Satish S. Gokarn and Late Ramesh S. Gokarn instead of Rs. 2000/- please read as Rs. 4000/- against their names.

2) " In memory of Grandmother Late Smt. Kaveri Shankar Gokarn please read as Kaveri Vinayak Gokarn" Error is regretted.



#### **Shyam Ramdas Taggarsari**

(D.O.B. 26-04-1955), son of late Ramdas Sanjivrao and Suman Taggarsari, son-in-law of Rammohan and Sumati Bellare, left for heavenly abode on Thursday, 10<sup>th</sup> November 2011, at Saratoga, San Francisco.

#### *Deeply mourned by:*

Wife Kanchan, sons Rishi and Rohil, Taggarsis, Bellares, Borkars, Mundkurs, Talgeris and family and friends.

## 100<sup>th</sup> YEAR BIRTHDAY REMEMBRANCE

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H H Shrimat Anandashram Swamiji,  
H H Shrimat Parijnanashram Swamiji,  
H H Shrimat Sadyojat Shankarashram Swamiji.

Not a single day has passed without remembering you since you left us.

Wife: Hemlata

Daughter: Vidya Durgadas (Dilip) Baidur

Grandchildren: Manoj - Anuya, Nishant - Divya

Great grandchild: Rhea

## Kiddies Corner

### Aidan the Altruist

GEETA MOHAN RAO (NALKUR)

This is a true story of this little half American, half Indian boy, Aidan John Paul who just celebrated his 8th birthday, not in the traditional American way but in his own way as he decided to make a difference to the local children who are less privileged. These days children of Aidan's age are often so possessive about their personal belongings that they are not ready to share them even with their own siblings and here, Aidan, instead of receiving gifts on his birthday, requested all his friends and family to bring their old and unused toys, story books, games, shoes and clothes to him so that he would take them all straight to the local Charitable Family Services Center at the Visiting Nurses Association at S. Burlington, Vermont, USA. Aidan has always been very generous and compassionate but this gesture of good will and philanthropy has an interesting story behind it.

When Aidan turned 5, we all traveled to Mumbai, India where he experienced an event that has stayed in his heart and mind. We visited *Shree Siddhivinayak* temple. About a hundred yards before the temple, we bought a basket of offerings with marigolds, a coconut and a box of *modaks*. Aidan was thrilled to see each and everything, absorbing the surrounding sights and sounds till he noticed a little girl who seemingly appeared out of nowhere and kept staring at the offering *thali*. She had on a tattered and torn dress covered with dust and dirt. She scratched her matted hair with one hand and held out the other in a gesture asking for *modaks* or some food. Aidan's grandpa gave the girl some money which confused Aidan as he wondered why money was given to her. Aidan had never been exposed to anything like this before in USA.

Soon we all had *Siddhivinayak* darshan and settled in the car to head home. We noticed Aidan being unusually quiet in the car. Then came the barrage of questions from him about the little girl and he wanted to know all about her, her parents, her home, her



clothes and why she couldn't buy her own food and why grandpa gave her money and his further concern was how long that money would last her. Ritika, Aidan's mom explained the reasons to Aidan and he became even more restless and wished to do something for that little girl. He so very much regretted that he could do nothing despite knowing her condition. The image of the poor girl lingered in little Aidan's mind which he could not bear anymore. He insisted that he wished to go there again, this time not for *Siddhivinayak* darshan but for that little girl's darshan and wanted to give her his fruit snack which he had brought from Vermont. He asked whether we could buy some food and clothes for her.

Aidan's visit to India was short and the very next day they were flying to the USA. Due to lack of time, we could not go to *Siddhivinayak* temple again which added to Aidan's mental agony. He began crying silently. On the way to the airport, he asked us again to take the car to the temple to locate the little girl but that could not happen and Aidan became very sad and miserable. Truly, this little beggar girl changed Aidan so much that he decided to do something immediately.

When he reached Vermont, he started to save up his old story books, toys, clothes etc. in a box in the basement. For nearly three years, Aidan could

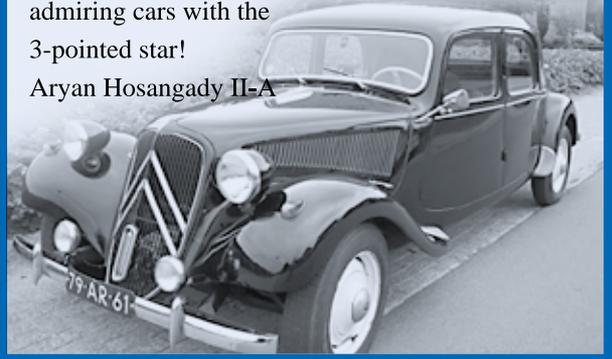
not visit Mumbai and the pile became bigger and bigger with more gifts and goodies. He went on adding interesting things to his collection for that little girl. Every night he prayed for her happiness. The image of the little girl has been forever implanted in Aidan's mind and heart. This was a major transition in Aidan's life whose thinking apparently broadened and expanded from one little poor girl to the concept of the underprivileged.

He then decided to make a difference to those unfortunate and deprived children anywhere in the world so when it came to receiving presents for his birthday, Aidan decided to ask for donations in the form of old toys, story books, games, shoes and clothes etc. to donate to those who are not as fortunate as him. So on his 8<sup>th</sup> birthday, he settled on the Charitable Family Services Center at the Visiting Nurses Association for donating his entire collection so that he could console his disturbed heart and restless mind by finally bringing a sense of happiness into the world of the uncared lot of the society. Aidan says this gesture also brought him a sense of peace to the image of the little girl from India who wanted to eat a *Modak*.

He has already made up his mind to do something in future about the less fortunate children in the world.

## MY DREAM CARS

When I See nice Cars, I go crazy  
 about them, I like cars that are shiny  
 All the BMWs and Ferraris  
 And even the Nanos that are tiny!  
 I would love to go on a fast ride when it's rainy  
 On a bright red Lamborghini!  
 Today I am going to ask my daddy  
 Why do all the film stars drive in  
 Audis? If I have my way  
 I will own, Porsche one day!  
 But for now, I am busy studying  
 and working hard,  
 Aspiring for my dream car  
 And taking long rides at the back  
 of ay dad's Innova  
 admiring cars with the  
 3-pointed star!  
 Aryan Hosangady II-A



### SANGEET, NRITYA & NATYA SEVA DURING FUNCTIONS HELD IN SHRI CHITRAPUR MATH, SHIRALI

Many Chitrapur Saraswat artistes have expressed their desire to perform and showcase their talents as Seva to the Math. It is envisaged that there will be two opportunities to perform at Shri Chitrapur Math, Shirali; viz. during Rathotsava from 02 to 08 April 2012 and during Chaturmas from 03 July to 30 September 2012.

Slots will be available for groups to stage Drama performances, Classical Music, Light Classical Music, Dances, Bhajans, Hari Katha, etc.

Those artistes and drama groups, who wish to participate, are requested to send their names along with contact details, nature of the show they wish to put on and the approximate duration of the show, to Shri Mahesh D Kalyanpur :

E-mail ID : mkalyanpur@hotmail.

Phone number : +91 80970 48963

Postal Address :1/22 Talmakiwadi, Javaji Dadaji Marg, Tardeo, Mumbai 400007

Drama groups are requested to send copy of the script as well.

Each request will be scrutinised by a panel of experts and selected applications will be allotted a time slot as per the availability. The time allotted to each artiste may have to be curtailed.

Please register your interest before 15 January, 2012.

Cultural Committee  
 Shri Chitrapur Math

## Maturity Has No Age

MAITHILI BASRUR, MAHIM

This is a small incident which I and my mother, Nandini Basrur, came across while travelling from C.S.T to Wadala and I would like to share it with all the KSA readers.

One day, my mother and I, were travelling in the local train. We had already got a place to sit and thankfully the train was not crowded as it usually is during rush hours. We boarded the train from C.S.T and had to get down at Wadala. We were just chit-chatting when two small kids got into the compartment. One kid looked like he was from a decent middle class family in a neat school uniform, clean school shoes, neatly combed hair and a cool school bag whereas the other small boy who looked younger than the other boy, was dressed in a little shabby school uniform fitting his thin and lanky structure, rubber slippers, oiled hair and a tattered school bag on his little shoulders.

The well dressed boy was standing in the corridor of the train and jumping around here and there whereas the other small boy who was shabbily dressed came and sat beside my mother. After sometime, the little boy beside my mother started feeling sleepy. He again and again sat upright trying not to doze off.

My mother felt very bad for the poor little kid and asked him, "What happened child, you are feeling sleepy? Tired of attending lectures in school? Which standard are you in?"

To that the child replied, "No aunty, nothing like that. I love to attend school. I am in the 5<sup>th</sup> standard and I study in the municipality school. This other boy with me is in the 6<sup>th</sup> standard and he studies in a very good school nearby my school. My father is a labourer, who works at construction sites and my mother is a house maid. She does house chores of washing utensils, clothes, mopping and cleaning to earn a living.

My father doesn't have a steady income and my mother works hard to earn a living. My mother has told me that I have grown up now and I must also

help the family in some way or the other to earn a living. I stay in a hutment and there are many such hutments around my house. We get water in our locality from 12.30 am in the night to 5.30 am in the morning. After that we don't have water for the entire day. People usually fill and store the water to utilize it for the entire day but they have to sit overnight to do that work. So I do that work for them. I sit overnight from 12.30am to 5.30am in the morning and fill water in buckets and other storage containers in many houses. I get paid 50 rupees per month for each house. Like that, I fill water for nearly 30 houses every night. Also, this boy with me is the son of a person where my mother works as a house maid. I drop him to his school and pick him up everyday as his school is near to mine and the timings are also the same. His mother pays me 200 rupees a month. In this way I help my parents in a small way. I didn't get proper sleep yesterday night that's why I was dozing off".

My mother asked, "So when do you study and do your home work? When do you sleep?"

The little boy replied, "I sleep after morning 5.30am till about 8.00 am. My school timings are from 9 am to 2 pm so I go home and sleep for 2-3 hours and I finish my homework and studies after that. My mother feels bad for me because I get tired but I told her that my school teacher says fruits of hard work are always sweet."

Hearing this all the people sitting around us were dumbstruck. We all were astounded looking at the maturity and sense of responsibility of a 5<sup>th</sup> grade boy. Our hearts melted. My mother gave him 2 oranges from her bag which she carried for us to eat and some people who were sitting around us gave him some money.

Looking at this, the boy panicked saying, "Areeyyy... No!!! I don't want money! My mother will beat me up and think that I might have begged in the train. She will ask me where all this money came from and also my dad will get angry with me! I don't

want any money or anything please. My mother has told me, no matter whatever the situation, we will never beg but will earn money only through efforts and hard work. Please I don't want any money." Saying so, he did not even touch the money which the ladies were giving him but since my mom insisted that he must take the oranges, he took them with a big smile and thanking us got down at Sewri along with the other kid.

That boy left a permanent memory in my heart. He was only 10 years old and yet so much maturity! So much understanding and such a sense of responsibility! Someone has truly said maturity is a high price to pay for growing up. Maturity has no age. In some people, maturity comes because of consequences. Some people are given sermons for many years by teachers, parents and still they don't develop it but for some people, life itself creates certain situations which make them mature at a very young age. Just like this small boy. Indeed, such small incidents teach us so many different things and we truly learn so much from them...



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## The Fourth Assistant

KUMUD NAYEL

The tubes snaked through to the monitors on my right and left. The lights kept blinking red and green showing fleeting graphs on those small boxes as if they were playing video games for my grandson. The truth is, they were showing my B.P and Pulse rate to the second. Once in a while, there would be a beep on one of the monitors and all those neon signs would switch off.

I was laid up on the hospital bed after a cardiac surgery. Through the glass on the door, I could see my children's faces peeping in since no visitors were allowed in the wards. Only nurses flitted around in their blue plastic gowns. In short, it seemed like I was on a flight half way up to Heaven.

The next week, I was on my way home being escorted to my son's house as if I was the most precious State Guest.

"Listen Mummy," said my son who had flown in from Mumbai and was on his way back to the airport. "Listen," he held my hand gently, "you are not to exert yourself." He must have rehearsed that line so many times because he had never instructed me on anything in the past. My husband picked up the cue: "I keep telling her the same thing for the last...,"

"Yes Mummy," continued my elder son who was fetching me to his house, "Yes, why do you have to work when our house is teeming with servants," he winked at the private jab at his wife. "Mummy, you are not to get off the bed," my daughter-in-law comforted me, "I will get you DVDs of all the latest films". My grandson quickly picked up the cue, "Yes Mummy, we'll watch Percy Jackson together."

We had not reached home yet, when my grand daughter called me, "Mummy, Mummy, can you hear me?" she asked as if I was on another planet. I really was, I was in the Seventh Heaven with so much love surrounding me. "Mummy, there is a collection of Chetan Bhagat and Khalid Hosseni in my cupboard, do read it when you are bored".

The next fortnight was the slowest 15 days of

my life. They crawled like snails. The clock never seemed to move. Everyone in the house seemed to be like nurses taking care of me exactly like the hospital. They kept a watch that I would not lift even a pin.

I got used to my schedule. It had only two parts. Eat and Sleep. Later two more parts were added. Reading, Watching T.V. A small part added on: Japamala. Amidst these five parts of the day, I would keep staring at the calendar for the fourth week.

When the fourth week dawned, my family allowed me to return to my own house. They had made full arrangements for me to settle into a comfortable routine. There were three maids to be my assistants. One to clean the floors, another to do the utensils and clothes, and the third one to help me around the kitchen. It reminded me of the little game I had played on my grandchildren's tiny fingers! "Ho Kairu Kadatalo". I looked forward to playing it all over again. The maids came in at various times from early morning 7 a.m to 10 a.m. The first one would come with a bright smile at 7 a.m. sharp. "Amma," she'd say, "I must have a hot cup of tea before I start my work," she held the broom and shook it. "I get a sever headache if the tea is late." I drop the newspaper and serve her the hot cup of tea with a toast. "Amma" she apologises, "Amma, I'm sorry, I don't eat bread, I get constipation, do you have some left over rice?"

From the next morning I make it a point to keep some rice and curds for my 7 a.m. First Assistant. I settle down to my newspaper when she appears at the door again. "Amma, I forgot to mention, I have arthritis," she bends down to rub her knees. "Do you keep a Super Mop here? That would be a great help, you know". Her pleading expression has me provide her with the latest Super Mop equipment to her kit. My husband has already booked a Vacuum Cleaner in case there's a request later.

I am hardly on Page 3 and the editorial when the second servant rings the bell. I am halfway through the Sudoku when my second assistant smiles at

me. “Amma, I have been having a severe stomach upset. I’m told to have coffee, hot coffee.” Before she completes the prescription I make the hot coffee and serve it with the left over toast. “Amma, I don’t eat bread today, it is Tuesday, my Upwasa, do you have some fruit?”

I finish my bath and am opening my rosary pouch when the Third Assistant peeps in the bedroom. “Amma, excuse me,” I know what she wants. She has a severe cold and cough. I stir the Shirali Kashayam powder in the brew and serve it to my Third Assistant.

“Amma,” she sips the brew, “have you cooked the Dal and chopped the vegetables for me?” she smiles endearingly.

“It is very comforting,” she means the Kashayam, and wipes the corner of her lips. “Amma, what

Sambhar Masala for today’s Gravy?”

I close my eyes and begin my Japa when I hear the bedroom door opening .

“Are you ready?” asks my Fourth Assistant, “Here’s a hot cup of Chicory Coffee for Memsaab.” My husband lays the tray beside me and winks. “Do you know that the Fourth Assistant is the Best Assistant,” he pats his back himself and proudly with good reason.

My Fourth Assistant is a Super Assistant. He never takes leave, he never complains, he never asks for a salary hike. And most important, he is always punctual and always present when you call him. There’s never a “No,” for an answer from him. That’s my Fourth Assistant.

<<<>>>

## मौकुले: मातृप्रेम

श्रीकला कौशिक, अन्धेरी

इयं मया दृष्टा एका सत्या घटना। मम गृहम् अन्धेरी उपनगरे अस्ति। वयं चतुर्प्रतिवेशिनः एकस्मिन् हर्म्ये कुटुम्बेव वसामः। एकदा अहं प्रतिवेशिनीभिः सह हर्म्यस्य वरण्डे वार्तालापं कुर्वती आसम्। तदा काकत्रयं तत्र आगत्य वरण्डस्य बहिः स्थितायां वितर्दिकायां उपविष्टम्। पितरौ तथा तयोः शावकः इति त्रयः मौकुलयः दृश्यन्ते इति मम भाति। तेषु मौकुल्याः चञ्चाम् एकस्याः रोटिकायाः चतुर्थांशभागः आसीत्। सा मौकुलिः कुत्रापि लब्धां रोटिकां शावकं भोजयितुं सुरक्षितस्थलं मत्वा अस्माकं वरण्डम् आगता स्यात्। सा तदेव कर्तुं प्रयत्नं कुर्वती आसीत्। परन्तु रोटिका कठिना घना च आसीत् स्यात् अतः शावकः खादितुं न समर्थः। रोटिकाखण्डं खादितुं यतमानस्य शावकस्य चञ्चावायाः लघु कणाः भूमौ पतिताः दृश्यन्ते स्म। शावकः तु बुभुक्षितः परन्तु रोटिकायाः तस्य पुरतः वर्तमानायाः अपि शावकः तां खादितुं न शक्तः। कियत् करुणामयं दृश्यम्। सः शावकः अपि व्याकुलीभूत्वा आशया मातरं प्रति करुणार्द्रेण अपश्यत्।

तस्य एतादृशी अवस्था दृष्ट्वा काकद्वयं अपि चिन्ताग्रस्तम्। इदानीं किं करणीयम्? किमपि कर्तव्यम्। मार्गः साधनीयः एव। किमपि कृत्वा अहं मम शावकं भोजयिष्यामि इति मनसि निधाय मौकुलिः इतस्ततः दृष्टवती। अस्माकं गृहात् बहिः स्थितायाः जलवाहिन्याः नलिकायाः लघुछिद्रात् जलं स्रवितम् आसीत्। तेन जलवाहिनीं परितः भूमिः जलमयी अजायत। अम्बामौकुलिः काव काव इति ध्वनिउच्चारणेन आनन्दं प्रकटीकृत्वा शावकेनसह तत्र उड्डितवती।

वयं सख्यः कुतुहलेन सर्वं दृष्यं पश्यन्त्यः आसन्। इदानीं अम्बाकाकी किं करोति इति । सा चतुरा मौकुलिः तां कठिनां रोटिकां जले वारंवारं निमज्ज्य मृदुं कुर्वती आसीत्। मृदुं रोटिकां वात्सल्येन शावकं चञ्च्वा अखादयत्। रोटिकां खादित्वा सः शावकः अपि स्वप्रेमं चञ्च्वा प्रदर्शितवान्। माता अपि स्वानन्दं प्रदर्शितवती। मौकुलिः तु काकपक्षी, परन्तु सा अपि प्रथमा माता। मातुः चैतन्यमयं उदाहरणं दृष्ट्वा वयं चकिताः जाताः।

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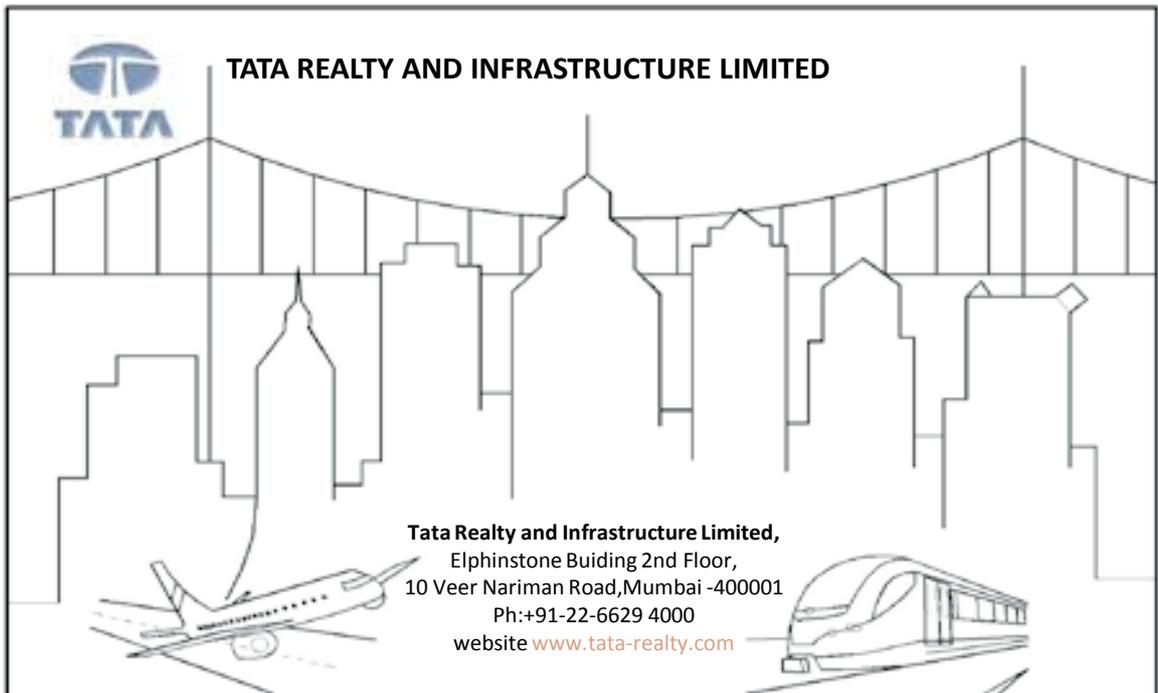
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उत्तरेस काही अंतरावर । दिसे पुरातन क्षेत्र मुर्देश्वर ।  
शिव आत्मलिंगाचे प्रताप हर-हर । रावण उचलू न शकला हो ॥४॥  
दक्षिणेस वाहे नदी वेंकटापुर । जवळच वसे भटकळ शहर ।  
जगभराचे वस्तू मनोहर । घ्यायला अनेक जन धावती ॥५॥  
देशाचे १७-ए महामार्गावर । शोभते प्रवेश द्वार सुंदर ।  
स्वागत चिन्ह श्री संस्थान चित्रापुर । दर्शनाला अपार जन येती ॥६॥  
इतिहासकाळी होता एक बाल मौन । तेथे आले श्री आदि शंकराचार्य महान ।  
माता-पिता गेले कराया दर्शन । आचार्याने हस्त मस्तकी ठेविला ॥७॥  
तत्क्षण बालक बोलला वेदांत । शुद्ध मधुर संस्कृत भाषेत ।  
जन सर्व झाले आश्चर्यचकित । नाम ठेविले हस्तामलक ॥८॥  
आचार्यानी केले अखंड भारत यात्रारंभ । घेऊनि चार शिष्य दीपस्तंभ ।  
त्यात एक होता हस्तामलक अदंभ । त्याचे वास्तव्य होते शंकर लिंगेश्वर देवस्थान ॥९॥  
चित्रापुर स्टेशनचे जवळ ते शिवस्थान । द्वारीच शोभतो नम्र शिलायुत नंदी वाहन ।  
आमचे यतीवर्यांचे होते सूर्यास्त दर्शन ठिकाण । आता व्यवस्थापन कालाय तस्मै नमः ॥१०॥  
सहस्र वर्ष पूर्वीचा हा प्रदेश अग्रहार । कर्मकांडी शास्त्री आणि पंडितांचा साचार ।  
त्यांत होता प्रसिद्ध पंडित प्रभाकर । ब्रह्मज्ञानी हस्तामलकाचा पूज्य पिताश्री ॥११॥  
अखंड भारताचे पश्चिम तिरावर । स्थापिला असे द्वारका-मठ सूचिर ।  
सनातन वैदिक धर्मपीठ अग्रेसर । चालविला प्रथम पीठाधीश हस्तामलकाचार्याने ॥१२॥  
साधारण तीन शतका पूर्वीचा । मठ जागा होती नागरकट्टे यांची ।  
शुभागमन झाले प्रथम श्रीमत् शंकराश्रमांचे । समर्पिली जागा समाधीसाठी ॥१३॥  
हेच आमचे मूळ चित्रापुर मठ । श्री भवानीशंकर झाला असे प्रतिष्ठ ।  
छेदावया मनीचे भेद घट-मठ । सहज नेण्या मुक्तिधामासी ॥१४॥  
कालक्रमेण पुण्य समाधी परंपरेचे । इथेच स्थापिल्या सहा यतिवरांचे ।  
ब्रह्मरूपी सर्व एकच साचे । सर्वत्र निरंतर नांदती ॥१५॥  
भक्तांसाठी यतिवरांनी केले परिश्रम । साधावया संस्थानाची उन्नति सुगम ।  
मठाची रचना केली दिव्य अनुपम । पुण्य समाधी सेवेसाठी ॥१६॥  
उन्हाळ्यात पाणी मिळणे कष्टकर । म्हणोनि निर्मिले शिवगंगा सरोवर ।  
येति सर्वांचे क्षेम समाचार । कृपामूर्ति सद्गुरुमाय हो ॥१७॥  
निर्मिले असे अतिथि गृह अनेक । शहरी जनांसाठी सुविधा जनक ।  
धार्मिक कार्ये व्हावया सुबक । मन ठेवुनि गुरु चरणी ॥१८॥  
शांती समाधी अनुभवासाठी । रचिली असे समर्थ कोठी ।  
नाव ध्यान मंदिर उठा उठी । मुमुक्षु साधकां करितां ॥१९॥  
क्षेत्र चित्रापुर असे गोवर्धनाचे आश्रित । दाट हिरवागार डोंगर मठ सामोरी विलसत ।  
तेथे टेकडीवर दिव्य भवन रचित । यतिवरांचे एकांतमिसे ॥२०॥  
छाये करितां लाविले वडाचे वृक्ष पांच । म्हणोनि नामकरण पंचवटि साच ।  
विविध वृक्ष वल्लि भरलासे खच-खच । चित्र-विचित्र पक्षि बघण्या मिळती ॥२१॥

वन विहाराकरितां शांत ठिकाण । अवश्य घेऊन जावे काहीतरी खाण ।  
 सावध असावे आत्म सुरक्षा कारण । अधिक सांगणे अनावश्यक ॥२२॥  
 चित्रापुराचे अति विशेष पर्व । वार्षिक रथयात्रा महोत्सव ।  
 देशभरातून येती बघाया अभिनव । कार्यक्रम आठ दिवस पर्यंत ॥२३॥  
 रात्रीचे मांत्रिक बलि विशेष । सायंकाळी पालकी उत्सव खास ।  
 रंग-बिरंगी फुलाने अलंकृत देवास । नाचत गाजत घेऊनि फिरती ॥२४॥  
 मग येतो रथारोहण दिवस । जन सागर जमतो फेडावया नवस ।  
 वैदिक येती घेऊन श्रीभवानिशंकरास । नेउनि बसविती सुसज्जित रथावरी ॥२५॥  
 भक्तांसह होते मठाधीशांचे आगमन । तेव्हां जाती रथावरी चढून ।  
 जैजैकारा सह होते रथारोहण । जन उत्साहा मिति नाही ॥२६॥  
 त्याच वेळी अचानक आकाशांत । गरुड पक्षी येती नियमित ।  
 रथाची प्रदक्षिणा करिती यथावत । जणू स्वर्गाचे देव आले की ॥२७॥  
 नारळ-केळी-धूप-कर्पूर । घेऊन उभे रांगेत भक्त समग्र ।  
 बघाया रथी विराजमान श्रीभवानिशंकर । दोन डोळे कमी पडति ॥२८॥  
 सर्वत्र प्रदेशी अत्यंत कुतूहल । केव्हां वाजतील पाच सायंकाल ।  
 गुरु-देव स्थित रथ ओढुनि फल । अगणित प्राप्त करावया ॥२९॥  
 'हर हर महादेव' गर्जना करिती । रज्जु धरुनि कौतुकाने रथ ओढिती ।  
 हलत-डोलत महाकाय रथ चाकावरती । चालताना दृश्य ते अनुपम ॥३०॥  
 रथयात्रा करून सर्व प्रांगणात जमती । सहस्रार जन कृतार्थता पावती ।  
 गुळ-सुंठीचे मधुर पानक सेविती । कौतुक करिती रथोत्सवाचे ॥३१॥  
 मग प्रारंभ होत धर्मसभा । सात्त्विक अनुभवति विलक्षण आभा ।  
 गुरु वचनमृत सेवुनि रोम उभा । अवर्णनीय प्रचिती येते ॥३२॥  
 आतां ऐका चित्रापुर क्षेत्र रचना । आमचे पूज्य यतिवरांची कल्पना ।  
 रस्ता, शाळा, मंदिर आणि दुकाना । व्यवस्थितपणे स्थापिलीहो ॥३३॥  
 शैक्षणिक उन्नति साधण्याकरितां । स्थापिलीसे प्राथमिक प्रौढशाला तत्त्वता ।  
 देत असे उच्च शिक्षण गुणवत्ता । प्रतिभासंपन्न विद्यार्थी घडावया ॥३४॥  
 धर्म साधण्यासी देहचि मुख्य साधन । व्याधिग्रस्त होते अशुद्ध पाण्याहुन ।  
 असंख्य जन येती पर प्रांतातून । म्हणोन शुद्ध जल उपलब्ध केले हो ॥३५॥  
 सारस्वत वृद्ध जे प्रारब्धाने असहाय । त्यांच्याकरितां बांधिले असे आनंदाश्रय ।  
 खाण जेवण व्यवस्था होते सुसमय । अखेरचे दिवस सुखात जाती ॥३६॥  
 श्रीवल्लि स्वास्थ्य केंद्र प्रसिद्ध । औषधासाठी येती आबाल वृद्ध ।  
 मूल्यविना सेवा होते विशुद्ध । गुरुदेवांचे करुणायीने ॥३७॥  
 परिसर ग्रामींचे जन जीवन । उन्नत करावया कळवळून ।  
 केलासे योजना परिमोचन । सद्गुरूने केवल जनहितासाठी ॥३८॥  
 अनेक देवी देवतांचे मंदिर । पसरले होते दूर दूरवर ।  
 ते सर्व आणिले मठ जवळी एकत्र । पुण्यदर्शन सुलभ करावया ॥३९॥  
 त्यामुळे मंदिरांचे कुटुंबीय जन । सामोरी येती अनायासे करून ।  
 बांधव्य वाढत सहज तन-मन । प्रेम पिपासू सर्व ही ॥४०॥  
 त्याचे आहे एक कारण आणिक । देवतांच्या पूजेसाठी पाहिजे अर्चक ।  
 कमी होत होते शिक्षणाला वैदिक । म्हणोनि सद्गुरूंनी युक्ती केली ॥४१॥  
 श्रोते म्हणती ऐका, थांबा किंचित । आमच्या मठाचि सांगा माहिती विस्तृत ।  
 कर्णेन्द्रिये उत्सुक झाली आहेत । ऐकावया त्या पुण्य गोष्टी ॥४२॥  
 तरी, मठा सामोरी उभे असतां । उजव्याला क्षेत्रपाल, शिवगंगेची दिव्यता ।  
 डाव्याला ज्ञानमंदिराची विलक्षणता । मध्ये हनुमंत, ध्वज स्तंभ आणि प्रवेशद्वार ॥४३॥  
 क्रमुनि जावे प्रांगण अति विस्तार । द्वारीच ऐकते पंचवाद्य कर्णमधुर ।  
 आत भव्य सभामंडप प्रकार । बघतां किंचित हरवुनि जातो ॥४४॥

दहा पवित्र सन्निधि विलसति । दर्शन नमनाने मने शांत होती ।  
 सद्वृत्ती पाद-पूजा यथारीति । प्रेमादराने घडति हो ॥४५॥  
 मागे असे पाक-शाला समृद्ध । सर्व आधुनिक यंत्रां सन्नद्ध ।  
 लवकर होत खाण-जेवण सिद्ध । म्हणोनि प्रसाद-भोजन वेळेवरी ॥४६॥  
 तिथेच दिसते विस्तीर्ण भोजन-शाला । वर-खाली मिळून पाचशे जणाला ।  
 सुखाने बसुनी जेवण करायला । सुसज्जित व्यवस्था असे ॥४७॥  
 तिथून पुढे शोभते पवित्र गोशाला । बृहत्काय गायी बघति अनोळखीला ।  
 सर्वांचे सुंदर नामपाटि पुढे ठेविला । नित्य भरपूर दूध मिळते ॥४८॥  
 जवळच माड उद्यान कुटीराचे । पूज्य सद्योजात शंकराश्रम गुरूंचे ।  
 नित्यनेम अनुष्ठान इत्यादी त्यांचे । व्यवस्थितपणे तिथे होती ॥४९॥  
 मठ-समोर शोभे दिव्य पिंपळ वृक्ष । श्रांत पथिक घेत थंड सावलीचे पक्ष ।  
 तहान भुकेलेले बसुनि करिति पान भक्ष । श्री गीता देति साक्ष अश्वत्थ म्हणोनि ॥५०॥  
 तन्निकट परिज्ञानाश्रम वस्तु संग्रहालय । धातु पाषाणांचे पुरातन विलोभनीय ।  
 पूर्वसंस्कृतिचे उज्वल कला-कौशल्य । पाहुनि जन अर्चबित होती ॥५१॥  
 चला आतां निधू पवित्र देव दर्शना । जवळच एकेक येति पथ नयना ।  
 पुरविती भक्तांची मनोकामना । मंदिरांचे जागृत देवी देवता ॥५२॥  
 संग्रहालया जवळी दिसे मंदिर । त्रिभंग श्रीकृष्ण शुभांग सुंदर ।  
 तीन शतका पूर्वी स्थापिले उदार । श्री राघवदास नरहरिदास संतांनी ॥५३॥  
 मूळ स्थान आहे शिरालीत दूरवर । म्हणत 'गोसावि-मठ' तेव्हांचे संस्थान नगर ।  
 एकदा अचानक आगीत जळाले भरपूर । तेव्हां यतिवर्यांनी इथे आणून स्थापिले ॥५४॥  
 ज्ञानी संत कृपापात्र हरिदासकार । तिथेच अवतरले आमुचे यतिवर ।  
 वाहुनि आणिलासे श्रीकृष्णप्रेमसार । आजिवरी पूर्व पुण्याईने ॥५५॥  
 म्हणोनि 'हरिदास मठ' नाव प्रसिद्ध । व्रत अष्टमी आचरिती क्रमबद्ध ।  
 कुटुंबीय सर्वांचे भजनभाव शुद्ध । भगवंताची सेवा अखंड घडते ॥५६॥  
 शिरालीत असे संतांची समाधी । प्रार्थने नासती आधि-व्याधि ।  
 भजनामृत सेवनाने शांती समृद्धि । प्राप्त होती निश्चित ॥५७॥  
 सांगावयास वाटते एक गोष्ट चमत्कारिक । मूळ मंदिर गर्भगृहाचे, जिथे आहे स्थानक ।  
 तिथेच उगवलेत दिव्य अश्वत्थ आणि औदुंबर वृक्ष व्यापक ।  
 श्री विष्णु आणि श्री गुरू स्थान-महिमा प्रकटित कीं ॥५८॥  
 इथून पुढे पंचवटी मार्गावर । उजवीकडे दिसे एक सुंदर मंदिर ।  
 ऋषि अत्रि अनसूयांचे दत्त दिगंबर । मूर्ती गोजिरी प्रतिष्ठित असे ॥५९॥  
 दत्तावतारी स्वामी आमुचे श्री पांडुरंगाश्रम । त्यांचीच कल्पनामूर्ति ती सुंदर सुगम ।  
 उद्यावर भवानिराव आणि सुबुद्ध्या भक्त परम । स्थापिलेसे संस्थान श्री दत्तेश्वर म्हणोनि ॥६०॥  
 १९१२ साली झाले त्या वास्तूचे प्रतिष्ठान । गर्भगृह परिक्रमा आणि चंद्रशाला यथास्थान ।  
 मुख्यत्वे दत्तजयंती उत्सव आणि नित्य पूजन । श्रद्धा भक्तीने कुटुंबीय जन करिति ॥६१॥  
 मग डावीकडे चार पाउल उचलल्यावर । शोभते एक मंदिर श्री शांतादुर्गेचे सुंदर ।  
 शेतात मिळालेली पंचधातुची मूर्ती पवित्र । स्थापिलीसे तिथे स्थळेकर कुटुंबियानी ॥६२॥  
 'बाप्पनकोडळा' होते देवीचे मूळ-स्थान । श्रीमत् पांडुरंगाश्रमानी दिले हे नवल स्थान ।  
 धातू-मूर्ती संगे शुभ्र-पाषाण-मूर्तीला मान । देउन १८९४ साली वैभवाने प्रतिष्ठिले ॥६३॥  
 १९९४ साली मंदिराची शताब्दी झाली उत्साहाने । वार्षिक नवरात्रि उत्सव कुटुंबीय करिती प्रेमाने ।  
 चित्रापुर मठाधिपति दर्शनाला येती नेमाने । असे हे जगन्मातेचे दिव्य-धाम ॥६४॥  
 तिथेच जवळ विलसे श्रीहरि जगतपिता । श्री केशव-नारायण नाम-रूप धरिता ।  
 'सति' गेली पतिव्रता लिंगमणीच्या निमित्ता । बांधिले होते देवस्थान मूळ-स्थानावरी ॥६५॥  
 आमुचे यतिवर्यांनी ते इथे आणिले । शिरालि-कुटुंबियाना धन-सहाय्य केले ।  
 १८९३ साली नूतन मंदिराचे प्रतिष्ठान झाले । तेव्हापासून पूजार्चन व्यवस्थितपणे चालते ॥६६॥

मग कालक्रमेण सहज, मंदिर झाले जीर्ण । हरिदासकाराने घेतला पुढाकर धैर्यपूर्ण ।  
 आणि १९९३ शताब्दी-वर्षी केले सुदृढ नूतनीकरण । आजवर व्यवस्थापन प्रेमाने चालवीतसे ॥६७॥  
 चित्रापुर मठाहून एक मैलावरि 'बड्डुकुळि' ग्राम । प्रतिष्ठिलीसे देवी श्री दुर्गा-परमेश्वरी नाम ।  
 लहान मंदिर, नगरकट्टे वंशजांचे पुण्य-काम । जागृत स्थान भक्तांचे समस्या निवारी ॥६८॥  
 मूळ-पुरुष रामय्याला सापडली सुंदर शिला-मूर्ती । केतकी झाडाखाली पाण्यात, अद्भुत तिची कीर्ती ।  
 सद्भक्त सत्कार्याला सदा देती स्फूर्ती । मंदिर स्थळांतराला अनुमति नाही दिली ॥६९॥  
 चार शतकापूर्वीचा तो प्रदेश संस्थान नगर । तेव्हापासून पूजा-अर्चा चालते नेमप्रकार ।  
 १९६६ साली, कुळावि-भक्तांनी मिळून केला जीर्णोद्धार । बड्डुकुळी भटजींचे प्रयत्नाने नित्य विनियोग चालतो ॥७०॥  
 आतां, निघालोच आहोत एकदा घर-तापत्रय सोडुन । करुयां चित्रापुराहून दूर-दूरचे क्षेत्र-दर्शन ।  
 असेच जरी केले असे निश्चय मनोमन । तरी पहावी खाली माहिती, दक्षिण-उत्तर क्षेत्रांची ॥७१॥  
 इथून उत्तरेकडे २० कि.मी. अंतरावरती । प्रतिष्ठित असे प्रथम-पूजनीय 'इडगुंजी' गणपती ।  
 कृष्ण-शिला दिव्य मूर्ती उभी भव्याकृति । श्रद्धापूर्ण सेवेकरून सर्व विघ्न नासति ॥७२॥  
 मग होत्रावर मार्ग 'हेब्बनकेरी' उपमार्गाने । २० कि.मी. वर पोचतो पुण्यक्षेत्र मल्लापुर नेमाने ।  
 जिथे समाधिस्थ सद्गुरू शंकराश्रम प्रेमाने । भक्तांचे कल्याणाकरितां गुप्त-रूपे असति ॥७३॥  
 तिथून कुमटा महामार्ग ३० कि.मी. वर पवित्र । मिळते गोकर्ण श्री महाबळेश्वराचे पुराण-क्षेत्र ।  
 अनेक मंदिर आणि 'बंडिकेरि' मठ तत्र । आमुचे प्रथम सद्गुरू श्रीमत् परिज्ञानाश्रमांचे ॥७४॥  
 गोकर्णाहून २५ कि.मी. अंकोला मार्गावर मिळत । कुलदेवी श्री महामायेचे प्राचीन संस्थान अद्भुत ।  
 सुंदर-समानांतर-गोपुर श्रेष्ठ रचनायुक्त । दर्शन-सेवा करून भक्त मंत्रमुग्ध होती ॥७५॥  
 चित्रापुराचे दक्षिणेस ८० कि.मी. वर ग्राम कोल्लुर । श्रीआदि शंकराचार्यांनी स्थापिलेसे श्रीमूकांबिका मंदिर ।  
 तेजोमय देवीचे अधिष्ठान, कानन भयकर । उत्तम भक्त शांति-प्रचिती अनुभवती ॥७६॥  
 तिथून ७० कि.मी. मंगळूरकडे प्रसिद्ध 'उडुपि' क्षेत्र । वैष्णव पंथियांचे होते कट्टर छाया-छत्र ।  
 भक्त-कनकदासें केले अज्ञान-निवारण सुसूत्र । म्हणून आज ही श्रीकृष्ण-दर्शन, मंदिर-पाठीशी ॥७७॥  
 मग ७५ कि.मी. वर येतो जनप्रिय मंगळूर-शहर । स्थापिलीसी श्रीमत् वामनाश्रमांची समाधी पवित्र ।  
 शहाळे-पाणी अभिषेकाने प्रसन्न होती यतिवर । गुरु-प्रेमी अभीष्ट-फल प्राप्त करिती ॥७८॥  
 तिकडेच ७५ कि.मी. वर एक तीर्थस्थान प्रख्यात । मानवता-वादाचे क्षेत्र 'धर्मस्थळ' म्हणत ।  
 विराजताहे दैवत विलक्षण-अन्नदाता श्री मंजुनाथ । सर्वांनां यथेच्छ अन्नदान निरंतर चालते ॥७९॥  
 तिथूनच पुढे 'आगुंबे' घाट-स्ता प्रवेश । सर्वत्र पसरलासे घनदाट वन-प्रदेश ।  
 ५३ कि.मी. वर आहे शृंगेरी-मठ विशेष । आदि शंकराचार्यांनी सहस्र वर्षापूर्वी स्थापिले ॥८०॥  
 तिथेच नांदते सर्वकलामयी श्री शारदा । प्रेमळ भक्तांसाठी सर्वदा असते वरदा ।  
 मुमुक्षु साधकांचा निवारिते माया-पडदा । काश्मीर-पुरची ती आई आमची खास ॥८१॥  
 मंगळूर पुढे ७० कि.मी. वर वसंत ग्राम विठ्ठल । पुरातन आमचे देवस्थान अनंतेश्वर नवल ।  
 क्षीर-सागर महाविष्णूची शय्या-सेवा केवल । सगुण रूपें नटला भक्त-संकट हरण्यासी ॥८२॥  
 मंगळूरहून ८४ कि.मी. वर नांदताहे 'आनंदाश्रम' । ज्ञानी-संत स्वामी-रामदासांचे साफल्य-श्रम ।  
 निरंतर स्मरतसे दिव्य-नाम 'हरे-राम' । 'कन्हंगड' निज-आनंद-धाम तेथेच आहे ॥८३॥  
 कुणाला वाटेल क्षेत्र-महिमा हा वाचून । आम्ही अनेकदा गेलो चित्रापुर मठालागुन ।  
 परंतु नाही घडलं संपूर्ण क्षेत्र-दर्शन । अवश्य एकदा लवकर जावे ॥८४॥  
 वर्णिलेले सर्व मठ-मंदिर पहावे । जागृत देवतांची सेवा करुनि संतुष्ट व्हावे ।  
 गोवर्धनाचे रम्य वन-विहार अनुभवावे । ह्याच जन्मी ह्याची डोळा ॥८५॥  
 जोवरि आहे आस्था पुण्य-क्षेत्र-दर्शनाची । अवश्य करावी सात्त्विक-इच्छापूर्ति मनाची ।  
 तेव्हा मिळते संतुष्टि शुद्ध-सात्त्विकतेची । मग सर्वत्र सदा आनंदचि असे ॥८६॥  
 लिहावया स्फूर्ती-स्रोत ब्रह्म-चैतन्य । गुरु-ब्रह्म एक-रूप सत्य वेदमान्य ।  
 साधन-निमित्त-देह उभय-चैतन्य । मग पडली मिठी मौनासी ॥८७॥

॥ इति श्री चित्रापुर क्षेत्र-महिमा कथनम् संपूर्णम् ॥

॥ श्री सद्गुरू चरणारविंदार्षणमस्तु ॥

॥ ॐ तत्सत् ॥

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## Science & Technology

*We introduce a new column on Science & Technology from this issue. It was one of the dreams of Late Sadanandmam Bhatkal that KS should have this feature. We invite our readers to contribute articles sharing their knowledge about the latest, state of art, discoveries, inventions and/or innovations.*

### Cloud Computing

C.G. HEMMADY (USA) AND SATISH BILGI (MUMBAI)

*(Courtesy to Wikipedia and InfoWorld)*

Cloud Computing offers to a computer user the ability to harness the power of computer hardware and software applications (programs) via Internet, anywhere, any time. The word Cloud refers to the Internet, as it is typically visualized like a huge cloud in the sky, which any one can access in an unlimited way easily. It is the term given to the delivery of computing as a service rather than a product, whereby shared resources, software, and information are provided to computers and other devices as a utility over a network, typically the internet.

Costs of hardware, software and communications going down year on year - have accelerated the adoption of IT. With computer hardware becoming powerful and versatile, computer software becoming comprehensive (richer in functionality) and user friendly and the communications technology (Internet) becoming faster and available everywhere – Cloud Computing offers an unparalleled cost / benefit to users.

The impact of Cloud Computing can be better understood by comparing it to the way computers were being used traditionally in an organization. Typically, the organization would buy hardware and software and set up communication network by paying huge sums of money upfront (Capital Expenditure) and pay a percentage of this as maintenance costs (Operating Expenditure) on an ongoing basis. Also, there would be a set of IT professionals who would be needed to plan, operate and maintain this IT infrastructure. Some of these activities could be outsourced to IT consultancy organizations at a slightly lesser cost though. Most of these costs would be of fixed type indicating payment to be done irrespective of the actual usage of the IT infrastructure.

Under the Cloud Computing model, the organization uses hardware and software provided by a Service Provider using minimal hardware and network (Internet) needed to access the Cloud Services. The organization generally does not need services of IT professionals, since the Cloud Service Provider takes care of the entire IT infrastructure. This IT infrastructure is shareable, scalable and upgradeable. The Organization pays a monthly subscription per user for this service under the “pay per use” feature of this model. Also, the organization can demand more services progressively as per its needs and pay accordingly. This “On demand” feature of the Cloud Computing makes it very attractive from a business perspective (Growth) and financial perspective (majorly Operating Expenditure). This model thus is akin to the Utilities model that we are used to e.g. Electricity.

Cloud computing provides computation, software, data access and storage services that do not require end-user knowledge of the physical location and configuration of the system that delivers the services. Parallel to this concept can be drawn with the electricity grid wherein end users consume power without needing to understand the component devices or infrastructure required to provide the service.

Cloud computing describes a new supplement, consumption, and delivery model for IT services based on Internet protocols and it typically involves provisioning of dynamically scalable and often virtualized resources. It is a byproduct and consequence of the ease of access to remote computing sites provided by the Internet. This may take the form of web-based tools or applications that users can access and use through a web browser as if the programmers were

installed locally on their own computers.

Cloud computing providers deliver applications via the Internet which are accessed from a web browser while the software and data are stored on servers at remote locations. In some cases, applications are delivered via a screen sharing technology while the computing resources are consolidated at a remote data center location.

So as I understand it, the purpose is to

1. accelerate innovation
2. offer flexibility in customer engagement
3. improve connections across a company's network of suppliers, time zones and cultures etc.

The advantages are

1. improves agility with user's ability to reprovision technological infrastructure resources,
2. Application programming interface (API) accessibility to software that enables computers to interact with cloud software in the same way as the user interface,
3. Most cloud computing infrastructures consist of services delivered through shared data centers and appearing as a single point of access for consumers

computing needs.

What applies to organizations holds true for individuals too. No wonder then, the Cloud Computing model is fast becoming the new wave of using IT. Small and Medium Businesses are adopting this model at a rapid rate. It would not be far-fetched to say that the 'digital divide' has started to disappear.

<<<<>>>>

## Who?

Who stripped the trees of its leaves  
And threw them on the roof and eaves?  
Who crushed and dried the flowers  
And killed the vine on the bowers?  
Who made the birds spread their wing  
And fly south to continue to sing?  
Who scattered the acorns on my driveway  
So squirrels can collect them by the light  
of the day?  
Whose hand is this that I cannot see?  
And winter whispers "It is me. It is me".

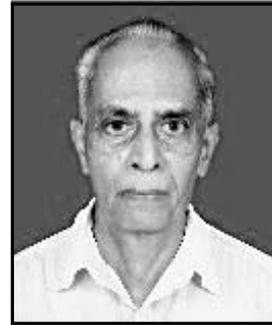
By Lina Hattangadi

## OBITUARY

अच्छेद्योऽयमदाह्योऽयमक्लेद्योऽशोष्य एव च |  
नित्यः सर्वगतः स्थाणुरचलोऽयं सनातनः ||२४||

*"This individual soul is unbreakable and insoluble, and can be neither burned nor dried. The soul is everlasting; present everywhere, unchangeable, immovable and eternally the same."* – Srimad Bhagvad Gita,

Chapter 2, Verse 24



### Vasant Raghvendra Murdeshwar

(27<sup>th</sup> April 1925 – 3<sup>rd</sup> December 2011)

Fondly remembered and memories cherished by family, relatives and friends.

Wife: Meera Murdeshwar,

Daughters: Mangala Heble, Nirmala Chandragiri, Sheetal Hemmady, Shaila Chitnis,

Son: Sharad Murdeshwar,

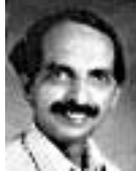
Sons-in-Law: Shyam Chandragiri, Niranjana Hemmady, Satish Chitnis,

Daughter-in-Law: Sudha Nair,

Grandchildren: Chinmay, Sidhant, Anish, Yash, Anika, Mihika

## PERSONALIA

**Sri Vittal Mangesh Bhat** son of Late Ved. Vittal Bhavanishankar Bhat of Vittal was conferred District Level ' KANNADA RAJYOTSAVA' Award on 1<sup>st</sup> November 2011 at Nehru Maidan, Mangalore. He received this prestigious Award from the hands of Sri Krishna J. Palemar, State Minister of Karnataka for Port & Water Transport/ Fishing & In-charge of Dakshina Kan-  
nada District.



Sri Vittal Mangesh Bhat who is a retired Head Master of Ganapathy Hr. Pry. School was selected for this prestigious Award for his versatile contribution to Konkani Bhasha and Culture. He is a well-known artist in yakshagana, Drama, TV serial and other cultural activities and is well known for his discourses.

**Asha Uday Rao**, received a Ph.D Degree from the Manipal University for the Thesis submitted by her on the Topic "Role of Erosion of Lithomargic Soil in Instability of Excavated Slopes in Laterite Soils"



## Here and There

**Bangalore :** On November 19th, Shri N Jayavant Rao briefed the laity on the salient points of the Standing Committee meeting held at Karla on Oct 2, 2011. The same day, after Deepanamaskar, the Punyatithi of HH Vamanashram Swamiji was observed with Ashtavadhan Seva. Geeta Jayanti was observed on December 6<sup>th</sup> with Samoohik Gita Pathan in the morning followed by Gita Pujan. The evening program began with Shri Nagesh Konajemam giving a brief report on the Sanskrit and Bhagavadgita Study Circle which celebrated its Silver Jubilee this year. Next item was an invocation by tiny tots, followed by a marvellous skit in Sanskrit - "Krishna Arjuna Samvad" set by Vasanti Nayak. Shri M. N. Chandrashekar, the chief guest, gave an inspiring talk on the teachings of Bhagavadgita. Shri H.R. Chandrashekar who used to conduct talks on the

Gita at our Math till recently, was also invited. The Sanskrit and Bhagavadgita Study Circle and Shri Heble Ramanand Memorial Bhagavadgita recitation competitions were held in November. The chief guest gave away prizes to the prize winners of both competitions. The function ended with a vote of thanks by Smt Uma Trasi.

*Reported by Asha Awasthi*

**Chennai :** Members of Saraswat Mahila Samaj observed Sadhana Panchakam with Devi Anusthan and Navaratri Nitya Patha, on Fridays 11th and 25 November. Sadhana Panchakam with Guru Pujan and Shiva Pujan were observed on 13th and 28th November. On Saturday, 19th November, Punyatithi of Srimat Vamanashram Swamiji was observed with religious fervor, with Bhajans by Saraswat Mahila Samaj. Prarthana classes are being conducted on Sunday mornings regularly.

*Reported by Suresh Rao Hemmady*

**Goa :** Shri Chitrapur Math, Goa Sabha organized a Satsang with Gurupujan on Sunday, Nov 13<sup>th</sup> 2011 at Shri Ramdas Divgi's residence at Margao to celebrate the birthday of Poojya Sadyojat Shankarashrama Swamiji. Members from as far as Panaji, Ponda, Mapusa, Bardez and Margao attended in large numbers. Members of Yuvadharma also attended and Yuva Sushant Harite simultaneously performed Guru pooja along with the host Shri Ramdas mam. After the pooja, cake was cut by the Yuvadharma members to celebrate the birthday of our revered Swamiji. Bhajans and stotras were sung and the Satsang ended with Shankaranarayan geeta and the closing prayers.

*Reported by Sushama Arur*

**Mumbai, Andheri :** Sannikarsha at Karla Math - On 11th December, 24 sadhakas from Andheri sabha offered their prayers at the Lotus feet of Durga Parmeshwari and our beloved Parama Pujya Parijnashram Swamiji and performed Sadhana Panchakam with Gurupoojan. It was a moment of joy to watch 2 Prarthana varg kids along with 1 yuva perform Shri Guru Pujan.

The Panchakam module was concluded with bhajans sung by the enthusiastic sadhakas. Overall it was indeed an enriching and fulfilling experience for all.

*Reported by Santosh Nadkarni*

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**Mumbai – Dadar:** 13th November was celebrated with Guru Pujan being performed by 5 Yuvadhara youths and 6 Prarthana kids at MMM Hall at 7 pm. Afterwards, there was cake cutting by the kids to the rendering of Guru Paduka Stotram and Shri Parinashrama Trayodashi. The programme ended with prasad and cake vitarana. On 19th Nov Sat Punyatithi of P.P.Vamanashram Swamiji was observed with Guru Puja by Yuvadhara Youth Mohit Karkal. Others joined him by chanting the stotras. The evening concluded with aarti and Prasad was distributed to all. 6th December – Geeta Jayanti – an important day was celebrated at Talmakiwadi and prizes given to the participants of the Geeta Competition Chapter 8, held earlier on 13th Nov; 11. From Dadar Sabha, 9 Prarthana kids 1 Yuvadhara youth and 3 Sr. Citizens had participated. Out of which prizes were won by 3 kids namely Shreeya Mudur (1st), Samvit Taggarse (4th) (age group 8-12) and Sanika Balwalli (1st) (age group 12-15), Mitali Puthli (1st) (age group 15-50), Sapna Bijur (4th) (age group above 50), and Srikar Gulvady (Senior. most pr.).

*Reported by Mrs. Shobha Puthli*

**Mumbai – Santacruz :** 13th NOVEMBER is always a special and an auspicious day for all the devotees in every Sabha..And each Sabha has celebrated that day with great love and respects , in their own special way. The Santacruz Sabha had arranged for the Yuvadhara youngsters, Prarthana kids and many more devotees from near and far to perform the Shri Guru Pujan and then the Devi Anushthan..on 13th November 2011, from 6pm onwards in the Shrimat Anandashram Hall, Saraswat Colony, Santacruz. The evening went off with great enthusiasm and it was indeed a beautiful sight to see so many kids, youngsters and elders perform the Pujan with so much devotion and love. Prasad was served thereafter.

The Santacruz Sabha observed the Punyatithi of HH Shrimat Vamanashram Swamiji on 19th November 2011, from 5:30 pm onwards in the Shrimat Anandashram Hall, Saraswat Colony, Santacruz. A talk by Dr. Gajanan Mankikar mam (from Pune) on “The

Importance of Sankalp” was arranged. There was a good attendance and the devotees listened to this very important part of our Sadhana with rapt attention. The evening then concluded with the Deepa Namaskar, Ashtak , Mangalarati and Prasad.

*Reported by Kavita Karnad*

**New Delhi :** On the occasion of the birthday of our HH Swamiji, members of Delhi Sabha met at E-70, Shri Kavle Math on 13th Nov at 4.00pm. The evening started with sabha opening prayers followed by stotras and Bhajans ending with Mangalarti, closing prayers and Deepanamaskara. 9 families participated.

Abhiraj Majumder , son of Preeti & Tamnoy , Grade-7 from Mothers’ International School Delhi alongwith his team mate Arnav Aggarwal , grade-8, won the All India Interschool Bournvita Quiz contest , 27 schools were contesting.

Members of Delhi Sabha joined in for a get-together organised by C. S Shiroor on the evening of 3rd Dec, at Kota House, Naval Officers Mess in Delhi. It was an evening filled with fun and frolic. The limelight of the evening was the hilarious “Ekpatri” monologue by Indu Nagarkatti. On this occasion we also bid farewell to C.S. Shiroor and Ameeta who are relocating to Bangalore by the end of this month. The function was attended by 15 families, 43 members.

*Reported by Mamta Savkur*

## OUR INSTITUTIONS

**Saraswat Mahila Samaj, Gamdevi, Mumbai**

On 9<sup>th</sup> November 2011 a Cooking competition was arranged at the samaj Hall at 3.30 p.m. The theme this year was Red pumpkin. You could make savoury or sweet dish and submit as many entries as you wished. A total of 28 items were submitted. Each dish was presented in an aesthetically pleasing way and the recipe too was neatly written and placed next to it. Neeta Yadery welcomed the judges Gita Yennemadi and Shyamala Yennemadi, participants and members. While the judges were busy tasting and evaluating the dishes Sunanda Nadkarni, Na-

lini Sanzgeri, Nirmala Nadkarni and others kept the audience entertained.

The judges finally declared the winners -

- a) Nivedita Bellare for Cindrella's Delight (First Prize)
- b) Gita Balse for Gajanan Prasad (Second Winner)
- c) Nanda Bellare for Mini Meal (Third Winner.)

The programme ended after a vote of thanks by Nirmala Nadkarni but not before all the attendees had tasted the yummy dishes.

*Reported by Srikala S.Vinekar*

**19<sup>th</sup> November 2011** Dr. Prakash Mavinkurve gave us all a talk titled 'Anaesthesia for the layman'. Starting with the History of how the Science of Anesthesia was developed to the current state-of-art techniques he showed the various instruments used by Anaesthesiologists. He gave detailed explanations to allay usual fears and misconceptions in the people's minds. The talk was appreciated by all members. Refreshments were sponsored by Smita Mavinkurve.

*Reported by Smita Mavinkurve*

**On 7<sup>th</sup> December**, our Samaj got a chance to showcase some typically amchigeli recipes to the well known culinary expert Ms. Madhur Jaffery. Ms. Rita D'Souza of Popular Prakashan enquired if the Samaj could help Jaffery who was looking for rice and coconut based Saraswat cuisine.

It being very short notice, Kalindi Kodial offered and demonstrated making 'Pan-pole, Magya Doddak, Kayras and amchigali fish curry' in her kitchen.

Ms.Jaffery was keenly interested in our history, our past and present life style, food habits etc. She was fascinated with the long list of 'khaan' made with rice and coconut and 'Gojju and Chatneys' for breakfast and how assorted roasted spices like methi, dhane, udad dal added to the 'masol' of fresh coconut, tamarind red chillies and 'phanna' of onion/garlic/raee,curry patta etc.make our basic 'Ambat, Ghashhi and Ssambare' very tasty. She was surprised to know that since olden days, we have been using banana, haladi and jack fruit leaves as cover to prepare our delicacies.

Kalindi, Suman and Vidya Kodial & Geeta Bijoor answered Jaffery's queries. Kalindi also showed her the art of 'Khotte vinache' which she video taped along with the cooking demonstration. She was presented with a copy of our popular cookery book "Raschandrika".

*Reported by Suman Kodial*

Forthcoming programs

**Saturday Jan 21st at 4.00 p.m.** – Sankranti Sammelan – Music Program by 'Gurubhakti' group of Talmakiwadi. Refreshments sponsored by Smt. Neeta Yadery.

**Errata:**

In Announcements on page 83 of Dec 2011 issue - the line 'Proud grandparents Asha and Ajit Bhandarkar and Kalpana Arun Bhatkal' should read as 'Proud grandparents Asha and Ajit Bhandarkar and **Kalpna and Arun Bhatkal** . .... The error is regretted... Editor

In Announcements on page 83 of Dec 2011 issue - **Chandrashekhar** has been misspelt as Chadrashekhhar. we regret the error .....Editor

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# CLASSIFIEDS

## MATRIMONIALS

**Alliance** invited for Chitrapur Saraswat boy 29 years, height 5'7", Software Engineer working in Chicago, USA, since 6 years, returning to India in early January for 5 to 6 months for renewal of visa, from a Chitrapur Saraswat girl with 2-3 years age difference, good qualification and working. Interested please send details to KSA Box No CL-4140, Kanara Saraswat, Mumbai 400007.

**Alliance** invited for Chitrapur Saraswat boy, 32 years, 5'-8" B.E. Software Engineer working with highly reputed organisation in senior position. Email details to aditya0147@yahoo.com CL - 4161

**Alliance** invited for Chitrapur Saraswat girl, 26 years, height 5'2", B.E., M.S. working in Mumbai. Preferably a Chitrapur Saraswat boy with 3-5 years age difference, qualification equivalent or higher, preferably working in Mumbai. Interested please email details at [Malemate85@rediffmail.com](mailto:Malemate85@rediffmail.com) CL - 4153

## ENGAGEMENTS

**Heblekar - Bantwal:** Ashish, son of Smt. Rupali and Sri. Krishnanand Heblekar of Pune with Ankita, daughter of Smt. Trupti and Sri. Naresh Bantwal of Bangalore on 11th. December 2011 at Pune. CL-4149

## ENGAGEMENT CANCELLATION

**With** mutual consent of both the parties - Amrita, daughter of Smt Shobha and Shri Mangaldas D. Gulvady and Paritosh, son of Smt. Chitra and Shri Anil Koppikar stands cancelled. CL-4157

## BIRTH

**A son** (Shikhar) to Shilpa (nee Koppikar) and Shivshankar Kamath on 25<sup>th</sup> August 2011 at Hyderabad. Grandson to Sheela and Satish Koppikar, Suman and Prof. Ram Kamath, Great grandson to Malathi and (late) Mohan Nadkarni, Susheela Kamath, Sunanda and Ratnakar U. Kamath. CL - 4104

**A Daughter** (Aanyaa) to Shraddha and Ritesh Garatkar on 1<sup>st</sup> November 2011 at Mulund, Mumbai. Grand-daughter to Rajani and Ramdas M. Garatkar and Tapasya and Arjun Phopale. CL - 4142

**Asha** and Sanjay Mudbidri are blessed with a son (Aarav) on 2<sup>nd</sup> November at Mumbai. Proud sister Riya, paternal grandparents Jyoti, Mudbidri Satish Rao, maternal grand mother Shakuntala, great grandmother Krishnabai Harite and maternal great grandparents Shanti, Tirumal Rao are delighted on the arrival of Aarav.

**A Daughter** (Ishani) to Vaishali and Sameer Kalbag on 3<sup>rd</sup> December 2011 at Calgary, Canada. Grand-daughter to Sheetal and Arun Kalbag, Pratibha and Sudhir Gokarn. Great grand-daughter to Indumati Gokarn and Shalini Kodkani. CL -4103

## ACKNOWLEDGEMENTS

**Smt. Lalita** and Shri Mohandas Bedramane together with Smt. Shobha Muzumdar thank all relatives and friends for attending and blessing the marriage of Sagar Mohandas Bedramane with Suchitra Sharad Muzumdar on 21<sup>st</sup> November 2011 at Bangalore. CL-4146

**Thank you all** for your gracious presence and blessings on 3<sup>rd</sup> December wedding and 11<sup>th</sup> December reception of Abhang and Swati inspite of your busy schedule. – Omkar and Sangeeth Gulvady.

**Amit** and Sudha join their parents Arvind-Savita Mankikar and Devdas-Sharada Kini to sincerely thank dear relatives and friends for their gracious presence, blessings and generous gifts on the occasion of their wedding on 14<sup>th</sup> Nov. 2011 at Manipal, followed by reception at Bangalore. Kindly treat this as a personal acknowledgement.

## PUROHIT

**Hattangadi Prashant Bhat**, B-17, Deepanjali CHS, BAF-Hira Nagar, Marve Road, Malad (West), Mumbai - 400095. Mobile No. 9820920671/9892614433. Those interested may contact tel : 24372548.

## CHANGE OF ADDRESS

**Shri Vijay** Mohan Kalambi and Smt Anjali Vijay Kalambi. C-1, Guruprasad Society, Hanuman Road, Vile Parle (East), Mumbai 400 057. Ph : 26126258. MOB : 9870556258  
E-MAIL ID : [vm.Kalambi@gmail.com](mailto:vm.Kalambi@gmail.com) CL - 4137

# DOMESTIC TIDINGS

## BIRTHS

- We welcome the following new arrivals:
- Dec 3 : A daughter (Ishani) to Vaishali and Sameer Kalbag at Calgary, Canada.
  - Aug 25: A son (Shikhar) to Shilpa (nee Koppikar) and Shivshankar Kamath at Hyderabad.
  - Nov 1 : A daughter (Aanyaa) to Shraddha and Ritesh Garatkar at Mulund, Mumbai.
  - Nov 2 : A son (Aarav) to Asha and Sanjay Mudbidri at Mumbai.
  - Nov 13 : A son (Arjun) to Manasee (nee Dhareshwar) and Mayank Uniyal at Hyderabad.

## THREAD CEREMONY

- We convey our blessings to the following Batus :
- June 5 : Vedanta Prasad Chandragiri (of Pune) at Chitrapur Math, Shirali.
  - Dec 21 : Arjun Sanjay Amladi at Mumbai.

## MARRIAGES

- We congratulate the following and wish them a happy married life:
- Oct 6 : Priyanka Arun Benegal with Purnank Ulhas Desai in Mumbai.
  - Nov 14 : Sudha Devdas Kini with Amit Arvind Mankikar at Manipal.
  - Nov 21 : Suchitra Sharad Muzumdar with Sagar

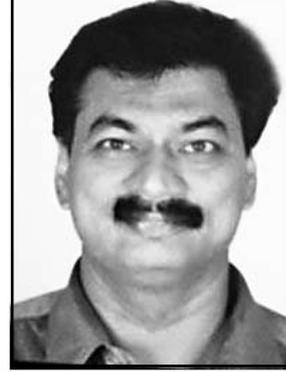
- Mohandas Bedramane at Bangalore.  
 Nov 27 : Manasi Dnyanchandra Wagh with Anmol Vivek  
 Trikannad at Mumbai.  
 Nov 27 : Rupa Manohar Hattangadi with Amol Raja  
 Pandit at Silvassa.  
 Dec 3 : Swati Ravindranath Naik with Abhang  
 Omkarnath Gulvady at Talegaon.

### OBITUARIES

We convey our deepest sympathy to the relatives  
 of the following:

- Oct 16 : Sumitrarao Samsi (98) at Hyderabad.  
 Oct 17 : Sirur Kiran Krishnanand (47) at Vadodara,  
 Gujrat  
 Oct 25 : Vatsala Sadanand Madyar (72) at Matunga  
 West.  
 Nov 9 : Anjani Shantaram Nagarkatti (85) in  
 Kolkata.  
 Nov 6 : Sumitra Sajip (68).  
 Nov 20 : Tonse Murlidhar Rao (82) at Manipal, Udupi.  
 Nov 21 : Lion Dr. Uday Somnath Savur (48) of Andheri  
 (E), Mumbai.  
 Nov 24 : Nagarkatte Pandurang A. (96) at Vazira Naka,  
 Borivali (W), Mumbai.  
 Nov 25 : Nadkarni Arun Gopal (56) at Chennai.  
 Nov 27 : Dhadeshwar Bhaskar Mangesh at Borivali,  
 Mumbai.  
 Dec 02 : Heera Premanand Puthli at Mumbai.  
 Dec 08 : Sunanda Bhasker Mundkur (87) at Pune.  
 Dec 12 : Haldipur Atmaram Ganpat (102) at Mumbai.

## SAI RAM



### Lion Dr. Uday Somnath Savur (48 years)

merged with the Lord on 21<sup>st</sup> Nov 2011.

Deeply mourned by

Aarati (wife),

Bhairavi (daughter),

Sudha (mother),

Uma (sister),

Arun Bolangdy(brother-in-law),

Relatives, Friends and Members of Sai family.

## In Loving Memory of

### SUMITRA SAJIP

(Jan/4/1944 – Nov/6/2011)



Your amazing positive attitude, strong will and compassion

Inspired people around you

Your resilience, courage and ever smiling face

Taught us to face life with grace and dignity

A tower of strength and source of comfort even during difficult times

You always smiled and made us smile

Always putting the needs of your loved ones above your own

You taught us about selfless love

Your interest in hobbies like music, dance, sudoku and surfing the net

Made us admire you for your youthful attitude

A Wonderful and Loving wife, mother and grandmother

You gave us a beautiful life filled with wonderful memories

Memories that we will cherish forever

You will be there forever in our hearts.

*You will be missed immensely:*

Bhaskar Sajip, Sandhya, Kishore, Sangeeta, Ram, Santosh, Shilpa, Sarita, Santosh

Grandchildren - Suneet, Ragini, Neha, Priya, Meera, Sahil, Avani

Sajips, Betrabetts, Hatangadis, Mankikars, Pais, Relatives and Friends.

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