Ranjit Hoskote
Internationally acclaimed Poet,
Cultural Theorist and Curator
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Whatever might be the future of the Community, one thing that stands out clearly and prominently is that the Kanara Saraswat Association has stood and is standing as a symbol of our unity and solidarity. It has grown from strength to strength till it has become the most representative institution in the Community, next only to the Math, embodying the hope and aspirations of their corporate existence and acting as a nucleus for extensive and constructive activities for the future.

S. N. Kalbag, Golden Jubilee Inauguration, (Nov. 1967)
**Appeal**

**HALL RENOVATION FUND**

The Shrimat Anandashram Hall at Ground Floor and Shrimat Parijnanashram Hall at Mezzanine floor of KSA Building have been renovated during the year 2010-2011 incurring heavy expenditure. The Hall is beautified with modernized facilities to attract more occupancy of the hall and to generate income which will help the Association for its various social projects for the benefit of the community at large. We have taken overdraft against our FDR and it will take more time to adjust the overdraft than we had earlier anticipated. To overcome difficulties, we have decided to build up **Hall Renovation Fund** with generous help from our members and well-wishers. All donations will be individually acknowledged and also published in the KS magazine.

In addition to donation, we have decided to name Four Rooms in the two Halls in the name of the Donors or their dear ones, after receiving certain minimum Donations. The details are as under:

<table>
<thead>
<tr>
<th>Room</th>
<th>Floor</th>
<th>Area</th>
<th>Min. Donations</th>
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<tbody>
<tr>
<td>1) Bride’s Room</td>
<td>Ground</td>
<td>112.80</td>
<td>Rs 20 lacs</td>
</tr>
<tr>
<td>2) Groom’s Room</td>
<td>Ground</td>
<td>89.12</td>
<td>Rs 15 lacs</td>
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<tr>
<td>3) Bride’s Room</td>
<td>Upper</td>
<td>154.75</td>
<td>Rs 25 lacs</td>
</tr>
<tr>
<td>4) Groom’s Room</td>
<td>Upper</td>
<td>157.50</td>
<td>Rs 25 lacs</td>
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We appeal to our donors to donate generously to the Hall Renovation Fund to enable us to contribute to the Welfare of Community in a more efficient manner. The donations are exempted under section 80-G of Income Tax act.

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**EXHIBITION OF PAINTINGS**

In response to our announcement in July 2011, Kanara Saraswat, we are happy to announce that we have started receiving entries. The participants may exhibit Charcoal drawings, Acrylic Paintings, Oil Paintings, Water Colours in any category viz. Portrait, Landscape etc. The acceptance of number of exhibits will depend upon the availability of space provided in the two Halls of Kanara Saraswat Association.

The size of the Exhibit may be approximately 2 ft x 3 ft, 3 ft x 4 ft etc. The Artists are requested to make their own arrangements to bring and take back their exhibits.

_Gurunath Gokarn_

**Hon. Secretary, Kala Vibhag**

P.S. In there are any queries, please contact KSA Office on 23802263/23805655
A season is a division of the year, marked by changes in weather, ecology, and hours of daylight. It is said that “good seasons start with good beginnings”.

We are blessed to be born in a country which is a land of amazing cultures, jovial fairs and festivals, great diversity, warm people and magnificent natural beauty. It is indeed a charming and magnetic country. The seasons which we experience are equally exquisite with each season having its own set of appeals and charms. No matter what the season….winter, summer, spring, autumn or the wonderfully wet monsoon….we are gifted by nature with the most exquisite offerings in the form of alluring scenic surroundings, exotic wildlife, amazing flora and fauna.

Winters are very welcoming and enthralling. Summers are hot and humid. Spring is a representation of joy and happiness marked by an atmosphere full of sweet-scented flowers and gorgeous colours. With autumn come festivities and celebrations. The temperature during this time is also very pleasant with the rains over and winters on their way.

But the best season by far is the monsoon...the refreshing rains which bring about general bonhomie....with friends and relatives planning on picnics near waterfalls or simple get-togethers in the cozy confines of their homes with hot tea and equally hot and spicy bhajiyas.

The monsoons are viewed and handled differently by different people. Some love the drizzle or even the heavy downpour, while some abhor the muddy wetness. Some love to be out in the showers, while some enjoy confining themselves to their home. Some people are busy making such thorough preparation for rainy days that they aren’t enjoying today’s sunshine. I read an article recently which elaborated that each and every season has a specific reason and teaches us a lot in the ways to handle life and situations. You just need to have an eye for discerning the nuances of each season.

You should equip yourself to manage the winters of your life so that you can tide over difficult times with ease. You should be prepared to make the most of spring where opportunities abound and provide you with the much required launch pad to achieve your goals. You should make arrangements to shield your summer where you reap the benefits of your planning and efforts. And finally, you should be ready to take full responsibility in autumn of each and every event that transpired in the preceding seasons by learning the lessons that the previous seasons taught you and put everything into perspective.

So, armed with the understanding of the reason for each season, you need to finalize a vision to make provision for charting the course of your life.

Suresh S. Hemmady
Entries so far received for the Natyotsava on Saturday 22nd and Sunday 23rd October 2011:

1) Team Dharwad – विसृज्य मंगलों संयांगांतु - Presented by Dr. Sunanda Karnad
2) Team Bangalore – पावम्मा घरची पावणी - Presented by Anuja Mudur
3) Team Chennai – Admission - Presented by Saraswat Association-Chennai
4) Team Goregaon – Gokarnchi Bhadrakali (Sangeet Natak) - Presented by Ramdas Gulvady
5) Team Pune – “Puneri Misal” - Presented by Jyothi Divgi
6) Team Mumbai – “Major Chandrakant” - Presented by KSA Kala Vibhag

Keenly waiting for 2 more entries

Details as follows:
Duration: not to exceed 40 mins  Language: Konkani/Marathi/Hindi
Budget granted (all inclusive) Rs 7500/- for Mumbai participants, Rs 10,000/- for Pune participants, Rs 15,000/- those outside Mumbai. These costs are inclusive of transport for the artistes.
KSA will provide the stage, lights, normal make-up and basic props and set material. Directors are requested to work with minimal sets as there will be little time to change them between 2 plays.
We look forward to a maximum of 8 entries for the event. (4 from Mumbai and 4 from out-of-Mumbai)
The scripts will be accepted on a first come- first serve basis.
The KSA Hall would be made available for accommodation for those outside Mumbai. Private accommodation would have to be arranged by the participants themselves.
We shall need the following details from the participant group:
a. Name and address of group/ Person to contact.
b. Name of Title, Writer and duration of the script.

LAST DATE OF ENTRY 16 AUGUST 2011

Please note that the decision of the Selection Committee will be final.

All queries /entries should be mailed on admin@kanarasaraswat.in Attn. to Centenary Committee or call us at 23802263/23805655

Looking forward

Bipin Vasant Nadkarni
Chairman, KSA Centenary Celebration Committee

SCRIPTS AVAILABLE IN KSA REFERENCE LIBRARY

In K.S. June issue, KSA announced that it is holding Konkani One Act Play Festival in October 2011 and last date of entry is 16th August 2011

In our Reference Library we have many scripts of Konkani One Act Plays in Devanagari and Kannada Language written by various well known Amchi’ authors like Ramu Kondange, Prabhakar Mudur, Krishna Kurwar, Anil Baindur, Chandrama Bijur, Lalita Mullerpattan etc.
The scripts are available for these interested parties/Persons. They may contact KSA Office for further details.
Dear Editor: I received with a heavy heart the news that Nirmalapacchi Bhatkal is no more! She has always been my role model, ever since I heard about her courageous encounter with a British Judge in Dharwar in 1942. Our family was “evacuated” to Dharwar during World War II. Nirmalapacchi belonged to the rare tradition of Saraswat Women freedom fighters – a tradition initiated by Smt. Kamladevi Chattopadhaya. Nirmalapacchi was an embodiment of empowered womanhood, a social worker and a freedom fighter. In addition to her work in the Popular Book Depot she gave shelter to quite a few needy senior women. There must be many more accomplishments in various fields to her credit but I do not know about them.

The Managing Committee of KSA should institute a programme in her name.

Kalindi S Muzumdar

Dear Editor: The interview with Prof. Somashekhar Naimpally by Shruti Gokarn (April 2011 issue) brought back memories when I was his student at Ruparel College during 1956-59. I would like to add a few more information to this interview.

Prof. Naimpally was teaching us in the First year of Inter Science during 56-58 and he was the most popular teacher in the subject. When Prof. Naimpally gave his second M.Sc. (Applied Maths) he not only stood first and created a record but I am told that this record is still not broken! This news spread like wild fire and all the students of Jr. B.Sc. from neighbouring colleges came to attend his lectures on Dynamics so much so that our class room could not accommodate all with the result that the Principal had to shift his class to a bigger room to accommodate 200 students which also is a record!

Apart from Mathematics and Music, Prof. Naimpally is an authority on Vedanta and was teaching a course on this in Canada. When he visited India somewhere in late seventies, he was conducting Bhagvadgita classes for senior citizens in Santacruz colony at their request.

In the end, I would like to make a suggestion to the Editor. It is mentioned on page 1 of April issue that the KSA magazine will carry interviews of two globally acclaimed Chitrapur Saraswat Mathematicians, I may add that there is one more Bhanap though not known in Bhanap Circles, but among Mathematicians. Prof. Gopinath Kallianpur who is now 86 and a renowned figure in U.S.A. and lecturing all over the world. He has many academic achievements and is at present Distinguished Professor at UNC –Chapel Hill U.S.A. He is the Editor-in Chief of the renowned journal ‘Sankhya’ published by Indian Statistical Institute, Kolkata. He visits ISI Delhi once a year.

With new technology it is not difficult to have an interview with Prof. Kallianpur.

I hope the Editor will publish this interview.

Dr. G. D. Padukone

Thank you, Dr. Padukone for your suggestion and an extremely interesting letter. I am sorry for the delay in publishing the letter. We will surely make attempts to interview Prof. Gopinath Kallianpur and publish the same.

Dr. Somashekhar Naimpally, Toronto, Canada

Dear Editor: During the Convocation at KSA some years ago, Dr. Shantanu Nagarkatte was the chief guest. He quoted a verse from GEETA and advised the students to choose a profession of their choice (dharma) for happiness. Recently a Toronto newspaper ‘Metro’ carried an article “Choice, not money, the key to happiness”. This conclusion was drawn in a study in New Zealand after several years of research involving 420,599 people from 63 countries. For more details please see the website http://www.metronews.ca/toronto/life/article/908137—choice-not-money-the-key-to-happiness

Dr. Nagarkatti then gave the example of a member of the Beatles, who chose music against the advise given to him and earned a lot of money too. We have examples of our own in two Bharat Ratnas - Pandit Ravi Shankar and Pandit Bhimsen Joshi. In the research above this aspect present in GEETA where the LORD says, “I'll take care of you” is missing!

Somashekhar Naimpally, Toronto, Canada
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Dear Editor: Mr Satish Murdeshwar’s article “Women and Finance need not be poles apart” published in the July issue is extremely relevant and apt and all ladies should work on his suggestions. A detailed understanding of family finances and investments is essential for three key reasons:

- to ensure that in the event of a sudden death, the wife has all details of the family’s income sources, investments, what to claim from the employer etc.
- to ensure that in the event of the husband travelling for an extended period, financial matters do not come to a standstill e.g. if a bank deposit has matured, the wife can attend to it and it need not idle till the husband returns from tour after 30 days while the funds earn no interest.
- with parents in old age increasingly staying on their own - children settled overseas etc - the ageing couple has to fend for themselves and if the husband is unwell, passes away etc., the wife should be in a position to manage on her own and even if assisted by relatives / a Chartered Accountant etc., she does not sign on the dotted line without understanding the implications.

I would like to highlight a few areas which can be read along with what Mr Murdeshwar has stated in his article:

1. Ladies should be aware of:
   - what is the family income from various sources - salary, investment income etc.
   - monthly expenditure on running the household, monthly payments to banks (EMIs) for borrowings for a house/consumer durables/education etc.
   - what are one time likely commitments of a large nature in the near future - expenditure on marriage in the family, funds required for higher education of children etc.

2. Ladies should be aware of:
   - retiral and post retiral benefits offered by employers - PF, Superannuation, medical benefits. It is essential that annual PF statements, Superannuation statements etc are understood and filed for future reference and there is clarity on benefits to the wife e.g. many pension schemes, after the death of the employee, provide for continuing benefits although of a lower quantum to the wife till her death.
   - any Mediclaim policies that may have been taken. Though these are annual policies, in an emergency, knowledge of what is covered and for how much, is essential.
   - accident or other benefits which can be claimed from other routes e.g. offered against a credit card.

3. Ladies should check nominations given for Provident Fund, Superannuation etc. Very often when a man takes up a job, he is single and the nominee is either the father or mother. Upon marriage, the wife should be made the nominee but this is often forgotten. To avoid complications later, it should be changed in the name of the wife immediately upon marriage.

4. While making investments in joint names, wherever possible, it is preferable to opt for mode of operation as “Either or survivor”. This will enable anyone to operate if the other cannot sign for whatever reason.

5. Nobody wants to be faced with a medical emergency but emergencies do not come announced. If a husband has to be admitted to a hospital in the middle of the night, he will not able to sign his credit card. So what is the alternate - perhaps an add on credit card for the wife and an unutilised limit of at least Rs 50,000/- at all times.

6. You need to know pass words to operate a joint bank account etc but do not share pass words with anyone and particularly over the phone.

7. Last but not least, the only way to get confidence to handle money matters is to undertake various activities - understanding different investment avenues, going to the bank/s operating your bank account, filling up of a mutual fund investment form, checking your bank balance is correct etc - hands on.

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Ranjit Hoskote - Shuttling among multiple lives in art

By Our Correspondent

Ranjit Hoskote is no stranger to changing hats and juggling roles. Born in Mumbai in 1969, where he was educated at the Bombay Scottish School, Elphinstone College and the University of Mumbai, this internationally acclaimed poet, cultural theorist and curator has spent the last decade shuttling between projects that take him across disciplines and continents. During the last two years, he has lived and worked between Berlin, Utrecht, Venice and Mumbai. And he has good reason to be pleased this year, which brings to fruition a number of his high-profile projects – although he smiles at this thought with a characteristic gesture, pointing upwards and saying, “It is all the grace of Heaven.”

In a historic move, Hoskote has just curated the first-ever India pavilion at the Venice Biennale, Italy. This is the world’s oldest and most prestigious visual arts festival (founded 1895), and no one in the global art world was surprised at the choice of curator. As co-curator of the transnational project, ‘Under Construction’ (Tokyo and other Asian centres, 2000-2002) and the 7th Gwangju Biennale (Korea, 2008), as co-author with Ilija Trojanow of the bestselling account of cultural confluence between Asia and Europe, Kampfabsage (Random House/ Blessing Verlag, 2007), and as author of the widely cited essay, ‘Biennials of Resistance’, published in The Biennial Reader (Hatje Cantz, 2010), Hoskote is already a name to reckon with.

This year has also witnessed the publication of Hoskote’s translation of the 14th-century Kashmiri mystic and poet, Lal Ded, under the distinguished Penguin Classics imprint. Titled I, Lalla: The Poems of Lal Ded, it has preoccupied Hoskote for the last 20 years both as poet-translator and as scholar. It has received an enthusiastic reception from readers as well as reviewers writing in The Times of India, Caravan, Time Out, and other publications.

Also in 2011, the dynamic Harsha Bhatkal of Popular Prakashan brought out, under his Foundation B&G imprint, the first five books in The Dialogues Series, a programme of conversations with contemporary Indian artists co-authored by Hoskote and his wife, the curator and cultural theorist Nancy Adajania, who was Editor-in-Chief of Art India magazine and has just been appointed Artistic Director of the 9th Gwangju Biennale (“It’s all in the family,” Hoskote jokes, “we’re happy to run a global cottage industry.”)

As we go to press, Hoskote informs us that he is setting out to give a series of lectures on cultural theory and curatorial practice at venues as diverse as the Städelschule, a renowned art and architecture university in Frankfurt, the Ludwig-Maximilian University in Munich, the Asia Art Archive in Hong Kong, and Jnanapravaha, a vigorous para-academic platform in Mumbai.

Kanara Saraswat caught up with Hoskote for an interview, excerpts from which follow.

KS: Ranjit, you had a very early start in your career. Or should that be careers? Tell us how you made these unusual choices. I mean, most children of a certain class in India – and certainly in our community – know from school onwards that they will be engineers, doctors, MBAs, or will emigrate to the West.

RH: I know what you mean. And yet, this is the same community that has produced Guru Dutt, Shyam Benegal, Girish Karnad, Anant and Shankar Nag, Dinkar Kaikini, and many other pre-eminent creative individuals. We must never forget that powerful current of artistic excellence which courses through this micro-minority, the Chitrapur Saraswat Brahmins. Speaking of myself, I was privileged to grow up in a very special household. My parents, Chandra and Raghuvir Hoskote, have always treated the arts as an integral part of life, not as an optional extra. My childhood was spent among books, images, music

KANARA SARASWAT
Vol. 92, No.8, August 2011
and conversations about cultures past and present, proximate and distant. My earliest visual memories are of the reproductions of paintings in the National Gallery, London, and the Alte Pinakothek, Munich, in my parents’ books. My earliest aural memories are of my parents’ records, Ali Akbar Khan on the sarod one afternoon, Tchaikovsky’s ‘Slavonic March’ the next morning, Bismillah Khan’s plaintive shehnai in the evening, Mallikarjun Mansur welcoming the dawn. And conversations about the masters, constantly. Anecdotes about musicians, painters, film-makers, poets. I never thought these were strangers – they all lived inside my head when I was a child and adolescent. I began to write very early, and also to paint.

So, in fact, my parents were aghast when I chose science after finishing school. They would have preferred me to enter the J. J. School of Arts. Not the usual parental response, I admit, and thank God for it! My only reason was because I wanted to do architecture. Fortunately, my science studies went nowhere, I spent a gap year reading, writing and viewing intensively, then switched to the social sciences. One day, my father decided to take my poems to the celebrated poet Nissim Ezekiel, who had been his senior at Wilson College. Nissim became my guru, a significant mentor and a true friend. That was 1986, and I often spent time with him at his Theosophy Hall office after that. Nissim invited me into the larger community of practising poets. Soon after, I was drawn into the scintillating circle of artists and writers around the novelist-editor Shanta Gokhale and the film-maker and aesthetician Arun Khopkar. The readings and evenings of conversation at their Shivaji Park home remain among the most memorable experiences of my life.

KS: What took you into art criticism and curating? Are these activities related or different? In criticism, you work from an individual response to an art work. But in curating, you work with an artist or artists to produce art works.

RH: As a student of Elphinstone College, from 1984 to 1990, I was just across the road from the Jehangir Art Gallery. Indeed, I was more often at the gallery than the college. One day, in December 1988, I found myself inspired to write about an exhibition of charcoal drawings by the superb Delhi artist Vivan Sundaram. So I did. And gave the text to my friend Girish Shahane, whose mother, Shanta Gokhale, had just been appointed arts editor to The Times of India. Shanta, a discerning and nurturing editor, liked the text enough to publish it. Soon afterwards, since she was bringing new talent into the pool, she asked whether I would like to write regularly for her pages. And thus, at the age of 19, I found myself art critic to The Times of India. My writing attracted attention, and from the meetings of those years grew lasting friendships and connections – with the artists Jehangir Sabavala, Akbar Padamsee, Mehlli Gobhai, Atul Dodiya and Baiju Parthan, the poets Dom Moraes and Adil Jussawalla, the connoisseur Ebrahim Alkazi, the architects Charles Correa, Rahul Mehrotra and Masud Taj, the poet-administrator Ashok Vajpeyi, and many other friends, guides and mentors, whose presence has meant a great deal to me.

Over the years, I have published across a range of forms, from the review to the essay, the academic paper to the monograph, the poetry collection to the translation. But the original impulse for all the 20 books that I have written between 1991 and today emerges from this vibrant Mumbai-Delhi context.

Criticism, as you rightly say, marks a moment of deeply engaged personal response to the experience of art. It is not, in the banal sense, ‘subjective’, but rather, springs from an informed and receptive subjectivity. Not the same thing! Critical response is different from ordinary response because the critical imagination tests its assumptions constantly, refines the nature of its response, savours not only the rasa but also the instruments by which rasa is savoured. My curatorial projects developed from a need to “show rather than to tell”, to translate some of my critical arguments and art-historical claims into exhibitions. This is much like the difference between writing up a formula on a whiteboard and stepping into the laboratory to see what it looks and smells like. You could think of curating as the laboratory extension
KS: In a recent interview, you have said that your translation of Lal Ded was inspired by your desire to reclaim your ancestral Kashmiri past. Why is the question of a multiple, migrant identity so important to you? How does it affect our daily lives?

RH: The past never goes away, it just takes newer forms. Having migrated and re-located several times in our history, are we not in the midst of a major transcontinental migration today? Many of my cousins live in the USA, Canada and New Zealand, their children are growing up there. Such questions exercise many of us in our own everyday lives. One of my aunts is anxious because her granddaughter, growing up in Houston and Los Angeles, thinks of herself as American rather than Indian. How else would it be? The child must be true to herself and her situation. And yet, growing up, my niece will realise that she is many things, that she contains the hopes and dreams of a migratory community that has changed homeland and language many times in its long history. I hope that my niece will be, by turns and simultaneously, Texan, Californian, Chitrapur Saraswat, American by birth, Indian by parentage, Kashmiri by descent, a speaker of English, Konkani and Spanish, at home on two West Coasts, and many other places. I prize this kind of cultural complexity and plural identity, the ability to belong in many landscapes and languages. We Saraswats inherit this from our diasporic history. It liberates us from the narrow boxes of regional and linguistic identity that most Indians live in. We should celebrate this gift of our ancestors, this freedom from cultural fixity, this amplitude of cultural choice.

KS: Thank you, Ranjit, for sharing these thoughts.

RH: Thank you for inviting me into the pages of Kanara Saraswat. I appreciate this forum greatly.
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Don’t Just Hoist That Flag

AshA Gangoli, Pune

Independence Day. It’s that time of the year we associate with things like hoisting the flag at school, college and home. With buying little plastic flags from urchins who come peeping at car windows. With taking our kids out and generally having a good time. And so it was every year.

Our children have grown up and flown the coop. My flag hoisting continues. I often think of Jumna, the teenager in Jalandhar who, instead of going to school, helped keep her family pot boiling by working in five homes as a domestic help. Kal pandragust ki chutti hai na? she asked one day. Pandragust. She said it like one word. I asked what it meant to her. She shrugged, Pata nahi, meri choti behan ki to hamesha chutti hoti hai.

It came home to me that her youngest sister was the only one who went to school. Possibly the only one who knew what pandragust was about. The three older siblings worked to make that possible. There was no envy, no regret. Woh bahut hoshiar hai, she would say of her. There was only pride, born of a resignation that comes when you are without jealousy.

During my marriage, when my mother-in-law presented me with her thalee, the traditional platter on which saris and jewellery are gifted, I noticed that she had placed the Indian flag on top of the pile. Look after your family, she had murmured into my ear, but don’t forget your country. This was not just a ceremonial line she threw at me. She believed in it and lived it all her life. Her pet cause was the education of women and girl children. It came so naturally to her. On every Independence and Republic Day she and whichever of us were with her, and the children of our domestic helps would go up to the terrace, hoist the flag, sing the Jana Gana Mana, and distribute sweets. And I know that every time the flag went up she silently pledged herself afresh to her country.

Inevitably she passed the baton on to us, her children. Hoist that flag, but don’t stop there. Carry it forward in your thought and deed. May be one day those little faces that peep at your car window will be able to put dignity into their lives. Just reach out and give them a hand.

CENSUS ALERT

Members of Chitrapur Saraswat Community and Female Members Married Outside Community are requested to handover their Census Forms to volunteers or send directly to KSA Office immediately.

The Members who have not received Forms may visit our website www.kanarasaraswat.in and download the Form and mail to our email id - census@kanarasaraswat.in after filling it.

Four Generations

Standing Right to Left: Mrs. Atula Shirur (nee Manelkar) (Mother) with baby Varalika, Mr. Vivek Shirur (Father)
Sitting Right to Left: Mr. Ajit Manelkar (grandfather), Mrs. Aarati Manelkar (grandmother), Mrs. Shalini Turme (Great-grandmother) and Mr. Suryanarayan Turme (Great-grandfather)
‘दंवा, मगेल लिञ्जीक, इत्याक रें तुवं वेहेढी?’

नालकूर श्रीपादराव

पंचवीस आँगस्त दिवसू तिगेळोळ, तां दिवसू दंवा तुवं सोहिलां।
माक्षा पेटेलां वंगुराक, आनी यमाक पेटेलां मुँबैक।

पारा चिके काण्य वेगेळी, आनी तेकंवांतू ती गेळी।
आयकुना माक्षा प्रातितिरी जादी, दंवा, किताते वर्गीं रें लिङ्जीक वेहेढी।

तूं आमेगोळा एक्जो रक्षकू, तरिकेई आयको म यम-भक्षकू।
क्षणांतु प्राण भेद्नु भावांतू, कशरी म्होणांचे रें दंवा तूं आमेगोळा? ं।

संसार कंठांचा खेक्नु-मेळ्णू, दिग्बीजय कंठें जग भोवनू,।
साती वर्ष नांभाल्यांतू काळवहरी, वह-पावसांतू वषू राखाली।

मगेळी आसुरक, अन्य संबंधिक, काण्याक सोणातीलें, वटु कुरुबिवांक।
आपल्याची म्होणू आवडूनू घेताली, आविल्हा पूरा पालवाक म्हणाताली।

दंवा, तसल्या आमेगोळया लिङ्जीक, तुवंके इत्याक वेहेढी? कारकळ-पेरचन-मुंबै-तेहेरान, खंबंबी म्हूरण कंठें हे जीवन।
संवत्र आममी, अहरींश रें, दंवा, आममी तुका विसर्मेटी रें।

जाती-पाती खरीं आपली?
देश-विदेश खरीं वर्हाली?।
जगांधूं भोवचली, अंतरगंधूं पावल्ही।

आममी जानं, तिक्रा माणं, तित्रें प्रीती दिहो, स्थिरती सुधारली।
तन-मन-धन मगेलांक दिल्हेली, हातू भोनु झा तिक्रा विक्रमली।

लिङ्जी आणि हंदू एक जीव, तित्रें मगेला वेहेढी, मगेला सांतोळ।
नाक्षा हां जीव, आसुरूनु एक्जा, बहर रें माक्षा तिजलागी, आनी जा तूं माक्षा।

हां विरह माक्षा सतायता, विचार केल्व्यां मिसड़वाता।
म्हुणाताती, चंदु वजग कोणेई नाती.
दंवा, तूं अंकणोळ मगेळा सांगाती।

तित्रें आमकां शिक्यवेलें, ‘आममी सागेरी एक।
‘प्रीतींने वापका, दान-धर्म कोरका, ‘बंधुभाव राक्सा, एक जालु आंसा।

जगांच्या योग-योग-रोग, सकट जाईळ, पूरु काम केहीं।
राक्सता यमाक, चंदुला तां समयाक, ताल्वही मात्र दंवा, सोडी ताका कामाक।

जातीली आममी परत एक, तूंची हांतव, तीव्री तूं।
जीव तोऱ परमाणू, सर्व एक अगूरण।

झुवन कश्त्र जालु राखवीली ती, दूर धारलु आंत माक्षा पठपतातली,
हांवं खेंचवी वार दंवा राकतली।

वह्ये वा वह्ये; ती देवसहवी।

दंवा, मगेलू लिङ्जीक, इत्याक रें तुवं वेहेढी?
Lily (Vartanoosh Badalian), wife of Shri Nalkur Sripad Rao, departed from Mother Earth on August 25th 2002, after 60 years of wedded life, and now waiting for her husband to join her and the Creator.

We miss her immensely amongst us and have requested Relatives and Friends to remember on this solemn day.

Nalkur Sripad Rao
Dear Devotees,
We cordially invite you to participate in Shree Krishna Janmashtami celebrations. It is because of your devotion and love that this celebration has completed 83 years and will continue for many more years.

The Utsav will be celebrated from 14th August to 22nd August 2011

14th AUG to 21ST AUG : Nitya Mhanati from 3.30 p.m. onwards
15th AUG : Bhajan Seva by Saraswat Mahila Samaj 6.15 p.m. onwards
18th AUG : Bhajan Seva by Shastri Hall Bhajani Mandal 6.00 p.m. onwards
21st AUG JANMASHTAMI : GEETA HAVAN – 8.30 a.m. onwards, followed by PRASAD BHOJAN
22nd AUG : Cradling Ceremony from 4.00 p.m.

Gopal Kala (Kallo) and Mangal 5.00 p.m. onwards

AT 13/3, KSA Building, Talmakiwadi, J.D. Marg, Mumbai – 400 007
Tel : 23808010 and 9869568136

On this occasion we gratefully and affectionately remember the following devotees who helped us and encouraged us to celebrate this programme during their lifetime.


We thank all the devotees who have made this occasion a grand success till now and solicit the same cooperation from you for the forthcoming event and in the future.

Thanking you,
We remain in the Service of Lord Shree Krishna
Mangalore Family
A CLEAN WAY TO MAKE BETTER PROFITS
By Applying Our Performance Proven Equipments

Pioneers In:
Chip Handling & Coolant Management Systems.
Chip / Swarf / Scrap Handling Conveyors
Chip / Swarf Processing Systems
Coolant Filtration Systems

- Vision  - Technology  - Commitment  - Quality  - Customer Satisfaction

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KANARA SARASWAT
Vol. 92, No.8, August 2011
**ULTIMATE – 18M ET**

SFA 5.5 AWS E 7018-G  
IS:814-1991 EB 5629H3JX  
DIN EN499 : E 42 5 □ B 42 H 5

An Outstanding electrode, approved by Indomag Steel Technology, for special application for steel plant. **ULTIMATE-18MET** displays remarkable weld metal properties:
- Resistance to repeated thermal cycles.
- Resistance to ageing.
- CVN impact values upto 150 joules at minus 50°C.
- Used successfully for LD CONVERTER VESSELS.

**CRYOMATE – 3**

AWS A 5.11 ENiCrFe3  
DIN 1736 EL-NiCr15FeMn

Nickel base alloy electrode gives outstanding performance in welding Inconel-600, Nimonic 75, Monel 400. Has high degree of resistance to hot cracking. Service temperature range 900°C to -250°C

**ULTIMATE – 18NC**

SFA 5.1 AWS E 7018  
IS:814-1991 EB 5426H3JX

FOR SOUR SERVICE

Meeting the test requirements of:

Used successfully in welded fabrication out of HIC resistant steel plates.

**CRYOMATE – 5**

AWS A 5.11 ENiCrMo3  
DIN 1736:ELNiCr20Mo9Nb

A basic coated non-synthetic electrode for welding of NiCrMo alloys and super austenitic stainless steels. Excellent electrode for 9% NiSteel (Q&T) for LNG services.

**SILVERSHINE – 4462**

AWS A 5.4 E 2209-16

Special electrode for welding “Duplex Stainless Steels” and “Duplex Steels to Mild Steel”. Controlled Ferrite level with high resistance to pitting and stress corrosion. Also high yield strength of more than 500 N/MM²

**SILVERSHINE – ZFU(PH)**

AWS A 5.4 E 385-16  
DIN 8556 E 20.25.5L CuR26

Fully austenitic, extra low carbon, resistant to corrosion in sulphuric, phosphoric and several organic acids. Suitable for welding tanks and process vessels, cast pumps and valves, in fertilizers plant.

**CO₂ Wire (ER - 70S-6)**  
**OUR MARKETING ACTIVITIES**  
**TIG Filler / Flux Cored Wires**
कृपया ध्यान दें कि यह पृष्ठ का तेज़ीद (OCR) के माध्यम से प्रस्तुत नहीं किया गया है।
Thank you. हां तेन फार सार्वजनिक मस्त आरामी आसार.
I specially thank कालिंदीपाची, she has known me since age seventeen and has seen me grow. आजी मोळ introduction करताना माणाने जेवाचें म्हणजे मायल्या family members क सुदार्शी गोळू ना इतरी. Social work म्हणजेच कस्तोली philanthropic सिवा दानांच्या अर्धी आम्हाच विचार करती. ताजेखाताचे एक प्रणयय, पोस्टर्स इत्यादी आसार हा मस्त कमी जाणे गोळू आसार. हां काळेजांतू आसार NSS तु अशी. त्यामध्ये काळी मला हे exposure म्हणून आणांचे हां निषेध निरकालातूंना enrol जाऊ. मोळे भाग्र की मला कालिंदी पाची म्हणत तेजच मेंकी.

इतरी वर्ष हां हा क्षेत्रात काम करत आसार. मक्का दिस्मु आयालेच्या ‘आम्हाच म्हणून’ तेजच मस्त sincere आसारत. अशी मानात सार्वजनिक प्रशिक्षणाच्या दिस्मुं बेच की सगळीण करता स्वीकार करत तरी करत आसारत. e.g.चेल्बॉयक, होजांक music शिकारत, कोणती learning disability आसिद्धान.
Shikshakriti - shikshayee na shikshayee karmantyu involved aasttaati. And that is what matters. They are sincere and sensitive to others. Aammi aamchyaantu karsle baa aasaa tenn jaanuu chenatu self-awareness koontu pethlayari dus-savahataar lya aamgeelnya skills cho vappar koojkar jaata. Samahaa kahatari, durvabavakhataar aathaa garibavakhataar taajoo vappar kelaaryaar that gives us happiness. That inner satisfaction is most important, duu jaaoo nhavamahaa tenni mahlcawee.

Mast faanta aammi kochya aamak Govt. support aasana. jalayari aamgeelnya bhittari Jenn intrinsic desire ichcha aasta to help people tee aamakko mukharaar lekakhita.

Aanta maamane mnhutuun KSA medical help, education habenathar nijinan scheme kochyi aasaa mhunu. So I would like to definitely volunter for the same

Smt. Kamla Idgunji

Thank you Kalindi-pacahi for having recognized my work for whatever I am doing. I apologize for speaking in English, but I am most comfortable in this language.

I am a teacher, teaching pre-primary children. Once when I was talking to the children one child came running to me and said “maalum ha ham log makhadonale meer gaye the.”

I said “I don’t understand your language, why don’t you speak in English?” So the child turned around and says “firi seyyo naa”. So that’s very much to the point. But unfortunately I haven’t honed my skills in picking up language.

This award which has been given to me, I must actually accept it on behalf of the entire staff of “Sapling” from the watchman to the consultant and of course Ambipachhi who stood by me right from the inception of “Sapling”. I would like to dedicate this award to my mother who recognized my talent of handling children. When I was schooling in Davangere, I took up Maths and Science as my subjects. Aammi went to the Principal and said “No, no you have to change her to the Home Science Section”. It was very demotivating because Home Science at that point of time was for the people who could not cope with Maths and Science. It took me 40 long years to realize that she had put me on the right path.

The other person I would like to dedicate this award to is late Sonitai Golikere who was my professor at Nirmala Niketan. I had all red lines in my first and second term at Nirmala Niketan. But she had such immense faith in me that she encouraged me right up to the end. She saw to it that I got through my Nursery training. May be she visualized that years later I would start my own Nursery School.

Last but not the least I must thank Ambipachhi and Bhaskeram for their overwhelming support when I began Sapling. maakka mangalya mahane sangalee too sikkul evmaya guruh karana. hamv poorantu tuitions ditali. Those children were just five - six years old. Their parents used to be very strict with them, punishing them, out of their own anxiety that those children should get into good schools. maakka yaa chenlakale pap diramn su my tuitions with them was fun time. tanche saangali kahadaa. tee poornavru aaaye maakka mahadanaa sikkul suru kari. anvippachhi sangalee hiddi jarha aam. tee na mahanash. Overnight aammi decision thetlee. The name “Sapling” was suggested by my younger son because he said that the children are like small saplings that will grow into big trees. That is exactly what happened.

I have also grown a lot; it has been a big learning curve for me. Many things the children say are very thought provoking. Kargil bair jaalatatvchikaa I was talking to the children. I said “Let’s pray for the Kargil soldiers.” So one child said “which soldiers! Indian or Pakistani?”. I said “No, we will pray for both because they all are humans. They could be daddies just like your daddy.” So we prayed and then the child said “why do we pray for soldiers? Why
don’t we pray that there should be no war?” Such a beautiful idea.

Another time when I was teaching about different parts of our body and one child came and said “The little finger is the most important, because without that, “मी कटी कोण खाता? At the end of the day, when you are tired, these little things and thoughts of the children refresh you and make you happy. I feel I am really lucky to be working with children. When you pick up a job you love, you don’t have to work for the rest of your life!

When I started the school, I picked up the people from around me to work there. Many of them were really poor and uneducated. So I thought, they need to be educated first. So now all our baasis, watchmen, drivers, maids have done at least their 10th std. and have risen well in life.

One of them, whom I had helped earlier, came once and asked for money. I said

“मुंदातात, तुम्हाला असं वाटत नाही का, की तुम्ही दुख-दांना भडत करणारी वेळ आता आली आहे!” Today she is supporting another woman who is also working in our school. It is a chain of helping each other. We now have a staff of 40 and their goal is to see that each one of them gets educated.

The family feeling is such that our gates are open, we do not have a single lock, but we have not lost a single article. I am trying to promote that if you trust somebody they will live to your expectations.

I really thank everybody who is supporting me, my husband and my children who put up with me through all those long hours when I was working in the school.

Thank you.

क्रणी जातु आसमं. आज्ञ मंगलो तलो होड सक्षम हांगा जाह्यो हाजो सरि श्रेय अनेक कुंडांनं अशा. मंगलो कुंडांनं, महधारी उत्साह कुंडां, मंगलो घरांची, महधारी कौशल्य कुंडां, माका कायम प्रोत्साहन दित आशिणे गोळकांना मासुकर कुंडां अधिन अत्यंत महलाची त्यक्ती महधारी, मंगलो बाघाण डू. दिलेली कौशल्यी, तानेले प्रति हांगा अत्यंत कुंडां जातु आसमं.

२५ वर्षापासून आमी गोळक स्थायिक जाह्या. हांव कलङ्कांतल्या कोंडी गावातू सांवधान जाह्या. मामीदी दोनी वन्न कामातांमध्ये मुंडई आशिणे. ३४ वर्षाची शाहरुखं तेचता सांवधान जाह्या. तानेळी भाषा, संस्कृती, लोक हाजी विचार कोंडी अंकभांक चिके घडं जाह्या. वृंदी भाषा कला, व्यायामी लोक विचार, विद्याभासाने कमी, जालारं. दिलेलांमध्ये सहकाराने सर्व व्यवस्थित जाह्या.

गोळक बच्चे पितारं, डू. अश्वमाम आंिन डू. शायमाला मामीने महधों की आमळं घरे हे तुंगेले कुंडां महोणं लंके. तामीली गाळी २५ वर्ष घोडी शयमाला मामी घरे हे हे मोले स्थायिक कुंडां.

मंगलो धून अंदेश करवची जागेनांचुडे माका जाणेवाली जाह्या की गोळकांतु “बाळवाडी” शाहेचो अंदाज पाहिले. तामीली दिलेली गेल्या सहकाराने आमळं घरतुची “बाळवाडी” सुक केली. आजी ही बाळवाडी गोळकांतु प्रशस्त जातु आसमं.

गोळकांतु, त्यांचे लोक संस्कृतिकारणे मातीच आसिले. हांव वेळी शायमाली नृत्याचे वग सुर केले. ५-७ वर्ष हे वग चोलते. पंजाबी राज्य आनं बेकामचे वग चोलते, राज्य राजक चिके. कानाडी देणारे मिरीं अंकभांक वाट जातारे. शब्द कलने जातारे हांव शयमाला मातीच फोंड साम अंधे निर्देशातली आनं वेळीचे घेतारे. बंधां वाढतांचा इंडियाचा भाषा भाष्यव्यायक शिक्षां. “समर कॅंपसांचे” आयोजन केले आनं चेहांकुंड सुमार विषय चिक्ये. आतां अनेक संस्था गोळकांतु समर कॅंपस आयोजित करतात. १९९८ पॅं राष्ट्र सेवा समितीतून आलेले आनं महिला विकासातिंत कार्य केले. हांव अंतर्गत अनेक चलणांची संविध विषयांचे सर्वे. मलां व्यक्तिमतीत चिकलाचो अंतर्भाव आसमं. महिलांनी हे विषये/कार्यशाळा जागेनांतु आमीं तानेंतिंत कार्यक्रम आयोजित करती. गोळक सातु गांवं जास्तिक बंधांचे लोक हे कार्यक्रमक संपादक देणी दिले. आमळं संबंधित केली देणी दिल्या आमका प्रोत्साहन.
Dr. (Shripathi) Shyamala Arjun Mauzaka

Sarbal: Mangelu Namakar.

Asha Mangelu hana gairotu kellete kertext KSA chi hano antyo abharai abhass. Ga sarakaare chehey, kairo chhatyvari mangela maichan chakh.

Mangelu maai chhatyvari, varaditulay Do.


Tabejari Mangelya parshyani abhara aachhtok aahin nacin vasvat cayen. Mangala bhatavi aacchi aabhirai. Jibinaka gokaryanu rupansangati udhono shikilaai. Aahin rupansatilai -

People do not care how much you know, when they know how much they care! Shamar oonka binkne rihaan rihaan, abhara parshyani mangal jaini mangal keli abhirai umuktuk umuktuk rihaan vabikyanti koytay lokooyi tekko jai.


Daktrit samay Mangaupu rupakal aachhtok akshata aubharaan.


KANARA SARASWAT

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आमी हांगाथाई डॉनचर्चक तीनी विशेष गुण जफर आसाती।

Open mind, मुखरी करलो कोरेंड हांजी विमा आफिन खिंखी नवीन संघ फेल्लता हाजीरी लाक दामोरी। आमाकं बायलंक कर्लेंगी साथ कोई डोंगकाल जाल्याली कूटनी यागोलो सहाय एकसाथ पडता। Give and Take एकसाथ ताल्च्री मात हो सहाय मोगता। माका मोगल्या आमाने हे सान आसातना घोंघु सांगिले मिर्यी आची साता जाही, आमी जे काम करताती तांद आमाकं खुरी मेल्कांका मेल्कारी आमाकं जेद जायला। Ultimately, change in occupation is relaxation। आमगोलो आई केदनाई आमाकं सांगता-आमी केलेले काम आमाकं प्रतिफांताआबादमा महणूना। ती आची आमी निरमाण कोरकां, आतं मन computer वाचा जाल्याला। प्रक इलेक्ट्री, computer दिहलेचे वेता आमी मन जय जाहेंढी न्युयीरी वेता आनी माणक जाहेंढी सोयी निता। त्यामूळे आमी आमाकं हांगाथाई रुळी आसात त्या काम कोरी वागणे लाख्याली आमाकं खूनी खूनी, आंदू मेल्ला आनी जेद जायला। कारण ५५% जेद माक जाता। आप्रवास, रुळ्याच्या रातीच्या फोन अध्यक्षारे करकरे जेताता। जाल्याली सांगिली जाणिव जाडी की आमी, तांचेचली उल्लाख्याली तांगोले अत्यविशालू वाच्यात। आनी त्यांचा मेल्लू राती धारा येऊनुकडे आमकं वरी नीड पडता।

आत मोगले चंढो आनी सुता रुळात फाल्यातात, त्यामूळे आमाकं बेटू मेल्ल्याला। आतं हांचे शेता विकास लाक निता। Oil Palm गाळ्याला। आमील्या आता मोगल्या गुप अाशस। मार्याड आकाळा, दुसर्या आसात मेल्लू आमी चर्चा करताती।

प्रक वाचात आमी स्वत मेल्लू सांगूक लाक दिसता। तांगोले चंढवं रिक्ततु जावाकुडे हांगाथाई काम करती। जाल्याली, माका सांगूक खूनी दिसता की अंक चल्नाने पदचुळा जान्य, गावातु येऊन Horticulture चे गोमरे Green House गाळ्याला। आतं हांचे सांगिलीतांथोंने घावान्तु येऊन कार्य केल्याला सार्थक जात्यांने।

दधावाद।

श्रीमती कृष्ण मोहन नायक

तुम्हांचा आधिकारिक मराठवाचक साहित्यांक नमकसर। गुलांमराममाला पोले येऊनकडे माका झाडल्या खुरी पेक्षा मोगल्या बांधण्याचा चढू खुरी जाही। सर्वांत्व चुनुन कम्युनिस्टी मालांना यादोपदेशा बरोबर पेटिटियल। हवाचं चंढवं हांचे निता रांग लांबता तर बांमिक हे? हांचे articles बांमिक ताजीपारी चढू रंग लांबताचा।

हवाचं पेन हांतांतु येऊन अभ्यासी scribble करता। त्यांच्याकृति appreciation मेल्ल्याला, feedback मेल्ल्याला, लोक फोन करतात। ते आयकु न माका जो आहेत निता ताज्यांना पुन्हा श्रेय हांचे
me the Volley Ball Matches and the place where Sri Anandashram Swamiji distributed Teerth on our palms as we knelt around him. He sitting on the floor below the stage. The Tik sound of every coin in the Teerth Thali still vibrates as I accept Teerth from our Param Pujya Sadhojat Swamiji now. How can I ever forget to mention the Gokulashtami Mhanatis in the Hall every evening reading those songs from the book with the pink cover while KarkalRam played the harmonium and Beltangdimam was on the tabla. Small big old everyone chored together Maharaj Gajananre Sindhu Anandacha. That Sindhu Anand came from that white marble statue of Sri Krishna holding his flute in the glass showcase. All this and many more made me into Kumud Mangalore growing up in a small family up the hill just opposite Talmakiwadi. My brother Suresh brought the Orchestra to that stage where we loved hearing filmsongs sung to a live orchestra. Those compositions will always have that Talmakiwadi fragrance of my childhood. It’s said, old age lingers till the curtain call, youth flits by before one has even come to know of it. But a childhood lives forever. For me, my childhood is Talmakiwadi and it will live forever for me.

KS which was my best friend even when we were posted to far flung isolate places, kept me connected to my Saraswats and kept my pen moving in all that time. Thank you K.S, It’s too short a word to say Thank You, so kindly accept this letter from a humble Kumud Nayel.

SHREERATI ANJNEG (YOOGINI) ANAND PAHIT

SHRI KUMUDYO NAM: SHRI BHAVANICHANDRAH NAM: 32 NAMO SHRI ESHAKAMANDIRI PRASAATI SHRI SHODASAT SANKARACHARYA GURUH. JAY CHITRAPOO BHAVANICHANDRAH JAY CHITRAPOO BHAVANICHANDRAH JAY CHITRAPOO BHAVANICHANDRAH JAY CHITRAPOO BHAVANICHANDRAH JAY CHITRAPOO BHAVANICHANDRAH JAY CHITRAPOO BHAVANICHANDRAH JAY CHITRAPOO BHAVANICHANDRAH JAY CHITRAPOO BHAVANICHANDRAH JAY CHITRAPOO BHAVANICHANDRAH JAY CHITRAPOO BHAVANICHANDRAH JAY CHITRAPOO BHAVANICHANDRAH JAY CHITRAPOO BHAVANICHANDRAH JAY CHITRAPOO BHAVANICHANDRAH JAY CHITRAPOO BHAVANICHANDRAH JAY CHITRAPOO BHAVANICHANDRAH JAY CHITRAPOO BHAVANICHANDRAH JAY CHITRAPOO BHAVANICHANDRAH JAY CHITRAPOO BHAVANICHANDRAH
कर्मचारी संघटनेची a union leader with a different अशी खातीची अध्यक्ष आहेंती. कर्मचारी-योग्यता फायदे-धारकर वरीलांगांना सामोपायनाचे आयुष्य बुद्धवांतीनून एक त रत्न कोपूर, कर्मचारी-योग्यता व्यक्तित्व अडक्कू तूक, तो जातकात त्या तरी कोर्स त्यांगणाच्या व्यवहारातील आकर्षणातील अनुकूल जमा करण्यास आहे.

मनुष्यांना आम्हाला क्रणांना प्याईच्या यंत्रा. मनुष्यजन तलावते खाती- देख, जमा, तलाव, पालनपोषणाचारी मलाई विविध घटना, गुण आहे. तीननी क्रण फेडरली प्रयत्न साधारणत: जाता. जात्याचे एक सामाजिक क्रण मात्र विरल वता. त्या सामजिकता आमोघात जीवनाचे सर्व प्रसार सांबोधन त्या समाजाचे आमी सत्व क्रण आसारी आणि ती क्रण फेडरली अस्तित्व गरज आहे.

त्याने कुळकर्ण वता भावनेची समाजचे क्रण जाता तसे चुक्त कोर्सा, अशी मात्रा दिसता.

योग्यता साधारणत: आसिल्यातील तरी आमोघात परिवर्तन संवेदनाचा आशी. ते अस्तित्व, शिक्षण, उद्योग व व्यवसाय नवीनीत आहेत. तो कल्पना करता, जिहां कर्मचारी आमोघात गरजून शिक्षणाची प्रवर्तनी मेंून विद्यालयात जाता. कारणोने शिक्षणाचा असा होता कैसा होता?

खास, मोल्या केर्नेचाऱ्याच्या चेंबुरीतून चेंबुरीतून मुख्य केर्नेच्या विद्यालयात शिक्षण प्रवर्तनी जरूरी होते. ए. इ. एस. कंग्रेसी, तुलनात्मक शिक्षणीयांना सामाजिक भांड, मुखार्थ उल्लेख, या महाजनकी प्राप्त विद्यालय, आणि उत्तम शिक्षिका महोदय राजसुरक्का प्रामाण्य केर्नेचाऱ्यांना, मणिबन शास्त्री भारतातील प्राचीन गृहीतांना आदर्श मानकमध्ये मोहिनी मंडिका कर शास्त्रविद्याने स्फुरण करतात. त्याकडे मात्र उपभोक्तांना आदर्श मानकमध्ये मोहिनी मंडिका करतात. परिसरातील a union leader with a different अशी जातांसाठी आपल्या आयुष्यातील आकर्षणातील अनुकूल जमा करण्यास आहे.
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Vote of thanks by Smt. Kumud Nayel

Good evening, ladies and gentlemen. On behalf of my family, myself and all the graceful ladies who have been honoured this evening, I express my gratitude and thanks to KSA.

Year after year the KSA has been scouting the talent in our Chitrapur Saraswat Community and facilitating and encouraging the ladies on this Special Women’s Day. The evening has been organized so well. It is easy to imagine the work that must have gone into organizing the programme, the no. of telephone calls that must have been made, the letters sent, arrangements of the smallest items also and last but not least the delicious snacks.

I thank the President, Vice-President, Members of the Managing Committee who made this evening possible. A special thanks to the staff of KSA who work behind the scene and also to the people who braved the rains to come here today.

Thank you and God bless you.

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KANARA SARASWAT
Vittal: The tiny, little town, 41 kms east of Mangalore, is the abode of Lord Anantheshwar. The Kshetra was the cynosure of a mega event—the Brahmakalashaang Rathotsava— in May 2011 and was very much in the news. This year, the Community is blessed to witness and participate in two Rathotsavas—the one, recently concluded celebrations and the next, the annual ‘Shashti Maharathotsava’ to be held end Nov 2011.

The much venerated Holy Shrine is 450 years old and is believed to be the oldest seat of worship of our Community. The Temple dedicated to Lord Vishnu also known as ‘AdiShesha’ is a centre of pilgrimage, in view of its sanctity, and firm belief of Devotees that their prayers are answered, wishes fulfilled and hardships mitigated, by the benevolent Lord.

The ‘Brahmakalashaang Rathotsava’ celebrated over 8-days, from 4th to 11th May 2011, is a unique and historic event. It is a combination of ‘Brahmakalash (also known as Sahasrakalash) and Rathotsava (yes, it is two in one) and performed as the concluding ceremony, after the extensive Renovation of the Temple, which commenced in Dec 2009.

The Project commenced after seeking blessings from Lord Anantheshwar and our Sadguru Parama Pujya Shrimat Sadyojat Shankarashram Swamiji. Major part of the Renovation work comprising of the ‘Sanctum Sanctorum’ and the inner Parikrama, was completed prior to ‘Punar Pratishtha’ in May 2010. The outer Parikrama in front of ‘Anantha Sadan’ including the roof and flooring, erection and installation of the ‘Dhwajasthambha’ a new Yajnashala, renovation and upgradation of ‘Kumar Teertha Sarovar and Dhatrikatte’, a storage room for Palkis and Lalkis - all were completed in time to coincide with the present mega event. It must be stated that Pujya Swamiji has been the guiding force throughout the entire execution of the Project. The 8-Days programme assumed special significance in view of the presence of Pujya Swamiji right through.

It was hectic activity to complete the residual civil work and other jobs by 3rd May, prior to commencement of celebrations and arrival of Pujya Swamiji on 4th May. A large posse of dedicated workers was on the job, day-in and day-out. Besides, a team of devout ex-tenants of the Temple, offered their services as ‘seva’ to the Deity they have been worshipping all along. Their ‘seva’, in support of the regular workers, was during the night hours! In fact, as late as 2nd May morning, the outer Parikrama and the path leading to Annapoorna Hall and bath rooms/toilets, were replete with large heaps of rubble,
cement and sand strewn all over and wooden planks placed here and there. But lo! On 3rd morning, by Divine Grace, almost everything was cleared and cleaned up and afresh coat of paint appeared on walls, pillars and the gate leading to ‘Anantha Sadan’!

The celebrations commenced with the customary ‘mrudaharana’ (sacred mritika) from Adisthala on Wednesday, 4th May 11. The new ‘Dhwajasthambha Pratistha’ and ‘Dhwajarohana’ were performed at noon on Friday 6th May 11. It was Shankar Jayanti on 8th May and we were blessed to witness Pujya Swamiji performing ‘Shankar Poojan’. Daily Pooja at Yajnashala, Nityabali at noon and ‘Palki Utsav’ at night were daily features.

**Monday, 9th May 2011 –‘Sahasra Kalashabhishekha’ Day:**

A historic day. Devotees had gathered in large numbers inside the Temple precincts to witness the event. Hectic preparations were under way since the early hours of the morning. CC TV monitors were in place at various points. Pujya Swamiji arrived at the appointed time to the Jai-Jaikars of the large ensemble. With the Temple bells ringing and Jai-Jaikars echoing, the ‘Sahasra Kalashabhishekha’ of Lord Anantheswar commenced at the Divine hands of Pujya Swamiji.

‘Shrimath Anantheswara Devara Padaravindakke Govindan Govinda….Govinda’ rent the air and captivated the Devotees. At the conclusion of the 4-hour long ritual, as Pujya Swamiji emerged smiling from the Sanctum Sanctorum, the vast multitude of Devotees went ecstatic and bowed with folded arms with utmost devotion and reverence to the Lord and Pujya Swamiji.

As the night approached, it was time for the Devotees to get ready for the ‘Mrigabete Utsav’. The ‘Chande’ players were the first to come in, offered their ‘Seva’ to the Lord and led the way for other artiste groups such as Vaaga vesu, keel kudres, the giant human forms and the Lilliputs to follow, exhibit their skill and mettle. And talking about the ‘Band Group’ - who else but our own ‘Amchi’ kids from Mangalore and Mumbai (all aged between 9 and 17 years) beat the different type of drums rhythmically, offering their ‘Seva’ to the Lord and believe me, performing like the professionals!! It was indeed heartening and heart-warming!!

The artistically flower-decorated ‘Lalki’, with Lord Anantheswar seated inside, was ready for the ‘Utsav’. The procession started with Pujya Swamiji leading the Divine ‘Lalki’. The ‘Utsav’ returned to the Temple, after covering its usual route, in the early hours of the morning. While entering, the conversation between Lord Krishna and Devi Satyabhama at the Temple door-step, is a delight to listen.

**Tuesday, 10th May –‘Rathotsava Day’:**
An amount of Rs.2 Lakhs Donation was received from Karnataka Ratna, Padma Bhushan, Dr. D. Veerendra Heggade, Shree Kshetra Dani and Dharmadhikari of Shree Manjunatheshwar Temple, under Shree Kshetra Dharmasthala Rural Development Project, for Renovation of Shrimath Anantheshwar Temple, Vittal. The following photographs were taken when the representative of Dr. Heggade visited Vittal on 10th July 2011, to hand over the demand draft to the Trustees. Shri Brahmanand Kandlur, Trustee, gratefully received the demand draft on behalf of the Temple Trustees.

- Satyanarayan Pandit, Andheri, Mumbai

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**Drawing the ‘Ratha’** is the most important event of the celebrations. Inside the ornately and beautifully decorated ‘Ratha’, Pujya Swamiji offered Pooja to Lord Anantheshwar. With Jai-Jaikars reaching a crescendo, the ‘Ratha’ was gracefully pulled by hundreds of Devotees including senior citizens, ladies and children and drew thunderous applause.

‘Dharma Sabha’ was the most important programme in the evening. The ‘Sabha’ concluded with the eagerly awaited ‘Ashirvachan’ by Pujya Swamiji and ‘Phalamntrakshath’.

**Wednesday, 11th May - concluding day:**

Fun and frolic were the highlights of the ‘Avabrathotsava’ (Vokkuli) in the morning. With ‘Dhwajaavarohana’ at noon, followed by ‘Ankura Vitarana’, the 8-days mega event came to a successful conclusion, with the Divine blessings of Lord Anantheshwar and Pujya Swamiji.

**Acknowledgement**

The Temple Trustees, Staff and Volunteer team deserve hearty congratulations for organizing the Festival so successfully and for the excellent arrangements. In particular, mention must be made of the care accorded to senior citizens and physically handicapped Devotees.

**Dear Devotees** - It must be noted that only Phase 1 of the Temple Renovation Project has been completed so far. We still have miles to go! Phase 2 relates to Archaks’ quarters and dormitory and Phase 3 pertains to Guest House. We seek your continued support and generous contributions to complete the remaining part as soon as possible.

*With Prayers and Pranaams to Lord Anantheshwar and Pujya Swamiji,
Satyanarayan Pandit, Andheri, Mumbai*
SHRI V. VIJAYKUMAR BHAT (SUDHATANAY)

HONOURED AT VITTAL

- Report by Shri Vittal Mangesh Bhat

Ved. Shri V. Vijaykumar Bhat (Born on 15.10.1948) has officially retired and his son Shri V. Kartik Bhat, has taken over his duties at Shrimath Anantheshwar Temple, Vittal.

On 2nd June 2011, a function was organised at Vittal in the Temple premises. The gathering consisted of local Bhanaps, members of local GSB Samaj, a bus load of Bhanaps from Mangalore and Shri Arun Trikannad from Mumbai. Shri Rajat Bhat chanted the opening prayers. Manager Shri Vasant Heble welcomed the gathering. Ved. Shri Hattangadi Mangesh Bhat, Shri Arun Trikannad representing the Mumbai Committee and Shri Radhakrishna Pai of the local GSB Samaj and and Shri V. Mangesh Bhat spoke at length about the qualities of head and heart of Shri Vijaykumar Bhat, his long and devoted service of Swami Parijnanashram with whom, as member of retinue, he had toured all over India and abroad, and his versatile talents as a poet, composer and singer of devotional songs.

Thanking the speakers and the audience for their kind sentiments, Shri Vijaykumar Bhat said among other things that God and Bhajans are like his incoming and outgoing breaths and will continue to be so even in future. He said that P.P. Shrimat Sadyojat Shankarashram Swamiji has kindly suggested to him that he and his wife Deepa can now proceed on Yatras to Karla, Shirali and elsewhere more often, now that he is free from the pressure of temple duties.


ALL THE DEVOTEES OF SHRIMATH ANANTHESHWAR TEMPLE, VITTAL

With the Divine Blessings of Lord Anantheshwar and our Beloved Sadguru, the ‘Brahmakalashaang Rathotsava’ celebrations took place from 4th to 11th May 2011. The Temple Trustees and Office Bearers of the Renovation Committee would like to thank you all for your whole-hearted devotion and unflinching co-operation and support in conducting this mega event. However it is necessary to maintain the tempo of collections to complete the balance work of Phase II and Phase III.

Kalashas have arrived in Mumbai, Bangalore and Pune, devotees / members / sabha representatives, who have not collected the Kalashas, are requested to please contact –

Shri Arun Trikannad (Tel.: 29673233 / Mobile: 9867404073) (At Mumbai)
Shri Harish Kalbag / Shri Satyendra Sorab/ Bangalore Math (At Bangalore)
Smt. Priti Panemangalor / Pune Math (At Pune)

Work on the Mementos is progressing and it is proposed to distribute them during Shashti Festival.

For distribution of kalashas in other areas i.e. excluding the above places, devotees may kindly contact the Manager, Shrimath Anantheshwar Temple, Vittal at e-mail ID: satvittal@gmail.com OR jkandlur@gmail.com

Yours in the Services of Math, Guru, Guru Parampara and Lord Anantheshwara,
Arun Trikannad, Secretary
Shrimath Anantheshwar Temple Renovation Committee Mumbai
A sweet voice is still: “Achilappa” has been called away from us. His love of music was exceeded only by his love of God and the sweetness of his bhajans only by the sincerity of his devotion. And the hundreds of Bombay Saraswats, men, women and children, who used to flock to the Association Hall, night after night for years, to hear him during the Krishna Jayanthi celebrations already sorely miss him.

The late Mr. Krishnarao Shamrao Kombrabail was born of very poor parents at Mangalore on September 16, 1890. He lost his father when he was barely a month old and had to be taken care of at the outset by Mr. Sunke Ramarao, a maternal uncle of his mother and later by Mr. Kombrabail Mangesh Rao. In 1900 he proceeded to Chikamangalore where he lived with Mr. U S Shivrao, his mother’s cousin and local advocate. He pursued his studies here and acquired the sobriquet of “Achilappa” which distinguished him from his mother’s cousin Savur Appa and stuck with him through life.

Mr. Krishnarao came to Bombay in 1905 when he was barely 15 years of age. He started his career at M/s Thomas Cook & Sons and served successively in the Peoples’ Bank of India, M/s Forbes, Forbes, Campbell & Co and Government Telegraph Department and finally joined the B. B. & C. I. Railway as a short hand typist through the good office of the late Mr. Dongerkery Rama Rao. At the time of his death which occurred on February 16, 1936 after an attack of typhoid, he was the first assistant to the head clerk in the time table section of the railway and one of its hardest working individuals.

The Late Mr. Krishnarao was a member of the Kanara Saraswat Association almost from its inception and took keen interest in its affairs as a member of the Managing Committee in 1921-22. He was also an active member of the Bombay Sabha since its reconstitution in 1933. The great monument of his life, however, was the Canara Saraswat Bhajan Mandal which he founded, fostered and looked after like a parent. As early as 1910, he started the Krishna Jayanthi celebrations in his own little room at Topiwala’s chawl where a fairly large gathering of devotees used to assemble. Consideration of space led him to transfer the activities to the Association Hall from 1918 onwards. He led the Bhajan through out on these occasions as also during the Yugadi, Ramanavami and other celebrations. To sing for hours at a stretch, on a series of nights with nothing but hard labor in office for a change during day time is a feat which has to be accomplished to be appreciated. But he went through it all with calmness and perseverance for as many as 26 consecutive years. What is more, he found time to collect funds for the celebrations during the years 1918-25 and entrusted his collection of his own accord to an institution known as the Canara Saraswat Bhajan Mandal of which he was Hon. Secretary and Treasurer right up to his death when its funds amounted to about Rs. 1900/-. He was thus the soul of the Mandal on the financial no less than on its spiritual side. When in 1925 he found that the copies of the Shri Krishna Jayanthi Vritha Katha went out of stock, he had a very good revised edition printed at considerable personal sacrifice. In short, he was to the community in Bombay what the Late Mr. Soobrao Gopal Ubhaykar was at Hubli and Mr. Padbidri Vithal Rao still luckily is at Mangalore.

“Appa” was simple in his habits, quiet and unassuming in his manner, thoroughly honest in his dealings and very systematic in his work. He possessed histrionic talents of a high order as was apparent from the important parts he played in several amateur dramas as well as from Harikirtans relating to Krishnajanma which he occasionally performed. Amongst his hobbies were carpentry and photography and he was no mean votary of the culinary art. Altogether he was popular figure in the community and his premature demise has created a void which is very difficult to fill. He leaves behind him a widow, two sons, two daughters and large circle of friends to mourn his loss. May peace be his.

<<<<>>>

Late K S Kombrabail - A Tribute

(Written by Shri H Shankar Rao [HSR] and Published in Kanara Saraswat in 1936 after his demise)
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Sakhaya Krishna Tuzhaveena Kona Naahi Re.....

This melodious bhajan that speaks of utmost devotion and longing, still unfailingly brings goose pimples to my flesh. From childhood to date, the Krishna Jayanti “Mhantiyos” have been my all time favourite. Every year I would wait in anticipation for the week long festivities that culminated in the birth of Lord Krishna and then the “Kallo”!

The credit for bringing these mhantiyos to us ‘Mumbaikars’ goes to my Ajja – Shri Krishnarao Shamrao Kombrabail, who founded the Canara Bhajan Mandal in 1910, exactly hundred and one years ago! And coincidentally this also happens to be the 401st anniversary of Saint Rama Vallabhdas who composed songs on Shri Krishna Jayanti!

Born and brought up in Anandashram, Mumbai, I had the good fortune of participating in the Krishna Jayanti celebrations for a considerable period of time. In my childhood they were carried out at the home of my friend Shubhangi (nee Puthli), wherein enthusiastic ladies would gather in the afternoons, day after day. We young children would be away at school then, but when we returned we would change out of our uniforms, rush to attend the bhajans and partake the lovely Prasad!

Years flew by and as I got married to a Naval officer, there was no doubt that with frequent transfers and moving around, I would sorely miss the ‘mhantiyos’. But lo and behold, before melancholy could set in, I realized that these were sung in his aunt Meeramhau’s house and so my tryst with them continued during our Mumbai postings.

The wonderful compositions- both in prose and rhyme, have successfully inspired me to continue to sing them at home in the best possible way that I could. Once in a while when tiredness sets in, I recall the words of my Anamma – “Your ajja used to play the organ with one foot on the pedal, with the other foot he would play the ‘Taal’ (cymbals), his fingers moving smoothly over the reeds of the organ as the bhajans mellifluously flowed from his sweet voice”. A sight extremely unimaginable!

Ajja unfortunately passed away in 1934 at the young age of 46. As the Canara Bhajan Mandal scores a century and moves ahead and the devoted laity of Talmakiwadi carry forward this tradition, my heart sings once again…..

Gopala Re Tuzhe Dhyaan, Dhyaan laago Mana…..
HOMAGE TO MY SISTER – AKKA
Late Smt. Sumitra Vimalanand Pandit (nee Idgunji)
By: Suresh Idgunji

My sister was twelve years elder to me. My earliest memories about her go back to when I was a toddler. As a schoolgirl she would help my mother with her household chores as well as look after my needs! We were then at Sirsi, a Taluka place in Karwar Dist. She had a zest to study further and was ready to work to support herself. Being a bold girl she proceeded to Mumbai after matriculation in spite of opposition from elders. With help from Dr. B.P.Divgi, Ex Mayor of Mumbai she joined the J.J. Hospital to study nursing. Later she completed midwifery course in Sasoon Hospital. Even as a student, she would save from her stipend and send money to my mother.

In 1947 she was sponsored by the then Govt. of Bombay Presidency for a scholarship for a higher course in nursing in England. Those days going abroad was a rare thing and her name was published along with other candidates in the Times of India. Our school was agog with the news that a student of the school was going abroad. Unfortunately due to some unforeseen circumstances she lost this opportunity. Thereafter, the Bombay Govt. sponsored her for a course in the College of Nursing at New Delhi, the first college for nursing in the country. She then joined the Govt. Nursing service and was posted in the Civil Hospital at Belgaum as Sister Tutor and later in some hospitals in Mumbai. Meanwhile she got married to Vimalbhayya in November 1949. Later she was selected by the Municipal Corporation for the post of Sister Tutor in Nair Hospital.

Her energy was indefatigable. She would leave for work by 6.30 a.m. after cooking our meals. In the evening she would again cook the evening meals after shopping for groceries. She would still find some time during the holidays to do some art work. In 1964 she was selected for the Colombo Plan Fellowship and proceeded to New Zealand for a post graduate course in public health nursing. After her return she got promotion as Matron of Nair Hospital. Her smart appearance in white uniform and her discipline combined with compassion for all the staff and patients was the subject of admiration. She also nursed many an ailing relations and friends. They would call her the Lady with a lamp like Florence Nightingale. Ultimately she reached the pinnacle in her service and was promoted as Director Nursing for all the Municipal hospitals under the Corporation.

She had keen interest in tourism including religious tourism. She was widely travelled and visited many countries as well as many of the important tourist spots, all the Jyotirlingas and many more shrines in India. She was an ardent devotee of Shirdi Shree Saibaba. She would read one chapter of Shri Sai charitra every day and on completion of the book, she would make pooja and Prasad of sheera. And this would repeat all over again. She was a very pious lady.

She had so much interest in learning that after her retirement she completed B.A. course and Jyotirvisharad. Thus she was a multi faceted person with multiple interests. She along with Vimalabhayya were guardians to many of their relations from both sides looking after their education, training, helping them in getting employment even getting them married. I am also one of such beneficiaries and what I have achieved in life goes entirely to their credit.

A word for Vimalbhayya. He gave full cooperation in her service, education abroad and other avocations. He took care of my sister day and night. They were made for each other couple. Both of them are very philanthropic. She has bequeathed her best part of assets to such charitable institutions to perpetuate her philanthropic philosophy even after death. She was a true soul full of compassion, affection and service to humanity.

She had comparatively good health as she did not suffer from any chronic except old age related ailments. She completed her 90th birthday on 3rd May and we celebrated her birthday which was to be the last one. On the day of her death on 13th May, as if she had a premonition of impending end, she called for Arun our nephew, who was in the other room, in the afternoon and gave him a hand shake. Soon thereafter she became restless and some time later breathed her last in sleep. Thus she had a peaceful death. This was all, I consider, was due her immense bhakti in Shri Saibaba and God. At the end I pray her soul may rest in eternal bliss and peace.
Uh...oh.. did I just stammer??

Dr. Akshata Manelkar - Speech Therapist and Audiologist

Stuttering, commonly known as “Stammering” is a communication disorder which affects the fluency or flow of speech. It is characterized by disruptions in the production of speech sounds, also called “disfluencies.” Most people produce brief disfluencies from time to time. For instance, some words are repeated and others are preceded by “um” or “uh.” Disfluencies are not necessarily a problem; however, they can impede communication when a person produces too many of them.

Stuttering differs from normal hesitations in that normal children who are developing speech and language may show repetitions, revisions and pauses. Stuttered speech often includes repetitions of words or parts of words, as well as prolongations of speech sounds and blocks. These disfluencies occur more often in persons who stutter than they do in the general population.

§ Repetitions—frequently found in children who just begin to stutter. They consist of sound, syllable, or single-syllable word repeated several times. The speaker gets “stuck” on the particular sound and continues repeating it till the following word can be produced.

§ Prolongations—may develop somewhat later than repetitions. The sound or air flow continues, but movement of one or more articulators is stopped. They may last from half a second to several minutes.

§ Blocks—Some people who stutter appear very tense or “out of breath” when talking. Speech may become completely stopped or blocked. The mouth is positioned to say a sound, sometimes for several seconds, with little or no sound forthcoming.

There may be other secondary behaviours associated with stuttering such as excessive muscle tension in the face, neck, back or stomach. Distortion of the face can occur with grimacing, frowning, flaring nostrils, eye blinking, head jerks, foot tapping, licking lips etc. These are effortful reactions of the stutterer to his repetitions, prolongations and blocks which may begin as a blind struggle but soon turn into well-learned patterns. It is especially such oddities as these, which people find irritating when listening to a stutterer and which cause the most embarrassment to the stutterer himself.

What causes stuttering – is a big question still under much research. Although the exact cause cannot be pinpointed, stuttering may occur when a combination of factors comes together and may have different causes in different people. Genetics (approximately 60% of those who stutter have a family member who does also); child development (children with other speech and language problems or developmental delays are more likely to stutter) and family dynamics (high expectations and fast-paced lifestyles can contribute to stuttering).

A stutterer’s feelings are as much a part of the disorder as the speech behaviours. Feelings may precipitate stuttering, which in turn may create feelings such as shame felt by a stutterer when he cannot say his name.

How is stuttering diagnosed?

During an evaluation, a Speech Language Pathologist (SLP i.e. Speech therapist) will note the number and types of speech disfluencies a person produces in various situations. The SLP will also assess the ways in which the person reacts to and copes with disfluencies. The SLP may also gather information about factors such as teasing that may make the problem worse. A variety of other assessments (e.g., speech rate, language skills) may be completed as well, depending upon the person’s age and history. For young children, it is important to predict whether the stuttering is likely to continue. An evaluation consists of a series of tests, observations, and interviews designed to estimate the child’s risk for continuing to stutter.

Speech Therapy:

Therapy is very important and often ignored part of stuttering remediation. Information from the evaluation is used by the SLP to develop a specific treatment.
Foind memories of late Shri Gurudutt, as a bright, witty, strong and a rational human being, will always remain alive with me, and come gushing to me as I write this tribute.

Born in Puttur, Dakshin Kannada Zilla, on 23rd March 1930, he was the eldest child of late Shri Ramarao Shivarao Chandragiri and my sister late Shrimati Manorama Raghunathrao Kundaje. His childhood days on his father’s farms developed his love for nature. Choosing Agriculture as his career, he obtained a merit in the B.Sc.(Agri.) Degree examination from Pune University. He became well known for his paper on ‘How to increase the efficiency of irrigation pump-sets’, a very critical subject at a time when agriculture was on the fore-front of India’s development agenda. He later worked with several dairy and irrigation companies in India. In Germany he got an opportunity to work and gain rich experience in Perrot Reganorbau near Stuttgart. After his return, he worked in the Premier Irrigation Company, Ltd. and played a very important role in establishing and developing rapidly their Sprinkler Irrigation Systems. It earned the distinction as the first ranking company. He loved challenges and I have seen him rise from rags to riches. The 150 odd employees very fondly and sadly remember him to this day.

In 1950’s, one could hardly come across Bhanap families engaged in horticulture or agriculture. But the Chandragiri family was different. As they were devotees of our Shri Chitrapur Math, Parama Poojya Shri Anandashram Swamiji, blessed their hard work by a visit to their blooming grape vineyard. I had also an opportunity to visit them in 1953 and the nine varieties of grapes still mingle in my mouth.

Although, he was a self-proclaimed non-believer, an ‘Atheist’, his yearning for spirituality found no bounds. He studied Yoga for a couple of years. Gurudutt’s curious nature made him master of variety of subjects - from Organic Farming to Agricultural Engineering, Yoga to Pranayama, Theology to Zen Buddhism and Para-psychic Phenomenon to Lateral Thinking. He loved Hindustani music and learnt to play the sitar in his youthful days from his guru Poojya Annapurnadevi.

In the late 1970’s Gurudutt acquired a thirty acre agricultural land, in Kengeri, Bangalore and named it “Satyananda Tapovanam” in honor of his Guru. Gurudutt established the Bangalore Unit of the Bihar School of Yoga and made its presence felt by spreading the message of spirituality to thousands of devotees in Karnataka. In 1998 The ‘Tapovanam’ developed into a paradise as it became a place of retreat, to Poojya Shri Swami Nischalanandaji, a British National and Sanyasees from all over Europe.

His quest for spirituality, not only brought him closer to his farm and nature, but also to humanity. Addressing the sufferings of handicapped and senior citizens, he rescued an old aunt, Bolar Indupacchi. He established in their Farm in Bangalore an Old-age Home, with the necessary amenities. I was a witness to the services rendered to 9 couples at that time. I also remember, as being one of the Trustees of ‘Shivanand Trust’, the invaluable financial help that it extended to cotton-growers for their crop and also as medical relief.

He was a family man too and a strong support for all. He was there in person in times of crisis to provide all the support and was concerned of the well-being of all. His humor and wit brought in the lighter side of life and it was a pleasure to be in his company. As a self righteous person, he disseminated the value of self-reliance to all those around him and he never wished to be a burden to anybody until his death. He proved this conviction and left for the heavenly abode suddenly on 21st April 2011.

Poojya Shri Swami Nischalanandaji informed me, as under: “I think Shri Poornabodhananda died the way he would have wished to: quickly and without fuss. I feel as though I have lost a friend, but at the same time I know that his spirit has returned from whence it came. May God grant his soul eternal peace.”
program, one that is designed to help the individual speak more fluently, communicate more effectively, and participate more fully in life activities.

Some children, mostly girls appear to recover from stuttering without any intervention. Parents should not believe, or be advised, that a child will ‘grow out of’ stuttering. Parents should always seek professional help from a Speech therapist if their child begins to stutter. The Speech therapist will determine whether treatment should occur immediately or whether it is better to wait a while to see if natural recovery occurs. Parents should not employ a “wait and see” attitude.

Likewise adults should attend to their problem immediately as in adulthood the negative feelings associated with stuttering are more solid and need professional help immediately to improve the quality of life. With regular speech therapy, home work and follow up with the speech therapist stuttering definitely will lose its role of the “monster” in the person’s life.

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A TRIBUTE TO PROF. SADANAND S. MURDESHWAR

He was the King of Calculus for his students and they would remember him as the best that was.

This is the story of my father, Prof. Sadanand S. Murdeshwar. Born on November 24, 1920 in Saraswat Colony, Santacruz, he was a role model for other boys, with his brilliance in school and in sports. A gold medallist at Matriculation at Podar School, he was conferred the Dakshina Fellowship at Elphinston College at B.A. in 1941, perhaps the first amchi to get the honour. Later, he entered the teaching field, in which, on sheer hard work, honesty and self-discipline, he rose to stellar heights. By 1963, he was a Class I Gazetted Officer and Vice-Principal of Rajaram College, Kolhapur.

It was at Rajaram College that his fame as a teacher and administrator grew. It was here that he began to be worshipped by his students as the best teacher ever of Mathematics. Some of his students achieved international fame, yet when they came to Kolhapur, they would come to seek his blessings. It was one of them, who gave him the title ‘King of Calculus’.

It was during Papa's tenure that Rajaram College maintained the status of being the best college in south-western Maharashtra. His most famous achievement is the transformation of a murderer out on parole, who enrolled as a student in Rajaram College. He ragged other students, but no one dared to confront him till a fortnight later, he was called by Papa, who talked to him, and he is said to have turned a new leaf after that.

Papa’s way of working reached the Vice-Chancellor’s ears, and soon, Shivaji University benefited a lot from Papa’s suggestions. Papa’s fame spread to other places, and soon he was chairing examinations not just of Elementary Mathematics, but also of Algebra, Geometry and Arithmetic, and not just Shivaji University, but also the Universities of Mumbai, Pune, Karnataka and the S.S.C. Board [Pune]. No doubt it is then, that when he and a colleague had an accident around midnight in December 1975, the news was aired on Akashvani, Mumbai, at the 7 a.m. news, a mere six hours after the incident. Then too, he was mentioned as a Professor “known to all as King of Calculus”.

It was Papa’s administrative abilities coupled with his immaculate character that brought him additional responsibilities. In 1976, two years before his retirement, he was appointed Administrator of Gokhale College. The college was mired in corruption and goondaism and the Government wanted Papa to straighten out things, and only him they wanted. When Papa hesitated, they even made necessary changes in the Act as per his instructions. How many have been able to mend government policies like this, I wonder! And, within a year of Papa’s taking up the responsibility, Gokhale College was back on track.

In 1980, a few industrialists in Kolhapur decided to establish the Kolhapur Institute of Technology. Papa was the natural choice for Mathematics as also when the D. Y. Patil College of Engineering came up there. Papa continued to serve in the college till he was 72. Even at that age, he commanded tremendous respect among the staff and students. It was nearly always that wherever he went, be it in Kolhapur or Mumbai, someone would come up introducing himself/herself as Papa's student of so-and-so batch and how much he/she held him in awe. What a King of Hearts he was!

As a father, he taught us many things by example. An extreme disciplinarian to us, he was a more extreme disciplinarian to himself. His fetish for exercise was something to emulate. When in service, he would walk to and from college, a distance of about 3 kms. one way. Later, when his movements were restricted, he was constantly exercising at home. It must have been this that helped him recover from a paralytic stroke at the age of 85 in just 3 months. Till the very end, he never allowed himself to be dependent on anyone, with his strong memory and self-reliance helping him take all his medicines on time or walk by himself. That's why the doctors too would call him "my best patient”.

Papa’s reign as King of Calculus ended after a brief illness on January 21, 2011. Though never rich in wealth, he was always rich in knowledge. To know him was to know excellence in whatever he did, either in family or professional matters, to be able to multi-task brilliantly while winning hearts all along.

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Each year, thousands of older men and women are disabled, sometimes permanently by falls that result in broken bones. Many of these could be prevented by making simple changes in the house.

As people age, changes in their vision, hearing, muscle strength, coordination and reflexes make them more likely to fall. Older persons may also have treatable disorders like Diabetes or conditions of heart, nervous system and thyroid. In addition, older persons take more drugs that may cause dizziness or light headedness.

Prevention of falls is especially important for people who have Osteoporosis, which is major cause of bone fractures in post menopausal women and older persons in general. With severe Osteoporosis, even a minor fall may cause one or more bones to break, fractures of spine, wrist and hip are most common.

Guidelines:-

- Have your vision and hearing tested regularly and properly corrected. Simple task of removing ear wax can improve balance.
- Talk to your doctor or pharmacist about the side effects of the drugs you are taking and ask them to suggest ways to reduce possibilities of falling.
- Limit intake of alcohol. Even a little alcohol can further disturb impaired balance and reflexes.
- Use caution in getting up too quickly after eating, lying down or resting.
- Prolonged exposure to cold temperature especially early morning can cause body temperatures to drop, leading to dizziness and fall.
- Use a cane, walking stick or walker to help maintain balance on uneven or unfamiliar ground or if you sometimes feel dizzy. Special caution while walking on wet surfaces, indoor or outdoor. Most falls occur in the bathroom.
- Wear supportive, rubber soled, low heeled shoes. Avoid wearing only socks or smooth soled shoes or slippers on stairs or waxed floors.
- Maintain a regular programme of yogasanas and exercise with the help of doctor physical therapist and yoga teacher. Enjoy walking. Mild weight bearing activities can reduce loss of bone from Osteoporosis.

SAFETY CHECK-LIST FOR YOUR HOME

Stairways, hallways and pathways have:-

- Good lighting and free of clutter.
- Firmly attached carpet, rough texture.
- Tightly fastened hand rails running entire length and along both sides of all stairs, corridors with light switches at the top and the bottom.

Bathrooms have :-

- Grab bars conveniently located near showers and toilets
- Non skid mats on all surfaces that may get wet.
- Night lights.

Bedrooms have :-

- Nightlights with switches within reach of beds.
- Easily reached telephones, convenient to beds.

Living Rooms have:-

- Electrical cords and telephone wires placed out of walking paths.
- Furniture (especially low coffee tables) and other objects arranged so that they are not in the way.
- Carpet wall secured to the floor.
- Couches and chairs at proper height to get into and out of easily.

Take care. Falls are preventable.

PHOTOGRAPHS IN KS

We have been trying to improve the quality of the photographs printed in our magazine and would appreciate your help.

We request all our contributors, advertisers and well-wishers who send us photographs for printing to please email professional quality prints of the photographs to: The Editor, at the KSA Office address OR 

if using email, to scan the photographs at a minimum resolution of 300 dpi, and send them in .jpeg or .tif format.
MURALIDHAR MANJESHWAR

(02/08/1928 - 25/08/2010)

“Those we love do not go away,
they walk beside us everyday,
unseen, unheard but always near,
still loved, still missed and very dear”.

Fondly remembered by:
Wife Suniti, Sons: Gokul and Madan, Daughters-in-law: Suvarna and Pavitra,
Grandsons: Rahul, Rajiv, Mihir, Mehul
and relatives.

1st Death Anniversary
18th August 2011

Krishnabai S. Trasikar
(26th April, 1929 to 18th August, 2010)

Each day of the One year that have passed, has made us realize all the more that you are always with us to support and guide us throughout our life.

Fondly remembered by
Son: Ramdas
Daughter-in-law: Eakta, Grandson: Nachiket,
Grand daughter: Manasi Grand son-in-law: Ajit Great grandson:Shaurya
A meticulous man with an eye for detail, a great administrator and manager, a strong philanthropist and a stern yet loving patriarch. All this and more is how we, Ramkrishna Laxman Murdeshwar’s children and grandchildren remember the man we owe our lives to.

Exactly a hundred years ago, on 6th August 1911, our Pappa was born in the village of Honaver in Karnataka. Second among four sons and four daughters, Pappa was pushed to earn a living rather early considering the family was not very well off and was a big one too.

Life was not easy and Pappa started off by giving tuitions to students younger than him. His daily routine included walking for almost 3 to 4 miles a day to and from school and studying under street lights as there was no electricity in the village. But then he loved challenges and had no complaints. A lover of sport, he started coaching other students for malkhamb and volleyball while studying at Honaver’s New English School.

Pappa shifted to Mumbai in 1926 and completed his matriculation from the King George School in Dadar. A good command over the English language fetched him a job in the Eastern Bank (now known as the Standard Chartered Bank).

In 1932, at the age of 21, he married Sitabai (nee Shanti Ramrao Yennamadi of Karwar). In October 1937, the couple became proud parents of their first child Sadanand.

As their little family grew, so did the prospects for Pappa’s career. While taking on responsibilities in office, he teamed up with a group of people and co-founded the Saraswati Volunteer League at Talmaiwadi. His idea behind this group was to bring in community welfare. In fact, Pappa was one of the first few proponents of the idea for a co-operative society for Bhanaps. Under his leadership and initiative, a free ambulance service and gymnasium were started in Talmaiwadi. Pappa had always been vociferous about youngsters maintaining a good health.

After his stint with the Eastern Bank he joined the Imperial Bank. He decided to apply for the CAIIB, an examination considered to be extremely tough then and which few managed to clear. Pappa not only cleared the exam in the first attempt but also earned a medal.

Soon, thanks to his polite nature, a mastery over the English language and excellent work skills, he started taking over jobs from his tough British bosses. In 1944, at the peak of the World War II, Pappa was offered a promotion and transfer to Solapur. Solapur was considered to be a riot-sensitive area during the War. Adding to this was the fact that Aai was expecting their third child. It was another challenge he took face-on like he always did.

In 1955, Pappa was the Branch Manager at Jalgaon when the Imperial Bank was christened the State Bank of India. He served the bank in various capacities over close to 22 branches across India, in many places setting up from scratch. It wasn’t an easy task. There were linguistic, regional and logistical issues to be handled. But Pappa flourished on both the professional and personal fronts with Aai’s support. During his tenure with the State Bank of India, he promoted Bhanap youths and recruited many, offering them a living.

Even retirement could not slow the young-at-heart Pappa. After retiring from State Bank of India, he took over assignments for Canara Bank for 7 years and then from Shamrao Vithal Co-Operative Bank for 3 years. He stopped only after his health intervened. While in Talmaiwadi, he also worked as a treasurer for Udyog for about 5 years. The organization prospered under his guidance. He was an internal auditor for the Kanara Saraswat Association and served on the Talmaiwadi society in various capacities.

Pappa doted on his grandchildren and had a handful of them: seven grandsons and two granddaughters from his four sons and a daughter. He had a deep passion for gardening and his grandchildren would
be part of most of his gardening activities. Pappa's knowledge spanned from the names of plants to the types of manures. He was awed by many for his eye for detail.

His habit of carrying a quintessential tool box that had everything from a tiny nail cutter to a pair of scissors always came in handy in the house. Pappa had a knack of dismantling and reassembling almost any gadget. One of his favourite pastimes would be to overhaul car engines.

Pappa passed away at the ripe old age of 84 and in the pink of health. Even death could not disturb him. He died quietly while watching the Cricket World Cup finals on 17th April 1996.

Pappa was like a living legend for us. His discipline, guidance and warmth has stayed with us even today. He will continue to be an inspiration for us. On his 100th birthday, we remember him with great love and respect. May his soul rest in peace.

Children, grandchildren and great grand children

---

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In Unison
SUNITA PRABHAKAR BAGDE, SANTACRUZ, MUMBAI

Sitting in the balcony of my daughter Vidya Shivdas’ apartment on the east coast of Singapore, I keep looking, gazing at the ships sailing smoothly over the South China Sea. It is a wonderful vista. One can see this spectacle and slip into a state of meditation. Ships from all over the world, about three hundred of them, big and small, of different sizes, diverse shapes and varied colours anchor here, close to the harbour for a call to approach and deliver their cargo. They all appear like part of ONE Cosmic whole, while changing direction, obeying the waves and winds. At sundown, all the ships are lit up and the glow of these myriad lights is reflected on the white froth of the waves of the deep blue sea. It is a magnificent sight. The little boats carrying provisions for the bigger vessels keep moving to and fro like a disciplined row of little ants and as they come close, they seem to say, “Namo Mamah” to each other and continue on their path of duty.

Looking at this glory, my mental eye is opened wider……the thought of my country fills me. Our Independence Day is drawing near. I am reminded of revered Sane Guruji. Why can’t we, the children of BHARAT think in the same perspective? Why can’t all the fairs, the tans, the yellows and the reds think with one mind? Maharashtra should praise Gujarat, the land of Bapu, Narsi Mehta and the Garba. Let Gujarat think highly of Punjab, the land of warriors, farmers, martyrs like Bhagat Singh and the Bhangda. Let Punjab admire Kerala, the green land of lagoons and Adi Shankaracharya and the Kathakali. Let Kerala applaud Bengal, the land of Jagdish Chandra, Rabindranath, Vivekanand, art and Gaudiyana Nritya. Let Bengal glorify the East with its raindrops (highest in the world), tea, coal, Rajendrababu and Jayaparakash and the Oddisi. Let Orissa clap for Tamil Nadu for its brain and the Bharattnatyam. And let Tamil Nadu appreciate Maharashtra for giving the country a patriot -upright and fearless Lokmanya Tilak, saints like Dnyaneshwar who laid a strong foundation of Dnyan Mnadir and the great Tukaram who painted its dome in Gold, and the Lavani.

An appeal to all fellow Indians- have compassion for all beings. Can the Saffron, the Green and the Blue come together and march ahead to work for our dear country like these ships: with devotion, dedication and determination. I think of the poor, the illiterate and the physically and the mentally challenged with compassion. Sixty four years after Independence the rural parts appear the same. Let us move ahead chanting, “Sahanavavtu, Sahanau Bhunaktu” to rebuild our Motherland with unity.

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The high tech wreck

SHYAM AMLADI, OAK PARK, CA (USA)

Another letter from Sadanand B. Ugran, affectionately called “Bhayya”—the intrepid troublemaker, sedulous balladeer and my dear friend from the heavenly hamlet of Honnehalli…………

Karnataka
24 April, 2011

My dear Shyamsunder,

Bhavanishankar Prasanna. Akka sends her love and blessings.

Putta, a long time ago some smart bloke like me said, “Life sure throws yorkers at you!” Your akka and I have been married some 30 years, right? You could bet I can tell what goes on in her mind. And you would lose!

Why, just the other day I saw your akka deep in thought. Since her uttapam was getting cold I asked “What’s going on?”, expecting that she was worried as usual about some silly thing. Akka responded, “Ai-kunchain nhayeen, I have been thinking.”

Did your Bhayya ever tell you his troubles usually start with those four simple words? But I digress.

Akka went on to say that we were woefully short, in fact, living in a cave when it comes to technology. Furthermore since, according to her, I am usually on another planet, she had decided to do something about it. “Gottus kee tumkaan?” She went on that we have Gen-2 communication vs. Gen-4. We should have a shared loop. For my mango and nut business, we should be a gen-6, 38K Baud rate. No more phones, we should be VIOP or on a tablet. I nodded understandingly.

What the heck is Gen-2? And what the double heck is Baud? I perfectly know what it is in Konkani.

By the way I know every electronic component we have in our house. We have Bang and Olufsen, Reliance, Dannon, Sony, Panasonic. I can assure you we do not carry a brand called Gen-2 or gen-6. Hunh! And she is teaching me high-tech?

Akka as usual paid no attention to my attempt to correct her. “Do you remember Gappu?” Akka asked. “You mean that fascinating chap who wears two metal rings in his nose, shaves one side of his head, has tattoos on his neck and speaks like he had too many vadas in his sambaar in the morning?” I responded. Of course if you must know putta, we are talking about Ganeshrao Puttur lovingly shortened as usual by your Bhayya to a more elegant form of address. Hence, Gappu.

To no surprise, your akka had a devilish plan and Gappu had been drafted to carry it out. It seems Gappu and his team of tech goons are in high demand around our twin towns of Honnehalli and Bundikutta. For some strange reason she said, Gappu worships me and when asked, he put all of his other work aside and agreed to work on akka’s project to rescue us from the cave.

Gappu promptly came over, told me not to worry which is the wrong thing to say to me because when someone like Gappu, resplendent in his nose-rings, half-shaved head and baggy shorts asks me not to worry, I WORRY! Gappu assured me he was personally going to wire up the Ugran household for a 18K BPS installation. Henceforth, Gappu said our sound system, our computer system, our fax system, our phone system, all would be the envy of Bill Gates and Eric Schmidt.

Now why these gentlemen, obviously “phorenurs”, would be jealous of a few devices in our modest home I have no idea.

Well, my, my! Promptly Gappu removed every communication device in our living room, bedroom, dining room etc. etc. and brought a huge box which he just as promptly emptied on the floor of the living room. I have never seen so many tiny little parts since I assembled Pinnu’s bicycle. Needless to say, for 2 days we were completely out of touch with the world—no TV, no computer, no cell phone and no fax. Thankfully, it was a low season for my farms and our neighbor, the accountant was kind enough to let me use his office.
while we were trying to get our life back.

On the third day, the master of technology showed up. “So Gappu how is it going? Have you finished?” I was sorry I asked that question, as you shall see in a moment.

“Noooo Bhayya. It takes time—you would not want to hurry perfection, would you? I have to sync data, make sure your stream is stable and your network is backed up. You see, you are my most favorite person in this world, so I have to make it absolutely perfect. Right now I am working on getting your backside bus to talk to your cache. Oh, I assume you want TIFF and GIFF in addition to CDFL, hmmm? I changed your router and Bhayya”….Here this tech titan got misty-eyed and as excited as a cockroach in a fully stocked pantry. . . . .”.wait till you see this. I have set your trading account on a cloud—you will be ecstatic when you see how it streams in to you in RTF. Oh, that reminds me, I need to make sure your accelerated graphics port can handle 132MB without needing an alien expansion card. Of course I have a slinging code for all this.”

WHAAAAAT? I think my head needs a sling!!

This was four days ago. I am still using my friend’s office for my work, and my broker’s office to place my small-batch trades. I have given up bidding on bulk trades because the cloud with my data I think is floating out of reach. Great news though. The phone works. The computer also works but is not yet on speaking terms with my printer, which is why this letter is. . . . . handwritten.

No matter. I am secure in the knowledge that when Gappu is finally done, our system will turn Mr Bates and Mr. Eric whoever green with envy. Also that someday soon I will have enough “baud” to understand what the heck this hi-tech world is about!

Affectionately,
Bhayya

<<<>>>

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The Agra Gharana and Chitrapur Saraswat musicians
BY N. JAYANTH RAO

Recently someone asked me why there was such a preponderance of the Agra style of music among the older classical vocalists of our community. Another asked me who, in my personal opinion, was the best classical vocalist our community has produced. That, of course, is a difficult question to answer since our community has indeed produced a vast galaxy of distinguished and colourful musicians.

Having listened to Hindustani classical music for nearly 60 years, I could venture to give my opinion on both these, more so because I have been closely associated with one of the greatest Ustads of my generation, Khadim Husain Khan, for well over two decades. For this reason, I may be excused for a bias towards the Gharana Ustads. I felt KS may be an appropriate forum to express my views, particularly because KSA recently conducted the unique and very successful 14th Saraswat Sangeet Sammelan. Reading all about it in the latest KS issue truly warmed the cockles of my heart to know that classical music is very much alive in our community.

It is true that a majority of the noted Bhanap classical vocalists of yesteryear pursued the Agra Gharana. (It should really be called the Agra-Atrauli Gharana, because the two Gharanas merged right from the beginning of the 20th century, and both terms are freely used and interchangeable). There are five great music teachers who are primarily responsible for this, and they are the legendary trio of Agra Ustads Khadim Husain Khan, Vilayat Husain Khan and Anwar Husain Khan in Bombay, Rama Rao Naik in Bangalore and S N Ratanjankar in Lucknow. A large number of Bhanap disciples of these five doyens reached great heights in classical music nationally and internationally.

Before going into this it must be remembered that, although our community has always been very progressive and musically inclined, in the early years of this century Hindustani classical music was considered a taboo because it was assumed that it was an art practised by Tawaifs and Devadasis. I distinctly remember my grandfather, a connoisseur of classical music, telling me about it. In 1906/07 he was sent from Mangalore to his uncle’s house in Mumbai to do his LCE/LME at the VJTI. At that time Bhaskarbuwa Bakhale was the reigning master of this art and my grandfather loved to go and listen to Buwa by telling his uncle that he was going to his friend’s house for combined study! It was in the ‘30s that two great visionaries Vishnu Digamber Paluskar and Vishnu Narayan Bhatkhande did yeomen’s service by restoring respectability and dignity to classical music. Thereafter our music loving community strongly encouraged the talented youngsters in the family to pursue music as a hobby or even as a career.

First, about the trio of Agra Gharana maestros. From the mid-30s to the ‘50s, it was said that in every street of Bombay there was at least one house where one (or more) of these three doyens taught classical music! This directly brings me to the question of who was the best Hindustani classical vocalist of our community. Opinions will widely differ on this but that distinction, in my personal opinion, must go to Krishna Udiavar, whom only a few people in our community today would have heard of, much less heard performing. She was the star disciple of Khadim Husain. In the early ‘40s the musicians ‘ruling the roost’ in the Hindustani classical music scene were Faiyaz Khan, Bade Ghulam Ali Khan, Nissar Husain Khan, Krishna Rao Pandit, Omkarnath Thakur, et al. (This was a little before the Amir Khan, Bhimsen and Kumar Gandharva era). They were the musicians who were regularly featured in the National Programmes of All India Radio. At that time young Krishna Udiavar was doing her M.A. but Khadim Husain had already groomed her into such a fine performer that the All India Radio specially invited her to perform in the National Programme alongside the then greats, which was a highly coveted honour in those days. Faiyaz Khan, living in Baroda, chanced
to hear this programme on his radio and was so highly impressed that he immediately enquired who this fine musician was, who sang the authentic style of his own Gharana so well. He was pleasantly surprised to know that she was a disciple of none other than his nephew Khadim Husain. It is a great tragedy for the classical music world and our community that she suddenly gave up music altogether (for some very personal reasons) when she was just reaching the pinnacle of her musical career. Khansaheb has told me personally that, had Krishna Udiavar not given up singing she would have undoubtedly been among the ace performers of the country.

Some of the well known Bhanap disciples of this trio of Ustads are Mohan Chickermane, H Ratnakar Rao (brother of Tabla wizard Taranath Rao), Saguna Kalyanpur, Lalith Rao, Meenakshi Mudbidri, et al.

Ratnakar Rao was another musician whom very few Bhanaps today would have heard of. Khadim Husain mentioned to me that he was in the same class as Krishna Udiavar. Khansaheb had high hopes of his becoming a top performer of the country and was giving special attention to his grooming; but unfortunately his untimely demise deprived the music world, our community and the Gharana of a great classical vocalist.

Next we come to Rama Rao Naik of Bangalore. He initially learnt Carnatic music and acted in Kannada Dramas but had a fascination for Hindustani classical music. Once Swami Vallabhdas of the Swaminarayan Sampradaya, who was a disciple of the Agra-Atrauli maestros Faiyaz Khan and Atta Husain Khan, gave a recital in Bangalore in which Rama Rao gave him vocal and harmonium support. Swamiji was so impressed that he took Rama Rao with him to Baroda and put him under the tutelage of his gurus. Under their and Swamiiji's active grooming, Rama Rao became a highly accomplished Agra-Atrauli Gharana vocalist and returned to Bangalore. His orthodoxy and financial circumstances, however, forced him to remain in Bangalore and take to Vidya Daan full time, and he groomed a large number of disciples, many of whom were Bhanaps. Among Rama Rao’s Bhanap disciples who achieved name and fame are Lalita Ubbayakar, Meera Savoor, Lalith Rao (who initially learnt from Rama Rao), Suman Nagarkatti, Susheela Ullal-Mehta and others.

We finally come to the legendary doyen Srikrishna Ratanjankar, Principal of the Marris College of Music in Lucknow. He was the chosen disciple of, and a worthy successor to, the visionary Vishnu Narayan Bhatkhande. Bhatkhande wanted his 'Patta' Shishya to learn the art of performing from a top musician. So he sent Ratanjankar for sound musical grooming under the ace performer of that time, undoubtedly the Agra maestro Faiyaz Khan. So Ratanjankar’s singing style had a predominantly Agra-Atrauli influence which he, in turn, imparted to all his shagirds. He groomed four of our community’s distinguished musicians – Chidanand Nagarkar (Chhiddumam, once nicknamed Bhanap Faiyaz Khan!), S C R Bhat (Nandmam), Krishna ‘Chotu’ Ginde and Dinkar Kaikini. Chotumam was not a born Bhanap but his wife was, and everyone treated him as a Bhanap.

These four disciples of Ratanjankar were excellent musicians but, in my personal opinion, Chhiddumam and Dinkarmam were truly the ace performers, Nandmam a great teacher and Chotumam a musical grammarian par excellence. I would go to the extent of saying that, what Chotumam did not know about the various aspects of Raga, Tala and Laya in classical music is not worth knowing. I would also add that, among the finest performers of the Dhrupad & Dhamar styles of music I have heard, I would rate Khadim Husain and Chotumam right at the top (and I have personally heard great Dhrupadiyas like the Senior and Junior Dagar Brothers, Ram Chatur Mallik, Siyaram Tiwari, et al many times and I have their recordings too).

Classical music in Bombay got a tremendous impetus when Chhiddumam was appointed the first Principal of the respected Bharatiya Vidya Bhavan’s newly started music school. Nandmam and Chotumam also joined the staff for a while and a large number of Bhanaps started learning music from these three. Later Swami Vallabhdas (Rama Rao’s guru, mentioned earlier), founded another music institution called the Shreevallabh Sangeetalaya at
In Bangalore, Malleswaram, there is a growing campaign against felling of trees and unnecessary widening of roads at the cost of ruining ecology and nature, that are so vital to our very survival Many Amchis are involved in this campaign.

An ode to a Temple Tree

I stand in silence on my own
To guard you from the Sun,
And cast my shadows far and wide
And save you while you run.

Animals, Birds and Insects
Can growl, chirp and screech,
But I a Speaking Tree
Cannot really speak.

The Sun may set and the Moon may rise
But for ever I will be,
A speaking tree that cannot speak
To suffer this agony.

The Temple bells will chime and ring
Very near me,
And at that time I will pray
Oh! God save me.

Knives, Hammers and Hacksaw blades
Will come tearing at me,
To tear me asunder
And make bits of me.

Oh! Ye Humans who can speak
Please gather around me,
For I cannot speak
To save myself from this agony.

And on the day when you will walk
You will not bear to see,
A tree which was here
WILL HERE NO MORE BE.

Venugopal Basrur, Bangalore

Sion and invited Nandmam and Chotumam to run it. Many in the suburbs found it easier to go there for learning classical music. Thus, a large number of talented Bhanaps got musical Vidya in these two institutions under the able guidance of Chiddumam, Nandmam and Chotumam in the Agra-Atrauli style. The untimely demise of Chiddumam, though an irreparable loss to the music world, did not hinder the good work of Bharatiya Vidya Bhavan because Dinkarmam was appointed as the Principal, who ably continued the tradition.

The Bhanaps who learned music from these institutions and the four great disciples of Ratanjankar, have in turn groomed a large number of Bhanaps. Many of them have made, and are making, a name for themselves like Shashikala Kaikini, Indudhar Nirody, Aditi Upadhya, Samarth Nagarkar and others. They are also teaching many youngsters of the community.

Among the disciples of the Agra Ustads and Rama Rao Naik, Lalith Rao and Meera Savoor have taken to teaching and are grooming some highly talented disciples, among whom there are very promising Bhanaps like Deepa Karnad (now living in England), Mallika Kilpady and others.

Side by side, some excellent teachers of the Kirana, Jaipur, Gwalior, Mewati and other styles of music emerged on the scene, and many aspiring Bhanap musicians started learning from them and became proficient performers.

Thus, the pre-eminent place that the Agra Gharana once occupied among the distinguished musicians of our community no longer exists. However, it is very heartening to see the large number of talented Bhanaps still very interested in pursuing classical music, and learning from many noted musicians of the country. We wish all of them the very best in their musical pursuits.

(Note: To reduce the number of words in this article, honorifics like Ustad, Pandit, Vidushi, Shri & Shrimati have been omitted throughout)
Dear Mummy,

God saw you getting tired, When a cure was not to be.
So He wrapped his arms around you, and whispered, “Come to me”.
You didn’t deserve what you went through, So, He gave you rest.
God’s garden must be beautiful, ’Cause He only takes the best
And when we saw you sleeping, So peaceful and free from pain
We could not wish you back, To suffer that again!
A year has gone by, but it seems like yesterday,
In our thoughts, in our hearts, You live everyday.

Fondly remembered by: Mohandas, Chetan, Sangeeta, Anand, Sheetal, Taejusvin, Tanushree,
Sargam, Nirmala, Nagendra, family & friends.
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Down Memory Lane

The Deadly Cobra Who Morphed Into An Ardent Friend!
(A TRUE LIFE STORY)
BY SADANAND NADKARNI, VIRAR

Years have gone by, but as I recall the incident to my mind, even today my hair stands on end and my blood almost curdles up!

A message that my mother was ill impelled me to rush to my native village. Being the summer season, rail or bus ticket was out of the question, so I hired a taxi, along with others, going all the way to Mangalore.

Night fell. The taxi was speeding along the National Highway and my village was just five miles away. I asked the driver to drop me to my village, but he would not agree. “Even for a hundred rupees” he said, “no” Reaching me to my village meant diverting his vehicle on a different route and wasting his time. The road was so bad, he did not want to take risk a damage to his vehicle. Several pleadings later, he came round and agreed and dropped me on the outskirts of my village (charged five rupees extra. Though the fare paid covered my travel upto Mangalore, another 150 km away!). From here, I had to walk two miles further down to my village.

The road ahead was uneven and highly undulating with a plethora of potholes, and deserted throughout. Besides it was a no-moon day (Amavasya). Not a single human soul hovered anywhere around! Naturally, going along this road in pitch dark of a moonless night was not only difficult but also dangerous. Trusting myself to Fate and God, I ventured forth into the dark. I must have gone hardly a hundred steps, when I heard a voice calling out from behind. At first I paid no heed. “Even for a hundred rupees” he said,” no” Reaching me to my village meant diverting his vehicle on a different route and wasting his time. The road was so bad, he did not want to take risk a damage to his vehicle. Several pleadings later, he came round and agreed and dropped me on the outskirts of my village (charged five rupees extra. Though the fare paid covered my travel upto Mangalore, another 150 km away!). From here, I had to walk two miles further down to my village.

The road ahead was uneven and highly undulating with a plethora of potholes, and deserted throughout. Besides it was a no-moon day (Amavasya). Not a single human soul hovered anywhere around! Naturally, going along this road in pitch dark of a moonless night was not only difficult but also dangerous. Trusting myself to Fate and God, I ventured forth into the dark. I must have gone hardly a hundred steps, when I heard a voice calling out from behind. At first I paid no heed. “Someone calling someone.” I thought. But the voice became loud and bold. “Who’s there? Stop!” the voice was commanding. I stopped short and turned back. A figure, diminutive and dark, was standing at the centre of cross-roads. His face looked so black that, but for the white shirt that he wore, he could hardly feel the presence, and one would bump into him and break one’s bones. So solid he was!

“Who are you and where are you bound?”, the stranger asked.

“To my native place beyond, Bankikodla, to see my mother.” I said, “I have come from Bombay (now Mumbai).”

“What makes you go there now at dead of the night, this Amavasya night? Don’t you have any relative nearby where you can spend the night?”

“My mother is ailing. I have to reach her right now at any cost.”

Seeing that I was alone and I had no torch, he lent me his torch. I sought to know his name. “Nilkanth” he said. “I stay in the periphery of Mahabaleshwar Temple, Gokarn. anybody can guide you.” “A kindly soul.” I thought. “come to help me in the nick of time- absolutely Godsent!”

Shaken by anxiety about mother, my feet were dragging me along, stumbling between potholes on the one side and the clogs of stone on the other.

Now, a little distance further down, as you walk, you come to a point where the road branches off into three roads in three different directions. Here, at this junction, there is a small elevation and a banyan tree. Below this tree lies a stone bench. This spot is notorious for its horrifying tales. Soon I came upon this very spot. A flashback of what my brother had once told me rushed through my mind. Suddenly, I could feel the atmosphere turn grotesque and weird. A shiver of chill went up through my spine. My hair stood on end! For everything around was eerie!

Years ago, my brother had taken fright at this very spot. It was an Amavasya night. On the stone bench below the banyan tree sat an old man in white robes. A goat like white beard below his chin and a cap on his head, a bag hanging from his left shoulder and a shiny teak-wood stick in hand with a silver cap on top summed up the man! The old man beckoned my brother an asked for a “pan” (betel leaf). My brother was a pan-addict. As the bent down to pull out a pan from his trouser packet, ah, what should he see? The feet of the old man were turned backwards!
Shivanand V. Nadkarni
Founder of Radhakamal Engineers Pvt. Ltd.
(4th August 1911 – 4th August 2011)

शाताव्दी अभिनंदन
मुक्ता नाडकर्णी

के. शांताराम विश्वेश्वर नाडकर्णी, ते ह्या जगात कैन्हा सारस्वत असोसिएशन आयोजित जागतिक चित्रापुर सारस्वत महिला दिन - सत्कारीत महिलांगण मनोगतनसते तरी त्यांची साथ, माया, विश्वास आणि जिह्द माझ्या सोबतच आहें. ह्या भावूक भावनेने येंदा त्यांचे शाताब्दीचे वर्ष असताने त्यांच्या वाढदिवसाचे आचरण करत आहे.

जम ४ अगस्त १९११ साली, उत्तर कर्नाटकील कावर जिल्ह्यातील हेगडे नावाच्या खेळवाट ह्याला. ते दोन वर्षांचे असताना पितृमुखाळा मुखते. नंतर बंकिमकोड ह्या गांवी त्यांचे चौथीपर्यंत शिक्षण झाले. युवच्या शिक्षणाची सोय नसल्याने ते पुण्यास के. मंगेश नाडकर्णी ह्यांच्या घरी राहिले. त्यांच्या मातृच्या ह्यांच्या छत्राखाळी, आश्रय मिळालासाठी ह्यांची बिव्रता आणि शिक्षणतीत मिळवून इलेक्ट्रीक इंजिनियरिंग पदवी संपादन केली.

मुंबईत येऊन, मुंबई इलेक्ट्रीक कंपनी नोकरी केली. कामाचा अनुभव घेतला. धाडसी, कठारूळ, प्रामाणिक आणि जिह त्यांच्या अंगी असताने, अल्पमान चंद्रबलांचा त्यांनी आपली स्वतंत्र राधा-कमल” नावाची कंपनी उभारली. खेड्यापाखात जाऊन वीज पुरवठणाच्या कामे घेतली. मेहनत, कठारूळकुं च्या नावासपाला येऊ लागली. मोठामोठाच्या कंपनीची केवळ घालापाळी कामे मिळाली. भास्करी राधा आणि नेहमी विकसित होणारा कमल पुढाणे नाव सार्थ केले. गिन्हाइंकांचा विश्वास संपादन केला आणि कामाची बसती झाली. कंपनीत अनेक मानसमान मिळाले. उतार व्याट वाडोपार्स्थ शोधी फार बंकिमकोड जागा होती. तिथी हजारा राहिले. तिथीही काळी, थोड़ा गावात सुधारणा केला.

८५ वर्षांचे होईपर्यंत कंपनी सांभाळूळ. मनाची अभारी असली तरी ते देखील मान्यता आणि निवृत्त झाले. नेहमींच सकारात्मक विवारण असावे. साधारणीज्य जेवण जेवताना जो आनंद ध्याणचे तेवढीच त्यामुळे मोठ भाकर खाताने वेळीपाक्षात ग्राम आसावी. मलाही त्यांची जिह्दी राहायला शिकविले. आतातील ह्या माझ्या सोबतच आहेत द्वारा श्रद्धानिष्ठीच माझ्या जीवनाची वाटवला करत आहे. त्यांच्या आत्माच्या शांती समाधान मिळाले अशी हजर्तील केलेकडे प्रार्थना.
Immediately he realized that this was not a man of the earth, but something ethereal, a soul of the spirit world- a ghost! Shouting “ghost, ghost”, he fled the spot, like a hurricane, to stop straight at the door of the house. For a full five days, he lay in the bed, in the state of the fright, with a high temperature, and at times raving mad in a high state of delirium.

Chanting “Ram Ram” aloud, I took flight from the spot. I was to walk my way along this road through the ghat. On either side of the road up the ghat stood two massive banyan trees like a tower of creepers. The interlocking of foliage of both these trees into a canopy above and parts of the half razed hills standing like walls on both sides made the passage below sort of tunnel and the darkness thicker and darker. Passing through this “tunnel” in pitch dark of the night was a nightmare. For, all it meant virtually passing through the ghost world, with spirits of the dead all around! For, the junction of roads where the stone bench lies abounds in three cremation grounds; a “conglomerate” of cremation grounds- on three different sides, for three different communities. This stretch of the road is associated with many stories and incidents- all grotesque and weird! A blazing fire-brand rising in the air with multicolour flames, a hords of white figures dancing and prancing at dead of night, a dark and sombre female figures with long tresses of hair darting off across the road, a ghoulish scream and fiendish laugh, a whiff of air whizzing past you like lightning or a voice calling out a foot slogger from behind and as he turned back, slapping him on the back resulting in the victim developing fever and in death in couple of days, with finger prints seen on the back of the victim at the time of funeral etc, etc., Many have taken fright and lost their lives. My hair stood on end. What if the “old man” of the stone bench comes from behind and gives me a whack on the back or a blow on the head? What if a blazing torch rising from the cremation ground comes and hits me on the head ? What if the horde of “white figures” come and dance and prance before me?

Fear gripped my mind. My feet started dragging me faster and faster. Faster and faster the feet, louder and louder grew the chanting “ Ram Ram…” Somehow I found myself down the incline, past the “Red Zone”. Nothing untoward had happened. Ram Naam had ferried me safely across !

My home now lay just half a furlong away. With monsoon round the corner, the road was under repairs. The rubble of pounded stones occupied more than half the road. A narrow strip ran through to provide passage to pedestrians as well as vehicular traffic. Suddenly I heard a sound of something creeping across the road, from left to right, on dry leaves that lay scattered across the road. One born and brought up in the village could easily identify the sound as that of the creeping of reptile, mostly that of a whip- snake, which is non-poisonous but its coiling around your leg, is difficult to uncoil, so tight is the grip! For a second, I thought let it go and let me pass. But no, I had a torch in my hand. But I must make use of it! For the first time since it came in my hands this night, I used it here on this spot. Ah… what should I see! A black full-grown cobra, at about four feet long, with its hood expanded in full sway! Three stripes adorned its neck! I stood there transfixed, my gaze into his and his into mine, for a full two minutes. For, when you encounter a cobra, I had heard that standing motionless is the best form of defence! I was well within its striking range and had the cobra meant it. I could have been an easy “prey”! Moments passed. Nothing happened. Was he expecting a pre-emptive strike from me? Or was he waiting for the right moment to strike on me? I knew not. Any adventure or delay posed a danger. Thinking discretion the better part of valour. I was about to drag my feet away. But the very next moment, I saw, to my astonishment, the expanded hood gradually shrink and the cobra gracefully slither away! Fear arose my mind as I paced a couple of steps down. Would the cruel “messenger of Death” come back and strike me from behind? I turned round and lit my torch. He was still on the move little distance away, slowly. As the focus of light fell on him, he raised his head gently, looked back at me as if to say “good-bye” , and quietly went his way and was soon out of sight! What made the cobra show this friendly gesture to me? Was it the power of the torch or its magic? I cannot imagine. But, sometimes as I sit back and relax, I wonder what if the cobra has struck me? That sends shiver of chill through the spine, even today! And yet, as I remember his “friendly gesture”, my heart, in all gratitude, goes out to him and a sense of awe and respect develops me in me for him!
In the loving memory of

SHRI ARVIND SUBRAO KOWSHIK

(16th November 1935 – 22nd June 2011)
Beautiful memories woven in gold...
This is a picture we tenderly hold...
Deep in our Heart your memory is kept
to love, cherish and never forget...
They say, memories are golden – well
may be its true –
But we never wanted memories, we
always wanted you...

Deeply missed by-
Sita Arvind Kowshik (Wife)
Prashant & Guru (Sons)
Seema & Nanda (Daughters-in-law)
Aditi & Ameya (Grandchildren)

ALWAYS READY TO DO HER BEST,
WITH A HEART SO TRUE AND TENDER,
SHE DEVOTED HER LIFE TO THOSE SHE
LOVED
AND THOSE SHE LOVED REMEMBER.

Deeply mourned by:
Shaila, Vidhya, Yves, Ashok, Parmeshwari, Ajay,
Archana, Raveen, Supriya, Raphael, Avinash,
Firdose, Natasha, Prithvi, Aditya, Akash, Aryaan,
Hemmy, Sadhyo, Ciana,
Family and Friends

SHRI ARUN ANANDRAO ULPE
28-5-1941 to 06-05-2011
Aged 70 years passed away peacefully
at Virar (East) Mumbai on 6th of May 2011

Deeply mourned by:
Wife: Alka,
Son: Shashank, Daughters: Aparna and Anjali
Sons-in-law: Ashwin K Bhat and
Sudesh Rao Trikannad
Grand Daughter: Ananya

Vinay V Gangavali
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3-5/18, 2nd Floor, Talmakiwadi, Tardeo,
Mumbai - 400 007.
The birth centenary of the legendary Flute Maestro late Pandit Pannaalal Ghosh was commemorated by the Suburban Music Circle, Santacruz (West), as a part of their Platinum Jubilee Year, on 3rd July 2011, with a Flute recital by his senior most (86 years) surviving disciple Pt. V. G. (Narahari) Karnad, to a full house.

After welcoming the audience, Gopi Nagarkatti compering the programme, extolled the singular and pioneering efforts of Pannababu in not only popularizing the Flute but giving it the status of a solo instrument on the concert platform. Pt. Karnad narrated his initiation process and how his unquestioned devotion to his Guru sustained him in his career as a performer. As an example, he cited the long hours of practice of each Raga that Pannababu emphasized his shishyas put in.

Pt Karnad, opened the recital with ‘Ganesh-Vandana’ in Raga Hansdhwani, followed by Raga Malay-Marut in Karnatak style. Since it was a morning session, he presented Raga Lalit, Nat-Bhairav, also a lighter version of Kajri and concluded the recital with Bhairavi. Pt. Omkar Gulvady rendered an able support on the Tabla and exhibited as to why he is recognized and awarded a citation as the ‘Best Accompanist’. Pt. Karnad’s disciple, Shri Vishwas Kulkarni and other two disciples, Ms Vaishali Dikshit and Ms Niharika Shrotriya, accompanied him on the flute and daughter Ameeta Shirali on the Tanpura. Among the audience present were Pt. Nityanand Haldipur, Pt. Nayan Ghosh and his sister Tulika Ghosh - nephew and niece respectively, of the legendary Pannababu.

The concert concluded with a vote of thanks by Shri G.K.Nagarkatti who highlighted that age has neither diminished the blowing capacity nor the dexterity of Pt. Karnad’s fingers in drawing out such serene, solemn and divine notes while sitting down for two and half hours. Pt. Karnad vowed to play the flute till his last breath and also train sincere and talented artistes free of cost to continue the noble and laudable tradition set by his Gurudev. He also paid homage to the memory of late Pt S.C.R Bhat who directed him to Pannababu in his quest of Guru. Pandit V.G. Karnad received a standing ovation and a thumping applause from the audience at the Vivekanand Auditorium of R.K.Mission Khar, (west), the concert venue.

Reported by Smt.L.V.Nayampally, Hon. Secretary, Suburban Music Circle

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We experience numerous disappointments of varying intensities each and every day. Our expectations are not met, our plans are blocked by different circumstances, our wishes go unfulfilled, and we discover that our lives are subject to a myriad of forces beyond even our conscious control. In some cases, our response is powerful because we must invest ourselves and our resources to overcome genuine hardship.

In others, our reactions are far more passionate than our circumstances likely warrant. The tension that permeates our bodies and minds when we are late for an event, interrupted at work, or sitting in traffic is not inappropriate. However, it can interfere with our well-being in profound ways. When we stop worrying about relatively unimportant matters, we can be at peace and devote so much more of ourselves to what is truly important.

The small frustrations and irritations wield such power over us because they rob us of the illusion of control. But every problem is a potential teacher—a confusing situation is an opportunity to practice mindfulness. It is here that difficult people provide us with opportunities to display compassion. There is a natural human tendency to invest copious amounts of emotional energy in minor dilemmas and frustrations in order to avoid confronting those more complex issues that are largely outside the realm of our control. The intensity of our response provides us with a temporary sense of personal power that helps us cope with challenges that might otherwise overwhelm us. But it is only when we let the small items go that we discover that the more important ones are not really so devastating after all.

In the stress of a singularly tense incident, differentiating between an inconsequential annoyance and a legitimate challenge can seem a monumental task. One needs to ask oneself whether the emotions one is feeling will be as vivid in a year, a day, or even an hour. As focused as one is at this moment in time, one's reward for letting go of one's emotional investment may be the very happiness and harmony of being whose loss one is lamenting about. Needless aggravation is seldom worth the cost it exacts. One cannot distance oneself from life's inconsistencies, irritations, and upheavals, but one can relinquish one's desire for perfect order and gain peace of mind in the process.

What do you think?
Kara Seva Shibir, Shirali, May 2011
MANALI BIJOOR, SANTACRUZ, MUMBAI

The Kara Seva Shibir 2011, conducted from 15th to 22nd May, was my first shibir. After having heard so much about it from my seniors, I was eager to be a shibirarthi and work at Shri Chitrapur Math. Shibirarthi from various sabhas in Mumbai assembled at Sion on the afternoon of 14th May to board the bus to Srivalli. One could sense the longing for the Math, the excitement of participating in the KSS and the eagerness to excel as karasevaks in every shibirarthi. The 17-hour journey fostered many friendships.

The morning of 15th May welcomed us in Srivalli where just the serenity of the Math eased our tired muscles. After Dhoobbhet and breakfast, PP Swamiji inaugurated the Shibir and addressed us, voicing His expectations from the 43 participants assembled from Sabhas all over India. His words inspired us to make the best of our 8-day stay at the Math and work to improve society in the process of our own spiritual refinement.

A typical day at the KSS would include an early morning session at the Kembre Farms where our physical tasks varied from transportation and stacking of hay to raking dry leaves to weeding of ponds. The reward for our hard work was the tender jackfruit grown on the farm itself! Returning to the Math for breakfast, we would then assemble at the Dhyan Mandir for a morning session conducted either by a sanchalak or a guest speaker.

‘Tumka Amgela Mathacho Parichay Kitlo Assa?’, conducted by Udayapachhi Mavinkurve acquainted us with some rituals such as Dhoobbhet, Purna Kumbha Kalasha, Padaprakshalana, Paduka Pujan, Phalamantrakshata, etc. Another session conducted by her, ‘Guruparampara – A Flow of Grace’ gave us a brief glance at our glorious Guruparampara through the ages. Her third and last session was on the life, times and philosophy of Adi Shankaracharya as also his immense contribution to the amalgamation of the numerous sects of Hinduism.

Mayurmam Kalbag conducted two sessions, namely ‘Power Of Aum’ and Teachings From The Guru’. In the first, he taught us the benefits of chanting AUM in five different manners. In the second, he spoke about the role PP Swamiji plays in our lives as guide, mentor, teacher and preceptor. He inspired us to emulate the qualities of PP Swamiji in our personal and professional lives and wittily encapsulated the entire session using the acronym SWAMIJI.

The morning session on the day of Paduka Pujan by shibirarthi was dedicated to flower-weaving and garland-making, under the supervision of Mirapachhi Balsawar. The myriad of colours, sizes and fragrances truly soothed our minds. One morning we were divided into two groups- while the girls were taught Shri Devi Anushthana, the boys were taught Shri Gayatri Anushthana. Another session, Konkani Culture, conducted by Sudhirpachhi Balwalli and quiz by Smitapachhi Nagarkatte was a fun-filled activity that tested our knowledge of Konkani language, idioms, delicacies, jewellery, etc. Pritipachhi Panemangalore conducted a game that taught us the importance of effective communication. 13 shibirarthi were fortunate enough to be blessed with Mantradiksha.

Evenings at KSS meant visits to various sites in and around the Math. At the Shri Parijnanashram Vastusangrahalaya, Sumapachchi and Sanjaymam Kaushik showed us the artefacts personally collected by PP Shrimat Parijnanashram Swamiji III. The main attraction, however, was the 150-year old ratha, which was being overhauled. We also updated the Notice Board and printed new labels for the artefacts. As part of the introduction to the Math’s Parimochana Project, we visited jasmine fields and witnessed a weekly Sangha meeting. We had a first-hand experience of how this project is helping rural households rise above the poverty line.

The outing to Panchavati Hill was blessed by the gracious presence of PP Swamiji who introduced us to the basics of Ashtamurti Upasana. Dr. Gaurishmam Padukone conducted a guided tour of the Goshala explaining the importance of Gomata, utility of the Goshala, various breeds of cattle, biogas plant etc.
Other visits included one to the Samvit Sudha, where we saw the ladies from nearby villages being trained in tailoring and embroidery, to the Srivalli High School where students who had recently passed their SSC examination were felicitated and to the Shambhulingeshwar Temple where Adi Shankaracharya is supposed to have initiated his disciple Hastamalaka. Our last outing was to the picturesque Jaali beach, where after indigenous games conducted by Pritipachhi and Dilipmam Basrur, PP Swamiji interacted with the shibirarthi.

We also performed Bhajana-seva during Paduka Pujana, Teertha Vitarana and Ashthavadhana Seva and Bhojana-seva by serving devotees visiting the Math.

On the concluding morning, all the shibirarthiis put up a cultural show where the performances ranged from an acapella to a folk dance and Sanskrit jokes to a skit. PP Swamiji then blessed us with Ashirvachana and Phalamantrakshata. Soon after, we all departed for our respective sabhas, content and fulfilled, looking forward to attending the KSS next year!

Truly, the KSS transforms the youth into a yuva, yuva into shibirarthi and shibirarthi into a sadhaka.

<<<>>>
activities. She is presently one of the Yuva Dhara Representatives in Chennai. When asked what she wants to do after her MBA and ACS, she says she will pursue 1 year Corporate Law from Indian Law Institute, Delhi and subsequently PhD in HR. Manasi was felicitated by Lions Club of Madras Egmore Dist. 324 A1 and also by Saraswat Association in Chennai."

1. Receiving the Gold Medal and the appreciation Certificate on 31.01.2011 from the Chief Guest, Vice Chancellor of Anna University Mr. Mannar Jawahar. Guest of Honour was Chief Justice of Madras High Court Justice E.Y. Iqbal.

2. Graduation Day on 27th March 2011. Padma Vibhushan, Dr. C. Rangarajan, Chairman, Economic Advisory Council & Advisor to Prime Minister, presented the degree certificate.

Vinayanand Shankar Bhat Kallianpur, Principal of Swami Parijnanashram Educational and Vocational Centre for the Handicapped, was honoured with 3 distinguished awards recognizing his work for children in particular for the disabled.

- From the Rotary Club of Bombay Seacoast - Citation of Appreciation for his dedicated contribution to the cause and spread of literacy amongst School children on 25th March 2010
- Best Teacher Award by District Social Welfare Office, Thane
- Lions Club International awarded in recognition of Distinguished Achievements and Appreciation for his Commitment to serve the Society on 8th October 2010.
- Honoured and blessed by H.H. Shrimad Sadyojat Shankarashram Swamiji on 11th November 2010 at the inauguration of the Silver Jubilee year 2010-2011 of Swami Parijnanashram Educational and Vocational Centre for the Handicapped.

**Omission**

The following lines were inadvertently left out of the article on Priyanka Yogesh Tiwari given in Personalia (July 2011). “Principal Shri Kiran Mangaonkar along with several College Professors personally felicitated her after the results were officially declared promising further recognition in the College during the course of time.”

- We regret the error. - Editor

**Personalia details of all students who have excelled in examinations will appear in Our Special Issue on Examination Results - Editor**

**HERE AND THERE**

Bangaluru: Punyatithi of H.H. Shrimat Pandurangashram Swamiji was observed on Friday 3rd June, 2011 at Bangalore Math with Ashtavadhan Seva.

Devotees enthusiastically celebrated the Janmadivasa of H.H. Shrimat Parijnanashram Swamiji III on Tuesday, 15th June with Ashtavadhan Seva followed by Prasad Vitaran. June 27th being samsaran divas of Late Smt. Aroor Umabaiakka, the mangal of the Shri Guruparampara Charitra Pathan started on June 6th was done.

H.H. Shrimat Sadyojat Shankarashram Swamiji was accorded a warm & joyous welcome at the Bangalore Math on 25th June Thereafter Pujya Swamiji was in retreat until Friday, 1st July. Although it was a private visit the laity was blessed with H.H. Swamiji’s presence on three days. There was guided meditation on July 1st followed by a divine bhajan and Tirtha vitaran. On July 2nd and 3rd there was Mahapujan, Paduka Pujan & Tirtha Vitaran. On 2nd evening the Prarthana Varg children
presented a beautiful skit on Bal Bhaktas. Script and concept was Sadhana Kaikini’s, dance set by Bhavani Nayel and music by Baddukulli Radhakrishna Bhat and Sharmila Kumble. Tabla accompaniment was by Mihir Kallianpur and Vinay Manjeshwar. On 3rd evening Pramana Patra vitaran to successful students of Geervana Pratistha took place during Dharmasabha, and nine members of Local Sabha who have collected vantiga for more than 25 years, were honoured - Gurudutt Kaikini, Bhasker Naimpally, Bhasker Haldipur, Vivekanand Basur, Vivekanand Kallianpur, Taggarse Anand, Sagar Krishnamurthy, Konaje Nagesh and Ved Baindoor Chandrashekar Bhat. After Kshamayachana by Local Sabha Vice President Uma Trasi, the layity was blessed with an illuminating Ashirvachan by Pujya Swamiji in which He elaborated upon the theme of Panch Kosha awareness and Sri Chakra in context of our sadhana and advised the sadhakas to accelerate their japa sadhana specially during the upcoming Chaturmas.

On 5th July PP Swamiji departed for Shringeri amidst Jaijaikars by a large number of devotees gathered at the Math at 11.30 am.

**Reported by Asha Awasthi**

**Byndoor:** Smt. Leela Lajmi realised that the Bala Chakra worshiped in the family home’s garbharausahaan was no longer intact as well as few other things. After consultation with late Shri Devisharma and guidance from H.H. Swamiji a new Bala Chakra was procured and the other puja samagri that was not intact was replaced. Last year the Bhumipujan for the new temple was performed. Shri Kisan Shirali made a beautiful plan for the temple and guest rooms; Shri Pai was given the contract for the construction. All the members of the Lajmi family generously contributed to build the new temple and guest rooms.

The muhurat for Punarprathishtha was given as 10th June 2011. On 8th and 9th June the vidhis were started. On 10th June2011 H. H. Swamiji arrived for the Muhurta at 12.15 pm. Dr. Prakash Lajmi welcomed Pujya Swamiji on behalf of all Lajmikars. After seeing the family deities- Durgaparameshwari, Bala Chakra and the Shiva Panchayatan, H.H. Swamiji entered the new Garbhagruha and the Vaidiks placed the family deities inside. Pujya Swamiji performed Prana Prathishtha of all the deities and also of the nutana Bala Chakra. Puja and Mangal Arti were offered at the divine hands of Pujya Swamiji! During His Ashirvachan Pujya Swamiji stressed the need for us to perform Devi Anushthahn regularly.

This was indeed a blessing for the entire Lajmi family!

**Reported by Alka Lajmi**

**Chennai:** On April 4th Gudipadwa Panchang Vachan was done by Ved. Manikere Prakash Bhat followed by Panak Panwar. On April 7th a meeting was held for the Saraswat Censuses of the Committee Members of the Saraswat Association, Local Sabha, Mahila Samaj, Yuva Dhara and other volunteers with the Mr. Suresh Hemmady, President KSA and other co-ordinators. On April 8th, 11th, 22nd and 24th Sadhana Panchakam was performed. On April 12th RamNavami was celebrated with bhajans.

On June 3rd Punyatithi of H.H. Shrimat Pandurangashram Swamiji was observed with bhajans. On June 15th, 17th, 20th and 24th Sadhana Panchakam was performed.

**Reported by Dr. Suresh Rao Hemmady**

**Hyderabad:** The Annual General meeting of the Hyderabad Sabha was held at the residence of Shri Kedarnath Udiyavar on 4th April, 2011 at 6.00 p.m. The following members were elected for the managing committee. Shri Kedarnath Udiyavar, Sanjay Hattiangdi, Uday Kumta, Vinati Udiyavar, Mohan Hemmadi, Seema Hattiangdi, Sanjay Kalle, Asha Kalle, Deepak Kumta, Kumta Mohandas, Rajesh Sashittal, Sameer Hattiangdi, Janak Udiyavar. After the meeting,a short film “March First to March Fast” made by Shri Bipin Nadkarni giving a summary of all the programmes held in Karla math in the last one year was screened. The meeting was well attended.

Satsang for the month of June was held at the residence of Shri Girish Koppikar. Yuvadhara yuvas took active part by singing bhajans along with other sadhakas.

**Reported by Vinati Udiyavar**

**Mangaluru:** The Annual General Meeting of Mangaluru Local Sabha was held on 26th June 2011 at Sri Vamanashram Samadhi Math Hall at 10.30 AM. Sri Dinesh Damble, President presided over the meeting starting with Math prayers.

In the Election of the Office Bearers, the following persons are chosen for the year 2011-12:

Sri Savnal Janardhan Rao, President, Sri Padubidri Gurudath Rao, Vice President, Sri Yellore Bharath Rao Secretary, Sri Ananth Padubidri Treasurer and Sri
Sanjiv Kodial Joint Secretary

Sri Savnal Janardhan Rao thanked the members for electing him as the President of the Sabha and sought their co-operation. The meeting came to an end by chanting Math concluding prayers.

Reported by Dinesh Damble

Mumbai, Bandra-Khar: At the Annual General Meeting of Shri Chitrapur Math- Bandra Khar Local Sabha held on 15th May 2011 the following were elected as office bearers

Gurunath Gokarn – President, Rabindranath Hosangadi - Vice- President, Krishna Shirali - Hon. Secretary, Arun Talmaki and Sandeep Trasi - Jr. Secretaries, Satish Hattangadi - Hon. Treasurer

Reported by Gurunath Gokarn

Mumbai, Goregaon: Report of Activities of Goregaon Sabha from May 2011 to June 2011-

Chanting of Ganpati Atharvashirsha was done on respective days of Sankashti and Angaraki Chaturthi. The Samaradhana at the Sannidhi of HH Shrimat Pandurangashram Swamiji on the 3rd of June was observed with Bhajans being sung by the Sadhakas. Sannikarsha was conducted at Karla on the 5th of June.

The Annual General Meeting of the Sabha was held at Masurashram, Pandurangwadi, Goregaon (E) on the 19th of June. The following Office Bearers were elected for the year 2011-12: Shri Sunil D Yennemadi –President; Smt. Kavita S Koppikar – Vice President; Shri Satish K Nadkarni- Vice President; Shri Gautam D Amladi- Vice President; Shri Jnaneshwar.V Someshwar- Treasurer; Shri Arun Nirody- Jr. Treasurer, Shri Harihar S Balwally- Hon. Secretary; Smt. Varada S Soukoor- Jr. Hon. Secretary; Smt. Mangala R Nagarkatti- Jr. Hon. Secretary; Shri Raiesha S Nagarkatti-Jr. Hon. Secretary.

The Sabha arranged a ‘Monsoon Walk’ on 26th June to Gaon Devi Temple at Aarey Colony, Goregaon. The walk witnessed a great participation of 42 people. Upon reaching the temple after walking through the plush greenery around, Devi Kavach was chanted and male Sadhakas performed Gayatri Anushthan. At least 9 participants went on a further walk to New Zealand Hostel.

Reported by Pranav R Nagarkatti

Mumbai, Santacruz: On the auspicious day of Guru Purnima Shri Guru Pujana was performed by the Prarthana class children along with many other devotees in Shrimat Anandashram Hall, Saraswat Colony. The hall was full of devotees from far and near who had come to pay their respects too.

Deepa Namaskar, Sabha commencing prayers, Shri Parijnanashram Trayodashi and Shri Guru Paduka Stotra were chanted followed by Guru Pujan. Later on the children sang Bhajans melodiously and the evening concluded with Mangal Aarati, Ashtak and the Sabha closing prayers. Prasad was served thereafter.

Reported by Kavita Karnad


June 14, 2011 – Thane Sabha members along with members of Andheri Sabha members performed one Prahar during Saptaprahar seva at Karla.


June 19, 2011 – 72 members of Thane Sabha attended Sannikarsha at Karla.

June 25, 2011 – Sadhakas performed Devi Poojan at Mulund Centre.

Reported by Smt. Vaishali Koppikar

New Delhi: Anushree Shiroor gave a wonderful Bharatnatyam dance performance at the Epicentre in Gurgaon on 17th June. Anushree is the disciple of Smt Sudha Jagannath from Shriram Bharatiya Kala Kendra. The ceremonial lamp was lit by Shri Raghunandan Savoor and Shri Savkur Sunder.

Anushree started the evening with a Ganapati Kriti. As the evening progressed she performed Alaripu, Jatiswaram, Padavarnam, Ardhanareeswara Stotram and concluded with a beautiful Tillana. Her performance lasted for over an hour gathering a large audience of friends, family and members from Delhi Sabha.

A grand get- together was organised at the Officers Mess of 20th Battalion of Rajputana Rifles (Shankar Vihar) on 2nd July. Capt Anand Shirali provided his mess and organised the evening along with his newly wedded wife Varsha. Entertainment and fun games were organised (for all age groups) by Priyamvada Kowshik with the help of Prashant Hoskote & Preeti Majumder. Prizes were given away by senior Sabha members to the winning teams.
We had 2 new families join us this evening. The programme was attended by 83 Sabha members, 29 families, which was a very encouraging turnout. We are very thankful to the entire team for their fantastic effort. 

Reported by Mamta Savkur

**OUR INSTITUTIONS**

The Saraswat Mahila Samaj Gamdevi: On Saturday 18/6/2011 at 5pm in the Samaj hall, Dr. Ajit Pai and Dr.(Mrs.) Nina Pai spoke on “Interesting Experiences in our life and career” in the Advocate Narendra Kamat Memorial Lecture series.

Dr. Nina Pai, President of the Rotary Club, spoke about her experiences in social work. As she was interested in child welfare, she adopted some schools from different strata of society and was successful in carrying out the projects she had planned. She said that although she was busy with her profession she saw other professionals getting involved in social work and this encouraged her. Now she is happy wit what she has achieved.

Dr. Ajit Pai spoke about the lighter side of his profession and narrated numerous hilarious incidents during his student days and medical career. He said that actually a doctor has to be called “a patient” as it is HIS patience that is tried in his daily practice. He described various types of patients and imitated their strange enquiries. During the question answer session he also told us about his VIP patients who surprisingly never expected any special treatment.

Earlier Sadhana Kamat introduced the speakers. Smita Mavinkurve proposed a vote of thanks at the end. The meeting concluded with refreshments served in memory Smt. Indira Kamat.

The 400th Birth Anniversary of Shri Ramavallabhdas was flagged off in April 2010 at Shri Avadi Math, Mallapur. These celebrations continued at Shirali, Hattangadi, Hemmadi, Talmakiwadi, Panvel and even in US. Its concluding ceremony was organized by Raleraskars who belong to the lineage of Sant Ramavallabhdas, in April 2011 at Shubharay Math, Sholapur.

Shubharaya was the saint who migrated from Karnataka to Pandharpur during the rule of Tippu Sultan. There he had a dream in which Lord Pandurang appeared and prompted him to carry his idol made of sand to Sholapur and accordingly black moorthy of Pandurang was established by Shubharaya at Sholapur. Shubharaya was a great painter who also used to sing bhajans in praise of Lord Krishna. His paintings are displayed in Shubharaya Math where he took Samadhi.

Followers of Ramavallabhdas from Mumbai, Bangalore, North Kanara and South Kanara had gathered at Shubharaya Math in the morning. Members of each Math were interviewed and known historical happenings at those Maths were video recorded. They all performed milk abhishek and Mangalaarti to the Kaliyamardan Moorti which they had inherited from Sant Ramavallabhdas.

The most senior member of each Math was honoured with a Shawl and Shreephal at the hands of Shri Iresh Swami, the Vice Chancellor of Sholapur Vidyapeeth. In his presidential address Mr. Swami expressed his pleasant surprise that the sweet and highly devotional bhajans composed by Shri Ramavallabhdas, who though was a Maharashtrian Saint, are being sung over three centuries by his followers in Karnataka. He emphasized that efforts should be made to popularize them in Maharashtra.

The evening programme was held at Corportation Theatre. Dr. Vijay Dharurkar, Head of Mass Communication Dept, Marathwada University, Aurangabad and Shri Vasudevacharya, a veteran Sanskrit Scholar who is also an Archak at Vithob Mandir, Pandharpur were the Chief Guests.

The programme started with a bhajan of Shri Ramavallabhdas by Smt. Sudha Joshi. “Yeyi Vo Rang Devate’ sung in classical base to which enchanting expressions were given through Kathak Dance.

Shri Ravindra Raleraskar who was the Main Organizer of the function outlined the background of the tradition and welcomed all.
Dr Dharurkar analysed the role of Shri Ramavallabhdas in socially uplifting common man through his bhajans towards Krishna Bhakti. He also announced that he would deliver at least 100 lectures propagating this great saint’s philosophy. He appealed to the Maths to bring out CDs of bhajans sung by expert singers to make them globally popular.

Shri Vasudevacharya highlighted the philosophy expounded in some of the bhajans and specified that Shri Ramavallabhdas showed the masses that one can realize Lord first through Saguna-bhakti and then through Nirguna-bhakti.

Shri Arun Ubhayakar appreciated the efforts of the organizers, especially Raleraskars, by which the entire programme became very memorable.

Smt Shubhangi Buwa, Head of Shubharaya Math, proposed vote of thanks. The highlight of the programme was the excellent way conducted by the master of ceremony, Smt Aparna Ramteerth-an NGO Activist.

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**MATRIMONIAL**

**Alliance** invited for Chitrapur Saraswat boy 31 Years 5’8” - B.E.Software Engineer working in senior position with reputed MNC in Mumbai. Send details to: email: sunrays7896@yahoo.com

**ENGAGEMENT**

**GULVADI - KOPPIKAR:** Vijay, son of Smt. Sarika Gulvadi and Late Shri. Mohan Gulvadi of Mumbai with Deepa, daughter of Smt. Suman Koppikar and Shri. Ajit Koppikar of Mumbai on 9th June 2011 at Mumbai.

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**BIRTH**

**A Daughter** (Avni) to Meghna (nee Heblekar) and Sachin Poojari. Great grand daughter to Gurudutt Heblekar and Sushila Sthalekar at Vileparle, Mumbai.

**Baby Boy** (Samvit) to Shivani (nee Haldipur) and U. Ramnath Kini on May 20th 2011 at Cupertino, U.S.A. grandson to Vijay and Kanchan Haldipur and U. Srinivas and Shanteri Kini. Nephew to Devdatt Haldipur and U. Shrinath Kini.

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**‘Sponsored Walk’ by the Saraswat Samaj UK**

*Reported by Shashi Bailoor, Saraswat Samaj UK*

The UK Sabha under the auspices of the Saraswat Samaj UK organised a ‘Sponsored Walk’ on Saturday the 29th May 2011. The aim of the exercise was to raise funds for ‘Srivali Trust’.

The venue chosen was the well known Regents Park in London. The eighteen enthusiastic participants were blessed with a sunny day and a gentle breeze. The five kilometres walk through the beautiful park lined with colourful flowerbeds, greenery of trees, lake and water features made it very enjoyable. Conversations that went on added a spice to the joy and to the variety of snacks that were being exchanged and passed around during the picnic at the end.

Most importantly, it was greatly satisfying to find that the event generated a collection of £1001 for ‘Srivali Trust’.

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**CLASSIFIEDS**
GOLDEN WEDDING ANNIVERSARY

Heartiest Congratulations to Lalita (nee Savkur) and Ramdas Dhareshwar on your Golden Wedding Anniversary on 18-06-2011

From: Mohan Savkur and Family (Andheri) & Relatives

ACKNOWLEDGEMENTS

Shashank and Namita join their parents, Late Vasant-Vrinda(Bhanu) Baindur and Ramdas-Vijayalaxmi Koppikar in sincerely thanking all relatives and friends for their presence, with blessings and gifts on the auspicious occasion of their marriage on 28th May, 2011, at Mumbai.

Ameeta and Naganand Karnad thank all relatives and friends for their gracious presence and blessings on the occasion of the Thread Ceremony of their son Chi. Advaith (Kedar) on 3rd June 2011 at the Shri Chitrapur Math, Bangalore. Kindly treat this as a personal acknowledgement.

Ashwin (son of Asha and late Ashok Haldipur) of Bangalore and Priyanka (daughter of Gayatri and Jayant Golikeri) of Mumbai thank all the relatives and friends for their gracious presence and blessings on the occasion of their wedding ceremony and reception on 23rd June 2011 at Bangalore. Kindly treat this as a personal acknowledgement.

OBITUARIES

Hemmadi Meera Annaji (Age 85) of Saraswatpur, Dharwad passed away peacefully in Mumbai on 2nd July 2011. Deeply mourned by Hemmadi, Khakhates, Basrurs, Sthalekars, Gangolis, Karanths, Manjeshwars, Kantebets.

PUROHIT

Hattangadi Prashant Bhat, B-17, Deepanjali CHS, BAF-Hira Nagar, Marve Road, Malad (West), Mumbai - 400095. Mobile No. 9820920671/9892614433.

CLASSIFIEDS

BIRTHS

We welcome the following new arrivals:

May 5: A son (Samvit) to Shivani (nee Haldipur) and U. Ramnath Kini at Cupertino, U.S.A.

May 28: A son (Dhruv) to Meeghana (nee Huded) and Anand Rajiv Chandavarkar at Bangalore.

Jun 2: A daughter to Avanti (nee Tendulkar) and Sachin Maruti Ubhayakar at Mumbai.

Jun 13: A daughter (Kareena) to Dr. (Mrs.) Krista and Dr. Deepak Vivekanand Kilpadi at San Antonio, Texas, USA.

Jun 26: A son to Natasha and Nikhil Samsi at Mumbai.

THREAD CEREMONY

We convey our blessings to the following Batus

May 6: Ishaan Sameer Mavinkurve (of Pune) at Shirali.

May 8: Ashish Chetan Konaje at Shri Chitrapur Math, Bangalore.

May 8: Rohan Rajesh Kalbag (of Bangalore) at Shri Chitrapur Math Shirali.

Jun 3: Advaith (Kedar) Naganand Karnad at Shri Chitrapur Math, Bangalore.

MARRIAGES

We congratulate the following and wish them a happy married life:

May 28: Namita Ramdas Koppikar with Shashank Vasant Baindur at Mumbai.

May 29: Lalitha Iyer with Ananthanand Kolpe at Bangalore.

Jun 23: Priyanka Jayant Golikeri with Ashwin Ashok Haldipur at Bangalore.

Jun 26: Ankita Ganesh Kalle with Aditya Gajanan Chandavarkar (of Matunga) at Secundarbad.

Jul 10: Hemangi (Gauri) Jayant Shanbhag with Gautam Avinash Mallapur at Mumbai.

OBITUARIES

We convey our deepest sympathy to the relatives of the following:

Mar 4: Heblekar Ravishankar Gurudutt (56) at Mumbai.

May 2: Trasi Shivanandrao (88) at Navunda, Karnataka.

May 10: Trasi Durgadas Shivanandrao (64) at Navunda (Tal. Coondapur) Karnataka.

May 21: Mangaonkar Madhav Sadashiv at Mumbai.

May 21: Sanadi Umeshrao L (89) at Santacruz, Mumbai.

May 23: Mukta (Suman) Shivanand Chandavarkar (90 Years) at Bangalore.

May 30: Hemmad Shivaram Radhakrishna Rao (81) at Mumbai.

Jun 17: Vidya Hanumant Karkal (78) at Vileparle, Mumbai.

Jul 5: Nirmala Sadanand Bhatkal (87) at Grant Road, Mumbai.

Jul 9: Kusum Prabhakar Pandit (64) at Bangalore.

Jul 14: Ameya Sadanand Madyar (35) at Mumbai.

Jul 19: Sulochana Vivek Mankikar (87) at Bandra, Mumbai.

DONATIONS RECEIVED

Kanara Saraswat Association is grateful to the following donors:

Chaitanya D. Padukone (In memory of Smt. Kamala Devidas Padukone) Rs. 11007.00

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