

CENTENARY YEAR



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Kanara Saraswat

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Ranjit Hoskote

Internationally acclaimed Poet,
Cultural Theorist and Curator



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Kanara Saraswat Association
Office: 13/1-2, Association Building,
Talmakiwadi, J.D. Marg, Mumbai 400007

Website: <http://www.kanarasaraswat.in>

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e-mail: editor@kanarasaraswat.in
kanara_saraswat@hotmail.com
(For Publication in the Magazine)

e-mail: admin@kanarasaraswat.in
(For administrative matters)

President: **Suresh S. Hemmady**
Vice President: **Geeta V. Yennemadi**
Chairman: **Rajaram D. Pandit**

MEMBERS OF THE EDITORIAL COMMITTEE

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Editor: **Smita Mavinkurve**

Associate Editor: **Uday A. Mankikar**

Editorial Committee:

Shruti S. Gokarn

Computer Composing:

VISION DTP – Sujata V. Masurkar

Cover Photo Credits – Ms. Aritra Bhattacharya

KSA Telephone: (022) 2380 2263

KSA Holiday Home, Nashik:

Tel: 0253-2580575 / 0253-2315881

Whatever might be the future of the Community, one thing that stands out clearly and prominently is that the Kanara Saraswat Association has stood and is standing as a symbol of our unity and solidarity. It has grown from strength to strength till it has become the most representative institution in the Community, next only to the Math, embodying the hope and aspirations of their corporate existence and acting as a nucleus for extensive and constructive activities for the future

*S. N. Kalbag, Golden Jubilee Inauguration,
(Nov. 1967)*

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*We wish our readers
Happy Independence day!*

Sad demise

We regret to announce the sad demise of Smt. Nirmala Sadanand Bhatkal on 5th July 2011 at 7 a.m. at Mumbai. Nirmala, a former President of Kanara Saraswat Association, a Social Activist, Freedom fighter and Publisher was a Member of Maharashtra State Women's Council. She was also actively connected with the Saraswat Mahila Samaj, Mumbai.

Her Life Sketch will appear in our next issue.

Appeal

HALL RENOVATION FUND

The Shrimat Anandashram Hall at Ground Floor and Shrimat Parijnanashram Hall at Mezzanine floor of KSA Building have been renovated during the year 2010-2011 incurring heavy expenditure. The Hall is beautified with modernized facilities to attract more occupancy of the hall and to generate income which will help the Association for its various social projects for the benefit of the community at large. We have taken overdraft against our FDR and it will take more time to adjust the overdraft than we had earlier anticipated. To overcome difficulties, we have decided to build up **Hall Renovation Fund** with generous help from our members and well-wishers. All donations will be individually acknowledged and also published in the KS magazine.

In addition to donation, we have decided to name Four Rooms in the two Halls in the name of the Donors or their dear ones, after receiving certain minimum Donations. The details are as under:

Room	Floor	Area	Min. Donations
1) Bride's Room	Ground	112.80	Rs 20 lacs
2) Groom's Room	Ground	89.12	Rs 15 lacs
3) Bride's Room	Upper	154.75	Rs 25 lacs
4) Groom's Room	Upper	157.50	Rs 25 lacs

We appeal to our donors to donate generously to the Hall Renovation Fund to enable us to contribute to the Welfare of Community in a more efficient manner. The donations are exempted under section 80-G of Income Tax act.

EXHIBITION OF PAINTINGS

In response to our announcement in July 2011, Kanara Saraswat, we are happy to announce that we have started receiving entries.

The participants may exhibit Charcoal drawings, Acrylic Paintings, Oil Paintings, Water Colours in any category viz. Portrait, Landscape etc.

The acceptance of number of exhibits will depend upon the availability of space provided in the two Halls of Kanara Saraswat Association.

The size of the Exhibit may be approximately 2 ft x 3 ft , 3 ft x 4 ft etc.

The Artists are requested to make their own arrangements to bring and take back their exhibits.

**Gurunath Gokarn
Hon. Secretary, Kala Vibhag**

P.S. In there are any queries, please contact KSA Office on 23802263/23805655



From the President's Desk

A season is a division of the year, marked by changes in weather, ecology, and hours of daylight. It is said that “good seasons start with good beginnings”.

We are blessed to be born in a country which is a land of amazing cultures, jovial fairs and festivals, great diversity, warm people and magnificent natural beauty. It is indeed a charming and magnetic country. The seasons which we experience are equally exquisite with each season having its own set of appeals and charms. No matter what the season....winter, summer, spring, autumn or the wonderfully wet monsoon....we are gifted by nature with the most exquisite offerings in the form of alluring scenic surroundings, exotic wildlife, amazing flora and fauna.

Winters are very welcoming and enthralling. Summers are hot and humid. Spring is a representation of joy and happiness marked by an atmosphere full of sweet-scented flowers and gorgeous colours. With autumn come festivities and celebrations. The temperature during this time is also very pleasant with the rains over and winters on their way.

But the best season by far is the monsoon...the refreshing rains which bring about general bonhomie....with friends and relatives planning on picnics near waterfalls or simple get-togethers in the cozy confines of their homes with hot tea and equally hot and spicy bhajiyas.

The monsoons are viewed and handled differently by different people. Some love the drizzle or even the heavy downpour, while some abhor the muddy wetness. Some love to be out in the showers, while some enjoy confining themselves to their home. Some people are busy making such thorough preparation for rainy days that they aren't enjoying today's sunshine. I read an article recently which elaborated that each and every season has a specific reason and teaches us a lot in the ways to handle life and situations. You just need to have an eye for discerning the nuances of each season.

You should equip yourself to manage the winters of your life so that you can tide over difficult times with ease. You should be prepared to make the most of spring where opportunities abound and provide you with the much required launch pad to achieve your goals. You should make arrangements to shield your summer where you reap the benefits of your planning and efforts. And finally, you should be ready to take full responsibility in autumn of each and every event that transpired in the preceding seasons by learning the lessons that the previous seasons taught you and put everything into perspective.

So, armed with the understanding of the reason for each season, you need to finalize a vision to make provision for charting the course of your life.

Suresh S. Hemmady

एक अंकी नाटयोत्सव

Entries so far received for the Natyotsava on Saturday 22nd and Sunday 23rd October 2011:

- 1) Team Dharwad – विसरू मगलॉ संसारांतु - Presented by Dr. Sunanda Karnad
- 2) Team Bangalore – पावम्मा घरची पावणी - Presented by Anuja Mudur
- 3) Team Chennai – Admission - Presented by Saraswat Association-Chennai
- 4) Team Goregaon – Gokarnchi Bhadrakali (Sangeet Natak) - Presented by Ramdas Gulvady
- 5) Team Pune – "Puneri Misal" - Presented by Jyothi Divgi
- 6) Team Mumbai – "Major Chandrakant" - Presented by KSA Kala Vibhag

Keenly waiting for 2 more entries

Details as follows:

Duration : not to exceed 40 mins Language : Konkani/Marathi/Hindi

Budget granted (all inclusive) Rs 7500/- for Mumbai participants, Rs 10,000/- for Pune participants, Rs 15,000/- those outside Mumbai. These costs are inclusive of transport for the artistes.

KSA will provide the stage, lights, normal make-up and basic props and set material. Directors are requested to work with minimal sets as there will be little time to change them between 2 plays.

We look forward to a maximum of 8 entries for the event. (4 from Mumbai and 4 from out-of-Mumbai)

The scripts will be accepted on a first come- first serve basis.

The KSA Hall would be made available for accommodation for those outside Mumbai. Private accommodation would have to be arranged by the participants themselves.

We shall need the following details from the participant group:

- a. Name and address of group/ Person to contact.
- b. Name of Title, Writer and duration of the script.

LAST DATE OF ENTRY 16 AUGUST 2011

Please note that the decision of the Selection Committee will be final.

All queries /entries should be mailed on admin@kanarasaraswat.in Attn. to Centenary Committee or call us at 23802263/23805655

Looking forward

Bipin Vasant Nadkarni

Chairman, KSA Centenary Celebration Committee

SCRIPTS AVAILABLE IN KSA REFERENCE LIBRARY

In K.S. June issue, KSA announced that it is holding Konkani One Act Play Festival in October 2011 and **last date of entry is 16th August 2011**

In our Reference Library we have many scripts of Konkani One Act Plays in Devanagari and Kannada Language written by various well known Amchi' authors like Ramu Kondange, Prabhakar Mudur, Krishna Kurwar, Anil Baidur, Chandrama Bijur, Lalita Mullerpattan etc. The scripts are available for these interested parties/Persons. They may contact KSA Office for further details.



Letters to the Editor

Dear Editor: I received with a heavy heart the news that Nirmalapacchi Bhatkal is no more! She has always been my role model, ever since I heard about her courageous encounter with a British Judge in Dharwar in 1942. Our family was “evacuated” to Dharwar during World War II. Nirmalapacchi belonged to the rare tradition of Saraswat Women freedom fighters – a tradition initiated by Smt. Kamladevi Chattopadhaya. Nirmalapacchi was an embodiment of empowered womanhood, a social worker and a freedom fighter. In addition to her work in the Popular Book Depot she gave shelter to quite a few needy senior women. There must be many more accomplishments in various fields to her credit but I do not know about them.

The Managing Committee of KSA should institute a programme in her name.

Kalindi S Muzumdar

Dear Editor: The interview with Prof. Somashekhar Naimpally by Shruti Gokarn (April 2011 issue) brought back memories when I was his student at Ruparel College during 1956-59. I would like to add a few more information to this interview.

Prof. Naimpally was teaching us in the First year of Inter Science during 56-58 and he was the most popular teacher in the subject. When Prof. Naimpally gave his second M.Sc. (Applied Maths) he not only stood first and created a record but I am told that this record is still not broken! This news spread like wild fire and all the students of Jr. B.Sc. from neighbouring colleges came to attend his lectures on Dynamics so much so that our class room could not accommodate all with the result that the Principal had to shift his class to a bigger room to accommodate 200 students which also is a record!

Apart from Mathematics and Music, Prof. Naimpally is an authority on Vedanta and was teaching a course on this in Canada. When he visited India somewhere in late seventies, he was conducting Bhagvadgita classes for senior citizens in Santacruz

colony at their request.

In the end, I would like to make a suggestion to the Editor. It is mentioned on page 1 of April issue that the KSA magazine will carry interviews of two globally acclaimed Chitrapur Saraswat Mathematicians, I may add that there is one more Bhanap though not known in Bhanap Circles, but among Mathematicians. Prof. Gopinath Kallianpur who is now 86 and a renowned figure in U.S.A. and lecturing all over the world. He has many academic achievements and is at present Distinguished Professor at UNC –Chapel Hill U.S.A. He is the Editor-in Chief of the renowned journal ‘Sankhya’ published by Indian Statistical Institute, Kolkatta. He visits ISI Delhi once a year.

With new technology it is not difficult to have an interview with Prof. Kallianpur.

I hope the Editor will publish this interview.

Dr. G. D. Padukone

Thank you, Dr. Padukone for your suggestion and an extremely interesting letter. I am sorry for the delay in publishing the letter. We will surely make attempts to interview Prof. Gopinath Kallianpur and publish the same. .. Editor

Dear Editor: During the Convocation at KSA some years ago, Dr. Shantanu Nagarkatte was the chief guest. He quoted a verse from GEETA and advised the students to choose a profession of their choice (*dharma*) for happiness. Recently a Toronto newspaper ‘Metro’ carried an article “Choice, not money, the key to happiness”. This conclusion was drawn in a study in New Zealand after several years of research involving 420,599 people from 63 countries. For more details please see the website

<http://www.metronews.ca/toronto/life/article/908137—choice-not-money-the-key-to-happiness>

Dr. Nagarkatti then gave the example of a member of the Beatles, who chose music against the advise given to him and earned a lot of money too. We have examples of our own in two Bharat Ratnas - Pandit Ravi Shankar and Pandit Bhimsen Joshi. In the research above this aspect present in GEETA where the LORD says, “I’ll take care of you” is missing!

Somashekhar Naimpally, Toronto, Canada

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Dear Editor: Mr Satish Murdeshwar's article "Women and Finance need not be poles apart" published in the July issue is extremely relevant and apt and all ladies should work on his suggestions. A detailed understanding of family finances and investments is essential for three key reasons :

- to ensure that in the event of a sudden death, the wife has all details of the family's income sources, investments, what to claim from the employer etc.

- to ensure that in the event of the husband travelling for an extended period, financial matters do not come to a standstill e.g if a bank deposit has matured, the wife can attend to it and it need not idle till the husband returns from tour after 30 days while the funds earn no interest.

- with parents in old age increasingly staying on their own - children settled overseas etc - the ageing couple has to fend for themselves and if the husband is unwell, passes away etc., the wife should be in a position to manage on her own and even if assisted by relatives / a Chartered Accountant etc., she does not sign on the dotted line without understanding the implications.

I would like to highlight a few areas which can be read along with what Mr Murdeshwar has stated in his article :

1. Ladies should be aware of :

- what is the family income from various sources - salary, investment income etc.

- monthly expenditure on running the household, monthly payments to banks (EMIs) for borrowings for a house/ consumer durables/education etc.

- what are one time likely commitments of a large nature in the near future - expenditure on marriage in the family, funds required for higher education of children etc.

- understanding of the above points will ensure that the family is able to live within it's means, debt instalments and interest commitments are manageable and paid without defaults and if necessary, discretionary spends like expenditure on holidays, entertainment, eating out, liquor/cigarettes, clothing and house decoration can be curtailed. Debt is always a sword hanging on our heads and it is best to minimise the same.

2. Ladies should be aware of :

- retiral and post retiral benefits offered by employers - PF, Superannuation, medical benefits. It is essential that annual PF statements, Superannuation statements etc are understood and filed for future reference and there is clarity on benefits to the wife e.g many pension schemes, after the death of the employee, provide for continuing benefits although of a lower quantum to the wife till her death.

- any Mediclaim policies that may have been taken. Though these are annual policies, in an emergency, knowledge of what is covered and for how much, is essential.

- accident or other benefits which can be claimed from other routes e.g offered against a credit card.

3. Ladies should check nominations given for Provident Fund, Superannuation etc. Very often when a man takes up a job, he is single and the nominee is either the father or mother. Upon marriage, the wife should be made the nominee but this is often forgotten. To avoid complications later, it should be changed in the name of the wife immediately upon marriage.

4. While making investments in joint names, wherever possible, it is preferable to opt for mode of operation as "Either or survivor". This will enable any one to operate if the other cannot sign for whatever reason.

5. Nobody wants to be faced with a medical emergency but emergencies do not come announced. If a husband has to be admitted to a hospital in the middle of the night, he will not be able to sign his credit card. So what is the alternate - perhaps an add on credit card for the wife and an unutilised limit of at least Rs 50,000/- at all times.

6. You need to know pass words to operate a joint bank account etc but do not share pass words with anyone and particularly over the phone.

7. Last but not least, the only way to get confidence to handle money matters is to undertake various activities - understanding different investment avenues, going to the bank/s operating your bank account, filling up of a mutual fund investment form, checking your bank balance is correct etc - hands on.

Gokul Manjeshwar



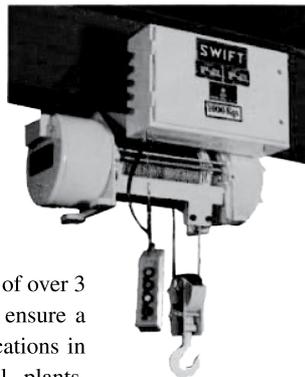
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Ranjit Hoskote - Shuttling among multiple lives in art

BY OUR CORRESPONDENT

Ranjit Hoskote is no stranger to changing hats and juggling roles. Born in Mumbai in 1969, where he was educated at the Bombay Scottish School, Elphinstone College and the University of Mumbai, this internationally acclaimed poet, cultural theorist and curator has spent the last decade shuttling between projects that take him across disciplines and continents. During the last two years, he has lived and worked between Berlin, Utrecht, Venice and Mumbai. And he has good reason to be pleased this year, which brings to fruition a number of his high-profile projects – although he smiles at this thought with a characteristic gesture, pointing upwards and saying, “It is all the grace of Heaven.”

In a historic move, Hoskote has just curated the first-ever India pavilion at the Venice Biennale, Italy. This is the world’s oldest and most prestigious visual arts festival (founded 1895), and no one in the global art world was surprised at the choice of curator. As co-curator of the transnational project, ‘Under Construction’ (Tokyo and other Asian centres, 2000-2002) and the 7th Gwangju Biennale (Korea, 2008), as co-author with Ilija Trojanow of the best-selling account of cultural confluence between Asia and Europe, *Kampfabsage* (Random House/ Blessing Verlag, 2007), and as author of the widely cited essay, ‘Biennials of Resistance’, published in *The Biennial Reader* (Hatje Cantz, 2010), Hoskote is already a name to reckon with.

This year has also witnessed the publication of Hoskote’s translation of the 14th-century Kashmiri mystic and poet, Lal Ded, under the distinguished Penguin Classics imprint. Titled *I, Lalla: The Poems of Lal Ded*, it has preoccupied Hoskote for the last 20 years both as poet-translator and as scholar. It has received an enthusiastic reception from readers as well as reviewers writing in *The Times of India*, *Caravan*, *Time Out*, and other publications.

Also in 2011, the dynamic Harsha Bhatkal

of Popular Prakashan brought out, under his Foundation B&G imprint, the first five books in *The Dialogues Series*, a programme of conversations with contemporary Indian artists co-authored by Hoskote and his wife, the curator and cultural theorist Nancy Adajania, who was Editor-in-Chief of *Art India* magazine and has just been appointed Artistic Director of the 9th Gwangju Biennale (“It’s all in the family,” Hoskote jokes, “we’re happy to run a global cottage industry.”)

As we go to press, Hoskote informs us that he is setting out to give a series of lectures on cultural theory and curatorial practice at venues as diverse as the Städelschule, a renowned art and architecture university in Frankfurt, the Ludwig-Maximilian University in Munich, the Asia Art Archive in Hong Kong, and Jnanapravaha, a vigorous para-academic platform in Mumbai.

Kanara Saraswat caught up with Hoskote for an interview, excerpts from which follow.

KS: Ranjit, you had a very early start in your career. Or should that be careers? Tell us how you made these unusual choices. I mean, most children of a certain class in India – and certainly in our community – know from school onwards that they will be engineers, doctors, MBAs, or will emigrate to the West.

RH: I know what you mean. And yet, this is the same community that has produced Guru Dutt, Shyam Benegal, Girish Karnad, Anant and Shankar Nag, Dinkar Kaikini, and many other pre-eminent creative individuals. We must never forget that powerful current of artistic excellence which courses through this micro-minority, the Chitrapur Saraswat Brahmins. Speaking of myself, I was privileged to grow up in a very special household. My parents, Chandra and Raghuvir Hoskote, have always treated the arts as an integral part of life, not as an optional extra. My childhood was spent among books, images, music

and conversations about cultures past and present, proximate and distant. My earliest visual memories are of the reproductions of paintings in the National Gallery, London, and the Alte Pinakothek, Munich, in my parents' books. My earliest aural memories are of my parents' records, Ali Akbar Khan on the sarod one afternoon, Tchaikovsky's 'Slavonic March' the next morning, Bismillah Khan's plaintive shehnai in the evening, Mallikarjun Mansur welcoming the dawn. And conversations about the masters, constantly. Anecdotes about musicians, painters, film-makers, poets. I never thought these were strangers – they all lived inside my head when I was a child and adolescent. I began to write very early, and also to paint.

So, in fact, my parents were aghast when I chose science after finishing school. They would have preferred me to enter the J. J. School of Arts. Not the usual parental response, I admit, and thank God for it! My only reason was because I wanted to do architecture. Fortunately, my science studies went nowhere, I spent a gap year reading, writing and viewing intensively, then switched to the social sciences. One day, my father decided to take my poems to the celebrated poet Nissim Ezekiel, who had been his senior at Wilson College. Nissim became my guru, a significant mentor and a true friend. That was 1986, and I often spent time with him at his Theosophy Hall office after that. Nissim invited me into the larger community of practising poets. Soon after, I was drawn into the scintillating circle of artists and writers around the novelist-editor Shanta Gokhale and the film-maker and aesthetician Arun Khopkar. The readings and evenings of conversation at their Shivaji Park home remain among the most memorable experiences of my life.

KS: What took you into art criticism and curating? Are these activities related or different? In criticism, you work from an individual response to an art work. But in curating, you work with an artist or artists to produce art works.

RH: As a student of Elphinstone College, from 1984 to 1990, I was just across the road from the Jehangir Art Gallery. Indeed, I was more often at the

gallery than the college. One day, in December 1988, I found myself inspired to write about an exhibition of charcoal drawings by the superb Delhi artist Vivan Sundaram. So I did. And gave the text to my friend Girish Shahane, whose mother, Shanta Gokhale, had just been appointed arts editor to *The Times of India*. Shanta, a discerning and nurturing editor, liked the text enough to publish it. Soon afterwards, since she was bringing new talent into the pool, she asked whether I would like to write regularly for her pages. And thus, at the age of 19, I found myself art critic to *The Times of India*. My writing attracted attention, and from the meetings of those years grew lasting friendships and connections – with the artists Jehangir Sabavala, Akbar Padamsee, Mehli Gobhai, Atul Dodiya and Baiju Parthan, the poets Dom Moraes and Adil Jussawalla, the connoisseur Ebrahim Alkazi, the architects Charles Correa, Rahul Mehrotra and Masud Taj, the poet-administrator Ashok Vajpeyi, and many other friends, guides and mentors, whose presence has meant a great deal to me.

Over the years, I have published across a range of forms, from the review to the essay, the academic paper to the monograph, the poetry collection to the translation. But the original impulse for all the 20 books that I have written between 1991 and today emerges from this vibrant Mumbai-Delhi context.

Criticism, as you rightly say, marks a moment of deeply engaged personal response to the experience of art. It is not, in the banal sense, 'subjective', but rather, springs from an informed and receptive subjectivity. Not the same thing! Critical response is different from ordinary response because the critical imagination tests its assumptions constantly, refines the nature of its response, savours not only the *rasa* but also the instruments by which *rasa* is savoured. My curatorial projects developed from a need to "show rather than to tell", to translate some of my critical arguments and art-historical claims into exhibitions. This is much like the difference between writing up a formula on a whiteboard and stepping into the laboratory to see what it looks and smells like. You could think of curating as the laboratory extension

of critical practice.

My first exhibition, for instance, 'Hinged by Light', which I curated in 1994 at age 25, was an attempt to capture the state of Indian abstraction as it transitioned from two-dimensional painted space into sculptural expression and interface situations. A later exhibition, which drew hundreds of viewers but also excited local controversy, 'Aparanta', mounted in Goa in 2007, was an exploration of the specific Indo-Iberian curve of Goa's cultural paradigm, while bearing testimony to the diverse and compelling artistic practices active in that context. In 'Detour', held at Chemould Prescott Road in 2009 to commemorate the centennial of Gandhi's seminal 1909 book, *Hind Swaraj*, I brought together the work of five contemporary photographers to assess the directions taken by postcolonial India, how far from Gandhi's hopes it has departed and yet, how it remains stubbornly on course.

And in the India pavilion at the 54th Venice Biennale, which I've titled 'Everyone Agrees: It's About To Explode', I work with four artistic positions to re-draw the atlas of contemporary Indian art, choosing unexpected starting points from north-eastern India and the Indian diaspora in the USA, instead of the usual suspects from Mumbai and Delhi. The usual suspects are all friends and colleagues of mine, of course, but here was an opportunity to include and emphasise new compass points. To move away from a territorial notion of India, and towards the plural ideas of India, as these are released into the global imagination.

KS: In a recent interview, you have said that your translation of Lal Ded was inspired by your desire to reclaim your ancestral Kashmiri past. Why is the question of a multiple, migrant identity

so important to you? How does it affect our daily lives?

RH: The past never goes away, it just takes newer forms. Having migrated and re-located several times in our history, are we not in the midst of a major transcontinental migration today? Many of my cousins live in the USA, Canada and New Zealand, their children are growing up there. Such questions exercise many of us in our own everyday lives. One of my aunts is anxious because her granddaughter, growing up in Houston and Los Angeles, thinks of herself as American rather than Indian. How else would it be? The child must be true to herself and her situation. And yet, growing up, my niece will realise that she is many things, that she contains the hopes and dreams of a migratory community that has changed homeland and language many times in its long history. I hope that my niece will be, by turns and simultaneously, Texan, Californian, Chitrapur Saraswat, American by birth, Indian by parentage, Kashmiri by descent, a speaker of English, Konkani and Spanish, at home on two West Coasts, and many other places. I prize this kind of cultural complexity and plural identity, the ability to belong in many landscapes and languages. We Saraswats inherit this from our diasporic history. It liberates us from the narrow boxes of regional and linguistic identity that most Indians live in. We should celebrate this gift of our ancestors, this freedom from cultural fixity, this amplitude of cultural choice.

KS: Thank you, Ranjit, for sharing these thoughts.

RH: Thank you for inviting me into the pages of *Kanara Saraswat*. I appreciate this forum greatly.

<<<>>>

KSA CENTENARY PROGRAMME SUMAN SUGANDH

KSA will be honouring Smt. Suman Kalyanpur, noted singer,
for her contribution to Marathi and Hindi music

on Thursday, 18th August, 2011 at Nehru Center, Worli from 7 p.m. To 10 p.m.

Smt Kalyanpur will be interviewed by the reputed compere Smt. Mangala Khadilkar (nee Mudbidri).

This will be followed by a programme of her famous Marathi bhavgeet and Hindi songs.

Passes will be available in KSA office after 15th July, 2011.

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Don't Just Hoist That Flag

ASHA GANGOLI, PUNE

Independence Day. It's that time of the year we associate with things like hoisting the flag at school, college and home. With buying little plastic flags from urchins who come peeping at car windows. With taking our kids out and generally having a good time. And so it was every year.

Our children have grown up and flown the coop. My flag hoisting continues. I often think of Jumna, the teenager in Jalandhar who, instead of going to school, helped keep her family pot boiling by working in five homes as a domestic help. *Kal pandragust ki chutti hai na?* she asked one day. *Pandragust*. She said it like one word. I asked what it meant to her. She shrugged, *Pata nahi, meri choti behan ki to hamesha chutti hoti hai*.

It came home to me that her youngest sister was the only one who went to school. Possibly the only one who knew what *pundragust* was about. The three older siblings worked to make that possible. There was no envy, no regret. *Woh bahut hoshiaar hai*, she would say of her. There was only pride, born of a resignation that comes when you are without jealousy.

During my marriage, when my mother-in-law presented me with her *thalee*, the traditional platter on which saris and jewellery are gifted, I noticed that she had placed the Indian flag on top of the pile. Look after your family, she had murmured into my ear, but don't forget your country. This was not just a ceremonial line she threw at me. She believed in it and lived it all her life. Her pet cause was the education of women and girl children. It came so naturally to her. On every Independence and Republic Day she and whichever of us were with her, and the children of our domestic helps would go up to the terrace, hoist the flag, sing the *Jana Gana Mana*, and distribute sweets. And I know that every time the flag went up she silently pledged herself afresh to her country.

Inevitably she passed the baton on to us, her children. We may never measure up to her. But we do try. And in doing so, show the way in turn to our

children. Hoist that flag, but don't stop there. Carry it forward in your thought and deed. May be one day those little faces that peep at your car window will be able to put dignity into their lives. Just reach out and give them a hand.

<<<>>>

CENSUS ALERT

Members of Chitrapur Saraswat Community and Female Members Married Outside Community are requested to handover their Census Forms to volunteers or send directly to KSA Office immediately.

The Members who have not received Forms may visit our website www.kanarasaraswat.in and download the Form and mail to our email id - census@kanarasaraswat.in after filling it.

Four Generations



Standing Right to Left: Mrs. Atula Shirur (nee Manelkar) (Mother) with baby Varalika, Mr. Vivek Shirur (Father)

Sitting Right to Left: Mr. Ajit Manelkar (grandfather), Mrs. Aarati Manelkar (grandmother), Mrs. Shalini Turme (Great-grandmother) and Mr. Suryanarayan Turme (Great-grandfather)

‘दँवा, मगेल लिल्लीक, इत्याक रँ तुवं व्हेल्ली?’

नालकूर श्रीपादराव

पंचवीस ऑगस्ट दिवसू तिगेलॉ,
ताँ दिवसू दँवा तूवं सोदीलॉ ।
माक्का पेटैयलॉ बेंगळूराक,
आनी यमाक पेटैयलॉ मुंबईक ॥१॥

घारा चिक्के अशशी पळ्ळी,
आनी सेकंदांतू ती गेल्ली ।
आयकुनु माक्का भ्रांतिशी जाल्ली,
दँवा, कित्ले वग्गी रँ लिल्लीक व्हेल्ली ॥२॥

तू आमगेलॉ एकळो रक्षकू,
तरिकेई आयलॉ म यम-भक्षकू, ।
क्षणांतू प्राणु घेव्नु धांवलाँ,
कशशी म्होणचँ रँ दँवा तू आमगेलॉ ? ॥३॥

संसार कॅल्लॉ खेळ्नु-मेळ्नु
दिग्वीजय कॅल्लँ जग भोंवनू, ।
साठी वर्स दांपत्यांतू काळ्ळीं,
वत-पावसांतू वट्टू राब्लीं ॥४॥

मगेली आवसूक, अन्य संबंधिक,
काँण्णाक साँण्णात्तीलें, वट्टू कुटुंबियांक ।
आपलींची म्होणू आवट्टू घेत्ताली,
आयिल्लीं पूरा पालवीक म्हणताली ॥५॥

दँवा, तसल्या आमगेल्या लिल्लीक, तुवंरँ इत्याक
व्हेल्ली ?
कारकळ-येरवान-मुंबई-तेहेरान,
खंखंयी म्हूणू कॅल्लँ हँ जीवन ।
सर्वत्र आम्मी, अहर्निश रँ,
दँवा, आम्मी तुक्का विस्सर्नेती रँ ॥६॥

जाती-पाती खयीं आयली ?
देश-विदेश खंयिं वरलीं ? ।
जगांतू भोंवली,
अंतरंगांतू पावलीं ॥७॥

आमगेली जानं, तिक्का मानं,
तिन्नं प्रीती दिल्ली, स्थिती सुधारली ।
तन-मन-धन मगेल्यांक दिल्लेली,
हातू भोर्नु ह्या दिक्का विक्रयिली ॥८॥

लिल्ली आणि हांव एक जीवू
तिगेलॉ व्हॅल्लॉ, मगेलॉ साँळ्ळॉ ।
नाक्का हॉ जीवू आस्सूनून एकळॉ,
व्हर रँ माक्का तिजलागी, आनी जा तू माँकळॉ ॥९॥

हॉ विरह माक्का सतायता,
विचार कॅल्यारी भिसडायता ।
म्हणताती, बंधु बळग कोणेई नाती.
दँवा, तू अँकळॉ मगेलॉ सांगाती ॥१०॥

तिन्नं आमकां शिकयलेलें,
‘आम्मी सगळीं एक ।
‘प्रीतीनें वाग्का, दान-धर्म कोरका,
‘बंधुभाव राक्का, एक जाव्नु आस्का ॥११॥

जगाचें योग-भोग-रोग,
सकट जाल्लीं, पूरा कामं केल्लीं ।
राकतां यमाक, यँत्लॉ ताँ समयाक,
ताव्वळी मात्र दँवा, सोडी ताक्का कामाक ॥१२॥

जातलीं आम्मी परत एक,
तूंची हांव, तीची तू ।
जीवू ताँ परमात्मू,
सर्व एक अणूरेणू ॥१३॥

ध्रुव नक्षत्र जाव्नु राब्वीली ती,
दूर थाव्नु आतं माक्का पळयतली,
हांवँ येवची वाट दँवा राकतली.
व्हयि बा व्हयि; ती देवस्थळी ॥१४॥

दँवा, मगेलू लिल्लीक, इत्याक रँ तुवं व्हेल्ली?

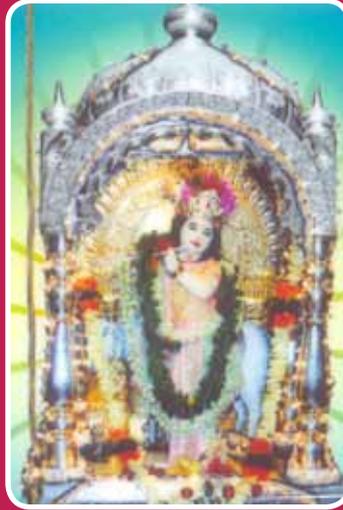


Lily (Vartanoosh Badalian), wife of Shri Nalkur Sripad Rao, departed from Mother Earth on August 25th 2002, after 60 years of wedded life, and now waiting for her husband to join her and the Creator.

We miss her immensely amongst us and have requested Relatives and Friends to remember on this solemn day.

Nalkur Sripad Rao

**Shree
Om Namō Bhagawate Vasudevaya
Completion of 83 years of Shree Krishna Janmashtami Utsav
Started by
Late Smt. Umabai S. Jothady (Ramakka) and Late Smt. Muktabai S. Mangalore**



Dear Devotees,

We cordially invite you to participate in Shree Krishna Janmashtami celebrations. It is because of your devotion and love that this celebration has completed 83 years and will continue for many more years.

The Utsav will be celebrated from 14th August to 22nd August 2011

- 14th AUG to 21ST AUG** : Nitya Mhanati from 3.30 p.m. onwards
15th AUG : Bhajan Seva by Saraswat Mahila Samaj 6.15 p.m. onwards
18th AUG : Bhajan Seva by Shastri Hall Bhajani Mandal 6.00 p.m. onwards
21ST AUG JANMASHTAMI : GEETA HAVAN – 8.30 a.m. onwards, followed by PRASAD BHOJAN
22nd AUG : Cradling Ceremony from 4.00 p.m.
Gopal Kala (Kallo) and Mangal 5.00 p.m. onwards

**AT 13/3, KSA Building, Talmakiwadi, J.D. Marg, Mumbai – 400 007
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On this occasion we gratefully and affectionately remember the following devotees who helped us and encouraged us to celebrate this programme during their lifetime.

Bhavani Jothady(Amma), Umabai Jothady(Ramakka), Muktabai Mangalore, Rukmabai Jothady, Sushila Gokarn, Sitabai Tonse(Umakka), Bhagvat Ramakka, Krishnabai Balsavar, Sumitrabai Sirur, Vatsala Kaikini, Chandrapachhi Bhat, Tarabai Kodikal, Sulochana Jamalabad, Sashikala Samshi, Lalita Jothady, Shashikala Nadkarni, Tara Shirali, Rukmabai Gokarn, Shyamala Invalli, Sushila Padukone, Lalita Andar, Krishnabai Kalyanpur, Shyamala Kalyanpur, Indubai Manjeshwar, Saguna Shirur, Sitabai Halady, Sharada Dattatraya Gulvady, Kumud Kulkarni, Shamini Hattangadi, Krishnabai Mundkur, Shanti V Puthli, Shalini Puthli, Mukta Kalbag and Shri Ratnakar Mangalore, Shivshankar Kulkarni, Gopal S. Mangalore, Shantaram Mavinkurve, Shekhar Puthli, Ramesh Kaikini and Geetha R. Karnad.

We thank all the devotees who have made this occasion a grand success till now and solicit the same cooperation from you for the forthcoming event and in the future.

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श्रीमती चंद्रमा बिजूर



खरेंचि आजि कितलो आनंदु जाल्ला म्हणु सांगू!!

मगेल्या ताईक आणि माक्का दोगांकयि हो बहुमान मेळ्ळा. आजि हो आनंदु द्विगुणित जाल्ला.

बहुमान मेळ्ळो हाज्जो आनंदु आस्सचि. जल्यारि त्यापेक्षायि या निमित्तानें

हाज्जे खरे हक्कदार आशिल्यांक धन्यवाद दिंवची एक सुवर्णसंधि मेळत आस्स म्हणुचि हो “आनंद आनंद झाला”!!!

पयले उगडासु येता तो देवालो, गुरुजनांगेलो. माक्का सुशिक्षित सुसंस्कृत चित्रापुर घराण्यांतु जन्मु दिल्लो. आमगेलो मंगळूर कुटुंब देवुधर्ममठपरायण!! पप्पा गोपाळकृष्ण सूर्यनारायण मंगळूर ज्ञान आणि भक्तियोगी. आई - मुक्ताबाई गोपालकृष्ण मंगळूर कर्मयोगी आणि भक्तियोगी. त्यामिती ज्ञान-कर्म-भक्तीचो आमका पुरेपुर लाभु मेळ्ळो.

मंगळूर कुटुंब आणि आईगेले कुळार बैदुरकारं काव्यशास्त्रविनोद निपुण. घरांतु हासूनू खेळनु म्युजिक, रेडियोरि नाटकं आयकुंची, साहित्यारि संगीतारि चर्चा सानपणधोरनु कान्नारि पडतालें. मगेली बापुल्यो, बापुलभांवड, मगेलीं भांवड खंचेयि ना खंचे वाद्य वाज्वंचांतु निपुण, पद म्होणचांतु निपुण. गणपती परबेक घरांतु सानशी बैठकचि बसताली. सगळीं तांतांगेली संगीतसेवा करतालीं. माणिक (मगेली बापुलभयणी) आणि हांव सर्वांत सात्रं. त्या गर्दींतु वाट काण्णु पूजा डान्स करतालीं.

पद म्होणची इच्छा आशिली! ताक्का खत पाणी कितल्याकी वर्सानंतर कै. गंगोळी मुर्लीधरमामानें “चंदारानी” नाटकांतु “ना तुक्का येता. हांव म्हणवुन घेता. भिवनाक्का”, म्हणु स्टेजारि लायव्ह म्हणुक लायले. इतलें होड रीस्क तात्रे घेतलें आणि ते यशस्वी जाल्लें. त्याखातीरी, पयले, ज्या गणपतीइदरारि हांव डोळ्यांतु उदाक काळ्ळेलें त्या गणपतीबाप्पालें, माग्गेरि बायआक्कागेलें, माग्गेरि K.S.A. परिक्षकांगले आणि अर्थात् गंगोळीमुर्लीधर माम्पालें शतशः धन्यवाद. मुखारि मस्त वर्सानंतर हांव संगीताची इच्छा पूर्ण केल्ली वर्षाताई पेडणेकरालागी थोडे काळ शिक्कूनु आणि सत्यसाईगेल्या आशीर्वादाने आणि वागळे विम

लताईगेल्या प्रोत्साहनांनें हांव आत्त भजनं म्हणुक शिकत आस्स. सर्वांकयि धन्यवाद.

सानपणांतु गच्चिरि नाट्यप्रशिक्षण “राजकमल नाट्यमंडळ” या चेरडवांगेल्या, माणिकागेल्या नाट्यसंस्थेंतु मेळ्ळे. होड जायनाफुडे मगेलो मामु देवराय बैदुर अयगळ हागेल्या नाटकांतु काम केल्ली. आणि कोंकणी साहित्य समीतींतु थावनु केल्लीं. नाट्य संस्कृतीचो आवडी पयलेधोरनुचि आशिली ती वृद्धीगत जाल्ली माणिक, देवमामु आणि कों. सा. समिती हांगेले मस्त आभार.

जल्यारि मगेलो खरो व्यक्तिमत्त्व विकासु जाल्लो तो लग्नानंतर, कर्नाटक सो. त राब्बुक येनाफुडे. माटुंगा मित्र मंडळ ह्या संस्थेमि ती कॉलनींतु गलगली वातावरण. कागाल मीरापाची त्यावेळची प्रेसिडेंट - तिन्ने तरी मगेलो पूर्ण ताबोचि घेतलो. नाटकांतु काम तरी जाल्लेंचि जाल्यारि डान्सयी कोरुक लायलॉ. माक्का दाड्णु धोरनु तिने एमएमएमची प्रेसिडेंट केल्ले. “पाची माक्का चारी लायनांचे स्पीच थायि करुक येना” म्हळ्यारि आयकनीचि. कडेरीसरी तिगेली मर्याद वचू नये म्हणु हांव “Indo-American Soc. Public Speaking Course केल्लो. Silver Cup मेळयले. मीरापाची मगेलो रोल मॉडेल कल्चरल अॅक्टिव्हिटींतु मीरापाची तुक्का त्रिवार वन्दन!

जल्यारि हांव नाट्यलेखन, इतर लेखन करीन हें हांव सोपनांतु थायि येवजिनीशलें. आईने नाटकं बरौंची, दादा माविनकुर्वे नें तीं खेळची. आईगेलीं नाटकं सुपरहिट कोरुक श्रेय वत्ता दादा माविनकुर्वेमामाक आणि उदयमंकीकराक. एकसुद्धायि नाटक, हांव चल्ली आस्सूनूयि, माटुंगा वांट्याक येनाशलें. एकफांता अतील कोप्पीकराने “रात्र थोडी सोंग फार” माक्का दिल्लें आणि म्हणालो “चंद्रमा, तुगेले आई करौवनु हाज्जो अनुवाद कोरनु हाडी नयी.” हांव आईक सांगनाफुडे तिने तें चाळलें आणि म्हणाली, “ही असलीं भंड नाटकं बरौंचाक माक्का कळना. तूंचि बरयि.” “हांव कशशी बरंवु? आई, माक्का येशना.” “कांयि ना. हात्तांतु पेन्न धरी. बरौंचाक सुरू करी. आपोआप येतलें.” इति आई. आणि खरेंचि तशीचि जाल्लें. अशशी मगेली नाट्ययात्रा सुरू जाल्ली. हाज्जे श्रेय हांव दादा माविनकुर्वे आणि उदय मंकीकर हांका दिता; कारण तात्री आईगेलीं पुवा नाटकं हिट् केल्लीं; एकयि नाटक धुळोक मेळूक सोण्णी आणि म्हणुचि धुवेक नाटक बरौंचाक संधि मेळ्ळी. तशीचि नाटकाचीं इतर अंग-श्रीभालचंद्र झा, अनिल

बैदूर, अतील कोप्पीकर, इंदू बोरकर हांचेलागीथावनु शिक्कुक मेळ्ळें तांका सर्वांक आभार.

कथा-कथनाचे बीज. मगेल्या स-सात वर्सांर आमगेली शेजारा नागवेकर अंबाताई आशिली ती मज्जेकरौवनु 'मेंदीची काणी' आयल्याआयिल्या पावण्यांइदरारी सांगवनु घेताली. तशी कोरनु स्टेज फ्राइट वगैरे प्रभुचि येनी. अंबाताई - मस्त आभार.

१९९७ वरस उदेलें तें परमपूज्य श्रीमत् सद्योजात शङ्कराश्रम रूपेण ज्ञानयोगतपोदीप्त सूर्योदय घेवनूचि. स्वामीजी आयले आणि आमगेले सर्वांगेलें जीवन आमूलाग्र बदलले. १९९८ तुं हांवे स्वामीजीलांगी मन्त्रजपु घेतलो आणि जणु परीसस्पर्शचि जाल्लो. मगेलें पूर्ण जीवन सुवर्णमय जाल्लें आणि त्या सांगातीचि श्रीसत्यसाईमितिति आमगेल्या आध्यात्मिक संपत्तींतु भरी पळ्ळी.

आतंयि हांव नाट्यकथालेखन करतां जल्यारि सगळ्यांतु अध्यात्माचि छटा असता. मगेल्या जीवनाच्या या टर्निंग पॉयंटक स्वामीजी आणि साईजी तुमका कोटि कोटि प्रणाम!!!

आध्यात्मिक सम्पत्ति जोडतना राजगोपालमामु, चिन्मयामि शनाची साधनाताई कामत आणि सत्यसाई संस्थेचि यामिनी खासनीस हांगेलें मस्त सहकार्य मेळ्ळें. संस्कृत भाषा अर्चना सवनाळपाची, शिकोंवचांतु सुजाता हळदीपूर पाची, सभेच्या इतर कामांतु चैतन्यमामु या सर्वांगेलीयि मस्त मदत जाल्ली. धन्यवाद.

चेरडवांगेले नाट्यांतु माक्का विशेष प्रेम. त्यामिती प्रत्येक कुटुंबांतली आज्जी धोरनु नातवंडथायि सगळीं मगेलीं मित्रमंडळीं. सगळीं मगेल्या कार्यक्रमांक येताति, कौतुक कर्ताति, मदत करताति. मुक्ताबाईपाची मगेली अध्यात्म-रोल-मॉडेल! सत्-चित्-आनंदाची मूर्तिमंत प्रतीक.

कथाकथनांनीमस्त प्रसिद्धी मेळयली. कॅसेटस् काडुक कलबाग उमेशामामु मुखारि आयलो. धैर्य दिल्लें आनंदसुधा ते बालगुरूपरंपरा या प्रवासांतु माया कुलकर्णीने पुरेपुर साथ दिल्ली. त्याशिवाय ४५-५० युवा-चेरडवं-होड्डं कोणकोणाली नांव घेंवु? सर्वांत मुख्य काम 'सिंहाचा वाटा' शरद शिराली माम्मालो. तागेले रेकॉर्डिंगांचो वांटो - तागेले उपकार जन्मांतु फेडचें साध्य ना.

“गणेशाल्या काण्यो” पूर्ण मार्गदर्शन फोनारि. दीपा मुडें श्वरानें. ती कोणी - इतें माक्का कांहीं गोत्तु नाशिले. तरी त्या पोरानें इतल्या प्रीतीने मज्जांतु कॉन्फिडन्स हायडलें. शोभा आणि इतरांनी रेकॉर्डिंगांतु मदत केल्ली. हाज्जे कोंकणी, कन्नड आणि हिन्दींतु प्रयोग जाल्लें. श्रीवल्ली “श्रीपरिज्ञानाश्रम वस्तुसंग्रहालयांतु” ताज्जे प्रयोग, वर्कशॉपस् जाल्लीं. ताज्जी मॅनेजर सौ. लुम्मा कौशिक हिन्ने मस्त मदत केल्ली. या सर्वांकयि मनःपूर्वक आभार.

अशशी “Opportunity comes only once” या उक्तीक मानु दिवनु हांव जी जी संधि आयली स्विकार केल्ली - तिका पूर्ण न्याय दिंवचाक १००% श्रम घेतले. पात्रता मेळयली. त्यामिती life has been ever so interesting, challenging. There was never a dull moment. बहुत मजा आया।

या सर्व यात्रेंतु “भिऊ नकोस. मी तुझ्या पाठीशी आहे” म्हणु सदगुरूंगेले सतत आशीर्वाद मेळ्ळो. And las but not the least, मगेले पतीदेवागेले मस्त सहकार्य लाभलें. मगेल्या प्रत्येक कार्यांतु तो मज्जेसांगाति आसता. तशीची मगेलीं चेरडवं माक्का मस्त सहकार्य दिताति. मज्जेरि सांसारिक डिमाण्डस करनाति. जी जायी ती मदत करताति. तांका सर्वांकयि धन्यवाद.

आणि आतं अखेरेक K.S.A. क मगेले सानपणांतु मज्जअसल्या भेरभेरमालिंगाक संगीतस्पर्धेंतु बक्षिस धोरनु आतं आजि माक्का बहुमान दित आस्सति. अशशी भरभक्कम पाठबळ दितली संस्था पाठीमाक्षी आसतना खंययि व्यक्तियेले विकास जाताचि जाता. गुरूनाथमाम “आपने हमे इस लायक समझा। बहोत बहोत धन्यवाद!”

जीवनाच्या या तीर्थयात्रेंतु मनुष्यरूपानें अनेक क्षेत्रं आयलीं. मगेली यात्रा समृद्ध केल्ली.

श्रीमती अंजली गोकर्ण

Thank you. हांव कॅनरा सारस्वताची मस्त आभारी आस्स. I specially thank कालिंदीपाची, she has known me since age seventeen and has seen me grow. आजि मगेल introduction करतना माम्माने जे वाचलें तें मगेल्या family members क सुदांयी गोत्तु ना इतकी. Social work म्हळ्यारी कस्लेंयी philanthropic किंवा दानधर्म अशशी आम्मी विचार कर्ताती. ताज्जेखातीर एक ग्रॅज्युएट, पोस्टग्रॅज्युएट डिग्री आस्ता हें मस्त कम्मी जानांक गोत्तु आस्ता. हांव कॉलेंजांतु आस्तना NSS तुं आशिलीं. त्यामितीची माक्का हें exposure मेळ्ळें आणी हांव निर्मला निकेतनांतु enrol जाल्लीं. मगेलें भाग्य की माक्का कालिंदी पाची म्हणकें टीचर मेळ्ळी.

इत्लीं वर्स हांव ह्या क्षेत्रांतु काम करत आस्स. माक्का दिस्सुनु आयलें की ‘आमची गेले’ लोक मस्त sincere आस्ताती. अशी आमगेल्या समाजांतु पळयिल्यारी दिस्सुनु येता की सगळींजण कस्लें ना कस्लें तरी करत आस्ताती. e.g.चेर्डवांक, होड्डांक music शिकोंवचें, कोणयी learning disability आशिल्यांक



शिकयिताती- कस्लेयी ना कस्लेयी कामांतुं involved आस्ताती. And that is what matters. They are sincere and sensitive to others. आम्मी आमच्यांतु कस्लें बरें आस्स तें जाणु घेवु self-awareness कोर्नु घेत्यारी दुसऱ्यांखातीर त्या आमगेल्या skills चो वापर कोरुक जाता. समाजाखातीर, दुर्बळ्यांखातीर अथवा गरीबांखातीर ताज्जो वापरु केल्यारी that gives us happiness. That inner satisfaction is most important, दुडु जावो नावांपाशी तेंची महत्वाचें.

मस्त फांता आम्मी कोर्च्या कामाक Govt. support आस्सना. जाल्यारी आमगेल्या भित्तरी जें intrinsic desire इच्छा आस्ता to help people ती आमकां मुखारी लकयिता.

आतं माम्माने म्हळें की KSA medical help, education हाजेखातीर नवीन scheme कोर्ची आस्स म्हुणु. So I would like to definitely volunteer for the same

Smt. Kamla Idgunji

Thank you Kalindi-pachhi for having recognized my work for whatever I am doing. I apologize for speaking in English, but I am most comfortable in this language.



I am a teacher, teaching pre-primary children. Once when I was talking to the children one child came running to me and said “भालूम है हम लोग मॅकडोनाल्ड में गये थे”

I said “I don’t understand your language, why don’t you speak in English?” So the child turned around and says “फिर सीखो ना”. So that’s very much to the point. But unfortunately I haven’t honed my skills in picking up language.

This award which has been given to me, I must actually accept it on behalf of the entire staff of “Sapling” from the watchman to the consultant and of course Ambipachhi who stood by me right from the inception of “Sapling”. I would like to dedicate this award to my mother who recognized my talent of handling children. When I was schooling in Davangere, I took up Maths and Science as my subjects. Amma went to the Principal and said “No,

no you have to change her to the Home Science Section”. It was very demotivating because Home Science at that point of time was for the people who could not cope with Maths and Science. It took me 40 long years to realize that she had put me on the right path.

The other person I would like to dedicate this award to is late Sonitai Golikere who was my professor at Nirmala Niketan. I had all red lines in my first and second term at Nirmala Niketan. But she had such immense faith in me that she encouraged me right up to the end. She saw to it that I got through my Nursery training. May be she visualized that years later I would start my own Nursery School.

Last but not the least I must thank Ambipachhi and Bhaskermam for their overwhelming support when I began Sapling. माक्का मगेल्या मायेने सांगलें तूं स्कूल इत्याक सुरु करना. हांव घरांतु tuitions दिताली. Those children were just five –six years old. Their parents used to be very strict with them, punishing them, out of their own anxiety that those children should get into good schools. माक्का या चेडवांगेले पाप दिसूनू my tuitions with them was fun time. तांचे सांगती खेळचे. तें पोळोवू आईन माक्का म्हळें की स्कूल सुरु करी. अम्बीपाच्चीगली होडी जागा आस्स. ती ना म्हणुना. Overnight आम्मी decision घेतलें. The name “Sapling” was suggested by my younger son because he said that the children are like small saplings that will grow into big trees. That is exactly what happened.

I have also grown a lot; it has been a big learning curve for me. Many things the children say are very thought provoking. कारगिल वॉर जाल्लेताव्वळी I was talking to the children. I said “Let’s pray for the Kargil soldiers.” So one child said “which soldiers? Indian or Pakistani?”. I said “No, we will pray for both because they all are humans. They could be daddies just like your daddy.” So we prayed and then the child said “why do we pray for soldiers? Why

don't we pray that there should be no war?" Such a beautiful idea.

Another time when I was teaching about different parts of our body and one child came and said "The little finger is the most important, because without that, "मी कट्टी कशी करणार ? At the end of the day, when you are tired, these little things and thoughts of the children refresh you and make you happy. I feel I am really lucky to be working with children. When you pick up a job you love, you don't have to work for the rest of your life!

When I started the school, I picked up the people from around me to work there. Many of them were really poor and uneducated. So I thought, they need to be educated first. So now all our baais, watchmen, drivers, maids have done at least their 10th std. and have risen well in life.

One of them, whom I had helped earlier, came once and asked for money. I said

"सुनंदाताई. तुम्हाला असं वाटत नाही का. की तुम्ही दुस-यांना मदत करण्याची वेळ आता आली आहे?" Today she is supporting another woman who is also working in our school. It is a chain of helping each other. We now have a staff of 40 and their goal is to see that each one of them gets educated.

The family feeling is such that our gates are open, we do not have a single lock, but we have not lost a single article. I am trying to promote that if you trust somebody they will live to your expectations.

I really thank everybody who is supporting me, my husband and my children who put up with me through all those long hours when I was working in the school.

Thank you.

श्रीमती अनुपा दिनेश कौशिक

सगळ्यांकई नमस्कार. आयच्या ह्या गौरवाक हांव योग्य म्होणू लेकिलेखातिर कॅनरा सारस्वत असोसिएशनाची हांव अत्यंत

ऋणी जावु आस्सं. आजि मगेलो इत्लो होडु सत्कार हांगा जाल्लो हाज्जें सर्व श्रेय अनेक कुटुंबांक वता. मगेल्या कुळारचीं, म्हळ्यारी उद्यावर कुटुंब. मगेल्या घरचीं, म्हळ्यारी कौशिक कुटुंब, माक्का कायम प्रोत्साहन दित आशिल्लें गोकाकचें मासुरकर कुटुंब आनि अत्यंत महत्वाची व्यक्ती म्हळ्यारी, मगेलो बाम्मुणु डॉ. दिनेश कौशिक, तागले प्रति हांव अत्यंत कृतज्ञ जावु आस्स.



२५ वर्सांमाक्षी आम्मी गोकाक स्थायिक जाल्लीं. हांव केरळांतुल्या कोची गावांतु सानहोडी जाल्लेंलीं. मागिरी दोनी वर्स कामानिमित्ताने मुंबई आशिल्लीं. ह्या दोन्नी शहरांथावु अेका सान्न जाल्यारी प्रसिद्ध गांवांतु वच्चें, थंची भास, संस्कृति, लोक हाज्जो विचार कोर्नु अेकळाक चिक्रे धड्डु जाल्लें. थंयी भास कन्नड, व्यापारी लोक चड, शिक्षणाने कम्मी, जाल्यारी, दिनेशागेल्या सहकार्यानि सर्व व्यवस्थित जाल्लें.

गोकाक वच्चे भित्तरी, डॉ. अरुणमाम आनि डॉ. श्यामला मामीने म्हळळें की आमगेलें घर हें तुगेलें कुळार म्होणू लॅक. त्यामितीं गेली २५ वर्स धोर्नु श्यामल मामी गेलें घर हे मगेलें स्थानिय कुळार.

मगेली धुव अड्डेच वर्सांची जायनाफुडे माक्का जाणीव जाल्ली की गोकाकांतु "बालवाडी" शाळेचो अंदाजु नाशिलो. त्यामितीं दिनेशा गेल्या सहकार्यानि आमगेल्या घरांतुंची "बालवाडी" सुरू केली. आजि ही बालवाडी गोकाकांतु प्रसिद्ध जावु आस्स.

गोकाकांतु, ताव्वळी लोक सांस्कृतिकदृष्टीने माक्षी आशिले. हांवें थंयी शास्त्रीय नृत्याचे वर्ग सुरू केले. ७-८ वर्स हे वर्ग चलैले. पंजाबी रांदप आनि बेकींगाचे वर्ग घेतले, रांदप कोरुक शिकलें. कानडी येनातिले मितीं अेकळाक वांट जाताले. शब्द कळने जाल्यारी हांव श्यामला मामीक फोनु कोर्नु अर्थु निमगितालीं आनि बोरोवु घेतालीं. थंच्या बायलां इंग्लीश भास उल्लोवच्याक शिकयिल्लें. "समर कॅम्पसांचे" आयोजन केलें आनि चेईवांक सुमार विषय शिकले. आतं अनेक संस्था गोकाकांतु समर कॅम्पस् आयोजित करताती. १९९८ तु राष्ट्र सेवा समितिंतुं दाखल जाल्लीं आनि महिला विकासाखातिर कार्य केलें. हाज्जे अंतर्गत अनेक चलिंयांक विविध विषयाचें शिक्षण दिलें. तांतु व्यक्तिमत्त्व विकासाचोई अंतर्भावु आस्स. महिलांगेलीं हीं शिबिरं/कार्यशाळा जायनाफुडे आम्मी तांचेखातिर कार्यक्रम आयोजित कर्ताती. गोकाक सानु गांवुं जाल्लेतारिके थंचे लोक ह्या कार्यक्रमांक देणगी दिताती. आमगेले संबधिकई देणगी दिवु आमकां प्रोत्साहन

दिताती. महिलांखातिर आम्मी आनंद बाजाराचें आयोजन कर्ताती. ह्या सर्वाचें कारण म्हळ्यारी महिलांगेली सर्वांगीण प्रगति जांकाज. आमगेल्या प्रोत्साहनाने, अनेक महिलांनी, गोकाकांतु गृह उद्योगु सुरू केला.

“रक्तदान” म्हळ्यारी श्रेष्ठदान. हांव स्वतः रक्तदान करतां. ताज्जी पुरस्कर्ती म्होणयेद. गोकाकांतु अनेकांक रक्तदान कोरुक हांवे प्रवृत्त केल्यां. आम्मी स्वतः पुढाकार घेतल्यारी अनेक समाज कार्य कोरुक जाताती अशी मगेलो दृढ विश्वासु आस्स. २००३ सालांतु सुरु केलेल्या केल्ली स्कुलाची हांव मुख्याध्यापिका जावु आस्सं. पालकांक शाळेच्या कार्यांतु सहभागी कोर्नु, आम्मी तांकांई अध्यापनाची संधि दिताती. त्यामिती आमच्यांतुलो संबंधु दृढ जाता. शाळेच्या अनेक कार्यक्रमांखातिर आम्मी पालकांगेलेंई मत घेताती, सूचना आयकताती. गावांतुल्या ज्येष्ठ नागरिकांखातिरई आम्मी कार्यक्रम आयोजित कर्ताती. त्यामिती माक्का दिसता की आमकां प्रति अेकळ्यांक समाज कार्यांतु योगदान दिंवच्याक जाता आनि आम्मी तें दिंवकाज. इतलें उल्लोवनु हांव मगेलें मनोगत समाप्त कर्तां. धन्यवाद!

श्रीमती अनुराधा मोहन मंकीकर



हांव मस्त कस्लेंयी उल्लेयना. थॉडेंची दोन शब्द सांगता ते आयकया. श्री गुरुभ्यो नमः। श्री भवानी शंकराय नमः। श्री मात्रे नमः। श्री सरस्वत्यै नमः। व्यासपीठारी आशिल्या मान्यवराक, उपस्थित बंधू-भगिनींक वंदन कोरुनु हांव मगेल दोन शब्द सांगतां. सर्वप्रथम कॅनरा सारस्वत असोसिएशनाने मगली नॅशनल वुमन म्हणु नियुक्ती केल्ली आणि माक्का मान दिल्लेले बदल संस्थेची हांव मस्त आभारी आस्स. गुरुनाथमाम्माने २०-२५ दिवस पयलें दोन-चार दिवसांतु तुर्गळो biodata पेटोवु दी म्हणु सांगलें. मगेलो biodata म्हळ्यारी कस्लें बोरोवचें बा? माक्का कस्लेंयी सुचनी. म्होणु हांगाथावु येनाफुडे हांवें सांगलें, “मगेलो बायोडेटा बोरावु दिंवका खंयी” हांगथावु ताबडतोब बोरोवु दिल्लो आणि हें वाचुनु टायप कोरुनु हाडी म्होणु सांगलें. माक्का परमपूज्य श्रीमत् परिज्ञानाश्रम स्वामीजीं गलो उगडासू जाल्लो. “कोणतेही काम फळाची अपेक्षा न करता करावे” हे तांगेलें वचन. खरेंचीं. हांव एक गृहिणी या दृष्टीने केलेल्या कामाचें फळ माक्का आजी परिज्ञानाश्रम स्वामीजींगल्या कृपेने मेळत आस्स. तें तांगेल्या चरण कमलांतु अर्पण कोरुनु हांव ह्या संस्थेचे परत आभार मानुनु मगेले दोन शब्द पूर्ण करतां.

डॉ. (श्रीमती) श्यामला अरुण मासुरकर



सर्वांक मगेलो नमस्कार. आजि मगेलो हांगा गौरवु केलेले खातिर KSA ची हांव अत्यंत आभारी आस्सं. ह्या सत्काराचें श्रेय, खरें म्हळ्यारी मगेल्या मांयेक वचका. मगेली मांई म्हळ्यारी, वाडींतुल्या डॉ. गौरीश माम्मा गेली बायल, कमली. अत्यंत साधी, नववारी पत्तल निसताली. शिक्षण चड नाशिलें जाल्यारी, तिक्का आशिली जाणीव, मस्त, शिकिल्या बायलांक आस्सशिना. तिन्ने मगेलें जीवन, मगेल्यो सर्व जबाबदाऱ्यो सांभाळुनु मगेल्या चेईवांक थाई सांभाळलें. पैरी पैरी थाई मगेल्या नातरांक मात्र न्हंयी, माक्का सुदांई सांभाळलें तिन्ने. आनि त्यामितीं माक्का निश्चित मगेलें कार्य कोरुक साध्य जाल्लें.

मगेल्या आम्मा आनुने मगेली सोयरीक वाडींतुल्या चल्यावटु केली आनि मगेल्या जीवनाची दिशाची बदलली. मगेल्या बामणा गेलें M.B.B.S. जायनाफुडे तीं सर्वजण देवा देवळा वचुगेलेलीं. गोकर्ण महाबळेश्वर देवळांतु वचु गेलेल्या वेळारी थंच्या भटमामागेल्या पायाक गुंत जालेलें. तान्ने Local Anaesthesia दिवु तें गुंत काळ्ळें. भट्टमाम्माक खुशी जाल्लीं. ताव्वळी डॉ. अरुणाने निश्चय केलो की शल्यक्रियेंतु पदव्युत्तर शिक्षण घेवु, सात्र गावांतु वचुनु शिक्षणाचो उपयोगु कोर्चो. तागेले विचार स्पष्ट आशिले मितीं माक्का पडोवनु दिंवच्यांतु ताक्का कष्ट जायनेती. ताज्जेउप्रांते तागेली आवडी, “आमगेली आवड” जाल्ली, लोकांनी आपयिलें म्होणू आम्मी गोकाक गावांतु स्थायिक जाल्लीं. त्यावेळारी मगेल्या घरच्यांनी आमकां आर्थिक आनि नैतिक सहायु केल्लें. माक्का भाषेची समस्या आशिली. जाल्यारी गोकाकांतु रुग्णांसांगाती उल्लोवनु शिकलीं. आनि म्हणताती न्हंयी - People do not care how much you know, when they know how much you care! शामराव विठ्ठल बँकाने रीण दिल्लें, आमगेल्या घरच्यांनी मस्त जणांनी मदत केली आनि आम्मि उत्कृष्ट उपकरण घेवु वैद्यकीय कार्यांतु कस्लीयी तडजोड करुने. त्यावेळारी गोकाक कॉणई सल्लागार डॉक्टर (consultant) नाशिले. तीनी MBBS डॉक्टर आनि आम्मी. पैले दिसु बाह्यरुण विभागांतु (OPD) मस्त जान आशिलीं. जाल्यारी सल्ला दिंवच्याक १० रु. म्हणाफुडे पुराई जण वचु गेलीं. तपासुंच्याक कस्ले पैशे दिंवचे म्होणू. आतं मस्त सल्लागार आनि विषेशज्ञ भरल्याती गोकाकांतु. उत्कृष्ट सेवा दिंवकाज म्हणाफुडे रुग्णालय अद्यावत आसकाज. त्यामितीं आम्मी CME क वचें, कोरचें करतालीं. मस्त डॉक्टरांनी येनाफुडे आम्मी IMA शाखा सुरु केली आनि आमकां पुरस्कारुई मेळ्ळो.

आम्मी हांगाथाई येवच्याक तीनी विशेष गुण जरूर आस्सती. Open mind, मुखारी कस्लें कोरयेद हाज्जी दिशा आनि खंडं नवीन संधि मेळता हाज्जेरी लक्ष दवोरचें. आमकां बायलांक कस्लेंई साध्य कोर्नु घेंवकाज जाल्यारी कुटुंबी यांगेलो सहायु आसकाज पडता. Give and Take आसकाज ताव्वळी मात हो सहायु मेळता. माक्का मगेल्या आममाने हें सान आसतना धोर्नु सांगिले मितीं अगदी ससार जाल्लें, आम्मी जें काम करताती तांतुं आमकां खुशी मेळका म्हळ्यारी आमकां दणु जायना. Ultimately, change in occupation is relaxation. आमगेलो आन्नु केदनाई आमकां सांगतालो- आम्मी केलेलें काम आमकां प्रतिफांता आवडता म्होणु ना. ती आवडी आम्मी निर्माण कोर्काज. आत्तं मन computer वारी जाल्यां. फरक इत्लोची, computer दिलेलें घेता आनि मन जाय जाल्ले तिल्लेंची घेता आनि नाक्का जाल्लें सोण्णू दिता. त्यामितीं आम्मी आमकां खंच्यांतु रुचि आस्स तें काम कोर्चें वळण लायल्यारी आमकां अेकी खुशी, आनंदु मेळता आनि दणु जायना. कारण ७५% दणु मनाक जाता. अेकळाक, रुग्णांगेले रात्तीचें फोन आयल्यारी करकर येत्ताले. जाल्यारी मागिरी जाणीव जाल्ली की आम्मी, तांचेलागी उलैल्यारी तांगेलो आत्मविश्वासु वाडता. आनि तांका मेळनु रात्ती घारा येनाफुडे आमकांई बरी नीद पडता.

आत्तं मगेलो चळो आनि सून रुग्णालय पळयताती, त्यामितीं आमकां वेळु मेळता. आत्तं होंव शेता दिकाक लक्ष दितां. Oil Palm घाल्यां. आमगेल्या Oil Palm रयतांगेलो गुप आस्स. म्हैन्याक अेकफांतां, दुसऱ्या आयतारा मेळनु आम्मी चर्चा करताती. ह्या रयतांक आम्मी रयत म्होणू सांगुंक लाज दिसता. तांगेली चेड्वं शिकुनु जायनाफुडे शेतांतु काम कर्नाती. जाल्यारी, माक्का सांगूक खुशी दिसता की अेक चल्याने पदवीधर जानु, गावांतु येवु Horticulture चें गोमटें Green House घाल्यां. आत्तं हांवे सांगिलेवारी काणई गावांतु येवु कार्य केल्यारी सार्थक जाल्लें.

धन्यवाद!

श्रीमती कुमुद मोहन नायल

तुमकां आयिल्यांक सगळ्यांक नमस्कार. गुरुनाथमाम्मालो फोन येनाफुडे माक्का जाल्लेल्या खुशी पेक्षा मगेल्या बामणाक चड खुशी जाल्ली. सटासट वच्चुन कम्प्युटरारी मगलॉ बायोडेटा बरोवु पेटयिलॉ. हांव म्हळ्ळें हांव नित्य रांदप करतां तें बरयिल्यां न्हवे? हांव articles बरयितां ताज्जेपाशी चड रांदप करतां!

हांव पेन हात्तांतु घेवु अशीची scribble करतां. त्या articles क इल्लें appreciation मेळता, feedback मेळता, लोक फोन करताती. तें आयकुनु माक्का जॉ आनंद जाता ताज्जे पुरा श्रेय हांव

मगेल्या आवसुक दितां. तिगेल्या हात्तांतु लेखणी आणी शीत कोरची दायी आशिली आणी मात्त्यांतु inspiration. तें सगळें तिन्ने माक्का आणी मगेल्या भयणीक दिल्लेल्या मितीं आजी आम्मी ह्या मानाक पात्र जाल्लीं.



मगेल्या जीवनांतु मगेल्या इच्छा- आकांक्षांक मूर्त स्वरुप दिंवच्याक मस्त जणांनी हातभार लायलॉ. मगले पालक, मांयी, बाम्मुणु आणी मगली चेडवें.

माक्का KSA ने हो पुरस्कार दिंवचो आस्स म्हणु कळयिनाफुडे हांव तांका एक e-mail पेटयिलें. तें आत्तं तुमकां वाच्चुनु दाक्कयितां.

Hearty Congratulations to K.S for organising a tribute to the International Woman's Day which will be held at Sri Anandashram Hall on 11th June 2011 at 5P.M. I thank K.S for inviting me to the function and for considering me to accept an honour at this function. I am not only honoured but think it's a great fortune to have earned it during my lifetime because it comes from KS. It is nothing short of a National Award for me because I have sat on the Talmakiwadi grounds right from my childhood into adolescence to watch the Diwali celebrations on that stage where veterans like Talgery Venkatmam, Narhari Bhatmam, Kaikini Ramakantmam, Kaikini Dattmam, not to forget Golikeri Sundermam and Panje Ganeshmam performed classics written by Dongerkeri Umanathmam, Talgery Pandmam and of course my uncle Baindoor Devraomam. We would sit on that ground hours in advance to get a good view of the entry and exits of those artists who were not helped by collar mikes or light effects. Whatever was on the stage was absolute the artist's performance. Later, it was Dada Mavinkurve, Vasant Nadkarni, Ramdas Mavinkurve, Savitri Karkal and many youngsters who kept the stage alive to make our Diwali such a fantastic festival. The Rangoli, Cooking, Music and Fancy Dress Competitions were the events we followed always making it to the Hall corridors to watch the carrom tournaments. The Sirur Square will always be for

me the Volley Ball Matches and the place where Sri Anandashram Swamiji distributed Teerth on our palms as we knelt around him, He sitting on the floor below the stage. The Tik sound of every coin in the Teerth Thali still vibrates as I accept Teerth from our Param Pujya Sadyojat Swamiji now. How can I ever forget to mention the Gokulashtami Mhanatis in the Hall every evening reading those songs from the book with the pink cover while Karkalmam played the harmonium and Beltangdimam was on the tabla. Small big old everyone chorused together Maharaj Gajananre Sindhu Anandacha. That Sindhu Anand came from that white marble statue of Sri Krishna holding his flute in the glass showcase. All this and many more made me into Kumud Mangalore growing up in a small family up the hill just opposite Talmakiwadi. My brother Suresh brought the Orchestra to that stage where we loved hearing filmsongs sung to a live orchestra. Those compositions will always have that Talmakiwadi fragrance of my childhood. It's said, old age lingers till the curtain call, youth flits by before one has even come to know of it. But a childhood lives forever. For me ,my childhood is Talmakiwadi and it will live forever for me.

KS which was my best friend even when we were posted to far flung isolate places, kept me connected to my Saraswats and kept my pen moving in all that time. Thank you K.S, It's too short a word to say Thank You, so kindly accept this letter from a humble Kumud Nayel.

श्रीमती अंजनी (योगिनी) आनंद पंडित

श्री गुरुभ्यो नमः। श्री भवानी शंकराय नमः। ॐ नमो श्री ईश्वरानंदगिरी प्रसादित श्री सद्योजात शंकराश्रम गुरुवर। जय चित्रापूर भवानीशंकर परम परात्पर शिवहरी नाम। जय श्री यतिवर करुणासागर आनंदाश्रम सद्गुरुनाथ। श्री परिज्ञानाश्रम सद्गुरुनाथ। ईश्वरानंदगिरी प्रसादित श्री सद्योजात शंकराश्रम सद्गुरुनाथ।

ह्या 'वुमेन्स डे' कार्यक्रमांतु भाग घेवच्याक अवकाश कोरुन दिल्लेले श्री गुरुनार्थ गोकर्णमामाक, तशीची हांगाचे प्रेसिडेंट,

वायसप्रेसिडेंट आणी सदस्य मंडळीक म गेलो अनन्य प्रीतीपूर्वक नमस्कार. हें सगळें काम मगेल्या हाताने कोरुक माक्का मार्गदर्शन कोरनु, प्रोत्साहन आणी सहकार्य दिल्लेल्या सर्वांक, मगेल्या घरच्या मंडळींक मगले आभार.



पयलें १९९९ तु जून चौदा तारखेक आमका स्वाम्यांनी आप्पयिलें. म्हणालें की गांवचें लोक जानु तुम्कां कार्य कोरका म्हुणु दिस्सना वें? ताव्वळी माक्का परिज्ञानाश्रम स्वाम्यांगेलो उगडासू जाल्लो. ताकांयी काम कोरुक मस्त त्रासू जाल्लेलो. म्हुणु हांवें स्वाम्यांक सांगलें “तुम्मी कस्लेंयी काम सांगाती हांव कोरुक तयार आस्स. स्वाम्यांनी मार्गदर्शन दिल्लेरी पुरां.” स्वामीजी म्हणालें “हांगा मेडिकल camp जावचें आस्स. ताज्जेखातीर आमका volunteers जायीती.” ताव्वळी कॉलेजा वल्ली १५-२० चेर्डवं घेवु, तांतुं मगेली धुव, चळोयी आशीलीं, तांचेवडु हांवें काम सुरु केल्लें. ताव्वळी सुमार ८०० लोकांनी ताज्जो फायदो घेल्लो. तशीची आनंदाश्रम विद्यामंदिरांतु लायब्ररी आशिली. थंचे पुस्तकांवेली धुळी काण्णू आम्मी सर्वांनी साफ केल्ली. गॉमटें कोरुं कपाटांतु मांडोवु दव्वरलीं. स्वाम्यांक मस्त खुशी जाल्ली.

आनंदाश्रम विद्यामंदिरांतु चेर्डवांक कल्लें तरी breakfast दिंवका म्हुणु स्वाम्यांक मन आशिले. परिज्ञानाश्रम स्वाम्यांगेल्या जायदिवसाधोर्नु हो कार्यक्रम सुरु केल्लो. चण्या उसळी अस्ली पौष्टिक खाण दितालीं. आत गव्हमेंटालागी थावु तांकां जेवण येता.

तशीची जून १४,१९९९ धोर्नु सवित् सुधाचें काम सुरु जाल्लें. ताव्वळी शिवणे मशीन नाशिलीं. जाल्यारी स्वाम्यांनी “तुम्मी काम सुरु कराती” अशी सांगलें. माग्गीरी आम्मी आनंदाश्रम वृद्धाश्रमांतुल्या दुसऱ्या मजल्यारी एक कूड खाली कोर्नु थंयी चेर्डवांक hand embroidery कोरुक शिकयिलें. पयलें थोडींजण येतालीं. माग्गीरी हळू हळू संख्या वाडुनु ३०-३५ चेर्डवं येतालीं. कडेरी शिवणे मशीन आयलीं. आत गोमटे चलत आस्स. सुमार २००-३०० चेर्डवं हांगाथावु शिकूनू वचुगेलीं आणी आत स्वतः ल्या पायारी उबरोवु जीवन करत आस्सती हें सांगूक खुशी दिस्ता.

मठांतु आत गोमटायेरी मस्त काम जात आस्सती. तशीची काम करत उरका म्हुणु माक्का मनांतु आस्स. जें कस्लेंयी फल मेळता तें स्वाम्यांगेल्याची चरणांक अर्पित कोरुन, हांगा सगळ्यां गेले आभार मानुनु हांव मगेलीं दोनी उत्रं बंद करतां.

सौ. लक्ष्मी वसंत नायंपल्ली

रंगमंचावेल्या प्रतिष्ठित मान्यवरांक आणि तुमकां सगळ्यांक नम्र अभिवादन. मजअस्त्या सामान्य व्यक्तीक हों बहुमान दिवच्याक लायक लेकिलें खातीर हांव कॅनरा सारस्वत ॲसोसिएशनाचें हार्दिक आभार मानतां. हों बहूमानु ॲसोसिएशनाच्या शताब्धि वर्सांत मॅळमिती मजंखातीर हों दुग्धशर्करायोगुची.



मनुष्य जन्मायेंतना ऋणं घेवूची येंता. मनुष्यजन्म दिल्लेले खातीर- देवऋण, - जन्माधोर्नू पालनपोषणाखातीरी मातृ-पितृऋण, मुखारी आमकां सुशिक्षित आणि सुसंस्कृत कॅल्लेले खातीरी गुरूऋण. हीं तिन्नी ऋण फेडचों प्रयत्न साधारणतः जाता. जाल्यारी एक सामाजिक ऋण मात्र वंचित वरता. ज्या समाजमंचारी आमगेल्या जीवनाचे सर्व प्रसंग जाताती त्या समाजाले आम्मी सदैव ऋणी आसती आणि तें ऋणं फेडची अत्यंत गरज आस्स. 'वसुधैव कुटुंबकं' ह्या भावनेनेची समाजाचें ऋण जाता तशी चुकतें कोरका, अशी माक्का दिसता.

घरची परिस्थिती साधारणची आशिल्ली तरी आमगेल्या परिवारांतू सेवाभावी वातावरण आशिल्लें. भो कष्टाने, शिष्यवृत्तीरी बी.ए. आणि एस. टी. सी. कोरनू, शिक्षक आसतना गरजूंक शिक्षणाखातीर मदत करतची सेवानिवृत्त जायनाफुडें चित्रापूर शिक्षण संस्थेखातीर घरोनघर वोचुनू, सुमार दोन लाख रूपयांचों निधी वडू करतलों मगलों बाप्पुसू श्री नागेश उल्लाळ हागेलों आदर्श इद्रारी आशिल्लों.

स्वतःगेल्या कक्षेभायर वचूनू निःस्वार्थपणे विशेष कार्य करतली किंगजॉर्ज स्कुलाची एक आदर्श शिक्षिका आणि पुरस्कृत मुख्याध्यापिका आशिल्ली म्हालगडी भयणी

सौ. नलिनी चंदावरकर, तशीची आपणाल्या हातातोगुच्यांक मुखावेलें शिक्षण घेंव्याक जरूर तशी सवलत दीवु तांका प्रगतीपथ दाकोवू दिल्लों बी. एस. ई. एस. कंपनीतू ऊच्च पदाधिकारी आशिल्लों मगलों भाऊ, सुबराव उल्लाळ, त्या म्हणकेची प्रौढ शिक्षण, साक्षरता मोहीम, पर्यावरण शिक्षण असले प्रकल्प घेवूनू उत्तम शिक्षिका म्होणू राज्यपुरस्कार प्राप्त केल्लेली, मणीबेन शाह महाविद्यालयाची माजी प्राचार्या मगली मदेची भयणी मोहिनी मंकीकर ह्या सगळ्यांगले आदर्श माक्का समाजऋण फेडचे खातीर मार्गदर्शक जाल्ले.

माका समाजसेवेची योग्य संधी मेळी ती मगलों पतीदेव - श्री वसंत नायंपल्ली हाजेमिती. तां फायझर कंपनींतू आसतना थंच्या

कर्मचारी संघटनेचों a union leader with a differnt अशी खातिचो अध्यक्ष आशीलों. कर्मचाऱ्यांगेल्या फायद्याखातीर वरिष्ठांलागी सामोपचाराने आणि बुदवंतकाईने ईष्ट तें प्राप्त कोरनू, कर्मचाऱ्यांगेल्या व्यक्तिगत अडचणींतू तांका जातातिलें साह्य तशीची तांगेल्या व्यसनमुक्तीखातीरी आल्कॉहॉलिक ॲनॉनिमस ह्या संस्थेचें कार्य करतालों. त्यामितीं तान्ने १९९९तू सेवानिवृत्त जांवचे भितरी परसोनेल विभागांतुल्या श्री मधुसूदन दत्ताने एक सेवाभावी संस्था सुरु केल्लेली तांतू ताका विश्वस्त म्होणू घेतलें. वरस भितरी हांवई एच. जे. महाविद्यालयांथानू ग्रंथपाल म्होणू निवृत्त जाल्लीं. माक्काई तांनी समितींतू घेतलें. निवृत्तीनंतर कसलीई पगारी नोकरी करनातीलें change of work is leisure that gives you pleasure या तत्वारी ह्या नव्या सेवाक्षेत्राचों अनुभव घेवचों आम्मी निर्णय घेतलों. ही संस्था - सन् सपोर्ट अन्प्लॉयड ॲन्ड नीडी - म्हळ्यारी बेकार आणि गरजू लोकांक आधार अशी शब्दशः अर्थू. जाल्यारी ही एम्प्लॉयमेंट एजन्सी न्हई. हाजें मूळ तत्व don't give them fish, teach them to catch fish. हें.

संस्थेची मुख्य सेवा म्हळ्यारी मराठी माध्यामांथानू शालांत परीक्षेंतू प्राविण्य मेळयतलीं दुर्बळया चेडवांक मुखावेल्या शिक्षणाक मार्गदर्शन आणि आर्थिक साहय कोर्चे. हाक्का लागचो निधी वोडू केलेल्लों तां आमगेल्या धनिक मित्रमंडळी, आप्तेष्ट, परदेशांतुली मित्रमंडळी आणि हितचिंतक हांल्ल्याथानू. हें साहय तांका वाडीशिवाय रीण म्होणू दिताती तें तानी शिक्षण पूर्ण जावूनू नोकरी/व्यवसाय सुरु करनाफुडे वॉपस कोर्चे.

प्रत्येक वरस ८ ते १० दुर्बळया आणि बुध्दिमान विद्यार्थ्यांगले महाविद्यालयीन शिक्षणाखातीर आम्मी आर्थिक सहाय्य दिताती. कला, शास्त्र, वाणिज्य या शिक्षणाचों खर्चू संस्थेच्या निर्धीथानू दिवंच्या जाता. जाल्यारी व्यावसायिक शिक्षण - वैद्यकीय, अभियांत्रिकी, फॅशन डिझायनिंग असल्या अभ्यासक्रमाखातीर आमगेलें धनिक हितचिंतक सहाय्य करताती. विदेशांथानू दोनी हितचिंतक गरजेवेळारी असले विद्यार्थ्यांक दत्तक घेवूनू तांगेल्या शिक्षणाचों सगळों खर्चू पळयताती. हें यशस्वी विद्यार्थी म्हळ्यारी लातूरचों डिस्ट्रीक्शन घेवूनू वॅटर्नी डॉक्टर, दुसरो दिग्बोई, आसामथानू एम्. बी. बी. एस्. आणेकळों केमिकल इंजिनियर इतर ३-४ जण अभियांत्रिकी शाखांथानू पदवीधर, तशीची ५-६ चल्यां बी. कॉमातू १ल्या वर्गांतू उत्तीर्ण, दोनी सी. ए. एकळी मुंबई विद्यापीठांथानू दुसरी आयली आणि मुखारी सी. ए. पहिल्या प्रयत्नांतूंची उत्तीर्ण जाल्ली. ह्यां सगळयो चल्यां आणि चल्लें बरबऱ्या कंपन्यांतू कामारी आस्सती. तेंग जणांक तांगेल्या

कंपन्यानी प्रशिक्षणाखातीरी तांका परदेशांतूई पेटोनू हाळ्ळे. हें सगळे क्षण आमगेंले अत्यंत आनंदाचें आणि सुखाचे आस्सती. हीं सगळीं चेडवें झोपडपट्टींथानू उंच येवनू इतली प्रगती करताती हें पोळोनू आमगेल्या कार्याचें सार्थक जाल्लें अशी दिसता.

आमगेल्या ह्या पहिल्या गटांतुल्या १५ विद्यार्थ्यांक ह्या स्तराक येवच्याक आम्मी व्यक्तिमत्व विकास ह्या विषयारी फायझर कंपनीच्या अधिकाऱ्यागेंले साह्य घेवनू एक ६ आयतारांचो प्रकल्प आम्मी विचारपूर्वक तय्यार केल्लो. प्रत्येक आयतारा एक स्वतंत्र विषय - प्रस्तुतीकरण, संस्कार, सदाचार, शिष्टाचार, जॉब इंटरव्यू, सार्वजनिक भाषण असल्या विषयांतू तांका मार्गदर्शन आणि प्रत्यक्ष अनुभव विडियो रॅकॉर्डिंगाद्वारें दिवनू तांगेल्या व्यक्तिमत्वाचो विकास करूंक पूर्ण संधि दिल्ली. ह्या प्रकल्पाखातिर सगळ्या विद्यार्थ्यांक सकाळीं ९ धोर्नू सांजे ६ थाई शिकचे आस्सतालें. त्याखातिरी तांका ९ घंटयारी दूध, ११क चा - कॉफी, बिस्कट, देड घंटयारी जॅवण आणि साडेचारीक चा-कॉफी, बिस्कट अशी समतोल आहार दिवनू शिक्षणायोग्य वातावरण तय्यार करतालीं. प्रत्येक विद्यार्थ्यांक त्या प्रकल्पाचो मस्त फायदो जाल्लो. संवादकलेंतू तांगेली प्रगती जावंका म्होणू आम्मी सुरवातीकची एस्. एन्. डी. टी. विद्यापीठाच्या भाषिक प्रयोगशाळेंतू देड महिन्यांचो अभ्यासक्रम तांचे कोरोनू कोर्नू घेल्लो. मागिरी प्रती आयतारा धॉनपारांचे ३ ते ६ आमगेल्या घारा तांका संवादकलेंतूल्या प्राविण्याखातीर आपयतालीं. घरांतू आईल तावळीधोर्नू वचसरी ईग्लिशांतूची उल्लोंची सक्ती आशिशली. तांगेल्या उल्लोंच्यांतू जालेल्यो चुक्को सुधानू तांका तें बोरोनू काडूक लायतालीं. हें सगळें पयलेंची केल्लेमिती व्यक्तिमत्व विकास प्रकल्पांतू ह्या विद्यार्थ्यांनी भो चांग प्रतिसाद दिल्लीं.

या व्यक्तिगत साह्याच्या सांगातीची आम्मी यवसायाभिमुख समूह शिक्षण म्होणू धूरधूरच्या सान्न हळयांतू, वाचू बोरोंच्या येंतल्या आर्थिक दृष्टीने दुर्बल बायलो आणि चल्यांखातिर शिवणकलेचे वर्ग सुरु केल्ले. पालघर तालुक्यांतुल्या एंबूर गावांतू आणि विरार लागी कणेर गावांतू हें वर्ग चलयले. जरूरीचे आणि ठराविक कपडे शिवोंचे खातिर ताज्जी माहिती आणि प्रत्यक्ष अनुभवाखातिर १० महिन्यांचो अभ्यासक्रम तय्यार केल्लो. तांतू पयले स महिने पुरा शिक्षण घेवनू मागिरीच्या चार महिन्यांतू भायरथानू काम हाणू शिक्षिकेगेल्या मार्गदर्शनांतू कपडे शिवोर्नू दिवचे. अशी पूर्ण अनुभव दिल्लेमिती ह्या सर्व प्रशिक्षार्थ्यांक स्वतंत्र व्यवसाय कोरची तयारी जाता. असलेची वर्ग बेंगळूरूतू बोमनहळ्ळी आणि रामचंद्रपूरू हांगाई सुरु केल्याती. थंयी तय्यार कपडयांचे सुमार कारखाने आशिलेमिती त्या विद्यार्थिनींक शिक्षण

जावचे भितरी काम मेळता. आमगलो एक प्रतिनिधी थंई काम पळयता. तशीची पश्चिम बंगालांतू आसनसोल लागी आणि कल्याणी गावांतू थंच्या आदिवासी बायलां खातिर शिवणावर्ग चलयले. थंच्या चल्यां भो चुर्कू आशिल्यां आणि वगी स म्हयनं भितरी शिककुनू स्वतंत्र व्यवसाय कोरू लागिल्यो. जाल्यारी गेल्या २-३ वर्सांतू स्थानिक गुंडांगेल्या हस्तक्षेपामिती हें वर्ग बंद कोरका पळ्ळे. सद्याक विरार लागी आणि बेंगळूरू लागचे वर्ग मात्र सम चलताती. ह्या सर्व केंद्रांतू आम्मी शिवणयंत्रं जरूरीप्रकार दिल्यांती. व्यवसायाभिमुख शिक्षणाचो योग्य उपयोग आमगेंले ध्येय जावनू आशिल्यामिती शिककुन जायनाफुडे तांनी व्यवसाय सुरु केल्ला की ना हाज्जी खब्वरी घेत आसताती. तांका शिवणे यंत्रं घेवचाकई आम्मी मदत करताती. तांगेल्या यशांतूची आमगेंले प्रकल्पयश अवलंबून आस्स.

ह्या दोनी प्रकल्पांशिवाय सांताक्रुझच्या महानगर पालिकेच्या आणि अंधेरीच्या मराठी माध्यमांतुल्या ८वी-९वीच्या विद्यार्थ्यांखातिर इंग्रजी संवाद कलेचे वर्ग घेतले.

विवेकानंद जीवनज्योती केंद्र, नालासोपारा, पुण्यात्मा प्रभाकर शर्मा सेवा मंडळ ह्या संस्थांकई जाल्लें तशी आम्मी मदत करताती. तशीची एच. जे. शिक्षण महाविद्यालयांतुल्या मगल्या प्रदीर्घ सेवेमिती तांगेल्या लोकल मॅनेजिंग कमिटींतू हांव समाजसेवक प्रतिनिधी म्होणू आस्स.

ह्या समाजसेवे सांगातीची मगल्या शास्त्रीय संगीताच्या प्रीतीमिती सबर्बन म्युझिक सर्कलाच्या कार्यकारिणी समितींतू येवची संधी माक्का मेळ्ळी. २००५ धोर्नू ताज्जी मानदसचिव म्होणू हांव कार्यरत आस्स. हें म्युझिक सर्कल भारतांतुल्या पुरातन संगीत मंडळांपैकी एक. (ह्या वरस त्ताका ७५ वर्स पूर्ण जाताती). ही संस्था १९३६-३७ धोर्नू रसिकानी आणि संगीतप्रेमी मान्यवरांनी शास्त्रीय संगीताच्या प्रसाराखातीर स्थापित केल्ली. अनेक प्रसिध्द भानप कार्यकर्त्यांनी या संस्थेक नावारुपा हाळ्यां. तावळी धोर्नू शास्त्रीय संगीतांतुले बहुतेक दिग्गज गायक, वादक हांगा आपणाल्या कलेच्ये प्रदर्शन करत आयल्याती. अशी ख्याती आशिल्या सर्कलाची जबाबदारी आणि उच्च दर्जो तशी वोर्का म्होणू हांव प्रयत्न करत आस्स. सद्याच्या फ्युजनावातावरणांतू शास्त्रीय संगीताक परंपरागत स्तरारी स्थिर दवरचो प्रयत्न करतां, आर्थिकबळ, कार्यक्रमाचो दर्जो आणि रसिक श्रोतांगेल्यो मागण्यो ह्या सर्वांचो सुवर्णमध्य सोदूनू कार्य, तशीची उदयोन्मुख युवा कलाकारांगेलो उत्सव, बाल संगीत सभा, श्रवणसत्र-लिसर्नींग स्पेशशन, द्रुकश्राव्यप्रस्तुती- ऑडियोविजुअल्स असल्या विभिन्न

कार्यक्रमांथानू माक्षीच्या पिढीतुल्या कलाकारांगेल्या विषयांतू रंजक माहिती आणि संगीत आयकोवू श्रोतागणांक शास्त्रीयसंगीताचे आकर्षण दवोर्चो पूर्ण प्रयत्न करतां.

हॅ सगळें कार्य कोर्चे वेळारी आमगेल्या स्वाम्यांगेले, गुरुंगेले, म्हालगड्यांगेले आशीर्वाद सदैव आमच्या सांगाती सावली म्हणके आस्सती. आव्सबाप्सुंगेली निस्सिम प्रीती, मांमनुष्यांगेले सदैव सहकाराची भावना, माई मनुष्यांगेली कलाकाराली दृष्टी आणि खंचेई काम चिकाटीने परिपूर्ण कोर्ची वृत्ती माक्का सदैव मार्गदर्शन करत आयली. ज्या लोकांखातीर हॅ काम केल्लें त्यांतल्याथानू भोर्नू भोर्नू प्रीती मेळ्ळी. गांवागांवांतू एक एक घर मॅळ्ळें. चल्यांखातीर कोर्चातुल्लें सुखदुःख, तांगेली प्रीती अगदी सगळें मॅळ्ळें. जन्मू सार्थ जाल्लो अशशी दिस्ता.

श्रीमती गीता येन्नेमिडी

प्रतिवर्साप्रमाणे कॅनरा सारस्वत असोसिएशनाने विंगविंगड क्षेत्रांतु भरीव काम केल्लेल्या बायलांगेलो आजो आदर सत्कार केल्लो. आम्मी ह्या दिवासक केदनायी श्रीमती सावित्रीबाई फुले या थोर समाज सेविकेचेरी बरयिल्ल्यो ओव्यो म्होणु ह्या कार्यक्रमाची सुरवात करताती. इत्या म्हळ्यारी तिन्ने बायलांक शिक्षण मेळका म्होणु मस्त खटपट केल्लेली.

आयच्या ह्या ९ सत्कारमूर्तीनी केल्लेले विविध क्षेत्रांतुल्या कामाची माहिती पोळोवु आमकां दिस्लें की आम्मी साधना कामत हिन्ने बरयिल्लें 'स्त्रीशक्ति' हें पदंयी म्होणका. हें आयकनाफुडे तुमकांयी दिस्लें आस्तलें की या बायलांखातीर तें किल्लें योग्य आशिल्लें म्होणु.

माक्का एक सगळ्यांक सांगका म्होणु दिस्ता की ह्या सर्व बायलांनी तांगेलें गृहकर्तव्य यथार्थ सांभाळनु घेवु तांगतांगेल्या क्षेत्रांतु चांग कार्य केल्ल्यां. तांगेलो माक्का अत्यंत अभिमान दिस्ता. तांगेलो सत्कार कोरचें हांव मगेलें भाग्य म्होणु लेकतां.

युवधारा माध्यमांथानु आमगेली युवा पिढी मस्त काम करत आस्स. तांकायी हांत्लागींथानु प्रेरणा मेळतली अशी माक्का विश्वासु आस्स. या सगळ्या महिलांक देव उदंड आयुष्य, चांग आरोग्य दिवो, तांगेल्या कार्यांतु तांगेली उत्तरोत्तर प्रगती जावो अशी हांव देवलाग्गी प्रार्थना करता. इल्लो जोर पावसु आशिल्यातरी तुम्मी सर्वजण हांगा आयलीं आणी ह्या कार्यक्रमाक शोभा हाळ्ळी, तुमगेलेयी आभार तशीची कालिंदी पाच्ची आणी होसंगडीमाम हांगेलेयी आभार.

Vote of thanks by Smt. Kumud Nayal

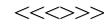
Good evening, ladies and gentlemen. On behalf

of my family, myself and all the graceful ladies who have been honoured this evening, I express my gratitude and thanks to KSA.

Year after year the KSA has been scouting the talent in our Chitrapur Saraswat Community and felicitating and encouraging the ladies on this Special Women's Day. The evening has been organized so well. It is easy to imagine the work that must have gone into organizing the programme, the no. of telephone calls that must have been made, the letters sent, arrangements of the smallest items also and last but not least the delicious snacks.

I thank the President, Vice-President, Members of the Managing Committee who made this evening possible. A special thanks to the staff of KSA who work behind the scene and also to the people who braved the rains to come here today.

Thank you and God bless you.



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Brahmakalashaang Rathotsava **at Shrimath Anantheshwar Temple, Vittal - A report**

Vittal: The tiny, little town, 41 kms east of Mangalore, is the abode of Lord Anantheshwar. The Kshetra was the cynosure of a mega event-the Brahmakalashaang Rathotsava- in May 2011 and was very much in the news. This year, the Community is blessed to witness and participate in two Rathotsavas- the one, recently concluded celebrations and the next, the annual 'Shashti Maharathotsava' to be held end Nov 2011.

The much venerated Holy Shrine is 450 years old and is believed to be the oldest seat of worship of our Community. The Temple dedicated to Lord Vishnu also known as 'AdiShesha' is a centre of pilgrimage, in view of its sanctity, and firm belief of Devotees that their



prayers are answered, wishes fulfilled and hardships mitigated, by the benevolent Lord.

The 'Brahmakalashaang Rathotsava' celebrated over 8-days, from 4th to 11th May 2011, is a unique and historic event. It is a combination of 'Brahmakalash (also known as Sahasrakalash) and Rathotsava (yes, it is two in one) and performed as the concluding ceremony, after the extensive Renovation of the Temple, which commenced in Dec 2009.

The Project commenced after seeking blessings from Lord Anantheshwar and our Sadguru Parama Pujya Shrimat Sadyojat Shankarashram Swamiji. Major part of the Renovation work comprising of the 'Sanctum Sanctorum' and the inner Parikrama, was completed prior to 'Punar Pratishtha' in May 2010. The outer Parikrama in front of 'Anantha Sadan' including the roof and flooring, erection and installation of the 'Dhwajastambha' a new Yajnashtala, renovation and upgradation of 'Kumar Teertha Sarovar and Dhatrikatte', a storage room for Palkis and Lalkis - all were completed in time to coincide with the present mega event. It must be stated that



Pujya Swamiji has been the guiding force throughout the entire execution of the Project. The 8-Days programme assumed special significance in view of the presence of Pujya Swamiji right through.



It was hectic activity to complete the residual civil work and other jobs by 3rd May, prior to commencement of celebrations and arrival of Pujya Swamiji on 4th May. A large posse of dedicated workers was on the job, day-in and day-out. Besides, a team of devout ex-tenants of the Temple,

offered their services as 'seva' to the Deity they have been worshipping all along. Their 'seva', in support of the regular workers, was during the night hours! In fact, as late as 2nd May morning, the outer Parikrama and the path leading to Annapoorna Hall and bath rooms/toilets, were replete with large heaps of rubble,

cement and sand strewn all over and wooden planks placed here and there. But lo! On 3rd morning, by Divine Grace, almost everything was cleared and cleaned up and afresh coat of paint appeared on walls, pillars and the gate leading to 'Anantha Sadan'!



The celebrations commenced with the customary 'mrudaharana' (sacred mritika) from Adisthala on Wednesday, 4th May 11. The new 'Dhwajasthambha Pratistha' and 'Dhwajarohana' were performed at noon on Friday 6th May 11. It was Shankar Jayanti on 8th May and we were blessed to witness Pujya Swamiji performing 'Shankar Poojan'. Daily Pooja at Yajnasala, Nityabali at noon and 'Palki Utsav' at night were daily features.

Monday, 9th May 2011 –'Sahasra Kalashabhishekha' Day:

A historic day. Devotees had gathered in large numbers inside the Temple precincts to witness the event. Hectic preparations were under way since the early hours of the morning. CC TV monitors were in place at various points. Pujya Swamiji arrived at the



appointed time to the Jai-Jaikars of the large ensemble. With the Temple bells ringing and Jai-Jaikars echoing, the 'Sahasra Kalashabhishekha' of Lord Anantheshwar commenced at the Divine hands of Pujya Swamiji.

'Shrimath Anantheshwara Devara Padaravindakke Govindan Govinda....Govinda' rent the air and captivated the Devotees. At the conclusion of the 4-hour long ritual, as Pujya Swamiji emerged smiling from the Sanctum Sanctorum, the vast multitude of Devotees went ecstatic and bowed with folded arms with utmost devotion and reverence to the Lord and Pujya Swamiji.



As the night approached, it was time for the Devotees to get ready for the 'Mrigabete Utsav'. The 'Chande' players were the first to come in, offered their 'Seva' to the Lord and led the way for other artiste groups such as Vaaga vesu, keel kudres, the giant

human forms and the Lilliputs to follow, exhibit their skill and mettle. And talking about the 'Band Group' - who else but our own 'Amchi' kids from Mangalore and Mumbai (all aged between 9 and 17 years) beat the different type of drums rhythmically, offering their 'Seva' to the Lord and believe me, performing like the professionals!! It was indeed heartening and heart-warming!!

The artistically flower- decorated 'Lalki', with Lord Anantheshwar seated inside, was ready for the 'Utsav'. The procession started with Pujya Swamiji leading the Divine 'Lalki'. The 'Utsav' returned to the Temple, after covering its usual route, in the early hours of the morning. While entering, the conversation between Lord Krishna and Devi Satyabhama at the Temple door-step, is a delight to listen.



Tuesday, 10th May –'Rathotsava Day':

Drawing the 'Ratha' is the most important event of the celebrations. Inside the ornately and beautifully decorated 'Ratha', Pujya Swamiji offered Pooja to Lord Anantheshwar. With Jai-Jaikars reaching a crescendo, the 'Ratha' was gracefully pulled by hundreds of Devotees including senior citizens, ladies and children and drew thunderous applause.



'Dharma Sabha' was the most important programme in the evening. The 'Sabha' concluded with the eagerly awaited 'Ashirvachan' by Pujya Swamiji and 'Phalamantrakshath'.

Wednesday, 11th May - concluding day:

Fun and frolic were the highlights of the 'Avabhathotsava' (Vokkuli) in the morning. With 'Dhwajaavarohana' at noon, followed by 'Ankura Vitarana', the 8-days mega event came to a successful conclusion, with the Divine blessings of Lord Anantheshwar and Pujya Swamiji.



Acknowledgement

The Temple Trustees, Staff and Volunteer team deserve hearty congratulations for organizing the Festival so successfully and for the excellent arrangements. In particular, mention must be made of the care accorded to senior citizens and physically handicapped Devotees.

Dear Devotees - It must be noted that only Phase 1 of the Temple Renovation Project has been completed so far. We still have miles to go! Phase 2 relates to Archaks' quarters and dormitory and Phase 3 pertains to Guest House. We seek your continued support and generous contributions to complete the remaining part as soon as possible.

*With Prayers and Pranaams to Lord Anantheshwar and Pujya Swamiji,
Satyanarayan Pandit, Andheri, Mumbai*



Donation from Shree Kshetra Dharmasthala Rural Development Project



An amount of Rs.2 Lakhs Donation was received from Karnataka Ratna, Padma Bhushan, Dr. D. Veerendra Heggade, Shree Kshetra Dani and Dharmadhikari of Shree Manjunatheshwar Temple, under Shree Kshetra Dharmasthala Rural Development Project, for Renovation of Shrimath Anantheshwar Temple, Vittal. The following photographs were taken when the representative of Dr. Heggade visited Vittal on 10th July 2011, to hand over the demand draft to the Trustees. Shri Brahmanand Kandlur, Trustee, gratefully received the demand draft on behalf of the Temple Trustees.

- Satyanarayan Pandit, Andheri, Mumbai

SHRI V. VIJAYKUMAR BHAT (SUDHATANAY)

HONOURED AT VITTAL

- Report by Shri Vittal Mangesh Bhat

Ved. Shri V. Vijaykumar Bhat (Born on 15.10.1948) has officially retired and his son Shri V. Kartik Bhat, has taken over his duties at Shrimath Anantheshwar Temple, Vittal.



On 2nd June 2011, a function was organised at Vittal in the Temple premises. The gathering consisted of local Bhanaps, members of local GSB Samaj, a bus load of Bhanaps from Mangalore and Shri Arun Trikannad from Mumbai. Shri Rajat Bhat chanted the opening prayers. Manager Shri Vasant Heble welcomed the gathering. Ved.

Shri Hattangadi Mangesh Bhat, Shri Arun Trikannad representing the Mumbai Committee and Shri Radhakrishna Pai of the local GSB Samaj and Shri V. Mangesh Bhat spoke at



length about the qualities of head and heart of Shri Vijaykumar Bhat, his long and devoted service of Swami Parijnanashram with whom, as member of retinue, he had toured all over India and abroad, and his versatile talents as a poet, composer and singer of devotional songs.

Thanking the speakers and the audience for their kind sentiments, Shri Vijaykumar Bhat said among other things that God and Bhajans are like his incoming and outgoing breaths and will continue to be so even in future. He said that P.P. Shrimat Sadyojat Shankarashram Swamiji has kindly suggested to him that he and his

wife Deepa can now proceed on Yatras to Karla, Shirali and elsewhere more often, now that he is free from the pressure of temple duties.

Shri Brahmanand Kandlur, Trustee, presented to Shri Vijaykumar Bhat a Purse, Shawl, Shreephala and Tamrashasan memento of Lord Anantheshwar. Smt. Mamta Mangesh Bhat Hattangadi offered Haldi Kumkum to Smt. Deepa Vijaykumar Bhat.



ALL THE DEVOTEES OF SHRIMATH ANANTHESHWAR TEMPLE, VITTAL

With the Divine Blessings of Lord Anantheshwar and our Beloved Sadguru, the 'Brahmakalashaang Rathotsava' celebrations took place from 4th to 11th May 2011. The Temple Trustees and Office Bearers of the Renovation Committee would like to thank you all for your whole-hearted devotion and unflinching co-operation and support in conducting this mega event. However it is necessary to maintain the tempo of collections to complete the balance work of Phase II and Phase III.

Kalashas have arrived in Mumbai, Bangaluru and Pune, devotees / members / sabha representatives, who have not collected the Kalashas, are requested to please contact –

Shri Arun Trikannad (Tel.: 29673233 / Mobile: 9867404073) (At Mumbai)

Shri Harish Kalbag / Shri Satyendra Sorab/ Bangalore Math (At Bangaluru)

Smt. Priti Panemangalor / Pune Math (At Pune)

Work on the Mementos is progressing and it is proposed to distribute them during Shashti Festival.

For distribution of kalashas in other areas i.e. excluding the above places, devotees may kindly contact the Manager, Shrimath Anantheshwar Temple, Vittal at e-mail ID: satvittal@gmail.com OR jkandlur@gmail.com

Yours in the Services of Math, Guru, Guru Parampara and Lord Anantheshwara,
Arun Trikannad, Secretary

Shrimath Anantheshwar Temple Renovation Committee Mumbai

(From our Archives)

Late K S Kombrabail - A Tribute

(WRITTEN BY SHRI H SHANKAR RAO [HSR] AND PUBLISHED IN KANARA SARASWAT IN 1936 AFTER HIS DEMISE)

A sweet voice is still: "Achilappa" has been called away from us. His love of music was exceeded only by his love of God and the sweetness of his bhajans only by the sincerity of his devotion. And the hundreds of Bombay Saraswats, men, women and children, who used to flock to the Association Hall, night after night for years, to hear him during the Krishna Jayanthi celebrations already sorely miss him.

The late Mr. Krishnarao Shamrao Kombrabail was born of very poor parents at Mangalore on September 16, 1890. He lost his father when he was barely a month old and had to be taken care of at the outset by Mr. Sunke Ramarao, a maternal uncle of his mother and later by Mr. Kombrabail Mangesh Rao. In 1900 he proceeded to Chikamangalore where he lived with Mr. U S Shivrao, his mother's cousin and local advocate. He pursued his studies here and acquired the sobriquet of "Achilappa" which distinguished him from his mother's cousin Savur Appa and stuck with him through life.

Mr. Krishnarao came to Bombay in 1905 when he was barely 15 years of age. He started his career at M/s Thomas Cook & Sons and served successively in the Peoples' Bank of India, M/s Forbes, Forbes, Campbell & Co and Government Telegraph Department and finally joined the B. B. & C. I. Railway as a short hand typist through the good office of the late Mr. Dongerkery Rama Rao. At the time of his death which occurred on February 16, 1936 after an attack of typhoid, he was the first assistant to the head clerk in the time table section of the railway and one of its hardest working individuals.

The Late Mr. Krishnarao was a member of the Kanara Saraswat Association almost from its inception and took keen interest in its affairs as a member of the Managing Committee in 1921-22. He was also an active member of the Bombay Sabha since its reconstitution in 1933. The great monument of his life, however, was the *Canara Saraswat Bhajan Mandal* which he founded, fostered and looked after like a parent. As early as 1910, he started the

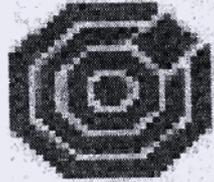
Krishna Jayanthi celebrations in his own little room at Topiwala's chawl where a fairly large gathering of devotees used to assemble. Consideration of space led him to transfer the activities to the Association Hall from 1918 onwards. He led the Bhajan through out on these occasions as also during the Yugadi, Ramanavami and other celebrations. To sing for hours at a stretch, on a series of nights with nothing but hard labor in office for a change during day time is a feat which has to be accomplished to be appreciated. But he went through it all with calmness and perseverance for as many as 26 consecutive years. What is more, he found time to collect funds for the celebrations during the years 1918-25 and entrusted his collection of his own accord to an institution known as the Canara Saraswat Bhajan Mandal of which he was Hon. Secretary and Treasurer right up to his death when its funds amounted to about Rs. 1900/-. He was thus the soul of the Mandal on the financial no less than on its spiritual side. When in 1925 he found that the copies of the Shri Krishna Jayanthi Vritha Katha went out of stock, he had a very good revised edition printed at considerable personal sacrifice. In short, he was to the community in Bombay what the Late Mr. Soobrao Gopal Ubhaykar was at Hubli and Mr. Padbidri Vithal Rao still luckily is at Mangalore.

"Appa" was simple in his habits, quiet and unassuming in his manner, thoroughly honest in his dealings and very systematic in his work. He possessed histrionic talents of a high order as was apparent from the important parts he played in several amateur dramas as well as from Harikirtans relating to Krishnajanma which he occasionally performed. Amongst his hobbies were carpentry and photography and he was no mean votary of the culinary art. Altogether he was popular figure in the community and his premature demise has created a void which is very difficult to fill. He leaves behind him a widow, two sons, two daughters and large circle of friends to mourn his loss. May peace be his.

<<<>>

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Sakhya Krishna Tuzhaveena Kona Naahi Re.....

This melodious bhajan that speaks of utmost devotion and longing, still unfailingly brings goose pimples to my flesh. From childhood to date, the Krishna Jayanti “Mhantiyos” have been my all time favourite. Every year I would wait in anticipation for the week long festivities that culminated in the birth of Lord Krishna and then the “Kallo”!

The credit for bringing these mhantiyos to us ‘Mumbaikars’ goes to my Ajja – **Shri Krishnarao Shamrao Kombrabail, who founded the Canara Bhajan Mandal in 1910, exactly hundred and one years ago!** And coincidentally this also happens to be the 401st anniversary of Saint Rama Vallabhdas who composed songs on Shri Krishna Jayanti!

Born and brought up in Anandashram, Mumbai, I had the good fortune of participating in the Krishna Jayanti celebrations for a considerable period of time. In my childhood they were carried out at the home of my friend Shubhangi (nee Puthli), wherein enthusiastic ladies would gather in the afternoons, day after day. We young children would be away at school then, but when we returned we would change out of our uniforms, rush to attend the bhajans and partake the lovely Prasad!

Years flew by and as I got married to a Naval officer, there was no doubt that with frequent transfers and moving around, I would sorely miss the ‘mhantiyos’. But lo and behold, before melancholy could set in, I realized that these were sung in his aunt Meeramhau’s house and so my tryst with them continued during our Mumbai postings.

The wonderful compositions- both in prose and rhyme, have successfully inspired me to continue to sing them at home in the best possible way that I could. Once in a while when tiredness sets in, I recall the words of my Anamma – “Your ajja used to play the organ with one foot on the pedal, with the other foot he would play the ‘Taal’ (cymbals), his fingers moving smoothly over the reeds of the organ as the

bhajans mellifluously flowed from his sweet voice”. A sight extremely unimaginable!

Ajja unfortunately passed away in 1934 at the young age of 46.

As the Canara Bhajan Mandal scores a century and moves ahead and the devoted laity of Talmakiwadi carry forward this tradition, my heart sings once again.....

Gopala Re Tuzhe Dhyaan, Dhyaan laago Mana.....



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HOMAGE TO MY SISTER – AKKA Late Smt. Sumitra Vimalanand Pandit (nee Idgunji)

By: Suresh Idgunji

My sister was twelve years elder to me. My earliest memories about her go back to when I was a toddler. As a schoolgirl she would help my mother with her household chores as well as look after my needs! We were then at Sirsi, a Taluka place in Karwar Dist. She had a zest to study further and was ready to work to support herself. Being a bold girl she proceeded to Mumbai after matriculation in spite of opposition from elders. With help from Dr. B.P.Divgi, Ex Mayor of Mumbai she joined the J.J. Hospital to study nursing. Later she completed midwifery course in Sasoon Hospital. Even as a student, she would save from her stipend and send money to my mother.



In 1947 she was sponsored by the then Govt. of Bombay Presidency for a scholarship for a higher course in nursing in England. Those days going abroad was a rare thing and her name was published along with other candidates in the Times of India. Our school was agog with the news that a student of the school was going abroad. Unfortunately due to some unforeseen circumstances she lost this opportunity. Thereafter, the Bombay Govt. sponsored her for a course in the College of Nursing at New Delhi, the first college for nursing in the country. She then joined the Govt. Nursing service and was posted in the Civil Hospital at Belgaum as Sister Tutor and later in some hospitals in Mumbai. Meanwhile she got married to Vimalbhayya in November 1949. Later she was selected by the Municipal Corporation for the post of Sister Tutor in Nair Hospital.

Her energy was indefatigable. She would leave for work by 6.30 a.m. after cooking our meals. In the evening she would again cook the evening meals after shopping for groceries. She would still find some time during the holidays to do some art work. In 1964 she was selected for the Colombo Plan Fellowship and proceeded to New Zealand for a post graduate course in public health nursing. After her return she got promotion as Matron of Nair Hospital. Her smart appearance in white uniform and her discipline combined with compassion for all the staff and patients was the subject of admiration. She also nursed many an ailing relations and friends. They would call her the Lady with a lamp like Florence Nightingale. Ultimately she reached the pinnacle in her service and was promoted as Director Nursing for all the Municipal hospitals under the Corporation.

She had keen interest in tourism including religious tourism. She was widely travelled and visited many countries as well as many of the important tourist spots, all the Jyotirlingas and many more shrines in India. She was an ardent devotee of Shirdi Shree Saibaba. She would read one chapter of Shri Sai charitra every day and on completion of the book, she would make pooja and Prasad of sheera. And this would repeat all over again. She was a very pious lady.

She had so much interest in learning that after her retirement she completed B.A. course and Jyotirvisharad. Thus she was a multi faceted person with multiple interests. She along with Vimalabhayya were guardians to many of their relations from both sides looking after their education, training, helping them in getting employment even getting them married. I am also one of such beneficiaries and what I have achieved in life goes entirely to their credit.

A word for Vimalbhayya. He gave full cooperation in her service, education abroad and other avocations. He took care of my sister day and night. They were made for each other couple. Both of them are very philanthropic. She has bequeathed her best part of assets to such charitable institutions to perpetuate her philanthropic philosophy even after death. She was a true soul full of compassion, affection and service to humanity.

She had comparatively good health as she did not suffer from any chronic except old age related ailments. She completed her 90th birthday on 3rd May and we celebrated her birthday which was to be the last one. On the day of her death on 13th May, as if she had a premonition of impending end, she called for Arun our nephew, who was in the other room, in the afternoon and gave him a hand shake. Soon thereafter she became restless and some time later breathed her last in sleep. Thus she had a peaceful death. This was all, I consider, was due her immense bhakti in Shri Saibaba and God. At the end I pray her soul may rest in eternal bliss and peace.

Uh...oh.. did I just stammer???

DR. AKSHATA MANELKAR - SPEECH THERAPIST AND AUDIOLOGIST

Stuttering, commonly known as “Stammering” is a communication disorder which affects the fluency or flow of speech. It is characterized by disruptions in the production of speech sounds, also called “disfluencies.” Most people produce brief disfluencies from time to time. For instance, some words are repeated and others are preceded by “um” or “uh.” Disfluencies are not necessarily a problem; however, they can impede communication when a person produces too many of them.

Stuttering differs from normal hesitations in that normal children who are developing speech and language may show repetitions, revisions and pauses. Stuttered speech often includes *repetitions* of words or parts of words, as well as *prolongations* of speech sounds and *blocks*. These disfluencies occur more often in persons who stutter than they do in the general population.

§ Repetitions-frequently found in children who just begin to stutter. They consist of sound, syllable, or single-syllable word repeated several times. The speaker gets “stuck” on the particular sound and continues repeating it till the following word can be produced.

§ Prolongations-may develop somewhat later than repetitions. The sound or air flow continues, but movement of one or more articulators is stopped. They may last from half a second to several minutes.

§ Blocks- Some people who stutter appear very tense or “out of breath” when talking. Speech may become completely stopped or *blocked*. The mouth is positioned to say a sound, sometimes for several seconds, with little or no sound forthcoming.

There may be other secondary behaviours associated with stuttering such as excessive muscle tension in the face, neck, back or stomach. Distortion of the face can occur with grimacing, frowning, flaring nostrils, eye blinking, head jerks, foot tapping, licking lips etc. These are effortful reactions of the stutterer to his repetitions, prolongations and blocks which

may begin as a blind struggle but soon turn into well-learned patterns. It is especially such oddities as these, which people find irritating when listening to a stutterer and which cause the most embarrassment to the stutterer himself.

What causes stuttering – is a big question still under much research. Although the exact cause cannot be pinpointed, stuttering may occur when a combination of factors comes together and may have different causes in different people. Genetics (approximately 60% of those who stutter have a family member who does also); child development (children with other speech and language problems or developmental delays are more likely to stutter) and family dynamics (high expectations and fast-paced lifestyles can contribute to stuttering).

A stutterer’s feelings are as much a part of the disorder as the speech behaviours. Feelings may precipitate stuttering, which in turn may create feelings such as shame felt by a stutterer when he cannot say his name.

How is stuttering diagnosed?

During an evaluation, a Speech Language Pathologist (SLP i.e. Speech therapist) will note the number and types of speech disfluencies a person produces in various situations. The SLP will also assess the ways in which the person reacts to and copes with disfluencies. The SLP may also gather information about factors such as teasing that may make the problem worse. A variety of other assessments (e.g., speech rate, language skills) may be completed as well, depending upon the person’s age and history. For young children, it is important to predict whether the stuttering is likely to continue. An evaluation consists of a series of tests, observations, and interviews designed to estimate the child’s risk for continuing to stutter.

Speech Therapy:

Therapy is very important and often ignored part of stuttering remediation. Information from the evaluation is used by the SLP to develop a specific treatment

TRIBUTES TO LATE SHRI GURUDATT (PURNABHODANANDA)

- MY MOST UNFORGETTABLE CHARACTER A MULTI-FACETED PERSONALITY

by Shri Kundaje Rajaram Rao, Pune, with inputs from Chandragiri family members, Shri Abhay Golikere and from Shri Swami Nischalanandaji– Spiritual Director, Mandala Yogashrama, U.K.

Fond memories of late Shri Gurudutt, as a bright, witty, **strong** and a rational human being, will always remain alive with me, and come gushing to me as I write this tribute.

Born in Puttur, Dakshin Kannada Zilla, on 23rd march 1930, he was the eldest child of late Shri Ramarao Shivarao Chandragiri and my sister late Shrimati Manorama Raghunathrao Kundaje. His childhood days on his father's farms developed his love for nature. Choosing Agriculture as his career, he obtained a merit in the B.Sc.(Agri.) Degree examination from Pune University. He became well known for his paper on 'How to increase the efficiency of irrigation pump-sets', a very critical subject at a time when agriculture was on the fore-front of India's development agenda. He later worked with several dairy and irrigation companies in India. In Germany he got an opportunity to work and gain rich experience in Perrot Reg-anorbau near Stutergart. After his return, he worked in the Premier Irrigation Company, Ltd. and played a very important role in establishing and developing rapidly their Sprinkler Irrigation Systems. It earned the distinction as the first ranking company. He loved challenges and I have seen him rise from rags to riches. The 150 odd employees very fondly and sadly remember him to this day.

In 1950's, one could hardly come across Bhanap families engaged in horticulture or agriculture. But the Chandragiri family was different. As they were devotees of our Shri Chitrapur Math, Parama Poojya Shri Anandashram Swamiji, blessed their hard work by a visit to their blooming grape vineyard. I had also an opportunity to visit them in 1953 and the nine varieties of grapes still mingle in my mouth.

Although, he was a self-proclaimed non-believer, an 'Atheist', his yearning for spirituality found no bounds. He studied Yoga for a couple of years. Gurudutt's curious nature made him master of variety of subjects - from Organic Farming to Agricultural Engineering, Yoga to Pranayama, Theology to Zen Buddhism and Para-psychic Phenomenon to Lateral Thinking. He loved Hindustani music and learnt to play the sitar in his youthful days from his guru Poojya Annapurnadevi.

In the late 1970's Gurudutt acquired a thirty acre agricultural land, in Kengeri, Bangalore and named it "Satyananda Tapovanam" in honor of his Guru. Gurudutt established the Bangalore Unit of the Bihar School of Yoga and made its presence felt by spreading the message of spirituality to thousands of devotees in Karnataka. In 1998 The 'Tapovanam' developed into a paradise as it became a place of retreat, to Poojya Shri Swami Nischalanandaji, a British National and Sanyasees from all over Europe.

His quest for spirituality, not only brought him closer to his farm and nature, but also to humanity. Addressing the sufferings of handicapped and senior citizens, he rescued an old aunt, Bolar Indupacchi. He established in their Farm in Bangalore an Old-age Home, with the necessary amenities. I was a witness to the services rendered to 9 couples at that time. I also remember, as being one of the Trustees of 'Shivanand Trust', the invaluable financial help that it extended to cotton-growers for their crop and also as medical relief.

He was a family man too and a strong support for all. He was there in person in times of crisis to provide all the support and was concerned of the well-being of all. His humor and wit brought in the lighter side of life and it was a pleasure to be in his company. As a self righteous person, he disseminated the value of self-reliance to all those around him and he never wished to be a burden to anybody until his death. He proved this conviction and left for the heavenly abode suddenly on 21st April 2011.

Poojya Shri Swami Nischalanandaji informed me, as under: "I think Shri Poornabodhananda died the way he would have wished to: quickly and without fuss. I feel as though I have lost a friend, but at the same time I know that his spirit has returned from whence it came. May God grant his soul eternal peace.

program, one that is designed to help the individual speak more fluently, communicate more effectively, and participate more fully in life activities.

Some children, mostly girls appear to recover from stuttering without any intervention. Parents should not believe, or be advised, that a child will 'grow out of' stuttering. Parents should always seek professional help from a Speech therapist if their child begins to stutter. The Speech therapist will determine whether treatment should occur immediately or whether it is better to wait a while to see if natural recovery occurs. Parents should not employ a "wait and see" attitude.

Likewise adults should attend to their problem immediately as in adulthood the negative feelings associated with stuttering are more solid and need professional help immediately to improve the quality of life. With regular speech therapy, home work and follow up with the speech therapist stuttering definitely will lose its role of the "monster" in the person's life.

<<<>>>

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A TRIBUTE TO PROF. SADANAND S. MURDESHWAR

He was the King of Calculus for his students and they would remember him as the best that was.

This is the story of my father, Prof. Sadanand S. Murdeshwar. Born on November 24, 1920 in Saraswat Colony, Santacruz, he was a role model for other boys, with his brilliance in school and in sports. A gold medallist at Matriculation at Podar School, he was conferred the Dakshina Fellowship at Elphinston College at B.A. in 1941, perhaps the first amchi to get the honour. Later, he entered the teaching field, in which, on sheer hard work, honesty and self-discipline, he rose to stellar heights. By 1963, he was a Class I Gazetted Officer and Vice-Principal of Rajaram College, Kolhapur.

It was at Rajaram College that his fame as a teacher and administrator grew. It was here that he began to be worshipped by his students as the best teacher ever of Mathematics. Some of his students achieved international fame, yet when they came to Kolhapur, they would come to seek his blessings. It was one of them, who gave him the title 'King of Calculus'.



It was during Papa's tenure that Rajaram College maintained the status of being the best college in south-western Maharashtra. His most famous achievement is the transformation of a murderer out on parole, who enrolled as a student in Rajaram College. He ragged other students, but no one dared to confront him till a fortnight later, he was called by Papa, who talked to him, and he is said to have turned a new leaf after that.

Papa's way of working reached the Vice-Chancellor's ears, and soon, Shivaji University benefited a lot from Papa's suggestions. Papa's fame spread to other places, and soon he was chairing examinations not just of Elementary Mathematics, but also of Algebra, Geometry and Arithmetic, and not just Shivaji University, but also the Universities of Mumbai, Pune, Karnatak and the S.S.C. Board [Pune]. No doubt it is then, that when he and a colleague had an accident around midnight in December 1975, the news was aired on Akashvani, Mumbai, at the 7 a.m. news, a mere six hours after the incident. Then too, he was mentioned as a Professor "known to all as King of Calculus".

It was Papa's administrative abilities coupled with his immaculate character that brought him additional responsibilities. In 1976, two years before his retirement, he was appointed Administrator of Gokhale College. The college was mired in corruption and goondaism and the Government wanted Papa to straighten out things, and only him they wanted. When Papa hesitated, they even made necessary changes in the Act as per his instructions. How many have been able to mend government policies like this, I wonder! And, within a year of Papa's taking up the responsibility, Gokhale College was back on track.

In 1980, a few industrialists in Kolhapur decided to establish the Kolhapur Institute of Technology. Papa was the natural choice for Mathematics as also when the D. Y. Patil College of Engineering came up there. Papa continued to serve in the college till he was 72. Even at that age, he commanded tremendous respect among the staff and students. It was nearly always that wherever he went, be it in Kolhapur or Mumbai, someone would come up introducing himself/herself as Papa's student of so-and-so batch and how much he/she held him in awe. What a King of Hearts he was!

As a father, he taught us many things by example. An extreme disciplinarian to us, he was a more extreme disciplinarian to himself. His fetish for exercise was something to emulate. When in service, he would walk to and from college, a distance of about 3 kms. one way. Later, when his movements were restricted, he was constantly exercising at home. It must have been this that helped him recover from a paralytic stroke at the age of 85 in just 3 months. Till the very end, he never allowed himself to be dependent on anyone, with his strong memory and self-reliance helping him take all his medicines on time or walk by himself. That's why the doctors too would call him "my best patient".

Papa's reign as King of Calculus ended after a brief illness on January 21, 2011. Though never rich in wealth, he was always rich in knowledge. To know him was to know excellence in whatever he did, either in family or professional matters, to be able to multi-task brilliantly while winning hearts all along.

Deepa Murdeshwar-Katre

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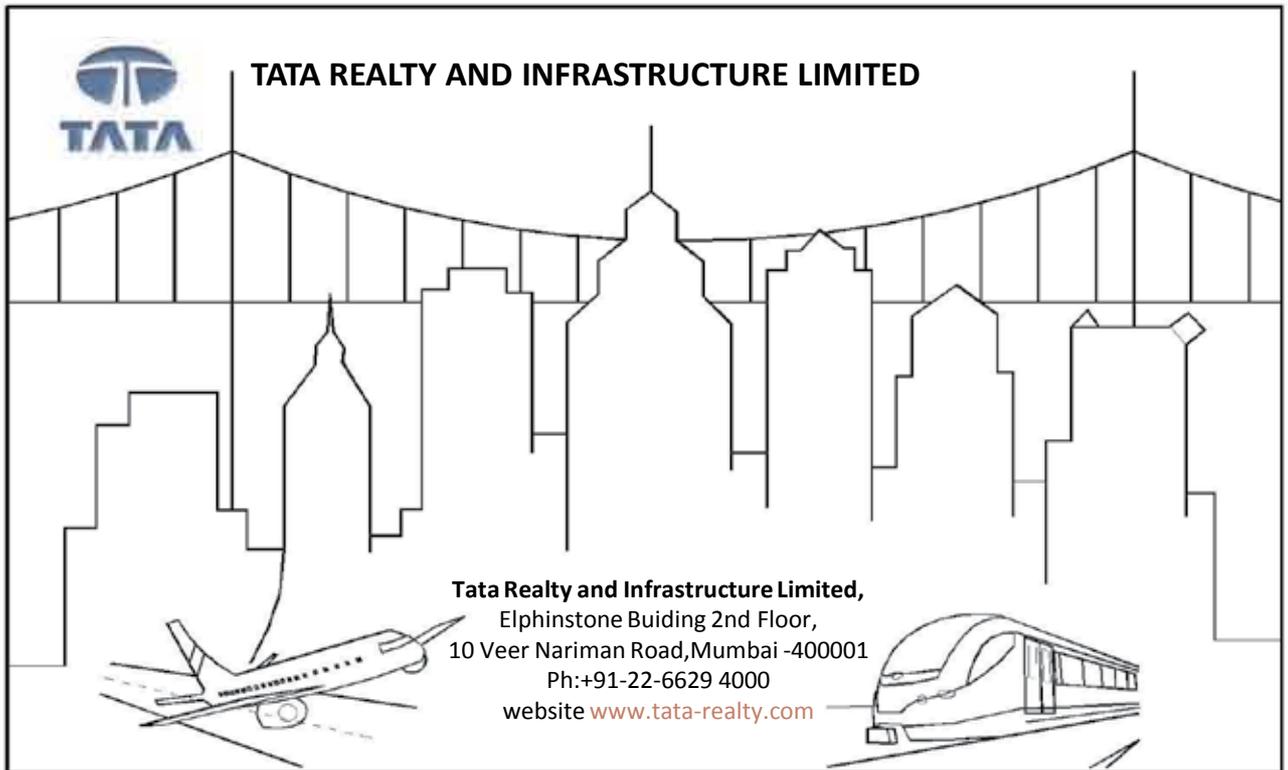
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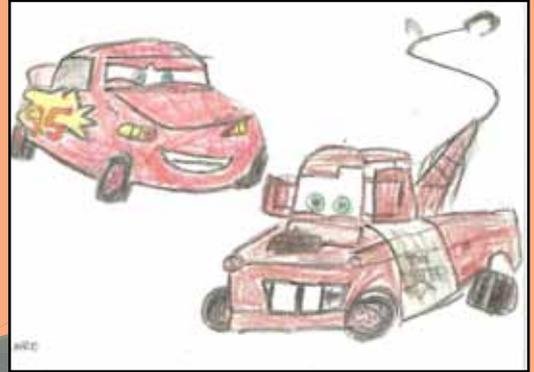
The illustration features a stylized city skyline with various building shapes. In the bottom left, there is a line drawing of an airplane in flight. In the bottom right, there is a line drawing of a high-speed train. The Tata logo is positioned in the top left corner of the illustration.



'Colour and Glitter Art'



**Anya Bailur,
London, UK Age: 4 years**



**Samarth Bellare, Bangalore
Age: 8 years**

Pencil sketch with delicacies



**Lipti Rao,
Age 10 yers, Std 5, Podar International School, Nerul.**

Attention - Children and youngsters!!

We want articles, stories, poems, drawings, anecdotes from you to print in our "Kiddies' Corner" and "The Young Viewpoint". Articles/ stories can be upto 600 words long. You can also send in jokes, cartoons, riddles, amazing facts etc. Please put your subject as "Kiddies' Corner" or "The Young Viewpoint" as the case may be. Also send in your name, age and place.

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Preventing Falls in the Elderly

DR. KUMUDINI MANGAONKAR, MUMBAI

Each year, thousands of older men and women are disabled, sometimes permanently by falls that result in broken bones. Many of these could be prevented by making simple changes in the house.

As people age, changes in their vision, hearing, muscle strength, coordination and reflexes make them more likely to fall. Older persons may also have treatable disorders like Diabetes or conditions of heart, nervous system and thyroid. In addition, older persons take more drugs that may cause dizziness or light headedness.

Prevention of falls is especially important for people who have Osteoporosis, which is major cause of bone fractures in post menopausal women and older persons in general. With severe Osteoporosis, even a minor fall may cause one or more bones to break, fractures of spine, wrist and hip are most common.

Guidelines:-

- Have your vision and hearing tested regularly and properly corrected. Simple task of removing ear wax can improve balance.
- Talk to your doctor or pharmacist about the side effects of the drugs you are taking and ask them to suggest ways to reduce possibilities of falling.
- Limit intake of alcohol. Even a little alcohol can further disturb impaired balance and reflexes.
- Use caution in getting up too quickly after eating, lying down or resting.
- Prolonged exposure to cold temperature especially early morning can cause body temperatures to drop, leading to dizziness and fall.
- Use a cane, walking stick or walker to help maintain balance on uneven or unfamiliar ground or if you sometimes feel dizzy. Special caution while walking on wet surfaces, indoor or outdoor. Most falls occur in the bathroom.
- Wear supportive, rubber soled, low heeled shoes. Avoid wearing only socks or smooth soled shoes or slippers on stairs or waxed floors.
- Maintain a regular programme of yogasanas and

exercise with the help of doctor physical therapist and yoga teacher. Enjoy walking. Mild weight bearing activities can reduce loss of bone from Osteoporosis.

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Stairways, hallways and pathways have:-

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Bathrooms have :-

- Grab bars conveniently located near showers and toilets
- Non skid mats on all surfaces that may get wet.
- Night lights.

Bedrooms have :-

- Nightlights with switches within reach of beds.
- Easily reached telephones, convenient to beds.

Living Rooms have:-

- Electrical cords and telephone wires placed out of walking paths.
- Furniture (especially low coffee tables) and other objects arranged so that they are not in the way.
- Carpet wall secured to the floor.
- Couches and chairs at proper height to get into and out of easily.

Take care. Falls are preventable.

<<<>>>

PHOTOGRAPHS IN KS

We have been trying to improve the quality of the photographs printed in our magazine and would appreciate your help.

We request all our contributors, advertisers and well-wishers who send us photographs for printing to please -

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✦ if using email, to scan the photographs at a minimum resolution of 300 dpi, and send them in .jpeg or .tif format.



MURALIDHAR MANJESHWAR

(02/08/1928 - 25/08/2010)

“Those we love do not go away,
they walk beside us everyday,
unseen, unheard but always near,
still loved, still missed and very dear”.

Fondly remembered by:

Wife Suniti, Sons: Gokul and Madan, Daughters-in-law: Suvarna and Pavitra,
Grandsons: Rahul, Rajiv, Mihir, Mehul
and relatives.

**1st Death Anniversary
18th August 2011**



Krishnabai S. Trasikar

(26th April, 1929 to 18th August, 2010)

Each day of the One year that have passed, has made us realize all the more that you are always
with us to support and guide us throughout our life.

Fondly remembered by

Son: Ramdas

Daughter-in-law: Eakta, Grandson: Nachiket,

Grand daughter: Manasi Grand son-in-law: Ajit Great grandson: Shaurya

Shri Ramkrishna Laxman Murdeshwar (06-08-1911 to 17-04-1996)

A meticulous man with an eye for detail, a great administrator and manager, a strong philanthropist and a stern yet loving patriarch. All this and more is how, we, Ramkrishna Laxman Murdeshwar's children and grandchildren remember the man we owe our lives to.

Exactly a hundred years ago, on 6th August 1911, our Pappa was born in the village of Honaver in Karnataka. Second among four sons and four daughters, Pappa was pushed to earn a living rather early considering the family was not very well off and was a big one too.

Life was not easy and Pappa started off by giving tuitions to students younger than him. His daily routine included walking for almost 3 to 4 miles a day to and from school and studying under street lights as there was no electricity in the village. But then he loved challenges and had no complaints. A lover of sport, he started coaching other students for *malkhamb* and volleyball while studying at Honaver's New English School.

Pappa shifted to Mumbai in 1926 and completed his matriculation from the King George School in Dadar. A good command over the English language fetched him a job in the Eastern Bank (now known as the Standard Chartered Bank).

In 1932, at the age of 21, he married Sitabai (nee Shanti Ramrao Yennamadi of Karwar). In October 1937, the couple became proud parents of their first child Sadanand.

As their little family grew, so did the prospects for Pappa's career. While taking on responsibilities in office, he teamed up with a group of people and co-founded the Saraswati Volunteer League at Talmakiwadi. His idea behind this group was to bring in community welfare. In fact, Pappa was one of the first few proponents of the idea for a co-operative society for Bhanaps. Under his leadership and initiative, a free ambulance service and gymnasium were started in Talmakiwadi. Pappa had always been vociferous about youngsters maintaining a good health.

After his stint with the Eastern Bank he joined the Imperial Bank. He decided to apply for the CAIIB,

an examination considered to be extremely tough then and which few managed to clear. Pappa not only cleared the exam in the first attempt but also earned a medal.

Soon, thanks to his polite nature, a mastery over the English language and excellent work skills, he started taking over jobs from his tough British bosses. In 1944, at the peak of the World War II, Pappa

was offered a promotion and transfer to Solapur. Solapur was considered to be a riot-sensitive area during the War. Adding to this was the fact that Aai was expecting their third child. It was another challenge he took face-on like he always did.

In 1955, Pappa was the Branch Manager at Jalgaon when the Imperial Bank was christened the State Bank of India. He served the bank in various capacities over close to 22 branches across India, in many places setting up from scratch. It wasn't an easy task. There were linguistic, regional and logistical issues to be handled. But Pappa flourished on both the professional and personal fronts with Aai's support. During his tenure with the State Bank of India, he promoted Bhanap youths and recruited many, offering them a living.

Even retirement could not slow the young-at-heart Pappa. After retiring from State Bank of India, he took over assignments for Canara Bank for 7 years and then from Shamrao Vithal Co-Operative Bank for 3 years. He stopped only after his health intervened. While in Talmakiwadi, he also worked as a treasurer for Udyog for about 5 years. The organization prospered under his guidance. He was an internal auditor for the Kanara Saraswat Association and served on the Talmakiwadi society in various capacities.

Pappa doted on his grandchildren and had a handful of them: seven grandsons and two granddaughters from his four sons and a daughter. He had a deep passion for gardening and his grandchildren would



be part of most of his gardening activities. Pappa's knowledge spanned from the names of plants to the types of manures. He was awed by many for his eye for detail.

His habit of carrying a quintessential tool box that had everything from a tiny nail cutter to a pair of scissors always came in handy in the house. Pappa had a knack of dismantling and reassembling almost any gadget. One of his favourite pastimes would be to overhaul car engines.

Pappa passed away at the ripe old age of 84 and in the pink of health. Even death could not disturb him. He died quietly while watching the Cricket World Cup finals on 17th April 1996.

Pappa was like a living legend for us. His discipline, guidance and warmth has stayed with us even today. He will continue to be an inspiration for us. On his 100th birthday, we remember him with great love and respect. May his soul rest in peace.

Children, grandchildren and great grand children

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SUNITA PRABHAKAR BAGDE, SANTACRUZ, MUMBAI

Sitting in the balcony of my daughter Vidya Shivdas' apartment on the east coast of Singapore, I keep looking, gazing at the ships sailing smoothly over the South China Sea. It is a wonderful vista. One can see this spectacle and slip into a state of meditation. Ships from all over the world, about three hundred of them, big and small, of different sizes, diverse shapes and varied colours anchor here, close to the harbour for a call to approach and deliver their cargo. They all appear like part of ONE Cosmic whole, while changing direction, obeying the waves and winds. At sundown, all the ships are lit up and the glow of these myriad lights is reflected on the white froth of the waves of the deep blue sea. It is a magnificent sight. The little boats carrying provisions for the bigger vessels keep moving to and fro like a disciplined row of little ants and as they come close, they seem to say, "Namoh Mamah" to each other and continue on their path of duty.

Looking at this glory, my mental eye is opened wider.....the thought of my country fills me. Our Independence Day is drawing near. I am reminded of revered Sane Guruji. Why can't we, the children of BHARAT think in the same perspective? Why can't all the fairs, the tans, the yellows and the reds think with one mind? Maharashtra should praise Gujarat, the land of Bapu, Narsi Mehta and the Garba. Let Gujarat think highly of Punjab, the land of warriors,

farmers, martyrs like Bhagat Singh and the Bhangda. Let Punjab admire Kerala, the green land of lagoons and Adi Shankaracharya and the Kathakali. Let Kerala applaud Bengal, the land of Jagdish Chandra, Rabindranath, Vivekanand, art and Gaudiya Nritya. Let Bengal glorify the East with its raindrops (highest in the world), tea, coal, Rajendrababu and Jayaprakash and the Oddisi. Let Orissa clap for Tamil Nadu for its brain and the Bharatnatyam. And let Tamil Nadu appreciate Maharashtra for giving the country a patriot -upright and fearless Lokmanya Tilak, saints like Dnyaneshwar who laid a strong foundation of Dnyan Mnadir and the great Tukaram who painted its dome in Gold, and the Lavani.

An appeal to all fellow Indians- have compassion for all beings. Can the Saffron, the Green and the Blue come together and march ahead to work for our dear country like these ships: with devotion, dedication and determination. I think of the poor, the illiterate and the physically and the mentally challenged with compassion. Sixty four years after Independence the rural parts appear the same. Let us move ahead chanting, "Sahanavavtu, Sahanau Bhunaktu" to rebuild our Motherland with unity.

<<<>>>

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The high tech wreck

SHYAM AMLADI, OAK PARK, CA (USA)

Another letter from Sadanand B. Ugran, affectionately called “Bhayya”—the intrepid troublemaker, sedulous balladeer and my dear friend from the heavenly hamlet of Honnehalli.....

Karnataka

24 April, 2011

My dear Shyamsunder,

Bhavanishankar Prasanna. Akka sends her love and blessings.

Putta, a long time ago some smart bloke like me said, “Life sure throws yorkers at you!” Your akka and I have been married some 30 years, right? You could bet I can tell what goes on in her mind. And you would lose!

Why, just the other day I saw your akka deep in thought. Since her uttapam was getting cold I asked “What’s going on?”, expecting that she was worried as usual about some silly thing. Akka responded, “*Ai-kunchain nhayeen*, I have been thinking.”

Did your Bhayya ever tell you his troubles usually start with those four simple words? But I digress.

Akka went on to say that we were woefully short, in fact, living in a cave when it comes to technology. Furthermore since, according to her, I am usually on another planet, she had decided to do something about it. “*Gottus kee tumkaan?*” She went on that we have Gen-2 communication vs. Gen-4. We should have a shared loop. For my mango and nut business, we should be a gen-6, 38K Baud rate. No more phones, we should be VIOP or on a tablet. I nodded understandingly.

What the heck is Gen-2? And what the double heck is Baud? I perfectly know what it is in Konkani.

By the way I know every electronic component we have in our house. We have Bang and Olufsen, Reliance, Dannon, Sony, Panasonic. I can assure you we do not carry a brand called Gen-2 or gen-6. Hunh! And she is teaching me high-tech?

Akka as usual paid no attention to my attempt to correct her. “Do you remember Gappu?” Akka asked. “You mean that fascinating chap who wears two metal rings in his nose, shaves one side of his head, has tattoos on his neck and speaks like he had too many *vadas* in his *sambaar* in the morning?” I responded. Of course if you must know *putta*, we are talking about Ganeshrao Puttur lovingly shortened as usual by your Bhayya to a more elegant form of address. Hence, Gappu.

To no surprise, your akka had a devilish plan and Gappu had been drafted to carry it out. It seems Gappu and his team of tech goons are in high demand around our twin towns of Honnehalli and Bundikutta. For some strange reason she said, Gappu worships me and when asked, he put all of his other work aside and agreed to work on akka’s project to rescue us from the cave.

Gappu promptly came over, told me not to worry which is the wrong thing to say to me because when someone like Gappu, resplendent in his nose-rings, half-shaved head and baggy shorts asks me not to worry, I WORRY! Gappu assured me he was personally going to wire up the Ugran household for a 18K BPS installation. Henceforth, Gappu said our sound system, our computer system, our fax system, our phone system, all would be the envy of Bill Gates and Eric Schmidt.

Now why these gentlemen, obviously “phorenurs”, would be jealous of a few devices in our modest home I have no idea.

Well, my, my! Promptly Gappu removed every communication device in our living room, bedroom, dining room etc. etc. and brought a huge box which he just as promptly emptied on the floor of the living room. I have never seen so many tiny little parts since I assembled Pinnu’s bicycle. Needless to say, for 2 days we were completely out of touch with the world—no TV, no computer, no cell phone and no fax. Thankfully, it was a low season for my farms and our neighbor, the accountant was kind enough to let me use his office

while we were trying to get our life back.

On the third day, the master of technology showed up. “So Gappu how is it going? Have you finished?” I was sorry I asked that question, as you shall see in a moment.

“Nooooo Bhayya. It takes time—you would not want to hurry perfection, would you? I have to sync data, make sure your stream is stable and your network is backed up. You see, you are my most favorite person in this world, so I have to make it absolutely perfect. Right now I am working on getting your backside bus to talk to your cache. Oh, I assume you want TIFF and GIFF in addition to CDFL, hmmm? I changed your router and Bhayya”....Here this tech titan got misty-eyed and as excited as a cockroach in a fully stocked pantry.”wait till you see this. I have set your trading account on a cloud—you will be ecstatic when you see how it streams in to you in RTE. Oh, that reminds me, I need to make sure your accelerated graphics port can handle 132MB without needing an alien expansion card. Of course I have a slinging code for all this.”

WHAAAAAT? I think my head needs a sling!!

This was four days ago. I am still using my friend’s office for my work, and my broker’s office to place my small-batch trades. I have given up bidding on bulk trades because the cloud with my data I think is floating out of reach. Great news though. The phone works. The computer also works but is not yet on speaking terms with my printer, which is why this letter is.handwritten.

No matter. I am secure in the knowledge that when Gappu is finally done, our system will turn Mr Bates and Mr. Eric whoever green with envy. Also that someday soon I will have enough “baud” to understand what the heck this hi-tech world is about!

Affectionately,
Bhayya



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The Agra Gharana and Chitrapur Saraswat musicians

BY N. JAYAVANTH RAO

Recently someone asked me why there was such a preponderance of the Agra style of music among the older classical vocalists of our community. Another asked me who, in my personal opinion, was the best classical vocalist our community has produced. That, of course, is a difficult question to answer since our community has indeed produced a vast galaxy of distinguished and colourful musicians.

Having listened to Hindustani classical music for nearly 60 years, I could venture to give my opinion on both these, more so because I have been closely associated with one of the greatest Ustads of my generation, Khadim Husain Khan, for well over two decades. For this reason, I may be excused for a bias towards the Gharana Ustads. I felt KS may be an appropriate forum to express my views, particularly because KSA recently conducted the unique and very successful 14th Saraswat Sangeet Sammelan. Reading all about it in the latest KS issue truly warmed the cockles of my heart to know that classical music is very much alive in our community.

It is true that a majority of the noted Bhanap classical vocalists of yesteryear pursued the Agra Gharana. (It should really be called the Agra-Atrauli Gharana, because the two Gharanas merged right from the beginning of the 20th century, and both terms are freely used and interchangeable). There are five great music teachers who are primarily responsible for this, and they are the legendary trio of Agra Ustads Khadim Husain Khan, Vilayat Husain Khan and Anwar Husain Khan in Bombay, Rama Rao Naik in Bangalore and S N Ratanjankar in Lucknow. A large number of Bhanap disciples of these five doyens reached great heights in classical music nationally and internationally.

Before going into this it must be remembered that, although our community has always been very progressive and musically inclined, in the early years of this century Hindustani classical music was considered a taboo because it was assumed that it

was an art practised by Tawaifs and Devadasis. I distinctly remember my grandfather, a connoisseur of classical music, telling me about it. In 1906/07 he was sent from Mangalore to his uncle's house in Mumbai to do his LCE/LME at the VJTI. At that time Bhaskarbuwa Bakhale was the reigning master of this art and my grandfather loved to go and listen to Buwa by telling his uncle that he was going to his friend's house for combined study! It was in the '30s that two great visionaries Vishnu Digamber Paluskar and Vishnu Narayan Bhatkhande did yeomen's service by restoring respectability and dignity to classical music. Thereafter our music loving community strongly encouraged the talented youngsters in the family to pursue music as a hobby or even as a career.

First, about the trio of Agra Gharana maestros. From the mid-30s to the '50s, it was said that in every street of Bombay there was at least one house where one (or more) of these three doyens taught classical music! This directly brings me to the question of who was the best Hindustani classical vocalist of our community. Opinions will widely differ on this but that distinction, in my personal opinion, must go to Krishna Udiavar, whom only a few people in our community today would have heard of, much less heard performing. She was the star disciple of Khadim Husain. In the early '40s the musicians 'ruling the roost' in the Hindustani classical music scene were Faiyaz Khan, Bade Ghulam Ali Khan, Nissar Husain Khan, Krishna Rao Pandit, Omkarnath Thakur, et al. (This was a little before the Amir Khan, Bhimsen and Kumar Gandharva era). They were the musicians who were regularly featured in the National Programmes of All India Radio. At that time young Krishna Udiavar was doing her M.A. but Khadim Husain had already groomed her into such a fine performer that the All India Radio specially invited her to perform in the National Programme alongside the then greats, which was a highly coveted honour in those days. Faiyaz Khan, living in Baroda, chanced

to hear this programme on his radio and was so highly impressed that he immediately enquired who this fine musician was, who sang the authentic style of his own Gharana so well. He was pleasantly surprised to know that she was a disciple of none other than his nephew Khadim Husain. It is a great tragedy for the classical music world and our community that she suddenly gave up music altogether (for some very personal reasons) when she was just reaching the pinnacle of her musical career. Khansaheb has told me personally that, had Krishna Udiavar not given up singing she would have undoubtedly been among the ace performers of the country.

Some of the well known Bhanap disciples of this trio of Ustads are Mohan Chickermane, H Ratnakar Rao (brother of Tabla wizard Taranath Rao), Saguna Kalyanpur, Lalith Rao, Meenakshi Mudbidri, et al.

Ratnakar Rao was another musician whom very few Bhanaps today would have heard of. Khadim Husain mentioned to me that he was in the same class as Krishna Udiavar. Khansaheb had high hopes of his becoming a top performer of the country and was giving special attention to his grooming; but unfortunately his untimely demise deprived the music world, our community and the Gharana of a great classical vocalist.

Next we come to Rama Rao Naik of Bangalore. He initially learnt Carnatic music and acted in Kannada Dramas but had a fascination for Hindustani classical music. Once Swami Vallabhdas of the Swaminarayan Sampradaya, who was a disciple of the Agra-Atrauli maestros Faiyaz Khan and Atta Husain Khan, gave a recital in Bangalore in which Rama Rao gave him vocal and harmonium support. Swamiji was so impressed that he took Rama Rao with him to Baroda and put him under the tutelage of his gurus. Under their and Swamiji's active grooming, Rama Rao became a highly accomplished Agra-Atrauli Gharana vocalist and returned to Bangalore. His orthodoxy and financial circumstances, however, forced him to remain in Bangalore and take to Vidya Daan full time, and he groomed a large number of disciples, many of whom were Bhanaps. Among Rama Rao's Bhanap disciples who achieved name and fame are

Lalita Ubhayakar, Meera Savoor, Lalith Rao (who initially learnt from Rama Rao), Suman Nagarkatti, Susheela Ullal-Mehta and others.

We finally come to the legendary doyen Srikrishna Ratanjankar, Principal of the Marris College of Music in Lucknow. He was the chosen disciple of, and a worthy successor to, the visionary Vishnu Narayan Bhatkhande. Bhatkhande wanted his 'Patta' Shishya to learn the art of performing from a top musician. So he sent Ratanjankar for sound musical grooming under the ace performer of that time, undoubtedly the Agra maestro Faiyaz Khan. So Ratanjankar's singing style had a predominantly Agra-Atrauli influence which he, in turn, imparted to all his shagirds. He groomed four of our community's distinguished musicians – Chidanand Nagarkar (Chiddumam, once nicknamed Bhanap Faiyaz Khan!), S C R Bhat (Nandmam), Krishna 'Chotu' Ginde and Dinkar Kaikini. Chotumam was not a born Bhanap but his wife was, and everyone treated him as a Bhanap.

These four disciples of Ratanjankar were excellent musicians but, in my personal opinion, Chiddumam and Dinkarmam were truly the ace performers, Nandmam a great teacher and Chotumam a musical grammarian par excellence. I would go to the extent of saying that, what Chotumam did not know about the various aspects of Raga, Tala and Laya in classical music is not worth knowing. I would also add that, among the finest performers of the Dhrupad & Dhamar styles of music I have heard, I would rate Khadim Husain and Chotumam right at the top (and I have personally heard great Dhrupadiyas like the Senior and Junior Dagar Brothers, Ram Chatur Mallik, Siyaram Tiwari, et al many times and I have their recordings too).

Classical music in Bombay got a tremendous impetus when Chiddumam was appointed the first Principal of the respected Bharatiya Vidya Bhavan's newly started music school. Nandmam and Chotumam also joined the staff for a while and a large number of Bhanaps started learning music from these three. Later Swami Vallabhdas (Rama Rao's guru, mentioned earlier), founded another music institution called the Shreevallabh Sangeetalaya at

Sion and invited Nandmam and Chotumam to run it. Many in the suburbs found it easier to go there for learning classical music. Thus, a large number of talented Bhanaps got musical Vidya in these two institutions under the able guidance of Chiddumam, Nandmam and Chotumam in the Agra-Atrauli style. The untimely demise of Chiddumam, though an irreparable loss to the music world, did not hinder the good work of Bharatiya Vidya Bhavan because Dinkarmam was appointed as the Principal, who ably continued the tradition.

The Bhanaps who learned music from these institutions and the four great disciples of Ratanjankar, have in turn groomed a large number of Bhanaps. Many of them have made, and are making, a name for themselves like Shashikala Kaikini, Indudhar Nirody, Aditi Upadhya, Samarth Nagarkar and others. They are also teaching many youngsters of the community.

Among the disciples of the Agra Ustads and Rama Rao Naik, Lalith Rao and Meera Savor have taken to teaching and are grooming some highly talented disciples, among whom there are very promising Bhanaps like Deepa Karnad (now living in England), Mallika Kilpady and others.

Side by side, some excellent teachers of the Kirana, Jaipur, Gwalior, Mewati and other styles of music emerged on the scene, and many aspiring Bhanap musicians started learning from them and became proficient performers.

Thus, the pre-eminent place that the Agra Gharana once occupied among the distinguished musicians of our community no longer exists. However, it is very heartening to see the large number of talented Bhanaps still very interested in pursuing classical music, and learning from many noted musicians of the country. We wish all of them the very best in their musical pursuits.

(**Note:** To reduce the number of words in this article, honorifics like Ustad, Pandit, Vidushi, Shri & Shrimati have been omitted throughout)

<<<<>>>>

In Bangalore, Malleswaram, there is a growing campaign against felling of trees and unnecessary widening of roads at the cost of ruining ecology and nature, that are so vital to our very survival Many Amchis are involved in this campaign.

An ode to a Temple Tree



I stand in silence on my own
To guard you from the Sun,
And cast my shadows far and wide
And save you while you run.

Animals, Birds and Insects
Can growl, chirp and screech,
But I a Speaking Tree
Cannot really speak.

The Sun may set and the Moon may rise
But for ever I will be,
A speaking tree that cannot speak
To suffer this agony.

The Temple bells will chime and ring
Very near me,
And at that time I will pray
Oh! God save me.

Knives, Hammers and Hacksaw blades
Will come tearing at me,
To tear me asunder
And make bits of me.

Oh! Ye Humans who can speak
Please gather around me,
For I cannot speak
To save myself from this agony.

And on the day when you will walk
You will not bear to see,
A tree which was here
WILL HERE NO MORE BE.

Venugopal Basrur, Bangalore

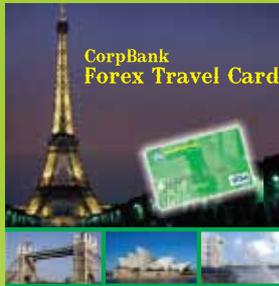


MANJULA BIJOOR
23-11-1948 TO 29-08-2010

Dear Mummy,
God saw you getting tired, When a cure was not to be.
So He wrapped his arms around you, and whispered, "Come to me".
You didn't deserve what you went through, So, He gave you rest.
God's garden must be beautiful, 'Cause He only takes the best
And when we saw you sleeping, So peaceful and free from pain
We could not wish you back, To suffer that again!
A year has gone by, but it seems like yesterday,
In our thoughts, in our hearts, You live everyday.

Fondly remembered by: Mohandas, Chetan, Sangeeta, Anand, Sheetal, Taejusvin, Tanushree,
Sargam, Nirmala, Nagendra, family & friends.

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Down Memory Lane

The Deadly Cobra Who Morphed Into An Ardent Friend !

(A TRUE LIFE STORY)

BY SADANAND NADKARNI, VIRAR

Years have gone by, but as I recall the incident to my mind, even today my hair stands on end and my blood almost curdles up !

A message that my mother was ill impelled me to rush to my native village. Being the summer season, rail or bus ticket was out of the question, so I hired a taxi , along with others, going all the way to Mangalore.

Night fell. The taxi was speeding along the National Highway and my village was just five miles away. I asked the driver to drop me to my village, but he would not agree. "Even for a hundred rupees" he said, "no" Reaching me to my village meant diverting his vehicle on a different route and wasting his time. The road was so bad, he did not want to take risk a damage to his vehicle. Several pleadings later, he came round and agreed and dropped me on the outskirts of my village (charged five rupees extra. Though the fare paid covered my travel upto Mangalore, another 150 km away !). From here, I had to walk two miles further down to my village.

The road ahead was uneven and highly undulating with a plethora of potholes , and deserted throughout. Besides it was a no-moon day (Amavasya). Not a single human soul hovered anywhere around ! Naturally, going along this road in pitch dark of a moonless night was not only difficult but also dangerous. Trusting myself to Fate and God, I ventured forth into the dark. I must have gone hardly a hundred steps, when I heard a voice calling out from behind. At first I paid no heed. "Someone calling someone." I thought. But the voice became loud and bold. "Who's there? Stop!", the voice was commanding. I stopped short and turned back. A figure, diminutive and dark, was standing at the centre of cross-roads. His face looked so black that, but for the white shirt that he wore , he could hardly feel the presence, and one would bump into him and break one's bones. So solid he was!

"Who are you and where are you bound?", the

stranger asked.

"To my native place beyond, Bankikodla, to see my mother." I said , " I have come from Bombay. (now Mumbai)".

" What makes you go there now at dead of the night, this Amavasya night? Don't you have any relative nearby where you can spend the night?"

" My mother is ailing. I have to reach her right now at any cost."

Seeing that I was alone and I had no torch, he lent me his torch. I sought to know his name. "Nilkanth" he said. " I stay in the periphery of Mahabaleshwar Temple , Gokarn. Anybody can guide you." "A kindly soul." I thought. "come to help me in the nick of time- absolutely Godsent !"

Shaken by anxiety about mother, my feet were dragging me along, stumbling between potholes on the one side and the clogs of stone on the other.

Now, a little distance further down, as you walk, you come to a point where the road branches off into three roads in three different directions. Here, at this junction, there is a small elevation and a banyan tree. Below this tree lies a stone bench. This spot is notorious for its horrifying tales. Soon I came upon this very spot. A flashback of what my brother had once told me rushed through my mind. Suddenly , I could feel the atmosphere turn grotesque and weird. A shiver of chill went up through my spine. My hair stood on end ! For everything around was eerie!

Years ago, my brother had taken fright at this very spot. It was an Amavasya night. On the stone bench below the banyan tree sat an old man in white robes. A goat like white beard below his chin and a cap on his head, a bag hanging from his left shoulder and a shiny teak-wood stick in hand with a silver cap on top summed up the man ! The old man beckoned my brother and asked for a "pan" (betel leaf). My brother was a pan-addict. As he bent down to pull out a pan from his trouser packet, ah, what should he see? The feet of the old man were turned backwards!



Shivanand V. Nadkarni

Founder of Radhakamal Engineers Pvt. Ltd.

(4th August 1911 – 4th August 2011)

शताब्दी अभिनंदन मुक्ता नाडकर्णी

कै. शांताराम विश्वेश्वर नाडकर्णी, ते ह्या जगात कॅनरा सारस्वत असोसिएशन आयोजित जागतिक चित्रापुर सारस्वत महिला दिन - सत्कारीत महिलांगल्ल मनोगतनसले तरी त्यांची साथ, माया, विश्वास आणि जिद्द माझ्या सोबतच आहे. ह्या भावूक भावनेने यंदा त्यांचे शताब्दीचे वर्ष असल्याने त्यांच्या वाढदिवसाचे आचरण करीत आहे.

जन्म ४ ऑगस्ट १९११ साली, उत्तर कन्नडातील कारवार जिल्ह्यातील हेगडे नावाच्या खेड्यात झाला. ते दोन वर्षांचे असताना पितृसुखाला मुकले. नंतर बंकिकोडल ह्या गांवी त्यांचे चौथीपर्यंत शिक्षण झाले. पुढच्या शिक्षणाची सोय नसल्याने ते पुण्यास कै. मंगेश नाडकर्णी ह्यांच्या घरी राहिले. त्यांच्या मायेच्या छत्राखाली, आश्रय मिळाल्याने हुशारी विद्वता आणि शिष्यवृत्ती मिळवून इलेक्ट्रीकल इंजिनियरची पदवी संपादन केली.

मुंबईत येऊन, मुंबई इलेक्ट्रीक कंपनीत नोकरी केली. कामाचा अनुभव घेतला. धाडसी, कष्टाळू, प्रामाणिक आणि जिद्द त्यांच्या अंगी असल्याने, अल्पशा भांडवलावर त्यांनी आपली स्वतःची “राधा-कमल” नावाची कंपनी उभारली. खेड्या-पाड्यात जाऊन वीज पुरवठ्याची कामे घेतली. मेहनत, कष्टामुळे कंपनी नावारुपाला येऊ लागली. मोठमोठ्या कंपनीची केबलस घालायची कामे मिळाली. भक्तिरूपी राधा आणि नेहमी विकसित होणाऱ्या कमल पुष्पाने नाव सार्थ केले. गिऱ्हाइकांचा विश्वास संपादन केला आणि कामात यशस्वी झाले. कंपनीत अनेक मानसन्मान मिळाले. उतार वयात वडिलोपार्जित थोडी फार बंकिकोडल जागा होती. तिथे जाऊन राहिले. तिथेही काही, थोड्या गावात सुधारणा केल्या. ८५ वर्षांचे होईपर्यंत कंपनी सांभाळली. मनाची उभारी असली तरी देह थकल्याने कामाचा ताण झेपत नसल्याने निवृत्त झाले. नेहमीच सकारात्मक विचारच असायचे. साग्रसंगीत जेवण जेवताना जो आनंद घ्यायचे तेवढीच तृप्तता मीठ भाकर खातानाहि खेड्यापाड्यात राहताना असायची. मलाही त्याच जिद्दीने राहायला शिकविले. आताही ते माझ्या सोबतच आहेत ह्याच श्रद्धानिष्ठेने मी माझ्या जीवनाची वाटचाल करीत आहे. त्यांच्या आत्म्याला शांती समाधान मिळावे अशी हृदपूर्वक देवाकडे प्रार्थना.

Immediately he realized that this was not a man of the earth, but something ethereal, a soul of the spirit world- a ghost! Shouting “ghost, ghost”, he fled the spot, like a hurricane, to stop straight at the door of the house. For a full five days, he lay in the bed, in the state of the fright, with a high temperature, and at times raving mad in a high state of delirium.

Chanting “Ram Ram” aloud, I took flight from the spot. I was to walk my way along this road through the ghat. On either side of the road up the ghat stood two massive banyan trees like a tower of creepers. The interlocking of foliage of both these trees into a canopy above and parts of the half razed hills standing like walls on both sides made the passage below sort of tunnel and the darkness thicker and darker. Passing through this “tunnel” in pitch dark of the night was a nightmare. For, all it meant virtually passing through the ghost world, with spirits of the dead all around! For, the junction of roads where the stone bench lies abounds in three cremation grounds; a “conglomerate” of cremation grounds- on three different sides, for three different communities. This stretch of the road is associated with many stories and incidents- all grotesque and weird! A blazing fire-brand rising in the air with multicolour flames, a hords of white figures dancing and prancing at dead of night, a dark and sombre female figures with long tresses of hair darting off across the road, a ghoulish scream and fiendish laugh, a whiff of air whizzing past you like lightning or a voice calling out a foot slogger from behind and as he turned back, slapping him on the back resulting in the victim developing fever and in death in couple of days, with finger prints seen on the back of the victim at the time of funeral etc, etc., Many have taken fright and lost their lives. My hair stood on end. What if the “old man” of the stone bench comes from behind and gives me a whack on the back or a blow on the head? What if a blazing torch rising from the cremation ground comes and hits me on the head? What if the horde of “white figures” come and dance and prance before me?

Fear gripped my mind. My feet started dragging me faster and faster. Faster and faster the feet, louder and louder grew the chanting “Ram Ram...” Somehow I found myself down the incline, past the “Red Zone”. Nothing untoward had happened. Ram Naam had ferried me safely across!

My home now lay just half a furlong away. With

monsoon round the corner, the road was under repairs. The rubble of pounded stones occupied more than half the road. A narrow strip ran through to provide passage to pedestrians as well as vehicular traffic. Suddenly I heard a sound of something creeping across the road, from left to right, on dry leaves that lay scattered across the road. One born and brought up in the village could easily identify the sound as that of the creeping of reptile, mostly that of a whip- snake, which is non-poisonous but its coiling round your leg, is difficult to uncoil, so tight is the grip! For a second, I thought let it go and let me pass. But no, I had a torch in my hand. But I must make use of it! For the first time since it came in my hands this night, I used it here on this spot. Ah... what should I see! A black full-grown cobra, at about four feet long, with its hood expanded in full sway! Three stripes adorned its neck! I stood there transfixed, my gaze into his and his into mine, for a full two minutes. For, when you encounter a cobra, I had heard that standing motionless is the best form of defence! I was well within its striking range and had the cobra meant it. I could have been an easy “prey”! Moments passed. Nothing happened. Was he expecting a pre-emptive strike from me? Or was he waiting for the right moment to strike on me? I knew not. Any adventure or delay posed a danger. Thinking discretion the better part of valour. I was about to drag my feet away. But the very next moment, I saw, to my astonishment, the expanded hood gradually shrink and the cobra gracefully slither away! Fear arose my mind as I paced a couple of steps down. Would the cruel “messenger of Death” come back and strike me from behind? I turned round and lit my torch. He was still on the move little distance away, slowly. As the focus of light fell on him, he raised his head gently, looked back at me as if to say “good-bye”, and quietly went his way and was soon out of sight! What made the cobra show this friendly gesture to me? Was it the power of the torch or its magic? I cannot imagine. But, sometimes as I sit back and relax, I wonder what if the cobra has struck me? That sends shiver of chill through the spine, even today! And yet, as I remember his “friendly gesture”, my heart, in all gratitude, goes out to him and a sense of awe and respect develops in me for him!

<<<>>>



**MUKTA (SUMAN)
SHIVANAND
CHANDAVARKAR**

(23/11/1920 TO 23/5/11)

(Wife, Mother,
Grandmother, Great-
grandmother,
beyond par)

**ALWAYS READY TO DO HER BEST,
WITH A HEART SO TRUE AND TENDER,
SHE DEVOTED HER LIFE TO THOSE SHE
LOVED
AND THOSE SHE LOVED REMEMBER.**

Deeply mourned by:

Shaila, Vidhya, Yves, Ashok, Parmeshwari, Ajay,
Archana, Raveen, Supriya, Raphael, Avinash,
Firdose, Natasha, Prithvi, Aditya, Akash, Aryaan,
Hemmy, Sadhyo, Ciana,
Family and Friends

SAD DEMISE



SHRI ARUN ANANDRAO ULPE

28-5-1941 to 06-05-2011

Aged 70 years passed away peacefully
at Virar (East) Mumbai on 6th of May 2011

Deeply mourned by:

Wife: Alka,
Son: Shashank, Daughters: Aparna and Anjali
Sons-in-law: Ashwin K Bhat and
Sudesh Rao Trikannad
Grand Daughter: Ananya

In the loving memory of
SHRI ARVIND SUBRAO KOWSHIK



(16th November 1935 – 22nd June 2011)

Beautiful memories woven in gold...

This is a picture we tenderly hold...

**Deep in our Heart your memory is kept
to love, cherish and never forget...**

**They say, memories are golden – well
may be its true –**

**But we never wanted memories, we
always wanted you...**

Deeply missed by-

Sita Arvind Kowshik (Wife)

Prashant & Guru (Sons)

Seema & Nanda (Daughters-in-law)

Aditi & Ameya (Grandchildren)



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Flute Recital by Pandit V. G. Karnad at the Suburban Music Circle, Santacruz

The birth centenary of the legendary Flute Maestro late Pandit Pannaalal Ghosh was commemorated by the Suburban Music Circle, Santacruz (West), as a part of their Platinum Jubilee Year, on 3rd July 2011, with a Flute recital by his senior most (86 years) surviving disciple Pt. V. G. (Narahari) Karnad, to a full house,

After welcoming the audience, Gopi Nagarkatti compering the programme, extolled the singular and pioneering efforts of Pannababu in not only popularizing the Flute but giving it the status of a solo instrument on the concert platform. Pt. Karnad narrated his initiation process and how his unquestioned devotion to his Guru sustained him in his career as a performer. As an example, he cited the long hours of practice of each Raga that Pannababu emphasized his shishyas put in.

Pt Karnad, opened the recital with 'Ganesh-Vandana' in Raga Hansdhwani, followed by Raga Malay-Marut in Karnatak style. Since it was a morning session, he presented Raga Lalit, Nat-Bhairav, also a lighter version of Kajri and concluded the recital with Bhairavi. Pt. Omkar Gulvady rendered an able support on the Tabla and exhibited as to why he is recognized and awarded a citation as the 'Best Accompanist'. Pt. Karnad's disciple, Shri Vishwas Kulkarni and other two disciples, Ms Vaishali Dikshit and Ms Niharika Shrotriya, accompanied him on the flute and daughter Ameeta Shirali on the Tanpura. Among the audience present were Pt. Nityanand Haldipur, Pt. Nayan Ghosh and his sister Tulika Ghosh - nephew and niece respectively, of the legendary Pannababu.

The concert concluded with a vote of thanks by Shri G.K.Nagarkatti who highlighted that age has neither diminished the blowing capacity nor the dexterity of Pt. Karnad's fingers in drawing out such serene, solemn and divine notes while sitting down for two and half hours. Pt. Karnad vowed to play the flute till his last breath and also train sincere and talented

artistes free of cost to continue the noble and laudable tradition set by his Gurudev. He also paid homage to the memory of late Pt S.C.R Bhat who directed him to



Pannababu in his quest of Guru. Pandit V. G. Karnad received a standing ovation and a thumping applause from the audience at the Vivekanand Auditorium of R.K.Mission Khar, (west), the concert venue.

Reported by Smt.L.V.Nayampally,
Hon. Secretary, Suburban Music Circle

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A Matter of Priorities

LETTING GO OF THE SMALL ITEMS FOR A MORE PEACEFUL LIFE

GURUDATT MUNDKUR, MUMBAI

We experience numerous disappointments of varying intensities each and every day. Our expectations are not met, our plans are blocked by different circumstances, our wishes go unfulfilled, and we discover that our lives are subject to a myriad of forces beyond even our conscious control. In some cases, our response is powerful because we must invest ourselves and our resources to overcome genuine hardship.

In others, our reactions are far more passionate than our circumstances likely warrant. The tension that permeates our bodies and minds when we are late for an event, interrupted at work, or sitting in traffic is not inappropriate. However, it can interfere with our well-being in profound ways. When we stop worrying about relatively unimportant matters, we can be at peace and devote so much more of ourselves to what is truly important.

The small frustrations and irritations wield such power over us because they rob us of the illusion of control. But every problem is a potential teacher—a confusing situation is an opportunity to practice mindfulness. It is here that difficult people provide us with opportunities to display compassion. There is a natural human tendency to invest copious amounts of emotional energy in minor dilemmas and frustrations in order to avoid confronting those more complex

issues that are largely outside the realm of our control. The intensity of our response provides us with a temporary sense of personal power that helps us cope with challenges that might otherwise overwhelm us. But it is only when we let the small items go that we discover that the more important ones are not really so devastating after all.

In the stress of a singularly tense incident, differentiating between an inconsequential annoyance and a legitimate challenge can seem a monumental task. One needs to ask oneself whether the emotions one is feeling will be as vivid in a year, a day, or even an hour. As focused as one is at this moment in time, one's reward for letting go of one's emotional investment may be the very happiness and harmony of being whose loss one is lamenting about. Needless aggravation is seldom worth the cost it exacts. One cannot distance oneself from life's inconsistencies, irritations, and upheavals, but one can relinquish one's desire for perfect order and gain peace of mind in the process.

What do you think?

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CENTENARY FUND POSITION AS ON 20/07/2011

<u>FUNDS RECEIVED</u>	<u>Rs.</u>	<u>FUNDS INVESTED</u>	<u>Rs.</u>
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INTEREST RECEIVED ON FDR	828247.00		
	<u>10868219.00</u>		<u>10877469.00</u>
<u>KSA CENTENARY HEALTH PROJECT</u>			
<u>FUNDS RECEIVED</u>		<u>FUNDS INVESTED</u>	
DONATIONS RECEIVED	641000.00	PURCHASE OF AUTOANALYSER	369250.00
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		FOR JIVDANI HOSPITAL AT VIRAR	
	<u>641000.00</u>		<u>644250.00</u>

Kara Seva Shibir, Shirali, May 2011

MANALI BIJOOR, SANTACRUZ, MUMBAI

The Kara Seva Shibir 2011, conducted from 15th to 22nd May, was my first shibir. After having heard so much about it from my seniors, I was eager to be a shibirarthis and work at Shri Chitrapur Math. Shibirarthis from various sabhas in Mumbai assembled at Sion on the afternoon of 14th May to board the bus to Srivalli. One could sense the longing for the Math, the excitement of participating in the KSS and the eagerness to excel as karasevaks in every shibirarthis. The 17-hour journey fostered many friendships.

The morning of 15th May welcomed us in Srivalli where just the serenity of the Math eased our tired muscles. After Dhoolbhet and breakfast, PP Swamiji inaugurated the Shibir and addressed us, voicing His expectations from the 43 participants assembled from Sabhas all over India. His words inspired us to make the best of our 8-day stay at the Math and work to improve society in the process of our own spiritual refinement.

A typical day at the KSS would include an early morning session at the Kembre Farms where our physical tasks varied from transportation and stacking of hay to raking dry leaves to weeding of ponds. The reward for our hard work was the tender jackfruit grown on the farm itself! Returning to the Math for breakfast, we would then assemble at the Dhyana Mandir for a morning session conducted either by a sanchalak or a guest speaker.

‘Tumka Amgela Mathacho Parichay Kitlo Assa?’, conducted by Udayapachhi Mavinkurve acquainted us with some rituals such as Dhoolbhet, Purnakumbha Kalasha, Padaprakshalana, Paduka Pujan, Phalamantrakshata, etc. Another session conducted by her, ‘Guruparampara – A Flow of Grace’ gave us a brief glance at our glorious Guruparampara through the ages. Her third and last session was on the life, times and philosophy of Adi Shankaracharya as also his immense contribution to the amalgamation of the numerous sects of Hinduism.

Mayurmam Kalbag conducted two sessions, namely ‘Power Of Aum’ and Teachings From The

Guru’. In the first, he taught us the benefits of chanting AUM in five different manners. In the second, he spoke about the role PP Swamiji plays in our lives as guide, mentor, teacher and preceptor. He inspired us to emulate the qualities of PP Swamiji in our personal and professional lives and wittily encapsulated the entire session using the acronym SWAMIJI.

The morning session on the day of Paduka Pujan by shibirarthis was dedicated to flower-weaving and garland-making, under the supervision of Mirapachhi Balsawar. The myriad of colours, sizes and fragrances truly soothed our minds. One morning we were divided into two groups- while the girls were taught Shri Devi Anushthana, the boys were taught Shri Gayatri Anushthana. Another session, Konkani Culture, conducted by Sudhirmam Balwalli and quiz by Smitapachhi Nagarkatte was a fun-filled activity that tested our knowledge of Konkani language, idioms, delicacies, jewellery, etc. Pritipachhi Panemangalore conducted a game that taught us the importance of effective communication. 13 shibirarthis were fortunate enough to be blessed with Mantradiksha.

Evenings at KSS meant visits to various sites in and around the Math. At the Shri Parijnanashram Vastusangrahalaya, Sumapachhi and Sanjaymam Kaushik showed us the artefacts personally collected by PP Shrimat Parijnanashram Swamiji III. The main attraction, however, was the 150-year old ratha, which was being overhauled. We also updated the Notice Board and printed new labels for the artefacts. As part of the introduction to the Math’s Parimochana Project, we visited jasmine fields and witnessed a weekly Sangha meeting. We had a first-hand experience of how this project is helping rural households rise above the poverty line.

The outing to Panchavati Hill was blessed by the gracious presence of PP Swamiji who introduced us to the basics of Ashtamurti Upasana. Dr. Gaurishmam Padukone conducted a guided tour of the Goshala explaining the importance of Gomata, utility of the Goshala, various breeds of cattle, biogas plant etc.

Other visits included one to the Samvit Sudha, where we saw the ladies from nearby villages being trained in tailoring and embroidery, to the Srivalli High School where students who had recently passed their SSC examination were felicitated and to the Shambhulingeshwar Temple where Adi Shankaracharya is supposed to have initiated his disciple Hastamalaka. Our last outing was to the picturesque Jaali beach, where after indigenous games conducted by Pritipachhi and Dilipmam Basrur, PP Swamiji interacted with the shibirarthis.

We also performed Bhajana-seva during Paduka Pujana, Teertha Vitarana and Ashthavadhana Seva

and Bhojana-seva by serving devotees visiting the Math.

On the concluding morning, all the shibirarthis put up a cultural show where the performances ranged from an acapella to a folk dance and Sanskrit jokes to a skit. PP Swamiji then blessed us with Ashirvachana and Phalamantrakshata. Soon after, we all departed for our respective sabhas, content and fulfilled, looking forward to attending the KSS next year !

Truly, the KSS transforms the youth into a yuva, yuva into shibirarthis and shibirarthis into a sadhaka.

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PERSONALIA

Astha Prashant Kalbag has secured admission in Singapore Management University for her undergraduate admission for the Bachelor of Business Management. She is the daughter of Prashant and Bijal Kalbag and grand daughter of Shashikala Kalbag.

Chaitanya Devidas Padukone an eminent free-lance senior showbiz journalist, a contributor to daily newspapers in Mumbai was interviewed on July 1st as part of a F M Radio five-day-long broadcast to mark the 72nd anniversary week of the 'late' legendary Bollywood composer-singer R D Burman (Pan Chamda).



During Burman's lifetime, Chaitanya had the privilege to personally attend his recordings and sittings and interview the iconic reclusive music-director several times besides sharing a warm rapport with him. Chaitanya was interviewed on the popular Mid-Day FM Radio One (94.3) in this show 'Dil Chahta Hai' hosted by Radio Music Jockey Subhav, during which the former was coaxed to share amazing and amusing

memories of his association with Pan Chamda. Other celebrities who were interviewed on the same show included the legendary playback singer Asha Bhonsle, jazz-king Louis Banks and pop-playback singer Kunal Ganjawala . Incidentally Chaitanya has also been interviewed and quoted by authors Balaji Vittal and Anirudha Bhattacharjee in their recently released biographical book "R D Burman—The Man The Music " . In the past, prolific award-winner Chaitanya Padukone who is listed in Limca Book of National Records, was conferred with a 'Gold Medal' and the K A Abbas Memorial Trophy by superstar Amitabh Bachchan for "Excellence in Mass Communications".

Manasi Raghunandan Rao Kallianpur, 21 passed 2010 B.Com (CS) exam with distinction from Madras University winning Gold Medal for being a Course Topper and Rank holder. She has had a brilliant academic career throughout her secondary school education and subsequently in GSS Jain College, in Vepey, Chennai.

Presently, Manasi is pursuing 2 years M.B.A. in HR from Loyala College Chennai which is affiliated to Pondicherry University. Together, she has also joined the two years professional course-ACS with the Institute of Company Secretaries of India in Chennai.

Manasi takes keen interest in social and religious

activities. She is presently one of the Yuva Dhara Representatives in Chennai. When asked what she wants to do after her MBA and ACS, she says she will pursue 1 year Corporate Law from Indian Law Institute, Delhi and subsequently PhD in HR. Manasi was felicitated by Lions Club of Madras Egmore Dist. 324 A1 and also by Saraswat Association in Chennai.”

1. Receiving the Gold Medal and the appreciation Certificate on 31.01.2011 from the Chief Guest, Vice Chancellor of Anna University Mr. Mannar Jawahar. Guest of Honour was Chief Justice of Madras High Court Justice E.Y. Iqbal.



2. Graduation Day on 27th March 2011. Padma Vibhushan, Dr. C. Rangarajan, Chairman, Economic Advisory Council & Advisor to Prime Minister, presented the degree certificate.



Vinayanand Shankar Bhat Kallianpur, Principal of Swami Parijnanashram Educational and Vocational Centre for the Handicapped, was honoured with 3 distinguished awards recognizing his work for children in particular for the disabled.

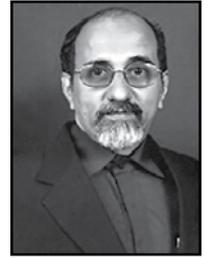
- From the Rotary Club of Bombay Seacoast - Citation of Appreciation for his dedicated contribution to the cause and spread of literacy amongst School children on 25th March 2010

- Best Teacher Award by District Social Welfare Office, Thane

- Lions Club International awarded in recognition of Distinguished Achievements and Appreciation for his Commitment to serve the Society on 8th October

2010.

- Honoured and blessed by H.H. Shrimad Sadyojat Shankarashram Swamiji on 11th November 2010 at the inauguration of the Silver Jubilee year 2010-2011 of Swami Parijnanashram Educational and Vocational Centre for the Handicapped.



Omission

The following lines were inadvertently left out of the article on **Priyanka Yogesh Tiwari** given in Personalia (July 2011). “Principal Shri Kiran Mangaonkar along with several College Professors personally felicitated her after the results were officially declared promising further recognition in the College during the course of time.”

- We regret the error.

- Editor

Personalia details of all students who have excelled in examinations will appear in Our Special Issue on Examination Results - Editor

HERE AND THERE

Bangaluru : Punyatithi of H.H. Shrimat Pandurangashram Swamiji was observed on Friday 3rd June, 2011 at Bangalore Math with Ashtavadhan Seva.

Devotees enthusiastically celebrated the Janmadi-vasa of H.H. Shrimat Parijnanashram Swamiji III on Tuesday, 15th June with Ashtavadhan Seva followed by Prasad Vitaran.

June 27th being samsmaran divas of Late Smt. Aroor Umabaiakka, the mangal of the Shri Guruparampara Charitra Pathan started on June 6th was done.

H.H. Shrimat Sadyojat Shankarashram Swamiji was accorded a warm & joyous welcome at the Bangalore Math on 25th June Thereafter Pujya Swamiji was in retreat until Friday, 1st July. Although it was a private visit the laity was blessed with H.H. Swamiji’s presence on three days. There was guided meditation on July 1st followed by a divine bhajan and Tirtha vitaran. On July 2nd and 3rd there was Mahapujan, Paduka Pujan & Tirth Vitaran. On 2nd evening the Prarthana Varg children

presented a beautiful skit on Bal Bhaktas. Script and concept was Sadhana Kaikini's, dance set by Bhavani Nayel and music by Baddukulli Radhakrishna Bhat and Sharmila Kumble. Tabla accompaniment was by Mihir Kallianpur and Vinay Manjeshwar. On 3rd evening Pramaana Patra vitaran to successful students of Geervana Pratistha took place during Dharmasabha, and nine members of Local Sabha who have collected vantiga for more than 25 years, were honoured - Gurudutt Kaikini, Bhasker Nainpally, Bhasker Haldipur, Vivekanand Basrur, Vivekanand Kallianpur, Taggarse Anand, Sagar Krishnamurthy, Konaje Nagesh and Ved Baindoor Chandrashekar Bhat. After Kshamayachana by Local Sabha Vice President Uma Trasi, the laity was blessed with an illuminating Ashirvachan by Pujya Swamiji in which He elaborated upon the theme of Panch Kosha awareness and Sri Chakra in context of our sadhana and advised the sadhakas to accelerate their japa sadhana specially during the upcoming Chaturmas.

On 5th July PP Swamiji departed for Shringeri amidst Jaijaikars by a large number of devotees gathered at the Math at 11.30 am.

Reported by Asha Awasthi

Byndoor : Smt. Leela Lajmi realised that the Bala Chakra worshiped in the family home's garbharuha was no longer intact as well as few other things. After consultation with late Shri Devisharma and guidance from H.H. Swamiji a new Bala Chakra was procured and the other puja samagri that was not intact was replaced. Last year the Bhumipujan for the new temple was performed. Shri Kisan Shirali made a beautiful plan for the temple and guest rooms; Shri Pai was given the contract for the construction. All the members of the Lajmi family generously contributed to build the new temple and guest rooms.

The muhurat for Punarprathishtha was given as 10th June 2011. On 8th and 9th June the vidhis were started. On 10th June 2011 H. H. Swamiji arrived for the Muhurta at 12.15 pm. Dr. Prakash Lajmi welcomed Pujya Swamiji on behalf of all Lajmikars. After seeing the family deities- Durgaparameshwari, Bala Chakra and the Shiva Panchayatan, H.H. Swamiji entered the new Garbhagruha and the Vaidiks placed the family deities inside. Pujya Swamiji performed Prana Prathishtha of all the deities and also of the nutana Bala Chakra. Puja

and Mangal Arti were offered at the divine hands of Pujya Swamiji! During His Ashirvachan Pujya Swamiji stressed the need for us to perform Devi Anushtan regularly.

This was indeed a blessing for the entire Lajmi family!

Reported by Alka Lajmi

Chennai : On April 4th Gudipadwa Panchang Vachan was done by Ved. Manikere Prakash Bhat followed by Panak Panwar. On April 7th a meeting was held for the Saraswat Census of the Committee Members of the Saraswat Association, Local Sabha, Mahila Samaj, Yuva Dhara and other volunteers with the Mr. Suresh Hemmady, President KSA and other co-ordinators. On April 8th, 11th, 22nd and 24th Sadhana Panchakam was performed. On April 12th RamNavami was celebrated with bhajans.

On June 3rd Punyatithi of H.H. Shrimat Pandurangashram Swamiji was observed with bhajans. On June 15th, 17th, 20th and 24th Sadhana Panchakam was performed.

Reported by Dr. Suresh Rao Hemmady

Hyderabad: The Annual General meeting of the Hyderabad Sabha was held at the residence of Shri Kedarnath Udiyavar on 4th April, 2011 at 6.00 p.m. The following members were elected for the managing committee. Shri Kedarnath Udiyavar, Sanjay Hattiangdi, Uday Kumta, Vinati Udiyavar, Mohan Hemmadi, Seema Hattiangdi, Sanjay Kalle, Asha Kalle, Deepak Kumta, Kumta Mohandas, Rajesh Sashittal, Sameer Hattiangdi, Janak Udiyavar. After the meeting, a short film "March First to March Fast" made by Shri Bipin Nadkarni giving a summary of all the programmes held in Karla math in the last one year was screened. The meeting was well attended.

Satsang for the month of June was held at the residence of Shri Girish Koppikar. Yuvadhara yuvas took active part by singing bhajans along with other sadhakas.

Reported by Vinati Udiyavar

Mangaluru: The Annual General Meeting of Mangaluru Local Sabha was held on 26th June 2011 at Sri Vamanashram Samadhi Math Hall at 10.30 AM. Sri Dinesh Damble, President presided over the meeting starting with Math prayers.

In the Election of the Office Bearers, the following persons are chosen for the year 2011-12:

Sri Savnal Janardhan Rao, President, Sri Padubidri Gurudath Rao, Vice President, Sri Yellore Bharath Rao Secretary, Sri Ananth Padubidri Treasurer and Sri

Sanjiv Kodial Joint Secretary

Sri Savnal Janardhan Rao thanked the members for electing him as the President of the Sabha and sought their co-operation. The meeting came to an end by chanting Math concluding prayers.

Reported by Dinesh Damble

Mumbai, Bandra-Khar: At the Annual General Meeting of Shri Chitrapur Math- Bandra Khar Local Sabha held on 15th May 2011 the following were elected as office bearers

Gurunath Gokarn – President, Rabindranath Hosangadi - Vice- President, Krishna Shirali - Hon. Secretary, Arun Talmaki and Sandeep Trasi - Jt. Secretaries, Satish Hattangadi - Hon. Treasurer

Reported by Gurunath Gokarn

Mumbai, Goregaon: *Report of Activities of Goregaon Sabha from May 2011 to June 2011-*

Chanting of Ganpati Atharvashirsha was done on respective days of Sankashti and Angaraki Chaturthi. The Samaradhana at the Sannidhi of HH Shrimat Pandurangashram Swamiji on the 3rd of June was observed with Bhajans being sung by the Sadhakas. Sannikarsha was conducted at Karla on the 5th of June.

The Annual General Meeting of the Sabha was held at Masurashram, Pandurangwadi, Goregaon (E) on the 19th of June. The following Office Bearers were elected for the year 2011-12: Shri Sunil D Yennemadi –President; Smt. Kavita S Koppikar – Vice President; Shri Satish K Nadkarni- Vice President; Shri Gautam D Amladi- Vice President; Shri Jnaneshwar.V Someshwar- Hon. Treasurer; Shri Arun Nirody- Jt. Treasurer, Shri Harihar S Balwally- Hon. Secretary; Smt. Varada S Soukooor- Jt. Hon. Secretary; Smt. Mangala R Nagarkatti- Jt. Hon. Secretary; Shri Raisesha S Nagarkatti- Jt. Hon. Secretary.

The Sabha arranged a 'Monsoon Walk' on 26th June to Gaon Devi Temple at Aarey Colony, Goregaon. The walk witnessed a great participation of 42 people. Upon reaching the temple after walking through the lush greenery around, Devi Kavach was chanted and male Sadhakas performed Gayatri Anushthan. At least 9 participants went on a further walk to New Zealand Hostel.

Reported by Pranav R Nagarkatti

Mumbai, Santacruz : On the auspicious day of Guru Purnima Shri Guru Pujana was performed by the Prarthana class children along with many other devotees in

Shrimat Anandashram Hall, Saraswat Colony. The hall was full of devotees from far and near who had come to pay their respects too.

Deepa Namaskar, Sabha commencing prayers, Shri Parijnanashram Trayodashi and Shri Guru Paduka Stotra were chanted followed by Guru Pujan. Later on the children sang Bhajans melodiously and the evening concluded with Mangal Aarati, Ashtak and the Sabha closing prayers. Prasad was served thereafter.

Reported by Kavita Karnad

Mumbai Thane : June 3, 2011 – Jyeshtha Shukla Dvitiya - Thane sabha members celebrated P.P. Pandurangashram Swamiji's punyatithi by performing Gurupoojan at Mulund centre.

June 14, 2011 – Thane sabha members along with members of Andheri sabha members performed one Prahar during Saptaprahar seva at Karla.

June 15, 2011 – Thane sabha members attended P.P. Parijnanashram Swamiji's janmadiva at Karla.

June 19, 2011 – 72 members of Thane sabha attended Sannikarsha at Karla.

June 25, 2011 – Sadhakas performed Devi Poojan at Mulund Centre.

Reported by Smt. Vaishali Koppikar

New Delhi : Anushree Shiroor gave a wonderful Bharatnatyam dance performance at the Epicentre in Gurgaon on 17th June. Anushree is the disciple of Smt Sudha Jagannath from Shriram Bharatiya Kala Kendra. The ceremonial lamp was lit by Shri Raghunandan Savor and Shri Savkur Sunder.

Anushree started the evening with a Ganapati Kriti. As the evening progressed she performed Alaripu, Jatiswaram, Padavarnam, Ardhanareeswara Stotram and concluded with a beautiful Tillana. Her performance lasted for over an hour gathering a large audience of friends, family and members from Delhi Sabha.

A grand get-together was organised at the Officers Mess of 20th Battalion of Rajputana Rifles (Shankar Vihar) on 2nd July. Capt Anand Shirali provided his mess and organised the evening along with his newly wedded wife Varsha. Entertainment and fun games were organised (for all age groups) by Priyamvada Kowshik with the help of Prashant Hoskote & Preeti Majumder. Prizes were given away by senior sabha members to the winning teams.

We had 2 new families join us this evening. The programme was attended by 83 Sabha members, 29 families, which was a very encouraging turnout. We are very thankful to the entire team for their fantastic effort.

Reported by Mamta Savkur

OUR INSTITUTIONS

The Saraswat Mahila Samaj Gamdevi: On Saturday 18/6/2011 at 5pm in the Samaj hall, Dr. Ajit Pai and Dr. (Mrs.) Nina Pai spoke on "Interesting Experiences in our life and career" in the Advocate Narendra Kamat Memorial Lecture series.

Dr. Nina Pai, President of the Rotary Club, spoke about her experiences in social work. As she was interested in child welfare, she adopted some schools from different strata of society and was successful in

carrying out the projects she had planned. She said that although she was busy with her profession she saw other professionals getting involved in social work and this encouraged her. Now she is happy with what she has achieved.

Dr. Ajit Pai spoke about the lighter side of his profession and narrated numerous hilarious incidents during his student days and medical career. He said that actually a doctor has to be called "a patient" as it is HIS patience that is tried in his daily practice. He described various types of patients and imitated their strange enquiries. During the question answer session he also told us about his VIP patients who surprisingly never expected any special treatment.

Earlier Sadhana Kamat introduced the speakers. Smita Mavinkurve proposed a vote of thanks at the end.

The meeting concluded with refreshments served in memory Smt. Indira Kamat.

Concluding ceremony of 400th Birth Anniversary of Sant Ramavallabhdas at Sholapur

Reported by Arun Ubhayakar, Mallapur

400th Birth Anniversary of Shri Ramavallabhdas was flagged off in April 2010 at Shri Avadi Math, Mallapur. These celebrations continued at Shirali, Hattangadi, Hemmadi, Talmakiwadi, Panvel and even in US. Its concluding ceremony was organized by Raleraskars who belong to the lineage of Sant Ramavallabhdas, in April 2011 at Shubharaya Math, Sholapur.

Shubharaya was the saint who migrated from arnataka to Pandharpur during the rule of Tippu Sultan. There he had a dream in which Lord Pandurang appeared and prompted him to carry his idol made of sand to Sholapur and accordingly black moorthy of Pandurang was established by Shubharaya at Sholapur. Shubharaya was a great painter who also used to sing bhajans in praise of Lord Krishna. His paintings are displayed in Shubharaya Math where he took Samadhi.

Followers of Ramavallabhdas from Mumbai, Bangalore, North Kanara and South Kanara had gathered at Shubharaya Math in the morning. Members of each Math were interviewed and known historical happenings at those Maths were video recorded. They all performed milk abhishek and Mangalaarti to the Kaliyamardan Moorti which they had inherited from Sant Ramavallabhdas.

The most senior member of each Math was honoured with a Shawl and Shreephala at the hands of Shri Iresh Swami, the Vice Chancellor of Sholapur Vidyapeeth. In his presidential address Mr Swami expressed his pleasant surprise that the sweet and highly devotional bhajans composed by Shri Ramavallabhdas, who though was a Maharashtrian Saint, are being sung over three centuries by his followers in Karnataka. He emphasized that efforts should be made to popularize them in Maharashtra.

The evening programme was held at Corporation Theatre. Dr Vijay Dharurkar, Head of Mass Communication Dept, Marathwada University, Aurangabad and Shri Vasudevacharya, a veteran Sanskrit Scholar who is also an Archak at Vithob Mandir, Pandharpur were the Chief Guests.

The programme started with a bhajan of Shri Ramavallabhdas by Smt. Sudha Joshi. "Yeyi Vo Rang Devate" sung in classical base to which enchanting expressions were given through Kathak Dance.

Shri Ravindra Raleraskar who was the Main Organizer of the function outlined the background of the tradition and welcomed all.



Deepaprajwalan by Shri Vasudevacharya, the Mahant of Rukmayi Temple, Pandharpur

Dr Dharurkar analysed the role of Shri Ramavallabhdas in socially uplifting common man through his bhajans towards Krishna Bhakti. He also announced that he would deliver at least 100 lectures propagating this great saint's philosophy. He appealed to the Maths to bring out CDs of bhajans sung by expert

singers to make them globally popular.

Shri Vasudevacharya highlighted the philosophy expounded in some of the bhajans and specified that Shri Ramavallabhdas showed the masses that one can realize Lord first through Saguna-bhakti and then through Nirguna-bhakti.

Shri Arun Ubhayakar appreciated the efforts of the organizers, especially Raleraskars, by which the entire programme became very memorable.

Smt Shubhangi Buwa, Head of Shubharaya Math, proposed vote of thnks. The highlight of the programme was the excellent way conducted by the master of ceremony, Smt Aparna Ramteerth- an NGO Activist.

<<<>>>

'Sponsored Walk' by the Saraswat Samaj UK

Reported by Shashi Bailoor, Saraswat Samaj UK

The UK Sabha under the auspices of the Saraswat Samaj UK organised a 'Sponsored Walk' on Saturday the 29th May 2011. The aim of the exercise was to raise funds for 'Srivali Trust'.



The venue chosen was the well known Regents Park in London. The eighteen enthusiastic participants were blessed with a sunny day and a gentle breeze. The five kilometres walk through the beautiful park lined with colourful flowerbeds, greenery of trees, lake and water features made it very enjoyable. Conversations that went on added a spice to the joy and to the variety of snacks that were being exchanged and passed around during the picnic at the end.

Most importantly, it was greatly satisfying to find that the event generated a collection of £1001 for 'Srivali Trust'.

CLASSIFIEDS

MATRIMONIAL

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ENGAGEMENT

GULVADI - KOPPIKAR: Vijay, son of Smt. Sarika Gulvadi and Late Shri. Mohan Gulvadi of Mumbai with Deepa, daughter of Smt. Suman Koppikar and Shri. Ajit Koppikar of Mumbai on 9th June 2011 at Mumbai.

BIRTH

A Daughter (Avni) to Meghna (nee Heblekar) and Sachin Poojari. Great grand daughter to Gurudutt Heblekar and Sushila Sthalekar at Vileparle, Mumbai.

Baby Boy (Samvit) to Shivani (nee Haldipur) and U. Ramnath Kini on May 20th 2011 at Cupertino, U.S.A. grandson to Vijay and Kanchan Haldipur and U. Srinivas and Shanteri Kini. Nephew to Devdatt Haldipur and U. Shrinath Kini.

GOLDEN WEDDING ANNIVERSARY

Heartiest Congratulations to Lalita (nee Savkur) and Ramdas Dhreshwar on your Golden Wedding Anniversary on 18-06-2011

From: Mohan Savkur and Family (Andheri) & Relatives

ACKNOWLEDGEMENTS

Shashank and Namita join their parents, Late Vasant-Vrinda (Bhanu) Baindur and Ramdas-Vijayalaxmi Koppikar in sincerely thanking all relatives and friends for their presence, with blessings and gifts on the auspicious occasion of their marriage on 28th May, 2011, at Mumbai.

Ameeta and Naganand Karnad thank all relatives and friends for their gracious presence and blessings on the occasion of the Thread Ceremony of their son Chi. Advait (Kedar) on 3rd June 2011 at the Shri Chitrapur Math, Bangalore. Kindly treat this as a personal acknowledgement.

Ashwin (son of Asha and late Ashok Haldipur) of Bangalore and Priyanka (daughter of Gayatri and Jayant Golikeri) of Mumbai thank all the relatives and friends for their gracious presence and blessings on the occasion of their wedding ceremony and reception on 23rd June 2011 at Bangalore. Kindly treat this as a personal acknowledgement.

OBITUARY

Hemmadi Meera Annaji (Age 85) of Saraswatpur, Dharwad passed away peacefully in Mumbai on 2nd July 2011. Deeply mourned by Hemmadis, Khatkhates, Basrurs, Sthalekars, Gangolis, Karanths, Manjeshwars, Kantebets.

PUROHIT

Hattangadi Prashant Bhat, B-17, Deepanjali CHS, BAF-Hira Nagar, Marve Road, Malad (West), Mumbai - 400095. Mobile No. 9820920671/9892614433.

CLASSIFIEDS

BIRTHS

We welcome the following new arrivals:

- May 5 : A son (Samvit) to Shivani (nee Haldipur) and U. Ramnath Kini at Cupertino, U.S.A.
May 28 : A son (Dhruv) to Meghana (nee Huded) and Anand Rajiv Chandawarkar at Bangalore.
Jun 2 : A daughter to Avanti (nee Tendulkar) and Sachin Maruti Ubhayakar at Mumbai.
Jun 13 : A daughter (Kareena) to Dr. (Mrs.) Krista and Dr. Deepak Vivekanand Kilpadi at San Antonio, Texas, USA.
Jun 26 : A son to Natasha and Nikhil Samsi at Mumbai.

THREAD CEREMONY

We convey our blessings to the following Batus

- May 6 : Ishaan Sameer Mavinkurve (of Pune) at Shirali.

- May 8 : Ashish Chetan Konaje at Shri Chitrapur Math, Bangalore.
May 8 : Rohan Rajesh Kalbag (of Bangalore) at Shri Chitrapur Math Shirali.
Jun 3 : Advait (Kedar) Naganand Karnad at Shri Chitrapur Math, Bangalore.

MARRIAGES

We congratulate the following and wish them a happy married life:

- May 28 : Namita Ramdas Koppikar with Shashank Vasant Baindur at Mumbai.
May 29 : Lalitha Iyer with Ananthanand Kolpe at Bangalore.
Jun 23 : Priyanka Jayant Golikeri with Ashwin Ashok Haldipur at Bangalore.
Jun 26 : Ankita Ganesh Kalle with Aditya Gajanan Chandavarkar (of Matunga) at Secunderabad.
Jul 10 : Hemangi (Gauri) Jayant Shanbhag with Gautam Avinash Mallapur at Mumbai.

OBITUARIES

We convey our deepest sympathy to the relatives of the following:

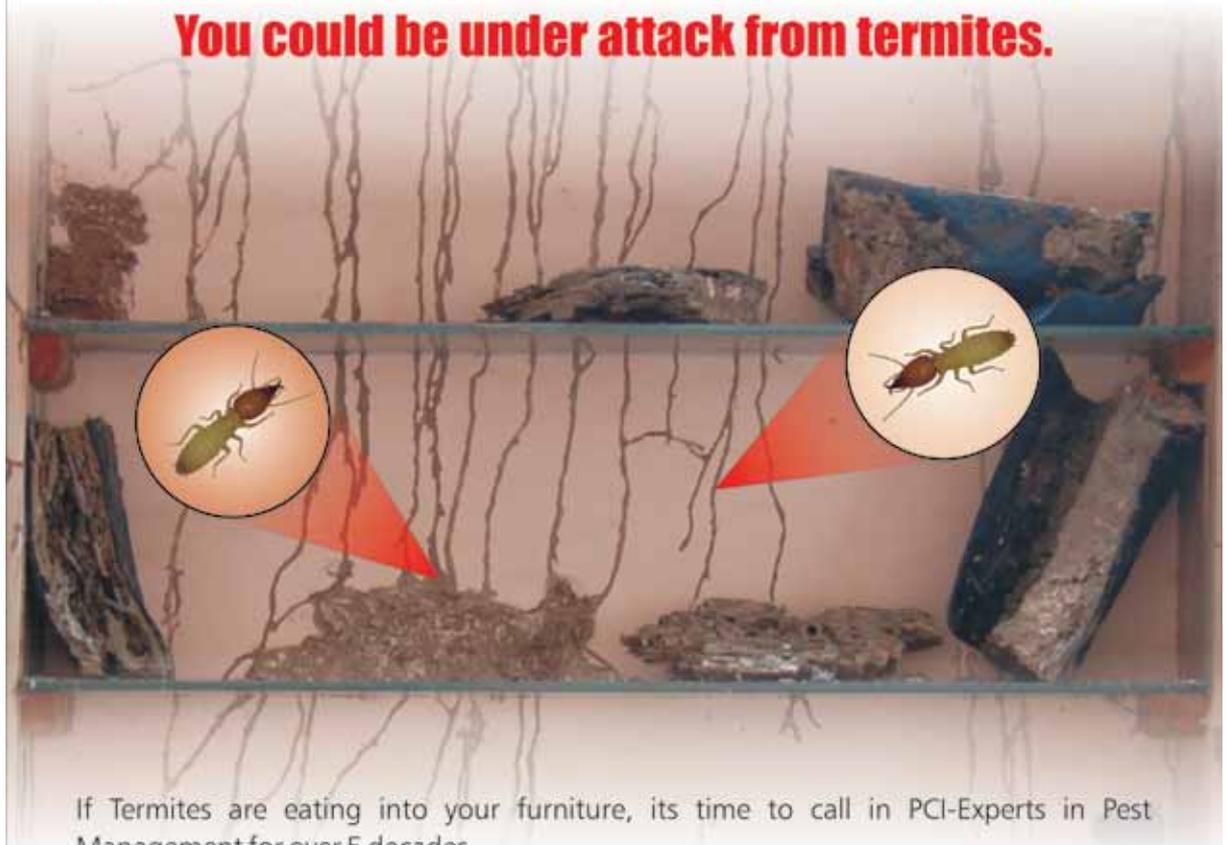
- Mar 4 : Heblekar Ravishankar Gurudutt (56) at Mumbai.
May 2 : Trasi Shivanandrao (88) at Navunda, Karnataka.
May 10 : Trasi Durgadas Shivanandrao (64) at Navunda (Tal. Coondapur) Karnataka.
May 21 : Mangaonkar Madhav Sadashiv at Mumbai.
May 21 : Sanadi Umeshrao L (89) at Santacruz, Mumbai.
May 23 : Mukta (Suman) Shivanand Chandavarkar (90 Years) at Bangalore.
May 30 : Hemmad Shivaram Radhakrishna Rao (81) at Mumbai.
Jun 17 : Vidya Hanumant Karkal (78) at Vileparle, Mumbai.
Jul 5 : Nirmala Sadanand Bhatkal (87) at Grant Road, Mumbai.
Jul 9 : Kusum Prabhakar Pandit (64) at Bangalore.
Jul 14 : Ameya Sadanand Madyar (35) at Mumbai.
Jul 19 : Sulochana Vivek Mankikar (87) at Bandra, Mumbai.

DONATIONS RECEIVED

Kanara Saraswat Association is grateful to the following donors:

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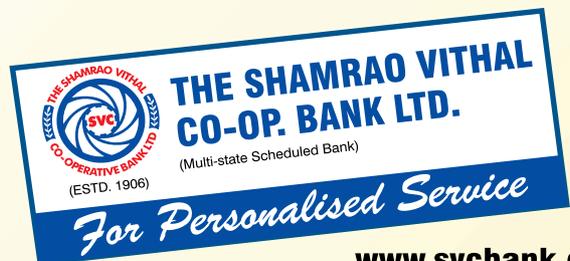
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