

CENTENARY YEAR

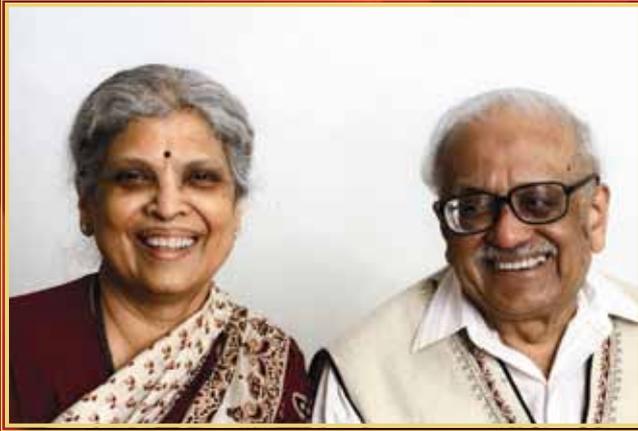


A MONTHLY MAGAZINE OF KANARA SARASWAT ASSOCIATION

Kanara Saraswat

2010-2011

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Sudha and Somashekhar Naimpally, a rare combination of a poetess-composer-singer and mathematician-music lover



Arun S. Ubhayakar, President of Konkani Parishad lighting the lamp at the inauguration of the Konkani Yuva Utsav at Kumta



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Kanara Saraswat

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Two renowned globally acclaimed Chitrapur Saraswat Mathematicians were recently in Mumbai. In this month we have published the interview with Prof. Dr. Somashekhar Naimpally. Next month we will feature Prof. Dr. Ramesh Gangolli..... Editor

Attention - Children and youngsters!!

We want articles, stories, poems, drawings, anecdotes from you to print in our "Kiddies' Corner" and "The Young Viewpoint". Articles/ stories can be upto 600 words long. You can also send in jokes, cartoons, riddles, amazing facts etc. Please put your subject as "Kiddies' Corner" or "The Young Viewpoint" as the case may be. Also send in your name, age and place.

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- Letters, articles and poems are welcome. Letters should be brief, and articles should be about 800-1000 words. They will be edited for clarity and space.
- The selection of material for publication will be at the discretion of the Editorial Committee.
- The opinions expressed in the letters/articles are those of the authors and not necessarily those of KSA or the Editorial Committee.
- All matter meant for publication should be addressed only to the Editor c/o KSA Office / e-mail id given above.
- The deadline for letters, articles, poems, material for "Here and There", "Personalia", and other original contributions is the 12th of every month; the deadline for advertisements, classifieds and other paid insertions, is the 16th of every month. Matter received after these dates will be considered for the following month.

Kanara Saraswat Association presents in its Centenary Programme Series

14th SANGEET SAMMELAN 2011

Friday, 22nd April, 2011 to Sunday, 24th April, 2011

Friday, 22nd April, 2011

- 9.30 a.m.** Manvandana - 1 (Audio Visual presentation by Ramdas Bhatkal and Prakash Burde)
11 a.m. Nivedita Hattangadi - Vocal Classical
12 noon Jyoti Chandragiri - Natya Sangeet
5.00 p.m. Soumya Ullal - Vocal Classical
6.00 p.m. Krishna Chandavar - Natya Sangeet
7.00 p.m. Roopak Ubhayakar - Vocal Classical

Saturday, 23rd April, 2011

- 9.30 a.m.** Manvandana - 2 (Audio Visual Presentation by Prakash Burde, Sadanand Naimpalli and Nityanand Haldipur)
11 a.m. Kalyani Hemmady - Vocal Classical
12 noon Smt. Geeta Gulvady - Vocal Classical
5.00 p.m. Sampada Bhat - Vocal Classical
6.00 p.m. Suvarnagouri Ghaisas (Kagal) - Natya Sangeet
7.00 p.m. Vinayak Chittar - Sitar

Sunday, 24th April, 2011

- 9.30 a.m.** Sachin Sashital - Vocal Classical
11 a.m. Shivani Haldipur-Kallianpur Vocal Classical
12 noon Divya Bijur - Sugam and Natya Sangeet
5.00 p.m. Anuj Sashital - Piano
6.00 p.m. Vrinda Mundkur - Vocal Classical
7.00 p.m. Omkar Gulvady - Tabla Solo
Nityanand Haldipur - Flute

Tabla Accompanists

Sadanand Naimpalli, Aditya Kalyanpur,
Arun Hattangadi, Vivek Kaikini,
Jayesh Rege, Pramode Hattangady

Harmonium Accompanists

Gurudutt Heblekar, Hemant Hemmady,
Sudhir Nayak and others

2 Sessions per day:

Morning 9.30 a.m. to 1 p.m. Evening 5 p.m. to 9.00 p.m.

Admission by Donation Passes - Contact KSA Office - 23802263

Rs. 100/- for Season (6 sessions) and Rs 50/- per day

**Venue : Shrimat Anandashram Hall, Talmakiwadi, J.D. Marg, (Tardeo Road),
Mumbai - 400007**

Catering facility is made available at the venue for the benefit of audience.

Attention: Amchis/Bhanaps

Be a proud Amchi/Bhanap
and ensure that you and
every member of your
household gets
enumerated in
KSA's Census 2011.

Don't miss this historic
opportunity!

KSA Census 2011

The KSA Census Team comprising of Suresh Hemmady, Raja Pandit, Dilip Sashital, Anand Nadkarni and Ratnakar Gokarn accompanied by Drs. Lalit Deshpande and Sudha Deshpande, recently held meetings at Pune and Kolhapur (13th March), Belgaum, Dharwad and Hubli (14th March), Mangalore (20th March), Mysore, Bangalore (21st March) and Hyderabad (23rd March), to enlist enumerators/volunteers for conducting the Census in these areas.

Just like the meeting in Mumbai, the response of the volunteers who enlisted as enumerators at all these locations was both enthusiastic and heart-warming. We are overwhelmed by their support and commitment to complete the census work in time.

We would be conducting similar meetings at Chennai, Delhi and Kolkata shortly.

We request all community members to extend their full co-operation to the enumerators/volunteers visiting their residence and facilitate the completion of the census work on the scheduled time.

Together, we can make this Census 2011 a grand success. After all, this information is **Of** the community members, **For** the community members and being collected and collated **By** the community members.

MAANVANDANA

The Kanara Saraswat Association, whenever it plans a music programme remembers Shri Prakash Burde who has planned meticulously many Sangeet Sammelans.

This time too, the Kanara Saraswat Association has organized the Sangeet Sammelan in April 2011 and we salute Prakash for the immense pains he has taken by contacting the Films Division, AIR and other sources.

Maan Vandana is a unique programme planned by Prakash. The maestros who are no more with us will be remembered. Shri Ramdas Bhatkal, Pandit Sadanand Naimpalli and Pandit Nityanand Haldipur will give a demonstration lecture.

As a part of the centenary celebrations of the Kanara Saraswat Association, we are extremely proud and happy to recall its enterprising acts, the contributions made by the members of our community in vocal and instrumental music, fine arts, dance, drama, and films. As a part of the forthcoming Saraswat Sammelan to be held in April, 2011, an effort is being made to showcase our performers in

MAANVANDANA I and MAANVANDANA II

Our community is known for its enterprising activities. The principle of co operation was applied to housing and we created history! Likewise, we applied the same principle of cooperation even in the field of music! Our Vishnudas Shirali did it for Uday Shanker and he not only provided music to KALPANA a film on Dancing but provided orchestration to not less than 365 documentaries, a fact which is forgotten by the present generation. Though AIR uses signature tunes composed by Amembal Dinkar Rao which are being used even now after six decades, his name is forgotten. Who remembers the composer of Shanker Narayan Geet sung every day in different tunes or the poet who wrote that song? Who can forget Honnavar Krishna Bhat or our singing Archakas down to Pandit Dinkar Kaikini one of the fore most modern composer, singer, teacher who was with us till recently? How many of us are aware that on the day two men from mother earth landed on the moon, this poet composer sang a bandish on this historical event immortalizing that event on AIR Delhi?

Maanavandana is an event to remember all those have enriched our society culturally. In future too we have plans to remember those who have enriched literature, art, drama, dance and the moving images.

This is just the begining.....

A REQUEST

While going through the membership register of the Kanara Saraswat Association, we observed that 2 or 3 magazines are being mailed to the same household. While we thank members for enrolling more than one members in a family, we would like to post only one magazine in such cases. This will enable us to save extra and avoidable expenditure. We will therefore mail only one magazine per family instead of more than one. We hope members will co-operate and agree with our proposal.

- Editor

We request all our contributors to scan the photographs at a minimum resolution of 300 dpi, and send them in .jpeg or .tif format. **A separate file of the picture in .jpeg or .tif is necessary for better results.**



From the President's Desk

“Talent wins games, but teamwork and intelligence wins championships...”

The truth of this statement is evident, as never before, in the ongoing cricket fever which has gripped the nation by storm.

Cricket is India's first and foremost passion. Everything else takes a backseat to this first love of every Indian. At the time of writing this the World Cup is at its peak and by the time you get this issue in your hands we would know the TEAM which has won the World Cup in the historic match scheduled at Wankhede Stadium on April 2, 2011. We all hope India wins the World Cup. No sooner do we get over the celebrations of the winner, we will be taken by yet another storm - the popular and vibrant IPL Matches which begin from April 8, 2011.

At the center of every high performance team is a common purpose - a mission that rises above and beyond each of the individual team members. Effective team players understand the importance of sharing their unique strengths and differences to move the team forward.....sharing responsibility for success and failure and covering for one another on a moment's notice. High performance teams recognize that it takes a joint effort to synergize, generating power above and beyond the collected individuals.

India is one such High Performing Team. With Dhoni leading it in the most effective manner and steadfast players like Sachin, Shewag, Gambhir and Yuvraj, not to mention Zaheer, Bhajji, Pathan and Nehra, we are well placed and poised to win the World Cup and recreate the history of 1983.

As for IPL Matches, well they are like the evergreen and entertaining masala movies comprising of happening events, rising palpitations and nail-biting finish. These matches are real examples of superb team spirit and true sportsmanship where players from different countries team-up to battle it out on the field. IPL has made it evident that after all, it's the game that counts. In fact, IPL has made Cricket a different ball game all together.

No one respects and follows mediocrity. The Team which earns the right to Win gives it's all to what it does. The team members of such a Team bring into play not only their skills and talents, but also great passion and hard work. They perform on the highest level of which they are capable. In the end, what wins championships is not individual performances but cohesive Teamwork and Strategic Leadership. When a Team synchronizes its talent under a dynamic leadership....it becomes a Champion.

On a lighter note, one thing which always comes to my mind while watching any match is the famous quote by John Arlott – “Cricket is a most precarious profession; it is called a team game but, in fact, no one is so lonely as a batsman facing a bowler supported by ten fieldsmen and observed by two umpires to ensure that his error does not go unpunished”.

Finally, be it the World Cup or IPL..... “May the Best Team Win”.

Suresh S. Hemmady

|| SHRI BHAVANISHANKARAYA NAMAH ||

SHRI CHITRAPUR MATH SAMSTHANA, SHIRALI

KHARA NAMA SAMAVATSARA (SHAKA 1933)

150th YEAR OF SHRI CHITRAPUR RATHOTSAVA

Dear Devotees,

You are cordially invited to attend with your family and friends, functions connected with this year's Rathotsava commencing from 13-04-2011 and receive Blessings of Lord Bhavanishankar and His Holiness Shrimat Sadyojat Shankarashram Swamiji.

Shirali

Date: 14.03.2011

Manager

Shri Chitrapur Math, Shirali

RATHOTSAVA PROGRAMMES

13-Apr-11	Wed	Ch	Sh	10	8.00 am	Samudayik Prarthana
					10.00 am	Dhwajarahana
					6.30 pm	Palki Utsava upto Keshavnarayan Temple Shantadurga Temple - return to Math
14-Apr-11	Thu	Ch	Sh	11	6.30 pm	Palki Utsava upto Namdev Bhat Compound, Shri Keshavnarayan Temple - return to Math.
15-Apr-11	Fri	Ch	Sh	12	6.30 pm	Palki Utsava upto Kadle Math, Shri Keshavnarayan Temple – return to Math.
16-Apr-11	Sat	Ch	Sh	13	8.00 am	Ratha Kalasharohana
					5.00 pm	Palki Utsava upto Mavinkatte – return to Math
17-Apr-11	Sun	Ch	Sh	14	5.00 pm	Palki Utsava upto Baddukuli – return to Math
18-Apr-11	Mon	Ch	Sh	15	12.00 noon	RATHAROHANA
					5.00 pm	RATHOTSAVA
					6.00 pm	DHARMASABHA
						- President's Address
						- Ashirvachan by PP Shrimat Sadyojat Shankarashram Swamiji
19-Apr-11	Tue	Ch	Sh	16	3.30 pm	ANNA SANTARPANA
					10.30 pm	Mrigabete Utsav at Panchavati
20-Apr-11	Wed	Ch	Sh	17	6.00 am	Avabhrata Snana (Vokkuli)
					11.00 am	Dhwajavarohana
					5.00 pm	Volunteers meet

Daily Programmes from 13-04-2011 to 20-04-2011

Daily 6.00 am - Suprabhatam, Prayers, Panchang Vachana
11.30 am - Mahapooja, Bali, Shri Pada pooja, Tirtha Vitaran,
Shri Bhiksha, Prasad Bhojan

After return of Palki - Deepanamaskara, Ashtavadhana seva, Bali

Devotional and Cultural programmes will be announced later.



Letters to the Editor

Dear Editor: It is very heartening to note about the Chitrapur Saraswat Census 2011 as a centenary year project, especially with expertise of the professionals. I am sure the enumeration includes data of persons with different disabilities as they are very much a part of our community.

Owing to stigma prevalent in the society I realise it is not easy such information will be willingly shared by the families. Thus, we have to educate our community, the enumerators and affected families about importance of parting with disability information.

Unless and until we have this data, needs of persons with disability will never get assessed and addressed. Consequently all our programmes, including the centenary celebrations, are most likely to overlook necessity of on-going activities for giving such families hope, relief and rehabilitation opportunities. Therefore, let us definitely COUNT THEM IN during this historic Census 2011.

Gurudatt Kundapurkar

Dear Editor: Having more than 700 awards to his creative photographs clicked by Shri Kishore B. Jothady is not just another achievement, that too, particularly among Bhanaps. The Late P.G.Sirur used to design/paint the covers of the 'Illustrated weekly' - then the only weekly in India published by Times group. His paintings too have won many awards - particularly the one on Shivaji's throning ceremony. I am proud to have his only painting on our Shirali Rathotsava. There is also Shri Raobail, in Dharwad, whose cartoon strips have appeared in the Kanara Saraswat. A well known cartoonist/ Illustrator, he too has won many awards for his work. He has to his credit many exhibitions not only in India, but abroad also. Then there is Shri Sujir, a well known painter whose work is on display in the Shrimat Anandashram Hall in Talmaki Wadi (our Swamiji's portrait). Shri Shyam Sunder Savkoo who resides at Borivali, too is a good painter and has over 100 paintings to his credit.

I would like to suggest to the KSA that as a part of the Centenary year of KSA, we can have an exhibition of the selected works of these creative people, just as we have Konkani Drama festival and Sangeet Sammelans.

S. N. Surkund

THE KANARA SARASWAT ASSOCIATION INVITATION

Shri Suresh Hemmady - President, Smt. Geeta Yennemadi - Vice-President,
Bipin Nadkarni - Chairman, KSA Centenary Celebration Committee, Prakash Burde - Coordinator,
Rajaram Pandit - Chairman, KSA and Gurunath Gokarn - Sec. Kala Vibhag
take great pleasure in inviting all our members and music lovers to the

14TH SANGEET SAMMELAN 2011
On 22nd April, 2011 9.30 A.M.

Inauguration By Pandit Murli Manohar Shukla

at Shrimat Anandashram Hall, Talmakiwadi,
J.D. Marg, Mumbai-400 007

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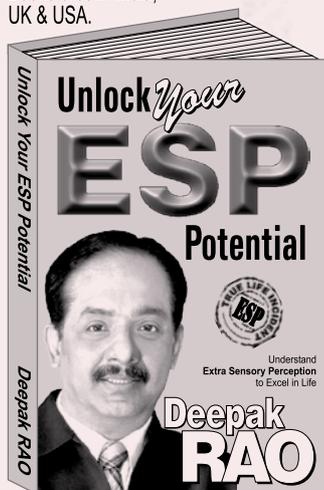
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Somashekhar (Som) and Sudha Naimpally

Somashekhar (Som) Naimpally Professor Emeritus of Mathematics, Lakehead University - Mathematics is his passion and Music is his companion. Soon after his Ph.D. at Michigan State University he was offered a job at University of Alberta, Edmonton, where he moved with his family in 1965. In the first two years, Som and his colleague wrote a book called "Quasi uniform Topological spaces" and was published in Holland. As he was taking a break, some representatives from Cambridge University Press wandered in and asked him if he would be interested in writing a book on the subject he was presently teaching. Som was not interested at that moment but eventually did write it in 1968 and was published in 1970 in the series Cambridge Tracts in Mathematics, London, England. Further requests for books could not be accepted, as he was too busy writing papers and presenting them at conferences all over the world. But after retirement he decided to write a book combing all his research of 45 years. As he started to write, he thought of many new topics he could write on and he collaborated with others on this. He also translated Bhaskeracharya's "Leelavati" from Marathi into English with another colleague from India.

For the last two years Som has been busy all day listening to music and writing a book called "Proximity Approach to Problems in Topology and Analysis". On his 77th birthday, in August last year he received good news that a book he had been working on for the past two years would be published by Oldenbourg, Germany, in January.

Another book by Naimpally entitled Proximity Spaces, which was first published in 1970 by Cambridge University Press, has been reprinted and is available from Cambridge University Press. Som has some other books up his sleeve ready to be written but he is still waiting for two more that are with publishers.

The Naimpallys made Ontario their home in 1971. Son Ravi is a member of the renowned World Music ensemble - TASA, son Shiv, a patent attorney lawyer is also a professional tabla player and daughter Anu is an accomplished Bharatanatyam dancer.

He was recently in India and our Editorial Committee member Shruti Gokarn interviewed him..

Mathematics is a subject that many people find intimidating. How were you drawn to a subject like Mathematics which is generally perceived to be a difficult subject?

Somehow I was fond of Mathematics since my childhood. My mother was very good at Maths and she always taught me at home. So my interest in the subject developed early in life.

Had you decided to take up Mathematics as a major from the beginning?

I always wanted to study Mathematics because I enjoyed it. My father wanted me to be an engineer but I decided to take up Maths. I studied here in Ismail college. I did my B.Sc with Mathmatics and Physics. Then I did my MSc. in pure Maths followed by MSc. in applied Maths from Mumbai University.

You have spent many years of your life in the profession of teaching.. How did your journey as a teacher start?

My first teaching job was at Ruparel college. I joined in 1952 as a tutor and then became a lecturer after getting my MSc in 1954. Then for a while I was the Head of the Department of Maths at Kirti college. I continued to teach in Kuwait, America and in Edmonton and Thunderbay in Canada. I have had a long and fruitful career in this profession for 43 years.

What brought on the decision to go abroad?

I enjoyed teaching but I was also interested in doing research So I decided to go to the United States of America in 1961. There I got my PhD in 1964 from Michigan State University.

When did you decide that you wanted to settle

Heartiest Congratulations to:
Dr. Mohan Mankekar And Anuradha Mankekar
On Your Golden Jubilee Wedding Anniversary
On 21st April, 2011



"FIFTY YEARS AGO TODAY, YOU SET FORTH AS MAN AND WIFE
ON A TREK OF FAITH AND SACRIFICE THROUGH THE UPS AND DOWNS OF LIFE
YOUR BLACK HAIR MAY BE SILVERED, AS THE YEARS HAVE TURNED TO GOLD
BUT THE LOVE YOU'VE SPREAD AROUND YOU IS PRICELESS TO BEHOLD.

WE PRAY TO ALMIGHTY, MAY HE SHIELD YOU WITH HIS GRACE
AS YOU MAKE OUR WORLD A SPECIAL, WARM AND CHERISHED PLACE.
MAY HE BLESS YOU FOR YEARS TO COME, IN THIS SACRED, TIMELESS BOND
AS GOLD TURNS TO SPARKLING DIAMOND ON EARTH AND FAR BEYOND."

With Best Wishes from:

AARTI and VINAYANAND KALLIANPUR

VIDYA and PANDURANG PANDIT

DEEPA and DURGAPRASAD MANKEKAR

VAISHNAVI, VAIBHAV and ABHAY, ANUJ and SHRADDHA, BHAKTI

FRIENDS and RELATIVES

outside India?

I worked for four years in the U.S and in Canada. I actually wanted to come back to India. So with that intention I joined IIT Kanpur. But there were some problems regarding our elder son's education. So we decided to go back.

Since you have taught both in India and abroad in the United States and Canada, what difference do you find in the education system and method of teaching here and there?

The main difference is that Professors at Universities there are not only teaching classes but are also involved in research work. So what happens is they get the chance to teach new material in their classes. They don't have to restrict themselves to the matter available in the textbook. I am glad to see that the same thing is now happening at the IIT's. There every Professor is a researcher. In fact unless an individual does research a person is not appointed as a Professor

Even at the school level students work on projects wherein they are required to collect information themselves and then compile the data. This encourages them to think and work independently. So they are not just memorizing to pass exams.

Since we are on the subject of research, what was the topic of research for your PhD?

My subject of research is called Topology. We deal with a set in which you can think of nearness between objects. For example, suppose you have got a photograph and you have loaded a copy of that photo in your computer. These two copies have to be as similar as possible. Another example is if you make a recording of a music programme, the recording is a copy of the original programme. The two are not the same. There is a difference, but they are near each other. My research made a study of two such objects in a set and the nearness between them.

Could you give examples to help me understand how this is related to Mathematics?

We can apply this concept in Maths. For example if we have an object A and an object B and if object

A is near object B, it follows that object B is also near object A. This becomes the property of these two objects. But this may not always be the case. I may feel near to Sachin Tendulkar because I like him because he is a great cricketer. But he doesn't know me. So he is not near to me. So this nearness may be symmetrical or asymmetrical.

Maths is one of your passions and the other is music. Have you trained in music, either instrumental or vocal?

I play the tabla and my wife who learnt music for sometime, sings. She also sets Hindi bhajans to music. She herself sings these bhajans and plays the harmonium. I accompany her on the tabla.

How did you happen to cultivate such a strong liking for music?

In my childhood we were constantly exposed to the notes of classical music in our house. Then in 1955 when I got married my interest in music went up further because my wife had been learning sitar in Ajmer. We both joined the Suburban Music Circle. There we got the opportunity to enjoy the music of great artists.

What has happened as a result of this is, our children too developed an interest in music. Our sons are professional tabla players and our daughter is a Bharatnatyam dancer, who also teaches dance to others in the U.S where she has settled.

By a strange coincidence we became organizers of such concerts when I was working at IIT Kanpur. We organized music concerts of great artists like Gangubai Hangal, Begum Akhtar etc. and many of these artists even visited our home. We continued this practice even in Canada.

Tell us more about the music programmes that you organize in Canada.

It all started when we organized a tour of the musician Nikhil Ghosh and his son to Canada. When we were in Thunderbay we ourselves used to organize such concerts. Now-a-days many people organize such tours. They contact local organizers like us and that's where we come in

FOUR GENERATIONS



(l to r): Prashant Vasant Nadkarni (father), Marygrace Prashant Nadkarni (mother), Mukta Shantaram Nadkarni (great grandmother), Ramabai Shankar Nadkarni (Great grandmother), Baby Vyom Prashant Nadkarni (on the lap), Mangala Vasant Nadkarni (grandmother) and Vasant Shankar Nadkarni (grandfather)

FOUR GENERATIONS



(l to r): Ameet Kalyanpur (father), Kishore Kalyanpur (grandfather), Aayush Kalyanpur (on the lap), Shalini Kalyanpur (great grandmother)

*We thank **Lord Bhavanishankar** and our **Sacred Guruparampara** for Blessing our parents with 50 wonderful and memorable years of love and companionship, and pray at Their Lotus Feet to grant them a beautiful life ahead with good health, joy and peace.*

*On the happy occasion of the Golden Wedding Anniversary of our parents
(30TH APRIL 2011)*

**Congratulations on Your
Golden Wedding Anniversary !!!**

“As both of you look back, with happiness and pride, Upon the fifty cherished years, that you've spent side by side, May every memory that you share, of dreams you've seen come true, Help make this special Golden day, A happy one for you!

*With love, Sharad, Girish, Mallika,
Vaishnavi & Jahnvi Honavar*

Shri Suresh and Smt. Sudha Honavar



Today many Americans are showing interest in Indian classical music . They are even learning Indian music either vocal or instruments like the tabla and the sitar.

Do you find a common thread between music and Maths?

The common factor between both is creativity. In Mathematics we create new things and musicians create new patterns and new ragas. For instance if you hear an artist like the great Bhimsen Joshi singing the same raga on two different occasions, the same composition will sound different because musicians create new patterns of notes on the spot. This kind of creativity is very enjoyable.

Mathematics is involved in rhythms, but musicians don't consciously apply Maths in their music For example there are tabla players who are illiterate but instinctively create patterns of rhythm, completely oblivious to the principles of Maths that they are using in the process.

Have you made a study of the co-relation between Maths and music?

Yes to a certain extent I have. But what is interesting is that my research is being used by a student of mine in Naples, Italy. He is trying to study why certain types of music gain more popularity than others, by mathematically comparing different genres of music, by plotting graphs, drawing diagrams etc.

You spoke about the creativity involved in Mathematics. Generally people don't associate creativity with Maths. Could you give examples of the creative uses of Maths?

We apply mathematical principles on so many occasions in our everyday life . For instance the computer was designed by a mathematician. In the computer the binary system of numbers is used. When the circuit is closed it's a one and when it is open it's a zero. This was a suggestion by a Hungarian mathematician, called John von Neuman who came to the U.S.

Another example is that of the security provided in computers, when mathematical transactions are

carried out. Large prime numbers are used as codes so that no can copy them or cheat.

Another astounding example is that of the mathematician who saved the world in World War II. The naval High Command of the Germans was in Berlin and they used to send wireless messages in code. A mathematician at Cambridge University used mathematical logic to discover what that code was. Once the code was discovered, the British knew where the Germans would attack and accordingly that prepared their strategies, which helped them to win the war. So we don't realize that mathematicians can win wars for us!

Tell us about your collection of anecdotes related to music.

Some of these anecdotes I have heard from musicians and the others I have read. When Bismillah Khan visited us in Kanpur, he told us a very interesting anecdote. He told us that a concert had been organized on the occasion of the anniversary of Abdul Karim Khan who was a great musician. All the musicians of the Kirana Gharana had come for that concert and Bismillah Khan had to play a composition at six in the morning. There was a big picture of Abdul Karim Khan on the stage. He had decided to play the raga Todi since it's a morning raga. But when he sat on the stage to perform, the notes of the raga Malkauns floated out of his shehnai. And Malkauns is supposed to be played in the evening. He stopped and tried to play the raga Todi again, but in vain the notes of Malkauns continued to come out of his shehnai. So he continued to play Malkauns and it was as if Abdul Karim Khan was himself singing the raga. So it was almost as if the late Abdul Karim Khan Sahib was playing through him. He said that that was his best concert. He is said to have played so marvelously that people who were listening to him were moved to tears.

Other anecdotes I have read in various books. I am very fond of reading biographies of great people. I have read the biographies of artists like Abdul Karim Khan, Kesarbai Kerkar etc and these books become

an excellent source of anecdotes.

Thank you for your time Somashekharmam. We, at the KSA, wish you all the best for the future.

Sudha Naimpally is a published poet and composer of devotional songs. Her poems have appeared in numerous publications including "Chapter and Verse": A Showcase of Canada's Literary Talent and by the International Library of Poetry and Anthology of Poetry. Many of these have been selected for the Editor's Choice Award. She has self published a book, Expressions and Impressions, containing over thirty of her poems. She has presented poetry readings and discussions at the University of Naples in Caserta, Italy, where students still study her poetry. She has composed over thirty melodious bhajans set to various ragas and talas. She sings them accompanying herself on harmonium. They have been enjoyed by many in Canada, US, Mumbai, and Bengaluru.

Having overcome the hardships of her childhood, including the premature death of her mother, Sudha grew up as a loner, taking care of herself most of the time. As a teenager, she won the lead role of Jhelum in Vasant Bapat's Marathi dance drama, Jhelumche Ashru. At the age of 18, after her marriage to Som Naimpally, a mathematician, she found herself traveling to the US and eventually settling in Canada. Sudha put herself through college in Canada in the mid-60's while raising two young children. She has lived and worked as an Occupational Therapist in various cities in Canada as well as Kanpur, India, where her third child was born, and Kuwait. After her retirement, Sudha began writing, painting, and composing in her leisure time and discovered that her poems received critical acclaim as well as reader encouragement.

Today, she lives in Toronto and is the grandmother of four grandchildren, Rishi, Purna, Tara, and Uma. Two of her children are professional artists; Ravi, a tabla player, and Anuradha, a Bharata Natyam dancer. Shiv, a patent attorney, also plays professional level tabla. She now writes only occasionally when a

specific topic inspires her.

We present here one of her poems from her book "Expressions and Impressions" :

Unseen Creator

I see the hands of an unseen painter
At dawn and dusk and in between.
Colours galore on the easel of sky
With ever changing hues and
Silhouettes of birds
Soaring over the clouds and things divine.
Milkyway, the stardust and the likes.
The sign of a creator
Of known and unknown.
Bringing to light rivers, mountains,
Forests and transitions of seasons
Shedding light on purpose of life.
His hands are seen all day, everyday.
Those who see it recognize it
And those who don't, in time, may get it.



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Konkani Yuva Mahotsav

REPORTED BY ARUN UBHAYAKAR

Under the joint auspices of Karnataka Konkani Sahitya Academy and Konkani Parishad, the Kumta Yuva Mahotsav [Youth Festival] was held at Shantikaparamashwari Auditorium on 3rd and 4th of March.

To give exposure to the hidden talents among the youths, each group of ten youths in the age group of 18-35 was asked to present a half an hour variety entertainment programme which included a skit, a folk dance, a group song and mimicry with one of them acting as the master of ceremony.

The programme was inaugurated by Shri. Arun S. Ubhayakar, president of Konkani Parishad. In his inaugural address Shri. Ubhayakar gave a call to the youths to participate actively in such programmes and thereby strengthen the cause of their mother tongue Konkani. Shri Narayan Kharvi, President of the Konkani Academy who presided over the function expressed that we Konkanis should feel proud to speak Konkani and give full support for such events by attending in large number.

Next day evening, the Concluding Ceremony was presided over by the local M.L.A. Shri Dinkar Shetty who gave away the prizes to the winners. Totally 12 teams from North and South Kanaras had taken part in the competition out of which the team from Kumta won the first prize

In his speech, Academy President Mr. Kharvi expressed his displeasure saying that though Karnataka Govt. has permitted Konkani students to opt for Konkani as their third language from 6th to X standard, the response from them is disappointing. Nearly 50 lakhs annual grant is given to the Konkani Academy every year for publication of Konkani Books and propagation of Konkani culture and art. He gave a call to the Konkani authors who have contributed much for Kannada literature to also come forward for enriching Konkani. The programme ended with a vote of thanks by Arun Mankikar, Secretary of Konkani Prishad, Kumta.

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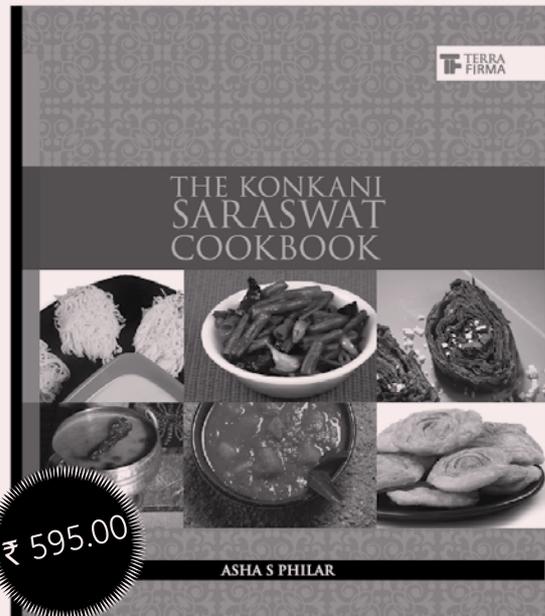
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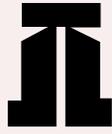


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Chitrapur Saraswats: Identity and Inter-Caste Marriages

RAGHUNATH N. GOKARN

By asking pointed and relevant questions in her interview with Prof Frank Conlon (KS. March, 2011 pp.11-14), Shruti Gokarn has raised two important questions faced or likely to be faced by Chitrapur Saraswat community in the years to come. One is the possibility of losing the community bond and solidarity and a distinct identity because of the changes in political, social, and economic conditions in the country and the migration of Chitrapur Saraswats to other countries. Second dwindling population of Chitrapur Saraswats presumably because of the increasing trend of Bhanap boys and girls marrying outside the caste.

The emergence of Chitrapur Saraswats as a sub-sect of Goud Saraswat Brahmins, as is well known, is an historic accident. In 1708 because of the circumstantial compulsions, a few members of Goud Saraswat Brahmins sought their spiritual Guru and a distinct new sect emerged and over the past three centuries the Guru Parampara of this sub-caste is well established. In the beginning a few families were part of this group. But more and more families must have joined this community owing allegiance to the Guru and the Math. Thus the focal point around which this Bhanap community grew is the Math and the Guru. So long what gave Chitrapur Saraswats a separate identity remains, I believe, there should not be any apprehensions about losing its identity and a sense of belonging and 'amchigalo' feeling, if not solidarity. This is evident if one observes the social and religious activities of amchies today. I think by the beginning of the nineteenth century it became clear who were Chitrapur Saraswats. By the beginning of the twentieth century S.S.Talmaki could ascertain that the Chitrapur Saraswat families were comprised of 504 families and he compiled their family trees giving the names. This exclusive community acquired a distinguishing identity of its own and was recognised as such by others also. This sense of belonging and a

feeling of being amchi is strong. The separation led to the development of a distinct culture of its own, a separate way and style of living and attitude towards life, peculiar intonation of Konkani mother tongue, and even Bhanap cuisine, although influenced by other factors. Even today we are more inclined to aspire and achieve academic distinctions and acquire high positions in financial institutions and industries and to venture out less for opening industries, business and trade. Entrepreneurship is not our province. This amchi face may change, yet we will be recognised as Chitrapur Saraswats. My hunch is that the population of Bhanaps will shrink considerably but they will retain their exclusive identity. Even in the fast changing socio-political scene in India and the policy of positive intervention Bhanaps, a minuscule minority, will have their place. Bhanaps have abundance of prudence, adaptability and intelligence to guard and promote their own interest.

Inter-caste marriages among Chitrapur Saraswats is not a new phenomenon. Even six to seven decades ago there were such marriages although the community was not in favour of them. But they were few. The society noticed, gossiped and criticised them but in course of time forgot. However my study of this subject shows that due to various reasons there is a definite growing trend of inter-sub-sect, inter-caste, inter-religious and even inter-national weddings among the Chitrapur Saraswats. Now the society accepts such marriages without resentment considering them as inevitable consequence of changing times and at the most may refer to them as parajatico or parajatichi. During the past two decades (1991 to 2010) I have found 381 marriages of boys and girls outside the community out of 1169 total marriages reported in the Domestic Tidings column of the Kanara Saraswat magazine, that is almost 33 %. Out of these 196 girls from outside the community were phida on Bhanap boys or vice-versa and 185 Bhanap

AJINKYATARA FOUNDATION

Registration No. 188/PRO/10A/872 Dated 02 January 2002

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ajinkyatara.foundation@gmail.com

16March 2011

ACTIVITY REPORT THREE

We have already sent plastic Identity cards along with list of Doctors and their details to all our Members, in case if same not received then Members should contact us.

OLD IS GOLD SCHEME: As of today, we have received total of 554 Enrolment Forms in our Second Phase making a total numbers of 809 Members with us, we will be sending them their Cheques for all Registered Members in Phase 1 & 2 in Month of April 2011.

Having received requests from many Bhanaps we have made following changes / additions to our Scheme

- 1) Age limit has now been reduced to 60 Years
- 2) Females from Chitrapur Saraswat Community married outside of our community and if unfortunately she is a widow now, then she can become our member, she will have to mention her maiden name also.
- 3) Special Children , Mentally Challenged, Disabled born to Chitrapur Saraswat Family and if their parents are our Members already then Member can apply on behalf of their children on the Enrolment Form by attaching one photograph of the child and Doctors certificate giving the details of disability. Please mention in what name the Cheque should be made. We will make these special children as our Special Members without any age bar.

MEDICALS: As of now following Doctors who are helping us for the Cataract Operations. We request Members to take appointment directly with the Doctor they wish to visit and carry with them their Identity Card provided by us. There is no need to inform us about their appointment. This Cataract operation will be on Cashless Basis and Doctors will bill the Cataract Operation cost directly to our Foundation.

Bangalore: Dr G Girish Kamath and Dr M Murlidhara Rao

Mumbai : Dr Suverna Koppikar and Dr Harish Kodial

Mangalore: Dr Ram Mohan Rao

Udupi : Dr Krishna Prasad

Sirsi : Dr K V Shivaram

Kumta : Dr Vageesh

Hubli : Dr N M Joshi

Already 9 Operations have been performed and another 15 pre operation tests have been done and waiting for proper conditions as required for the Operation.

We once again confirm that there is no connection of our Foundation with any Saraswat Community Individual or Institutions in India or Abroad. Therefore any Activity and or Schemes of the Foundation will the total responsibility only of the Foundation only.

For AJINKYATARA FOUNDATION



Arun Bhaskar Savur
Trustee

girls fell in love with boys from other communities. Thus almost equal ratios of Bhanap boys and girls have married outside their fold. These figures are revealing. While there is a definite growing trend of Chitrapur Saraswats marrying beyond the pale of the community, there should be no fear or alarm that these marriages will affect Bhanap population because almost equal number of girls have entered and gone out of the fold. It is also interesting that girls from outside the community who have joined Chitrapur Saraswats will be Bhanaps and their progeny will also be Bhanaps. It may be fair to say that the girls from outside the community generally accept Bhanap community as their own. I wish however that non-Amachi husbands should also feel as at home among Bhanaps as they do within their own community. I feel that these gentlemen who have made Bhanap ladies their life-partners should not have a feeling of alienation from their own as well as that of his wife's community. They should have a feeling of belonging to both the communities. With a foresight and sagacity we must attempt to enfold them within us and recognise them as Chitrapur Saraswats which in fact we are informally doing. The lines of demarcation will slowly disappear resulting in loosening the rigidity, however weak, in the distant future giving birth to a seamless social group. This is all the more desirable because the population of Chitrapur Saraswats is declining. Admittedly not all marriages among Chitrapur Saraswats are reported in the Kanara Saraswat. But the figures quoted above are adequate to show the trend and the inferences drawn therefrom can be considered sufficient to prove the point.

We have to seek explanation for decreasing population of Chitrapur Saraswats in the demographic analyses done in the past Censuses. They have shown with valid reasons that the Bhanap population is consistently declining. Both birth rate and mortality rate are sharply falling. More and more men and women prefer to marry late. Many decide not to marry. Bhanaps are living longer, the average life span being 75 and above. It may be mentioned that this concern has been raised by the dwindling

Parsi community. According to Census report of 1971 after 100 years by 2071 we are likely to add only 7 persons to the then existing Bhanap population! Now the Kanara Saraswat Association is conducting an elaborate Census. If we succeed in enumerating all the Chitrapur Saraswats we will have answers for the questions discussed above. I wish all will cooperate and we succeed.

(email: raghugokarn@yahoo.co.in)

<<<>>>

The Flood Gates

Sadhana Sharad Karnad, Ratnagiri

God! This incessant, unseasonal rain!
Have you opened the flood gates?
It looks as if it will clear up
And then starts all over again!

Dark clouds on Tuesday
Came down really low,
An eerie darkness descended
On all of us below...

Here I was praying
For just a little respite;
But rain came down heavier
As if out of sheer spite.

Mother Nature is losing patience
With all of her selfish kids;
Who only know how to take
Without qualms or a conscience.

Let's stop this reckless pillage,
These are warnings we must heed;
Please God, let good sense prevail
Over Man's senseless greed!

Good opportunity to remember your dear ones

Please sponsor a page in the Kanara Saraswat by paying only Rs. 500/-. The occasion may be birth, or marriage or remembering the departed ones. It will be inscribed in your name as a foot note. Please send your cheque in favour of Kanara Saraswat Association with the matter. Please restrict to one line only.

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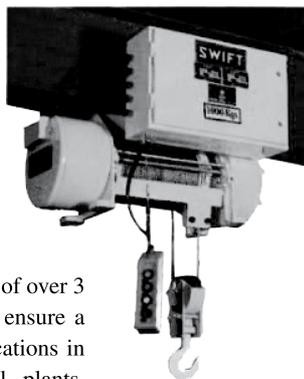
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K. S. A. REFERENCE LIBRARY

An appeal to All Chitrapur Saraswat Authors

Late Shri H.Shankar Rao in his book "The Chitrapur Saraswat Directory" published in 1933 by KSA has mentioned names of more than 100 Bhanap Authors/Writers under Chapter "Authors and Writers" who have written in number of Languages i.e. Sanskrit, Konkani, Marathi, Kannada and Tulu as also in English and German, on various subjects like Agriculture, Botany, Co-operation etc, etc.

All these authors/writers were from the period from 1873 to 1923 are no more now, and their valuable literary output is also perhaps not available for posterity.

To avoid such a situation, KSA has started a Reference Library, as a Centenary Year Project, with the object of keeping books published by all Chitrapur Saraswat Authors in any language and on any subject. All books and other material in the Library will be preserved for posterity in good condition by regularly using proper process of fumigation and pest control.

We, therefore appeal to all "Amchi" authors to send one to two copies of all their published books. It is great opportunity for you to keep your books permanently preserved for benefit of future generations and also to access by any bonafide person for Referral or only Academic purpose. If you do not have spare copies, please inform us the list of your books and the name of publisher to enable us to obtain them from other sources. We also request all Members and well-wishers to inform us the names of Authors known to them with their addresses. Reference Library will also collect and keep books written on Chitrapur Saraswats (Biographies etc.) by other Authors in any language.

After the end of the Centenary year in November 2011, we propose to publish names of Authors and their literature collected during the year on our Website and this practice will continue every subsequent year giving additions of Books to the Library.

We earnestly appeal to all Chitrapur Saraswat Authors and also to well-wishers to give us helping hand to make the Reference Library Project successful for posterity.

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Dr. Prakash Mavinkurve

Hon Secretary, KSA Health Centre



The Final Parting

*In fond memory of our darling daughter **Nilima Debashish Guha**
(nee Kagal) who breathed her last on 4th December 2010.*

We only saw the closed eyes
We never heard you sigh
We were only told that you were gone
Without even saying a last goodbye.

The gates of memory will never close
How much we miss you no one knows
God only could relieve you of all pain.
Which patiently and bravely you bore but in vain.

He did what He knew was best
He gently led you to His Garden of Rest.

Usha V. Kagal

* * *

Debashish and Arushi (11 yrs) Guha, Usha & Vinod Kagal and Shilpa (Kagal), Rana Aaditya and Mallika Pal wish to thank all their relatives, friends and other well-wishers for all the help and moral support during their bereavement.

The Unsung Scientist

- SHIVSHANKAR CHICKERMANE

Satyendra Nath Bose was a brilliant physicist, who after doing M.Sc. was appointed as Reader in Dacca University at the age of 27 years. Research in theoretical physics, especially atomic theory, was his forte and some of his research papers were published in foreign scientific journals. In 1924, he sent one more paper dealing with an important aspect of Max Planck's Quantum Physics to a prestigious scientific journal "Philosophical Magazine" of London. To Satyen's surprise, it was returned by them, as not fit for publication. But he did not lose heart. He sent it to Einstein appealing for his opinion, stating " Though a Complete stranger to you, I do not feel any hesitation in making such request." As a matter of fact, a few years earlier , Satyen had translated Einstein's famous papers on Relativity theory into English, with his permission.

Einstein immediately recognized the significance of the research paper sent to him by Bose. This paper was going to substantiate Einstein's own theory of photoelectric effect – for which he was awarded Nobel prize, and not for his revolutionary Theory of Relativity, ironically. Einstein himself translated the paper into German and sent it to famous German Science Journal, with his endorsement for publication. It was promptly published and Bose shot into prominence. Einstein invited Bose to work with him-in Germany- which he did for a short period. While continuing to teach in Dacca University, Bose was sending his research papers to Einstein, treating him like his guru. Einstein, in turn guided and encouraged him in research. Together, they formulated an important phenomenon in quantum physics- which is called Bose-Einstein statistics, dealing with some aspect of subatomic particles. The second theory, both of them presented is known as Bose-Einstein Condensate which is more famous. This theory examined the possibility of creating a new state of matter, when a gas is cooled to extremely low temperature – approaching Absolute Zero (-273°C) which cannot be reached. After the death of both of them (Einstein in 1955 and Bose in 1974) some

physicists working on this theory, were successful in creating this new state of matter in the laboratory. Presently , scientists have found application of this condensate in atomic clocks, in computer chips, and global positioning system.

Most of us have read about Large Hadron Collider experiment, that is being carried out in Switzerland to find Higgs Boson- a fundamental subatomic particle. Boson, is itself the name of a particular subatomic particle, which obeys Bose- Einstein statistics- which is not well known in India. In fact , in atomic theory, only two physicists have been honoured by naming subatomic particles-“ Boson” after S.N. Bose and “Fermion” after Enrico Fermi. What a wonderful distinction conferred on our great scientist – acclaimed internationally, yet ignored in India!

On record, Bose was awarded Padma Vibhushan in 1954, but forgotten completely by Indian Government, thereafter. Satyendranath Bose died unsung in 1974, at the age of 80.



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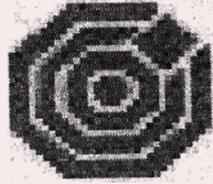
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A GREAT HUMBLE SELFLESS SOUL



Uday Aval

Passed away peacefully on 13th February, 2011

Deeply mourned by:

Wife: Sandhya

Sons: Abhishek and Chiraag

Aval and Kalambi families

Gurudas V. Masurkar

Kishore G. Masurkar

Staff of Entod Pharma Ltd.

Relatives and Friends

A Reptilian Bias

ASHA GANGOLLI, PUNE

It's strange how, once in a rare while, someone you think you hardly know talks you into doing something you had always thought of doing but been too lazy to go about. I owe it to Kundaje Prabhakar Mam for getting me to write about a hobby I relish and most people think a little odd.

Just this morning, at the age of almost ninety two, Prabhakar Mam was released from a valiant fight against cancer. Even during his last few months he busied himself with collecting articles from people about their pet hobbies, and even managed to get them printed in book form, all on his own. Never did he bemoan his fate or complain of the pain which he no doubt felt. I dedicate my essay, which was originally my gift to him on his 90th birthday, to the fond memory of this extraordinary human being whom I came to know, admire and respect, even if in the last years of his life.

There are hobbies. And then there are hobbies. Arguably, collecting 'items' is probably the most common of them. The rich and the famous indulge themselves in the pursuit of expensive watches, shoes, bikes, vintage cars, diamonds, property etcetera, etcetera. It gets called a style statement. Then there are the more conceivable collections, like bells, books, candles, cats, owls, and just about anything, fashioned from myriad substances, gathered together by ordinary mortals called you and me. Sometimes these have a thought behind them. And from it springs a theme. I've had my fair share of hobbies too. From putting together 'silver papers' as a six year old, to collecting match-box labels, to stamps and coins, to miniatures, to stones, to ganeshas, I've been a jack of several hobbies. And, no doubt, master of none.

What got me started on my last and most enduring hobby was perhaps my obsessive love of, and concern for, nature and wild life. The last lap of our life in the army was spent in Bangdubi, near Siliguri in northern Bengal. Bang in Bangla is a frog. The word is onomatopoeic. Dubi means drowned in, overrun

by. And so it was. During soggy weather, which was most of the year, you could find frogs not just in the garden, but in the kitchen, in the bathroom, under the bed, inside the wardrobe, in your shoes. Lucky I wasn't afraid of them. Sometimes I'd pick a plump one up on the palm of my hand and gently stroke its back. They loved that and would stretch out languorously until I tired and put them down!

Every evening, as the sun went down, giant male frogs and toads would croak out to their mates. They started at varying pitches, but somehow the pitches would soon start to merge and blend, turning what could have been harsh polyphony into a symphonic chorale. As night came on the croaking strengthened into a boom-o-boom. Many of my friends didn't quite like that. Their sleep was getting disturbed. But to my biased ears the boom-o-boom had begun to sound like a sonorous chanting. Of vedic prayers. Of Gregorian chants. Of the first azan at dawn. Bing-bong-bong, bing-bong-bong-bong. Asatho ma, sadgamaya. I pointed this out to my incredulous friends. "Picture this," I argued, "In ancient times when the rishimunis sat, in the early hours of the morning or in the evenings (prime time for croakers,) under trees in their forest abodes, what do you think they heard most? Frogs were far from endangered then. If the sages needed to chant their prayers, they would have had to compete stiffly with the surround bing-bong. The best of singers know that it's not easy pulling a tune in the face of contrary music. There was just one option. Singing along, molding their chants to the music of the frogs. The world's first karaoke! And behold, you had a Mandukya Upanishad! It is said that Mian Tansen borrowed two notes from the frogs to create a Mian ki Malhar. A dance composition got named the Manduka Shabdham. (This is my pet bias. Pardon me my liberties.) My friends were able to sleep better after that.

A musician friend of mine added grist to the story.

The frog's croak must have been the first sound to be heard on earth, he said. Aquatic creatures had been speechless, so to say. When the amphibian frog evolved and hopped ashore, he must have looked around and let out a pleased 'B O N G'. And gave the world its first song. Bong and song. The words rhymed. (But of course!) The idea was sheer music to my ears.

About the same time I read somewhere of the pride of place the lowly frog holds in nature's eco chain. I learned with alarm that the day frogs ceased to be, we couldn't be far from extinction ourselves. Common sense really. Frogs are where water is. No frogs could mean only one thing. No water. And we know what that means.

I knew that there was no way I could hope to reverse what we, the species that God is believed to have fine tuned and honed after himself, are wreaking upon this planet. But as a token tribute, I hit upon the idea of starting a collection of, you guessed it, frogs.

I happened to be in Kolkata, the city of my childhood and youth, when the wave swept my brain. Walking through the New Market, I spied, quite symbolically, this very basic looking porcelain frog, detailed with nothing more than popped eyes and well defined ear drums, staring at me from a basket of this and that, outside a crockery shop. The shopkeeper seemed happy to part with it. He took no more than five rupees for what was to bring on a small tidal wave in my life.

This was and is the only frog I bought. When I announced my founding hobby to the world it brought on different reactions. Some thought I actually collected live frogs. Some laughed in my face and some were downright repelled. Others smirked and called my interest reptilian. Nonetheless, they also started to think of me whenever they saw frogs. Frogs in ceramic, frogs made of wood, frogs fashioned from the stones of Mount Kenya, and frogs that sang when you rubbed their backs. Realistic frogs, stylized frogs, abstract and designer frogs. Silver frog pendants, gold frog danglers and sandal wood frog key chains. Origami frogs from Japan, native American ritual frogs, and feng shui frogs from China. The

tide had started to come in. And soon I was getting inundated with frogs. Bangdubi!

The tide has now petered down. Nevertheless my collection grows by at least one or two every year, the most recent being a stunning water colour of a South American poison dart. In my quieter moments I wonder what will happen to my frogs when I'm gone. I'm pretty sure my children are not interested in inheriting them. No charitable institution has any use for them. No museum will consider them worthy. But if, like Pygmalion's Galatea, someone could breathe life into them, they would happily hop away into the forest beyond. That is, if there's any forest left by then.



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Bhagavadgita - Adhyay 19 FORWARDINGYOGAH

RECEIVED IN E-MAIL and DUTIFULLY FOWARDED BY

SRINATH S. ULLAL, BANGALORE

(With due apologies to Bhagwan Shri Krishna, Veda Vyas and Arjun)

Arjun: Hey Vasudev, how can I do the most heinous and unpardonable act of forwarding e-mails that I receive, to my friends, relatives and revered elders?

Krishna: Paarth, at this moment, none of them is your friend or foe, relative or in-law, young or old and good or evil. You have no escape from following your Net-Dharma. Make haste to log on and send off the email to one and all. That is the only Karma expected of you and Dharma you must follow.

Arjun: Hey Murari! Do not implore me to do something that pricks my conscience and stirs my soul.

Krishna: O Kunti-Putra, you are caught in the vicious circle of Maya. In this material world, you are committed to no one except to yourself, your Dharma and your mouse. E-mails have existed for the last 25 years and will remain long after you are gone. Rise above the Maya and perform your bounden duty.

Arjun: Lord Krishna, pray and enlighten me on how email is related to Maya.

Krishna: Vatsa, e mail is the 6th element in the universe – Aap, Vaayu, Jal, Agni, Aakaash and email. It is at the same time animate and inanimate, living and dead beat. It overloads the system and fills up the hard disk. But it serves one great purpose. It leads people to believe that they are filling their time in an intellectual pursuit by reading and re-forwarding mail. It gives them a sense of achievement without investing their intellect and efforts. Like the Atman that leaves one's physical body and moves on to another, the email moves from system to system and neither gets deleted nor dies.

Arjun: Great Giridhaari, kindly tell me what the true attributes of email are.

Krishna: Neither fire can burn it, nor air can evaporate it. Neither can it be conquered nor can it

be defeated. email is omnipresent and immortal like your noble and eternal soul. Unlike an arrow shot from your bow, many a time the email forwarded by you, will even return to you safely after some months or even years, allowing you to re-re-forward it to the same people.

Arjun: Great Saarathi, my salutations to you. You have opened my eyes to the cult of email. I was lost in the Maya and have been reading all the email that I keep receiving and doing no other Karma. Now on, I will just press the 'Forward' button without reading any of it and send it to all and sundry, friends and foes, relatives and in-laws, young and old. That will surely bring them to their knees in this epochal battle of Good against Evil, in the Kurukshetra.

Krishna: Arjuna, victory or defeat is not in your hands. Do not ponder over the fruits of your labour. Just keep forwarding email and make one and all go berserk reading it and you will have done your supreme duty. Tathastu.

Iti Bhagawan Uvaca.

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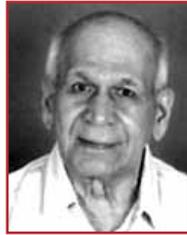
*God saw you getting tired,
When a cure was not to be.
So He wrapped his arms around you,
and whispered, "come to me."
You didn't deserve what you went through,
So He gave you rest.
God's garden must be beautiful,
He only takes the best.
And when I saw you sleeping,
So peaceful and free from pain
I could not wish you back
To suffer that again.*



Deeply mourned by:

Satish, Shubha, Sumeetha and Mangesh Gersappa.
Nalini, Deepak, Veda, Ajay, Sushma and Aashna Adur

SAD DEMISE



VITTAL NAMDEV SHIRALI

Aged 92 years

Passed away peacefully at Mumbai on 1 March, 2011.

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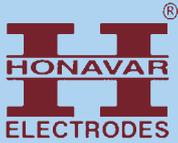
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Great grandchildren – **Samvita, Samiksha & Anika,**
Family, Relatives & Friends.



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A Temple called Khushboo in Gurgaon!

VIVEK HATTANGADI

The moment I stepped out the school built by Khushboo Welfare Society (Khushboo) at Gurgaon, after my first visit, I felt I was guilty of blasphemy – I should have left my shoes out before entering the building. Little did I anticipate that I would be entering a temple - a Temple for the Special Children of God! Khushboo was conceived by Late Ashok Savakoor in 1995 and later completed with the same zeal and dedication by his wife Sonali Savakoor, who many know as Ushavahini.

I had been hearing about Khushboo for quite some time. When a professional assignment took me to Gurgaon in the first week of February 2011, I decided to visit Khushboo.

I was accompanied to the school by Mr. Ashok Gupta, the Vice President of Khushboo. The moment our car halted, Sahadevbhayya received us with a big smile on his face. He carried Mr. Gupta's bag and papers to his office. Moments later, Mr. Gupta beckoned him and asked him to bring his mobile phone left in the car. Sahadevbhayya took the car keys, opened the car, retrieved the cell phone and once again closed the door and locked the car!

I was stunned to see this. But why this fuss over such a small task, you must be wondering? Just wait till you hear this!

The parts of Sahadevbhayya's upper limbs, below both his elbows are missing. Sahadevbhayya does not have hands! I looked at Sahadevbhayya with pity. Mr. Gupta read the expressions on my face and said: "Do not pity them". Simple words but profound thoughts! He went on to add "Encourage them; treat them as normal members of society. Yes, they may have a little more trouble in carrying out even routine functions, but with the right kind of support, they get buoyed up and manage almost like everyone else".

This is also true for the Special Children. Pity only reinforces the stigma against them. The staff and volunteers at Khushboo know this and treat them as equals. They give the right kind of support to these

Special Children.

As I was entering the school building, I was overwhelmed by the minute details which went into its construction, right from the ramp which takes you up the floors. Thoughtfully designed, it is user friendly – both for the caregivers and the child who needs a wheelchair. A smiling photograph of the Mathadhipati of Shri Chitrapur Saraswat Math, Shirali, North Kanara, Karnataka, being embraced by a Special Child greeted me! So touching! I am told that this embrace was a spontaneous reaction of the child during His visit to Khushboo.



Khushboo offers diverse and varied services for identification, development, education, training and rehabilitation of these children, most of whom have multiple disabilities. The children at Khushboo are categorized into different groups based on their mental development and special needs. There is a mix of children with Down's syndrome (an interruption in a child's mental and physical development), autism (a developmental disorder which affects the brain's normal development affecting social and communication skills) and other mental challenges. Mr. Vijay Pal, who is the Deputy Director- Programmes and is with Khushboo since its inception, took special pains to explain to me the difference between mental disability and mental illness.

Mr. Gupta encouraged me to interact and mingle with these children. I noticed that like everybody else, they are also very communicative. Problems arise because we fail to connect with them as our modes of communication are conditioned and dressed up with ignorance and prejudice whilst theirs are direct and transparent. The trained teachers and caregivers at

Khushboo use appropriate methods to address this problem.

The mission of Khushboo is to empower these children to lead a life with dignity and include them for equal participation in society. Khushboo encourages quality activities. I could see some children preparing for the 'Special Olympics for Persons with Different Abilities', another step towards spreading awareness in the society towards a paradigm shift – to look at their abilities rather than their challenges. In another corner some children were cleaning and sieving cereals and food grains which would later be packed and sold in shops. Others were separating petals from discarded flowers collected from temples, hospitals, hotels and marriage halls. The petals would subsequently be recycled and processed for making perfumes, gulal and colors for the forthcoming Holi festival - eco-friendly, clean and safe unlike the synthetic ones.

I was later introduced to another very enthusiastic and dedicated staff member, Mrs. Seema Krishnan. She guided me to the Multisensory Stimulation room on the first floor. It is specially designed, she told me, to deliver stimuli to the various senses of autistic children and help them to sharpen their perceptions. The unit uses lighting effects, color, sounds and even music. This, she continued, is important, as an autistic child responds differently to the same stimulus at different times. It is almost impossible to anticipate the reaction to the changing environment around the autistic. This 'sensory processing therapy' helps the child to regulate sensory response and results in improved behavior.

In a little while, she took me to the kitchen from where a delightful aroma was floating. A special lunch of 'rajma chawal', rotis and cauliflower-peas sabji awaited me. And who do you think prepared this? Without these Special Children, this extraordinary lunch would not have been possible! It was so lovingly served by Manpreet and Rekha. I was now completely bowled over.

Post-lunch I met the teachers, caregivers and the staff of Khushboo. Their enthusiasm knew no bounds. I got to know a lot from them about the

needs of these children. Their dedication will make these children shine! The teachers and the caregivers should get all credit for generating enthusiasm and motivation not only in these children but also in their parents through regular counselling, review and monitoring. They are running the school in the best possible way. I am thankful to Lord BhavaniShankar and Lord Ganesh for giving me an opportunity to see the excellent work being done by these teachers and caregivers.

Khushboo is a truly sacred place on Earth, where we meet the Almighty in the form of these Special Children. The priests are the teachers, caregivers and the volunteers. I felt I was close to God. This temple I visited will eternally stay on in my memory.

The next time I visit Khushboo, I shall surely leave my footwear out.

'Trivaar vandan tumhala – Team Khushboo!

(My salutations to you Team Khushboo, again and again!)

(vivekhattangadi@yahoo.co.in)

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INVITATION BRAMHA-KALASHĀNGA-RATHOTSAVA

Dear Devotees,

Invoking the blessings of Lord Shrimath Anantheshwar and Parama Pūjya Shrimat Sadyojāt Shaṅkarāshram Swāmiji, the Board of Trustees cordially invite you to attend and participate in the Bramha-kalashānga Rathotsava to be celebrated from 4th to 11th May 2011, along with your family and friends and partake of the munificent grace and blessings of the Lord.

We are grateful to Parama Pūjya Swāmiji for having accepted our invitation to grace this unique occasion and also for the guidance given to us for conducting all the Temple activities.

Shrimath Anantheshwar Temple is the oldest, Divine Heritage of our Community. The Temple is on the threshold of completing 450 glorious years. With the Temple renovation / repairs already underway and to be completed, to coincide with this memorable event along with the new Dhvajasthamba-pratishthā, it is decided to celebrate Bramha-kalashānga Rathotsava during May this year.

You may be aware that the Renovation of the temple (Inner Parikramā) was completed last year and punar-pratishthā was performed in May 2010. The Renovation / Repair works of the Outer Parikramā which includes Ananth-sadan, Yajña-shālā, Palanquin Store room, Temple Pond repairs

and upgradation, Dhātri-kaṭṭe repairs and upgradation and Dhvajasthamba works was started on 10th January 2011 and will be completed by March 2011. The budget for the remaining phases of the Temple project and Bramha-kalashāṅga Rathotsava is Rs. 195.00 lakhs given separately.

It is proposed to cover part of this project and the cost of Bramha-kalashāṅga Rathotsava on the basis of the following:

1. Kalashābhishēka on 9th May 2011 - Rs.1,001/- per Kalasha.
2. Mementos - The old Tāmrashāsana of the Temple, which was replaced last year, has a rich and sacred heritage. It was placed during the tenure of Parama Pūjya Shrimat Vāmanāshram Swāmiji in the year 1835-36. Hence it merits utmost reverence and worship and in view of its 'Prasāda Value', it is our sincere desire that it should adorn each and every devotee's Deity room.

We propose to offer to the devotees 2 types of mementos from this old Tāmrashāsana - the larger one at Rs.5,000/- and the smaller one at Rs.2,000/- each.

These mementos will have Lord Anantheshwar's emblem.

3. Bramhakalasha-sevā-s - We appeal to all devotees to come forward with generous donations and the sevā-s entitled against these donations are listed below:

(a) Mahā-poshaka: Rs.50,000 and above - Large Memento + Malige Pūjā OR Mṛgabetē Lālkhī Flowers OR Ratha + Santarpaṇa + All Sannidhi-sevā + Raṅga-pūjā + Pādukā-pūjā + Shri-bhikshā-sevā + Kalashābhishēka + Nāgatāmbila-pūjā.

(b) Poshaka: Rs.25,000 & above - Large Memento+ Lālkhī Flowers + Santarpaṇa + All Sannidhi-sevā + Raṅga-pūjā + Pādukā-pūjā + Shri-bhikshā-sevā + Kalashābhishēka + Nāgatāmbila-pūjā.

(c) Yajamāna-sevā: Rs.15,000/- & above - Small Memento + Pālkhī Flowers + All Sannidhi-sevā + Kartika-pūjā + Pādukā-pūjā + Shri-bhikshā-sevā + Kalashābhishēka + Nāgatāmbila-pūjā.

Shrimath Anantheshwar Temple's present Dhvajasthamba is more than 125 years old. As per verification done by the engineers, the condition of wood is deteriorating. With Parama Pūjya Swāmiji's permission and our renowned Astrologer's guidance, it is being replaced by a new one.

The new Dhvajasthamba tree, duly sanctified has been placed inside the Holy precincts of the Temple with all Vedic and Religious rituals. The new Dhvajasthamba-pratishthā will be held on 6th May 2011 during Bramha-kalashāṅga Rathotsava.

We invoke Lord Anantheshwar to bestow upon you His choicest blessings for health, wealth, peace and prosperity.

Donations / Contributions can be remitted to The Manager of the Temple either by cheques or demand drafts favouring 'Shrimath Anantheshwar Temple - Renovation A/c' or directly by credit to SB A/c 3872 with The Shamrao Vithal Co-op. Bank, Crystal Arc, Bālmattā Road, Maṅgalore, under intimation to the Manager of the Temple.

**Yours in the service of Lord Anantheshwar and
Parama Pūjya Shrimat Sadyojāt Shaṅkarāshram Swāmiji,**

Kaṅḍlūr R. Bhaṭ
Mg. Trustee

Jayant S. Paḍbidri
Trustee

Brahmānand S. Kaṅḍlūr
Trustee

THE BUDGET FOR THE TEMPLE PROJECT

PHASE I (Part B and C)

A) Ananth-sadan (outer Parikramā) / New Roof between Agrashālā / Paulī / other improvements including flooring:	Rs. 30.00 Lakhs.
B) Yajñashālā Works:	Rs. 12.20 Lakhs.
C) Palanquin Store Room:	Rs. 6.90 Lakhs.
D) Temple Pond Repairs and up-gradation works:	Rs. 8.00 Lakhs.
E) Dhātrī-kaṭṭe Repairs and up-gradation works:	Rs. 5.00 Lakhs.
F) Dhvajasthamba works:	Rs. 2.90 Lakhs.
Estimated Expenses for Bramha-kalashāṅga Rathotsava -	Rs. 25.00 Lakhs.

PHASE II

Ashwattha-kaṭṭe renovation, Archaka-s' quarters and dormitory:	Rs.105.00 Lakhs.*
* Budgeted in the last appeal issued in January 2010.	

Total Budget

Rs.195.00 Lakhs.

BRAMHA-KALASHĀṅGA-RATHOTSAVA PROGRAMME

04.05.2011- Wednesday	Mṛtikā from Ādisthala (Early Morning) Morning Koshāgara Pūja, Sāmūhika Prārthanā Mahāgaṇapati Yāga.
05.05.2011 - Thursday	Dhwajadevatā-adhivāsādi-kārya, Pavamāna-havana, Abhi <u>sh</u> eka, Pūjā at Gurusannidhi.
06.05.2011 - Friday	Chaṇḍikā-havana, Kalasha-sthāpana, Pūjā at Mahālak <u>sh</u> mī Sannidhi Dhwajasthamba-pratish <u>th</u> ā, Dhvajārohaṇa, Maṅgalārati and Utsava
07.05.2011 - Saturday	Mahāmṛtyuñjaya-havana, Rudra-havana, Rudra-kalasha Sthāpana at Umāmaheshwara Sannidhi, Maṅgalārati and Utsava
08.05.2011 - Sunday	Shrī Lak <u>sh</u> mī Narasimha Devatā pradhāna-homa, Sahasra-kalasha-sthāpana, Mahāpūjā,

09.05.2011 - Monday

Maṅgalārati and Utsava
Shrīmāth Anantheshwar Devatā Vardhantī,
Sahasra-kalashābhishēka
Mahāpūjā, Maṅgalārati, Mṛgabete Utsava
(9:00 p.m. onwards)

10.05.2011 - Tuesday

Shrīmāth Anantheshwar Mahārathotsava at 12:00 noon
Avabhṛtotsava (8:00 a.m.)

11.05.2011 - Wednesday

Dhwajāvarohaṇa, Mahāpūjā, Maṅgalārati,
Sāmūhika-prārthanā, Aṅkura-prasāda-vitarāṇa

Note: 1) At noon - Mahābhishēka, Pūjā, Nitya-bali and Santarpana on all days.
2) In the evening - 5:30 p.m. to 7:30 p.m. - Bhajana-s, Dīpanamaskāra
3) Nāgatāmbila-sevā will be performed during 2nd to 5th and 11th to 12th May 2011.

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Shrīmāth Anantheshwar Temple Renovation Committee Mumbai

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Rajan and Sajan Mishra

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in aid of

Shrīmāth Anantheshwar Temple,

Vittal (South Kanara)

on Saturday 30th April, 2011

from 7:00 pm onwards

at Birla Matoshree Sabhaghar,

Marine Lines, Mumbai

Accompanied

on Tabla by

Shri Omkar Gulwady and

on Harmonium by

Shri Ajay Joglekar



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Also available with Local Sabha Representatives of Mumbai & Pune

Happy Birthday!

KULDEEP KALAWAR, MUMBAI

Imagine every person being gifted on his birthday with a new vehicle of his choice and a tank full of fuel. Some drive recklessly and aimlessly enjoying their gift till it runs out of fuel. Thereafter they fill fresh fuel and continue as before till one day the vehicle breaks down and needs to be discarded. At this stage the person is again asked to choose a new vehicle which is gifted to him containing the balance fuel of the previous vehicle. Our birth in this world is like being gifted with a new vehicle (body) of our choice! We take birth with a tank containing the balance fuel (vasanas) of our previous lives.

How we utilize this gift is our decision! If we have no goals in life it is like the aimless driver who wastes his gift. He extinguishes old vasanas in this life but acquires new vasanas enjoying himself till his body becomes a liability and is discarded. The smart driver is one who plans where he wants to reach and uses the opportunity to enjoy his journey utilizing the vehicle's potential. At each milestone he will check his progress, evaluate his situation and drive his vehicle as per a revised plan so that he enjoys the journey and ensures he does not pick up fresh vasanas.

Each birthday is a milestone in life's journey and provides us an opportunity to evaluate our progress. A human being is a three part individual consisting of body, mind and spirit. Progress in each needs to be monitored against a predetermined goal and helps focus on the deficit areas. This results in balanced growth. Without regular evaluation we can go astray resulting in frustration and unhappiness? How can we do this?

Body: Progress at the body level is measured in various ways. E.g.: growth in income, better accommodation, higher designation, more luxury (employing a chauffeur, buying an air conditioner etc.). We should set goals of what we desire to achieve in the ensuing year. Take care to set achievable goals or you

could be frustrated!

Mind: Progress at the mind level is measured by the value you add to yourself. This is long term investment in developing yourself and pays off later E.g.: studying to improve career prospects, developing professional and personal relationships, contacts etc. List those aspects where you feel insecure or fearful and take steps to reinforce them by conscious study and effort. Mental progress is signaled by increased self confidence, peer respect, social recognition, maturity and calmness within us.

Spirit: Spiritual growth is not easy to evaluate - but a sign of maturity is the ability to calmly absorb the frustrations and failures in the above two spheres of activity. Our inner spirit is our foundation and withstands all shocks that the building (body and mind) is subject to. It is an excellent shock absorber! However spiritual growth comes with personal effort and careful nurturing. It results in discipline, commitment, faith, humility, and other virtues which are the foundation of our personality. Such nurturing and training can only be done under proper guidance - in which we are blessed with our ancient tradition of eleven Gurus. Spiritual training is comprehensive and covers every aspect of body, mind and spirit. If we follow the precepts laid down by our gurus - success in all spheres is assured.

Since a major part of our waking time is absorbed by office routine we are left with little free time. As we advance in age such a regular evaluation helps us focus our free time developing activities which could help us when we retire. Because of consistent monitoring and revision of goals you do not find yourself bereft and forlorn in the absence of office routine.

Many happy returns of the day!!!

<<<>>>

**BIRTH CENTENARY OF
LATE SHRI SHAMRAO M. KAIKINI OF KARWAR**



Born: 11-04-1911

Died: 13-12-1959

Fond remembrance of BIRTH CENTENARY by near and dear ones.

First Death Anniversary



Shri Raghuvir Sudhakar Manelkar

(18-06-1937 - 30-03-2010)

Fondly remembered by:

Wife: Smita (Veena Samrodi)

Children:

**Gowri (Hosangadi)/Harshad Sonal(Gangolli)/Ninad Bhakti(Manelkar)/
Krishnanand Kerekatte**

and Nilay/Tanay and Vihaan/Vedant

Families of: Manelkar, Koppikar, Sirur, Kodange, Baidur, Kulkarni, relatives and friends.

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Do you know that more than 25% of India's Milk is Adulterated?

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“Who is Who?”

KUMUD NAYEL, BANGALORE

We returned to Bangalore after holidaying in Hyderabad, New Delhi and Mumbai after three full months. The jaunt included a wonderful sightseeing trip to Hampi, Badami and Bijapur ending with Pandharpur on New Year's Eve. It was a Kutumb Yatra at Pandharpur with all my children and grandchildren, when we welcomed the New Year where Vithoba gave darshan to so many simple saints. Perhaps, it was this very simplicity of these saints who had been masons, iron mongers, potters and lay housewives, who brought in an untold enlightenment. I returned to Bangalore after three full months with a mind as transparent as cool waters from a spring.

My children in Bangalore insisted we stay with them till our own house which had been locked for three months be aired and dusted before we settled in and started our daily senior citizen routine.

After three long months, my son's house looked tidier than ever with all the furniture spic and span. The very first morning, my children were at the Gym, while I was on my hot, half a cup of morning coffee. There was a ring at the door. It was the senior maid who comes in to work and is the Major Domo. After my coffee I settled down to the “Hindu” and the “Deccan Herald” which I had missed for a full 3 months. The Sudoku was as hard as ever unlike the Times. Another bell at the door. The Major Domo was working on the upper floor of the Duplex flat while the children had just returned and were in their baths. I opened the door for the second time. A smart looking lady stood at the door smiling a smashing “Good Morning.” I escorted her inside calling out to my daughter-in-law.

“Bhavani,” I called out, “There's someone here to see you,” I smiled cheerfully and escorted the lady taking her to be the parent of a new student of Bhavani's dance classes. “Please sit down, Bhavani will be here right away”. I was about to seat the lady on the sofa when Major Domo came running down

the stairs.

“Amma,” Major Domo addressed me full of old-time curtsy. “Amma, your hot water is ready in the bathroom upstairs.” I finished my coffee and left for my bath. After I finished my bath and japa I returned to the drawing room. Major Domo was standing next to the smart lady who held a duster in her elegant hands.

“Hold this mug this way while you dust, it is a very costly curio. Madam and Sir have brought it from China last month.” Major Domo had a new smart assistant to dust all the curios my son had collected from U.K, U.S, Europe, Australia, Africa, China and now India.

“Amma,” the Major addressed me, “She is Kalashree, she is new, and so I teach her how to dust all these drawing room curios.” My simple Pandharpur mind had mistaken a new servant for a new guest!!

The next day was Sunday. As usual, we woke up early in typical senior citizen way and finished our breakfast. The Gym was closed so the kids were catching up on their holiday sleep. I was about to mix in the ‘ambat’ masala to the Dal Palak and prepare to sizzle the ‘talasani’ when I heard the doorbell. Major Domo opened the door. A plump looking lady somewhat resembling Dolly on the “Big Boss Show”, walked in and posed in front of the door. Both hands on her hips almost like a Bharat Natyam, full stand-up.

“Amma,” she looked straight at Major Domo and then at me opposite the choola making the Talasani.

“Amma,” Dolly raised her voice three levels, “You never told me Madam hired another cook while I went on leave.” She made a face like the comedian in Tamil films. “I go on leave for just four days, “she showed her fingers as if she was on stage, “just four days and Madam hires another cook behind my back!” She started shaking her head trying to complete the act. She glared at Domo and walked up

to me. While I wiped my hands on my soiled apron, she gave me the once-over like at an audition . “Yenamma,” Dolly stage whispered right into my ear, “Yenamma, Yeshtu Kodtare ?” I was fortunate it was a whisper and I could understand Kannada. Dolly wished to know my salary amount. I looked helplessly at Major Domo. “Oh, so you have played all this?” Dolly looked furiously at Domo and me, in that order and stamped out to the front door grumbling all the way in Kannada.

My simple Pandharpur mind just couldn't, think of anything except “ Vithoba “ looking so much like Dolly who stood with her hands on her hips.

It was my 75th birthday. My children insisted we celebrate it with them. After my half cup of coffee, I settled down to the Raja Scam, Rahul Gandhi's Golden words and Suresh Kalmadi looking as brash as ever. The front door bell pealed very politely. I opened the door. There was a fragrance of roses. A huge bouquet of Edward Roses blocked the door.

“Please , please, I am here,” said a voice from behind the bouquet of 75 Edward Roses. It was a

surprise birthday bouquet from the florist.

The lad who brought the flowers saw me from behind the huge roses cluster. “Please call your Madam, it is a surprise birthday gift from her children.” He whipped out the receipt for Madam's signature and was searching for the ball pen.

“Thank you so much,” I could barely speak overwhelmed with joy, “Thank you,” I choked and held out my hands for the lovely precious gift from my children. I was kissing the beautiful flowers when I heard the lad stammer, “Sorry, very sorry, I thought,” I signed and buried my face in the love of my children's gift. The lad stood and stammered, “I thought Madam was inside.”

I hugged the bouquet to my heart, smiled simply in my Pandharpur simplicity. Yes Madam is inside, I said to myself, only it's so difficult to find out Who is Who in this Simple World.

<<<>>>

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Saudi Arabia- Mystery and Myths

PRASHANT R RAO, RIYADH

Saudi Arabia remains a mystery in many people's mind. To most people, it conjures images of veiled women, restriction on freedom, the land of oil and the holy cities of Mecca and Medina.

When we moved to Dubai in the year 2000, never did I even in my wildest dream think that I would ever move to Saudi Arabia. Dubai was always considered as the best place to live in the Middle East. A shopping haven, tax free income, open economy, temples, churches and gurudwaras, so why would anyone think of moving out? These were exactly the same thoughts that I was grappling with when I got a job offer in Riyadh, the capital of Saudi Arabia.

We had spent five wonderful years in Dubai, made friends for life. However the real estate boom had begun, costs were spiraling upwards and roads were getting very congested and the charm of Dubai was getting lost in the din and buzz of the construction activity. The discussion at most get social gatherings was "Will this glitz bubble burst some day?"

When I visited Riyadh for the first time to meet up with my prospective employer, a leading bank in the Middle East, I was pleasantly surprised. The city was really vibrant especially in the evenings; restaurants and street cafés were bustling with people at 11 pm. While I was expecting to only see a few TV channels, I was amazed to see a plethora of Indian channels in addition to the English Channels available. On the way back from Riyadh, I got chatting with a co-passenger in the airport lounge and the one thing that he mentioned was the 'quality of life' with the family is excellent and he was enjoying it for almost a decade. There are no cinema halls or multiplexes, no pubs or bars, alcohol is prohibited and of course the womenfolk need to wear an 'abaya' or the 'burqa' but it is not mandatory to cover the face with the veil. We were fine with no cinema halls or pubs as we had a 6 month old child then, my better half seemed fine with wearing an 'abaya' while going outside the compound as within the compound, there are no

such restrictions. We decided to give Saudi Arabia a shot for two years.

When I resigned from the bank in Dubai, at my farewell party, I cannot forget a tip which one of my staff gave me and I quote her verbatim "Sir, my sister lives in Saudi Arabia and she tells me that each time she gets depressed, she sees her bank statement and that gives her the motivation to stay there". Now that was encouragingly depressing!

I was put up at the Four Seasons Hotel in the iconic Kingdom Tower for the first 2 months. This is a landmark building in Riyadh. On my first day, the concierge at Four Seasons, a 'Mumbaikar' like me by sheer coincidence, looked at my bracelet and advised me to remove it. I was off course taken aback but till date I continue wearing the bracelet and have never heard of or experienced anything adverse.

Soon I finalized a home, a villa in a quaint compound with all the amenities, which we still live in. The family moved in, we made friends, discovered some fine dining restaurants, commuting to work as just 15 minutes each way, a sheer blessing! We were fortunate enough to meet a few 'amchi' families, who are a part of our closely knit coterie. Social life here is so hectic that weekends are booked at least a month in advance. For us, this was good enough. My parents visit us almost every year for a few months and they have no complaints either.

Over the last few years we figured out that some things that we had heard of were either myths or over the years ceased to exist. One of the things that we had heard was that during the prayer times every one is expected to be praying and the same is enforced. However we have yet to hear any such instance or experience it. Whether this is a myth actually remains a mystery!

Do we miss the two 'bais' i.e. Mumbai and Dubai, yes, of course we do. Every city has its charm but life goes on as we move on. We had set our expectations

(Contd. on page 49)

OBITUARY

To live in the hearts we leave behind is not to die. Thomas Campbell



Shri GURUNANDAN KRISHNA KATRE

22 Feb 1914 - 22 Feb 2011

Passed away peacefully at Bangalore

Deeply mourned by :

Nalini G. Katre (Wife)

Arun - Meenal Katre (Son - Daughter-in-law)

Indira - Shivshankar Ranganathan (Daughter - Son-in-law)

Sita - Kishore Pathuri (Daughter - Son-in-law)

Nihar - Smitha Ranganathan (Grandson - Grand-daughter-in-law)

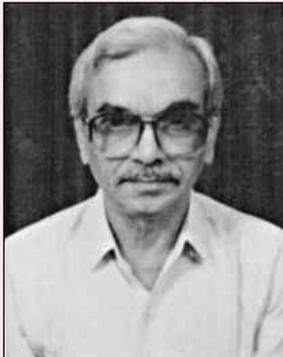
Akshat Katre (Grandson)

Pooja Pathuri (Grand-daughter)

Ranjan (Grandson)

Apeksha - Siddhartha Rao (Grand-daughter - Grandson-in-law)

16th Death Anniversary



AROOR MURLIDHAR S

06-05-1929 to **25-02-1995**

FONDLY REMEMBERED BY:

SON-VIJAY, DAUGHTER-IN-LAW-UMA

DAUGHTER-VEENA GOKARN

and SON-IN-LAW-UDAY M GOKARN

GRAND CHILDREN – DARSHANA, RISHEKESH,

LEENA and ROHIT

RELATIVES and FRIENDS

Obituary



AROOR JAYANTI M

05-09-1932 to **25-02-2011**

FONDLY REMEMBERED BY:

SON-VIJAY, DAUGHTER-IN-LAW-UMA

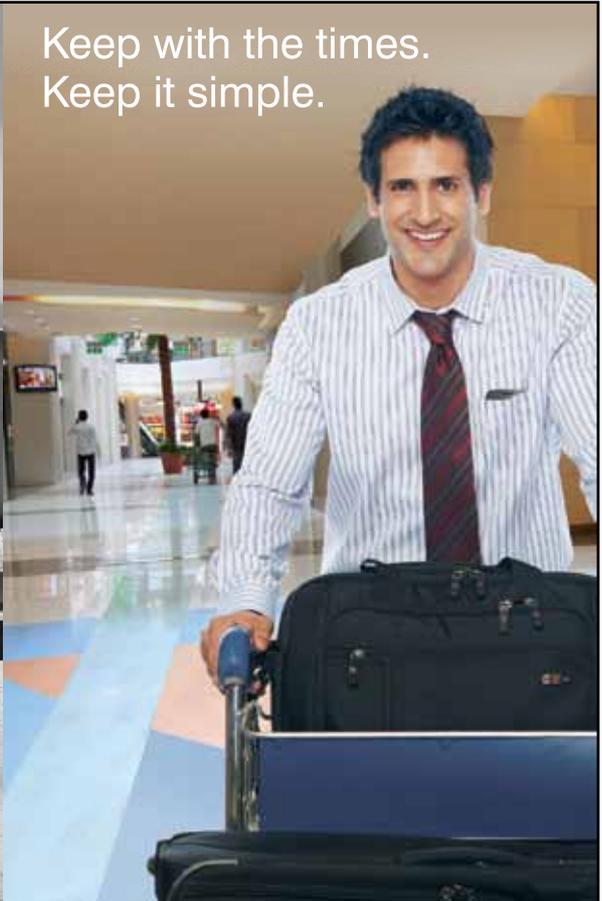
DAUGHTER-VEENA GOKARN

and SON-IN-LAW-UDAY M GOKARN

GRAND CHILDREN – DARSHANA, RISHEKESH,

LEENA and ROHIT

RELATIVES and FRIENDS



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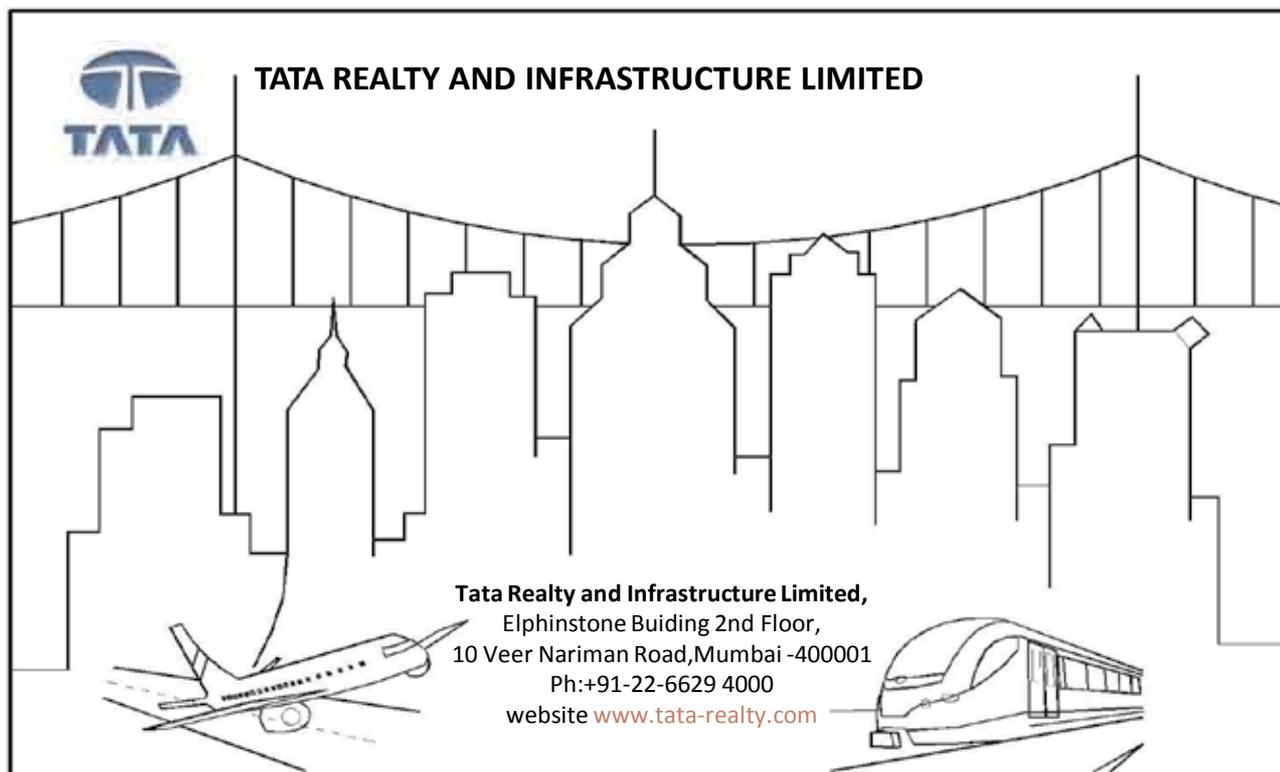
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The illustration features a stylized city skyline with various building shapes. In the foreground, there is a sketch of an airplane on the left and a high-speed train on the right, symbolizing infrastructure and connectivity.



low so as not to be disappointed but came here with an open mind and over the last five years this place has grown on us. As I write this article we are on the

verge of finishing a five year stint here and there is a strong urge to head back home to India and we hope to do so soon- "Insha Ganesha".

Students Awake !

SAVITRI BABULKAR, MUMBAI

Does your mind go blank during an exam? Most of us feel like that at some time or the other. To overcome this make up stories to ensure that learning's a pleasure !

Text books are 'boring' simply because you have to learn the lessons/chapters in them. If you had Mark Twain's 'Tom Sawyer' as a text, you would hate it. But if you picked up 'Tom Sawyer' in the library, you'd probably find Tom interesting. Frankly, no one likes to be 'forced' into doing something.

Well, don't despair. There are ways and ways of making things easier –

You can make up ACRONYMS. Shah Jahan was a builder, known for his monuments. A good way to remember the names of his sons is to remember

D-A-M-S ; Dara, Aurazeb, Murad and Shuja. Our Geography teacher taught us another trick while taking up the Solar System. The sentence "My Very Eager Mother Just Showed Us Nine Planets", tells you the order in which the planets revolve round the sun: Mercury, Venus, Earth, Mars, Jupiter, Saturn, Uranus, Neptune and Pluto. What happened when poor Pluto was dropped from the list of 'planets'? Today's teachers have cleverly altered the sentence to: "My Very Eager Mother Just Served Us Noodles."

It shows just how bright the human mind is – and how it can adapt things to suit a situation. I never could remember the Fundamental Rights in Civics. I scratched my head and thought up a crazy story – crazy, but useful.

And here's the story:

Amar, Akbar and Anthony study together. Although their names and cultures are different, they will be equal in the eyes of the teacher (in the outside world, 'the Law') and have equal opportunities to prove themselves in the class or outside, for they have

1. The Right to EQUALITY.

During school hours they're bound by a timetable. But after school, they are reasonably free to play any game they like, for they have

2. The Right to FREEDOM *.

After returning from the playground, they have a wash, change their clothes and say their prayers taught at home – or at the temple, mosque or church, for they have

3. The Right to FREEDOM OF RELIGION

In the school bus the next morning, no bully can harass the younger/weaker one, for every boy/girl (even after they grow up) has

4. The Right AGAINST EXPLOITATION.

Within the classroom the teachers educate them. Besides, they have cultural activities like dancing, singing and dramatics, for they have

5. CULTURAL and EDUCATIONAL Rights

These rights can help the citizens, only if there is a guarantee that the Government will protect them when these rights are 'violated' or 'encroached upon'. The citizens feel secure because the Constitution promises them the right to seek justice in a court of law if they are threatened, for they have

6. The Right to CONSTITUTIONAL REMEDY

There are all kinds of *Freedom. (This story is much simpler.)

If citizens decide to gather in a park in the evening, no one can stop them, because they have

1. The Freedom to assemble PEACEABLY, WITHOUT ARMS (weapons)

If some of them decide to give speeches, why not? For they have

2. The Freedom of SPEECH and EXPRESSION (and Freedom OF THE PRESS)

Like-minded people in the gathering can group together and form associations, for they have

3. The Freedom to FORM ASSOCIATIONS or UNIONS

Citizens who love traveling also have

4. The Freedom to MOVE FREELY THROUGHOUT THE TERRITORY OF INDIA.

When they move around, they can decide which place appeals to them more than any other. Happily, they have

5. The Freedom to RESIDE AND SETTLE IN ANY PART OF INDIA.

Wherever they decide to settle down, it's impossible to live on love and fresh air. They need to earn a living. That is why they have

6. The Freedom to PRACTISE ANY PROFESSION, OR TO CARRY ON ANY TRADE, BUSINESS OR OCCUPATION.

Make up your own stories – and all the best!

<<<>>>

When little things in life do matter

Vanita Kumta

Share a smile with a downtrodden,
wipe the sweat off another's brow,
Heal the pain in another's hurt and longing,
take time off from day to day travails,
wipe a tear on a sad cheek.

Else we all do live our lives,
trials and tribulations we all have,
greet we do the rich and mighty,
spare a moment,
for the weak and hurt.

Life is short as it is,
fast is its pace, yet spare a moment and think,
where to do we all rush.
Stop a while,
seek solace in nature's beauty
and God's grace.
Lest it is a bit too late.



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Bipin Chandra Pal - The Forgotten Hero of Indian Nationalism

ANIRUDH BANTWAL

On 26th January 2011 there was a republic day function organized in our school where all ex students were also invited. I also visited my school for that ceremony. Several children had come along with their parents to witness that occasion. All the walls were decorated and the photos of our great freedom fighters were pasted on the walls. One of the small children asked his father about one of the freedom fighter's photo pasted on the wall. The father was unable to identify that picture. The picture belonged to one of our veteran freedom fighter "BIPIN CHANDRA PAL". I was literally shocked to see the ignorance of most of us Indians. I gave a thought to this matter and came to the conclusion that most of us are still ignorant about some of the great sons of India who strived their entire life for the freedom of our motherland from foreign clutches.

I would like to tell you about one of the great son of my motherland i.e. Bipin Chandra Pal of the famous national triumvirate 'Lal-Bal-Pal'. He is an almost forgotten figure today. In the early part of his political life he almost hypnotized all his countrymen in India. Bipin Chandra Pal was born in Sylhet in undivided Bengal (currently in Bangladesh) on November 7, 1858. Fondly known as "Bipin Da" He passed his matriculation examination at the age of 16 in 1875. He entered Presidency College, Calcutta. He could not complete his college education because his father disinherited him for having joined the Brahma Samaj. He readily joined Brahma Samaj and did not care for his ancestral wealth and property.

Soon after leaving the college, he joined first at the Cuttack Academy, then at the National School in Sylhet and finally at a school in Bangalore. Both as a teacher and as a journalist he made a great mark right from the beginning of his career. I would like to

cite one such instance which I had read somewhere. During his career as a teacher, once he caught a student who was copying in the exams. Bipin Chandra Pal took this issue to the Headmaster of the educational institution. The Headmaster refrained from taking any action against that student since he was the son of the District Collector of that area and also restricted Bipin Chandra Pal to take any action. Unable to bear the injustice, Bipin Chandra Pal immediately resigned from that institution. Probably this instance might have inspired him to fight against the social injustice which was prevalent at that time in the society. His first brush with nationalistic movement happened during his tenure as a librarian in the Calcutta public library. He met influential political leaders like B.K.Goswami, Shivnath Shashtri and S.N.Banerjee etc. These meetings changed his life forever and he entered the world of politics.



On August 12, 1901, Bipin Chandra Pal started an English Weekly called "New India". In its inaugural issue, as founder-editor, Pal declared its ideals in stirring tones: "Its stand point is intensely national in spirit, breathing the deepest veneration for the spiritual, moral and intellectual achievements of Indian civilization and distinctly universal in aspiration". "New India" focused primarily on the economic and educational reconstruction of India with special emphasis on cultural regeneration rather than lopsided political agitation alone. He joined the Indian National Congress twice in 1886 and 1916 but

left it soon since his views were not acceptable by the moderate leaders at that time. When the British Government announced their plan of partition of Bengal in December 1903, Bipin Chandra Pal at that time had aptly understood the real intention of the British and he along with Lokmanya Tilak and Lala Lajpat Rai fought valiantly against the division policies. The Concept of “Swadeshi” and new philosophy of Organised Resistance to British Rule was taught to the Indians by Bipin Chandra Pal. Swadeshi was instantly identified as the highest form of patriotism and became the cradle of New India. In fact I personally feel that “Swadeshi” was the foundation stone of “Satyagraha” which was later adopted by Mahatma Gandhi. It was an intensely spiritual movement and aimed at the emancipation of India in every sense, of every Indian. “Swaraj” or political freedom became the life breath of the nation.

On the first anniversary of the “Swadeshi Movement” and “Boycott Movement” in 1906, Bipin Chandra Pal with a modest capital of Rs.500/- took the bold decision to launch an English Daily, “Bande Mataram” with Aurobindo Ghosh as Assistant Editor and Mr. Pal himself as the Editor. This English Daily was started to create a special niche for itself in the history of our freedom movement. In an article in “Bande Mataram” dated September 18, 1906, he wrote: “If we may not oppose physical force by physical force, we may yet make the administration in India absolutely impossible any day. Our ideal is freedom, which means absence of all foreign control.” Due to this article a sedition case was framed against Aurobindo Ghosh. Bipin Chandra Pal refused to give evidence against Mr. Ghosh. Probably this might be the most important event in Bipin Chandra Pal’s life for which he suffered rigorous imprisonment for six months. But this made him a national hero and his deterministic attitude in achieving freedom was further strengthened. Bipin Chandra Pal literally and figuratively carried the message of Boycott Movement and Swadeshi Movement to the whole of India. His passionate eloquence and oratory moved multitudes. During this tour Bipin Chandra Pal delivered five lectures on the Madras Beach from

May 2, 1907 to May 9, 1907 wherein he expounded the philosophy, goal, programme and strategy of the national movement in considerable detail. Maha Kavi Subramanya Bharathi, Subramania Siva, and Rt. Hon. Srinivasa Sastri attended all these lectures on the Madras Beach. For several days on the sands of the Beach, he spoke words hot with emotion and subtle logic. Oratory had never dreamed of such triumphs in India; the power of the spoken words had never been demonstrated on such a scale.

He participated in almost all the crucial movements of first few decades in 1900s. Bipin Chandra Pal was an active participant in Bengal partition movement, Non-Cooperation Movement, Swadeshi movement and Bengal pact in 1923. His active contribution in spreading the virtues of nationalism among the Indian population can never be forgotten. He also wrote famous books like Indian Nationalism, The Soul of India, Nationality and Empire, The New Spirit and Studies in Hinduism, Swaraj and the Present Situation and The Basis of Social Reform. His last days were passed in poverty. He died on May 20, 1932, a sad and disenchanting man.

After so many years of freedom, as Indians we don’t understand the sacrifices made by our national heroes during the freedom struggle. I would consider myself successful if I could convey some information relating to this great son of our motherland and his contribution to Indian Nationalism. So let’s come and create a vision for our motherland on the values of her great son. JAI HIND!

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Down Memory Lane - Hilarious Misinterpretation

NALINI S NADKARNI, MUMBAI

Our wedding invitation cards usually have an image of Lord Ganpati adorning them. When my daughter Nina was to be married, she did not agree to this, saying that after the wedding, the card is usually thrown in the dust bin, which means disrespect to Lord Ganpati. She had a point. After much discussion, it was agreed to print "Shri Kuldevata Prasanna" at the top of the card, instead of the Ganpati image.

At that time, Nina used to model for ads. One of her photographers whom she respected, was an elderly gentleman named Rahul Sahu. She sent him her wedding invitation card by post. A few days later, a letter was received from Mr. Sahu, which read as follows:-

Dear Kuldevata Prasanna,

Thank you for your wedding invitation. I regret I will not be able to attend your marriage, as I will be going abroad for two months. I wish you a long and happy married life. For every invitation or greeting

card I receive, I keep aside one rupee for charity. I will do so in this case too. My blessings to you both.

Rahul Sahu

We all laughed over this; but as Mr. Sahu would have already left for his trip, Nina could not contact him.

After marriage, Nina began wearing a saree, unless her work demanded otherwise. A couple of months later, Nina received a call for a modeling assignment from Mr. Sahu.

On seeing her, he remarked on her mode of dress, to which she replied that since her marriage, she usually wore a saree. He looked hurt that she did not invite him. When she showed him his letter, he laughed at his folly. He had presumed that the invitation was from the well known cricketer Prasanna, whom he admired, but never met personally!

Ever heard of such a hilarious misinterpretation?

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Lead the life to worth

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Give energy to mission

Root and flower agree to friendship
Sacrifice for the generation
Male and female agree to friendship
Started the wave of creation

The Way I Saw Dilip - A Tribute

Sashi Rao, Chennai

Ever since the news came in on 14th February 2011, of the really tragic and sudden passing away of Dilip, I have been thinking a lot about him. My being his co-brother gives me a unique insider-outsider perspective which I would like to share.

I first came in contact with Dilip in 1973 when he was just married. He and Deepali had come to visit me in my tiny bachelor pad in Chembur, Mumbai. Even though meeting for the first time, we got along very well.

He always came across to me as a real cool guy. He was willing to go along with the flow of things and people around without getting into any discussions or arguments. I cannot recollect even a single instance of his getting hassled or raising his voice or getting into a debate or discussion! A real happy-go-lucky person! This makes his sudden death all the more mysterious! Seemingly, his tryst with death could not be delayed.



He started his career in Mumbai selling ceramic tiles and then rushed back to Mangalore in 1971 after his father's death to look after the latter's typing and cyclostyling business. His close involvement with his father's business meant that he made tremendous sacrifices for his family and perhaps, foregoing a career of his own choice. His was a solo effort for long while taking on assistants much later. He built up the business slowly and surely and added more service facilities with time. He built up a fantastic clientèle who first came for business only, then business with pleasure to also have a chat, and then later, to just drop in to say hello! He was more of a friend than a service provider to his clients.

Throughout his working life, he shouldered a huge family responsibility providing for and caring for so many people in the household, his mother and grandmother, then bringing up and educating and settling his sisters Kiran and Kalpana and then his own children Divya and Dhires. While his wife, Deepali helped him throughout and did a really fantastic job, Dilip's hand was always there. His family can be really proud of him!

Everybody in the family knew his tremendous sense of humor and repartees. He had a great feel for the English language, its interesting word-plays, developed with solving crossword puzzles. He was also very interested in Museums and history. Recently he had expressed a desire to learn photography.

His role as the Trustee of the SHRIMAT ANANTESHWAR Temple at Vittal for two five year terms, and involvement in the LIONS CLUB movement in Mangalore for more than 20 years showed his keen desire to engage himself with others and society at large.

Family and friends will greatly miss Dilip. But I am sure he will be around us through his thoughts and heavenly presence. May Almighty give his family and his near and dear ones all the courage and strength to bear this irreparable loss.

May his soul rest in peace!

Errata in article 'Learning Samskrit Through Konkani - 2 (March issue)

Page 57, Left column, 3rd line from bottom should read as: 'Words starting with आ' instead of 'Words starting with Am'

Page 57, Right column, 14th and 15th lines from top should read as: 'There are very few words in Samskrit starting with इ and even less with ई. I can cite only three words starting with इ' instead of. 'There are very few words in Samskrit starting with B and even less with ई. I can cite only three words starting with B'.

Page 58, 17th to 21st lines should read as:

"Numbers 20 and 30 are वि'शत् and त्रि'शत्. One less than them are 19 and 29. So, 19 is एकोनवि'शति: (एक-ऊन-वि'शति: = एकोनवि'शति: and 29 is एकोनत्रि'शत् (एक-ऊन-त्रि'शत् or एकोनत्रि'शत्. In Konkani, it will be एक-ऊणे-वीस = एकुणीस and एक-उणे-तीस or एकुण्तीस. " and not as printed.

We apologise for the error in the March Issue ... Editor

प्रेमा तुझा रंग कसा?

सुनंदा कार्नाड

अनेक वर्षांपूर्वी हे नाटक पाहिलं होतं, ते कुणी केलं, कुणी लिहिलं, त्यांतील पात्र कोण होती हे आज आठवत नाही. पण राहून राहून एक प्रश्न मनात येतो प्रेमाविषयी विचार करतांना! खरंच प्रेमाला रंग असतो का? त्याची विविध रूपं त्याचा वेगवेगळ्या रीतीनं झालेला आविष्कार आपण पाहतो नाटक-सिनेमांतून, साहित्यातून. आईला आपल्या मुलांविषयी वाटणारं प्रेम, प्रेयसीला प्रियकराविषयी वाटणारी ओढ, मित्रा-मित्रातील प्रेम, भाविकाला भगवंताविषयी वाटणारं प्रेम आणि भक्ती, एखाद्या व्यक्तीला स्वतःविषयी वाटणारं प्रेम, कुटुंबाविषयी, देशाविषयी वाटणारं प्रेम. प्रेमाचे असे किती प्रकार, किती आविष्कार वर्णाविते! प्रेमाची उत्कटता व्यक्तीपरत्वे कमी-जास्त असेल, पण प्रेम करण्याची कुवत, ते विविध रीतीने व्यक्त करण्याची कला, त्यासाठी कोणताही त्याग करण्याची शक्ती, जीवसुद्धा देण्याचं मनोधैर्य फक्त माणसांत असतं, प्रेमासाठी हिंसा करायलाही तो मागेपुढे पहात नाही.

प्रेमभावना ही मानवी मनाला देवानं दिलेली अमूल्य देगणी! ती केवळ डोळ्यांनी, स्पर्शातून, शब्दांतून व्यक्त करण्याची कलाही माणसाला त्यानं प्रदान केली. प्रेमानं आई बाळाचं संगोपन करते तेव्हाच त्याचं व्यक्तिमत्त्व फुलतं; पती-पत्नीचा संसार उभा राहतो एकमेकांवर केलेल्या निस्सीम प्रेमावर; मित्रप्रेमानं मनांतलं दुःख हलकं करतो येतं, माणसाला जगावंस वाटतं, स्वकीयांसाठी कष्ट करावेसे वाटतात ते केवळ प्रेमा पोटी! प्रेम संपलं की माणूस संपतो, एकाकी होतो, प्रचंड दुःख त्यांच्या वाट्याला येतं, तेव्हाच तो स्वतःला संपवण्यासाठी प्रवृत्त होतो. ह्या जगात प्रत्येकाला प्रेम मिळतंच अस नाही. अनाथाश्रमात वाढणारी मुलं, वृद्धाश्रमात डांबलेले आणि मृत्यूची वाट पाहणारे ज्येष्ठ नागरिक प्रेमापासून वंचित राहतात ना? अकाली वैधव्य प्राप्त झालेल्या स्त्रिया, बलात्कारित मुलीही प्रेमाचा अनुभव न घेता बहिष्कृत जीवन जगत राहतात. गुन्हा न करता गजाआड झालेले आणि असंख्य गुन्हे करून तुरुंगात सडणारेही प्रेमाऐवजी द्वेष आणि हिंसा अनुभवीत, कधीतरी सामान्य जीवन जगण्याची इच्छा उराशी घेऊन न संपणारी वाट पहात जगतात. असाच एक दरोडेखोर तुरुंग फोडून पळतो, वॉण्टेडचा शिक्या माथी घेऊन एका देशांतून भारतात लपत छपत येतो आणि एका छोट्याशा गावात गावंढळ वृद्धाच्या स्पर्शाने प्रेमासाठी आसुसतो, तो प्रेमळ स्पर्श त्याच्या

एकटेपणावर, दुःखावर, अपराधीपणावर फुंकर घालतो, त्यातून बाहेर पडण्याचं बळही त्याला प्रेमच देतं.

प्रेम माणसाला त्याग करायचं, बलिदान करण्याचं बळ देतं, तसंच स्वार्थी बनवून दुसऱ्याचा छळ करायलाही भाग पाडत. मुलासाठी खस्ता खाल्लेली आई, त्याचं प्रेम अखंडपणे मिळावं म्हणून सुनेला छळते, किंवा 'नवरा केवळ माझाच हवा' म्हणून त्याला वेगळा करून, म्हाताऱ्या सासू-सासऱ्यांना निराधार करणारी सून आपला स्वार्थ साधते. केवळ पैशावर प्रेम करणारा सत्ताधारी असंख्य गरीब जनतेचं शोषण करतो, तर बाबा आमटेसारखी थोर माणसं कुष्ठरोग्यावर प्रेम करून त्यांना जगण्याचं सामर्थ्य देतात. खरंच, प्रेम ही काय चीज आहे? प्रेमा तुझा रंग कसा? ज्याला जसा हवा, तसा!

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सहा महिने गावी जाऊन राहिलेल्या गड्याचे मालकिणीस उत्तर

बाई, मी येईन हो परतून ॥
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दया मनात धरून ॥ बाई...
चहा नाशत्यासह जेवण द्यावे
भूक अमुची जाणून ॥ बाई...
श्रम कपड्याचे कमी करावे
धुलाई यंत्र घेऊन ॥ बाई ...
केसही पिकले, लाज वाटते
अर्धी चड्डी घालून ॥ बाई...
लांब पॅट ही बक्षिस द्यावी
उंची माझी मोजून ॥ बाई...
फक्त दिवाळी बोनस द्यावा
बँक अकाऊंट खोलून ॥ बाई ...
एकच खोली, जीवन गेले
दाटीवाटीत राहून ॥ बाई ...
'म्हाडा' मध्ये फ्लॅट घेतला
कर्ज द्या हो समजून ॥ बाई ...
इवलेसे मागणे पुरवावे
दया मनात धरून ॥ बाई ...
खचित मी येईन हो परतून ॥

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पुणेच्या सर्व साधकांगल्या वतीने हांव परमपूज्य सद्योजात शङ्कराश्रम स्वाम्यांगले सविनय हार्दिक स्वागत कर्ता. श्री चित्रापूर मठाचो पीठारोहणाचो आजी चौदावो वर्धन्ति उत्सव. ह्या चौद वर्सांच्या कालावधींतुले प्रत्येक वरस विशेष, अति विशेष कार्यानी सम्पन्न जाल्ले.

स्वामीजी, ह्या चौद वर्सांतु श्री गुरुभजन स्तोत्राक एक मूर्त स्वरूप, एक Living Experience सों तुम्मी आमका प्रकट कोर्नु दिल्लो.

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क्रीडन्तं त्रिपुरे नित्यं परसंवित् गुरुं भजे ॥

तुमगल्या दिव्य कलांनी-एक श्रद्धाभक्तिमय, प्रेममय, गुरुमय, शिवमय विश्व तुम्मी आमच्या खातीर निर्माण केल्लें. मठाचो जीर्णोद्धार आत Latest कार्लामठाचे नुतनीकरण, मंदिरांचो जीर्णोद्धार केल्लो आणि हें विश्व सुखकर केल्लें, आनन्दमय केल्लें.

साधना शृंखला, साधना पञ्चकम्, सेवासप्ताह, सन्निकर्ष इत्यादिनी आमका एकडे हाण्णु आमच्यांतु गुरुमय, प्रेममय परस्पर संबंद निर्माण केल्लें.

पादयात्रा, कैलास मानससरोवर यात्रा, सरस्वतियात्रा, सोमनाथ यात्रा इत्यादि आयोजित कोर्नु ह्या विश्वाचे वातावरण उत्साही दवर्त आस्सती.

गीर्वाण प्रतिष्ठान प्रस्थापित कोर्नु आमगली स्तोत्र, प्रार्थना अर्थपूर्ण केल्ली. आमगलो देवालागी संपर्क जांन्वो मार्ग सुलभ कोर्नु दिल्लो, प्रशस्त कोर्नु दिल्लो.

पादयात्रेवेळचो तुमगलो मुखकमलावैलो भावु आणि गुरुसमर्पित आचरण पळोनु आम्मी संस्कारीत जाल्लीं.

विविध सभांतुले कार्यक्रम, स्वाध्याय, विमर्श, परामर्श तशीची शिवरात्री, नवरात्री, दत्तजयंती, षष्ठी, रथोत्सव इत्यादी उत्सवांनी ह्या विश्वांतु आनंदु अबाधित चालु अस्ता.

समाजाचे बीजरूप आशिल्या शिशुंक प्रार्थनावर्ग सुरू कोर्नु संस्कारीत कर्त आस्सती, प्रेरित कर्त आस्सती. युवकांक प्रोत्साहित कोर्नु तांगल्या कलागुणांक उत्तेजित कोर्नु शिबिर इत्यादी आयोजित कोर्नु ह्या विश्वाच्या भविष्याचें foundation तुम्मी प्रेमपूर्वक पुष्ट कर्त आस्सती.

‘दीक्षितं शिष्यमोक्षार्थे’ हाका अनुसर्नु शिष्यांत शोधन कोर्नु प्रत्येकागल्या अंतरंगांतु जपमंत्ररूपी इष्टदेवतेक प्रस्थापित केल्लें.

गुरुपुजनेचो महाप्रसादु तुम्मी आमका दिव्नु आमका एक सुयोग्य जीवनप्रणाली, मोक्षमार्गुची दाखव्नु दिल्ला.

जनयित्वा निजानन्दे रक्षित्वा माम् क्षणेक्षणे।

पाययन्तं भक्तिरसं मातृभूतं गुरुं भजे ॥

ह्या आनंदमय विश्वांतु तुम्मी आमगले पालन कर्त आस्सती. कैलास मानससरोवर यात्रेंतुल्या difficult terrain तु मुखारी माक्षी वचुनु मातृवत् सगळ्यांगली काळजी घेतली. उडुपचो सुधीर येल्लुरमामु म्हणतालो की शिरालींतु मीटिंग जाव्नु दोन घंट्यारी रात्री उडुप पाव्ल भित्तरी स्वाम्यांगलो फोन येता “पावलो वॅ?” मातृवत्! मातृवत्!

‘परिधारणा’ प्रकल्पाने व्याधितांक आधारू दिल्लो, -मातृवत्!

परिमोचन, संवित्सुधा, पाठशाला, रुग्णसेवा केंद्र इत्यादी प्रकल्पांनी परिसरांतुल्या जानांगलें ‘योगक्षेमं वहाम्यहं’ ह्या न्यायाने पालन कर्त आस्सती. अशशी आमगली सर्व व्यवस्था कोर्नु दीव्नुई, तुम्मी आमगले कुशल विचारूक येंत आस्ताती, तशीची तुम्मी आजी आयल्यांती-सगळ्यांगल्या लॅकाने तुमगलें सविनय विशेष स्वागत.

वात्सल्यादि गुणोज्वल भगवन् वन्दे गुरुमातरम्।

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आम्पोल्या समाजाचो गौरव जाव्नु आशिल्या ‘कॅनरा सारस्वत अॅसोसिएशन’ ह्या संघटनेक अंबदु शंभर वर्स पूर्ण जाताती. ह्या संघटनेचो इतल्या वर्सांचो अनुभव घेव्नु ताज्ज्या आधारा-चेरी अल्पशा शब्दांतु तिगलें वर्णन कोरयेद की अशशी विचारू मनांतु आयलो. मनान उस्फूर्तपणानें साथ दिल्ली ती अशशी:-

कॅदनायी सर्वांगल्या हिताखातीर काम करतलें,
नवें विचार, नव्यां कल्पना, नव्यां योजना, हांचेरी काम कोरूक

राब राब राबतलें तसलें ध्येयवादी स्वयंसेवक,

साहित्य, संगीत, कला, क्रीडा हांका प्रोत्साहक, रसिक,
स्वकीयांगल्या सेवेंतु सदैव तत्पर,
तल्लीन गुरुसेवेंतु, श्रीदत्त आनी गांवदेवी हात्री प्रेरित,
म्हालगड्यांनी संस्थापित, सहकारी निवास संकुलांतु.

कॅनरा सारस्वत ही आम्पोली सांस्कृतिक संस्था.

गुरु आनी देवु दिव्वां तिक्का शाश्वतता.

शताब्दि वर्सांतु तिगल्या संस्थापकांक आम्पोलें शतशः प्रणाम!

- अ. श. मुडब्रिदी

Time moves on, but memories never fade
You will always be with us in our hearts



Aruna Prakash Madiman

11-06-1942 to 16-3-2010 (Ugadi Day)

श्रद्धांजली

श्रद्धांजली ही भाषांजलि ।
प्रेमांजलि प्रेम पुष्पांजलि ॥पल्लवी ॥
ममतामयी तूं मातेश्वरी ।
समदर्शिनि तूं सर्वोपरि ॥
सागर समान तुगलें मन ।
आदर्श आमका तूं निज धन ॥
नमनांजलि भक्ति सुमनांजलि ॥१॥

संगीतरसिके कलावत्सले ।
प्रकृतिप्रवर्धिनि प्रकाशप्रिये ॥
परिवार समुदाय अनुकंपिते ।
परिपूर्ण जीवि परिपूजिते ॥
अरुणांजलि नित्य स्मरणांजलि ॥२॥

मंद स्मिते तूं मृदुभाषिणी ।
कैवल्य गमने तूं सुहासिनी ॥
गुरूवर शंकर कृपापोषिते ।
गौरी-हर श्री चरणाप्रिते ॥
गीतांजलि भाव पूर्णांजलि ॥३॥

Fondly remembered by
Prakash D. Madiman
Pratibha Moodbidri (nee Madiman)
Jyotsna Bhate (nee Madiman)
Relatives & Friends

संत कनकदास

नलिनी सुरेश कोप्पीकर, धारवाड

भारतदेशांतु अनेक प्रसिद्ध संत जावु गेल्ले. आमगेल्या कर्नाटकांतु विजयदास, पुरंदरदास आणि कनकदास हे प्रसिद्ध. कनकदासु पुरंदरदासा गेलो समकालीन आशिल्लो, दोगयी श्रीकृष्ण भक्त.

साधारण ४००-५०० वर्सांमाक्षी श्री विजयनगर साम्राज्याचो सम्राट जावु श्रीकृष्ण देवरायु आशिलो. त्या साम्राज्याचो एक प्रांत बंकापुर. विजयनगरथावु गोवा वच्चे वाट्टेरी हो प्रांत. ह्या प्रांताचो मुख्य सेनापति वीरप्प नायक. तो आणि तागेली पत्नी बचम्मा तिरुपती तिम्मप्पागेले भक्त. जातीने ते जनांग 'कुरुब' म्हळ्यारि बाँवडयांक राक्तले जानं.

तिम्मप्पागेल्या वरप्रसादाने तांका एक चलो जाल्लो. ताका तांनी तिम्मप्पा हेंची नाव दवल्लें. तिम्मप्पा १०-१२ वर्साचो आस्तना तागेल्या बाप्पुगेलें मरण जाल्लें. तिम्मप्पा आतं सेनापति जाल्लो. तो शूर-वीर आशिल्लो. एकफांता युद्धांतु मस्त मार पोणु तो मूर्छितावस्थेंतु आशिल्लो. त्यावेळारी ताका देवाने पदे-पदे 'तू मगलो दासू जा' अशशी सांगिल्याम्हणके भासु जाल्लो. भानारी आयिल्यातरीकेयी तागेल्या मनांतु हेंची आशिल्लें. हळूहळू देवादिक्काने मन वोचुनु संसार सोणु तो गुरुगेल्या शोधांतु घराभायर पळ्ळो.

श्री व्यासराय नांवाचे एक संत तागेल्या गुरुरूपाने ताका मेळ्ळे. तांगेलो तिम्मप्पा परम-शिष्य जाल्लो. श्रीकृष्ण देवरायाने श्री व्यासराय हांगेलो रत्न-कनकाचो अभिषेक केल्लेलो. तिम्मप्प नायक 'कनक' कशिश जाल्लो हाका अनेक काण्यो आस्सति. तो महादानी आशिल्लो. तात्रे नवीन घर बांदोंच्याक भूंयी खणतना ताका कोप्परिगा धन-कनक मेळ्ळे आनी तात्रे तें गोर-गरिबांक दान केल्लें म्हणु जानांनी ताका कनक-नायक म्हणु नांव दिल्लें अशशी एक काणी आनी एक काणी अशशी की तो मस्त बुदवन्तु-गुणवन्तु आशिलेमितीने गुरुने ताका भांग्राअस्ले गुणांचो म्हणु 'कनक-नायक' नांव दिल्ले.

तो व्यासराय गुरुंलाग्गी शिक्तना एक घटना जाल्ली. गुरुजींनी पाठ शिकयतना देवु सर्वान्तर्यामी आस्स म्हणु काणीरूपाने सांगलें. सगळ्यांक कळ्ळेंकी म्हणु विचारलें. पुराजणांनी व्हयी म्हणु मातें हाल्लेयिल्लें. गुरुजींनी विचारू केल्लो की कितले जणांक कळ्ळ्यां म्हणु परीक्षा कोर्या. तात्रीं सर्वांक एकेक केलें दीवु, 'कोणयी नाशिल्या जाग्यारी वच्चुनु खावु येय्याति' म्हणु सांगले. दुसरे दीसु तात्रीं सर्व विद्यार्थ्यांक विचारले- "खंयि वोच्चुनु खाल्लें?" एकळ्याने सांगलें- "बागलामाक्षी उब्रोवु खाल्लें." दुसऱ्याने सांगलें, "झाडा माक्षि वोचुनु खाल्लें." अशिश अनेक. परंतु (कनक) तिम्माने

केळें गुरुंक दाकोवु म्हणालो- "माका कोणयी नाशिली जागाची मेळनी." सगळीं सहपाठी कुहकपणानी हासु लागले. मन्दस्मित गुरुजी म्हणाले- "तुका कशिश एकान्त जागो मेळनी?" तरी तिम्माने सांगलें- "माका सगळे कडेने हास्त खेळत आशिलो एकु बालकु मगले माक्षी मुखारी फिरत आशिलो दिस्तालो. तरी हांवं केळें कशशी खांवूं? म्हणु परत हाळ्ळें."

हे आयकुनु गुरुंक आनंद जाल्लो. सर्वांक उद्देशित कोर्नु तात्रीं सांगलें- "हावें तुम्कां देव सर्व कडेने आस्ता म्हणु सांगिलें न्हवे? तुम्मी आयकलें, मात्र लक्षांतु दवोर्नु घेनी. तिम्माने लक्ष दीवु समजुनु घेतिल्याक ताका मनांतुलो देव बाळकृष्णारूपाने सर्वकडे दिस्लो."

अशिश ह्या कनकदासांक बाळपणांतुंची देवागेलें दर्शन जाल्लें.

More stories of Saint Kanakdas will follow in forthcoming issues. – Editor.

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सारस्वतांगल कुळार

राग: हंसध्वनी

भवानीशंकर मठ चित्रापूर ।

सारस्वतांगल कुळार ।

सुप्रभातधोर्नु अष्टावधान

संतुष्ट जात्ता मन ॥१॥

शुद्धबुद्धी मन अंतकरण ।

जीवन धर्माचें पालन

गुरुवर्यांगल घेवु दर्शन ।

जात्ता हाँ जन्मु पावन ॥१॥

धर्मरक्षकु ताँचि एक ।

भवानीशंकर सारस्वतांक ।

स्मरण कोर्नु श्रीपादाष्टक ।

गौरवु दिव्यां मठाक ॥२॥

– अरविंद भट
आनंदाश्रय, शिराली

“करा तुम्ही हा विचार”

एक, दोन, तीन, चार
करा तुम्ही हा विचार ॥१॥
पाच, सहा, सात, आठ
धरा पंढरीची वाट ॥२॥
नऊ, दहा, अकरा, बारा
चंद्रभागे स्नान करा ॥३॥
तेरा, चौदा, पंधरा, सोळा
वाळवंटी संत मेळा ॥४॥
सतरा, अठरा, एकोणीस, वीस
नेयी आम्हा वैकुंठास ॥५॥

– मीरा मुरली, मंगळूर

हांव

हांव म्हणु लेकिलें ते हांव न्हयि म्हणु कळता
मगेलें म्हणु लेकिलें, मंगेलें न्हयि म्हणु कळता
इल्लें जावुन्यि बुद्धि-मन मोहांतुं इत्याक पडता?
इद्रारि दिस्सुनु अनुभवाक येंव्वें विस्सोर्नु इत्या वत्ता ॥१॥

देवा, तूं शिकवणी मस्तपरीने दिता
निदर्शन, अनुभव मस्त रीतीचो दिता
वयाचे सर्व स्तरारि तूं साथ माक्का दिता
मन हे तरी इत्याक तुजलाथावु धूर वत्ता ॥२॥

श्वासांसांगाति सदोदित मज्जसांगाति आस्ता
चूक धोरण विचारांचें खंडण तूं कर्ता
दुविधांतु बुद्धि आस्तना तूंचि मार्गु दाक्कैता
मन हें तरी इत्याक तुजलाथावु धूर वत्ता? ॥३॥

दुःखी जाल्लेल्या क्षणांतुं तूं सांत्वन माक्का कर्ता
अहंकाराने गर्विष्ठु जाल्यारि, गर्वु तूं मोडता
हवेंतुं उडुनास्तना जमिनीरी आस्सशि पळैता
मन हे तरी इत्याक तुजलाथावु धूर वत्ता? ॥४॥

सुखांतुं मदांध जावुन्ये म्हणु सुख माप्पुनु दिता
दुःखाचे दुखणे विस्सोर्न्ये म्हणु दुःख तुक्कुनु दिता
ध्येय ह्या जीवनाचे वैचेंवैरि सांगता
मन हे तरी इत्याक तुजलाथावु धूर वत्ता? ॥५॥

कळना म्हणु जायना, इत्या म्हळ्यारि सगळें कळता
कळलें म्हणु जायना कळिल्लें निरर्थक जात्ता
तुज्जेशिवाय देवा माक्का काण आतं राक्ता
मन हे तरी इत्याक तुजलाथावु धूर वत्ता? ॥६॥

– चैतन्य नाडकर्णी,
गोरेगाव

॥ जीवेत् शरदः शतम् ॥



माझ्या आदरणीय अम्मीस,
सत्तराव्या वाढदिवसाच्या खूप खूप शुभेच्छा!
माय आमुची 'अम्मी' ग, वात्सल्याचे भांडार ग.
जन्म देऊनी आम्हा तिघांना झालीस जननी ग ।
तुझा आन्नुचा जोडा ग, प्रत्यक्ष शिव-पार्वती ग,
तुम्हा सारखे पालक आमुचे, झालो आम्ही धन्य ग ।
सुसंस्कार देऊनी ग, केले आम्हा मोठे ग,
आजवरी त्या संस्काराची रोज येते प्रचिती ग ।
गोड गळा तू दिलास ग, संगीत संस्कार केलेस ग,
बीज रोविले कलांगणी या, झाला त्याचा वृक्ष ग ।
भरभरूनी तू दिलेस ग, नाही वळूनी पाहिलेस ग,
आज जरी मी धावत येता घेई मजला तू कुशीत ग ।
तक्रार कधी ना केलीस ग, सदा हसतमुख राहसी ग
सुख-दुःखांचा डौल सांभाळीत गाठलीस तू सत्तरी ग ।
क्षण सौख्याचा आम्हास ग, आज तुझा वाढदिवस ग,
'जीवेत् शरदः शतम्' चिंतोनी करीतो तुझे अभिनंदन ग ।
लाभो तुला सुख-शांती ग, आणिक उत्तम आरोग्य ग,
मातृछत्र हे सदैव राहो प्रार्थना ही मी करते ग ।
सोना-चारू तुझेच ग, अतुल-अनन्या तुझेच ग,
आशू-पूर्णिमा आणि सारी नातवंडे ही तुझीच ग ।
नको आता हे आसू ग, हृदयात वसे तू आमुच्या ग,
मंगल दिनी ह्या आम्ही सारे तुझ्या चरणी नतमस्तक ग ॥

तुझीच,
सौ. सोना
(सौ. सुवर्णा चारुदत्त घैसास)

PERSONALIA

Dr. Akshay Kishore Nadkarni of Killa Pardi was awarded a Gold medal for M.S. (General Surgery)

University examination held in April 2010 at Kasturba Medical College, Manipal. He also got the Best Outgoing Student award for the



same in memory of Late Sri B. Putte Gowda of Chickmangalur. Dr. Akshay already has a brilliant past history of winning many awards and laurels. He is currently working in Tata Memorial Cancer Institute, Mumbai. His main fields of interests are onco-surgery and laparoscopic onco-surgeries.

Earlier in 2001, he had stood 1st from Vallabh Ashram School in class 12th CBSE with 94% marks and received a Gold Medal and Rs. 15000/- from Biotechnology department, Government of India, New Delhi for securing maximum marks in biology in India. In school, he also excelled in the fields of badminton, debate and elocution. In 2006, he was

a university topper in Final MBBS with 70% marks at Sardar Patel University, Vallabh Vidyanagar and received a Gold Medal for highest aggregate overall and in the field of gynecology. In September 2009 he was awarded Gold Medal for the best research paper presented by him at All India Colorectal Surgeons Association - a Branch of All India Surgeons Association (ASI). The paper was titled "Prospective Study comparing the outcomes of the Newer Stapled Hemorrhoidectomy and old open technique", for the treatment of piles – a study of 200 cases. The chief minister of Goa, Mr Digambar Kamath presented him this award.

Dr Akshay is the son of Dr Purnima and Dr Kishore Nadkarni, of Killa Pardi, who are successfully running three multispeciality hospitals under the banner of 21st Century Group of Hospitals Pvt Ltd at Pardi, Vapi and Surat since last 21 years. His wife Dr. Aditi Nadkarni is a Gynaecologist and has done her training in ultra sonography from Dr. S Suresh, Chennai and Laparoscopy from Germany. Dr Akshay is interested in the field of surgical oncology and wants to extend modern oncology services to the rural population of South Gujarat and plans to join 21st Century Hospital at Vapi and Killa Pardi from 2012. Dr Akshay is, infact, the pride of Killa Pardi, having come from a taluka place, to now achieve this great honour.

HERE AND THERE

Ahmedabad: Members of the Ahmedabad Sabha and Prarthana Varga children met at the residence of Ms Preeti Bhatt, on 26 Feb and performed Guru Pujan to commemorate the Ordination Day of our Pujya Swamiji on 22 February.

On 2nd March, the auspicious day of Maha Shivratri, the members performed Shiv Pujan at the residence of Hemant Kaikini.

Reported by Hemant Kaikini

Bangalore: The 14th Ordination Day of H.H. Shrimat Sadyojat Shankarashram Swamiji was

observed on 22 February with Samoohik Guru Poojan by more than 30 sadhakas. Grihasthas and Brahmacharis also participated in Samoohik Gayatri Japa.

Shishya Sweekar Day of H.H. Shrimat Parijnanashram Swamiji III was observed on 1 March. Gents participated in Samoohik Gayatri Japa. It was also the culmination of the Guru Parampara Parayana Upakrama, which was undertaken by over 90 devotees from Bangalore sabha! In the evening, sadhakas participated in chanting Devi Anushtan and Deepanamaskar, which was followed by Samoohik Guru Pujan.

More than 60 devotees participated in

Mahashivaratri Pujan at Shri Chitrapur Math, Bangalore, on the night of 2 March. Various senior grihasthas took turns to conduct Shivapoojan spread over four yaamas. Devotees took part in the worship amidst Rudra chanting by the vaidiks. Bhajan seva was offered between yaamas.

Prarthana classes at all the Bangalore centres are continuing with great enthusiasm. A team of seven Sanchalikas from Bangalore was blessed to conduct the Sanskriti Prachar Shibir in Shirali. More than 40 adult shibirarthis participated in this well-appreciated shibir.

- *Contributed by Uma Trasi and Amit Kilpady*

Hyderabad: Mahashivarathri was celebrated with fervor and devotion by Hyderabad sadhakas at the residence of Shri Uday Kumta on 6th March. Sadhakas and Yuvadhara members performed saamuhik Shiv Poojan and Shiv kirtan. Shiv poojan was followed by a local sabha committee members meeting that reviewed sabha activities during the year 2010-11.

Hyderabad sadhakas met at the residence of Shri Sanjai Hattiangdi on Sunday February 6th for their monthly satsang.

Reported by Gowri Arur

Kolkata: Saraswat Samaj of Kolkata, had their Annual Picnic on Sunday 27th February at Kolkata's new Nature Park about 12 Km from city centre. A good attendance of around 18 families comprising of 40 heads, had Bengali cuisine starting with Breakfast, followed by games organized by Mrs. Vijaya Kamath. The level of games left the ladies asking for more while many gents were in high spirits too, what with the mood setting in with two rounds of Housie. A very elaborate Bengali lunch followed with the season's last Nolen Gurer Rassogolla being the dessert. The all round fun and food was organized by Mrs. Padmini Kalambi ably helped by Mrs. Pushpa Hal dipur. Party broke up soon thereafter with all rushing to their respective homes to be glued to the nail-biting India-England cricket match.

What started as a movement way back in 1911 for the Rights for Women, the liberated amchi ladies of Kolkata on March 8th demanded a 5-course Luncheon on the 100th Anniversary celebrations of

International Women's Day [IWD].

Nine ladies [aged from 56 years to 90+ (Uma Nayampally)], descended at the residence of Shaila Nagarkatti for a "pooled lunch". Starting with an Aperitif, main course followed, topping up with a rich dessert. A few games were enthusiastically played, and then a discussion on Euthanasia followed which took the better part of the afternoon. To give IWD the flavour of a European origin, Tea and Muffins were served before calling it a day.

Reported by Pradeep Nagarkatti

Mangalore: Parama Poojya Sadyojat Shankarashram Swamiji paid a visit to Mangalore from 13.02.2011. From 14.02.2011 to 19.02.2011 every day, there was chanting of Sadhana Panchakam. On 14.02.2011 there were cultural programmes by the members of Prarthana Varga, Yuvadhara and Young Chitrapur Saraswat Association, Mangalore. Dances, Music, Sanskrit Drama "Yadbhavam Tadbhavati" enacted by Senior Members of the Sabha written and directed by Smt. Gita Mudbidri and "Guru Bhakthiche Shakthi" based on Shankarashram Swamiji II enacted by the Children of Prarthana Varga written and directed by Smt. Arundathi Nagarkatti, were main attraction of the cultural programmes. H. H. Swamiji, who expressed His joy on participation by the members, later blessed all the artistes and other members who directed the Dramas.

On 17.02.2011 there was Upanyas on Bhajan, Bhakti and Sanskrithi by Sri Vittal Mangesh Bhat. H.H. Swamiji later performed Guru Poojan. On 18.02.2011 there was chanting of Lalitha Trishati followed by Kumkumarchan besides chanting of Sadhana Panchakam. On 19.02.2011.during Ashirvachan, H.H. Swamiji stressed upon Sadhana and Mantra Japa. On 20.02.2011 all the members of the sabha joined H.H. Swamiji for Vanabhajan at Hebri Sita Nadi. H.H. Swamiji later proceeded to Shirali.

On 22.02.2011 being the Ordination Day of H.H. Sadyojat Shankarashram Swamiji, and on 01.03.2011 being the Shishya Sweekar Day of H.H. Parijnanashram Swamiji III, the female devotees performed Sadhana Panchakam and later performed Samoohika Guru Poojan in the evening

Reported by Dinesh Damble

Mumbai - Borivali: Felicitation Program on 15th November 2010 at Vamanashram Hall, Borivali - On the completion of 40 years of its establishment, Borivali sabha, conducted a small felicitation program on Nov 15th 2010, in the divine presence of Parama Pujya Sadyojat Swamiji. The committee decided to felicitate the people who have helped the sabha in its journey from a mere 26 to 450 odd family strong sabha today.

The felicitation program was organised in a beautifully decorated Vamanashram Hall. The Prarthana kids welcomed Swamiji with an excellent dance. The dance was followed with a melodious Swagata geet and the President's welcome speech.

Chitrapur Yuvadhara (Borivali) organised the entire programme starting with the background. They took the entire audience into the mesmerizing history of the Sabha and how it had bloomed into becoming one of the largest sabhas. It was a 20 minute presentation inclusive of skits and photographic video. Towards the end, the yuvas stressed on the importance of Vantiga collectors and their need to the society, which was excellently put by showcasing how the new generation was unaware of the importance of the Vantiga collectors to the society and how they avoided it. What followed was a short and splendid explanation on how we serve our math and how important are Vantiga collectors in the complete circle.

The skit and presentation was followed with the felicitation. The 32 members hailing from Borivali to Virar, who had worked extensively for the sabha were blessed one by one by Swamiji and felicitated with a memento, personalised with individual names and a message for thanking the hard work they have put in for the Math. Shreephala, a flower bouquet and a shawl were also presented to the members along with the memento. The felicitation was followed with an Ashirvachan by Swamiji. Post lunch a vote of thanks to all who helped for the event and Kshamayachana were offered by the Secretary of Sabha. Everyone got a bonus when Swamiji sang another bhajan and had a group photo with all the felicitated members before departure.

Reported by Chirag Murdeshwar

Mumbai - Dadar: The punyatithi of P.P. Shrimat Shankarashram II Swamiji was observed on 5th February at MMM Hall and excerpts were read out from Sadguru Bodhamrit and the 1st Chapter read out from the Guru Parampara. Around 76 sadhakas completed the daily Pathan of the Guru Parampara at their residences which was offered at the Samadhi of P.P. Parijanashram Swamiji III at Karla on 1st March. Sannikarsh of our Sabha was performed on 27th Feb and around 30 sadhakas participated in the event at Karla. 5 sadhakas performed Guru Puja. On Mahashivaratri, five sadhakas from Dadar performed Shiv puja in Karla, along with P.P. Sadyojat Shankarashram Swamiji throughout the 4 yamas. A bus load of sadhakas also took part in the Shivratri puja and partook of the spiritual and elevating experience.

Reported by Mrs. Shobha Puthli

New Delhi: On the occasion of Navaratri, members of Delhi Sabha participated in the Navachandika Homa, Purnahuti etc at Shri Kavle Math on 10th Oct, 2010. Many members from GSB Samaj and Kavle Math were also present. Bhajan seva was offered along with samuhik Kumkumarchan and stotra pathan. This was followed by Prasad bhojana. Around 35 members from our Sabha attended.

On the occasion of Deepawali, members of Delhi Sabha gathered at the lawns of INS India on 13th Nov, 2010. Everyone was welcomed through the decorated walkway amidst twinkling diyas and colourful flower-rangolis. Decorations were made by Shambhavi Padukone & Namrata Kilpady. Youngest member from each family was invited to light a candle, 25 families participated. After the lighting of lamps, we proceeded with our cultural evening of dance performances: solo Kathak by Mallika Gokarn & Bharatnatyam dance by Krishni Kaikini, followed by a group "Diya dance" choreographed by Nirmala Bondal. Yatin Nadkarni sang a popular Jagjit Singh's ghazal. The entire compeering was done by Pradyot Nadkarni.

We were indeed honoured to have amongst us Shri Kodikal Mohanmam and Sudhapachi, who graced the evening by cutting a cake on the eve of our Parama Poojya Swamiji's birthday. Women sang "Shat Shat

Deep Jale” after which Sudhapachi gave a few words of encouragement to our Yuva peedhee.

Ameeta and Chaitanya Shiroor organised a few “Ek Minute” games for young and old followed by “passing the parcel”, with an interesting storyline. Mohanmam & Sudhapachi gave away the prizes to the winners.

A sumptuous 3 course dinner summed up the evening, around 71 members attended. All the arrangements were made by the Shiroors.

Gita Jayanti celebrations were held for the first time in an auditorium, at Vivekananda International Centre in Chanakyapuri on 19th Dec, 2010. The idea was conceived by Ravi Padukone, produced and directed by Nirmala & Jaishankar Bondal. Such a programme was attempted for the first time involving all age groups and we made a fantastic beginning. We could put up the show with just 2 rehearsals, however lots of preliminary efforts were made by all to put this piece together.

Programme started with Sabha opening prayers, Samuhika recitation of 12th chapter of Gita and bhajans led by Mangala Tavanandi. Vidya Kumar conducted a Quiz on Bhagavad Gita for children. A wonderful dance, drama ballet was performed by a group of children from Prarthana & Yuva-dhara alongside a commentary and visual slide show on Bhagavad Gita, with 22 slokas interwoven in between the narrations and background music..

Smt Sudha and Shri Mohan Kodikal graced the

occasion. Sudhapachi lit the ceremonial lamp and gave away momentos to all children.

The session ended with closing prayers followed by some hot snacks.

Reported by Mamta Savkur

Mysore: The long eagerly awaited visit of HH.Swamiji took place in the evening of 6th jan 2011. A large number of devotees from Mysore and other places assembled at Ashok. M. Shiroor’s farm house (Aranya). Next morning Swamiji visited Sri Chamundeshwari temple in Chamundi hill and Mahabaleshwar temple. In the evening HH.Swamiji performed Sri Devi poojan where the G.S.B Sabha members also participated.

On 8th January 2011 H.H.Swamiji took Swadhyaya in the morning. Evening he visited Rammandir (Kashimath). This was followed by a grand reception by the G.S.B Sabha Mysore, at Govindrao Memmorial Hall concluded by Ashirwahan and melodies bhajan by HH.Swamiji. On the 9th January 2011, Vimarsh was conducted by Shri Chitanya Gulvadi. In the evening Dharmsabha was followed by Ashirwahan by H.H.Swamiji and Phalmantrakshat. On 10th January 2011 the sabha members bid a reluctant farewell to the H.H.Swamiji and the retinue.

Reported by Radhika Ajit Trikannad

OUR INSTITUTIONS

Saraswat Association Chennai: On 1st January Shri Sathayanarayana Maha Puja was performed with our President Shri K Raghunandn Rao officiating. On 17/01 & 14/02 Shiva Pujan was performed. On 23/01 Special Guru Pujan was performed by members of Chennai Yuva Dhara along with students of Prarthana Class under the guidance of Smt. Archana Kapnadak & Smt. Kavita Savoor. On 20/02 Guru Pujan was done. On 21/01, 28/01, 11/02

& 25/02 Sadhana Panchakam was performed. On 05/02 Punityathi of H.H.Shrimad Shankarashram Swamiji-II was observed with Bhajans, Aarti & Prasad. “CLEANLINESS IS GODLINESS” goes the adage and accordingly Chennai Yuva Dhara observed 13/02 as “CLEANLINESS DAY” by cleaning the Shri Rama Rao & Shrimad Parijnanashram Hall. On 22/02 Ordination Day of H.H.Shrmad Sajyojat Shankarashram Swamiji was celebrated with Guru Pujan, Bhajan, Aarti followed by Phalahar.

Reported by Arun Hoskote

Balak Vrinda Education Society: On Friday, 25th

February we had a different and unique exhibition in our Indirabai Kallianpurkar Hall. Swayam Enterprises, an institution pledged to spread awareness in the student community of Schools arranged a display of a complete model airport – starting with a car-park where passengers arrive from their homes/offices, an airport building where security checking, checking of their papers and baggage is done, the arrival and departure lounges with aerobridges, the taxiway, arrival and landing strips for aircrafts, parking areas for the aircrafts, fuelling stations, hangars, cafeteria and even a helipad! Students from 1st to 9th classes were brought in turns and the entire operations were explained with each building lighting up as its importance and function was elucidated. Children were encouraged to ask questions and for the higher classes the employment opportunities that this field offers were also pointed out. The girl students were specially told how all fields are now open to them too. Truly it was a great opportunity for students!

On Saturday, 26th February we celebrated 'Marathi Divas' by having a lecture-cum-skit by Shri Ashok Bonde, a retired principal of a School in Amravati. He gave a very entertaining demonstration of the importance of punctuation marks in Marathi and rued that due to our neglect of the Marathi language we have forgotten the punctuation marks. He showed how proper punctuation can make one's speech very effective.

Reported by Kishor Basrur

Saraswat Mahila Samaj, Gamdevi: Our annual Puraskar Samarambh was held on 16th February. Smt. Krishnabai Khambadkone and Smt. Yashodhara Bhat were awarded the Lekhan Puraskar and Smt. Deepali Kapnadak-Vaze was given the Sugam Sangeet Puraskar. After a welcome by the President Vidya Kodial, Sadhana Kamat introduced Krishnabai Khambadkone. She dwelt on the difficult circumstances that Krishnabai faced bravely in her life and appreciated the work she has done in the literary field. Smt. Krishnabai too spoke briefly and thanked the Samaj for inviting and honouring her with the award. As Smt. Yashodhara Bhat could not attend

in person due to ill-health her daughter represented her. Shri. L. U. Rao, introduced the audience to Smt. Bhat's work. Her daughter then conveyed her message and expressed gratitude to the Samaj.

Smt. Deepali Kapnadak Vaze was introduced by Sharayu Kowshik. She too expressed her happiness and sang a couple of songs. She related how she had almost stopped her singing but was encouraged by her son who is also a gifted singer and tabla player.

The program concluded with a sumptuous lunch enjoyed by over a 100 people.

Mother's day was celebrated on 25th February. Smt. Nirmala Basrur could not attend due to a personal problem. However Smt. Nalini Kamat, well known social worker shared her experiences about child adoption. This was followed by refreshments, sponsored by Shaila Hemmady in memory of Smt. Shrimati Hemmady and Smt. Sumitra Mankikar.

Forthcoming Programmes : 5th April 3.30 p.m. at Samaj Hall : Vasantik Sammelan – Sugam Sangeet by Amruta Gulwadi

20th April 3.30 p.m. at Samaj Hall: Cooking Demonstration by Smt. Arpita Prabhu

The Saraswat Senior Citizens' Assn., Virar: There has been a whole lot of interesting activity in our Association, such as : talks by Anil Heble and Yeshwant Gulvady on the Education system in India, its plus points and the flip side too; Sharad Kalyanpur's update on social projects in Shirali; Mangala Kulkarni's interesting discourse on the literary writings and Abhangs of Shivram Swamiji of Bankikodla; Indu Deshpande's inspiring talk on her pilgrimage trip to Shegaon, Dakora and many other places; Kunda & Mangesh Kagal's experiences on the differences in lifestyles between America and India with some funny anecdotes (since they had visited USA from June to Sept. 2010); and in Dec. 2010, Kumud & Vasant Hattangadi's Golden Wedding celebration party to the members, when they were asked to give their various funny as well as enriching milestone experiences during 50 years of togetherness. The warm and encouraging response from the members to the various activities organized

by the committee is very heart-warming indeed. And the handsome donation of Rs. 5,000/- by Chaitanya Nadkarni to the Assn. in appreciation, plus the fact that he and his wife Smita specially travel to Virar from Goregaon for our functions, is a very big compliment in itself. Also, Shrinath & Shyamala Talgeri from Grant Road, Heble Anil & Shaila from Thane, Krishna Chandavarkarm from Wadala, Shobha and Nandan Kalbag from Pune do attend our functions whenever possible. We are indeed grateful for the affection shown by these NRV (non-resident Virarite) members.

The New Year 2011 was ushered in with our unforgettable picnic on January 5th to L.D. Farms Resort at Arnala beach. The cool weather was with just that much nip of freshness in the air which made our walk in the shady beach of tall palm trees very pleasant and the outdoor games like frisby very enjoyable. The welcoming breakfast of authentic Misal Pav & asli Marathi Kaande Pohe was excellent. The Veg & Non-Veg typical Goan food (the owners

being Catholics of Vasai-Virar fame) was superb, the spacious courtyard and huge indoor spaces gave us ample scope to enjoy many interesting indoor games chalked out by our Secretary Usha Kalyanpur, Housie, Antakshari etc truly made our day memorable. Poetry reading by Chaitanya Nadkarni, jokes by Vasant Hattangadi & Ashok Hemmady kept all in splits.

The Annual Day was held on 13th Feb. 2011 in the traditional way of AGM proceedings first, followed by ladies' Haldi Kumkum. The high point of the day was of course the beautiful music programme followed by lunch. Smt. Swarada Sohoni, a disciple of Prabha Atre, gave a scintillating performance of musical fare, starting with a short Bandish of 10-15 minutes, then a whole gamut of Bhajans, Bhavgeets, Ghazals etc which kept the audience spell-bound. The accompanying artists were Hemant Hemmady on Harmonium and Rupak Vaze on Tabla. The delicious, typical Marathi style Puran Polis, Solkadhi, and other items of lunch prepared by Smt Banavlikar were hugely appreciated.

Reported by Kunda Kagal, Virar

1ST DEATH ANNIVERSARY



SMT SUDHA BABURAO KAGAL

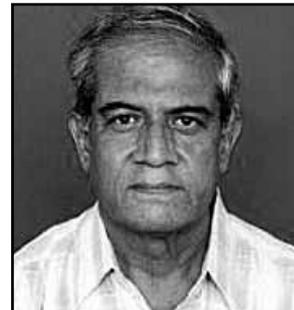
16.08.1930– 07.04.2010

We miss you, Ayi.

You may have left our midst, but the values you cherished shall continue to guide us in all our endeavors.

Fondly remembered by
Rashmi, Anil, Shweta & Tanvi.

SAD DEMISE



DATTANAND S BHATT

Passed away peacefully
on 4th February, 2011
after a brief illness, valiantly borne.

Deeply mourned by:
Bhatts, Kallianpurs and Pandits

Reports of events at Pune and Karla

JYOTHI BHARAT DIVGI

Varadhanti of Pattabhishek at Punyanagari: Vedic chants and the sacred flames of the Mahamrutyunjaya Homa greeted the devotees at Shri Chitrapur Math, Pune, on the auspicious day of the 14th Varadhanti of Pattabhishek on the 22nd of February. Devotees participated by chanting the Mahamrutyunjaya Japa, Navaratri Nitypatha and Devi Anushtan.

In the Dharma Sabha at noon, Dr. Gajanan Mankikar, Vayavatdhar, Pune Math, welcomed HH Swamiji to Pune. (His welcome speech is given on page). Vinod Yennemadi explained the different projects, like Paridharanam, undertaken by the Math under the benevolent guidance of HH Swamiji and released a booklet on Shri Guru Bhajan Stotra- an expression of love and gratitude to our beloved Guru. Vinodmam offered a Maanpatra in Sanskrit on behalf of the Chitrapur Samaj, to HH Swamiji. Nalkur Shripadmam, in his address, mentioned how the dreams of HH Parijnanashram Swamiji are being realised through all the excellent work that is going on in the Samaj.

A 'Big Bundle of Joy' filled with short skits that evoked loads of laughter, was presented to HH Swamiji that evening. During the next few days - Sanskrit Diwas saw games galore and a fiery debate. Dr. Gajanan Mankikar spoke on the Joy of Gurupujan. Mayur Kalbag enthralled devotees with his talk on the Power of Omkar while Priti Panemanglor conducted a Vimarsh.

The highpoint of the programme was the Swadhya conducted by HH Swamiji on Kamakshi Suprabhatam over two days.

The Yuvadhara had an outing for a day and half. On the final day, Kishor Adur offered Kshyamayachana while Dr. Prabha Mankikar offered the Gurupujan Kanika collected by the devotees of Pune Sabha during various Pujans held during the year. Satish Sohoni, of Shubhada Press, was felicitated at the Divine Hands of HH Swamiji for the hard work he has been doing for the Math for the last several years.

That evening, the five Prarthana Varga-s

entertained us with one-act plays from the Panchatantra. Tiny ants and huge lions delivered their lines with aplomb! The Yuvadhara presented a humorous skit and a super-melodious rendition of Carnatic Music on the guitar, by the multi talented Abhay Nayampalli. A medley of songs - to the accompaniment of drums and guitar - by the Yuvadhara, was the last event that evening. Earlier in the evening, the Prarthana and the Yuvadhara had performed Shri Guru Pujan – a fitting tribute to the Guru who showers His Anugraha eternally....

Maghi Navaratri: Maghi Navaratri Utsava 2011 was celebrated at Shri Devi Durga Parameshwari at Karla from 4th February to 13th February with Shyam and Aroona Upponi as the Yajaman for all the ten days.

Shri Durga Homa and Chandika Homa were performed and Saptashati Parayana done every single day.

MARCH FIRST – at Karla: A very significant day in the history of our Samaj – MARCH FIRST-when HH Parijnanashram Swamiji III was ordained as the 10th Guru of Shri Chitrapur Math. At Karla, the simply magnificent and breathtaking changes in the environs could only spell joy! The lush lawns bordered by bright red flowers and flaming orange marigold, brilliant pavers spanning the entire path with a special stone design in front of the temple, the resplendent temple with its aesthetic coat of paint and lights, the entire frontage of the Jnananand Ashram, the well designed Yagnya Shala relocated near the Nagalaya, the simply spectacular facade and refurbishing of rooms at Arogyadhama including a lift, Central Power House, – all this in such a short time -is just another glimpse of the immense Grace of the Gurushakti!

March First - The day started with Pavmanabhishek and Laghu Rudra by the Vaidiks, with Trustee, Vivek Chandavarkar and Jayashreepachi as the Yajaman. In the new Yagnya Shala, Shri Durga Homa was offered with Kishor and Sudha Adur as the Yajaman.

HH Swamiji arrived for the Mahamangalarati and the Palki Utsava was as vibrant as ever – with enthusiastic youngsters participating with endless energy! Later that evening after Prasada bhojana, the entire congregation witnessed a Yuvadhara presentation – Marg Parijnan- Laksha Parijnan. This was followed by Bipin Nadkarni's movie – GURU SANKALPA – March First to March First – encapsulating the phenomenal developments at the Karla Math in a span of one year – Medical Camps, spiritually rejuvenating Sannikarsha, the ultimate in Seva - Seva Saptaha, and a whole host of activities that binds the Saraswat Samaj together.

Pravin Kadle in his address, thanked the brilliant Team Karla – led by Ajay Shirali, Suresh Mallapur, Anil Shirali, Varsha Kadle, Shyam Upponi, Vivek Bijur who worked tirelessly round- the- clock for two HH Sadyojat Shankarashram Swamiji's Ashirvachan clearly elucidated the shloka from Bhagavad Gita – revel in the karma that you do even as you offer it to the Lord.

Mahashivaratri: HH Sadyojat Shanakrashram Swamiji performed the Char Yam Pujan all through the night. Over eighty sadhakas performed the Pujan inside the Mandiram. Outside, in the extension hall adjoining the dining section - suitable arrangements had been made for a few devout and absolutely determined senior citizens who also performed the char yam Pujan .Hundreds of others, were content, watching on wide screens placed in different areas of the Mandir parisara as Swamiji performed the Pujan. Volunteers scurried around, providing all the help they could to the devotees performing Pujan.

Even as the eastern skies turned gold and pink, devotees lined up for the sacred teerth from Parama Puja Swamiji and yes! even at that time at dawn, we had enthusiastic devotees singing lively Shiva Bhajans!

Shivamaya Saptaha: Lord Dakshinamurty Diwas on Day Three brought in the silence so essentially linked with the Lord!

Lord Nataraja Diwas on the 4th of March, saw a very lively Dance Workshop, conducted by the young and bubbly Ashwini Kaikini of Nrityanidhi. A small batch of twenty odd devotees participated in the

workshop. That evening a beautiful Bharatnatyam performance were offered as Nrityaseva by eight year old Aadya Kombrabail who depicted the Shivapanchakshari Stotra, youngster Gayatri Gulwady who performed on a bhajan and their Guru- Alka Lajmi, who performed the Anand Tandava. This was followed by a Kathak recital by Ashwini Kaikini and Akruiti Shah who performed on a Guru bhajan and also the Sandhya Tandava.

Medical Camp: On 5th March, Saturday, a day dedicated to Lord Bhisahjeshwara – Shiva in the form of a Healer - a Medical Camp was organised for the four villages around Karla. About three hundred patients were examined by the dedicated doctors of Anand Foundation, led by Dr. Anil Kale , Dr. Gajanan Mankikar and his wife Dr. Prabha. Free medicines were dispensed to the people.

Mayur Kalbag spoke about the “Power of Omkar” in the Mandiram to a large group of devotees.

Annatosha Seva: On Sunday, 6th March, hundreds of villagers were offered prasada bhojana in a specially erected mantapa outside the Arogya- dhama. The Yuvadhara, present in full strength, successfully organised the serving of food to the villagers. It was indeed heartening to see them work tirelessly and with unfailing enthusiasm.

Mahamrutyunjaya Diwas: Devotees chanted the Mahamrutyunjaya Japa in the Mandir on Monday, 7th March, while the Vaidiks performed the Mahamrutyunjaya Havana with Adur Kishor and Sudha as the Yajamana.

With this, concluded the Shivamaya Saptaha..... a week that had truly lived up to its name!

Varadhanti of Shri Devi Durga Parameshwari Pratishtha: On this auspicious day, the Purnahuti of the Shatachandi Havana (that began on 6th March) was performed. The yajamans were Vivek and Jayashree Chandawarkar. This culminated with a Kumari Pujan and Puja Swamiji blessed the little Devis with chocolates.

Later, a Palki Utsava followed the Mahamangalarati performed by HH Swamiji.

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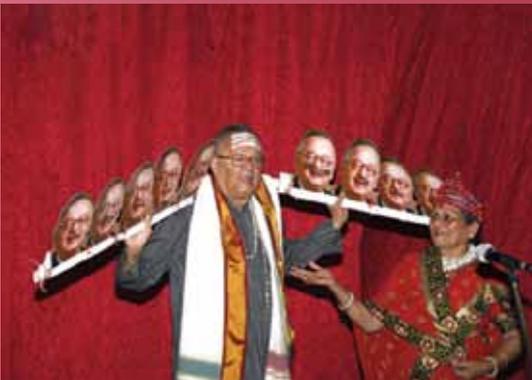
Events at Pune and Karla



Purnahuti of Durga Homa at newly constructed Yajnya Kunda at Karla on 1st March



Ksheera snanam during first yaam puja on Shivaratri at Karla on 2nd March



Big Bundle of Joy - President, Pune Sabha leads the way!



Little Bundle of Joy.... Panchatantra story enacted by Prarthana varga



Lord Nataraja Diwas - Nritya Seva



Prarthana and Yuvadhara performing Shri Gurupujan at Pune





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Alliance invited from CSB/SB boy for good-looking, slim, Chitrapur Saraswat girl, 5' 3", Sept.1985 born, M.Com., B.Ed., Contact No. 9377001073

ENGAGEMENTS

IRDE-YELLUMAHANTI PATRO: Alok, son of Smt. Anuradha and Shri Arun Irde with Jyothsna, daughter of Smt. Anuradha and Shri Suryanarayan of Vishakhapatnam at Kalyan on November 25th 2010. (R-3098)

BEDRAMANE-MUZUMDAR: Sagar, son of Smt. Lalita (nee Upponi) and Shri Mohandas Bedramane with Suchitra, daughter of Smt. Shobha (nee Balwalli) and late Shri Sharad Muzumdar on 6th March, 2011 at Bangalore. (R-3118)

BIRTHS

Kaidin Dev, baby boy to Dr. Sameet and Maya Koppikar (nee Bantwal) of Arizona, USA, brother to Karina, born on January 19, 2011. Proud grandparents are Shyam and Vinaya Koppikar of Wisconsin and Prakash and Shobhan Bantwal of New Jersey.

A daughter (Anvi) to Aditya and Shruti Upponi (nee Naimpally) on 17th February, 2011 in Mumbai. Grand daughter to Dinesh and Daksha Upponi and Ramcharan and Shweta Naimpally. (R-3116)

Baby girl (Ellora) on 4th March, 2011 at Mumbai to Sonia and Kedar Shirali, sister to Dhruv. Grand daughter to Ansuya and Dr. Bhalchandra Shirali, Bengaluru and Geeta and Suresh Balse, Mumbai. (R-3122)

ACKNOWLEDGEMENTS

Indu and Ramdas Gangolly thank all the relatives, friends and well wishers for their gracious presence and blessings on the occasion of their youngest son Uttam Gangolly's Wedding with Sweta Shet on 27th December, 2010 at Mangalore and reception thereafter at Chennai on 2nd January, 2011. Kindly treat this as a personal acknowledgment. (R-3046)

Sheela and Vivek Maskeri, Nirmala and Arjun Puthli thank all relatives and friends for their presence, blessings and gifts on the occasion of wedding of Aloka and Sumeet on 20th February, 2011 at Mumbai. Kindly treat this as personal acknowledgement. (R- 3112)

Shobhita (nee Murdeshwar) and Anand Ramkrishna Hemmady thank all the relatives, friends and well

wishers for their gracious presence and blessings on the occasion of their wedding on 20th February, 2011 at Mumbai. (R-3115)

Ms Prajnya (Kailaje) and Alok Bijur thank all the relatives and friends for their gracious presence and blessings on the occasion of Thread Ceremony of Chi. Saahil on 17th February, 2011. Kindly treat this as a personal acknowledgement. (CL-3708)

Pratima (daughter of Neeta and Ramdas Divgi) and Justin (son of Hugh and Jo-Ann Robertson) thank all their relatives and friends for their gracious presence and blessings on the occasion of their marriage on 18th February 2011 at Goa. Kindly treat this as personal acknowledgement.

90TH BIRTHDAY

By the Grace of Lord Bhavanishankar and our Guru parampara **Dattatraya (Gaju) Narayan Upponi** celebrated his 90th Birthday in February 2011 with wife Lalita, sons, daughters-in-law, grandchildren, their spouses, great grandchildren, relatives and friends at Mumbai. He lives at 202 Mayfair Bliss, 7th Road, Khar (W), Mumbai 400052. Phone: (022)26008558

CHANGE OF ADDRESS

Vasant Bhavanishankar Hemmadi, Flat no 1, Tarun Residency, Opp. Rose Parade Society, Near Salunkhe Vihar Telephone Exchange, NIBM Salunkhe Vihar Road, Kondhwa, Pune-411 048 Tel – 020-26854995 and Mobile No: 9004346616. (CL- 3693)

Ashok S. Mavinkurve, D/006, Prathamesh Apartments Benegal Road, Near Venkatraman Temple Kundapur (Dakshina Kannada) Karnataka - 576201 Tel-09449341354

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PUROHITS

Hattangadi Prashant Bhat, B-17, Deepanjali CHS, BAF-Hira Nagar, Marve Road, Malad (West), Mumbai - 400095. Mobile No. 9820920671/9892614433.

DOMESTIC TIDINGS

BIRTHS

We welcome the following new arrivals:

2010

Nov 3 : A daughter (Trisha) to Reshma and Ranjeet Kashinath Masurkar at Flushing, New York, USA.

Nov 28 : A Son (Vyom) to Mary Grace and Prashant Vasant Nadkarni at Mumbai.

- 2011
 Feb 14 : A daughter (Kimaya) to Rupali (nee Malpekar) and Sachin Suresh Gersappa at Mumbai.
 Feb 17 : A daughter (Anvi) to Shruti (nee Naimpally) and Aditya Upponi at Mumbai.
 Feb 18 : A daughter (Sanika) to Shilpa (nee Karkal) and Sachin Deepak Bellare at USA.
 Mar 4 : A daughter (Ellora) to Sonia (nee Balse) and Kedar Shirali at Mumbai.
- THREAD CEREMONY**
We bless the following batu:
 Feb 17 : Chi.Saahil Alok Bijur at Karla.
- MARRIAGES**
We congratulate the following and wish them a happy married life:
 Feb 20 : Shobhita Murdeshwar with Anand Ramkrishna Hemmady at Mumbai.
 Feb 21 : Aditi Nityanand Rao (Vaknalli) with Bharat Mohan Taggarsari at Mumbai.
- OBITUARIES**
We convey our deepest sympathy to the relatives of the following:
- 2010
 Sept 07 : Bhat (Manjeshwar) Gurunandan Laxman (87) at Mumbai.
 Sept 10 : Bajekal Atmaram Shankar (88) at London.
 2011
 Feb 2 : Shobha Muralidhar Gangolli (66) at Malleswaram, Bangalore.
 Feb 14 : Khambadkone Dilip Sanjiv Rao (66) at Mangalore.
 Feb 15 : Balse Ramanand Balkrishna (79) at Bangalore.
 Feb 22 : Katre Gurunandan Krishna (97) at Bangalore.
 Feb 24 : Manjeshwar Gopalkrishna Rao (Madhavrao) (80) at Mangalore.
 Feb 25 : Aroor Jayanti Murlidhar (79) at Mumbai.
 Feb 26 : Vijayabai Anant Gersappa (84).
 Feb 28 : Benegal Dinker Rao (B.D. Rao) (93) at Bangalore.
 Mar 1 : Shirali Vittal Namdev at Mumbai.
 Mar 3 : Kumud Raghuvir Nadkarni (nee Karnad) (78) at Mumbai.
 Mar 4 : Nalini Raghuvir Arur (87) at Goa.
 Mar 6 : Shantha (Meera) Devidas Kasargod (82) at Borivali, Mumbai.
 Mar 14 : Sumitra V. Sirur (89) at Mumbai.

Shri Gopalakrishna Dev Rathotsav Samiti
Shri Gopalakrishna Temple, Honnavar
INVITATION

Dear Community Members,

Our Shri Gopalakrishna Temple was enshrined on Akshay Tritēeya in 1851 in the Holy presence of P.P. Shri Krishnashram Swamiji and Rathotsav began in 1859 on the same Tithi in the Holy presence of P.P. Krishnashram Swamiji and his Shishya P.P. Shri Pandurangashram Swamiji. Rathotsav continued upto 1994 and then discontinued due to some unavoidable circumstances.

Wishing to resume the Rathotsav we approached P.P. Shri Sadyojat Shankarashram Swamiji for his guidance and blessings. P.P. Swamiji is extremely happy and advised to take essential steps. He has also kindly consented to be with us to guide and bless us on the Historical Event of Re-Starting of Rathotsav on Akshya Tritēeya (on 6th May, 2011)

You are aware that there are very few Rathotsavas in our community and it is a venturesome task to re-start it. So, we invite you to participate in this event.

Donations may be sent to this noble cause which comes once in a life-time.

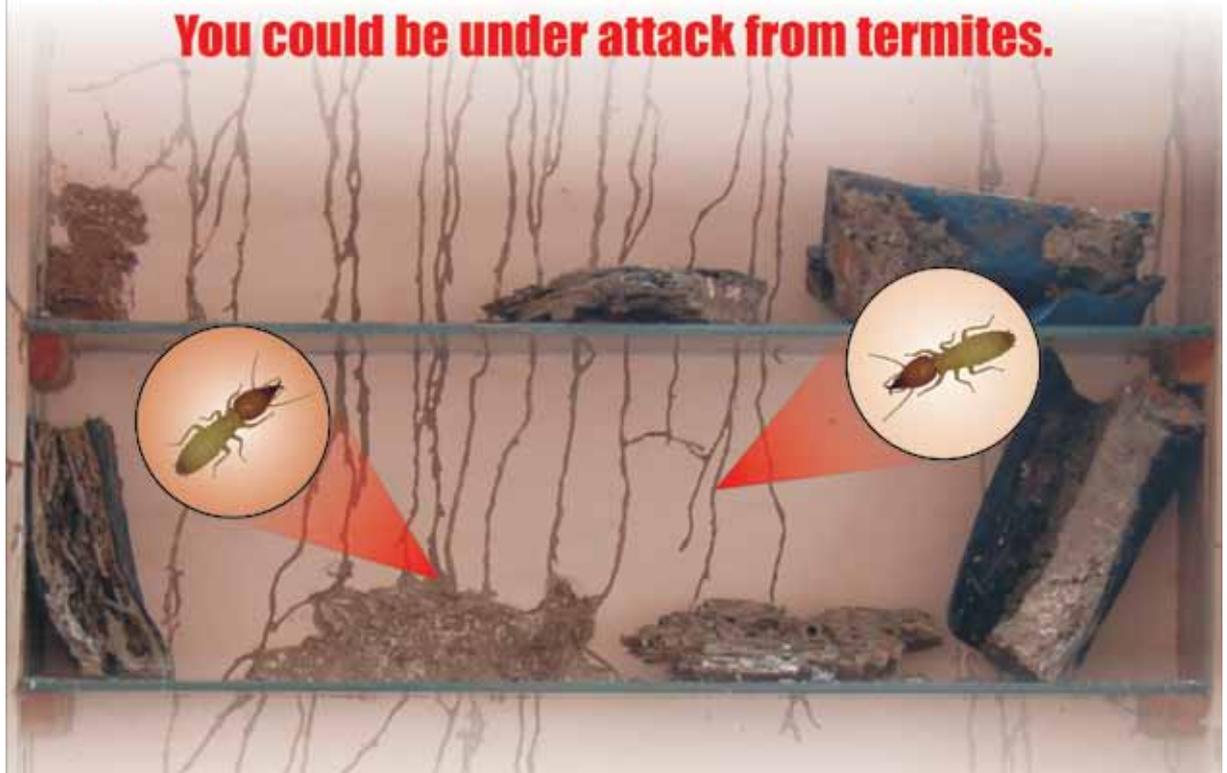
Our special request to Karkikars, (also called as Honnavarkars and Nilekanikars) as the temple was enshrined by their forefathers.

An a/c has been opened in The Honnavar Urban co-op. Bank, Honnavar (A/c no.23622) Cheques/D.D.s in favour of "Shri Gopalakrishna Dev Rathotsav Samiti, Honnavar" may be sent to the following address: Shri Anirudh Bhat, Shri Gopalakrishna Temple, Honnavar-581334.

For more details, contact: anubhat1525@gmail.com Or call 9480442929 / 9448609935

Shri Gopalakrishna Dev Rathotsav Samiti,
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