



Kanara Saraswat

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Kanara Saraswat

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FOUR GENERATIONS



The names starting with the senior most (from the left) Rohini Prabhakar Kandloor, Shailaja Shivanand Kadle, Akshata Anil Kadle and Anvita Anil Kadle.

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KSA HEALTH CENTRE

In our continuing quest to provide good quality / low cost medical care to our members, KSA Health Centre will arrange to supply oncology drugs (used for chemotherapy) at highly discounted rates. Affected members are requested to contact Manager, KSA for their requirement with a photocopy of a prescription. The Medicines will be collected by the Health Centre on behalf of the patients and given to them on cash payment.

A nominal one-time Registration Fee of Rs. 100/- will be charged towards administration costs.

Names of the patients will be kept confidential.

Though this facility is only for cancer drugs for a start, we may extend it for other medicines as well, if it becomes popular.

Dr. Prakash S. Mavinkurve
Hon Secretary, Health Centre, KSA

EXAMINATION RESULTS - 2010

Students who have been successful in various examinations in the year 2010, from Universities and recognised Boards and institutions are requested to send the details in the following proforma:

1. Name (in full):
2. Address and Telephone No.:
3. Examination passed and Board University/Institution:
4. Class & No. of Marks obtained:
5. Any Merit Scholarship/s / Prize/s:

This should be accompanied by a photocopy of the Marksheet duly attested by school / college / institute authorities.

The last date for receiving the details is **August 31st, 2010.**

CO-ORDINATION COMMITTEE OF THE INSTITUTIONS GRANTING EDUCATIONAL, DISTRESS AND MEDICAL AID

F-1(a) Saraswat Colony, Santa Cruz (West) Mumbai – 400 054

Applications are invited in the prescribed forms from economically backward and deserving Chitrapur Saraswats for the following aid:

- A. **EDUCATIONAL AID:** From students studying in schools, colleges or pursuing other courses. The last date for the receipt of application is 31st August, for school and college students and 31st September, for students of Engineering and Medical and other professional courses.
- B. **DISTRESS RELIEF AID:** From the aged, invalid, infirm, uncared for and other needy persons. The last date for receipt of application is 31st August.
- C. **MEDICAL RELIEF AID:** From those who have incurred expenditure on treatment of major illness, hospitalization, surgery and need financial assistance. Last date for receipt of application is 31st August.

Application forms for the above can be obtained from:

1. The Manager, Shri Chitrapur Math, Shirali-581354, Dist Uttar Kannada – for applications other than Scholarships from Shirali, Murdeshwar, Kaikini, Bailur and Bhatkal.
2. The Secretary, Shri Shivgopalkrishna Mandir, Chamrajpet, J.C. Road, Sagar-577401 Dist. Shimoga – for all applications from Sagar, Sorab, Shimoga, Bhadravati, Tavanandi, Talguppa, Siddapur, Hosanagar, Tarikere, Harihar, Shiralkoppa and Tirthalli.
3. The Managing Trustee, Shri Shivkrishna Mandir, Opp. Tehsildar's Office, Lamington Road, Hubli-580020 – for all applications from Hubli, Dharwad, Gadag, Belgaum and Davangere.
4. The Hon. Secretary, Canara Union, 8th Main, 15th Cross, Malleswaram, Bangalore-560 003. – for all applications from Bangalore.
5. The Secretary, Saraswat Poor Student's Fund. c/o Ganapati High School, G.H.S. Road, Mangalore-575 003 – for all applications applying for Scholarships from South Kanara, North Kanara and Kasargod District.
6. The Secretary, Saraswat Sewa Samiti, Saraswat, Someshwar, Kotekar-574 152. District Dakshin Kannada – for all applications for Distress and Medical Relief from Dakshin Kannada, Udipi and Kasargod.
7. The Secretary, Saraswat Association, Dr. Dinkar Memorial Hall, Ormes Road, Kilpauk, Chennai -600 010 – for all applications from Chennai.
8. The Hon. Secretary, Chitrapur Saraswat Education and Relief Society, F-1(a), Saraswat Colony, Santa Cruz (West), Mumbai – 400 054 and the Hon. Secretary Kanara Saraswat Association, 13/1-2, Talmakiwadi, J.D. Marg, Tardeo, Mumbai-400 007 – for all applicants from areas other than those stated above.

Properly filled application forms for Educational Aid should be accompanied with the photograph (duly attested) of the mark sheet, proof of admission and salary certificates.

All completed application forms should be handed over/ posted to the same authorities from where the forms have been collected.

Jt. Hon. Secretaries
Naresh Gangolli / Gurudas Gulvady
022-26142551 / 022-86600488
Mobile – 09833997646



From the President's Desk

Around this time of the year, I dread to look at the newspapers. Because following the declaration of the 10th and 12th examination results, we always hear about the tragic loss of a number of young lives, prematurely ended by their own selves in frustration.

Even more rampant, and probably assuming epidemic proportions, is the incidence of depression and stress-associated psychiatric disorders in children, throughout their student years.

All because they do not or did not perform up to the expectations of their parents or themselves.

And sadly, more often the former than the latter.

If one really thinks deeply about this, much of the trail with these problems leads back to the doorstep of Competition.

Competition means to strive for some result. But unfortunately these days, competition is identified more with rivalry. Competition makes a student constantly compare himself with others. It proves to that student that he is either less capable than the other student/s. Or in the case of a topper, it makes him struggle desperately to hold on to that position, lest someone else displaces him from it.

Unfortunately, such competition isn't often considered deplorable. Indeed, it is often considered a virtue and encouraged by many parents in their children. Children are encouraged not to share their notes or knowledge with others, lie about their study techniques, find out and compare their marks with other children etc.

Such competition breeds rivalry, envy, dishonesty, selfishness, low self-esteem, insecurity and an attitude that one must strive for that result, regardless of the cost to one's principles, health and mental peace.

Today, marks are given undue importance, and not the efforts.

It would be interesting to point out that studies in Psychiatry show that many of the children who are constantly driven to 'top' in their exams are not necessarily the happiest people later on in their lives. They are known to fare low in self-esteem, social skills and in the 'happiness index'.

Then what should a student do these days?

In my opinion, a student should only strive to better his own efforts, without compromising on his mental, physical, social and spiritual health.

He should not compare himself with anybody, a self-demeaning

practice, and instead, seek help from students who do well in exams.

Also, the student must understand that examinations have their limitations. They can only assess a student's performance on that day. They are in no way, an accurate and authoritative assessment of his knowledge and least of all, his worth as a useful, productive human being.

Unlike the yesteryears, when career options were limited, today, the sky is the limit for a student who carefully chooses his career as per his aptitude and interest.

Parents on their part, would do well to appreciate the child's efforts rather than his marks. This will create a supportive, stress-free and healthy study environment for their children. Parents should also realize their child's strengths and weaknesses and help him select a career/ course according to the same.

And most importantly, as advised by the Bhagavad Gita, a student must only put in his honest, full efforts, and leave the rest to God. For He will give the student the result that is best suited for him.

On this note, I wish all the students a stress-free, knowledge-full academic year ahead!

Shubham Bhavatu.

Dr. Harish Kodial



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and Gourang Kundapur 26116394 at Vile Parle.**

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Letters to the Editor

Dear Editor: It was most encouraging to read from your Cover article in the May 2010 issue of the wonderful work being done by our young people like Hema Hattangady and Jayant Kaikini. When writing about Hema's CSR initiatives you write about her helping the needy. She once visited Karunashraya, our caring centre for end stage cancer patients, and was apparently so taken up by the cause of these suffering poor that she offered to help in whatever way she could. She also said that she would like to help a specific project rather than just give a donation. We were at that time in the process of converting our lighting needs to solar powered lights and I suggested that she could help with the project. I least expected her reaction. In a couple of days we received a personal cheque for a

very substantial amount which constituted a major part of the expense. She thus combined her concern for the poor with Schneider Electric Conzerv's focus area of power management and energy savings.

Kishore Sunder Rao, Bangalore

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Kanara Saraswat Association is grateful to the following donors:

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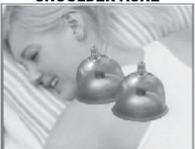
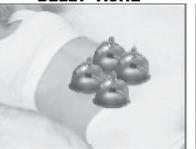
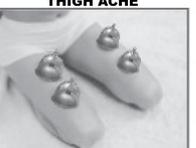
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आमगेलें भाग्य म्हळ्यारी, ह्या कार्यक्रमाची संकल्पना कार्यान्वित केलेली आमगेली भूतपूर्व अध्यक्षा आणि स्वतः महान समाजकार्य करित आशिल्ली आध्यापिका श्रीमती कालिंदी सुरेश मुजुमदार आमकां मुख्य अतिथी म्होणू मेळ्या. अेकळाक हांव तिगेलो परिचयु कोर्नु दिता. मागिरी मान्यवरांगेलो परिचयु कोर्नु दितां. परिचयु कोर्नु दिनाफुडे तांनी कालिंदीपाचचेगेले हस्ते सन्मानित जांवकाज म्होणू विनंती. तशीची मनोगत व्यक्त कोरचें आसल्यारी थोडेभित्तरी कोरकाज.

सरस्वती वृन्दगान. गीता येन्नेमाडी आनि तिगल साथीदार. तान्नि हांग्गा येंव्का आनि स्वागतगीत सुरू कोर्का म्होणु विनंति.

गीता येन्नेमाडी

वृन्दगाना तर्फे आमि सुरू कर्ताति आनि सावित्रीबाई फुले तुम्का अग्दी पयलें चल्यां खातिर स्कूल आनि काळेलें. त्यामितिं चल्यागलें education थंयि थावु सुरू जाल्लेलमितिं आजि तिगलो आमि उगडासु कोर्चो. चल्यांनि education घेवु ताज्ज माग्गेरि मुखारि वोचुनु मस्त तान्नि स्वतःगल आयुष्यांतु प्रगति केल्ल्या. ताज्ज खातिर तिगेलें आमि स्मरण कर्ताति आनि तिगल विषयांतु थोडें एक चार पांच ओव्यो आसति त्यो आमि सादर कर्ताति. (Songs)

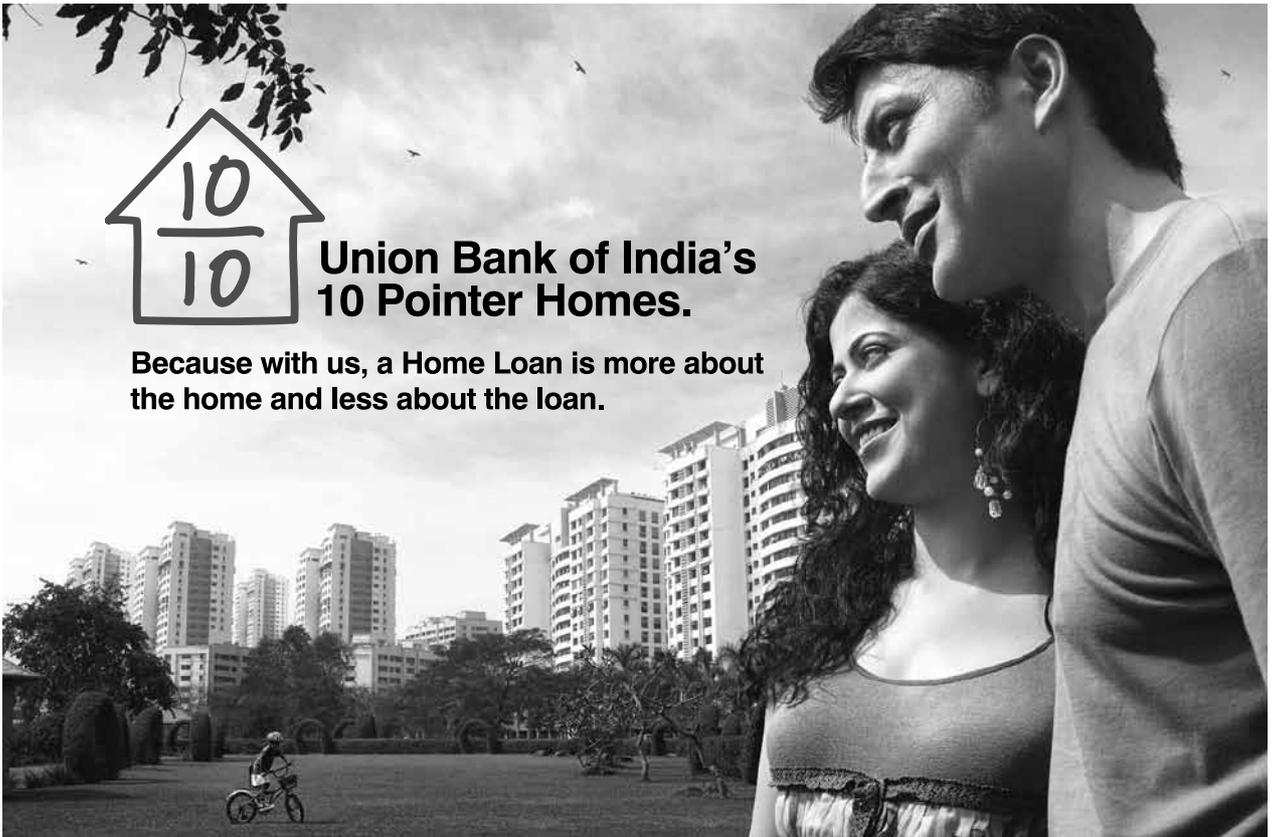
डॉ. हरिष कोड्याळ, अध्यक्ष, के.एस.ए.

नमस्कारु आजि हांग्गा आयिल्यांगलें केनरा सारस्वत एसोसिएशना तर्फे हांव सहृदय स्वागत करतां. प्रति वरस ८ मार्चेक जागतिक महिला दिन साजरा करताति. ४ वरसं माक्षि कालिन्दी पाचिच मुजुमदार हिगेल्या मनांतु आशिश उच्च विचार आयलो की आमिचगल सारस्वत महिला सुद्धांयि सुमार इल्लें काम करताति आनि तांगलयि गौरव जांव्का. आनि तिने ताबडतोब तो विचार कार्यसिद्ध केल्लो. त्यामितिं आयचो दिवसु आमका पोळोंच्या मेळत आस्स. आतं थायि केएसेने २७ प्रामुख्याने सारस्वत महिलांगलो गौरव केल्लेलो आस्स. आनि ताज्जाने आशिश सिद्ध जाल्लें की “हम किसीसे कम नहीं” म्हणताति हिन्दींतु तशि. माक्का अशीचि एक विचार मनांतु आयलो की आनंदीबाई कर्वे वारि कमलादेवी चट्टोपाध्यायाल आमका उगडास इत्या जांव्च्या नज्ज. स्वातंत्र्य चळवळींतु भाग घेतिल्या अरूणा आसिफली वारि आमगलि सीताबाई पड्बिद्री आणि निर्मला भट्टकळ पाचिचलें उगडास जात्ता तशीचि साहित्याच्या क्षेत्रांतुलि महाश्वेता देवी वारिचि आमचीगेल्यांतु उमाबाई आरूर तशीचि अमृता प्रीतमा वारि साधना कामत पाचिच समाज सेवेंतु अनुताई वाघ आनि ताराबाई मोडक हांगलिं नांवं तुम्मि आयकील्यां आस्काती. तांगल वारीचि कालिन्दी मुजुमदार पाचिच, डॉ सोराब, उषा बिजूर अशिशा नांवं आसति. शिक्षण क्षेत्रांतु सावित्रीबाई फुले वारि आतं तुम्मि तिगल ओव्यो आयकल्यो. सरोजिनी चंदावरकर पाचिच आनि सोनीबाई शिबाड पाचिच. खेळांतु क्रिकेट कॅप्टन गूलन गोस्वामी म्होणु आस्स तिगल वरीचि आमचीगल पुणेचि शोभा पंडित. माग्गेरि आर्चरींतु सुमा शिरूर तुम्मि नांवं आयकुनु आसतीचि. Architecture म्होणु गेल्ल्यारि राधिका कुम्टा वैद्य पुणेचि. तिन्ने आमाल सगळ मठ आणि ताज्ज सगळ परिसर तिन्नेचि

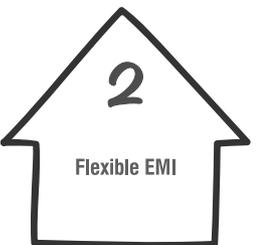
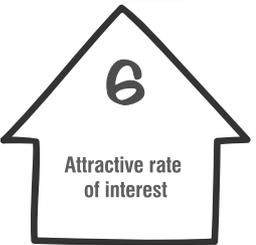
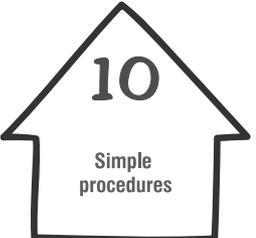


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श्रीमती विमल अमलाडी : परिचय

१९४२ तुं महात्मा गांधी गेल्या 'चले जाव' चळवळीची मोहिम गवालिया टँक सुरू जाल्ली. तांतुं अनेक नेत्यांक अटक जाल्ली. विमल पाचचे गेली भयणी इंदु ह्या चळवळींतु स्वयंसेविका आशिली. आनि श्री. रामदास अमलाडी स्वयंसेवकु. त्या मितिं तागेलो गुर्तु जाल्लो आनि १९४६ तुं विमलपाचचे गेलें, अमलाडी रामदास माम्मावटु लम जाल्लें. १९४२ ते १९४५ ह्या कालावधींतु 'चले जाव' चळवळी तुं भागु घेतिलेमितिं रामदासमामु २७ म्हैने जैलांतु आशिलो. थंई तान्ने आनि तागेल्या सहकाऱ्यांनी गरीबींतु आशिल्यांक वैद्यकीय सहाय कोरचें निश्चित केलें आनि जैलांथावु भायर येनाफुडे त्या दृष्टिने कार्य सुरू केलें. तांतुं विमल पाचची सहभागी जाल्ली. पैलें तान्नी एक वैद्यकीय सुविधा आशिलें वाहन सुरू कोरचो निर्णय घेतलो. आनि गरीब वस्तींतु वचुनु विनामूल्य वैद्यकीय मदत सुरू केली. अकळाक दोनी वाहनं आशिलीं. हाज्जें उद्घाटन पंडित नेहरुजींगेल्या हस्तें जाल्लें. ही सेवा अत्यंत लोकप्रिय जाल्ली. वाहनांची आनि रुणांगेल्या संख्येंतु वाढी जाल्ली. मुंबई महानगरपालिकेने अनुदान दिवच्याक सुरू केलें आनि वाहनं दव्वोरूक वरळींतु जागो उपलब्ध कोर्नु दिल्लो. थंयी गराज बांदली. मागिरी वाहन चलौवचो त्रासु, वाहतुक वाड्डीली, त्यामिती तांगेल्या समितीने वैद्यकीय केंद्र सुरू कोर्चो निर्णय घेल्लो. आत्त तांगेली स्वत वास्तु आस्स तांतु ३२ वैद्यकीय विभाग

आस्सती. तांका आयिल्या निधीचो वैद्यकीय कार्याखातिरची विनियोग जाता. आत्त थंई नेत्रचिकित्सेची व्यवस्था आस्स. विमलपाचची ह्या संस्थेची अध्यक्ष जावु आस्स.

श्रीमती विमल अमलाडी : मनोगत

On the occasion of this International Women's Day for my social service to the community at large, when I was small I was taking active part in our community activities and helping poor and needy for their housing needs, rendering assistance to their educational, medical needs and that was my first step in social work. In 1942 during Gandhiji's Quit India Movement in the Conference held on Gowalia Tank, many leaders were arrested and my sister Indu...she is here only. She was a volunteer at that time, she came in contact with Ramdas Amladi who was a volunteer at the conference. Ramdas' family was staying near Grant Rd at that time. Slowly, Quit India, Civil Disobedience Movement gained momentum at Gowalia Tank Maidan during the open session the Congress Party was held when Gandhiji, Jawaharlal Nehru and many other leaders were present of the Congress Working Committee in 1942 Ramdas Amladi was arrested with many other leaders and were released after 27 mths in Sept 1948. I got married to Ramdas. In jail Ramdas met many other persons. We were planning to do something good work for the poor and needy as poverty was rampant. One group was in the thought of giving medical aid to the poor and needy in Bombay. I was quite interested in the project and decided to work for medical bank. We visited several localities, where we could take the van, give them medicines and medical help. Initially this started with two vans. The opening was done by Shri Jawaharlal Nahru at Gowalia Tank at that time and named 'People's Mobile Hospital'. Vans visited scheduled localities. Services became popular. I am at present the President of this institution. Then I am also writing for the Bombay City Council for Child Welfare. This is only for children, right from

6 mths., till they become 4 -5 yrs till they go to the normal school. For ladies also we have got many stitching classes, cutting classes. There we have a crèche also where we look after these children. The work is going on well and many ladies are working there....

कुमारी पूर्णिमा मोहन चिक्करमने : परिचय

- मुंबई विद्यापीठांथानु पदव्युत्तर शिक्षण पूर्ण. (Masters Degree)
- Institute of Development studies थानु Gender & Development विषयांतु प्रशिक्षित. सध्या SNTD महिला विद्यापीठाच्या Department of Continuing and Adult Education and Extension Work तुं प्राध्यापक म्होणु नौकरी.
- ती १९९० धोर्नु निरुपयोगी वस्तू अेकडे कर्तल्यांखातिर तशीची निरुपयोगी वस्तुंचे उपयोगी वस्तुंतुं रुपांतर कर्तल्या कामगारांक सुसंघटित कोरचें कार्य करित आस्स. तशीची 'पुणेच्या कागद काच पत्रा कष्टकरी पंचायत' ह्या कर्मचारी संघटनेची कार्यकर्ती जावु आस्स.

पूर्णिमा अत्यंत महत्त्वपूर्ण समाजकार्य करित आस्स जाल्यारी तिन्ने स्वतः गेलो अत्यंत अल्प परिचयु दिल्ली.

कुमारी पूर्णिमा मोहन चिक्करमने : मनोगत

Neha Kagal... I am here on behalf of Purnima who is an activist with the Kagad Patra Panchayat. We are a Trade Union of waste pickers in Pune. Waste Pickers are essentially known as rag-pickers, they are people who segregate metal scrap, paper and sell it to the bhangarwalas, the scrap re-cyclers for re-cycling. Kagad Kachpatra started way back in '93 as a Union started with Purnima and Laxmi another colleague of mine an activist in 1989 in Pune with the SNTD University, they started non-formal education classes and in these classes they met children who were waste picking at that point. So they followed them around what you call a beat essential to see where they go and what time does their day start and it ends and then at that point they realized that children were ofcourse collecting waste but they spent a lot of time segregating it as

most households don't segregate dry and wet. So what they did was, in Pune in a particular locality they asked the houses to give the children segregated waste and this of course did reduce enormously the time the children spent waste collecting and had time to attend these classes in the afternoon. When the parents of these children found that they were getting segregated waste, they requested the activists to convince the rest of the houses to also give the parents the waste and let our children go to school and we'll collect the waste as we have double work done in the same amount of time. And that's how we came in contact with the parents eventually and that's how the Union started. It's been a few years. It was first started in 1993 was when the Union of Waste Pickers was established. The first few years were spent campaigning against child labor in the re-cycling of waste picking sector followed by adult waste pickers, getting them identity cards endorsed by the Pune Municipal Corporation to ensure that there was no Police harassment. Next there was the starting of Credit Co-operatives for waste pickers so they could be safe. What happens is most of the waste pickers are illiterate who live in and around Poona has about 110 slums so the waste-pickers are across the slum and the Union has about 6 ½ thousand members across all these slums. They were saving money but because they were illiterate they couldn't count, I mean they couldn't write the amount. There were instances where all their money was kept with them, the Banks were not allowing them to open a/cs and for eg., a drunk husband would take away all the money and all the women in their group would use all the money and it became essentially difficult for the field workers and activists to be able to control all these activities, they formed what is called a Credit Co-operative which right now has 2500 waste-pickers members to get loans and gold loans etc. In time there was a strong focus on education. At first the focus was to get children into the school,

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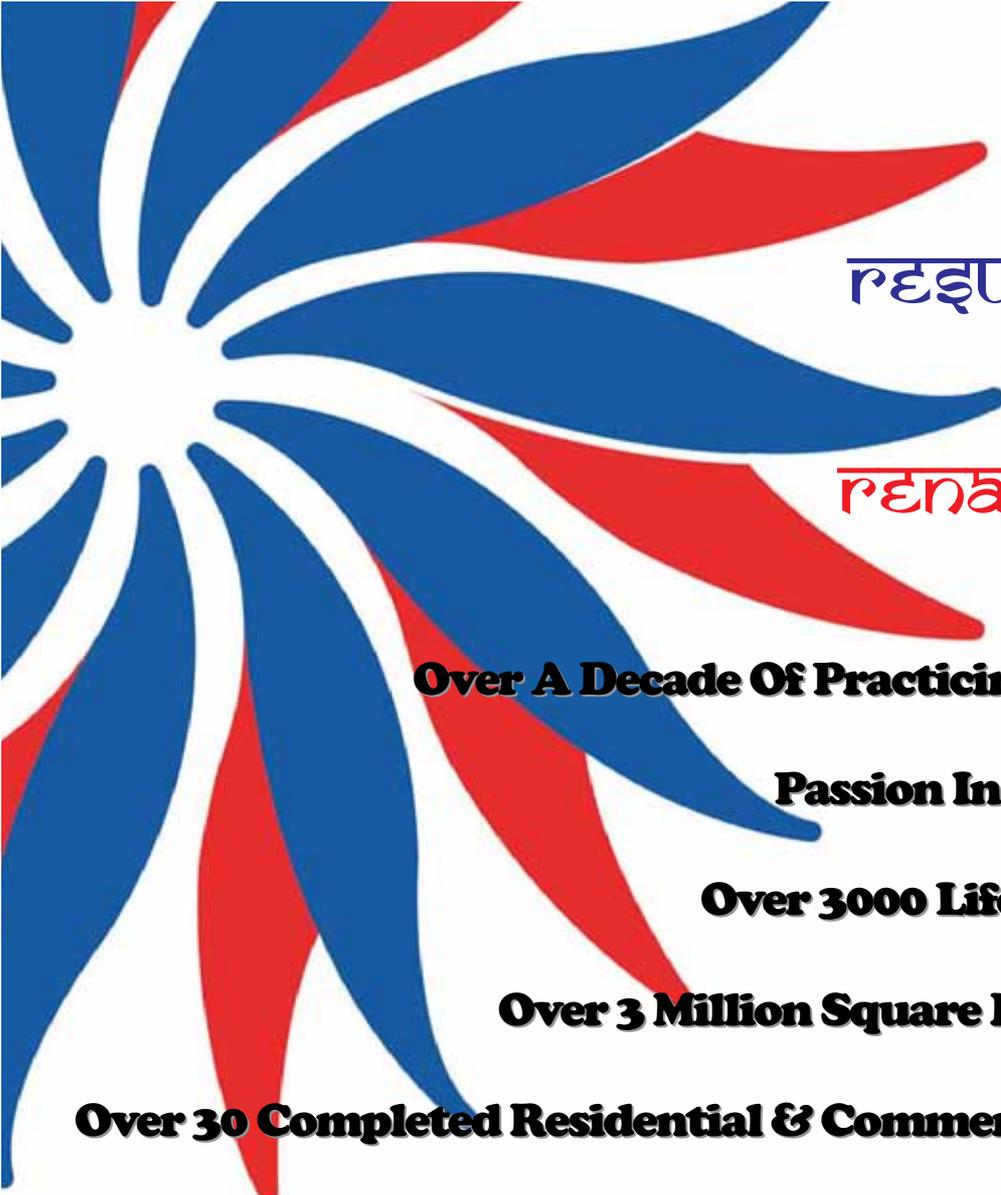
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the children of waste pickers to school. Then the focus has shifted to making sure that they remain in school and now its ensuring that girl children of waste-pickers get access to higher education and they should atleast complete 12th std. and it would be great if they could complete graduation. Along the health credit cards Union basically has programs on one is on credit, one is on health and one is a doorstep collection enterprise. Health is basically being preventive health where waste pickers have been lobbying between PMC to allow waste-pickers to go door to door to collect waste.

श्रीमती प्रसन्ना इनवळळी : परिचय

- जन्म : १५ सप्टेंबर १९५९
- शिक्षण : मार्च १९८१ तुं मुंबई विद्यापीठाच्या College of Social Work थानु MSW.
- 'सखी' 'Sakhi' म्होणु महिलांखातिर Helpline सुरू जाल्ली. हाज्जे मस्त कौतुक जाल्लें आजि ताज्जो सरकारी योजनांतुं अंतर्भाव जाल्ला.
- 'सुसंवाद' ह्या १९९५ तुं स्थापन जालेल्या संस्थेची 'संस्थापक सदस्य' ही संस्था Violence against Women issues of relationships and sexual Health with youth and Several other activities for promoting gender equality ह्या विषयांतुं कार्य करता, समस्यांचे समाधान करता.
- २००२ सालांतुं 'अस्मिता मंच' हे व्यासपीठ, महिलांचेरी जांवच्या अत्याचारांविषयांतुं ह्या व्यासपीठामिती जनजागृती जाता, लोकांक जाणीव जाता. अस्मिता मंच अनेक मोहिमांचे आयोजन कर्ता आणि इतर वकिली उपक्रम आयोजित कर्ता. हो मंचु २००५ सालांतुं जालेल्या 'Protection of Women from Domestic Violence Act' खातिर कार्यरत आशिलो. आतं ताज्या परिणामकारक कार्यन्वयनाखातिर कार्यरत आस्स.
- अनेक शहरी आणि ग्रामीण भागांतुं कार्य कर्तल्या NGO आणि GO नीं तिकका सल्लागार म्होणू नेमसुयल्यां. तांतुं व्यावसायिकांक, स्वयंसेवकांक, समाजकार्याच्या विद्यार्थ्यांक सरकारी अधिकाऱ्यांक प्रशिक्षण दिवचें, संस्था आणि तांगेल्या कार्याचे मूल्यमापन कोरचें हाज्जो समावेश आस्स. तिज्जेमितीं Pune Municipal Corporation

तुं Violence against Women चो तांगेल्या Public Health Care System तुं अंतर्भाव जाल्लो आणि ताज्जेमितीं तांगेल्या Teritary Hospital तुं Crisis Centreची सुरुवात जाल्ली. आणि विविध स्तराचेरी हाज्जे कार्यान्वयन जात आस्स.

श्रीमती प्रसन्ना इनवळळी : मनोगत

केनरा सारस्वत एसोसिएशनाने माक्का आजि हांगा आप्पोनु मगल सत्कार्य केल्लें आणि मगले मस्त कौतुक केले... I really feel honored with the felicitation and actually I am really very happy to be here आणि आमचीगल community सांगातीचि उल्लोच्याक माक्का दिस्ता पयल फांतांचि अशिश संधी मेळत आस्स. Actually हांवें जें कल्लें स्वीकारल्यां म्हळ्यारि. I think its not an honor that I take for myself but its an honor to the strength of women; that's what I feel. And I really accept this as an honor for that strength that each one of us as women has within us. This is something that I learned over the years. म्हळ्यारि हांवें जेन्ना as a student social work कॉलेजांतुं वचलिनं खंयकी माक्का एक सेवा भावी भावना आशिलि सेवा कोर्का लोकांगल सेवा कोर्का पाप गरीब आसति अशिश एक भावनेने हांवें actually study म्होणु सुरू केल्लेलें. जाल्यारि जेन्ना माक्का ताज्जे आणि आनि पदर कोळ लागला तशिश तशिश लेकल्यां की हें अशीचि कोर्नु उपयोग ना. तांतुं आनि अभ्यासुयि कोर्का. बायलांचेरि अत्याचार जाताति. घोघरी जाताति. फक्त इन्डियांतुं न्हयि गावांतुं न्हयि शहरांतुं न्हयि तरि सगळ जगभर जाताति. अशिश हें जाल्लें तावळी लेकलें की खरेंचि हांवें ताज्ज खातिरि कल्लें कोर्का. आणि म्होणुचि हांवें जेन्ना मुम्बई थानु पूणे shift जायनाफुडे हांवें ह्या फील्डांतुं म्हळ्यारि violence against women फील्डांतुं जेन्ना काम कोरू सुरू केल्लें तेदना लक्षांतुं आयलें की हें नुस्तें वयरी वयरी काम कोर्नु उपयोग ना जाल्यारि हाज्जे मूळ खंयि आस्स म्होणु आणि तें सोदु वचनाफुडे अशिश लक्षां आयलें की आमाल्याचि देशांतुं आतं National Health Family Survey म्होणु जाल्ला. त्या सरव्हेंतुं अशिश लक्षांतुं आयलें की 40% of women face domestic violence and this is reported. आणि अस्ल वेळारि लक्षांतुं कल्लें आयलें की सगळ बायलो जा घरां अशिश बय्सुनु आस्ताति त्यो भाय येवु सांगनाति. आणि त्या आयडीयाने आमि खरेंचि Helpline सुरू केल्लें and you won't believe it our Helpline is a telephone Helpline. When we started off with it and we got publicity through the

newspaper we got regular phone-calls and who are these women who are accusing, they are middleclass women. आतं आमाल घरांतु आमि पळयताति की आयदानं घासुक बायलो येताति. आमाल काम कोरूक बायो येताति. आमि आयकताति की बामुणु दारू पिता. दारू पीवु मारता. जालतरी ही त्या बामणा सांगाति राब्ता. आमि किल्लेंयि सांग्ले तरी कल्ल्या ताज्ज सांगाति राब्ता. कल्ल्या ताक्का सोण दीना. कल्ल्याक तूं पॉलिस कम्पलॅन्ट करना. तीं कर्नाति. आनि चिके डीप वोचुनु निम्मील्यारि म्हणताति बामुणु म्हळ्यारि परमेश्वर. हांवें कशिश सोड्चें. अस्ल नमुन्यारि explanations येताति. तेन्ना विचार केल्यारि आतं सावित्रीबाई फुलेल्यो ओव्यानि सूरू केल्लें आमि आमाल कार्यक्रमाक. माक्का दिस्ता अगदी apt पद्धतीने आमि सूरू केल्लो. तांतु तिने challenge केल्लें. खंच्या challenge केल्लें आमालें जें power structure आस्स उतरं जें आस्स hierarchy आस्स आमालें तें एक culture जाल्ल्या a culture of silence म्हणताति a culture of discrimination, which we easily accept, आणि आमि सगळीं तांतुचि पोणु आसति. त्याचि स्ट्रक्चराक आमि challenge केल्लेल शिवाय हो problem केन्नायि resolve जायना. आणि तेचि structure challenge कोर्का जाल्यारि सगळ्यांनि म्हळ्यारि जे पीडित आसति सगळ्यांनि एकत्र येव्का. म्हळ्यारि हांवंयि कौन्सलिंगाचे मस्त कॉर्सेस केल्ले. बायलांक कौन्सलिंग केल्लें.

श्रीमती साधना कायकिणी : परिचय

शिक्षण : B.Sc (Home Science) B.Ed.

व्यवसायु : Buoyancee ची अध्यक्षा. ह्या संस्थेने आतंथाई ३ वर्स ते ६३ वर्स वयोगटांतुल्या २,००,००० चेडवांक, २५००० महिलांक आनि ५०० पशीचड वरिष्ठ अधिकाऱ्यांक प्रशिक्षण दिल्यां.

शिक्षण क्षेत्राची तिगेलें कार्यक्षेत्र म्होणू निवड केली. आनि १९९२ सालां तुं आपणागेल्या बामणासांगाती स्वतः गेली संस्था सूरू केली. हांतु साधनापाचचे गेलो हेतू, ध्येय आशिलें की स्वतः गेल्या प्रतिभेचो उपयोग कोर्नु चेडवांखातिर, युवांखातिर आनि वरिष्ठ अधिकाऱ्यांखातिर अनेक अभ्यासक्रमांची रचना केल्या, की ताज्जेमितीं तांगेल्या जीवनांतुं बरें कार्य जावंकाज. तिगेल्या ह्या कार्याची अनेक नामवंतांनी पावती दिल्या. Rotarians Super Stree, Junior Chamber, Sir Ratan Tata Trust ह्या ट्रस्टने (न्यासाने) तिगेली. India Leaders for Tomorrow ह्या Indian Institute for Social Sciences आयोजित महत्त्वपूर्ण कार्यक्रमाखातिर कर्नाटकांयानु निवड केली. ह्या कार्यक्रमाक अगदी कमी लोकां गेली निवड जाता.

'Buoyancee' ह्या संस्थेची संस्थापक अध्यक्ष, साधनापाचचेने १९९२ तुं 'Activity Based Life skill' प्रशिक्षणाची सुरुवात केली. १९९६ तुं WHO ने हे प्रशिक्षण शाळां थावु अनिवार्य (Mandatory) केलें.

महिलांक जीवनांतुं अनेक 'भूमिका' कोरकाज पडताती. हे लक्षांतु घेवु तिन्ने 'भूमिका' सूरू केली. तांतु महिलांक अेक आठवड्यांचें 'मानव-संसाधन' कौशल्यंतां विनामुल्य प्रशिक्षण दिताती. हाज्जेमितीं अनेक महिलांक तांगेल्या जीवनांतुं फायदो जाल्ला.

साधनापाचचेने अेक विशेष उद्दीष्ट साध्य केल्यां. तें म्हळ्यारी आमगेल्या मठाच्या 'श्रीवली न्यासाच्या' परिमोचन प्रकल्पांतर्गत ३०० पशीचड महिलांक प्रशिक्षित केल्यां. श्रीवली शाळा सूरू जायत धोर्नु थंच्या चेडवांक जीवन कौशल्य आणि सुलेखनांतुं उल्हसित प्रशिक्षण दिल्यां.

आजि अनेक डॉक्टर आनि शाळा, चेडवांगेल्या समस्यांतुं तिगेलें मार्गदर्शन घेताती.

श्रीमती साधना कायकिणी : मनोगत

आतं थायि आमि विमलापाचिचि पूर्णिमापाचिचि आनि प्रसन्नापाचिचिलें अयकल्यां कल्ल कल्ल तानि केल्यां म्होणु. आजि हांवं एक दिसा खातिर बॅनलूर थावु आयल्यां. आनि माक्का इत्लें बरें दिस्त आस्स not because I am getting the award but because I feel so humble and I feel so good. आजि थायि माक्का मस्त गर्व जातलो की हांवं सारस्वत समाजांतुं जन्म घेतला but today I am feeling more happy to know that there are so many people doing such good work and truly one of the blessings I think of is this samaj to be shared with, have an audience of wonderful women. Gurunath Gokarnmam was the one who invited me and perhaps recognized that I should come here. I would like to tell you all a story. आतं उदय माम्मने introduce केल्लें माक्का की I work with children. आनि माक्का एक गोतास्स की आमका सगळ्यांतुयि एक चेलडु निपिल आस्ता and all of us love stories. एक सानशी एक काणि सांगुनु माग्गेरि ताज्ज नंतर तुम्का इतर विषयांतुं सांगता... I would like to say a little more please. एक सान चल्लो एक दिस एक फार्मसींतु वता. तरि थंयि जो मनुषु आस्ता तो pharmacist, तो फोनारि उल्लयत आस्ता. तरि फोनारि उल्लयत आस्तना हो चल्लो येवु अंकल अंकल म्होणु मस्त फांतां ताक्का आप्ययता. तरि हो ताक्का सांगु पळयता. पळे मा, हांवं मगल भावालागि

उल्यत आस्स and my brother is not from this place. He is out of station so you know I can't disconnect. So, तो ताक्का सांगुनु पळ्यता, जाल्यारि हो परत अंकल अंकल म्होणु म्हणत आस्ता. त्या दिक्काने तो भावु आस्ता पळे तो आय्कता आनि तो म्हणता कल्लें कोण आपयत आस तुक्का why don't you attend to him, म्हणता. तरि हो हं म्हणता आनि चल्याक पोळोनु म्हणता की कस्लें मा तुक्का कस्लें जायि. तरि हो म्हणता, माम्मा तुमाल फार्मसीतु मिरॅकल्स मेळ्ताति वे. म्होणु म्हणता. तरि हाक्का एकदम आश्चर्य जाता आणि म्हणता की ना मा. तुक्का कल्लें मिरॅकल जायि. कल्लें शोत आस्स तूं म्होणु निम्पीता. तो सान चल्लो म्हणता की माम्मा हांवें एक गरीब घराण्यांथानु येत आस्स I am living in a slum आणि थंयि मगल आव्हुक जोरू बरें ना जल्यां तिक्का कल्कि heart problem आस्स म्होणु म्हणत आसति सगळीं जणं आणि सगळीं तिगल सुतु म्हणत आशिलिं हांवें आय्कलें की only a miracle can save her, So माक्का गोत्तास्स तुमाल दुकानांतु मस्त वकद मेळ्ताति so I thought mircale म्हळेलेंयि एक वकद हांगा मेळ्ता की आनि ताक्का कित्ले दुड्ड आस्तले because I am a poor boy तिल्ले पैशे नाति मल्लाग्गि but I can try to do something, because I love my mother and आव्हु खातिर हांवें कल्लें कोरू तय्यार आस्स so please हें miracle तूं माक्का दिता वे. ताक्का कित्ले पैशे आस्तले म्होणु निम्पीता. तरि तें आय्कुनु ताक्का मस्त एकदम वायट दिस्ता. तो म्हणता ना मा मलाग्गि ना. हें मणत आस्तना he hears his brother saying something. तो तागल भावालाग्गि उल्लयत आस्ता न्हयि. तरि तो एकदम म्हणता कल्लें. तरि तो भावु म्हणता राब हांवें पुराई तान्ने सांगिलें आय्कीलें आनि तागलो address बोरोनु घे म्होणु सांगता. तरि तो pharmacist ताक्का एकदम आश्चर्य जाता म्हणता कल्याक. तूं बोरोनु तरि घे म्हणता. तरि हो त्या चल्ल्याक address निम्पीता. Address बोरोनु घेनाफुडे हं मा तूं आतं वच म्हणता. तुम्का believe जाता की ना की his brother happens to be a very famous cardiologist. He was actually in some other part of America but you know this is such a touching incident, he organizes everything, picks up the mother from home and after a completely free operation, surgery she gets alright. And this is a miracle! Isn't it? अस्लें एक मिरॅकल आमाल जीवनांतु आयलें. आनि ताज्जें नांवें बॉयन्सी. In 1992 I was an ordinary school teacher, and trying to do something extraordinary perhaps. माक्का हो जो अवकाश मेळ्ळो हो जो सत्कार मेळ्ळा माक्का its all because of my husband. '92

when Boyancee was आजि इत्लें तें हॉड जायद इत्लो आमि प्रभाव हाडू जायद म्होणु हांवें लेकनिशिलें. आजि I would just like to conclude this small speech by saying that I am grateful for many many things in my life. But the greatest miracle in our life was Boyancee. इत्लो होडू जायद म्होणु लेकनिशिलें. चेलडवां खातिर कल्लें पुणि कोर्यां म्होणु लेक्किलें तें एक जानु इत्लें हॉड कार्य जात आस्स आमाल हात्तां थानु. ताज्ज खातिर सगळ्यांकयि धन्यवादु.

श्रीमती श्रीजया दत्तात्रय मल्लापूर : परिचय

२४ फेब्रुवारी १९३९ ह्या दिसु कार्कळ गावांतुं जन्मु.

कर्नाटक विद्यापीठांथानु बी.ए.

१० वर्स प्रायेरी माध्यमिक शिक्षणाखातिर आनि महाविद्यालयीन शिक्षणाखातिर तिगेल्या माम्मागेल्या म्हळ्यारी शिरूर शंकर मामागेल्या घारा धारवाड आयली.

शंकरमामागेलें घर म्हळ्यारी सांस्कृतिक आनि धार्मिक कार्यक्रमांचे अेक केंद्र आशिले. अगदी गोकुळ अष्टमीचो सप्ताह सुदाई हांगा जातालो. शिराली थानु मुंबई वतना परमपूज्य आनंदाश्रम स्वामीजी आनि तांगेल्या सेवक वर्गागेलें संक्रमण शिबीर शंकर मामागेल्या घाराचि आसतालें. शंकर मामु अेक उत्साही यजमानु, घर होड आशिलेमितीं गरजूंक, मुंजी लग्न इत्यादिखातिर जागा उपलब्ध कोर्नु दितालो. त्यामितीं श्रीजयपाच्ची सतत लोकांगेल्या संपर्कांतुं आयली. तांगेल्या विविध गरजांचो अनुभव मेळो. ग्रहणशक्ती, सहानुभूति वाडली आनि हाज्जे परिणाम स्वरूप 'सेवाभावु' हो स्वाभाविक विशेषगुण जाल्लो.

परमपूज्य श्री आनंदाश्रम स्वामीजींगेल्या उदार, उपकारक आशिर्वादने १९६१ सालां तुं श्रीजयापाच्चेगेलें उत्तम रीतीने लग्न जाल्ले. आनि ती मुंबई आयली. जाल्यारी नशिवाने मे १९७० तुं श्रीजयापाच्ची बेंगळुरांतुं आयली आनि ताव्वळी धोर्नु बेंगळुर मठाच्या कार्यांतुं सेवेंतुं आनंदाने मग्न आस्स. तिन्ने सरस्वती महिला समाज आनि चित्रापूर भजन मंडळी खातिर मस्त कार्य केल्यां. तांचे खातिर अनेक कार्यक्रमांचे आयोजन कोर्नु तांतुं सहभागी जाल्या.

१९७० तुं तिगेल्या कुटुंबाने अॅफकॉन हो अन्न प्रक्रियेचो व्यवसायु आनि स्वाद म्होणु केटरिंगाचो व्यवसायु कोरचें साहस केलें. त्यावेळारी, श्रीजयापाच्चेने घर, चेडवं सांभाळनु ह्या व्यवसायांतुं सहभाग घेतलो.

श्रीमती श्रीजया दत्तात्रय मल्लापूर : मनोगत

सर्वांक नमस्कारु. उपस्थित माननीय कालिन्दीपाच्चि तशीचि केनरा सारस्वत असोसिएशनचे सर्व सदस्यांक आनि हांगा जमिल्या सर्वबंधु आनि भगिन्यांक सप्रेम नमस्कार. आजि हें जे

कायि घडूतआस्स तें केवळ आमाल्या गुरूंगल्या प्रेरणेने आनि तांगल अनुग्रहानेचि जात आस्स म्होणु हांव लेक्त आस्स. समाज कार्यातु १९ वर्स सातत्याने कार्य केलेली चित्रापुर सारस्वत समाजाची एकमेव संस्था म्हळ्यारि के एस ए. वरसानुवर्स ह्या संस्थेचि कार्याचि विविधता वाड्डोनु वाडता मात्र न्हयि अधिकाधिक सारस्वत जानांक देशविदेशाचे वार्ता घटना तांगल घरोघरी त्या मासिका तर्फे पावयता. आनि ह्या येवच वरस तांगल शताब्दी वरस. समिति सदस्यानि मस्त कार्यक्रम आयोजित केल्याति आस्सु फावस्स तांतु तांकां यश मेळो आनि तांगल कार्यक्रम यशस्वी जावो म्होणु हांव प्रार्थना कर्ता. खंच्चेयि कार्य कर्तना घरचांगल सहकार्य नात्तिले कस्ले जायना. तशिश मगल बाम्मुणु मल्लापुरमामुम्होणु सगळी संबोधित कर्ताति तांगलोयि सहकारू तशीचि मगल चेलडवं तान्नि माक्का मस्त सहकार दिल्ला. हें जे माक्का सन्मान केल्ला तांतु तीवयि सहभागी आसति म्होणु तांकांयि अर्पण करतां हें. आनि तुम्मि सगळ्यानि माक्का हांगा आप्पोनु ह्या सभेंतु आप्पोनु सन्मान केल्लेल्याक केनरा सारस्वत एसॉसिएशनाक हांव नमस्कार करतां.

श्रीमती स्मिता प्रकाश माविनकुर्वे : परिचय

शिक्षण क्षेत्र, सामाजिक क्षेत्र, सांस्कृतिक क्षेत्र, आनि धार्मिक क्षेत्र ह्या सर्वांतुं अेक्कची, त्याची उत्साहाने, उमेदीने आनि आस्थेने कार्य कर्तली व्यक्ती अशशी स्मिता गेलो परिचयु कोर्नु दिवयेद :

जन्म : २४ ऑक्टोबर १९५६.

शिक्षण : M.Sc (Maths) १९७८ तुं मुंबई विद्यापीठांथावु प्रथम श्रेणींतु उत्तीर्ण. B.Sc. (Maths) १९७६ तुं मुंबई विद्यापीठांतुथावु 'सुवर्ण पदक' घेवु उत्तीर्ण.

१९७८-१९८१ थायी Metal Box (India) च्या Computers Software विभागांतुं कार्य. मागिरी १९८१-१९८३ तुं International Data Management तुं कार्य. १९८३-१९८५ तुं Rolta Computers तुं नोकरी.

१९८५-२००१ ह्या कालावधींतुं स्वतः गेली, भागीदारींतुं कंपनी सुरू केली. यशस्वी रितीने चलैली.

२००१ धोर्नु सामाजिक संस्थांतुं/शैक्षणिक संस्थांतुं/धार्मिक संस्थांतुं समाजकार्य म्होणु कार्य कोरूक सुरू केले.

अंध विद्यार्थांक तांगेल्या अभ्यासक्रमाची पुस्तकं वाचुनु दाकोवची, तांगेले शंका निरसन कोर्चे, परिक्षेवेळारी तांगेलो पेपर्स बोरोवचे हें कार्य तिन्ने अत्यंत आवडीने केलें. आनि कर्त आस्स. तांचे खातिर CDs तयार केल्यो. 'बाल आनंद' ही अेकी support शाळा. हांगा आर्थिकदृष्टीने वंचित विद्यार्थांक शिक्षण दिताती. ह्या शाळेंतुं स्मिता शिकयता आनि तांगेल्या कार्यकारिणीची सदस्य जावु आस्स.

बालकवृन्द शिक्षण संस्थेच्या कार्यकारिणीची 'सचिव' आस्स. सुमार वर्स अरुण भट हांगेल्या वर्गांतुं गणित विषय शिकैताली. अेकी आवडी म्होणू. अजुनीकई तिगेल्या घारा अंधचेडवूं शिकुक येताती.

तालमकी वाडी सोसायटी खातिर संगणकविषयाक मस्त कार्य विनामूल्य केल्या. अजुनीकई कस्लेयी समस्या आयल्यारी तीक्का आपैताती.

पॉप्युलर बाईंग क्लबाखातिर कार्य केल्यां.

सारस्वत महिला समाज, गांवदेवीच्या कार्यकारिणीचेरी कार्यरत आस्स. आमगेल्या "KS" मासिकांतुं महिला समाजाच्या कार्यक्रमांचो अहवाल तिची बरैता.

१९६० धोर्नु नाटकांतुं काम कोरुक सुरू केलें. अजुनी कई करित आस्स. कोंकणी, मराठी नाटकांतुं सर्व नमुन्यांच्यो भूमिका केल्याती.

स्मिता आमगेल्या मठाच्या ग्रँट रोड सभेच्या कार्यकारिणीचेरी ना, जाल्यारी सभेच्या प्रत्येक कार्यक्रमांतुं तिगेलो सक्रीय सहभाग आसता. सर्वांक अेकु भक्कम आधारू सो.

आमगेल्या मठाच्या वेबसाईटाखातिर १९९९ धोर्नु २००७ थायी संपूर्ण योगदान Development धोर्नु Maintenance थाई. म्हळ्यारी विकसित कोर्चे धोर्नु ताज्जी व्यवस्थित व्यवस्था पोळोवची थायी.

परमपूज्य श्रीमत सद्योजात शंकराश्रम स्वामीजींगेल्या आशिर्वादाने आनि प्रेरणेने सुरू जालेल्या 'प्रार्थना' वर्गांतुं ती चेडवांक शिक्षण दिता. तशीची 'संस्कृत' वर्गांतुंई शिकैता.

अशशी प्रतिभा संपन्न आस्सुनुई स्मिता गेले पाय नेलारी आनि मस्तक खांद्यारी आस्स. Totally Down to Earth.

श्रीमती स्मिता प्रकाश माविनकुर्वे : मनोगत

हांगा आयिल सगळ्यंकयि मगल अभिवादन. गुरनाथमाम्माने केन्ना थोडे दीस पयलें फोन कोर्नु सांगलें की ह्या वरस IWD लेक्काने ज्या महिलांक felicitate कोर्चे आस्स तांतुं तुगल समावेश कोर्चे आस्स तावळी माक्का दिसलें की अय्यो किल्ल की मज्जपेक्षां चड म्हळ्यारि वयाने अनुभवाने कार्याने मस्त श्रेष्ठ बायलो आसति तावळी हांव इत्याक. जाल्यारि ताने इल्ल आग्रहाने फोन केल्लो आनि हांवें चिके संकोचानेचि तें स्वीकार केल्लें जाल्यारि माक्का आजि मस्त खुशी जाल्लि की इल्लें सगळें काम केल्लेल्यो बायलांगल सांगाति माक्कायि एक गौरव कर्त आसति म्हळ्यारि माक्का हो खरो गौरव म्होणु दिस्ता. आजि ह्या संधीचो उपयोग कोर्नु चिके थोडे माक्षिचो उगडास कर्ता. मगेलें आयुष्य सगळें तालमकीवाडींतुचि

गेल्लें. आनि मगल जे संस्कार जाल्ले ते ताल्मकीवडींतुचि जाल्ले. ह्या स्कूलांतुचि हांव शिकिलि, बालकवृन्दस्कूलांतु. आणि तावळचिं आमाल सगळ टीचर्स सोनिबाई शिबाड म्हळ्यारि आमि मोठ्याबाई म्हण्तालिं. मोठ्याबाई, वेणुताई, दुर्गाताई कुमुदताई, हांगल सगळ्यांगल संस्कार आमचेर जात आस्ताले. त्या वेळारि म्हळ्यारि अगदी सिम्पल स्कूल आशिलें. के एस एच्या आनंदाश्रम हॉलंतु भरतालें. आणि विंगड विंगड क्लास रूमस म्होणु नाशिलिं. हांगला मस्त जणांक उगडास आस्तलो. मद्देंतु पडदो घालुन एक एक वर्गु आमालो बस्तालो. आणि चौथींतु वचनाफुडे मात्र आमकां promotion मेळ्णु एकदम मेझनायन फ्लॉरारि desks आणि benches आमकां मेळ्तालिं. आणि बोरेंचाक पाटी आणि काड्डी हाज्जेरि आमालें जातालें. तरि एकएक फांतां हॉलांतु लग्न मुंज्यो आस्त म्हळ्ळ की आमका कोणाले घरांतु आमाल वर्ग भरताले. नाडकर्णी तांगल घरांतु व्हरतालें मोळहळ्ळी तांगल घरांतु व्हरतालें अशिश. त्यामितिं आमका भायल लोक चिडायताले की तुगल स्कूल खंच्चे गो तें लग्ना मांटवु की तुगल स्कूल. जाल्यारि त्या वेळाचेरि संस्कार अगदी साधेचि हे आमचेरि सतत आशिले. तशी घारायि मगलो आज्जो आज्जि मगल आज्जो, काटीलक्ष्मण मास्टर म्हण्तालिं. तो घारा शिकय्तालो. चेलडवं येवु तालागि गणित आनि शिक्तालिं. तावळी तरिअशिश मॉल घेवु शिक्चें concept नाशिलें. हांव तांगल सांग्तां बय्यसुनु आय्कतालिं. त्यामितिं त्या वेळारि धोरुं शिक्षणाचें अशिश आवडी मज्जांतु develop जाल्लि म्होणु दिस्ता. तशीचि घारायि मगल पप्पाने आममाने तांगल वर्तनांतु थावु संस्कार दिल्ले. म्हळ्यारि जें तान्नि कर्तना to do the best of one's ability and with sincerity and integrity. अशिश माक्का दिस्ता ते संस्कार माक्का थंयिं थावुचि मेळ्ळे. मागिरि उदयाने नाटकाच उल्लेख केल्लो. तरि नाटक आमि मस्त मस्त गम्मत केल्ल्या वाडींतु. आणि ह्या वेळारि दादा मविन्कुर्वेल माक्का आवर्जुन उगडास जात्ता. कारण तान्ने मस्त श्रम घेल्ले की आमका सर्वांक नाटका क्षेत्रांतु मुखारि हाडुक. आमि गम्मत कर्तालिं जाल्यारि आतं माक्का उगडास केल्ल्यारि दिस्ता की सगळो दिवस ऑफिसांतु काम कोर्नु मज्जरात्री थायि तो आमाल rehearsals घेतालो. आमि कित्लीऽ मस्ती केल्ल तरिकेयि tolerate कर्तालो. ताज्जमितिं हें एक personality development class attend कर्नातिलेंचि आमका सहज तें सगळें गुण आय्ले ते सगळे qualities मेळत गेल्लिं. मागिरि मगल लग्न जायनाफुडे ह्या वाडींतुचि वर्लिं. आणि मगल माय्यिनेयि माक्का सगळ बाबतींतु प्रोत्साहन दिल्लें. समर्थ रामदास स्वाम्यांगलें, प्रयत्न केल्लयाने होत आहे रे आधि केलेंची पाहिजे... अशिश. तो मंत्र तान्नि माक्का दिल्लो आनि ती माक्का कल्लें कोर्च आस्ल्यारि तूं वच गो म्होणु तूं

करि हेंचि माक्का प्रोत्साहन तान्नि दिल्लें. कम्प्युटर्सच्या फील्डांतु वत्ना हांव पय्लें. तावळी तो फील्ड सोणु सामाजिक कार्यांतु किंवां मगल स्वतःलें कम्पनी सूरु कोरुकयि माक्का मगल बाग्पागलें प्रोत्साहन मेळ्ळें. आणि मागेरि तें क्षेत्र सोणु सॉशल हांतु येत्ना एस. वी. मविन्कुर्वे म्हळ्यारि दीनबाप्पाने माक्का त्या वेळारि प्रवृत्त केल्लेलें. आतं बालकवृन्द शिक्षण संस्थेचे काम कर्तना मस्त समाधान मेळ्ता. माक्का दिस्ता social-work is a field where you may get brickbats or you may. When you do the work, there is mental satisfaction you get is double what you maybe doing to others. हॉ गौरव आजि स्वीकार कर्तना माक्का खरेचि आनंदु आस्स की जें आवडता तें काम कोर्नु ताज्ज खातिर गौरव मेळ्ता म्हळ्यारि बोनसशें अशिश माक्का दिस्ता. त्यामितिं केएसएच्या ह्या गौरवा खातिर केएसएचे आनि तुमल सगळ्यांगलें हांव आभार मानतां आणि धन्यवाद.

श्रीमती कविता देवराय शानभाग : परिचय

जन्म : ११ मार्च १९६१.

शिक्षण : मानसशास्त्र विषय घेवु प्रथम श्रेणींतु B.A.

B.Ed in Special Education trained to teach Children with Intellectual disability, Cerebral Palsy, orthopaedic handicaps, Visual and Hearing Impairments, Autism, Learning Difficulties & Epilepsy.

Post Graduate in Psycho-Therapy & Counselling from PMS.

कविताने केलेलें आनि करित आशिलें कार्य :

Share the World - To sensitize normal children about disability.

Special Mom - Super Mom - Emphasizing role of mother in child's learning experience.

Essentials & Extra - Personality development / finishing course for adolescents.

कविताने आयोजित केलेली संमेलन, कार्यशाळा, सभा :

A workshop on Realms of Learning Disability.

A Makaton Vocabulary Development Project's workshop.

A training programme on Thinking

Skills, Cognitive Enrichment by Jerusalem Psychologist - Dr. Reuven Feurstein.

Attended a seminar on Management of Learning Disabled & Slow Learners conducted by Child Reach Foundation.

Basic training in Neuro Linguistic Programme (NLP).

Workshop on 'Fragile X Syndrome'.

Represented Samman (Epilepsy Support Group) at the 22nd International Epilepsy Congress - Dublin.

Presented a paper on "The Multifaceted Dimensions of a Self-Support Group - The E-Cell Model" at 2nd Asian Oceanian Epilepsy Association Congress (AOEA) at New Delhi.

Presented a paper on "Need for Economic Viability of Anti-Epileptic Drugs (AEDs) for People with Epilepsy (PWE) in India".

A drama presentation based on 'Living with Epilepsy' in E-Con 2003, Vizag.

Presented Epilepsy & Me (a drama presentation of a women with epilepsy) Asian Oceanian Epilepsy Conference 2004 held in August 2004 in Bangkok.

श्रीमती कविता देवराय शानभाग : मनोगत

आम्मि खंचेयि एखादे क्षेत्रांतु काम कर्ताति त्या वेळारि घरां थावु ताज्ज कौतुक जाल्यारि ताज्जि खूशि मस्त चड आनि हॉडि आस्ता आणि हें तरि दुदांतु साखर घाल्लेल वारि कारण हें केएसएचें ९९वें वर्ष आस्स. गेल्या ९९-१०० वरसांतु चित्रापुर सारस्वत समाजा खातिर ह्या संस्थेने इत्लें थायि भरणचव काम कोर्न दवरल्यां की कशिश म्हणताति की भिंतीवरी कालनिर्णय असावे तशिश प्रत्येक चित्रापुर सारस्वत घरांतु के एस ए मेगझीन हें आस्ताचि. फक्त तिल्लेंचि न्हयि तरि कला, शिक्षण विभाग, स्कॉलरशिप्स, के एस ए हेल्थ सॅन्टर अशिश मस्त क्षेत्रांतु के एस एने काम केल्ल्यां. आणि अशिश ह्या संस्थेने मगल जें कल्लें हांव कर्त आस्स तांतु दखल घेल्लि. तें मगल खातिर मस्त मस्त अभिमानाचि गोष्ट आस्स. आणि दुसरें एक कारण म्हळ्यारि International Women's Day च्या निमित्ताने हो कार्यक्रम जात आस्स. एक स्त्री म्होणु आमका कित्त भूमिका कोर्का लागताति. बायल, आवसु, चल्ली, भयणी, मैत्रीणी, सुमार एकटींग कोर्का लागता. त्या वेळारि आमच्यांतु आशिशल ह्या स्त्री शक्तिचो अनुभव येता. आणि ह्या स्त्री शक्तीचो सन्मान केल्लेल खातिर के एस ए क धन्यवाद. म

गलो परिचय दित्तना उदयमाम्माने सांग्लें, मगल खरें म्हळ्यारि as good as resume वाचुनु दाखयलो. थोडक्यांतु सांग्चें म्हळ्यारि हांव Disability फीलडांतु काम कर्ता. हांव थोडेश्या फ्लेशबॅक मुडांतु वोचुनु सांग्तां की हांव ह्या फीलडांतु कशिश आयली. हांव देवराया लग्गि लग्ना नंतर आरामांतु रिझर्व बॅन्कांतु एक कोझी जांब कर्त आशिल्लिं. ताज्ज नंतर आवसु जांच्चें भूमिका मज्जेरि आयली. आणि त्या आनंदाच्या एक क्षणाचेरि मज्जेरि अशिश एक प्रसंग आयलो की... now that is medically termed as acclaintia. I got the first seizure on the delivery table. आणि त्या वेळारि धोरुं माक्का seizure disorder सुरू जाल्लें. जाल्यारि माक्का सांगु मस्त बरें दिस्त आस्स की by the Grace of God सगळें कन्ट्रोलान्तु आस्स आणि जरि माक्का डेलिव्हरी टेबलाचेरि सीझर आयली तरि सुद्धायि मगल चल्ली ज्या वेळारि माक्का ती आयली मगल ह्या सन्माना खातिर आयल्या. सगळें काहीं सुरळीत जाल्लें. तारे जर्मीपरांतु तुम्मि त्या पिकचरांतु पळयलें त्या पिकचरामितिं आतं सगळ्यांक गोत्तास्सचि. हो विषय आतं ह्या पिकचरामितिं मस्त हान्तु awareness आयल्यां. कल्लें गोत्ताशिल्लें लोकांक आणि माक्का मस्त हाज्ज खातिर रीसर्च कोर्का लाग्लें. आणि त्या वेळारि माक्का लक्षांतु आयलें की पालकांक ह्या विषयाचेरि मस्त aware कोर्का. Epilepsy and learning disability, ह्यो दोन्नि गोष्ट्यो जो invisible आसति हीं दोन्नि conditions invisible आसति हाज्ज खातिर मस्त कार्य जांक्का. आणि अशिश जावु हांव ह्या कार्य क्षेत्रांतु आयलीं. आणि त्या वेळारि धोरुं मगलें जें आतं उदयमाम्माने सांग्लें की हांव support groups, parent groups मस्त form केल्ले. आणि ताज्ज नंतर टू थाउझन्ड वननांतु पालकांक गायड जांक्का म्होणु एक website open केल्लि. ताज्ज नांव आस्स "childraise.com" raise हें नांव सुद्धायि देवरायानेचि सुचयलें. Raise... R for rehabilitation, A for awarness, I for information, S for support and E for education, for children with special needs. आणि ताज्जें reach आणिकयि computer savy नाति म्होणु resource guide काळ्ळे. अशिश प्रत्येक need based मगलें काम जात आयल्यां आतं थायि. आणि आतं childraise centre चालु केल्ल्यां. Full time हांव आतं हांतुचि आस्स. आणि आतं इत्लेंचि सांगुनु मगलें थोडें भाषण संपयतां की what cannot be cured must be endured आणि तेंवयि smilingly.

As a concluding part of the function, Smt. Kalinidi Mujumdar, gave a speech which will be published in our next issue - Editor.

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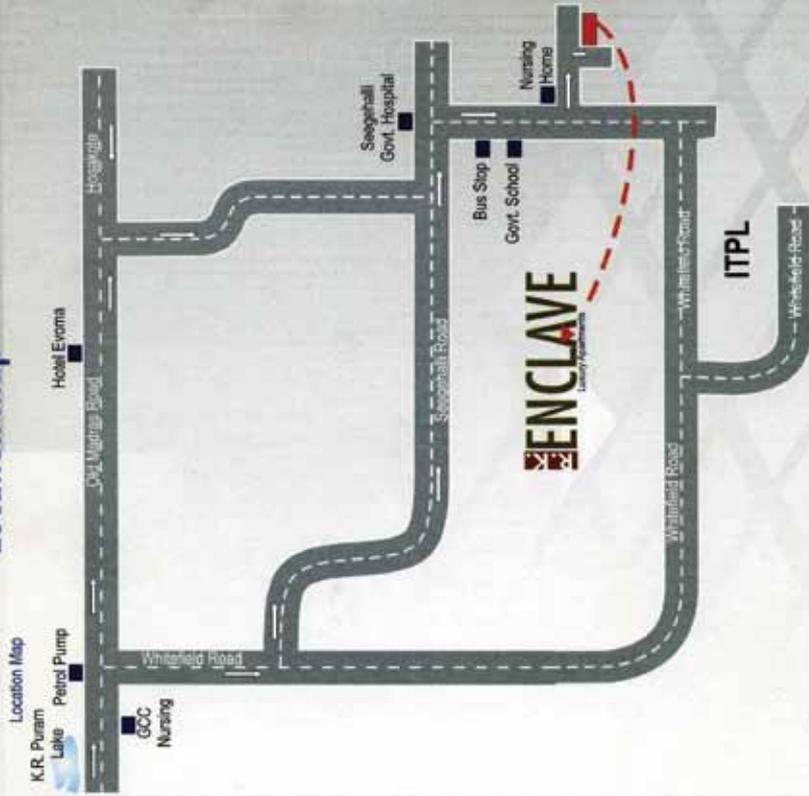
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Location Map



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Education System - is it really so... bad?

ARCHANA HEMMADY, VIRAR

Have you seen “3 Idiots”? “Yes, I have.” “What about “शिक्षणाच्या आयचा घो”? “Yes, I have.” These two films together, though both in different leagues, found one whipping boy – the Indian education system. In 3 Idiots, we have Aamir Khan berating Engineering studies and in the other we have a parent with a fake bomb tied around his waist begging the Chief Minister not to “fail” anyone.

After 3 Idiots, we had a spate of suicides among students; though nowhere in the film does it suggest it as an alternative. Maybe, after शिक्षणाच्या ... we will have parents going around with bombs threatening to blow up unless heard.

It has now become fashion to say that the “education in India – is of no use”. Now, I am no expert in academics and my only contention to academics is that I teach. Aah! I am sure you’ll say I am biased. But so be it. But I think I do have a right to my perspective.

Which parent would not like his children to do well in life? Is it wrong for a parent to ask a child to study? Is it a crime, for a middle class individual to aim that his son/daughter should aim to rise in life and go up the social ladder? In that climb if the child has to gain some sort of basic primary education of which some part will be useful and some part may not - is it too much to ask for? Most importantly, if the same child has been told that come what may, whether you study or not, you can go to the next class, you will still be on the same level with another child who has studied and has done well, will a child study at all?

Questions for which, we all know the answers but are unwilling to acknowledge. What are we trying to do? Bring forth a generation of students who are, in the name of “de-stressing” coming down in standards? For every Sachin Tendulkar, who became an icon in spite of the education system, there are thousands of people who have done well because of the education system. Why are Indians accepted in most jobs home and abroad at high salaries? Not in spite of the system but because of it.

I would like to know, as parents, if we have two children, one – who is doing well and another who is not, will we try to bring the second one up to the first child’s level or vice versa? Obviously the former, but what’s being done is exactly the latter. Instead of allowing the first child to continue to do well and giving him an atmosphere where he will want to do well, we are bringing him down to the second child’s level. Why should a child put efforts at all if he has been given the chance to enjoy, in the name of de-stressing? In CBSE exams, the child has an option of “examination on demand” and can attempt the X Std. exam five times in one year and his/her “best marks/percentage” will be taken as final. In such a scenario, would a child study at all? And if he’s at par with a student who is (willingly) studying hard, what incentive does the child have to study? Are we creating a nation of happy go lucky people who want the easy way out?

The result of this downsizing is already visible. Teaching English at the junior college level, I have students across all sections of the society. After studying English for a minimum of five years many students can’t write one sentence on their own, let alone speak it. The reason they give is that in school they did not study as teachers are asked to “pass” them to the next class. In SSC, the examiners are asked to be lenient to help the state’s pass percentage. In HSC ditto. What future are we giving them?

I do agree that the education sector does need reforms. There are a lot of subjects which are of no use in daily life, it is based on a rote system etc., but do we have to make it worse by generating an India of average students when those who can do well will stop caring and those who can’t do well won’t anyway?

Is it not better to have two systems or streams, One where a child who is keen on academics is given a chance to shine and do well, and another where a child who is not keen has a substantially lesser burden? The choice should ideally be given to the child but since all parents would love to see their

child do well in academics, there could be some basic class (say after 4th standard when the children come into secondary school) after which not so good students who have interests in say - playing cricket or painting are given their choice of focusing on their interest while getting basic education.

Also, we must remember that the teachers are the lowest paid for the highest qualifications. If you want to attract the best teachers, teaching should be made a viable career. The best teachers will automatically translate to the best taught and best taught to the best educated thus the best education.

Academic incentives which are given to students to take pure science/humanities should be highlighted to attract students with interest in those fields. This will automatically elevate the standard of students who will do research / academics thereby enhancing the caliber of teachers.

Concluding, before we make the education system the whipping boy, if we realize that all it needs is restructuring, then we will know that well begun is half done.

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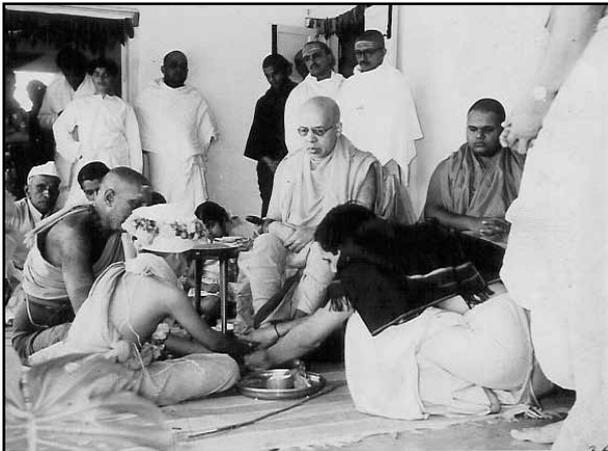


A Memorable Journey ...

PRADEEP ULLAL RAO, NEW DELHI

As we are about to be blessed with the visit of HH Sadyojat Shankarashram Swamiji in Delhi in October 2009 for the Tristhali Yatra and to share Deepavali with us in Delhi, I was reminded of a vignette of the past which I thought could be of interest.

It was in 1964 that HH Swamijis, Anandashram and Parijnanashram III visited north India, of which I am relating this experience. Both Swamiji's had visited Calcutta (as it was known in those days) and were on their way back to Shirali when my parents, Ullal Shivram Rao and mother Ahalya (nee Benegal), and Basrur Manohar mam and Sunata pachi invited



This photo is of the 1964 Chopan visit of both HH Swamijis, where my younger brother Deepak was privileged to have his moonji blessed in their combined presence.

them to visit Chopan, a small town approximately 100 kms south of Mirzapur in U.P., which is an important rail-head on the Howrah – Delhi line.

My father and Basrur Manohar mam were both in the Railways, and thus posted to Chopan, as it was the construction headquarters for building a key railway link between Garwah Road (in Bihar) to Chopan, the railway line being the life-line for coal movement for the many super thermal projects that came up in the region subsequently. Manoharmam's delightful father Venu ajja also used to come and stay with him, and regale all us kids (3 Ullal brothers + 3 Basrur brothers) with his endearing tales of Tenali Ramakrishna and his exploits, to which we used to eagerly look forward to in our school holidays.

It was decided to, after receiving them at the station, to show the Swamiji's the Vindhya Vasini temples and also the Chunar Fort (built by Akbar) before taking them to Chopan aprx. 160 kms away. We were studying in school in Delhi then and were brought to Chunar Fort to show the retinue before proceeding to Chopan. After a whirlwind tour of the impressive fort and it's ramparts the retinue reached the Railway Colony in Chopan, where the Ram Mandir was gaily decorated by scores of excited railway staff and their families eager to receive Swamiji's darshan and blessing. After Deep Namaskar and receiving blessing the staff people rendered an inspiring rendition of Om Jai Jagdish Hare and other prayers which was highly appreciated by the Swamijis. The whole railway colony used to land up for daily darshan and listen spell bound to their pravachans. To my hazy recollection the only other bhanap member, apart from the Ullal and Basrur families, who had come to Chopan to greet Swamijis' was Gulwadi Vithal ajja from Allahabad.

Swamiji's short stay in Chopan soon came to an end, and it was time for them to depart. Swamijis were proceeding to Delhi to meet the Delhi laity. As we had to return to school in Delhi it was decided that we would also travel with the Swamiji retinue. My father had arranged for a Saloon car for them which was to be attached to the Howrah Delhi Express at Mirzapur station. These saloons were provided for senior officers in the Railway construction. They were a complete home on wheels for them, as they did their inspection of the various projects, as in the remote areas there were no proper lodging facilities.

The better saloons were mostly all previous Maharaja's property, appropriated by the Railways after their private railways became part of the Indian Railways. The better saloons were luxurious – consisting of a spacious seating room, 2 cabins with bunk beds and attached toilets, and an inspection room at the end of the coach with windows opening onto the track for inspection. On the other end of the coach were 2 smaller cabins for staff and a kitchen. Sadly we don't see them anymore as they were only designed for speeds in the steam-hauled era !



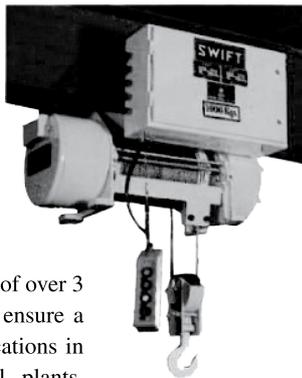
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In the saloon Bade Swamiji was in the larger cabin and shishya swamiji in the smaller one next to our inspection cabin where we were closeted. All through the Chopan stay we were constantly in awe of the Swamijis as their holiness, dignified deportment and aura made a lasting impression on us. Thus, we were on best behaviour, anxious not to make any sound for fear of disturbing Shishya Swamiji whose cabin was so near to us. Imagine our surprise when in the afternoon Shishya Swamiji came into our inspection cabin unannounced, and started talking to us brothers about life in our school and our routine there. He also keenly examined us on our comprehension on scientific matters including the principle of steam-locomotion of the WP engine hauling our train, which fortunately being a railwayman's son we were able to answer satisfactorily ! At close quarters after an absorbing discussion, only then could I grasp the fact that inspite of His divinity shishya swamiji was so young, probably just a year or so older to me ! I wondered how the distractions of life would be affecting someone so young. But I was delighted to

receive immediate confirmation of their human-ness in a moment - as He rose to return to the cabin I was asked whether I could spare the 2 Archie comics I had with me !

Early the next morning at old Delhi station as we were bleary eyed about to return to our hostel, I saw both Swamijis fresh as a morning rose, being received by the senior members of the then New Delhi laity as Ullal Sitaram mam, Bondal Ramesh mam and others.

It was a journey to remember... !



New Delhi laity seeing off HH Swamiji at the station

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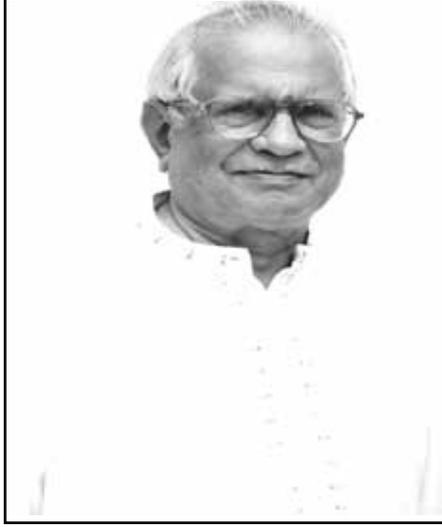
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is the feeling of every daughter
However grave the problem may be
He could just pass it off with a laughter

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Aksa's Sai project for farmers
Innovative ideas like this
Could only be yours

You were the sweetest dad
and also a very loving husband
Darling Appupa for all your grand children
Who thought of you as their best friend

Oh dear pappa, we miss you pappa
Wish you could come back again
We know you are there, under god's care
That's the only solace in our agony and pain

Fondly remembered by:
Sharmila Heble
Gouri, Sunil, Yash Pandit
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Poornima, Rajiv, Dhruv, Divya Kabad

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in everyone's hearts. This glamorous couple served in the Indian Army
and then, post-retirement, pursued their careers in the USA for 26
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reside near Tucson, Arizona close to their son Dr. Akash Taggarse and
his family in their retirement villa, which is in
Oro Valley with a beautiful view of the Catalina mountains.*

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A P P E A L

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The renovation/reconstruction is estimated to cost around Rs. 12 Lakhs to Rs. 15 Lakhs. We may have to arrange for corpus of Rs. 5 - 8 Lakhs for maintenance of temple. We will commence the work during August-September and intend to complete by January 2011.

We request devotees to donate by remitting the amount to Shamrao Vithal Co-op Bank Shirali for credit of current Account Number 74 in the name of Shri Lakshminarayan Temple Seva Samiti under intimation to us for issuance of receipt.

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Food for thought

PRASHANT R. RAO, RIYADH

Since times immemorial, the way to a man's heart has always been through his stomach. I have always been a 'good food' aficionado hence this article!

One witnesses an explosive growth of restaurants not just in all corners of India but overseas as well. Indian cuisine is now extremely popular and is now considered 'fine dining' along with the already acknowledged French and Italian cuisines.

Having been fortunate enough to travel fairly extensively in India & overseas, I have noticed that the Indian restaurateur is astute, innovative and is quickly able to find his own niche of patronizing customers. He is not only able to offer the local Indian cuisine but also a blend of other international menus, some of them never existed in the country from where it is supposed to originate from. Chinese cuisine for example tastes best in India, the Indian way with its own spices and sauces added. Try asking for a plate of 'American Chopsuey' or a 'Hakka Noodles' in China or even Hongkong, all you will get is a puzzled look from the waiter.

One of the popular Indo-Chinese creations has been Veg. Manchurian, extremely popular not just in India but in Chinese restaurants managed/owned by Indians overseas, has been re-christened 'Manchoori' in many restaurants in South India.

In 1994 I was fortunate enough to be posted in Milan, Italy and that is where realization dawned finally that there is nothing like our own Indian food. After enjoying the epicurean Italian cuisine for a few months I was overcome with an immense craving for Indian food. Luckily I found an Indian restaurant called 'Shree Ganesh' in the suburbs which helped me sustain in Italy. A weekly trip to pay obeisance to 'Shree Ganesh' became mandatory. What amazed me was the adeptness with which the owner was presenting his creations, toned to suit the subtle European tastes.

Over the last decade or so, one can find Indian dining options across many countries including smaller town and villages. Whether it is Rotorua in New Zealand, Limassol in Cyprus or Innsbruck

in Austria or Hawar Island in Bahrain, enterprising Indian entrepreneurs have managed to start restaurants, source ingredients and put up our cuisine on the international map.

While on one hand Indian cuisine is becoming popular overseas, one cannot help but notice the quick revolution in India as well. Every time we visit India, we see innovations all around and not just limited to the haute cuisine restaurants. A few years back I was coming out of our school after a batch-mates reunion I saw a 'dosa cart' just across the road, surrounded by large number of customers. The face of the cart owner looked familiar, a quick jog down memory lane and I remembered him as the guy who used to sell "idlis" and "dosas" from the same cart. In those days however the craze was for the Mumbai burger "vada pav" and hence he hardly had any sale. I was delighted to see now that he and his assistants dishing out a variety of dosas. The menu proudly displayed close to 20 varieties of dosas including the staple sada and rawa dosa. I was amazed to see Palak dosa, chopsuey dosa, pav bhaji dosa and pav bhaji flavored dosa. A pav bhaji flavored dosa is a simple sada dosa on which the 'pav bhaji' is spread and then removed. One could get the crisp sada dosa with the flavor and taste of the famous Mumbai pav bhaji. Isn't that called a creative concoction!

Ode to a grand daughter

Vanita Kumta

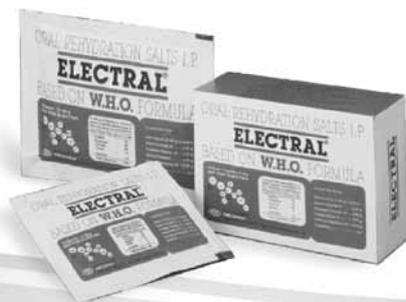
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In the run-up to the Centenary Year of The Kanara Saraswat Association, it is appropriate for us to seek out and focus on the hidden jewels of our Community who lived in the turbulent war times of the Twentieth Century, and about whom little or no mention has been made earlier in our esteemed magazine. One such veteran is Bailur Umanathmaam who celebrated his 88th Birthday on 13 March this year. Born in Meherwan Chawl in Grant Road, he was the youngest of three sibling brothers. He had his early schooling in St Teresa's Convent and matriculated from the Podar High School, Santa Cruz, Mumbai.

As he was technically inclined, he joined the VJTI in the LME, the Diploma Course in Mechanical Engineering scoring 93% in draughtsmanship i.e. Engineering Drawing. However, because of the several war-related job opportunities that surfaced in the 1940's, he left the course prematurely to join J Stevenson and Co, contractors to the DG Shipbuilding and Repairs under the Defence Ministry in Mumbai.

Being blessed with an inquiring mind, Umanathmaam's interest in collecting stamps, coins, first day covers, maps, letters and even newspaper cuttings started at an early age. His interests were fuelled by correspondence from elders like Mundkur Srikar Rao, father of Air Marshal Pratap Rao. Srikarmaam would send letters and stamps to the young Umanath from Calcutta. His interests in cartographical maps was kindled when he received maps of 1939 vintage from Srikarmaam.

Umanathmaam got his break in a Government Department through the good offices of Shri Mulky Mangesh Rao in 1945 when the latter, who had qualified in Statistical Research from the UK, was Deputy Secretary, Department of Commerce. World War II was in its sixth year and the nascent

Administrative Intelligence Room, Delhi, the precursor of the Department of Commercial Intelligence was looking for technically qualified personnel to collate and convert raw commercial



data into graphic or pictorial form which was the most effective method of presenting it. Umanathmaam was selected as part of the team as he possessed all the unique skills for these challenging tasks. The Department had the most modern equipment needed to ensure speedy and accurate work and Umanathmaam was indeed a pioneer in the up-to-date commercial drawing office equipped with the latest photostat equipment based on the principles of photography.

By the time World War II was over, Umanathmaam played a significant part in processing hundreds of charts - some as overlay maps of that period; an example of which was overlaying of flow charts of Indian export and import of certain consumer goods to other countries from 1939 to 1945 on international maps. Depicting the Social and Economic Trends in India on Indian Provincial Maps was another example. He would even borrow maps from the US Library which was located in Queensway, Janpath to ensure that his task was completed on time. He also helped out the Australian Embassy in Delhi with similar work.

After Independence, Umanathmaam also worked on maps for the Defence Ministry, displaying the extent of infiltration into Kashmir in 1948 by armed Pakistani raiders. He drew the borders of the divided erstwhile Punjab and Bengal due to the Partition of India; the changing boundaries of the erstwhile Hyderabad State, due to the armed atrocities by Razakars when the State wanted to break away from independent India. He also worked on the 'Integration of States into the States Union on their merger into the Indian Union Territory. All maps were based on the Survey of India maps published till then, before and after partition. Umanathmaam's work was seen by Shri K Bhaskar Rao, and by Honorary Brigadier Dr. Mankekar, a military correspondent of repute and a cousin of Shobhapachi, Umanathmaam's charming wife. Most of the work of this nature, was used officially by the then Defence PRO, Col Unnikrishnan who was unfortunately killed later in a mine-blast in Korea in 1950.

Collecting maps became a passion for Umanathmaam in 1948. With a glint in his child-like eyes, he told me that the annual subscription of the National Geographic magazine was then Rs 18. Today, a single copy costs Rs 225 !! He began to collect maps from special issues of the National Geographic with the help of his elder brother, late Bhavanishankarmaam, while staying with him in Delhi as a bachelor. He said that he probably had a collection of 200 such maps alone.

When I entered his elegantly kept flat to view his collection, he told me that earlier his maps were strewn in all its nooks and corners. It was only when Shobhapachi gave him the ultimatum - "Either you or your maps and books will take space in this flat", that he made cupboards in a high loft to house his precious collection. Our young and fit driver helped him to get them down from the loft. Umanathmaam lovingly showed me an envelope of a letter written in 1867 to his grandfather, Balsavar Sheshgiri Rao. He painstakingly showed me graph paper of various sorts, old newspapers with important headlines, some aging envelopes with well-preserved stamps, postal stationery and the pristine National Geographic maps which he treasures. He also enjoys reading science fiction and maintains scrap books

of unusual newspaper cuttings. He gives credit for his youthful attitude to "Shobhapachi's grudging moral support". When leaving, I volunteered to put his collection back with our driver's assistance. He politely declined my offer, stating that he wanted to air and treat his collection. He asked me to come again to see some military maps.

Umanathmaam is indeed a 'man for all seasons'. His intense and abiding interest in maps has refined his deep knowledge of the history and geography of places all over the globe. At the age of 88 years, he still loves travelling and has recently returned from a tour of Mexico. I learnt to my amusement that his knowledge of Mexico was more than that of the paid local guide. By the time the tour ended, Umanathmaam was answering more questions than the guide himself.

After our first meeting with him, I again met this exemplary couple on their return from Pune, after the tragic loss of their son-in law. They were a picture of poise and courage. They welcomed me with balance and grace; Umanathmaam, eager as ever to continue sharing his expertise with me. As most of the maps were torn along the folds, he demonstrated how best they could be folded to avoid further damage. He strongly disapproved of people licking their fingers to turn the pages of books and maps.

I asked him where all the maps that were lying in the drawing room after my previous visit, had been kept. "In the high loft of course" he said, "Shobha climbed a ladder and together put them away". I was astonished by their physical fitness and attitude of independence. Shobhapachi's long walks, her regular activities of reading and writing, nurtured by her long teaching experience at the prestigious Mount Carmel School in Delhi has kept her faculties and movements agile. Umanathmaam too has been assisting Gokarn Gurunathmaam and Masurkar Sujatapachi in proof reading / correcting magazine material.

I returned home with a few of Umanathmaam's 'military treasures'. Though they were fairly damaged, they were of immense professional interest to me. I have already contacted an expert who treats and preserves damaged paper. It is my desire to ensure that Umanathmaam's precious military related maps are restored for posterity.

Divine glory of Lord Anantheshwar, Vittal

A Report on PUNAR-PRATISHTA Ceremony

SATYANARAYAN PANDIT, ANDHERI, MUMBAI

Wednesday, 19th May, 2010 - A glorious day in the annals of Shrimath Anantheshwar Temple. To, most of us devotees, it was an event of a 'life time'-the 'Punar-Pratishta' ceremony of the Lord and the 'Parivara Devatas'. The occasion invoked tremendous enthusiasm and interest within the community, as the 'Punar-Pratishta' was performed at the Divine Hands of our beloved Sadguru, Shrimat Sadyojat Shankarashram Swamiji.



H H Swamiji installing the Tamrashasan

Devotees in large numbers from various centres, had assembled to witness the historic event. Even the heavenly Gods showered their good wishes for the occasion, with a heavy downpour the previous night. The elaborate rituals commenced sharp at 4:30a.m. under the able stewardship of Ved. Ulman Guru Bhatmam. A little later, it was dawn and the benevolent Sun-God emerged from the clear, Eastern horizon, to greet Lord Anantheshwar on this momentous and auspicious event.

The Project: With the Divine Blessings of Lord Anantheshwar and Grace of Poojya Swamiji, project plans were drawn up during the Shashti-Maharathotsava period in November 2009. A 'Renovation Committee' was formed with devout



H H Swamiji unveiled the plaque after the Punarpratishtha rituals

and dedicated volunteers as office bearers and members. A vigorous 'Fund Collection Drive' was initiated, immediately thereafter.

The entire Project comprising Phases I, II and III, is envisaged for completion, to coincide with



Preparing to enter the garbhagudi

450th Anniversary of the oldest institution of our community, Shrimath Anantheshwar Temple. Phase I consists of parts A, B and C. A time-bound programme was drawn up, according to which, Phase I-part A was to be completed before 'Punar-Pratishta' on 19th May, 2010. Parts B and C are slated to be completed in time for Shashti Celebrations in December 2010. Phases II and III are to be taken up thereafter for completion by Shashti-Maharathotsava in 2011.

In accordance with the astrological advice, Phase I, part A, relating to the Sanctum Sanctorum, the 'Parivara Devata' Gudi-s and the

inner Parikrama, was taken up immediately after commencement of 'Uttarayana'. It was absolutely necessary to complete this part of the project before



A close darshan of Shri Anantheshwar

17th May'10. Under the supervision of the Trustees, a dedicated band of volunteers and a large team of workers toiled tirelessly, day and night, to complete the task on schedule. It must be emphasized that Poojya Swamiji's guidance, direction and advice was available at every step of the project work



A darshan of the main temple as we enter the Vittal precincts

and the task was accomplished in time, by 16th May'10, within a period of 105 days. The Temple Administration and office bearers and members of the 'Renovation Committee' are deeply indebted and offer their grateful thanks to Poojya Swamiji.

The renovated Temple with the brightly shining new Tamrashasana, the beautifully carved and ornate 'Aane-kallu', the new look 'Parivara Devata Gudi-s', the imposing inner Parikrama Truss facilitating ventilation and sunlight, the new flooring and the re-aligned symmetrical (on either side), brightly

painted and polished Chandrashala(powli) with new Mangalore Tile Roofing on all four sides- all



H H Swamiji performing aarati

present a spectacular sight. With the new, artistic lighting arrangements, indeed, the entire Temple with the inner Parikrama, offers a captivating look



A view of the temple facade resplendent with lights

and a sight to behold !!

THE PUNAR-PRATISHTA CEREMONY

- The Vaidik rituals spread over three days, commenced on 17th May, 2010. The next day, Dharmapracharak, Shri Rajgopalmam gave an absorbing and informative discourse. It was 'Shankar Jayanti' on that day and the assembled large number of devotees, were blessed to witness and participate in the 'Shree Shankaracharya Pujan' performed by

Poojya Swamiji.

And finally, the day we had been waiting for, 19th May, dawned. Hectic activity was observed since



The Naaga dieties adorned with flowers for pooja

early hours in the morning. Poojya Swamiji arrived inside the Temple well in time and at the prescribed, auspicious time viz. 7:51a.m., performed the 'Punar - Pratishta' of Lord Anantheshwar in the renovated Temple. This was followed by 'Shikhara Kalasha Pratishta' on the the main Sanctum Sanctorum, at the Divine Hands of Poojya Swamiji and Pratishta of

Parivara Devatas. The large congregation of devotees who occupied every inch of Temple premises, felt immensely blessed to witness and participate in the entire sequence of 'Punar-Pratishta' ceremony.

The evening programme opened with Dharma Sabha. Poojya Swamiji's 'Ashirvachan' was the highlight of the evening and was heard by the multitude with rapt attention. The programme concluded with Deep Namaskar and Phalamantrakshath.

TASK AHEAD: Dear Devotees, only Part A of Phase I has just got over and we have "miles to go"! Work in respect of Parts B and C (Anantha Sadan, Outer Parikrama and Kumara Tirtha Sarovara) is under way. This is an appeal to all devotees and well wishers to re-dedicate ourselves in the service of Lord Anantheshwar. With the Lord's and Poojya Swamiji's blessings, let us accomplish the task in time, as the DIVINE HERITAGE of the community, enters 450th anniversary in 2011.

With Sashtang Pranaams to Lord Anantheshwar and HH Sadyojat Shankarashram Swamiji.

Naming Ceremony

Thank you all for coming and blessing my nephew, "Shaurya", son to Manasi (nee Trasikar) and Ajit Singh Doherey,

grandson to Eakta and late Shri Nandan Trasikar and great grandson to Krishnabai and late Shri Soumitra Trasikar, on his naming ceremony on the 6th of June, 2010 at Khar Math, Mumbai.



With best regards,
from Shaurya's mama
Nachiket Nandan Trasikar



SHRI. RADHAKRISHNA HIREBET
(1925 - 2010)

On 30 May 2010 proceeded on peaceful retreat to his heavenly abode from Pandurang Wadi, Goregaon East.

Deeply mourning

Wife: Radhabai Hirebet

Daughter: Gita Koppikar

Son-in-law: Sudhir Koppikar

Grandchildren:

Devdutt & Shruti Koppikar (Sydney)

Dhanashri & Shyam Ubhayakar.

Sisters & Brother In Law:

Pavam Ulpe, Suniti Marballi,

Uma - Manohar Halady

Neices-Nephews & Children:

Prakash Ulpe - Shobha, Pooja.

Dr Anand Wagle - Dr Minal, Varun.

Jyoti - Raghunandan Koppikar, Shivani.

Sarita - Sharang Dev, Eshwari, Rishabh.

Anjali - Sateen Bailur, Shivai, Taara.

We thank all relatives, friends and neighbours for their support and help during the bereavement.

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Jagadamba

Play in Marathi based on the life of Kasturba Gandhi

Reviewed by Prakash Burde

Written by: Ramdas Bhatkal

Directed by: Pratima Kulkarni

Presented by: Arun Kakde, Aavishkar Group

Performed by: Rohini Hattangadi and Aseem Hattangadi in Bharatiya Vidya Bhavan, on May 17, 2010



The invite aptly described the theme of the play as “A journey of turbulent moments of life of Ba to Jagadamba”.

A believer of Hindu Caste System, Kasturba was a simple housewife whose world was limited to Bapu and her children. Her refusal to clean the toilet of their low-caste guest and her gradual conversion to treat them as equals signifies Kastur's journey from Kasturba to Jagadamba. Her initiation in social work in South Africa and her imprisonment, her inner turmoil, as a mother of Manilal, Harilal and Ramdas been finely etched by the author Ramdas Bhatkal.

Kasturba did not accept Gandhiji's “dictatorial” attitudes towards their children. The conflict between Gandhiji and Manilal and again later with Harilal, detailed in the second act and Harilal's last meeting with Kasturba at Pune's Aga Khan palace comes alive eloquently through Rohini's (Kasturba) and Aseem's (Manilal, Harilal) narrations. The one thing that stands out in this play is the absence of dialogues which do not intrude in the storytelling at all.

Gandhiji once said “If you die in jail, Kastur, I will worship you as Jagadamba – the Goddess.” Whether Gandhiji really said this, is a moot point. Ramdas Bhatkal knows better because Gandhiji and his philosophy has been his subject for his doctorate. He has the credible credentials to write about Gandhiji and Kasturba.

In fact, throughout the play, Bhatkal highlights Kasturba's simplicity and her humanitarian attitude. At one point she retorts, “Who wants to be Jagadamba? For me it is enough to be Bapu's wife and mother of our children.” Since Kastur had married young, when Mohandas was a non-entity,

the fact that she refuses this Greatness thrust upon is well-underlined.

This conflict between the simplicity of motherhood and forced complexity of Greatness makes Jagadamba one of the most powerful and at the same time sensitive plays seen in recent years on the Marathi stage.

The monotony of the subject and the only set which is common for both acts has been well-handled by Bhatkal and director Pratima Kulkarni, intelligently weaving mild humour throughout with appropriate use of light and shade and the stage movements of the actors who always revel in the soliloquies. Veteran actor Rohini excels as Kasturba in the lead role with a superb, brilliant and truly lifetime achievement performance.

Readers will certainly remember her memorable BAFTA award-winning performance in Sir Richard Attenborough's Gandhi. Rohini wisely uses the charkha-spinning that she mastered during the Gandhi days, to spin this yarn and develop the story further in Jagadamba. Aseem Hattangadi impresses in both roles of Manilal and Harilal in his debut on Marathi stage.

In these days of loud, violent, over the top plays and serials, Ramdas Bhatkal's Jagadamba comes as breath of fresh air. The one thing the audience can do is to switch off their mobiles and focus on this breathtaking play. For the rest of us who are totally transported to another era, the frequent buzz in the pin drop silence is like bursting a fully blown balloon with a pin.

IN EVERLASTING MEMORY OF

Dr. Ashok Shripad Kaikini

Ph.D, FRVCS (Sweden), Fellow -ISSAR

Fellow, National Academy of Veterinary Science, New Delhi; Ex-Dean, Faculty of Veterinary Science and Associate Dean, Nagpur Veterinary College, Dr. Panjabrao Krishi Vidyapeeth, Akola; Expert Member, Board of Management, JNKVV, Jabalpur, M.P.; Emeritus Scientist, ICAR; Professor and Head, University Department of Gynaecology and Animal Reproduction, Dr. Panjabrao Krishi Vidyapeeth, Akola; Editor, Indian Journal of Animal Reproduction; President, Indian Society for study of Animal Reproduction; Veterinary Consultant.



16 March 1928 - 12 June 2009

Fondly remembered by one and all near & dear ones from:

**KAIKINI, GOKARN, MALLAPUR, PATHAK, YEDERI, KOWSHIK, AMLADI,
SOMESHWAR, TALGERI, BAKRE, SASHITTAL & KULKARNI families.**

एक समीक्षण

मिराबाई माविनकुर्वे

हल्लीच्या वर्तमानपत्रांतील बातम्या तसेच दूरदर्शनवरील अप्रिय कार्यक्रम बघतांना त्रस्त झालेल्या मनावर “पिंजऱ्यातील मैना” हे नीला बलसेकर यांनी लिहिलेले पुस्तक वाचून गुलाब पाणी शिंपल्यासारखे वाटले.

दृष्टिहीन विद्यार्थ्यांना शिकवता शिकवता त्यांना काहीतरी चांगले साहित्य ऐकवावे म्हणून प्रथम भाषांतरित आणि नंतर त्याच उद्देशाने स्वतः लिखाण सुरू केल्याचे नीलाताई म्हणतात. हे उद्दिष्ट डोळ्यांसमोर असल्याने त्यांच्या सगळ्या कथा हळुवार मृदु शब्दांत लिहिल्या गेल्या आहेत. अर्थात शब्दच नव्हेत तर भावही तसेच हळुवार आहेत.

विशेष जाणवते ते सासूसुनांच्या संबंधातील प्रेम तसेच मोठ्ठम ठेठ्या वाडयातील श्रीमंती असूनही चांगली संस्कारीत समजुतदार आणि संयत माणसे. सुनाही तशाच प्रेमळ सासुला आई मानणाऱ्या.

थत्ते कुटुंबाच्या शोभाताई अभिजीत यांचे हाय सोसायटीतील सोफिस्टिकेटेड जीवन परिणामकारक रंगवले आहे. शोभाताई शेवटी एकट्या पडतात आणि नातीला सुनेकडुन पैशाचे मधाचे बोट दाखवून आणायला जातात. तेव्हा त्यांना ऐकवले गेलेले बोलही यथार्थ वाटतात. पैसा कमवायला जसे कष्ट करावे लागतात तसेच जगात प्रेम माया कमवायला देखील त्रास घ्यावा लागतो. “पैसे तुम्हाला सुख देऊ शकले नाहीत ते आमच्या प्रियाला कसलं सुख देणार.”

तशीच चाळीतल्या घरातील वातावरणातील गोष्ट. “आपली माणसं” रोजच्या जीवनांत शेजारीपाजारी नको तेथे नाक खुपसतात पण अशी माणसं गरजेला कशी एकमेकांना मदत करतात. एका कुटुंबासारखे कसे धीर देऊन भक्कम आधार देतात ते रंगवताना नीलाताई लिहितात “वेळेवर हातात असतात तेच आपले पैसे आणि संकटात उपयोगी पडतात तीच आपली माणसं” किती बरोबर आहे हे.

“उसनी आई” ही ‘सरोगेट’ मातृत्वावर आधारित कथाही छान लिहिली आहे. त्या कथेतही सासु सुनेचं उपरं मातृत्व कसं स्वीकारते ते देवकी रोहिणीचे उदाहरण देऊन दाखविले आहे.

प्रत्येक कथेत प्रथम एक समस्या मांडायची आणि नंतर कथेतील आधीचा संदर्भ न सोडतां समस्येवर नवा तोडगा काढायचा अशी रीत दिसते. ‘प्रसाद’ या कथेतही वृद्धाश्रमांत ठेवावे

लागले तरी त्यात फक्त दुःख न मानता आपण काय करू शकतो ते स्वतः करून दाखवत वृद्धांच्या दुःख करीत असलेल्या लेकीला सांगून जावई समजुत घालतो. आयुष्यातील अडचणी नकारात्मक विचारांनी बघण्याऐवजी सबुरीने सकारात्मक कृतींनी सोडविणे हे योग्य आहे हाच सर्व कथांचा रोख दिसतो.

त्रिवेणी संगम

सौ. ललीता अमलाडी, अंधेरी

दिनांक २१ मार्च २०१० रोजी लेखन पुरस्कार गायनस्पर्धा विजेतीचा सत्कार आणि सामुदायिक भोजन असा त्रिवेणी संगम जुळवून गांवदेवी सारस्वत महिला समाजाने सादर केला त्यावर काही पंक्ती -

पुरस्काराचे प्रयोजन
गायन लेखन भोजन
जमले बहुत प्रेक्षकजन
सोहळा साग्रसंगीत जाहला ॥

दिव्याचे सरस्वती वंदन
इंदुताईचे हास्यलेखन वाचन
शैलाताईची दंतकथा करूण
कार्यक्रम बराच लांबला ॥

मधुर श्रवणीय गायनाने
सुखविले सर्वा दिव्याने
जाहली आभार प्रदर्शने
समारंभ संपन्न जाहला ॥

भोजनात ‘चाट’ चटकदार
बिर्याणी भारी चवदार
वडा आणि रस्सम सार
त्यावर आईस्क्रीम थंडगार
जठराग्नी तृप्त जाहला ॥

छान रंगला कार्यक्रम
समरस झाले श्रोते तमाम
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How to Choose a Safe Bank?

SATISH R. MURDESHWAR, DIRECTOR, VIDYA SAHAKARI BANK LTD, PUNE

We normally find people showing a more diligence while buying a shirt or Saree, but not so while choosing their Bank. Here are few tips for general public to remember while keeping their hard earned money in any Bank. However a general thumb rule is Public Sector Banks are the Safest followed by large Pvt. Sector Banks, followed by Urban Coop Banks. Let us analyse one by one this tricky question of "Safe Bank".

First and foremost is if you refer to the Balance Sheet of any Bank you will find Two Figures which will tell you the Bank's CAR [Capital Adequacy Ratio] and its NPA [Non-performing Assets] Level. Higher the CAR the stronger the Bank [9 per cent is the minimum]. Conversely the lower the N.P.A. the better [a Net NPA level of 3 per cent and below] is a good sign.

Second criteria is as mentioned above Public Sector Banks are the best option since the Govt holds Majority Shares. Next in line could be Pvt Sector Banks of large size and well managed and lastly the Urban Coop Banking Sector in India.

Third dilemma could be whether Safety or Higher returns should be the Criteria for selecting a Bank. It is always advisable for individuals to be More Safe in investing in any bank rather than the one that gives higher returns because a Bank giving higher returns could probably be using your money in more risky ventures.

Fourth one must always be alert whenever the indication are given by Credit Rating Agencies like CRISIL or ICRA and Standard and Poor about any Bank while evaluating their credit rating. The best rating is normally denoted by awarding Tripple AAA investment grade.

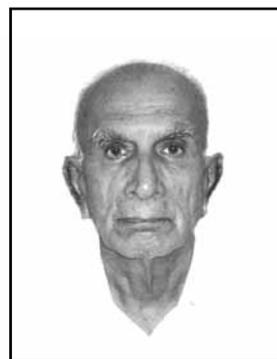
Fifth the Banking Regulatory Authority i.e. Reserve Bank of India sometimes sends out signals of alert for the benefit of general public. Even though R.B.I. does not reveal everything it does show that there is an overall loss and the Bank is indulging in

cleaning up of the Balance Sheet, which are nothing but indicators of the Bank coming to grief in a short time.

Sixth there is an agency called DICGCI which is wholly owned by R.B.I. and guarantees Deposits of the Depositors upto Rs.1 Lac per Bank [and Not per Branch of the Bank] in case the Bank is liquidated. In fact Banks are required to exhibit a Notice on their premises clearly mentioning that the Bank has paid up-to-date premium to DICGCI which ensures that the Bank is safe.

Thus from the foregoing analysis one will get a fair idea as to how to choose a good Bank. Lastly a small piece of advice is 'never keep all eggs in one basket' and be vigilant and monitor your Investment portfolio regularly.

SAD DEMISE



Shri Narayan (Nanu) Dattatraya Chandavarkar

aged 86 years passed away peacefully at Saraswat Colony, Gamdevi, Mumbai on the 13th of May 2010.

Deeply mourned by:
wife Vimal, son Deepak, daughter-in-law Geeta, daughter Jyoti, son-in-law Arun Kapnadak,
grandchildren Pallavi and her husband Arun Chainani, Vibhav, Priya, Preeti, and great grand-daughter Elina.

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SHRĪ CHITRĀPUR MATH
Kārlā Chāturmāsa Committee 2010

Dear Sādhaka,
Saprema-namaskāra.

We are indeed blessed that at Shrī Devī Durgā Parameshwarī Mandiram, in the Divine Sannidhi of the Divine Mother and Parama Guru Shrīmat Parijñānāshram Swāmijī, Parama Pūjya Shrīmat Sadyojāt Shaṅkarāshram Swāmijī has consented to observe the Chāturmāsa Vrata during Vikṛti Saṁvatsara from Āshādha Shukla Pūrṇimā -Sunday 25th July 2010- to Bhādrapada Shukla Pūrṇimā -Thursday, 23rd September 2010.

During this auspicious period, pūjā-s, anushtāna-s, bhajana-s, ashtāvadhāna-sevā, cultural programmes and many such will be conducted.

We invite you to participate in all the programmes with whole-hearted enthusiasm and make this a spiritually intense, enriching and rejuvenating experience. Your generous donations through sevā-s will go a long way in ensuring the accomplishment of the various activities planned.

Kindly feel free to approach the Coordinators given below for any details you may need. We look forward to seeing you in Kārla during this auspicious period.

Yours in the sevā of the Math and the Guruparamparā,
Dr Mohan Maṅkekar
Convenor
Kārlā Chāturmāsa Committee 2010

Area	Coordinator	Email ID	Contact Number
Sevā	Leenatā Rāo	pooja.chaturmasa2010@gmail.com	09552534545
Accommodation	Shirālī Anil	acco.chaturmasa2010@gmail.com	09920082876
Cultural Programme	Baḷwally Sudhīr	prog.chaturmasa2010@gmail.com	09820817732

Guru Pūrṇimā

Sunday - 25th July, 2010

9 am onwards:	<ul style="list-style-type: none"> • Sāmuhika Prārthanā • Maṇḍala Pūjā • Vyāsa Pūjana by Parama Pūjya Swāmiji
12 pm onwards	<ul style="list-style-type: none"> • Mahāpūjā • Shri Guru Pādukā Pūjana • Tirtha vitarāṇa • Shri Bhikṣhā Sevā Prasāda Vitarāṇa • Santarpaṇa
5 pm:	<ul style="list-style-type: none"> • Bhajana-s and Stotra-paṭhāna
6 pm: Dharmasabhā	<ul style="list-style-type: none"> • Sabhā Prārambha Prārthanā • Shri Pādukā Pūjā by the Convenor, Kārlā Chāturmāsa Committee 2010, Trustees of Shree Trust and KDPT, President of Standing Committee, Shri Chitrāpur Math • Welcome Address by the Convenor, Chāturmās Committee 2010 • Address by the President, Standing Committee, Shri Chitrāpur Math. • Āshirvachana by Parama Pūjya Swāmiji • Sabhā Samāpti Prārthanā • Dipanamaskāra
7.30 pm onwards	<ul style="list-style-type: none"> • Aṣṭāvadhāna Sevā • Prasāda Bhojana

Daily Programme during Chāturmāsa

6 am	<ul style="list-style-type: none"> • Suprabhātam
8 am	<ul style="list-style-type: none"> • Special Sevā-s and Stotra-paṭhāna
9 am	<ul style="list-style-type: none"> • Jalābhishheka
10 am	<ul style="list-style-type: none"> • Navarātra Nityapāṭhā and Anushthāna
12 noon onwards	<ul style="list-style-type: none"> • Mahāpūjā • Shri Guru Pādukā Pujanam • Tirtha vitarāṇa • Shri Bhikṣhā Sevā Prasāda Vitarāṇa • Santarpaṇa
5 pm onwards	Chanting of Lalitā Sahasranāma/Shrimad Bhagavad Gītā/ Guru Paramparā Charitra/Vimarsha/ Saṃskṛta Sambhāṣhāna / Cultural Programmes (Details will be announced from time to time.)
7.30 pm onwards	<ul style="list-style-type: none"> • Dipanamaskāra • Nityapūjana by Parama Pūjya Swāmiji • Aṣṭāvadhāna Sevā • Prasāda Bhojana

Sevā Rates

Sevā-s during Chāturmāsa Vrata - 2010		
1	Mahāposhaka	Rs. 50,000.00
2	Poshaka	Rs. 25,000.00
3	Sevākartā	Rs. 20,000.00
4	Yajamāna-sevā	Rs. 15,000.00
5	Santarpaṇa-sevā	Rs. 12,500.00
6	Sahasra-kalashābhishheka on 28th August- Samārādhana at the Sannidhi of Parama Pujya Parijñānāshram Swāmiji III at Kārlā.	Rs. 1000.00
	Annadāna-sevā	
7	One day breakfast	Rs. 2,500.00
8	One day prasāda-bhojana	Rs. 5,000.00
9	One day rātri-bhojana	Rs. 5,000.00
10	Sarva-sevā (Sevā at all Samādhi Math-s)	Rs. 2,500.00
11	Shrī Bhikshā	Rs. 350.00
12	Shrī Guru Pādukā Pūjanam	Rs. 50.00

Cheques may be drawn in favour of '**Shri Chitrapur Math- Karla Chaturmasa 2010**'.

Sevā-s at the Sannidhi of the Devī and the Sañjivani Samādhi can be performed at the Mandiram at the prevalent rates.

Accommodation:

- Limited Accommodation at Ārogyadhāma, Kārlā, on first come first serve basis on payment of Rs.100 per day.
- Information about accommodation in nearby places near Kārlā will be available with Shirālī Anīl mām. Local Transport will be arranged for the devotees availing of nearby accomodation.

Cultural Programme:

Devotees desiring to perform bhajana sevā and any other cultural programme should give information of dates and details of programme to Baḷwally Sudhīr mām. Scripts of skits to be enacted to accompany such requests.

- **Sannikarsha on all Sundays at 9:30 am as per Sabhā sequence.**
- **Saṁskṛta Sambhāṣhaṇa Saptāha- 29th August to 5th September.**



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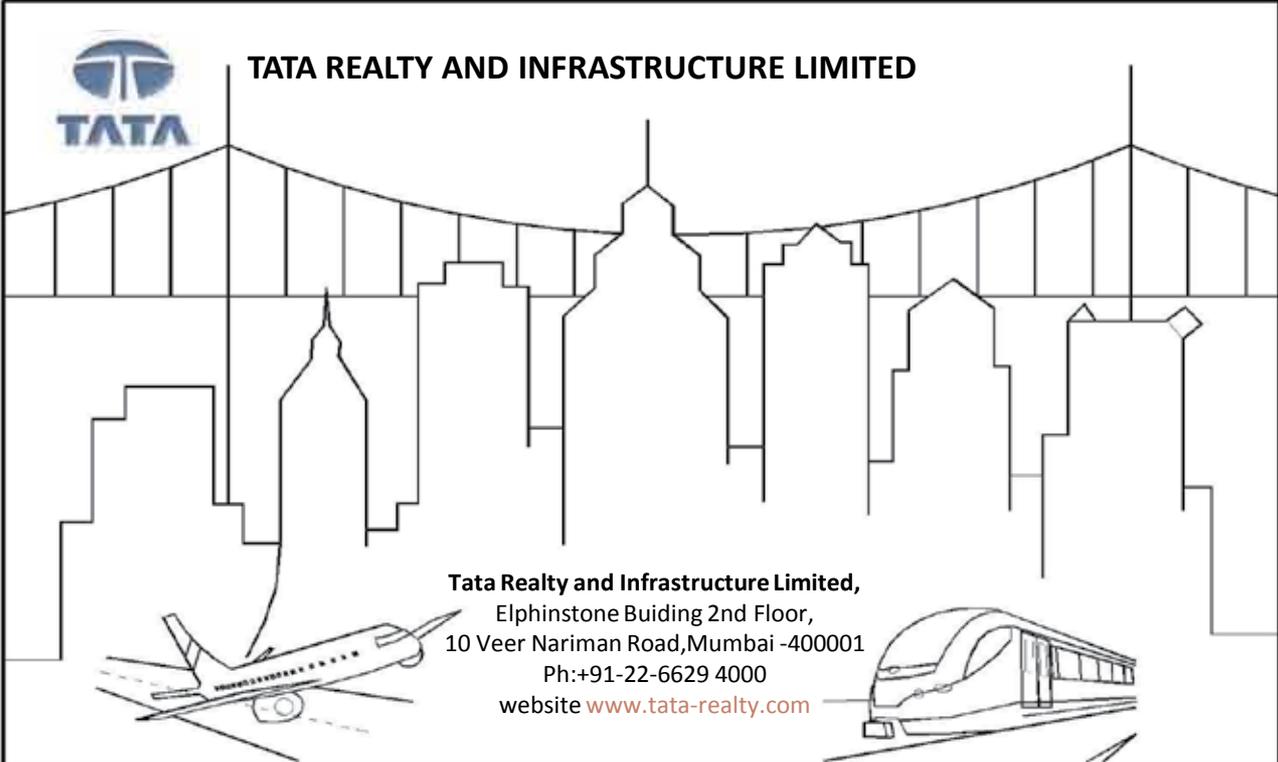
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The illustration features a stylized city skyline with various building shapes. In the bottom left, there is a line drawing of an airplane, and in the bottom right, there is a line drawing of a high-speed train. The Tata logo is positioned in the top left corner of the illustration.



PERSONALIA

Deeptanshu Murdeshwar (13) is a student of 8th grade at Hillsborough Middle school in New Jersey.

Anshu is the son of Veena and Satish Murdeshwar (grandson of Prema and Sadanand Murdeshwar) of Bangalore. He participated in the New Jersey State level Science Olympiad competition. His team of two built an airplane and they flew the flight for



about 128 seconds. They won the third prize in New Jersey State. They were to compete in the National level competition in May, but unfortunately could not do so. Anshu, as he is fondly called, is interested in reading, video games and also photography, guitar and science. He is an Honor Roll student of the school. He is actively involved in Robotics and Science Olympiad in his school.

Kalyani Sanjay Hemmady, 17, daughter of Dr. Sanjay Hemmady and Vidhya (nee Savnal) graduated from Akhil Bharatiya Gandharva Mahavidyalaya obtaining 'SANGEET VISHARAD' in First Class in December 2009. Great grand daughter of Shri Bhavanishankar Savanal and Late Shri Ganesh Heblekar, who have enthralled our community with their soul rendering Bhajans for decades, sangeet has been ingrained in her. Born with a mellifluous voice, Kalyani's talents were carefully and meticulously nurtured by Pandit Murli Manohar Shukla for the past 10 years. With dedication, patience, perseverance and encouragement Pandit Murli Manohar Shukla has transformed diminutive Kalyani into a performing artist today.

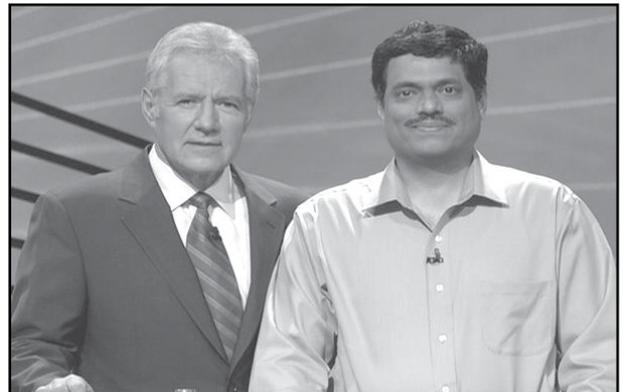
Kalyani gave her first performance at the age of 10 at the Nehru Planetarium Auditorium and since then has been performing regularly at various classical music forums. She has won several awards in Hindustani Classical as well as Light Music competitions, primary amongst them being First Prize (Trophy) at All India Level Khayal Gayaki Competition held by Swar Sadhana Samiti in Jan

2010 (see photo). Kalyani has had a brilliant academic career in Prestigious Queen Mary School and is studying at present in N.M. College of Commerce and Economics.



Vijay Balse of New Jersey, USA, has won the prestigious 2010 "Jeopardy!" Tournament of Champions, taking home \$250,000 in cash. It took him sixteen years and six auditions to get on the game show, but Vijay emerged victorious by outscoring fourteen elite players from recent seasons. The two-day finals were broadcast on May 20 and 21, 2010.

Appearing on "Jeopardy!" is something Vijay had wanted to do since he was a graduate student in the



Vijay Balse with "Jeopardy!" host Alex Trebek

mid-1980s, helping his University of Wisconsin team come in Fourth in the 1991 National Championship Tournament of College Bowl, a university-level quiz competition.

"Jeopardy!", the winner of 28 Emmy awards since its debut in 1984, was inducted into the Guinness Book of World Records for the most awards won by a TV Game Show. The series is the Number 1-rated quiz show in syndication, with nearly 9 million daily viewers.

Vijay says of his success on the show, "I feel extremely fortunate to be one of only twenty-two "Jeopardy!" Tournament of Champions winners, and the first such player born and raised outside the USA or Canada."

Host Alex Trebek commented, "It was a really close match up of players throughout this tournament. Vijay did an incredible job and consistently played well."

Originally from Mumbai, Vijay, a chemical engineer from UDCT, received a research assistantship in 1985 to pursue a Ph.D. degree at the University of Wisconsin, Madison. He currently lives in Chatham, New Jersey, with his wife, Jayshree (nee Kumta). Vijay is the younger son of Ramanand and Shantha Balse of Bengaluru.

Anushree Anil Basrur, daughter of Smt. Ashwini and Shri Anil Bhaskar Basrur of Kumta has completed her S.S.L.C.Examination from Karnataka with flying colours, securing 94.88 percent marks in the S.S.L.C Examination 2010.

A brilliant meritorious Student of C.V.S.K high school, Kalbag, Kumta, Anushree has a brilliant academic record throughout School. She stood FIRST in Karnataka state in International Science

Talent Examination conducted by Pratibha Vignana and I.C.E.T.C, Davangere in 2009-2010. She also received scholarship in 10th standard for scoring highest marks in Sanskrit in 9th Std.

A multi-talented all rounder, Anushree has won several sports and music prizes and medals. She completed Hindustani music junior examination in the year 2008. Her kho -kho team won first place at the Taluka level Sports competition in 2008-2009. She was also one of the team player of throw ball team at Zonal level sports competition in the year 2009-2010.

She aspires to pursue her studies in Science stream and wants to specialize in Biotechnology.



HERE AND THERE

Bengaluru: Shankara Jayanti was observed on 18 May. Sabha vice president Sunanda Sagar welcomed the Chief Guest Padukone Prabhashankar-mam, who gave a brief but interesting talk on Adi Shankaracharya's teachings. He also gave away prizes to participants in the drawing/painting and essay writing competitions. This was followed by Bhashya Pathan, with Upanishad read by Umesh Honnavar, Brahmasutra by Pradeep Pandit, and Bhagavad Gita by Kusum Amladi. Devotees later sang bhajans in praise of Shankara Bhagavatpada. After Deepanamaskar, Shankaracharya Pujan was performed with deep fervor. The evening concluded with aarti and prasad vitaran.

The Kar Seva Shibir in Shirali attracted enthusiastic participation from Bangalore yuvas. Two of them, Raghavendra Sorab and Saikrupa Nalkur, made presentations on the Parimochan project and appraised the yuvas about the vision of our Math and how the yuvas could help in promotion of the project's activities. Bhuvana Mullerpattan also made a presentation on Samvit Sudha, the vocational training institute run by our Math. The Kar Seva Shibir 2010 was indeed a perfect combo of seva activities coupled with knowledge and fun! Senior devotees from Bangalore such as Meera Balsavar and Udaya Mavinkurve helped organize various key

sessions during the shibir.

Prarthana classes at Malleswaram resumed on 29 May after the summer vacation break. As is regularly followed at Bangalore Math, Samuhika Gayatri Japa was organized on the fifth Sunday of the month; sadhakas gathered at dawn on 30 May to chant the holy mantra.

The Annual General Meeting of Bangalore sabha was held on 6 June. About 115 vantiga payers attended from all over the city. A managing committee with many experienced hands and fresh faces was elected for the year. Nagesh Heble was elected sabha president, Uma Trasi and Harish Kalbag as vice presidents, Kombrabail Arun Rao as honorary secretary, and Anand Kallianpur as treasurer.

Reported by Uma Trasi and Amit Kilpady

Chennai: On 09/04 and 28/05 Devi Anushtan, Devi Pujan, Navratri Nitya Patha (Sadhana Panchakam) was conducted. On 12/04 Shiv Pujan was performed. On 13-04 Punyatithi of HH Shrimad Parijnanashram Swamiji-I was observed with Guru Pujan, Bhajans, Aarti and Prasad. On 22/4 and 06-05 Guru Pujan (Sadhana Panchakam) was conducted followed by chanting of 12th and 15th chapters from Bhagawat Gita. On 30/04 and 14/05 Sadhana Panchakam was conducted. On 10/05 Shiv Pujan, Chanting of 12th

and 15th chapters from Bhagwat Geeta (Sadhana Panchakam) was conducted. On 18/05 Sri Shankar Jayanti was celebrated with Shiv Pujan, Bhajans Aarti and Prasad. From 20/05 to 02/06 12 members of Chennai Yuva Dhara participated in "The Art of Talkamatics" workshop conducted at Sri Chitrapur Math, Bangalore.

Reported by Arun Hoskote

Goa: The Local Sabha members met on 11th April at Vasco for Satsang and Devi Anushtan. Twenty one members came from different parts of Goa- Panaji, Mapusa, Ponda, Madgaon etc. Samuhik Shiva Manasa puja, Aparajita Stotra, Guru bhajan, Guru paduka stotra were chanted. The Satsang ended with concluding prayers.

In the month of May, Shri Chitrapur Math – Goa Local Sabha members assembled to perform Gurupujan in the morning session at Panaji. Twenty-two members attended. The Annual General Meeting was held in the noon session. The activities of the year 2009-10 were reviewed

Reported by Sushama Arur

Mallapur: Seva Saptaha at Karla - A group of 8 people visited Karla for the Seva Saptaha on 27 th May . These sadhakas from Kumta-Mallapur Local Sabha had their own doubts whether they would be able to carry out their duties properly and efficiently in the changed circumstances. But when they entered the campus they experienced a joy and peace at the Sanjeevani Samadhi. They were treated so well by Ajay Shirali and Sureshmam that everyone felt as if they were in Kular. The cool breezes provided much needed relief from the summer heat. There were 25 sadhakas in our batch belonging to different Local Sabhas.

Gajanan Mankikarmam and Preeti Panemangalore pachhi gave a briefing about how the work is to be carried out by the volunteers systematically at the respective stations. This relieved much of our pressure and everyone felt at home. Each volunteer did his best whether while serving the food or singing bhajans or receiving devotees at the reception.

Arun Heblemam's Yoga classes after the Suprabhat provided rejuvenating experience. Smita Nagarkatti pachhi's classes on Sanskrit Sambhashana and Diacritical Marks took us to our younger days of studentlife. The Entertainment programmes held inbetween were very much relished by one and all.

The food served in time was excellent.

There was a very good understanding between all the sadhakas and a very cordial relationship had developed.

When it was time to bid goodbye to all every volunteer felt that he\she should visit Karla again and again for Seva Saptaha. It was a most memorable divine experience.

Krishna Jayanti celebrations at Shri Avadi Math:

The Ashtami Celebrations will start from 25th of September 2010 with the following Main Programmes - Pravachans by Shri V. Rajagopal Bhat on 1st and 3rd September (Topic-Ashtami Bhajans) Gokulashtami, Janmakatha, Keertan by Chaitanya Ubhayakar on 2nd, Ramavallabhadas Sangeetika by Ubhayakars on 3rd (10 to 12 a.m.). Avadi Samaradhana on 4th, Jagaran on 5th, Mangala Kala on 6th.

As a part of Ramavallabhadas 400th Birth Centenary Celebrations ,there will be common programmes vaz-- Pravachan by V.Rajagopal Bhat,Keertan by Chaitanya Ubhayakar and Exhibition at Haridas Math,Shirali,on 29th and at Gosavi Math Hattiangadi on 30th and Hempur Math on31st respectively.

Reported by Arun Ubhayakar

Mumbai, Andheri: At the AGM of the Sabha held on 23rd May, 2010, and there after, the Managing Committee meeting held on 6th June, 2010, the following office bearers for the year 2010-2011.

Shri Santosh Nadkarni - President; Shri Deepak Talmaki - Vice-President; Shri Kallianpur G. Bhat - Hon. Treasurer; Shri Satish Nagarkatti - Hon. Secretary; Ms. Vidya Aldangadi - Jt. Secretary; Smt. Geeta Nettare - Jt. Secretary (for Social and Religious activities)

Reported by Satish Nagarkatti

Mumbai GrantRoad: At the AGM of the Grant Road Local Sabha on 13th June, 24 members were elected to the Committee. The new office Bearers are President - Shri Mahesh Kalyanpur, Vice-President - Shri Dilip Sashital, Hon. Secretary - Shri Navin Bijur, Jt. Hon. Secretary - Shri Yatin Mavinkurve, Hon.Treasurer - Dr. Suneela Mavinkurve, Jt. Hon. Treasurer - Shri Ravi Nadkarni, Programme Secretary - Shri Bipin Nadkarni, Shri Sudhir Balwalli.

A lecture Series by Shri V Rajagopal Bhat on 'Achaman' was held from 4th to 6th June.

Parayan of Shri Chitrapur Guruparampara

Charitra was held from 3rd June to 13th June. 45-50 ladies participated. On 4th and 11th June Samuhik Devi Anushtan was also done. On the 13th morning, Gurupoojan was performed by Shri Navin Bijur on the occasion of the Punyatithi of H.H. Shrimat Pandurangashram Swamiji. This was followed by 'kavyavachan' by Smt. Meera Savkur. Bhajans were sung by the participants. The program ended with Prasad bhojan.

Reported by Dr. Prakash Mavinkurve

Mumbai, Mulund: 18th May - Shankar Jayanti was observed by conducting Gurupoojan. The devotees also performed devi Anushtan and recited Shivmanas pooja, Bhagwad Geeta 12th and 15th chapters, Gurupaduka stotra, Dakshinamoorthy stotra and Parijnan Trayodashi

27th May - Shiv poojan and Devi Anushtan were performed. Following stotras were recited - Shivmanas pooja, Parijnan trayodashi, Shankarashtak, Shivguru stotra.

Reported by Nirmala Basrur

Mumbai, Vile Parle: In the Annual General Meeting of Vile-Parle Local Sabha held recently on 9th May 2010 the following members were elected as office bearers:

Dr. Ashok Balsekar- President; Shri Shrikar Talgeri - Vice- President; Shri Ramdas Karnad (Rao) - Hon. Secretary; Shri Deepak Aldangady -Hon. Treasurer; Smt. Sujata Mudur - Hon. Internal Auditor

Reported by Shrikar Talgeri

New Delhi : Annual General Meeting of the Delhi Sabha was held on 18th April at Shri Kavle Math. The Honorary Committee for 2010-11 was unanimously elected with Ravi Padukone as Sabha President, Jaishankar Bondal as Vice President, Chaitanya Shiroor as Secretary, Shyamala Hemmad as Jt. Secretary, Shekhar and Suchitra Balvalli taking over Treasury, along with 11 other active members.

Few members also performed Gurupujana on this occasion, followed by Mahaarati, Deepanamaskara, tea and snacks. 16 families participated.

Sabha members met at the residence of Smt. Kalpana Betrabet on Sunday, 16th May, 2010 at 3.30pm. The afternoon started with Stotra pathan, Navaratri Nityapath, Devi Anushtan and Bhajans followed by a short meeting of the newly elected committee members, wherein the events and activities for the year 2010-11 were planned. This function was attended by 25 members.

Reported by Mamta Savkur

OUR INSTITUTIONS

Saraswat Mahila Samaj, Gamdevi:

We acknowledge with gratitude the donations received during the past financial Year 2009-2010

Samaj Fund a/c

- | | |
|---|--------------|
| 1. Smt. Sadhana Kamat | Rs. 4,000/- |
| 2. Shri Vivek D. Yennemadi | Rs. 10,000/- |
| 3. Smt. Nandita Shirur in memory of Mrs. Nalini Anand Panemangalore (1st prize for Cookery Competition) | Rs. 5,000/- |
| 4. Shamrao Vithal Co-op Bank for display of banner on our Foundation Day | Rs. 15,000/- |

Scholarship Fund a/c

- | | |
|---|--------------|
| 1. Dr. Mansi Kolpe | Rs. 10,000/- |
| 2. Shri Shivram V Puthli in memory of his wife Mrs. Shalini S. Puthli | Rs. 1,001/- |
| 3. Shri Shivram V Puthli in memory of his mother Mrs. Shantabai V. Puthli | Rs. 1,001/- |
| 4. Capt. Shreesh and Smt. Suman Kodial in memory of Dr. Kodial Ramakrishna Rao and Smt. | |

- | | |
|---|-------------|
| Meenakshi and Shri Nagesh Bijur | Rs. 5,000/- |
| 5. Smt. Shailaja M Nadkarni in memory of her father Shri Vithalrao D. Desai | Rs. 1,000/- |
| 6. Smt. Shailaja M Nadkarni in memory of her husband Shri Mangesh D. Nadkarni | Rs. 1,000/- |

Distress Relief Fund a/c

- | | |
|---|-------------|
| 1. Mrs. Mangala M. Shenoy | Rs. 5,000/- |
| 2. Shri Shivram V Puthli in memory of his wife Mrs. Shalini S. Puthli | Rs. 1,001/- |
| 3. Shri Shivram V Puthli in memory of his mother Mrs. Shantabai V. Puthli | Rs. 1,001/- |
| 4. Capt. Shreesh and Smt. Suman Kodial in memory of Dr. Kodial Ramakrishna Rao and Smt. Meenakshi and Shri Nagesh Bijur | Rs. 5,000/- |

Medical Relief Fund a/c

- | | |
|---|-------------|
| 1. Shri Shivram V Puthli in memory of his wife Mrs. Shalini S. Puthli | Rs. 1,001/- |
| 2. Shri Shivram V Puthli in memory of his mother | |

- Mrs. Shantabai V. Puthli Rs. 1,001/-
3. Capt. Shreesh and Smt. Suman Kodial in memory of Dr. Kodial Ramakrishna Rao and Smt. Meenakshi and Shri Nagesh Bijur Rs. 5,000/-
4. Dr. Padmini D. Paidhungat Rs. 5,001/-
5. Smt. Usha N. Saukur in memory of Shri Anandrao R. Karpe and Smt. Sharada A. Karpe Rs.10,000/-

Sangeet Puraskar

1. Smt. Sadhana Kamat Rs. 5,000/-
2. Shri Vivek D. Yennemadi Rs. 10,000/-
3. Smt. Kumud and Shri Anand Mangalore Rs. 5,000/-

Cash gifts returned as donations by Speakers and participants

1. Smt. Geeta Balse Rs. 500/-
2. Shri Suresh Hemmadi Rs. 1,000/-
3. Shri Vivek D. Yennemadi Rs. 1,000/-
4. Dr. Harish Kodial Rs. 1,000/-

Reported by Smita Mavinkurve

UDYOG: Udyog, a popular landmark in Talmakiwadi since 1972 has resurrected in a new avatar as a **Recreation Centre for Senior Citizens**. This establishment famous for its mouth watering, yummy 'Aamchigele Khaan' such as traditional masala powders and preserves etc. had to put its shutters down a few years back, but the premises continued to be open for hobby classes and workshops for children during vacations, besides Prarthana classes, yoga sessions and other socially useful activities. Its location on the ground floor has been most convenient for senior citizens. Therefore as per some well wishers suggestion, it was decided to undertake projects where senior citizens, especially elderly pachis and the society at large could get maximum benefit from it.

The Recreation Centre was inaugurated with lots of ladies enthusiastically participating in Devi Anushtan and Lalita Sahasranam Recitation. Guest speakers are invited once a month to give interesting and informative talks. Smt. Sadhana Kamat's 'My Experiences in Greece' and Dr. Sunil Vinekar's 'Health Care for Senior Citizens' have been a great success. Besides regular yoga classes, pachis also meet to enjoy indoor games of yester- years and exchange their points of view through 'Magele Vichar'. Some of them have decided to shake the dust off from their embroideries and other handiwork left incomplete

years back and revive their interest in each others company.

The Centre at present is open during week days from 5 to 7 in the evenings.

Reported by Suman Kodial

CLASSIFIEDS

MATRIMONIALS

Alliance invited for bharadwaj gotra 23+/5', 5.5"/52 slim and smart girl, educated from best institutes with a Masters degree from ISI Delhi. Presently working in top MNC at Bangalore with a decent salary. We are looking for a tall, handsome, well placed and highly educated boy. She would like to work after marriage and settle in India. Kindly contact at bhanap.mat@gmail.com

Alliance invited from girls willing to live / work in USA for CSB boy, age 32 years, 5'4", U.S. Citizen, computer professional. Contact email: tahjam77@yahoo.com

Alliance invited from boys 31-37 well qualified in usa for girl 30, b.e.m.s. settled in usa. Please reply manjiripushpa@yahoo.com CL-3454

Alliance invited from SB/GSB girls for a handsome bhanap boy, 34 yrs, 5'4", working in Bangalore for top IT MNC. Please reply to saraswatgroom2010@gmail.com or call 91-9739975486.

ENGAGEMENTS

Amladi-Shirur: Ravindra, son of Smt Vijaya and Shri Jayant Amladi of Mumbai with Avanti, daughter of Smt Aishwarya and Shri Ashwin Shirur of Bengaluru on 16th May, 2010 at Vile Parle, Mumbai.

Basrur-Bhat: Manjunath, younger son of Smt. Shamala (nee Nagarmat) and Prakash G. Basrur of Bangalore, with Shantala, daughter of Smt. Shaila (nee Ulpe) and Puttur Shankar Bhat of Bangalore on 16th May, 2010 at Bangalore.

Kulkarni-Vithalker: Dhaval, Son of Supriya and Shyamsunder Kulkarni of Pune with Kadambari, daughter of Padmaja and Vikas Vithalkar of Ponda, Goa on May 16, 2010 at Mumbai.

Kodial-Marballi: Prashanth son of Dr. Chitra and Dr. Kodial Prakash Rao of Mangalore with Supriya, daughter of Smt. Anita and Abhay Marballi of Ankola on 6th June, 2010, at Mangalore.

Vinay, son of Shri Mullerpaten Gurunandan and Smt. Vandana with Divya, daughter of Shri T.S. Srinivasan and late Smt. S.N. Girija on 16th May, 2010 at Bengaluru.

Kotnis-Sirur Rohit, son of Mr. Uday and Mrs. Anjali

Kotnis with Maithili, daughter of Mr. Subhash and Mrs. Laxmi Sirur on 30-5-2010. (CL-3455)

BIRTH

May 15, 2010- A son (Samvit) to Anushri and Alok Khambatkone at Santa Clara, California, USA. Grandson to Sadhana and Pramod Khambatkone and Suchitra and late Ajit Kalyanpur. Great grandson to Kumudini and Anand Mangalore and Damayanti and Srikant Hattikudur.

Baby girl (Ishani) to Apeksha and Vikram S. Kulkarni on 6th April, 2010 at San Jose, California. Grand-daughter to Smita and Sunil M. Kulkarni and Jyoti and Chandru T. Paducone. Great grand-daughter to Nalini T. Paducone & Prabhaskar V. Benegal.

June 3rd 2010: A son (Kunal) to Preeti (nee Kallianpur) and Kedar Gopinath Kodikal at San Jose, California, USA. Grandson to Gopinath and Lalita Kodikal and Arun and Sheela Kallianpur.

ACKNOWLEDGEMENT

Shraddha (Jyoti) and Chaitanya Subrao Ubhayakar, Goa, thank all the relatives and wellwishers for their blessings on the wedding and reception of their son Chinmay with Pooja on 16th May, 2010.

PUROHIT

Hattangadi Prashant Bhat, B-17, Deepanjali CHS, BAF-Hira Nagar, Marve Road, Malad (West), Mumbai - 400095. Mobile No. 9820920671/9892614433.

FLAT FOR RENT

BANGALORE FLAT FOR RENT: 1000 sft, 2-BHK flat at Ramamurthy Nagar. Equipped with beds, wardrobes, heater, gas connection, etc. Call Vinay after 5:00pm on 9945531034/8123222968 or mail to vinay_writer@yahoo.com

OBITUARY

Shri Shankar Ganesh Bhat aged 85 years from Parleshwar, Vileparle (East) passed away peacefully on 17.05.2010. Deeply Mourned by Smt. Malati, Vrinda, Bharat, Dnyanesh, Laxmi, grandchildren and relatives. As per his wish, his body was donated to j. j. Hospital.

DOMESTIC TIDINGS

BIRTHS

We welcome the following new arrivals:

May 11 : A daughter, Tvisha to Pallavi (nee Murdeshwar) Kalambi and Mahesh Kalambi at Austin, USA.

Jun 3 : A son (Kunal) to Preeti (nee Kallianpur) and Kedar Gopinath Kodikal at San Jose, CA, USA.

Jun 10 : A daughter (Anantika) to Sampada (nee

Basur) and Amit Ramesh Pandit at Dorking UK.

Jun 21 : A daughter, Mira Sharda, to Anjali (nee Shiralkar) and Aditya Kalle of Mountain View CA, USA.

Apr 6 : A daughter (Ishani) to Apeksha and Vikram S. Kulkarni at San Jose, California.

Apr 21 : A son, Nikhil Ashok, to Leena (Ramchandani) and Anirudh Kalle of Yonkers, NY, USA.

Apr 28 : A son (Shaurya) to Manasi (nee Trasikar) and Ajit Singh Doherey at Mumbai.

May 15 : A son (Samvit) to Anushri and Alok Khambatkone at Santa Clara, CA, USA.

May 21 : A daughter to Madhavi (nee Gawahane) and Kartik A. Moodbidri, at Pune.

MARRIAGES

We congratulate the following and wish them a happy married life:

May 23 : Sunayna (Pooja) Shashi Balskear with Rohan Niranjana Ullal at Mumbai.

June 2 : Prashant Pramod Balvalli with Jaiswal at Mumbai.

June 6 : Sailee Jayant Hemmady with Shailesh Anil Turme at Mumbai.

June 6 : Sheila Shivaram Bijoor with Prashant Umesh Shenoy of Seattle, WA, USA at Mumbai.

June 7 : Kavita Dilip Mundkur with Dinkar Prabhakar Nigam at Mumbai.

June 8 : Neeta Shivaram Bijoor with George Frede Rogge of Seattle, WA, USA at Mumbai.

June 26 : Shibani Gurunandan Ullal with Dyanesh Shrikant Nagarkatty at Mumbai.

OBITUARIES

We convey our deepest sympathy to the relatives of the following:

Apr 13 : Vandana (Kunda) Satish Ullal (68) at Borivli, Mumbai.

Apr 24 : Savitri R. Padubidri (84) at Mangalore.

Apr 26 : Padmini Dinkar Kulkarni (88) of Talmakiwadi at Santa Cruz, Mumbai.

May 17 : Bhat Shankar Ganesh (85) at Vile Parle (E), Mumbai.

May 25 : Nadkarni Dinesh Marutirao (79) at Pune.

May 27 : Praful Ramesh Ugrankar (nee Udipi-Rao) (77) at Talmakiwadi, Mumbai.

May 30 : Hirebet Radhakrishna P (85) at Goregaon, Mumbai.

June 3 : Koppikar Prabhakar (90) at Muscat.

June 17 : Shaila Surkund at Pune.

June 17 : Honavar Ajit Vishwambhar at Mumbai.

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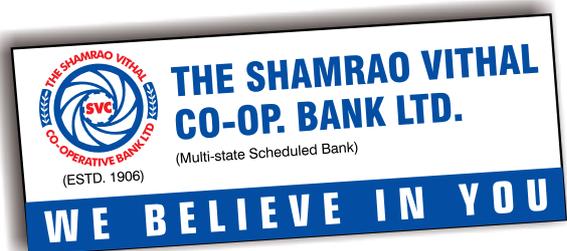
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