

A MONTHLY MAGAZINE OF KANARA SARASWAT ASSOCIATION

Kanara Saraswat

Special Diwali Issue

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Kanara Saraswat

A Monthly Magazine of the
Kanara Saraswat Association

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Four Generations



**Baby Saanvi with her Great-grandmother,
Dr. Nandini Rao, Grandmother - Shantala,
Mother - Sheethal**

Saanvi, born on 26th April, 2009 in Bangalore to
parents, Sheethal (nee Nadkarni)
and Shailesh Shirali (Bangalore)
grandparents, Sunila (nee Golikeri)
and Prakash Shirali (Bangalore)

Shantala (nee Rao) and Arun Nadkarni (Ankola)
great-grandparents, Dr. Nandini (nee Chittar) and
Ganapathi A. Rao (Shimoga)

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WE WISH OUR READERS
A VERY HAPPY DIWALI

&

A PROSPEROUS AND
PEACEFUL NEW YEAR





MESSAGES



Dear Members,

*"Happiness keeps you Sweet
Trials keep you Strong
Sorrows keep you Human
Failure keeps you Humble
Success keeps you Glowing
But Only God keeps you Going."*

Wishing you all a very Happy, Prosperous and Healthy Deepawali

*Dr. Harish Kodial
President, KSA*

दिपावली म्हळ्यारी असंख्य दीपांनी आमगेलें जीवन प्रकाशमान कर्तली परब. ही दिपावली सर्वांगेलें जीवन सर्वार्थाने प्रकाशमान कोरो ही आमगेलें आराध्य दैवत श्री भवानीशंकरागेल्या चरणांतु विनम्र प्रार्थना. तुमकां सर्वांक दिपावली आनि नूतन वर्साच्यो हार्दिक शुभेच्छा.

उदय मंकिर
उपाध्यक्ष, कॅनरा सारस्वत असोसिएशन

*"The art of being wise is
The art of knowing what to overlook."
May this Deepawali bring happiness and prosperity to all.
Smt. Nirmala Vasant Nadkarni
President, Saraswat Mahila Samaj,
Gamdevi, Mumbai*

CHANGE OF DATE

KSA's SARASWAT STUDENTS' CONVOCATION

Kanara Saraswat Association, in collaboration with Saraswat Club, Santacruz, will organize a Convocation of students who have passed various examinations conducted by Universities, Boards and recognised institutions, on Saturday, 31st October, at 5 p.m.

Venue: Between Buildings 10 and 11, Saraswat Colony, Santacruz (West), Mumbai.

Shri Kuldeep V. Kalavar has kindly consented to be the Chief Guest and address the students.

Shri Uday Mankikar, Vice President of KSA, will be "At Home"

All students, parents and friends are cordially invited.

Shivshankar Murdeshwar
Hon. Secretary





From the President's Desk

Dear Members,

Abdul Rahim Khan, also known as Rahimdas, was one of the *navratnas* in Emperor Akbar's court. Although a Muslim by birth, he was a devotee of Lord Krishna. His way of giving alms was unique. He would never look at the person he was giving alms to, but kept his gaze downward in all humility. Tulsidas heard about this strange thing and promptly wrote a couplet and sent it to Rahim.

*Aisi deni den jyu, kit seekhe ho sain
Jyon jyon kar oonchyo karo, tyon tyon niche nain*

Which means: 'Where have you learnt this strange method of giving alms such that the higher your hands are raised to give alms, the lower goes your gaze?'

Since Rahim was an admirer of Tulsidas, he replied in all humility:

*Denhar koi aur hai, bhejat jo din rain
Log bharam hum par kare, taso neeche nain*

Meaning. "The one who actually gives is someone else, who is bestowing on us day and night. But look at this world which unnecessarily gives me the credit for this act and hence out of mere shame, I prefer to keep looking down."

Well, such is an example of giving in charity that we must follow. 'Giving' means going beyond 'Me' and 'Mine'. That is the only way of achieving contentment and liberation. 'Giving' means happily detaching oneself from possessiveness - without expecting anything in return, and marching towards peace.

Shubham bhavatu

Dr. Harish Kodial

INVITATION

THE KANARA SARASWAT ASSOCIATION
13/1-2 Association Building, Talmakiwadi, J.D. Marg, Mumbai
presents

“SANT TUKARAM”

The soulful rendition of the works of POET SAINT TUKARAM

presented by
SARASWATI VRINDAGAAN,
of
SARASWAT MAHILA SAMAJ
Gamdevi, Mumbai

Music by: Smt. Geeta Yennemadi Commentary in Marathi by: Prof. Sadhana Kamat
on

Sunday, 25th October, 2009 at 11.00 A.M.
at Yeshwantrao Chavan Natyagruha, Karve Road, Kothrud, Pune

Avinash Trasi
Chairman, KSA

Shivshankar Murdeshwar
Hon, Secretary, KSA

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Gamdevi, Mumbai

Music by: Smt. Geeta Yennemadi Commentary in Marathi by: Prof. Sadhana Kamat
on

Sunday, 1st November, 2009 at 10.30 A.M. at
Shri Laxminarayan Bhavan, behind Hotel Sai Palace, Nashik Highway, Nashik

Avinash Trasi
Chairman, KSA

Shivshankar Murdeshwar
Hon, Secretary, KSA

Kumar Hemmady
Chairman,
Local Committee, Nashik





Letters to the Editor

Dear Editor: I wish to thank KS for printing the article. "Shailesh Bijoor – Master of Protocol" in the September 2009 issue. As mentioned, people generally have limited knowledge about the work of a protocol officer, or the existence of such an important, top post at the government level.

On reading the article, one came to know the skills and intelligence required for the post; also, how efficiently Shailesh handled the situation during former President APJ Kalam's visit, in particular.

I would like to congratulate Shailesh through KS and wish him every success. Undoubtedly, this is one more feather in the cap of Chitrapur Saraswats.

Jayanth B Karnad, Bangalore

Dear Editor: In the passing away of Chandrakant Honavar, who was fondly called Chandar, we have lost a friend, an actor and a prominent figure who had dominated the stage, particularly the Marathi stage in Mumbai, for almost forty years as an expert in stage lighting. He had acquired such a high reputation in designing and arranging light effects for enhancing the visual impact of dramas that prominent dramatists like PL. Deshpande and directors like Nandakumar Raote, Damu Kenkre, Arvind Deshpande and Prabhakar Panshikar always depended on him for stage lighting.

In the fifties, young drama enthusiasts in Talmakiwadi had come together to perform plays during Diwali. Chandar was one of them and he acted in many Konkani and Marathi dramas. This group was fortunate to get a talented Director, Nandkumar Raote. At that time, there was also a new movement in the presentation of Marathi plays. For the first time, innovative and realistic stage lighting became an essential part of drama.

Shyam Adarkar was the pioneer of this movement. Chandar came in contact with Shyam, became deeply interested in stage lighting and started apprenticing under him. Chandar quickly learnt the technique and finer points of this art and established himself as a leading figure in this stagecraft. Shyam started to withdraw gradually and left the field open to his

disciple, Chandar, who proved himself worthy of his mentor's expectations.

I had the pleasure of witnessing the new technique of lighting called cyclorama, introduced for the first time in the Marathi play directed by our guru Nandakumar Raote, in 1962. The lighting of an airport scene in the Marathi play "Ashrunchi Jhalin Fule" has been his most outstanding and imaginative piece of stage lighting. Initially, Chandar used to manage stage lighting single-handedly but later, he took assistants who, in turn, became well-trained under him and, in turn, took up this work.

Short in stature but strong in physique, he had a technical bent of mind and was unmindful of doing hard work under stress. By profession, he was automobile engineer and worked in Premier Automobile Co. in Mumbai, and was in the good books of the management. Drama and stage lighting were his hobbies. By nature, Chandar was unassuming and preferred to remain behind the screen literally and figuratively too.

Raghunath Gokarn, Mumbai

Dear Editor: This is in response to the article "Poverty and plenty" by Kishore Amemba in the August 2009 issue.

Poverty in the world is not because of the rich and their extravagance but because of those who do not spend their money and hoard excessive amounts to save for a rainy day. In fact, a big fat wedding creates a lot of business opportunities for many people, and helps run many families in its course, including purohits, caterers, dress designers, jewellers, printers, travel agents and so on. This is how wealth is created the world over, maybe in different ways, and this is how poverty is got rid of. This also is human service - a far greater service to humanity, than charity perhaps, which allows more people to earn and live with dignity.

The once middle class Chitrapur Sarawats have risen to the present level of prosperity due to their conscientious attitude to work and a studious approach to life in general. How each person spends his hard-earned wealth is his own problem..

Bipin Nadkarni, Mumbai

Dear Editor: Prarthana *sanchalikas* appreciate Ms Gourpriya Koppikar's concern about cultivating

DIWALI 2009

ANNUAL DIWALI PROGRAMME - NAKSHATRA 2009

11 TH OCTOBER 2009	:	HEALTHY BABY CONTEST
VENUE	:	VAMANASHRAM HALL, BORIVALI.
TIME	:	9.00 A.M. TO 12 NOON
17 TH OCTOBER 2009	:	MUSIC COMPETION & VARIETY ENTERTAINMENT
VENUE	:	VAMANASHRAM HALL, BORIVALI.
TIME	:	6.00 P.M. ONWARDS
18 TH OCTOBER 2009	:	FANCY DRESS COMP. & VARIETY ENTERTAINMENT
VENUE	:	VAMANASHRAM HALL, BORIVALI.
TIME	:	6.00 P.M. ONWARDS
10 TH OCTOBER 2009	:	INDOOR & OUTDOOR SPORTS
VENUE	:	TALMAKIWADI
TIME	:	4.30 PM ONWARDS
17 TH OCTOBER 2009	:	ATHLETICS
VENUE	:	TALMAKIWADI
TIME	:	9.30 AM ONWARDS
17 TH OCTOBER 2009	:	VOLLEY BALL
VENUE	:	TALMAKIWADI
TIME	:	9.00 P.M ONWARDS
18 TH OCTOBER 2009	:	STUDENTS DAY
VENUE	:	TALMAKIWADI
TIME	:	9.00 AM ONWARDS
18 TH OCTOBER 2009	:	LADIES CRICKET
VENUE	:	TALMAKIWADI
TIME	:	4.30 PM ONWARDS



INVITATION

THE KANARA SARASWAT ASSOCIATION
13/1-2 Association Building, Talmakiwadi, J.D. Marg, Mumbai

in co-ordination with
SARASWAT MITRA MANDAL
Dharwad
presents

"PULAKIT GEETE" - PU LA EK SANGEETKAR

presented by
SWARNANAND PRATISHTHAN

on
Sunday, 8th November 2009, at 5.30 P.M.
at Srujan Auditorium, Dharwad

Avinash Trasi
Chairman, KSA

Shivshankar Murdeshwar
Hon. Secretary, KSA



healthy eating habits in our children. *Shibirs* at the Math always serve traditional Chitrapur Saraswat fare. Prarthana *shibirs* for young children have so far been conducted only as day-long sessions in Mumbai but we can definitely ensure that meals served at these *shibirs* balance both traditional foods with the children's desire for something new. We welcome volunteers who can offer both ideas and effort to create nutritious, simple and visually appealing meals.

*Archana Savnal, Mumbai
(Chief Coordinator, Prarthana)*

MORE ACCOLADES FOR KS

Dear Editor: I do not know whether to thank our friends of the 'editorial team' or to say in ONE word. 'Editorialteam', in appreciation of their work in producing the August issue of the magazine. Yes, when the entire team works to get such wonderful results, Editorial Team becomes ONE word! The get-up is fantastic. I wish I had better words; just saying, "*kitti kitti grand*" in our Konkani style would be like insulting the finished product.

Once again, kudos to all of you!

Arvind S. Burde, Mumbai

Dear Editor: Hearty congratulations on giving birth to a beauty! I mean, our good old KS has now, with the advent of its August issue, truly metamorphosed into quite a good-looking magazine - a thing of beauty, good enough to eat et al. And please, I am not exaggerating, since I have been associated with it for more than three decades, and I am absolutely sincere about what I am saying, and genuinely happy about its hi-fi new look — layout, colour and contents. Kudos to Gurunath Gokarn who has toiled hard and selflessly for more than four decades to nurture the magazine, being a pillar of strength through its good and bad times, and to his team of members on the editorial committee.

Over the years, I have been associated with KS in many capacities—as a member on the Editorial Board; as an advertiser releasing full-page advertisements of valued clients from my Shree Advertising Services; as a reporter for Saraswat Mahila Samaj and Balak Vrinda School (in the past) and now, for the Saraswat Senior Citizens' Association, Virar, and last but not

the least, as a regular contributor of articles to this esteemed magazine which holds a very special place in my heart. I have kind of evolved with its growth from the time when Gurunath Gokarn asked me to give my first article in 1978 and insisted on my joining the Editorial Committee.

I wish KS all the very best in the future too and hope it gets better and better, classier, and comparable to any of the great magazines in the country!

Kunda Kagal, Virar, Mumbai

Dear Editor: Although I do not belong to your community, the colourful front cover of your *Kanara Saraswat* August 2009 issue, with the photograph of Mr. Nandan Nilekani, attracted me to turn the pages of the magazine which I happened to come across at a friend's place. It compelled me to read all the articles and other contents in a single stroke. The information about Mr. Nilekani at one place made the issue more attractive and meaningful. The articles and other matter are also very good and well-placed.

The Editorial Committee deserves high praise for such excellent work. I wish all the very best to KSA and look forward to its success in the days to come.

Biswajit Saha, Sion (E), Mumbai

Dear Editor: Hats off to the Managing Editor, Gurunath Gokarn, and his editorial team for their fantastic achievement in bringing out the new, colorful *Kanara Saraswat* magazine with a trendy look. In fact, now the quality of paper and contents are on par with leading magazines which are available on railway bookstalls. As a fellow Chitrapur Saraswat, I am proud of KSA. Jai ho! Long live KSA!

Shivanand Hemmady, Virar (E), Mumbai

Dear Editor: The new format of KSA's magazine, *Kanara Saraswat* (August 2009), with the picture of Mr. Nilekani on the cover, is a pleasantly encouraging forerunner of the Association's progressive leap into the second century as it moves toward the glorious completion of one hundred years of existence! KUDOS to all those who managed it, both in the present and the past, and carried it forward all these years, facing various problems during the early years!

I am sure that all the members of our community, will certainly join me in appreciating and applauding the great work done by KSA in various fields, in the service of the community and society. Thank you KSA, and wish you the BEST!

Chaitanya Nadkarni, Goregaon (West), Mumbai.

शंभर वर्स पूर्ण कर्ता केनरा सारस्वत मासिक
पोळोनु मासिक दिस्ता नवजात आयल्यां जन्माक ।
बदल्या समाजा सांगाति मासिक लाग्लें बदलूक
विषय विमर्शा कोरुक लागले विचार सुधारूक
म्हणताति वर्स वत्तां, येत्ता लाग्गि म्हांतारपण
केसए पळैल्यारि मात्र, शंका कर्ता हें मन ।
उत्तरोत्तर वाडि, अभिवृद्धि जातचि उरो
समाजाचि सेवा अशीचि घडतचि उरो ।
गुरुं परमेश्वरांगलि कृपा तुमचेरि उरो ।
समाजाक तुमगलि सेवा मेळतचि उरो ।
देवागल्या चरणांतु हीचि प्रार्थना हांव कर्ता
सगळ्यांगले वतीने तुमाले धन्यवाद हांव मानता ।

चैतन्य नाडकर्णी
गोरेगाव (प), मुंबई.

We thank all our readers for their generous appreciation of the redesigned KS magazine either through letters or personal communication. Your continued support and suggestions are a vital part of our growth. And for that, we are most grateful.

- Editorial Committee

CORRECTION

In the article, "KSA spreads its wings beyond Talmakiwadi" by Suresh S. Hemmady (page 17, KS, September 2009), the programme to be held in Hubli/Dharwad on November 8, 2009, is "PU LA - Ek Sangeetkar", also called "Pulakit Geete", and not "P.L. Deshpande's Drama" as reported therein.

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KSA marks Independence Day

Members of KSA, many from distant city suburbs, gathered in the D.N. Sirur Square in Talmakiwadi, Mumbai, on August 15, 2009, to mark our 63rd Independence Day.

Dr. Harish Kodial, President, KSA, greeted the gathering, remembering with gratitude the brave men who had sacrificed their lives to gain freedom for our country as well as to preserve that freedom. He then requested Uday Mankikar, Vice President, KSA, to raise the national flag, following which, the large gathering joined him in singing the national anthem. Uday Mankikar's moving speech follows.

Speech by Uday Mankikar, Vice President, KSA :

आमगेल्या देशाच्या ६३व्या स्वातंत्र्यदिनानिमित्त सर्वांक कॅनरा सारस्वत असोसिएशनच्या आणि मगेल्या वतीने हार्दिक शुभेच्छा!

आमगेल्या देशाच्या स्वातंत्र्याखातीर ज्या असंख्य लोकांनी तांगेल्या प्राणांची आहुती दिल्ली ते आमकां वंद्य जावु आस्सती. त्या सर्व हुतात्म्यांक आदरांजली.

मगेलो जन्मु स्वातंत्र्यानंतरचो, त्यामितीं स्वातंत्र्य मेळोवच्यांत आमगेल्या लोकांनी कितले वांट काळ्ले, त्यागु केल्लो हें सर्व माक्का वाचुनुची आणि आमगेल्या म्हालगड्यांलाग्यीथानु आयकुनुची गोतु. जाल्यारी अेकु विचारू मगेल्या मनांतुं कायम आसतलो, तो म्हळ्यारी, देशाक स्वातंत्र्यमेळकाज ही इच्छा आमगेल्या लोकांगेल्या मनांतुं निर्माण जाल्ली सर्वांनी त्या महान इच्छेक साथ दिल्ली, देशु स्वतंत्र जाल्लो. जाल्यारी आत्तं, आजि, आम्मी खऱ्या अर्थानि स्वतंत्र आस्सती वे?

राज्यकर्ते येताती आणि वत्ताती. प्रतिअेकळो पैशे कशी कोरचे ह्याची विचारांतु. आजिकाली पैशा गडबडी ही अत्यंत सामान्य खब्बरी जाल्या. आमगेली मागणी, इच्छा, सर्वांतुं वृद्धी जाल्या आणि जात आस्स. तरुणवर्गाचे जीवन ह्या स्पर्धेयुगांतुं अत्यंत कठीण जाल्यां. मानसिक, शारीरिक आणि आर्थिक ताणाचो अनुभव तीं घेत आस्सती.

मस्त वांट काणू, कष्ट कोर्नु अर्थार्जन कोरच्यांतुं कांई वायट ना. प्रश्नु येता अनावश्यक विचारांचो, जो सतत आमगेल्या म नांतुं आसता. ह्या अनावश्यक विचारांमितीं आमकां वैफल्यची येत आसता. “क्षणिक” सुख हे अनेक दुःखांच्या पार्श्वभूमीचेरी आस्स, हें आमगेल्या लक्षांतु येना. त्यामितीं ह्यो इच्छा खंडीथानु येताती, सतत विचार कशी कमी कोरचे आणि संपुष्टांतु हाडचे ज्या योगे आमगेल्या इच्छा आणि भय्य नष्ट जाल्लें ह्या अेककी

इच्छेची आत्तं गरज आस्स अशशी माक्का दिसता आणि तांतुंची खरें स्वातंत्र्य आस्स. त्यामितीं जात आशिल्ली कामं सुलभ जाताती आणि सुखशांति प्राप्त जाता.

कॅनरा सारस्वत असोसिएशनाने समाजांतुल्या सर्व थरांतुल्या लोकांखातिर अनेक उपक्रम केल्याती अनेक योजना कार्यान्वित केल्याती हें सर्व तुमगेल्या सहयोगा मितींची. २०११ सालांतु कॅनरा सारस्वत असोसिएशनाक शंभरी वर्स पूर्ण जाल्लीं त्या निमित्ताने संपूर्ण समाजाने अेकडे येवु, समाजाच्या विकासाखातिर, अभिवृद्धीखातिर योजना तयार करित आस्सती. त्यो कार्यान्वित कोर्चे खातिर तुमगेल्या योगदानाची नितांत गरज आस्स. तुम्मी सर्वदृष्टीने सहकार्य दिल्ली हाजी खात्रीई आस्स. सर्वांगेल्या बरेपणाखातिर केलेली इच्छा केदनाई असफल जायना म्होणूची आमगेल्यो संस्था वर्सानुवर्स कार्य करित आस्सती. धन्यवाद! जयहिंद!

आत्तं अेक सानशें निवेदन. १९४२ सालांतु महात्मा गांधी ने आयोजित केलेली ‘चलेजाव’ चळवळ सुरू जाल्ली. त्यानिमित्ताने आमगेल्या देशाचे अनेक पुढारी अेकडे जाल्ले मुंबईतु. आमगेल्या तालमकी वार्डींतुलो अेकु जेष्ठ नागरिक श्री. मंजुनाथ माम येडेरी हागलोई ह्या चळवळींतु सहभागु आशिलो. त्यानिमित्ताने तांने अेकि प्रार्थना बोरोवु महात्मा गांधींक अर्पण केल्ली आणि महात्मा गांधीने स्मित वदनाने त्या प्रार्थनेची स्वीकारू ती प्रार्थना हांगा सादर कोर्काज म्होणू श्री. मंजुनाथ माम्माक नम्र विनंती-

Prayer

Mr. Manjunath Yadery

*A simple card, a wish sincere
For India's generalissimo for a bright New Year,
A merry time with true delight,
During the course of this long, long fight.
It makes the people to have a call-
In which they used to bring a fall,
But kindly follow the path along.
For, getting SWARAJ from the throng.
Needlessly do we think of it-
And try our best to be fit for it,
To QUIT THE EXPLOITING foreign race,
From the gold shores of our motherland's Face.
No love, no honour, no wealth or power,
Will give our people a cheerful hour,
When life is a SLAVE and if we people behave,
Can change our mood at any time we crave.
Oh! Lord, teach us to build the strength always,
And lead us with many different ways,
That we may bring in case of mood,
FREEDOM from the caste or creed.*

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NEW COUNSELLOR AT KSA HEALTH CENTRE

The KSA Health Centre is glad to announce that

Smt. Pramila Aditya Mankikar

M.A. (Counseling Psychology)

will be available for Counseling at the KSA Health Centre

on

Tuesdays and Thursdays from 4.30 pm to 6.30 pm

Her experience includes

- Leading a team of therapists to provide a holistic therapy approach to children with developmental delay
- Evaluations, Conducting IQ Assessments, Developmental profiles
- Counseling parents
- Working with National Open School students
- Has presented a paper on Learning Disabilities
- Internship at Tulips, a special school in Mumbai

For details: contact KSA Health Centre – 23802263

Dr. Prakash S. Mavinkurve
Hon. Secretary, Health Services



It's in <http://www.kanarasaraswat.in/>

Kanara Saraswat Association (KSA) has dropped the earlier version of its website and adopted a totally new address. The idea was to incorporate what's in and move on. After the flag hoisting function, KSA's newly designed website was inaugurated by Dr Harish Kodial, President, KSA, soon after the flag-hoisting ceremony on August 15, 2009 (photograph above).

The new website can be found on: <http://www.kanarasaraswat.in>

In its new avatar, the sub committee formed to conceptualise and guide the process of developing the website has retained all the important pages that give information about KSA and its work, using a more user friendly approach so as to reach the information sought with the minimum possible clicks.

The website has areas that provide information about all the activities conducted by KSA as also details of the facilities provided by it.

The Photo Gallery has a collection of some rare pictures that will rekindle the memories of those who have been a part and parcel of these events and have moved on for professional or other compulsions. The pictures date from the time the camera was first discovered to some very recent ones. Check these out for nostalgia.

A separate section provides the forms required to become members or donate to the corpus of various funds maintained by KSA to operate its various projects and activities. Hence, now there is no need to call up the KSA Office - just complete the relevant form and submit it and we will get in touch with you.

Very soon, you will also be able to make online bookings for the Shrimat Anandashram Swami Hall, Talmakiwadi, thus making it even more convenient to access all the facilities provided by KSA from the comfort of your home.



From l to r: Santosh Sirur, Hon. Secretary, Website & Knowledge Centre; Akshay Sharma of Prometheus Solutions Pvt. Ltd. who designed the website, Sameer Halady, KSA's website co-ordinator, and members of the Prometheus team

KSA goes Global

At the same time, the website has some interesting features that are in tune with the latest social networking concepts that are being used in the domain of internet marketing. These have been incorporated keeping in mind the following twin objectives:

- Targetting GenNext to provide the institution with manpower to fuel its future
- Making KSA a truly global institution by providing a platform for all Chitrapur Saraswats to showcase their talents

The blog <http://youthksa.blogspot.com/> is the backbone of this effort. The blog is the place where the works of talented artists in our community will be displayed thus giving everyone a platform to exhibit as well as appreciate talent and potential. Every Chitrapur Saraswat can avail of this opportunity to showcase his/her talent irrespective of where they are located. At the moment, this has been restricted to talent in the performing arts but very soon, we plan to extend it to other areas such as photography, painting, caricature and so on.

How to get yourself on youthksa:

1. Record your performance on a video.
2. Upload it on youtube / esnips (for audio).
3. Send the link (url) of the uploaded page to youthksa@aol.in along with a small write-up or description of the recording.

We will put it up for you as soon as possible. You can then forward the youthksa page to all your friends/relatives for them to see how talented you are.

We have also created groups/communities on social networking websites like facebook and orkut for interaction with each other. The idea is to keep these groups alive to get new ideas and take our activities to the next level with everybody's participation.

What's more, you can also follow youthksa on twitter. All the above links are present on the KSA website. Anyone who is youthful may join these groups irrespective of age.

We have gone the full hog to make it an engaging and enjoyable experience. It is an attempt to bring to you what's happening and is aimed at realizing the full potential of what KSA was founded for.

Welcome to the 'in' thing: <http://www.kanarasaraswat.in>

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Chetana Kadle, a gifted artist

Chetana Praveen Kadle (nee Mangalore), is a B.Sc. (Home Science) graduate from Hyderabad, Andhra Pradesh. Chetana showed a keen aptitude for arts, crafts and music from a young age. Over the years, her childhood hobbies of sketching and painting have evolved into a passion. Growing up in Hyderabad, she learnt Nirmal painting, an idealistic type of painting done with Duco paints on wooden boards. This was followed by oil painting, knife and nib painting, Tanjore painting and acrylic painting. Painting portraits, however, is Chetana's forte; she enjoys it most and takes great efforts to seek out and study novel subjects for her portraits. The expressive eyes of her subjects and attention to fine detail are the highlights of her portraits. She has also transitioned with great ease to computer graphics and is adept at digital animation (NIIT, distinction).

Chetana had the honour and opportunity of painting life-size pictures of Devi Bhuvaneshwari

and Lord Dakshinamurthi which are presently placed in Shri Chitrapur Math, Shirali. Many of her paintings adorn the homes of her relatives and close friends in India and abroad.

Chetana writes that her painting - "Surya" or the 'Sun', reproduced on the Cover of this issue, depicts light, hope and progress. It is symbolic of movement from darkness (navy blue) towards a brighter, positive future (bright yellow). The sense of peace emanating from the core white light can only be attained after surmounting the hurdles and failures (red flames) strewn across one's path. Chetana opted to use a knife to paint the Sun so that a three-dimensional effect can be created to denote its vibrancy and vitality.

The glowing Sun predicts the bright future of Chitrapur Saraswats as well as the victory of good over evil which the festival of Diwali signifies.



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THE ANNUAL SHASHTI FESTIVAL

will be celebrated from 18th to 24th November, 2009.

You are cordially invited to attend and participate in the celebrations with your family and friends and partake of the munificent grace and blessings of the benign Lord Anantheshwar.

HH Sadyojat Shankarashram Swamiji has kindly consented to grace the occasion.

PROGRAMME

18.11.2009	Wednesday	Mritika Harana from Adisthala (Early morning) Morning Koshagara Pooja Mahapooja and Mangalaarati
19.11.2009	Thursday	Morning - 9:00 a.m. onwards, Samuhika Prathana Dhwajarahana, Mahapooja Mangalarati and Utsav: 8:00 p.m.onwards
20.11.2009	Friday	Mahapooja, Mangalaarati and Utsav
21.11.2009	Saturday	Mahapooja, Mangalaarati and Utsav
22.11.2009	Sunday	Mahapooja, Mangalaarati Night – 9:00 p.m.onwards, Mrigabete Utsav
23.11.2009	Monday	Maha Rathotsav at 12.00 noon
24.11.2009	Tuesday	Avabhrathotsava (8:00 a.m.) Dhwajavarohana, Mahapooja Mangalaarati, Samuhika Prarthana Ankur Prasad Vitarana Naga Tambila at Nagakatte at 5.30 p.m.

- Note:**
- 1) At noon – Mahabhisheka, Pooja, Nitya Bali and Santarpana on all days
 - 2) In the evening – 5:30 p.m. to 7:30 p.m. – Bhajans, Deepanamaskar
8:00 p.m. onwards – Rangapooja and Utsav on all days.
 - 3) Devotees' Meeting will be held on 22.11.2009 at 4.00 p.m.

DONATIONS AND CONTRIBUTIONS for the Shashti Mahotsav celebrations may kindly be remitted to the Manager of the Temple by M.O. / Cheque / D.D. drawn in favour of 'Shrimath Anantheshwar Temple, Vittal' giving full address and telephone number for speedy dispatch of receipt and prasad.

Board of Trustees



Update on 98 years and still going.....

SURESH S. HEMMADY, CHAIRMAN, FUNDRAISING COMMITTEE

Well, in the month of July, unfortunately, we fell short by Rs. 5 lakhs on our target of Rs. 25 lakhs a month. I had hoped some lady would come forward and help us meet our target for the "Ladies Special" month. But it was not to be. However, we are confident that we will make it up as we go along. The one lady who did not want us to announce her name then, and has now given her consent, is Mrs. Dhanashree Bhatkal Mallik whose contribution is Rs. 5 lakhs.

August has been an extremely rewarding month. One person who does not want his name to be disclosed at this point in time, has offered a very generous contribution of Rs. 25 lakhs. This was the most heartening part of our fundraising campaign so far. On behalf of all the well-wishers of KSA, I would like to thank him profusely for this very magnanimous gesture. 'That was great,' is undoubtedly an understatement! Our target for August, thus, has been met by one individual, with one single contribution. I have been repeatedly saying in my articles that our Chitrapur Saraswat people are very generous and almost all those who have money, have a big heart and are ready to contribute to a good cause.

There have been other donors too in August who have agreed to contribute Rs. 5 lakhs namely, Ashok Chandavarkar and Sunil Mangalore. With this, we reach a total of Rs. 1.70 crores, with half the month of September still to go. We need another Rs. 15 lakhs this month to reach the cumulative target for August and September. Hopefully, we will meet that too.

The Core Committee has recommended to the Managing Committee of KSA to form a committee called 'Fund Management Committee' to monitor the disbursement of the funds collected so that there will be total transparency. This has been accepted and we have already moved a resolution to form such a Committee; it will consist of three outsiders and three members from within. The Chairman will be an outsider. The members of the Fund Management Committee are: Vinod Yennamadi as Chairman, Praveen Kadle and Uday Gurkar, and the incumbent President, Vice President and Chairman of KSA. The Committee will be responsible for ensuring that the funds collected will be canalized for the cause for which they have been collected. I am sure all of you will agree with the thinking of and the action initiated by the Core Committee.

APPEAL

TO ALL WELL-WISHERS AND PATRONS

The **Visawa Charitable Trust**, Borivali (W), Mumbai, has been implementing various charitable educational, health and cultural activities for the last 25 years. One of them supports mentally challenged children of Sodawala Lane Municipal School for M. R. in Borivali (W), by providing therapies such as Occupational, Speech and Physio, and other items required for their all-round development so as to make them self-supporting.

This year, the school's strength has more than doubled from its hitherto 40 students, and touched 100. Consequently, their therapeutic and basic infrastructure needs have increased beyond our limited resources. Although we are trying to meet this increased demand, we would welcome financial support from individuals and institutions who would like to help this needy and deserving section of our society.

Kindly send your cheque/demand draft in favour of 'Visawa Charitable Trust'. All donations are exempt under Section-80 G of the Income Tax Act.

We look forward to receiving a favourable response from you.

R. M. Dhareshwar
Chairman, Visawa Charitable Trust



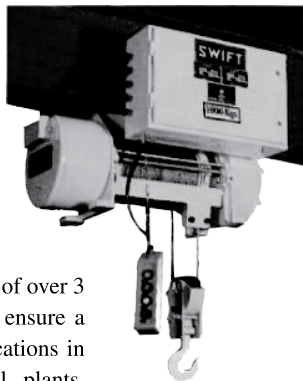
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Programmes at Mangalore, Bangalore launched under KSA Banner

The months of August-September 2009 saw the initiation of programmes under the KSA banner in Mangalore and Bangalore where Committees had been formed to function as extended arms of KSA, subsequent to a visit of members of KSA's Core Committee, two of whom – Ratnakar Gokarn and Dilip Sashital – had specially traveled to participate in these maiden events and express their support. In Bangalore, the event was organized by Shashank Sanade, Hon. Arts Secretary, Canara Union. The organizers in both places thanked KSA for sponsoring the programme. (See photographs of these events on the next page).

Mangalore set the ball rolling on August 30, 2009, with a Konkani Haasya Kavita Vaachan by Sheela Kambadkone, who was introduced to a sizeable audience of 80 members by Shalini Pandit. The much-appreciated performance of Sheela Khambadkone was complemented by a performance by Dilip Sashital. Earlier, Ramkishore Yellore welcomed the gathering, and Ratnakar Gokarn apprised it of the functioning and activities of KSA.

On the occasion, 97-year-old Shirali Gopalmaam was felicitated; Gopalmaam has donated Rs.50,000/- to KSA and promised to give a similar amount very soon.

The programme concluded with a vote of thanks by Dilip Khambadkone.

Bangalore put up a special Karaoke and Dinner Programme jointly with the Canara Union Arts Section on September 5, 2009. Not only was it a first for the even otherwise culturally live Chitrapur Saraswats in Bangalore but the response was tremendous - the hall was packed with 200-odd listeners and participants and a goodish 50-odd folks outside it!. Tickets were completely sold out.

Karaoke is a popular pastime in many countries. The background score is played out on the sound system in sync with the lyrics that appear on a screen and the singer has to just "sing along". The lyrics on the screen even show the timing or the rhythm and help the singer to sing the whole song without worrying about the lyric. The background score is the "original" but the tempo as well as the scale can be changed to suit the singer.

Shri K.G Ravi, who organizes professional Karaoke shows, has a whopping collection of 30,000 tracks which includes old Hindi film songs; the latest Bollywood tracks; and Kannada, Tamil, Malyalam, Telugu and English hits. All with original background scores and lyrics!!

The programme started with Ravi and party introducing the concept and demonstrating a couple of numbers to thundering applause. He then requested the audience to join in and requested participation. Being a very interactive event, the audience followed every song, word by word, along with the singers who had the distinct advantage of having a mike! Many in the crowd were lip-syncing the song thanks to the lyrics on the screen. Their enthusiasm which resulted in a long list of participant requests was admirably matched by Shri. Ravi who ensured that a gap of just a few seconds between songs, a huge achievement considering the vast repertoire of songs one could choose from. A large number of talented singers joined in and kept the show going non-stop for a good 3½ hours.

Dinner – mouth-watering vegetable goodies by the famous Adiga's – was announced at 8.30 pm. Believe it or not, there were hardly 15-20 hungry kids and a few elderly folks (habitual early diners) who made their way to the dinner hall. *First time ever, the audience was more interested in the main programme than the dinner!*

The event finally drew to a very reluctant close at 10.30 pm. Shashank was overwhelmed with messages of appreciation, which continued coming in all of next day. "Let's do it again!" was his rejoinder.

*Reported by Ramkishore Yellore, Mangalore,
and Shashank Sanade, Bangalore*

15th August, 2009 at KSA



Uday Mankikar, Vice President, KSA, hoisting the national flag in DN Sirur Square, Talmakiwadi, Mumbai



Dr. Harish Kodial, President, KSA, inaugurating the KSA website <http://www.kanarasaraswat.in/>, following the flag hoisting ceremony

KSA programme at Mangalore



Ratnakar Gokarn felicitating Sheela Khambadkone who presented the 'haasya kavita' programme. In the background are (l to r): Shalini Pandit, Dilip Sashital, Ramkishore Yellore and Kishore Surkund



A section of the audience at the programme

KSA programme at Bangalore



Both participants and audience kept the karaoke programme going for a good three-and-half hours

Two years, five homes and counting

SHWETA RAO (NEE GOKARN), ARUNACHAL PRADESH

“*Jabardasti shaadi ho rahi hai kya?* Should we speak to your parents?” my friends volunteered. It was inexplicable. Why would a *pucca* Bombayite want to marry a hardened *fauji*? My family, though, was more supportive – Amma, my grandmom Sheetala Balwally, recalled days of working with the Navy at INS Kunjali; my uncles recalled the blackouts and frenzy of the '71 war. Questions were asked, doubts were raised and quelled, the more serious ones I don't remember but, “*Toh challo non-veg khatta nahven?*” doesn't slip my mind. I never dare reveal the food preferences at NDA and IMA!!

Sandeep returned to the north-east a day after the engagement. I'd known him for a month and the wedding was nine months away. It was a quick-fire romance, that procured parents' approval and we were engaged 'all in a day's work'. Little did I know, most things now on, would follow this simple pattern! During the long-distance courtship, a relationship blossomed, with the cellular operators whose networks were often 'busy', 'jammed' or 'out of reach'. At other times, I'd get through to a *fauji bhaiyya*, who'd inform me, “*Sahab bahar hain,*” which often meant that Sandeep was in the middle of a CI operation.

The Assam Rifles in Dimapur, Nagaland (not in China, I remember telling someone), welcomed me with the traditional Dining-in. Mess functions, socials, welfare activities and coffee mornings followed. Thus began my tryst with the *saree*. Well, I'd never worn one without help before, so it was hubby to the rescue, holding the *neeryo* straight while I did the *palav*. An observer and anxious to follow decorum, my sense of awareness heightened. Avoiding all arguments and conflicts, standing up for a senior lady and never closing dinner before her, saw me through most formal dos with Sandeep keeping an eye out for me. His supportive presence was a relief when the ladies conversations took a turn for the worse. There was never a day when I wished I had read up on army etiquette. I blended in effortlessly and my husband's proud smile egged me on. We were soon compering the 'Raising Day'

of 31 AR and continued to host events even after our move to Deolali, most refused this responsibility but emcing was our forte; working together on a script and practicing opened new insights, brought us closer, as did our other passions – photography, history, food, books, antiques and traveling (we've had nine vacations in 19 months of marriage not including our three postings).

The course in Deolali kept Sandeep busy for long hours and miraculously, I discovered that I could cook, well enough to host friends and feed random starving bachelors at odd hours. Suddenly, whether *ambat* takes *dhane* or *methi* was more crucial than an episode of 'Friends' or 'Oprah'. I enjoyed this homemaker phase where, with our two dogs, we'd have enough time for a walk around one of the most beautiful cantonments – sharing gossip, laughs and a few dreams.

I may not yet be the 'perfect army wife'.... I cannot tell the difference between a 'div', 'unit', 'corps', 'battery', 'brigade' and 'regiment', and I take at least nine seconds to register a soldier's stars and Ashokas and acknowledge his corresponding rank. But, I took very well to a tin-shed on a remote windy hillock in Arunachal Pradesh with no phone, internet or water connection; and, when all our food pangs are satiated with *lauki*, squash and *aloo*, you cease to have any cravings at all. Also, the over-the-top emotional clichés that do the rounds in the mess are a confirmed mood-killer. Amazingly, I miss these very routines in my convenient SF (separated family) accommodation in Bombay.

It will be a few months till I see Sandeep again. Until then, I'm trying to keep myself busy learning languages, dancing, writing... somewhere along the line, I've learnt to savour the small fortunes and embrace seemingly colossal challenges. There will be loads to narrate when we meet again. Cherished memories like trekking up a waterfall in Zakhama, driving along the Ganges in Raiwala, trudging through the slush at 15,000 ft in Arunachal or lazy Sundays in Deolali. Because presently, the “I'm ok, how's everything in Bombay?” one-minute-twenty-second

conversations are few and far between. Thanks to a benevolent weather god or Commanding Officer. And after the recent spate of events in Assam, for the sake of security and privacy we are bound to speak in chaste *amchigale*, very amusing for us both. Trying to describe Leopold's (our Dalmatian) first birthday was not an easy task. Though rarely, at times the internet comes in handy – one of the many services that missed the veterans.

I miss being home in Bombay, chatting with mum, big family lunches in Wadi and whatever else one would miss in a metro. But I'm glad to realize fairly early that the 'present moment' should be my ruling mantra. Sandeep and I have both yet to hit our big 30 and we have tons to learn, explore and reclaim together in life. My latest priority is setting up our fifth home in Mhow, with as much enthusiasm as the rest. The fact that this one would be our third in six months is something I'll worry about later or perhaps never!!

Nature

**ANANYA ANAND DHARESHWAR,
BORIVALI (W), MUMBAI**

Nature is very beautiful
Landscapes, mountains and valleys so wonderful.

Nature is shrubs, plants and trees
Nature is oceans, lakes and seas.

Nature is full of greenery
Birds and animals in it make a colourful scenery.

Nature is here, there and everywhere
Let's come together and take its care.

Nature is blue, nature is green
Do not harm it, keep it clean.

Mother Nature is God's gift
Let's unite to protect it.

Remember never to destroy Nature
Because Nature is our future.

Ananya Dhareshwar, age 12, is a Std. VIII student of Dr. S. Radhakrishnan Vidyalaya, Goregaon, Mumbai.

All around the neighbourhood

**SANJANA NIRANJAN MANJESHWAR,
AURORA, COLORADO, USA**

Homes give shelter
Otherwise fun
Maybe even miracles
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Special.

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Children can play
Helping others
On the playground
On the field
Learning.

Trees give oxygen
Red leaves
Eco-system
Earth
Special nature.

Ponds are full
Of water
Never dries
Dragonflies.

Sanjana Manjeshwar, age 8, is a student of Grade III, Dakota Valley Elementary School, Aurora, Co, USA.

PHOTOGRAPHS IN KS

We have been trying to improve the quality of the photographs printed in our magazine and would appreciate your help.

We request all our contributors, advertisers and well-wishers who send us photographs for printing to please -

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OR

▲ if using email, to scan the photographs at a minimum resolution of 300 dpi, and send them in .jpeg or .tif format.





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Being Konkani, part of me

DISHA JANI, ONTARIO, CANADA

To be born into the Jani and Karnad families as a child both Jani and Karnad, was something noteworthy. My mother was the oldest child, working with her mother to provide for her siblings after her father had suddenly passed away. She was twenty-seven when she married (considered a ripe old age by the generation above her), with a university degree and a business executive position at her company. My father had two older sisters who were both the proud owners of arranged marriages. He is Gujarati, raised in Mumbai. My parents, both noteworthy themselves, were also a practical pair, and raised my brother and me with adequate measures of imagination, love, and pragmatism.

Being “bi-provincial”, one could say, is not exactly something for the history books, but it has always held a unique pride for me. I remember being envious of a friend at Ho Chi Minh’s International School when, on International Day, he got to be in two dances instead of one because he was a product of two different nationalities. That sort of diversity is within me as well, I realized, not for the first time, nor the last, as I ate *bendi* and *jalebi* on the same plate at my *munji* this summer. That is why this piece will not be a series of sugary anecdotes concerning my soul-search, and the subsequent find that make up my identity as a Konkani in Canada. I have always been ‘*amchi*’, which interestingly, means “ours”. The “in Canada” is comparatively recent.

A sense of belonging is something acute, and when present, starkly recognizable. When among your own, one can lean back from a conversation, and be satisfied. Acknowledged will be the fact that there is something at work, much more powerful than you are. A scientist would call it genetics; an anthropologist would call it ethnicity. We rarely fit anywhere perfectly, but when we come close, the revelation is absolute. I did not find it in a village that bears my mother’s family name, or on a web page that defines “Konkan.” In fact, my heritage is there with sharp clarity in three distinct places.

One is in my mother, in her end of long-distance phone conversations, everyday stories, and requests for the *peskati* or *dantoni*. Through her is preserved the wisdom, wit and scolding of *Ajja*, *Ammama*,

Teeama, *Ajjapappa*, and *Ajju*.

The other is in the city of Mumbai, where most of my family live. My two young cousins on my mother’s side both have one non-Konkani parent. Thus, they speak an adorably fragmented version, peppered with Marathi and Hindi, of course. A wise decision by the toddlers themselves, as Konkani alone will not get you far in Mumbai. My grandmother, as a former English teacher and avid reader of Shakespeare and Wordsworth, is quite adept at my first language. However, she prefers to tell me stories of her youth and the Hatangadi-Balse family, giving me the practice I need. I grew up speaking Konkani at my grandmother’s place, shouting my goodbyes en route to the Gangolis’, who lived upstairs. My enduring proficiency in the language, after ten years abroad, caused upsetting amounts of surprise, as you can imagine.

The last place in which the ‘*amchi*’ in me feels at home is where it came from: the verdant green of Karnataka. This summer, my youngest uncle got married to a woman from Mangalore; and as a result of their wedding, I saw the place my grandmothers called their home. The peaks and valleys held a powerful silence; the rivers spoke and filled it. My brother and I had lost our “secret language” from back in Markham, Ontario; everyone could understand us here. Though inconvenient for private conversations, I enjoyed the elusive belonging. Though everyone in the city seemed a stranger, the trees seemed to be kin, because they had seen it all. They had seen the British march, and their land “conquered”. They had seen the mass exodus to the cities and the farmers left behind. They may have known my great-grandmother; she may have walked among the branches that we drove by in an air-conditioned car. For a place to remain so unchanged, so real, was relieving. It meant I could remain unchanged as well; unchanged by my heated home and Canadian accent. I could be Canadian, and ‘*amchi*’, no questions asked. I owed it to the people who watched me grow, and the ones whom I had never known.

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**Hearty Congratulations
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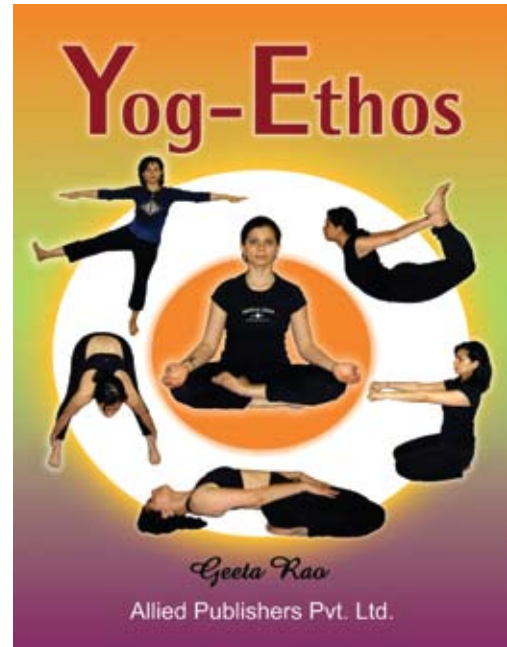
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YOG ETHOS

Why and how one should practice yoga is the essence of 'Yog Ethos' which has been written for yoga teachers and practitioners alike. With 135 illustrated and elucidated postures, it is meant to convey that yoga is not a performing art but a transforming art including the wide range of breathing techniques, simple yogic projects and thought for the day as value addition. The book helps in integrating the body, mind and spirit to restore balance and peace within. Being peaceful within is being at peace with the world. Every human being is potentially divine and yoga offers the means to unite with the ultimate divinity.

The book will be very helpful for those who wish to preach and practice yoga systematically, scientifically and safely. (See Book Review on page 103)



YOG ETHOS by Geeta Rao
Pages: 354 Price: Rs. 250/-
Publishers: Allied Publishers Pvt. Ltd

Copies of Yog Ethos are available at the Kanara Saraswat Association Office at a discounted price of Rs. 200/- per copy, specially for Kanara Saraswat readers.



Geeta Mohan Rao (Nalkur) (maiden name: Shirur) who comes from a family endowed with the spiritual lineage of the Chitrapur Saraswats, has been contributing articles on yoga to *Kanara Saraswat* magazine. She has completed various teachers' training courses worldwide and has been teaching and practicing yoga for the past thirty years during which she has done extensive research in the field of yoga. She began with her own studio in Mumbai in 1979 and later started teaching in Muscat, Oman where she moved to, in 1988.

Currently, she teaches yoga at her studio and at several prestigious health clubs in Muscat where her classes are well known and convey her in-depth knowledge of and experience in yoga. Geeta often gives free yoga sessions for non-government and non-profit organizations. For the benefit of those with time or monetary constraints, she has been regularly contributing articles to newspapers and magazines in which, through simple instructions and illustrations, she has been motivating people to practice yoga safely at their own pace.

Geeta's entire work with yoga is dedicated to creating an awareness of the true meaning and importance of yoga and to inspire all to practice it regularly to awaken the yogic spirit residing in each human being.



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'Amchi' 2 'Amchi' 2 'Amchi'

SURESH S. HEMMADY, MUMBAI

I would like to share with you a very fascinating story of a very successful, entrepreneurial "young man of 78 years" who we met in our efforts to collect donations for KSA. When we met him in his office, instead of listening to us putting forward KSA's plight, he spent an hour telling us his success story. Believe me; it was both interesting and fascinating to say the least. At the end of it, we were flabbergasted and full of admiration for this "young man of 78".

This person, after his retirement in 1992, at the age of 60, decided to invest his Provident Fund money in his "dream project". With the project report under his arm and Rs. 11 lakhs (his entire PF), he met Srinivas Joshi, the present CEO and then Assistant General Manager of Shamrao Vithal Bank. Mr. Joshi was aghast that at that age and with all his retirement benefits, this ambitious entrepreneur wanted to start a project. He was not comfortable and expressed his reservations. However, with his confidence coupled with his great enthusiasm, the entrepreneur convinced Mr. Joshi and got the loan sanctioned. Unfortunately, the loan could not be disbursed due to certain governmental paper work not meeting MIDC norms. The entrepreneur ran from pillar to post to fulfill the requirements but in vain. Impatient to start production, he caught hold of a private financier and got a temporary loan of Rs. 7 lakhs, at an exorbitant interest of 4% per month for at least three months, which he extended by two months to play safe.

Eventually, his paper work was completed, SVC disbursed the amount and he paid off the financier. After that, at the age of 62, with the fire in his belly, he went about trying to fulfill his longstanding dream. Slowly but steadily, he began to see his dream becoming a reality and, since then, he has not looked back!! His son, after graduation, foregoing an opportunity to go to the US for further studies, joined him. The father concentrated on producing a quality product and the son looked after marketing, administration and finance. The success story was emerging with a steady growth over the years that followed.

Last year, after 17 years of hard and sincere work, Honavar Electrodes' total turnover touched Rs. 70

crores. Bravo, Dinkar Honavar and Vikram (his son)! Hats off to you both!! Today, Dinkarmaam says he does not owe a single rupee to the Bank and gives the entire credit to Vikram for handling the financials. I feel sorry for SVC but am very proud that 17 years ago they could see real potential in a client and sanctioned him a loan.

Dinkarmaam now concentrates on Technology and Customer Service. His other activities are giving technical lectures on Welding Technology to hundreds of engineering giants like L&T, Godrej, Reliance, BHEL, Essar and so on. He has also presented more than 50 technical papers at seminars. He is an Honorary Fellow and a recipient of the Lifetime Achievement Award of the Indian Welding Society, of "Indore Ratna" of Satkar Kala Kendra in 1991, and numerous accolades that I can name but space does not provide me the freedom.

I would like to conclude the story here but not before bringing out a strong message to all 'Amchis': when an 'Amchi' wanted to realize his dream, an 'Amchi' Bank came to his help. Now, when an 'Amchi' institution is trying to raise funds for medical assistance and education of needy 'Amchis', the same 'Amchi' graciously contributes a handsome sum without batting an eyelid. This goes to show what we 'Amchis' are made of!!

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An octogenarian great-grandmother's views

SHANTA MADIMAN, MUMBAI

“Oh how the world has changed over these years!” I have often exclaimed. Scientists have introduced us to so many newer technologies in the fields of medicine, engineering, electronics and household comforts. But, where is the new generation going in terms of the values that were inculcated in us when we were children, I wonder?

In those days of hardship, including few educational and employment opportunities, one had to migrate to other larger towns, just to get a good education because, often, higher education and job prospects were not available in the same town which one's family called their home. Thus, having to stay with an uncle or a distant relative whom one did not know, was common; so also, it was common to receive and extend such assistance for one another's betterment. The core values of being respectful to others, sharing with others, learning from elders and so on, were imbibed in early childhood.

I was born in Bankikodla, a village near Gokarn in North Karnataka, where there was no electricity, no gas, no running water in taps – but we never seemed to feel the need for anything. One was taught early about the virtues of being satisfied with whatever one had or received in life, without being too greedy for more. Satisfaction, hard work and honesty were the basic tenets of the teachings and were given prime importance. As a result, one often found many families living happily within their means, and still sharing whatever little they had with others in the extended family and neighbourhood.

I feel greatly disappointed to find that these three words – satisfaction, hard work and honesty, that I mentioned, are hard to find in the world today. There are more gadgets, more conveniences, more sophisticated appliances, but we seem to want more – we are never satisfied with what we have. While the present generation has seen upward mobility of late, I wonder whether they have learnt what excessive greed for money can lead us to? Greed seems to have no limits! Another thing that we were

taught early in life was to avoid greed and lust – in those good old days when we had nothing that you see around in abundance now!

What is even more worrying is the amount of money that is handed over to young children without even asking what the money has been spent on! No wonder, such trends can only lead youngsters to take to vices, lead them astray and increase the crime rate involving youngsters. Pocket money should not be given to children until they learn the value of the money that has been earned by the working members of the family. Children should be taught how to spend it and asked to account for the money in case they have to be given any. Teachers and parents should impart the value systems that have stood the test of time so that our future generation will be good, honest and hardworking citizens.

“Never talk rudely”, we were told. “Always think before you say something and don't hurt others' feelings”. We would always be warned that a word could not be taken back, once uttered. We always listened to our elders.

TV serials and movies portray rude behaviour, cunning and scheming family members trying to grab property and cheat each other of their money even within their own family! I wonder how such serials that our electronic media broadcast affect teenagers and young children watching such programmes? I remember the serials of yesteryears, especially those directed by Sai Paranjape and some others, which taught youngsters about the value systems of our society. Such simple stories with good moral teachings are a rarity these days.

Even the news channels beam the shockingly violent behaviour of our elected representatives, who throw objects at each other, besides horrifying accounts of police personnel beating up petty criminals mercilessly. One also learns of rapes and murders of minors – even infants, of late! One really wonders what drives our young individuals to commit such heinous crimes blatantly. Such

incidents were unheard of in those days! Should the electronic media not introspect about the manner in which they cover such incidents both in reality and in fiction?

It is high time that the prosperity of individuals is underplayed and the prosperity of the nation is highlighted by our media and society.

We, the citizens of India, should feel from our heart that we should never damage any trains or buses or throw stones at our fellow citizens, as we are destroying our own property and hurting the trust and faith of our own people by these actions. Instead of causing riots and planting hatred in the minds of our young people, our leaders should show youngsters the way to be helpful to each other and

stay united as good Indians, in both good and bad times. Only then will our country really prosper.

It is also high time that we harness the advances made so far in all fields which have raised our literacy and day-to-day living standards, with the buoyancy and generally higher capabilities of today's youth, and also with the age-old timeless values of good character and living. Only then can we say that we have truly prospered.

This article was published on Gopinath Mavinkurve's blog at <http://whatnonsanz.blogspot.com> and greatly appreciated by several bloggers whose comments can be read at <http://whatnonsanz.blogspot.com/2009/03/my-aunt-writes-for-tickledbylife.html>

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Somshekhar (Sudhakar) Mudbidri – A Tribute

Somshekhar was his given name. But he was always known as 'Sudhakar' or 'Sudhakarmaam'. He was the second son of Shri Bangalore Annaji Rao, given in adoption to Annajirao's sister, Umabai (Kalyanakka); hence the surname 'Mudbidri'.

He was quiet and unassuming. His death has been a loss not only to the family but to the entire community of Chitrapur Saraswats, for his has been a life of continued service.

After two years at the Bombay Fire Insurance in the early sixties, he moved to Hindustan Ciba Geigy, where he remained until his retirement in May 1995. After retirement, he devoted his time and effort to serving the Chitrapur Saraswat community in various capacities.

The Saraswat Colony used to see him daily, for 30 years, seated at the table in the tiny cabin from 3.00 to 4.00 pm, as Treasurer of the Chitrapur Saraswat Education and Relief Society (CSERS), an off-shoot of the Co-ordination Committee of the Institutions Granting Scholarships (CCIGS) where he served as Secretary (1996-2009). His duties involved issuing of Notices (through KSA), calling for, and scrutinizing applications from prospective beneficiaries (students from primary school stage to graduation level) of scholarships, and Distress Relief and Medical Aid, on the basis of their respective financial status. When the list was finalized, he handled the allocation and disbursement of funds. When in doubt, he approached known relatives to confirm minor details in the postal address. Such was his dedication.

He was on the Advisory Committee of the Consumers' Society, Saraswat Colony, Santacruz, for 33 years – receiving indents, collecting payments and handling the accounts. He was also Treasurer of the Saraswat Club, Santacruz (1959–1962). Besides, he served as President of the Shamrao Vithal Co-operative Bank Members' Welfare Association (2007–2009).

As Vice President, Mumbai (Santacruz) Local Sabha of the Chitrapur Math (2000–2007), he officiated for the President in the latter's absence. His duties included drafting letters on behalf of the Local Sabha, monitoring religious activities organized by the Sabha, and so on.

As 'officiating *bhattu*' for the Saraswat Mahila Samaj, Saraswat Colony, Santacruz, he conducted the Chavati Pooja and Visarjan Pooja on Ganesh Chaturthi day for 35 long years.

He was happiest when he was handpicked by Poojya Swamiji to work as the key office bearer for Poojya Swamiji's Tercentenary's Scholarship Foundation, in due recognition of his contribution to the community. The beneficiaries, intending to pursue post-graduation studies, received the cheques at the hands of Poojya Swamiji at the Tercentenary Celebrations at Shirali in December, 2008.

Anyone who approached Sudhakar for Reiki prayers got unstinting Reiki help and healing. He will be sadly missed by the beneficiaries.

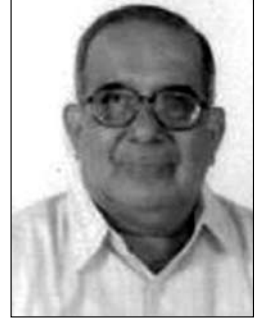
Of late, the swelling in his feet had noticeably slowed down his footsteps. Clinical tests revealed no definite data for diagnosis. But he continued with his work.

His one ardent wish was to personally visit Shirali to seek Poojya Swamiji's blessings; to receive *teerth* at the hands of Swamiji. He refused to be dissuaded on health grounds. His wife Nirmal and her bhajan group were to perform in Shirali in early August. He grabbed the opportunity to accompany her.

They returned from Shirali on Saturday, August 8, 2009. He was deeply content. But the journey had taken its toll, for he was unable even to walk down to the 'office'. He worked from home and handed over all documents/cheques to the family to be delivered at the office. His service came to an end when he lost consciousness early on August 13. He was rushed to the hospital and lay partially conscious till he slipped into Eternity on Saturday, August 15, 2009.

It would be no exaggeration to say he died in harness. May his soul rest in peace!

Gurunath Gokarn



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That darn mouse!

GAUTAM HOSANGADI, GOA.

My first introduction to the tiny mouse was at 6.00 am a few weeks back, when Geeta getting out of bed, nearly stomped on it and let out a shriek which must have awakened the whole neighbourhood and set alarm bells jangling!

She refused to sleep in the bedroom until I got rid of the mouse - I had to share the bedroom either with her or the mouse, said she. With the threat of being abandoned in the bedroom with a mouse for company, I swung into action and looking around for the mouse, found it had made a nest between the twin beds; a small cozy one using twigs from the broom and paper. The inside was lined with cotton pilfered from one of the spare quilts. Quite innovative, but when it was a question of my sleeping comforts at stake, I couldn't afford being sentimental or sympathetic and activated Plan 1.

Plan # 1. Got the mouse trap – the cage type, from the attic. Roasted some *copra*, making sure that the aroma would set rodent noses all over town twitching, and confidently told Geeta that the problem would be solved by morning.

The next morning: Woke up to find the *copra* untouched, but the mouse had left a partially eaten Lays potato crisp on the top of the cage. Evidently, even rodents are getting hooked on to the American fast food culture! That night, replaced the *copra* with a crisp and found the crisp untouched, but *copra* crumbs all over.

Mouse: 1; Gautam: 0

Activated the next plan – Plan #2. Got a sheet of sticky paper and placed a cheese cube and crisp in the center. Expensive taste these guys have. At this rate, I would soon be heading for bankruptcy. With the lure set, waited for the action to take place and redeem my self-respect from the previous fiasco.

Result? The cheese and crisp remained untouched, but a few mice droppings were stuck to the paper. Just the little vermin's way of telling me what she thought of me and my plans! Can end up with a BIG BIG inferiority complex if this continues for long!

Mouse: 2; Gautam: 0

And then, Plan #3. Got a packet of rat poison. The chocolate-coloured poison looks like cookies and was supposed to be irresistible to mice and rats.

I understand they are working on different flavours now. If your house pest does not like chocolate, you can pamper them with different cheese flavours. You can even design the flavour as per your pest's tastes. Can't help but marvel at the scientific advancements being made in pest eradicators! As a bonus, the pamphlet also said that the mouse would go outside the house and die. This should do the trick, I told Geeta. She just raised an eyebrow! The next morning found 3 of the 4 cookie pieces had disappeared and the fourth one had teeth marks on it.

Aha, got you now my friend said I, Geeta still seemed sceptical. No sign of the mouse the whole day and even Geeta looked partially convinced that I had managed to get rid of it this time. Boy, was I in for a surprise. When we retired for the night and I removed the bed covers, the whole bed was littered with mouse droppings and that darn mouse had also piddled on the bed for good measure. The rat poison had not killed it, just given her a massive indigestion due to overeating.

Mouse:3; Gautam: 0!!

HEEEEEEEEEEEEEELP!!

PS. Found the perfect mouse eliminator. Geeta opened her cupboard and found the mouse right in front. They had, what one may term as an "eyeball to eyeball" confrontation. Geeta let out a shriek and the mouse promptly fell dead on its back with all four legs facing up. Shattered a few glass panes too!! Having discovered a non-toxic, non-polluting pest eradicator, have applied for a patent!

Can you read this?

Only 55 people out of 100 are able to read the following passage. Test yourself to see if you are one of them.

i cduolt blveiee taht I cluod aulacly uesdnatnrd waht I was rdanieg. The phaonmneal pweor of the hman mnid, aoccdnrig to a rscheearch at Cmabrigde Uinervtisy, it dseno't mtaetr in waht oerdr the ltteres in a wrod are, the olny iproamtnt tihng is taht the frsit and lsat ltteer be in the rghit pclae. The rset can be a taotl mses and you can sitll raed it whotuit a pboerlm. Tihs is bcuseae the huamn mnid deos not raed ervey lteter by istlef, but the wrod as a wlohe. Azanmig huh? yaeh and I awlyas tghuhot speling was ipmorantt!

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Diwali

ARUNDATHI J. SAVKOOR, BANGALORE

The celestial lamp shines bright
in the heavens
Orange at dawn and pink at dusk
The silver lining on the cloud
settled on the moon, I see
And capture all this, I must.
Though humble, Man might be
He lands on the moon and aims for the stars.
Diwali is God's promise to bring
Heaven to earth
Rows and rows of lamps
Children dressed in bright colours
Vying with each other to light sparklers.
Rockets like shooting stars
Some exploding like meteors
Some coloured like arctic flares,
In a myriad shapes and colours.
Crackers sounding thunder
Phuljhadis and *zamin chakras* –
This, once a year, on Diwali night.
But light we must every morn and night
Before the Lord, our God
Who lends us the Light of Life -
A small oil lamp that does not sway
And holds His knowledge and grace
in its embrace.

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Diwali - some cherished memories

M.S. KILPADY, MUMBAI

Diwali is also known as the "Festival of Lights".
The KSA has traditionally celebrated this festive
occasion by holding tournaments in various fields of
sportsmanship. I very much remember the carrom
tournament held in 1950 in which I had taken part
in the doubles match with late Premanand Sirur as
my partner. In the final match, the Amladi brothers
were our opponents and we had defeated them in
straight sets. I raise my hat to the memory of Sirur!
In the singles match, however, I had lost in the finals
to Raghuvir Nadkarni.

Diwali also reminds me of the visit of late
Gajanan S. Hemmady, India's badminton doubles
champion, to Udipi (now Udupi), in the early 1940s.
One day, he saw me practicing cricket, and gave
me some tips. He was related to me; his father, late
Shivashankar L. Hemmady (the elder brother of late
Sripad L. Hemmady), was the nephew of my father,
late Kilpady Shiva Rao. In Gajanan's younger days,
he had to face hardship because of his marriage with
a girl outside the community. May his soul rest in
eternal peace. Chitrapur Saraswats should salute his
memory, and for his legendary doubles game which
placed our community on the world map in the field
of Badminton.*

In conclusion, my only Diwali appeal to
Chitrapur Saraswats is to write their accomplishments
in "penmanship" to our respected institution, KSA,
so that some good result may come of it.

A Happy Diwali to you all!

* *'The Indian pair of Gajanan Hemmady and Monoj Guha
were ranked 4th in the world and had never lost a Thomas
Cup match' (see: 'DNA Sunday', Bangalore, January 25,
2009) - Editor*

Numbers, Numbers

- If the number 111,111,111 is multiplied
by itself, the result is all of the digits
in ascending to descending order, or
12,345,678,987,654,321.
- The number two is the only number greater
than zero that, when added to or multiplied
by itself, gives the same result: 4.



K. S. RAMACHANDRA RAO (KITTANMAAM), BANGALORE

What A Towering Personality!

On the morning of 17th August 2009, when we went to see Kittanmaam for the last time, I just couldn't accept that he is no more – he looked so fresh, peaceful and blissful, in a deep slumber. I felt that he might just open his twinkling eyes any minute, and welcome us as usual – full of love and affection, which he always poured on us.

Well, there is a well-known Hindi saying "chota muh – badi baat". What was Kittanmaam to us (for both me and my husband)? Our dearest, adorable Kittanmaam was The Towering Personality not only among the Chitrapur Saraswat community but to all sections of people, irrespective of age and community. I would say that he was The Towering Inferno! He had a burning, passionate love not only for his family, his near and dear ones, and friends but for all the people whom he came across; in fact, for everything under the sun.

My God! The last but not the least was his passionate love for sports – it was unimaginable! Whenever my brother-in-law Anand Philar's article appeared in any of the daily newspapers, he would promptly call up my husband to convey his appreciation. I fondly recall one incident which he used to narrate with great intensity. After watching a tennis match in which Nadal had lost, Kittanmaam asked his son Shubbi to write a letter to Nadal about how and why he had lost that particular match, how he should improve upon his game, etc...!

Kittanmaam was a real Grand Old Man. I think I should correct myself by saying he was the grandest and greatest 98 years' young man!. He was very young at heart, always very positive and ever smiling. He had a phenomenal memory (I feel embarrassed that in spite of consuming ek-panni Brahmi leaves everyday, my memory is not sharp as his was!) Every year, without fail he would call up my husband to wish him on his birthday. But this year, he went one step ahead. We were out of station for four days during my husband's 70th birthday. As soon as we returned, Kittanmaam called and almost shouted at me, "I have been calling for the last four days. Where were you both? Anyway, I have asked Shubbi to give Baab a special variety of Asha Sweets and Savoury." I tried to tell him that we would come and pick it up but he had his own way. Poor Shubbi, along with his wife Vidya, dropped in to hand over the packet. Later, we went and took Kittanmaam's blessings. The taste of the sweets and savoury, made extra delicious with Kittanmaam's love and affection, still lingers on the tongue. This gesture touched us profoundly and is permanently etched on our hearts.

A few years back, Kittanmaam insisted on hosting a party at the Century Club for just me and my husband; we had a wonderful and memorable time. He was the perfect host to the hilt, insisting on our trying the Club's varied signature dishes.

I believe that blood is thicker than water. But I wonder what could be thicker than blood? I would call it "divine relationship". He was the torch-bearer leading with the Divine Light. He was our philosopher, guide, friend and much, much more. We were like small ripples in an infinite vast ocean, and Kittanmaam made our lives bright and radiant. He was like a Crown Jewel in our treasure box.

Sudha Philar

PS: We will, undoubtedly, miss Kittanmaam on December 7th. The child in me says: "It was not fair on God's part to get him out at 98." But, I would still say that those 98 were the most glorious innings that anyone ever played!!

We, children, grandchildren and great-grandchildren of
Kundapur Ramachandra Rao (Kittanna)
sincerely thank all relatives, friends, guests and well-wishers
for their presence, floral tributes and condolences
on the sad passing away of our very dear Pappa
on Sunday, August 16, 2009.

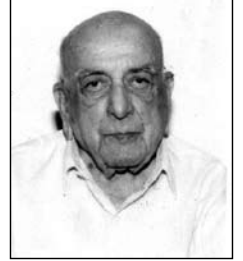
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On the move.....

PRAMILA MANKIKAR, MUMBAI

I remember the day I was attending my psychology class and we were given an assignment of mentioning five names of people we love the most. I recall writing my father's name, and the names of my brother, my mother, my nephew and a friend. We were all asked to read the names aloud and so we did.

After the class was done, our professor asked us if we were all satisfied with the names we had written, and all of us confidently answered with a YES! He then told us something that struck like lightning. He said that in all the names that we had written, we had forgotten to add the most important name; "OUR OWN NAME". In other words, I had forgotten to add my name.

"I", "me", "myself" - someone I had forgotten to mention and, I guess, many of us had. To love ourselves has become a very expensive luxury. We have missed the part when our elders told us, "Love yourselves, then you will be able to love others."

The question now is "why"? This is a very introspective question. The answer to which is within each one of us. Because I am a psychologist, many people ask me this question. The answers are many in number and, at the end of the day, it is up to us to realize what the answer to the question is.

The whole world today is 'ON THE MOVE' - all of us are walking so fast to get ahead of each other that we forget to look back to see if the other person is fine or not. Climbing the ladder of success holds such great importance that sometimes we forget that we may have left a lot behind.

"Competition" nowadays is everywhere, in every field - medical, business, media and so on. Everyone wants to be the best; to be the first to reach the top first. It is the expectation that a family or a spouse has of the breadwinner or, should I say, it becomes the duty of the earning member to live up to the expectations set by his/her family. In the craze of living an extra luxurious life, we often forget the amount of stress and burden we make him/her go through.

Nobody has time for anyone. I remember the days when I would walk into my friend's house to meet her or go out with her. It is so different now. Now, I have to call her and ask her if she is free to meet me

because she is at work reaching her professional goal so that she can meet the expectations of her people. I guess it is not just me who feels that way; I am sure there would be many who feel the same.

Stress also creates many problems in a person's life. It is a very vicious circle, this word called "stress" - it starts with one person and goes on to stress the people around him or her, who wonder why he/she is so stressed.

These are only a few of the many reasons that create a lot of anger within each one of us. The feeling of being unable to live up to expectations or achieve a goal in one's professional life can build so much stress that it can harm our personal lives; misunderstandings in families, fights over financial matters, breakdown of relationships are the after-effects.

It is time now to wake up and realize that: "Love is not what we become, but what we already are."

Answers to 'Do You Know?' on Page 29

1. A colony or an army of ants
2. A shrewdness of apes
3. A culture of bacteria
4. A clowder or clutter of cats
5. A brood or peep of chickens
6. A quiver of cobras
7. A kine of cows
8. A band of gorillas
9. A pride of lions
10. A plague of locusts
11. A school, shoal, run, haul, catch of fish
12. A string of ponies
13. A company of parrots
14. A host of sparrows
15. A dray of squirrels





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The wonders of *taikilo*

DR. SUSHAMA ARUR, GOA

“Why don’t you get *taikilo*? It must be in plenty now” - an oft-repeated demand-cum-request from my father-in-law, after the first two showers every year.

As soon as the rains start my father-in-law invariably tells me to get *taikilo* (cassia tora), a leafy vegetable. Except the Konkankars (those who stay in the coastal areas of Maharashtra, Karnataka and Goa), I doubt if anyone eats this leaf. Mind you, generally, this leafy vegetable is not sold in the market. When we were staying in Bangalore, the Mangalore store would keep all these rarest of rare leaves like *ekpan* and *taikilo* and only Konkani women would buy them with a smile on the face as if they had found a treasure!! So, it is a very rare leaf, available only in the rainy season.

Where do you get this rare leaf? Not in metros with tar roads, but only in bylanes and smaller streets where grass and other shrubs grow on the sides. Amidst this, one has to discover the *taikilo*. Otherwise, like Hanuman, one could pick all the leaves and identify the *sanjivani*!! Whether in Pune, Bangalore or Dona Paula, I have walked through the main roads and side streets plucking these leaves oblivious to the glares and wry, puzzled smiles on the faces of passers-by. I knew for sure that this exercise of mine would not go waste once my father-in-law’s taste buds were satiated with *taikilya tambli* and *kadi*, while my dear husband would be very happy with hot, crisp *taikilya phodiyo*!

My father-in-law, who is 97 years young, always remembers his aunt who everybody in the family fondly remembers as Baiamma, a family doc or *gharaguti doctarni*, who used all types of leaves and roots to make *kasay* and forcibly pour it into the throat of every child. This, she would say, cleanses the system or, in modern parlance, ‘detoxifies’ it. *Taikilo* is invariably used for indigestion, abdominal colic, and gas in the stomach. A paste of *taikilo* leaves is also used to cure skin infections, ring worm, gonorrhoea and mosquito bites.

Taikilo-eating will remain as long as the older generation demands it. Our country cousins, of course, enjoy *taikilo* delicacies on and often, while our city-bred cousins can savour it only when they

visit their home-town. I doubt whether the newer generations will go hunting for this leafy veggie - their taste buds have different preferences, and they would rather use antacids for indigestion or colic!

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Rahein Na Rahein Hum.....

A TRIBUTE TO SHANTARAM MANKIKAR

Life has a way of giving all of us our share of joys and sorrows, some small and some large ones. This is its way of balancing things out for us.

At times, it deals a blow that you could not imagine and tells you, 'Come to terms with it, the way you would accept any happiness that is thrown your way.'

One such blow came our way a few days back. The forces that be decided it was time for Papa to depart and so it happened. In a space of 15 minutes, from wondering what the next day holds to having one chapter of life close down, things turned around completely.

This article is not to rant about how things change but a tribute to a life lived to its fullest.

'Papa', was a man who took life head on - all the challenges it threw to him, and strived to achieve all the dreams that he had. He was a person with immense knowledge, an eye for detail, a perfectionist and a practical person. (These are not my words, but ones that some of his closest friends have used). His knowledge of music, especially, was unmatched as far as I know.

A physical disability meant he accepted voluntary retirement a good 16 years before time. That did not deter him from fulfilling the dreams he always had. The next 22 years of his life were dedicated to writing about the subject he loved the most – Music.

This meant he had to travel with the disability (using a wheelchair in the last 10 years), meet a lot of musicians for more information, all of which he did without flinching one bit. What started as articles on erstwhile music directors, arrangers, lyricists and musicians in the Sunday papers, ended with a published book of the same title as this article! A book well received, from the numerous appreciation calls and letters we received.

I remember asking him, "Why do you write about names we have rarely heard of before and not the famous ones?" His reply was, "So that people know these names and understand their contribution to the world of music."

He explained to me then, that we always praise the best music directors but we never know the name of the person who's played the brilliant piece on the violin, that foot-tapping piece on the drums, or the arrangement of music that gives a song its special flavour. These names are the ones you'll always miss at the start or end when the credits roll past.

In simple terms, he wanted the rarely-spoken-about people 'behind the scenes' and their contribution to be known.

This told me of the greatness of his unassuming personality.

From learning to work on a computer to being able to use a software that would allow him to type in Devnagari on an English keyboard, he did it all on his own.

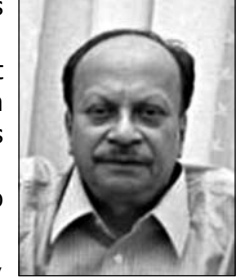
As I was sorting through his affairs – looking through accounts to figure out what needed to be done, I realized Papa was so meticulous that there would not be any extra effort required by any of us. He had made arrangements to ensure that things would move on exactly the way they always have.

Discussions about cricket, current affairs, films (old and new) with our own views were always welcome and a healthy debate, more so. His unique 'sense of humour' will always be missed.

As a condolence message from a friend proclaimed: 'He has only physically left us but he has left behind a legacy that will keep him alive in our hearts forever'.

This is so true – knowing now that his last article will be published in a Marathi magazine's Diwali edition later this year.

Papa, we will always miss you!!!!



Miheer Mankikar

Lets understand and enjoy human relationships

SUNIL ULLAL, MUMBAI

I think that the relationships we have with other people are projections of the relationships we have within ourselves. That is, our external relationship and our internal relationships are, in fact, the **same** relationships. They only seem different because we look at them through different lenses.

Let's understand why this is true. Our relationships exist in our thoughts. Whether we love someone or hate someone, we're right. Now, the other person may have a completely different relationship with you/us, but understand that your/our representation of what someone else thinks of you/ us is also a part of your/our thoughts. So, your/our relationship with a particular person includes what you/ we think of that person and what you/we believe s/he thinks of us. We can complicate it further by imagining what the other person thinks we think of him/her, but ultimately, those internal representations are all we have.

Even if our relationships exist in some objective reality independent of our thoughts, we never have access to the objective viewpoint. We're always viewing our relationships through the lens of our own consciousness. At first, it might seem troublesome that we can never hope to gain a truly accurate, 100% objective understanding of our relationships. We can never escape the subjective lens of our own consciousness. That would be like trying to find the colour blue with a red lens permanently taped over our eyes. That doesn't stop people from trying, but such attempts are in vain. If we fall into the trap of trying to think of our relationships as objective entities that are external to us, we will frustrate ourselves to no end when it comes to human relationships. We will make relating to other people a lot harder than it needs to be. Intuitively, we may know something is off in our approach to relationships, but we'll remain stuck until we realize that every relationship we have with another person is really a relationship that exists entirely within us.

Fortunately, once we embrace the subjective nature of relationships, we'll have much easier time relating to people. It's easier to get where we want to go when we have an accurate map. The subjective view of relationships implies that we can

change or improve our relationships with others by working on the internal relationships within ourselves. Furthermore, we can improve our internal relationships, such as our self-esteem, by working on our relationships with others. Ultimately it's all the same thing.

Here's a basic example of how this works:

When I first met Radhika, my life partner, I quickly noticed she had an aversion towards orderliness. Having a messy room was a habit since childhood, and being organized was a concept forever alien to her. In Radhika's filing cabinet, I once found a file labeled, "Stuff I Don't Need." Chew on that for a while.

On the other hand, I grew up in a house that was always neat and tidy. Even as a child, I took pride in keeping my room clean and well organized.

If we try to look at this situation "objectively," you might suggest solutions like me working on becoming more tolerant of disorder, Radhika working on being neater, or a mixture of both. Or you might conclude we're incompatible in this area and that we should try to find ways to reduce the level of conflict. Basically, the solution will be some kind of compromise that seeks to mitigate the symptoms, but the core issue remains unresolved.

Let's see what the "subjective" lens has to say now. This model says that my relationship with Radhika is purely within my own consciousness. So my conflict with her is just the projection of an internal conflict. Supposedly, my desire for her to be neater and more organized means that I want to improve in this area myself. Yes, I have to admit that it is. When I criticize her for not being neat enough, I'm voicing my own desire to become even better organized.

In this case the solution is for me to work on improving my own standards for neatness and order. That's very different solution than what we get with the objective model. To implement this solution, Radhika needn't even be involved.

From the standpoint of the objective model, this subject solution seems rather foolish. If anything it will only backfire. Wouldn't my working on becoming neater just increase the conflict between

1ST DEATH ANNIVERSARY



Mrs. Usha Raghuveer Talgeri

(07.01.1939 - 23.10.2008)

*Your smiling face and sweet memories
Will be cherished forever.*

Raghuveer Talgeri
Mangesh [Son]

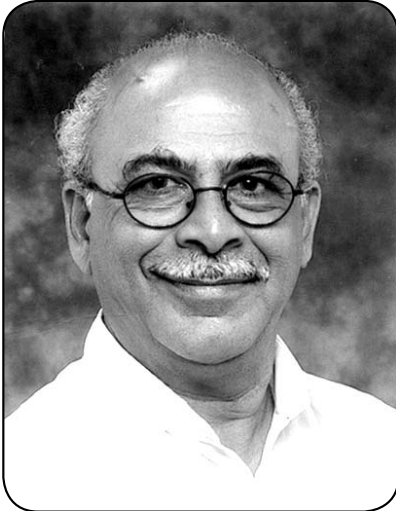
Mahesh Kalyanpur
Sangeeta [Daughter]
Sanmesh
Sanjana

Ajith Nayak
Veena [Daughter]
Shivani
Avinash

Arun Gokarn
Nirmala
Geetanjali & Fly
Ratnakar & Fly

R E M E M B R A N C E

First Death Anniversary



Shri Yellore Sudhir Rao

26-9-2008

Fondly remembered by
Wife, Children and family

me and Radhika?

Now here's the really fascinating part. When I tried the subjective solution by going to work on myself, Radhika suddenly began taking a keen interest in becoming more organized herself. She bought new home office furniture and assigned new homes to objects that were previously cluttering her workspace. She hired a cleaning service to clean the house and did more de-cluttering before they came over. She bought new bedroom furniture for our children. She did a lot of purging and donated many old items to charity. She began looking for a housekeeper and wrote up a list of cleaning tasks to be outsourced. And I really wasn't pushing her to do this. If anything, she started pushing me a bit.

Somehow, when I worked on myself (recognizing that this is an internal issue, not an external one), she came along for the ride. I've tested this pattern in other ways, and it continues to play out. My "external" relationships keep changing to keep pace with my internal relationships. I've seen this effect with other people too, but it's been most obvious with Radhika and my kids, since they're the people I spend the most time with. It's rather spooky at times how strong and immediate the effect is. However, the subjective model suggests that this is exactly how reality works, so I'm glad to have a paradigm that fits the results.

I urge you to experiment to see how your external relationships reflect your internal ones. Try this simple exercise: Make a list of all the things that bother you about other people. Now re-read that list as if it applies to you. If you're honest you'll have to admit that all of your complaints about others are really complaints about yourself. For example, if you dislike George Bush or Saurav Ganguly or Shah Rukh Khan because you think they are poor leaders, could this be because your own leadership skills are sub par? Then go to work on your own leadership skills, or work on becoming more accepting of your current skill level, and notice how George or Saurav or Shah Rukh suddenly seem to be making dramatic improvements in this area.

It can be hard to admit that your complaints about others are really complaints about yourself, but the upside is that your relationship issues reveal where you still need to grow. Consequently, a fantastic way to accelerate your personal growth is to build

relationships with others. The more you interact with others, the more you learn about yourself.

I believe the true value of human relationships is that they serve as pointers to unconditional love. According to the subjective model, when you forgive, accept and love all parts of yourself, you will forgive, accept and love all other human beings as they are.

The more you improve your internal relationships between your thoughts, beliefs and intentions, the more loving and harmonious your human relationships will become.

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Smt. Ranjana Arun Savur

(Daughter of Smt.Vimal & Late Shri.Murlidhar Hattangady, Mumbai)

30th October 1951 – 06th September 2009

Passed away peacefully on 6th September 2009 at Bangalore after brief illness.

We pray for "Sadgati" of her departed soul.

Sincere thanks to relatives, friends and well-wishers,
who expressed their grief, love and regards.

Dearly missed and fondly remembered by loved ones.

Arun Savur

Ananya & Atul Savur

Vimal Hattangady and Gauri & Anjali Burma

Aarya, Tejal, Sushanth, Surekha & Dinesh Katre

Geeta & Sudhir Savur and family

Deepali, Rita & Shankar Savur

Nutan & Ashok Savur and family

Abhimanyu, Jyotsna & Kiran Bankeshwar and Maneka & Sundeep R

Malini & Dattatraya Bankeshwar

Amol, Alok, Asha & Jayakar Kunder

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Scarborough: Yorkshire, UK

PRIYANKA BETRABET, LEEDS, UK

Growing up in Mumbai, my exposure to beaches was restricted to Juhu beach. Although I am fond of beaches, most beaches in India do not excite me since many of them are dirty and polluted. When I came to England in 2007, I had heard that it has some of the most beautiful beaches but with a hectic MBA course and a demanding job, I never really took time to explore any of them. The fact that I lived in a small town away from the coast didn't help either.

However, this year my flatmate was very keen to visit a beach before returning to her native country for good. We often discussed it but nothing seemed to materialise since I couldn't travel on week days and train tickets were too expensive on weekends.

Eventually, a week before she left, we decided that we must do at least one last trip - a sort of farewell to UK day trip. We researched a few places before we settled for Scarborough as it was only a two-hour journey and everyone I spoke to had very nice things to say about this very famous destination in Yorkshire.

We invited another friend to join in and the three of us set off on a nice, bright Sunday morning this May. The forecast was bright sunshine but anyone who has lived in England would know how unpredictable the weather can be. Anyway, we were optimistic; guess we did not have a choice since it was the only weekend we had. At the station, we were pleasantly surprised to find that the train tickets were £8 cheaper than we had calculated. No one was complaining!! The first leg of the journey was up to York where we changed to catch a train going up to Scarborough. The journey was very pleasant – we passed through the beautiful countryside which, at this time of the year, is very green. For miles and miles we could see yellow flowers blooming and vast farmlands. We also saw horses, sheep, cows, ducks, geese; it seemed straight out of an Enid Blyton novel. I remember reading her books as a child and imagining what the English countryside must be like and, that day, I think I finally got the answer. I guess I missed my mum because she too had grown up reading the same kind of books and, like me, was always fascinated by the beauty of the countryside.

Our train was full of visitors like us, who had decided to make the most of a sunny Sunday. I guess most people in India would not relate to this but in England, sunshine is a rarity; so one must step out when the sun is out! While everyone in the train was dressed in beach wear, I realised I was a little over-dressed in jeans and it was getting hot.

We got off at Scarborough station and decided to follow the crowd since we had not planned anything. We had to pass through the city centre to reach the beach and the walk was most enchanting. The shops are beautifully decorated, the roads are clean and people just seem to enjoy the weather. I saw all kinds of dogs; big, small, beautiful and not-so-beautiful in all shapes, sizes and colours. Being a dog lover, I enjoyed the sight and tried to soak in the atmosphere. I stopped at a candy store and picked up multicoloured candy sticks; remembered having those in school - happy memories indeed!

A steep road took us to the beach. I remember feeling a little giddy because the road had a sharp turn. But the sight that awaits you when you come down the road is simply beyond words. The vast sea staring at you for miles and miles; makes you feel as if you are in another world. But the hustle and bustle of tourists and cars brings you back to reality with a bang. Once you cross the main road, you are on the promenade and a few feet away are the sandy beaches.

It was a lovely surprise since I hadn't seen the sea in over a year. I took a few minutes just to absorb the environment around me. We walked along the promenade clicking pictures. It took us a while to get used to our surroundings. Even though the sun was shining brightly on us it was windy, so I was glad that we had not turned up in shorts. We walked to one end of the beach and visited a souvenir shop. Every city has its own unique souvenirs and Scarborough is no different. Pretty post cards, beach wear, sunglasses, beach bags, deck chairs and even costume jewellery were available. The British seem to be very fond of cats and there were cat pictures, cat fridge magnets and even cat toys on sale in almost every store. Being a cat lover and a proud owner of four gorgeous cats, it was very difficult to

resist the temptation to pick up stuff!

We decided to take a tour in an open-top bus from one end of the beach to the other. It is a 2.5 mile ride and takes about ten minutes. It is hard to describe the ride; it is a mixture of emotions. Passing through the hustle and bustle of the main road; one can see the gaming and clothes stores and even the eateries and restaurants. In the background, are huge hills and one can see sea gulls perched right on top of them. At times, they fly quite low - an amazing sight. On the other side, is the blue sea with ships sailing into the distance. The ride seemed to end all too soon. We got off the bus and kept walking. There are some nice parks on the other end of the beach where a lot of tourists laze on the grass, getting sun tanned. We had carried sandwiches because we were not sure what to expect. It was fun sitting on the park bench and eating while watching people get sun burnt. I fail to understand though why people want to ruin their skin under the harsh sun. I guess we will never relate to that mindset as we come from a nation where we suffer the wrath of the sun for the greater part of the year unlike the UK!

Scarborough is an ideal destination for young and old alike as there is something for everyone. If sitting on giant wheels does not catch your fancy, you can simply take a long walk along the beach. If eating sea food does not appeal to you, you can settle for some good old ice cream. And if sun-bathing is not your idea of fun, you can take a train, bus or

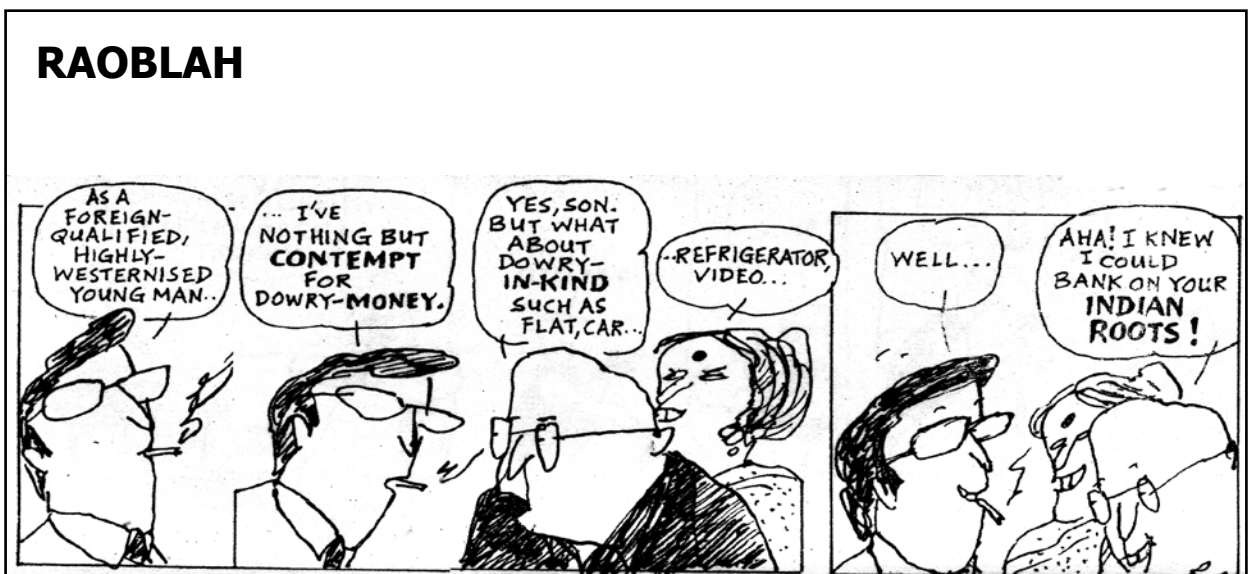
even tram ride and enjoy the sights and sounds of Scarborough!

We were quite tired by afternoon and decided to take the bus back to the southern end of the coast. We then climbed a bridge which led us back to the city centre. This time we could not resist the temptation and just had to savour the ice cream at Thorntons.

Then the shopping bug bit us. We could not leave Scarborough without buying something; that would be sacrilege for us women. Hence, a visit to the department store was followed by a small purchase. OK; it was just two pairs of ear-rings but hey, I have something to show when I go back home don't I?

The journey back home was tiring as we had to make two changes. We were so tired when we reached Bradford that we decided to have dinner at a restaurant. My friend suggested a British pub - J.D Wetherspoon, which serves authentic British food. I wish I had not listened. Being a vegetarian, my options were limited to two dishes and the less said the better. I wonder how people eat food which has no spice, salt or even pepper. No wonder Indian food is so popular here. It is a pity our not-so-friendly neighbours have tried to market their own cuisine by piggy-backing on our country's name.

We came home exhausted but happy to have explored a new place. It was well worth the time, money and energy. Would I visit again? 100% yes, sans doute!



Courtesy: *The Daily*, February 1984

A memorable Diwali

NALINI S. NADKARNI, BANDRA, MUMBAI

The Bhats were in a very happy mood because their New York based daughter Neha was visiting them along with her family, after five years. Right from the aged Savitrakka, her son Shankarmaam, daughter-in-law Rohinipalhi, their son Atul and his wife Vrinda - all were eagerly awaiting Neha's arrival. Vrinda was married only three years ago, and so had never met Neha; but she too had the 'Neha fever'.

On Neha's previous visit, her Tamilian husband Bal – short for Balaji Iyer – had not been able to come; but Neha had brought her five-year-old son Neel, and four-year-old daughter Paru – both named after Bal's grandparents Neelkanth and Parvati.

In September, Neha had asked for the exact date of Diwali. On being told that this year, Diwali was from the 25th to 28th October, she had said that they would arrive on 23rd night, and leave on the night of 3rd November. Thereafter, the Bhats planned all their programmes according to Neha's visit. Vrinda was expecting, so they decided to have her *baikikol'* during Neha's visit, though Vrinda would then be in her ninth month of pregnancy.

At last, the great day arrived and Atul brought the 'guests' home from the airport. They declined any refreshments, and being tired, went to bed immediately. The next morning, the 'Americans' got up late, but were thoroughly refreshed.

All had many questions to ask and to answer. Fortunately, Bal was very friendly and mixed with everyone. He touched Savitrakka's feet', saying 'Namaskara Ajjamma', and folded his hands and said 'Namaste Amma. Namaste Appa' to Neha's parents.

The children - even shy Paru took to everybody, and even tried to speak to Panaji in Konkani, which Neha had tried to teach them. At Neha's request, Savitrakka explained to them the significance of Diwali: – Narakasura Vadh, Laxmi Pooja, Waman avatar and King Bali, and Lord Yama's visit to his sister Yami's house to rest, which day we now call 'Bhau Beej'. They listened with rapt attention, sometimes asking the meaning of words like *shyaapu*,

vadh etc. The Bhats did not own a car; so Atul took them all for a walk in the neighbourhood. At dusk, Vrinda and Neha lit the *panatis*, and placed them on the window sill and outside the main door. Atul lit and hung the *akashghudu*. They went to bed early as the next day was Narak Chaturdashi and they had to get up before sunrise.

The next morning; though grumbling a little, everyone got up around four o'clock, and had an oil bath. The children were thrilled that the *kaareet* represented Narakasura. Neel stamped two with gusto, saying, "I will kill you." Even quiet Paru joined in the fun. The *panatis* were lit once again. Atul hung a *torna* outside the main door. Then, everyone gathered at the family altar for the Diwali morning prayers and *neevidu* of the sweets made by Rohini Pachi. For breakfast, along with *phovu*, everyone ate and relished the sweets. Paru held up a *kodbalen* and asked, "Aiji is this for 'namaste'?" How imaginative! Neha, though out of practice, drew a *rangoli* outside the main door, and filled coloured powder in it.

Neel remarked "Wow, Mom! I didn't know you were an artist."

In the evening, they performed Laxmi Pooja. The Bhats, including Neha, all sung *aaratis*, though Neha had to refer to the printed *aarati* book. Even Bal kept *taal* by clapping hands. It was such a holy occasion to which the children looked on with awe. Later, Paru asked Neha, "Mom, will you teach me those songs, so that the next time we come here, I too can sing them?"

Neha promised that she certainly would, and decided to take home some *aarati* books.

The next day, Monday, being *amaavasya*, nothing much was done. Atul hired a taxi and took the guests for a sightseeing tour of Mumbai.

On Tuesday (Pratipada), the *baikikol* party was to be held at four in the evening. Snacks and beverages had been ordered from the caterer; so, for once, Rohinipachi could relax and enjoy herself. About fifteen families, all relatives and friends of the Bhats; Vrinda's parents, and two neighbours – Lelekaku and Sathekaku – had been invited.

Soon the guests, mainly ladies, started arriving. Lelekaku ushered Vrinda in. Vrinda wore a gorgeous green saree, her hair loose, with a crown of flowers on her head. To Neel and Paru, she looked like some character from a fairy tale. They gazed at her, spellbound. Vrinda was made to sit on a comfortable seat. Some ladies waved *aarati* to her and placed a coconut and *khan* in her *whanti*, and sprinkled a few grains of rice on her head. Sathekaku's daughter Rekha sang a song "*Otee bharaa ga otee bharaa*". To the two children, it was a novel scene. Atul and Bal took pictures of the ceremony.

After the refreshments, around seven o'clock, most of the guests left and only Vrinda's parents and her brother Ashok remained. As usual, the *panatis* were lit; then the children, Bal, Atul and Ashok lit fireworks. Nobody had any appetite for dinner. Vrinda being tired, had gone to bed early. Soon the children also did.

At about 10.30, Vrinda complained of a stomach-ache. Soon, the pains increased. Suspecting them to be labour pains, Rohinipachi and Vrinda's mother, Sharadapachi, decided to take her to the hospital. Fortunately, Ashok had a car. So they, along with Ashok and Atul, took Vrinda to the hospital, which fortunately, was nearby.

At nine the next morning, there was a call from the hospital saying Vrinda had delivered a baby boy and both mother and baby were well. Neha lit a *nilaanjan* before the altar, and gave the good news to Savitrakka and Shankarmaam. Maam visited the hospital and returned with a broad smile. When the children woke up and heard the good news they begged that they be taken immediately to see their baby cousin; but Neha explained to them that the baby and Maami needed rest, and that she would take them in the evening, which she did. They both wanted to hold the baby but were told that they could do that when he was brought home.

That day was *bhau beej* day. On their return from the hospital, Neha made Atul sit on a wooden *maanayi* and performed *aarati* to him. He gave her the present he had bought for her. Neha had bought a beautiful *ghagra* and *choli* for Paru and a

readymade *dhoti* and *kurta* for Neel; they looked cute, like typical Indian children. On finishing their *bhau beej* ritual, Neel innocently asked, "Who will wave *aarati* to Daddy?"

For a moment the elders were silent, as Bal's parents, who lived in Florida, had severed relations with him because of his intercaste marriage. Then, Maam had a brainwave. He asked Bal for his father's telephone number, called Mr. Iyer and introduced himself.

He told him that they, the Bhats, were also Brahmins; that in fact, his father had been a *purohit* in a temple in Karnataka. He said that for the sake of the children they should ignore small differences and be a united family.

Evidently, Mr. Iyer had realized his mistake, because he apologized and said that he had been hasty and would soon mend matters by inviting Balaji and his family to Florida. Maam then handed the phone to Bal, who, happily, spoke to his father in Tamil. The children too were asked to speak to their Taata and Paati (grandparents). They promised to visit them in Florida soon.

Vrinda was discharged from the hospital after five days. They unanimously decided that the *barso* be postponed and held on 3rd November, the day of the guests' departure. By common choice, they decided to name the baby Deepak. Under Lelekaku's guidance, Neha had purchased a cradle for the baby.

The guests' day of departure was spent in packing and relaxation. Only Vrinda's parents' family, and the Lele's and Sathe's had been invited for the *barso* which was to be held in the evening. During the ceremony, Sathekaku sang a beautiful *angaayi geet*. Neha then whispered the baby's name in his ear.

Soon it was time for them to leave for the airport. The children were sad to leave, saying they had such fun here. So, Bal promised them that they would come here oftener. Neha added that their next visit would be during the Ganpati festival. Then they said *namaskar* to every body. Paru and Neel went up to the baby and whispered, "Bye, see you soon." Then they left for the airport.

Everyone decided that it had been a most memorable Diwali.

Central Pages (4)

Nuest



Central Pages (4)

Nuest



Central Pages (4)

Nuest



Central Pages (4)

Nuest



Chandavar - A place of the glorious past

ARUN S. UBHAYAKAR, MALLAPUR

Chandavar was formerly called Chandrikapur because Durgadevi, the *grama devata* of the village, was called “Chandrika”. The village has seen many historical ups and downs because of the rule of dynasties such as the Kadambas, Keladis and Adilshahis, and the Portuguese.

It is learnt that Kamadeva, one of the Kadamba kings, built his fort in the 10th century and ruled here. He defeated the king of Honnapur (Honavar) and occupied the entire territory up to Mirjan. Kamadeva was very brave and fought with the Vijayanagar kings and defeated them. Two stone inscriptions in Kekkar, just half a kilometer away, commemorate Kamadeva’s victory. The place, now known as “Ran gole maidan”, marks the location where he fought this battle. There is also another place called “Shambhar Bhole” which was supposed to house training camps for soldiers in which fire arms and cannon balls were produced.

Later, Chandavar came under the rule of the Keladi kings. During the rule of Venkatappa Nayak (1586-1629), the prestige of the Keladi dynasty was so high that the entire coastal area from Kasargod to Ankola came under their jurisdiction (the area beyond River Gangavali was under the Sonde kings). Venkatappa Nayak rebuilt Chandavar Fort and developed the village, particularly in agriculture by digging lakes and canals, and providing roads for transportation for the first time. From then on, the exodus of Saraswats from Gomantak started and they slowly migrated to the Kanaras in groups, one after another. The Keladi kings were Veershaivas, religious-minded, and gave liberal grants to schools, temples, mosques and churches.

Shareef-Ul-Mulk (commonly called ‘Sarpa Malik’ by the villagers) was the commander of the Bijapur Adilshahi king. He invaded the territories of Chandavar and Mirjan towards the end of the 16th century as a result of which there is quite a large population of Muslims in and around the forts in both these places.

Chandavar Fort has closer connections with

the history of the Ubhayakars/Chandavarkars. The *moolapurush* of the Ubhayakars was Narayanappa who came in contact with Somashekhar Nayak who had come to Chandavar because of some differences with his elder brother, Bhadrappa Nayak. Narayanappa became his close friend as both were fond of *chaturang* (chess). One day, when they were engrossed in playing chess, a lizard made some sounds. According to the ‘*palli shakun*’, Narayanappa predicted that Somashekhar Nayak would be made the king soon. The latter was happy and promised that he would reward Narayanappa amply if his prediction came true which it did, as the elder brother was murdered and Somashekhar Nayak became the king. Later, when Narayanappa went to Nagar, the king appointed him as the ‘Karbhari’ of Chandavar and Gersoppa *firkas*. Then onwards, this family came to be called Ubhayakars (Ubhaya means in-charge of two regions).

Earlier, Chandavar Fort was spread over three kilometers but now occupies only 9 acres. The entire fort is in ruins due to the negligence of the Archeological Department. The stones of its walls have been removed by villagers and the place has become a grazing ground for cattle. But one can still see the surrounding canal, a tunnel and a big water tank.

Chandavar came under Portuguese rule between 1678 and 1701. It is said that St. Francis Xavier (whose 300-year-old body has been preserved in Old Goa) visited this place while travelling to Kerala. There is an ancient Church named after him which attracts thousands of Christians and Hindus as well, particularly on the 3rd of December. People from Karwar, Goa, Mangalore and surrounding places partake in the prayer and celebrations of this great event. There is a finger, supposedly of St. Francis, which is worshipped as a great relic of the saint. Hindus also light candles and offer gifts as they believe that their prayers have been answered. It is learnt that Channamaji, a queen of the Keladi dynasty, permitted the Portuguese to build churches

at Bhatkal, Chandavar and Kalyanpur in 1631.

Chandavar has four temples which have been renovated by the villagers who are mainly Sherugars, Namadharies and Halakki Vakkals; they are those of Ganapati, Durgadevi, Kapaliveer and Hanumant. There is also a temple belonging to Saraswats (Kalyanpurkars) called Mooru Devaru wherein three deities - Ishwar, Narasinh and Veerabhadra have been installed in separate rooms under one roof. This temple was originally built by Subrao Kalyanpur of Bharadwaj gotra but was renovated by Shri Shivaram Swami of Bankikodla in 1936. As this too was in a dilapidated condition, the Haivik *archak* has recently renovated it with RCC roofing.

The Hanumant Dev is very *karnik* and popular throughout the district. This temple is said to have been established by Shri Samarth Ramadas. The story goes that the 'Utsav Murti' was found in the fields of a Halakki Gouda who put the idol in his granary; it showed miraculous powers, with the result his granary was never empty. He offered this *panchloha* idol to the Maruti temple where it is now

a *grama devata*. Every year, on Margashir Pratipada, the idol is taken in procession to different villages and brought back on Ashad Ekadashi. Four classes of Vargadars (followers) namely, Nadavars, Patgars, Namadharies and Halakkis are represented in the management of the temple. It is the experience of most devotees that any problem put before this Lord during Savari (*palki utsav*) finds a satisfactory solution.

The Bhandi Festival of Chandavar is very special. It is celebrated on Akshay Tritiya. A man belonging to the Gudigar family performs his *seva* by enacting the roles of Hemmulthy, Jather, Veerbhadra and Masti on four days. It is only here that the Gunaga who carries the *kalasha* walks on live coal with his retinue. Hundreds of people gather in the open ground to witness this colourful fair. Thus, Chandavar, though a small village, has carved a unique place for itself in the history of Uttara Kannada (North Kanara) District because of its glorious history and religious-cum-folk traditions.

SAD DEMISE



Shri Suresh Atmaram Burde

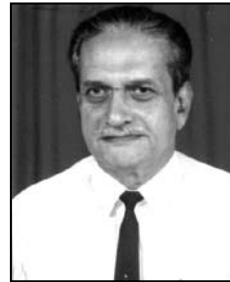
left for his heavenly
abode on

Sunday, 19th July, 2009.

Deeply mourned by:

Wife - Mangala,
Sons - Dr. Girish and Shirish
Daughters-in-law - Gauri and Trupti
Grandsons - Kaustubh and Jayendra

SAD DEMISE



SHRI DAYANAND B. MUDBHATKAL

(Ex. Manager,
Union Bank of India)

22-05-1930 - 04-09-2009

All are born to go, but your going has left
a permanent vacuum in our lives. May be
The Almighty needed you more.

Deeply missed and mourned by:

Arun and Anita (Kamal),
Amol and Deepti Kalyanpur,
Chaitanya and Anushri Kaikini,
Sudhir and Smita (Shamal),
Shriya and Shridutt Rao, Mudbhatkals, Shuklas,
Haridas families, relatives and friends.

Konkani Sourabh

The column promoting Konkani usage

Compiled by Arun S. Ubhayakar

कोंकणि आम्लेलि भास – कोंकणि गळडि भास

No dearth for variety in Konkani savory. Enjoy the spice in our Konkani language too.

I. Word play (शडड डंथन):

- (1) ताल्लेडु - (a) clapping (b) lake (c) throat
- (2) कणस - (a) jack fruit (b) cloth piece (c) bunch of grain
- (3) आंकवारि - (a) countable (b) virgin (c) bending
- (4) झळके - (a) fish (b) shining (c) hot

II. Riddles (हुडडण):

- (A) डुनि अक्षरांची विचित्र स्त्री - एकळ्याचे कान ती चाबुनु सोडता
- (B) रूप धंवे, नाव एक मान दिता सगळे लोक
- (C) उड्डुनु येवचे, जाइ थंड बसचे, नांका दोळ्या सुतु घुंवचे
- (D) निपुनु पळेतरी भूर्यंतु, मार खाता लोकांले सेवेंतु

III. Proverbs (आडगति):

- (1) फोवु कांडतल्या पूतु, चानबुरो भाजतलो - Traditional work
- (2) आषाढ मासांतुले तट्ट, म्हाळ पक्षांतुले भट - Both are busy
- (3) बिय्या तकीत झाड, झाडा तकीत फळ - As you sow so you reap
- (4) हेरु धांवता म्हुणु गायंडुळु धांवता - One should know his limitations

IV. Expressions (म्हण्णि):

- (1) गोकर्ण केलसीवारि - Often incomplete
- (2) कुरड्या हातांतुलो दिवो - Not useful
- (3) उदकांतु हुड्डैता - Guilty feeling
- (4) गोड्डु म्हैशी चाकरी - Unfruitful

V. Limmerick (हास्य कविता):

चेंचे मायेने कंचे लोणचे कोर्नु
मांचेरि दवरतना कंचे लोणचे
चेंचे मायेचा माथ्यारि पोण्णु
चेंचे मायेले माते पंचम पाड जाल्लें ॥

II. Riddles: (A) चाडि (B) कणस (C) झळके (D) ताल्लेडु

I. Word play: (1) A (2) C (3) B (4) A

Answers :

International Women's Day

The Kanara Saraswat Association observes International Women's Day every year. The felicitation programme was held on April 25, April 2009.

This year, six women were honoured. We give below the extracts of the speeches given by them on the occasion.

मुख्य अतिथी प्रा. साधना कामत हिगल्या भाषणाचो सारांशः

“बंधुभगिनीनो, पैलें हांव सर्व सत्कारमूर्तीगलें अभिनंदन करतां आनी हांगा आजी येवंची संधी दिल्लेल खातीर K.S.A.क धन्यवाद दितां. खरें म्हळ्यार मगल ही योग्यता ना. जाल्यारी हें घरचेंच कार्य, या भावनेन हांवें येवयेद म्हणू लॅकलें. आनी या भगिनींलाग्यीथानू कसलेंई शिकूक मॅळतलें हांवें हेतू आशिल्लो.”

अमृता प्रीतमागली एक कविता आस्सः ‘चौथा कमरा’ म्हणू! माकशी कालाक बायलें चड घराभायर पण्णाशील्यो. तांच्याविषयी ती म्हणता, “गृहिणीगल सेवा रांदच्या कूडांतू, शयनगृहांतू आनी दिवाणखान्यांतू अपेक्षित आसता. जाल्यारी खास तिज्यखातेर म्हणू एक चौथें कूड आसका, ज्या जागेर ती आपणागल्या कलागुणांची उपासना करतली- साहित्य, संगीत किंवा खंच्येई इतर छंद, हांतू स्वांतसुखाय वेळ घालयतली.” ही कविता आम कां भोची आवडताली जाल्यारी सामाजिक परिस्थितीविषयी हांवें वाचन केल्लें ताव्वळी माक्का मनांत आयलें, तीन कूडं आस्सून आम्मी चौथ्या कूडाची अपेक्षा करताती. तरी ज्या बायलांक एक सुंदर कूड ना, मात्यारी माडची ना, तांगली परिस्थिती कशी?? यांच्याखातेर काम करतल्या या भगिनींक आम्मी खरेंची साह्य कोरका, अशी दिस्लें.

आमचीगल कम्युनिटी चड कोरनू सुखवस्तू आस्स. कॉणाकई वांट नाती अशी न्हे! जाल्यारी आजूबाजूक जें भयानक दारिद्र्य दिस्ता तें आमच्यांत ना. जाल्यारी म्हणू आम्ही आत्मसंतुष्ट आस्सू नये. इत्या म्हळ्यार आमगल ज्ञाती म्हळ्यारी एक बेट! सुतू आशशील जनसागरांतू जरी वादळ जाळें तरी आमगलेंई अस्तित्व धोक्यांत यातलें. म्हणू आम्ही तांकांई वैर येवंच्याक हात दिंवका.

महात्मा गांधीन आमकां ‘ट्रस्टीशीपा’ची कल्पना दिल्लेली. श्रीमंत लोकांनी आपणागली चडावत संपत्ती ‘ट्रस्टीस्’ या भावनेन संभाळका आनी दुसऱ्यांखातेर खर्च कोरका. ‘Live simply so that others can simply live’ हें तागेलें संदेश आशिल्लो.

आमगलें रहाणीमान आतं वैर गॅल्यां. त्यामीती पैलेवारी भो साधेपणान राबचें शक्य ना. आमच्याकई चड सुखसोयी चेलडवांक मेळकाती अशी आमकां दिस्ता, हें चूकी न्हे. जाल्यारी केवळ दिखाऊगिरी खातेर उधळपट्टी कोरची बरोबर न्हे. ‘अति सर्वत्र वर्ज्ययेत्!’ म्हणू म्हकळेल आस्स.

आमच्यापैकी बहुतेक जाणं दानधर्म करतातीची. गुपचूप करताती. जाल्यार दितल्यांगल्या मनांतू एक श्रेष्ठतेची, थोडी अहंकाराची भावना आसता आनी घेतल्यांगल मनांतू दीनता, लाचारी, उणेपण आसता. “भिक्षापत्र अवलंबिणे, जळो जिणे लाजिरवाणे” अशी संत तुकारामान म्हळ्यां. तशी जावनये म्हणू, विचारवंतांनी एक विचार मुखारी हाळ्ळा. तें म्हणताती की ‘रोटी, कपडा, मकान’ हें प्रत्येक मनुष्यागलें जन्मसिद्ध हक्क आस्स. आमकां गरजेपेक्षा चड मॅळ्यारी दुसऱ्यांक हें हक्क मेळोवन दिवचें हें आमगलें कर्तव्यची म्हणू लेकका. आम्मी भारी तांचेरी उपकार करत आस्सती अशी हॉडपण मनांत हाण्ये.

ताज्याकई मुखारी वचून समाजशास्त्रज्ञ अशी म्हणताती की प्रत्येक मनुष्याक आत्मनिर्धार स्वतंत्र जावंच्याक साह्य कोरका. ‘वर्ल्ड बँक’च्या अँका अहवालांत म्हळ्यां की charity doles दिवंच्यें म्हळ्यारी pain killers! ताज्जानें गरीबीचें pain तात्पूरतें धूर जाता, जाल्यारी मूळ रोग धूर जायना. ताज्खातेर प्रत्येक मनुष्याक self-reliant कोरका, तागल्या potentiality क उत्तेजन दिवंचा, म्हळ्यारी ताज्जेरी भिक्षा मागचो लाजिरवाणो प्रसंग येशना.

याची हेतून कालिंदी मुझुमदार हिनें community chest म्हणू एक फंड K.S.A. खातेर सुरू केल्लेलो. ताज्जें कार्य आतं वगीची सुरू जातलें आनी आमच्यापैकी स्वतंत्र व्यवसाय करतल्यांक साह्य जातलें अशी माक्का खात्री आस्स.”

माग्यीरी साधना कामत हिनें सर्व सत्कारमूर्तीगलें व्यक्तीशः उल्लेख केल्लो आनी (१) कृष्णा बसरूर हिगलें ग्राहकांखातेर केल्लेलें कार्य आनी तिगलें कोंकणी भाषेवेलें प्रभुत्व. (२) उषा बिजूर हिगलें नृत्य, संगीत, लेखन हांतुल प्रभुत्व समाजकार्य. (३) ललिता धारेश्वर हिगलें विज्ञानांतूलें प्राविण्य (४) नीलांबरी कुंदापूर हिनें कार्ला गावांतू केल्ले कार्य आनी तिगलें इंग्लिश साहित्यावेलें प्रभुत्व. (५) कालिंदी मुझुमदार हिनें सतत कष्ट घेवन केल्लेलें प्रचंड समाजकार्य (विविध क्षेत्रांतूलें) (६) आनी शीतला पंडित हिनें रुक्माबाई तल्लूर हिगलें शिक्षणक्षेत्रांतूलें कार्य समर्थपणान मुखार होरनू ताज्जी वाड्यलेली व्यापी आनी शिवाय स्वतः केल्ले



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स्पृहणीय योगदान- या सगळ्याचो थॉडक्यांत आढावो घेतलो आनी तांगली आदरपूर्वक शिपारशी केली.

“या भगिनींगलो आदर्श आमगल दळ्यांमूखार आस्सो आनी आमगेल्याई हातांतथावु थॉडॅ पूणी कार्य जावो अशशी हांव प्रार्थना करता” या शब्दांतू साधना कामत हिने भाषणाची समाप्ती केली.

श्रीमती कालिंदी मुझुमदार

आजी मगलो सत्कार केलेले खातिर के. ऐस. अचे आभार मानता. तीनवर्स जाल्लो हो कार्यक्रम (अंतराष्ट्रीय महिला दिन) सुरू कोरून.

आम्मी महिलांनी फक्त सारस्वत लोकांसांगती समाजकार्य कोरून थंड बैसू नज. कूप मंडुक जांवच्या नज. भायर होड विश्व आस्स. थंड चिके पळैयाती. आजी सत्कारांत महिलांनी स्वतः अनुभव सांगले. ताजे मनन कोरून समाजकार्य कराती. खंचेई नमून्यांचे समाजकार्य करतना दुड आत्मविश्वास आसका. आत्म विश्वास म्हळ्यारींची देवाचेरी विश्वासू. श्रीमद् विवेकानंद सवाम जीने म्हळ्ळेले कि जर तुमका ३३ कोटी हिंदू देवांचेरी विश्वास आस्स आनी परदेशांथावनू हाळ्ळेल्या देवांचेरी विश्वास आस्स जाल्ल्यारी स्वतःचेरी विश्वास ना तरी तुमकां मोक्ष ना!

आतं मगले अेक दोन अनुभव तुमका सांगता, धारावीतू मगले विद्यार्थी, विद्यार्थीनी आनी हांगा १९९३ वर्साच्या मुंबईतू जाल्लेल्या दंग्याने पिडीत लोकांसांगती समाजकार्य करताली. माका राती मुसलमान बायलांगलो टेलीफोन येतालो की आजी राती आमकां मारून उडैताती म्हणू धमकी दिल्या. तावळी हांव श्री. संजय पांडेक (डी. सी. पी.) टेलीफोन करताली तान्ने माका आश्वासन दिवनू, स्वतः मुसलमान महिलांगले संरक्षण केलेले. आम्ही रात्रीसुद्धां काम करतली. आमका आयडेंटिटी कार्ड दिल्लेले.

करपयू आशिलो. स्पे. री. पो. फोर्स होडू टॅकर्सान् फिरताले. तांतल्यागी होडू होडू बंदूक आशिल्यो. कोणे करपयू ऑरडराचे पालन करने जाल्ल्यारी ते विचार करनास्तना गोळी मारताले. तांका तशी ऑर्डर दिलेली. आमगेले कार्ड अेकेकेपंथा पर्सातू, नाजाल्यारी धारावी पोलीस स्टेशनांतू आस्ताले तरीसुद्धा आम्मी धैर्याने धारावीतू फिरताली. मगले कौतूक कोरचे बदलाक मगले विद्यार्थ्यांगले कौतूक कोरका.

महाराष्ट्राच्या महिला व बाल कल्याण खात्याने ‘बोर्ड ऑफ कंट्रोल’ (नियंत्रण कक्ष) स्थापन केलो. हांव ताजी सदस्य आशिली. आम्मी काम वांटुन घेतीलें. माका विदर्भ क्षेत्र दिल्लें. नागपूर वोचून थंच्या सर्व जिल्हांतू, गांवांतू वोचून अनाथाश्रमांची पाहाणी कोरचे काम मगले आशिल्लें. संस्थेंतल्या चेलडूवांगली परिस्थिती

अगदी शोचनीय आशीली. सरकार ७५० रुपयो प्रत्येक चेलडा खातिर दिता. तांतूले ३०० रुपयांचो सुद्धा खर्चु प्रत्येक चेलडाचेरी करनाती. आतं संस्थाकरणांतू राजकारण आयल्यां. मंत्री आनी सरकारी खात्यांथावु सेवानिवृत्ती जाल्लेल्या लोकांनी संस्था सुरू केल्याती, तांका पैश्याची हांव आस्सू न्हई! आधिकांश संस्थांतू जेवण, वस्त्र, शिक्षण आनी आरोग्य सेवा अगदी कमीत कमी प्रमाणात दिताती. राक्षसी नमून्याची शिक्षा. खांबाक बांधून उपाशी दवोरचे; मिट्ट्याच्या ढिगाऱ्यांतू वतांतू चेलडाक उब्रकारोंचे इत्यादी. हांगा अेच्छूक समाज कार्यकर्त्यांची अत्यंत जरूरी आस्स.

तशीची रुग्णालयांतू सुद्धा समाजकार्याची आवश्यकता आस्स. ज्येष्ठ नागरिक आनी सान्न चेलडांक मेळूक कोणणे वचनाती, तावळी आम्मी थोडो वेळू तांच्या सांगाती बैसून तांतल्यागी उल्लैल्यारी तांका मस्त बरे दिसता. हांवे ८ वर्स ‘कामा’ रुग्णालयांतू स्वयंसेविका म्हणू काम केलेले. मनाक अतिशय शांती मेळता दुसऱ्यांक मदत केल्यारी.

जगांतू जेष्ठ नागरिकांगेली संख्या वाढत आस्स. त्या मानाने तांच्या खातिर समाज सेवा अगदी कमी. ह्या विचाराने हांवे ‘होम अल्लोन’ हो प्रकल्प सुरू कोरका म्हणू के. ऐस. अेच्या मिटीगांतू म्हळ्ळेलें. ताजे थोडक्यांतू वर्णनः

जेष्ठ नागरिक महिला/दारले घरांतू अेकळे बशिले दिसताती. तांगली चल्डुवं, नातरं ऑफिसाक/स्कूलाक वताती. त्यावेळारी कोणेपुणी आपणा सांगाती बोसका, उल्लोका म्हणू तांका दिसता. तरी प्रत्येक वाडींत कितले जेष्ठ नागरिक आस्सती आनी तांगले कसल्ल्यो ईच्छा आस्सती हाज्जो सानसो अभ्यास कोरून इतरांनी तांगेली थोडीपूणी सेवा कोरका. सर्व प्रथम अंतरराष्ट्रीय महिला दिन साजरो करतानां हांवे हो विचारू सर्वांक सांगिलो. तत्काळ अेका महिलाने हे काम सुरूसुद्धा केल्लं ताळमकीवाडींतू तिगले कौतूक, कोरका. कॉलेजांतू शिकेतना हांवे विद्यार्थ्यांक जेष्ठ नागरिकांगल्या घारा पेटोवनु हो प्रयोग केलेलो. आनी तो यशस्वी जाल्लेलो. तरी परत विनंती करतां की हो प्रकल्प तुम्ही चालू कोरका. गांवदेवी माटुंगा, सांताक्रुज, गोरेगांव इत्यादी वाडींत हे काम चालू कोरका. ताका कांई आर्थिक मदत लागना. फक्त सेवाभावी वृत्ती जाई. रुग्णालयांतू, संस्थांतू, वाडींतू समाजकार्य कोरचे मनांतू आसल्यारी अल्प मुदतीचे प्रशिक्षण आयोजित कोरू जातले. हांव सदैव तयार आस्स.

आभार प्रदर्शन - श्रीमती उषा बिजुर

माननीय अध्यक्ष डॉ. श्री. हरिश कोडियाळ माम, सन्माननीय प्रमुख अतिथी सौ. साधना कामत पाची, आनंद नाडकर्णी माम, श्री. गुरुनाथ गोकर्ण माम आणि कॅनरा सारस्वत असोसिएशनचें

सर्व कार्यकारी सदस्य ह्या सगळ्यांगेलं हांव आयच्या सर्व सत्कार मूर्तीगेल्यावतीने कृतज्ञता पूर्वक आभार मानता. इतल्या हॉड्ड समाजांतुं थावनु तान्नी आममेली नांव शोधून काणू लोकांगेल्या काळीतौ हाळ्ळी आणि इतल्या जानांइदरारी आमगेलं सत्कार कोरुनु आमका तांनी आमका प्रोत्साहन दिल्या. आज्जी हांगा या सत्कार समारंभाक उपस्थित राब्वुनु जानांनी आमका एक नमुन्या उतेजन आणि सन्मान दिल्ली. त्याखातिर हांगा उपस्थित आशिल्या सर्व जानांगेलं हांव मनःपूर्वक आभार मानता.

तावळी श्री. उदय मंकीकरॉन कॅनरा सारस्वताच्या कामाचॉ आढावा घेतला. आणि आमचिगेल्या जानांक कॅनरा सारस्वतानें कॅल्लेल्या कार्याविषयी गोतु आस्स. जाल्लतकें KSA नें कॅल्लेल्या थोड्या महत्त्वपूर्ण कार्याविषयांतुं आणि खासकोरुनु कला आणि क्रिडा क्षेत्रांतुं कॅल्लेल्या कार्या विषयांतुं उल्लेख कोरका म्हणू दिसता. कॅनरा सारस्वतानें मस्त बुदवंत चेडवांक शिक्षणाखातिर शिष्यवृत्ती दिल्लेलंमिती मस्त विद्यार्थ्यांक उच्च शिक्षण घेवनु डॉक्टर, इंजिनियर इत्यादी जांवच्यांक साध्य जाल्ले. मस्त रुग्णांक आर्थिक सहाय्य कॅल्लेलं मिती आसपत्र्ये बिल भरूक साध्य जाल्लें. अल्प किंमतींतुं नाशिक हॉलीडे होम, आधुनिक यंत्रणायुक्त पॅथॉलॉजी लॅब आणि नगण्य किंमतींतुं तज्ञ डॉक्टरांलागीं थावनु कन्सल्टेशनाची सुविधा उपलब्ध कोरुनु दिल्ली. सारस्वत महिला समाजाच्या निर्मितीचें प्रेरणा स्थानयी कॅनरा सारस्वतची.

सन १९११ धोरुनु कला आणि क्रिडा क्षेत्रांतुं कॅनरा सारस्वतानें विशेष रुपाने प्रोत्साहन दिल्लें. हॉ पारतंत्र्या काळु. त्याकाळांतुं मस्त नाट्यगृह अथवा चित्रपट गृह उपलब्ध नाशिली. असल्या वॅळारी आमचिगेल्या जानांतुं आशिली कला विकसित जांवच्याक प्रोत्साहन दिवनु तांगेल्या खातिर एक प्लॅटफॉर्म उपलब्ध कोरुनु दिल्ली. “चित्रापुर वैभव” ह्या नाटकांनं त्या वेळच्या कलाकारांनी सुरुवात केली. तशीची कॅनरा सारस्वत मॅगझिन सुरु कोरुनु अनेक लेखकांक आपणाली लेखनकला प्रदर्शित कोरची संधी दिली. घारा बशीलकडे चेडालीजन्मवार्ता धोरुनु, शिक्षण, लग्न आणि मृत्यू विषयांतुं सुद्धायी संक्षिप्त माहिती जानांक सहजरित्या कळू लागली.

ज्या लोकांनी ह्या रंगमंच सुविधेचॉ उपयोग कोरुनु आपणाल्या जिवनांतुं नेत्रदीपक यश मेळयिल्लें. तांगेलॉ विशेष, उल्लेख कोरका म्हणू दिसता. कोंकणी नाटकांत थावनु कामा सुरुवात कोरुनु कन्नड चित्रपटाचें अवॉर्ड एक उत्कृष्ट दिग्दर्शक म्हणू मेळयिला कलाकार सुप्रसिद्ध श्री. तलगेरी वेंकट मामु, अनेक कोंकणी नाटकांतुं काम कोरुनु मागिरी मस्त कोंकणी आणि मराठी नाटकं दिग्दर्शित कॅल्लेलॉ श्री. गोळीकेरी सुंदर गोपाळ मामु, श्री. माविनकर्वे दादा, ज्या काळांतुं स्त्री पार्ट दारलेची करतालें त्या काळांतुं अनेक

कोंकणी नाटकांत थावनु स्त्री पार्ट रंगमंचारी रंगयिल्लॉ मगेलॉ पप्पा श्री. बॅनेगल श्रीधरराव, अनेक कोंकणी मराठी नाटकांत काम कॅल्लेलॉ श्री नाडकर्णी वसंत माम, हटंगडी एकनाथ मामु, भावना नावाने सुप्रसिद्ध जाल्लेली सिनेतारका सुमन हेबळे- ताटे, नागरकट्टी अनंत, नागरकट्टी शंकर, अनुया पालेकर (चित्रा मुरडेश्वर) आत्ता दिवसांतुं प्रसिद्धिक पाविले बिपिन नाडकर्णी, यतिन नाडकर्णी, निखिल गोन्सालविस.

नृत्यांतुं खास उल्लेख कोरका म्हणू दिसता ती श्रीमती भारती नैम्पळ्ळी-कार्नाड. हिक्का भरतनाट्यम नृत्यांतुं आठ वर्सारी भारतीय विद्या भवनांतुं थावनु प्रथम पारितोषक मेळ्ळें. नऊ वर्सारी महापौर चषकाची मानकरी जाल्ली, धा वर्सारी चौपाटीरी जाल्लेल्या कार्यक्रम तांतुं तिगलें नृत्य पळोवनु संतुष्ट जाल्लेल्या पंडीत जवाहरलाल नेहरुंनी आपणाल्या गळ्यांतुली भांगरा चेन काणूणु तिगल्या गळ्यांतुं घाल्ली, हें सुद्धायी एक अभिनव बक्षिसची. तशीची राष्ट्रीय नृत्य स्पर्धेंतुं बक्षिसा मानकरी ठरलेली श्रीमती वूँदा तलगेरी- मिश्रा.

शास्त्रीय संगितांतुं यश मेळयिल्लें पं. श्री. एस.सी. आर. भट, पं. श्री. गिंडे माम, तबल्यांतुं आंतरराष्ट्रीय किर्ती प्राप्त कॅल्लेले पं. तारमाम, पं. नैम्पळ्ळी सदानंद, पं. गुलवाडी उंकार, आत्ता दिवसांतुं प्रसिद्धी पाविल्लॉ उस्ताद झाकीर हुसेनांगेलॉ पट्टशिष्य श्रीकल्याणपूर आदित्य फ्लूटीस्ट म्हणू प्रसिद्धी मार्गारी आशिल्लॉ श्री निहार विजय कबिनित्तल. सुगम संगितांतुं अद्वितीय यश मेळोवनु फिल्मफेअर अवॉर्ड (१९८५) आणि महाराष्ट्र स्टेट उत्कृष्ट गायिका अवॉर्ड (१९९४) प्राप्त केलेली श्रीमती पूर्णिमा कायकिणी (सौ. अनुपमा देशपांडे)

कॅनरा सारस्वताच्या क्रिडा क्षेत्रांतुलें कार्य सुद्धायी उल्लेखनीय आस्स. त्या काळांतुं कॅरम, वॉलीबॉल, चेंस, टेबलटेनिस, अॅथलेटीक्स इत्यादी खेळांची सुविधा उत्पन्न कोरुनु दिल्ली. त्या सुविधांचॉ उपयोग कोरुनु टेबलटेनीसांतुं नॅशनल लेवल थाई पाविल्लें. श्री. नाडकर्णी विठ्ठल माम, श्री. हालाडी मनोहर माम, रघुवीर अमलाडीमाम हांका प्लॅटफॉर्म प्रॅकटीसा खातिर पयलें कॅनरा सारस्वतानेची मेळोवनु दिल्लेलॉ. मागिरीचें जनरेशनांथावनु खेळुनु स्टेट लेवल थायी पाविल्लें श्री. उल्लाळ सुनिल, श्री. चंदावर सुरेश आणि आत्ता जनरेशनाचॉ श्री पंडीत अमोल.

कॅरमांतुं नॅशनल लेवलाक डबल्सांतुं विनरप आणि सिंगलसांतुं रनरप मेळयिल्लॉ श्री. हळदीपूर नन्दू- नन्दूत्या हातांतुं स्ट्रायकर मॅळ्यारि दुसऱ्यांक चान्सु ना.

तशीची क्रिकेटांतुं रणजी ट्रॉफीथायि पाविल्लॉ श्री. नाडकर्णी सुरेश, व्हॅट लिफ्टिंगांतुं नॅशनल लेवल थायी पाविल्लें श्री बलसेकर रमेश, आणि नाडकर्णी मूर्ली माम.

KSAच्या अॅथलेटीकसांतुं भाग घेवनु आंतरशालेय स्पर्धांतुं

लंगडीतु (वन लेग रेस) सतत प्रथम बक्षिस मेळयितलों. श्री. गोळीकेरी सुभाष, तशीची KSAच्या अॅथलेटीकसांतु भाग घेवुनु कॉलेजांतु स्टेट लेवलाक बास्केट बॉलांतु सहभाग घेतलेला श्री. आकर अशोक. ह्या सगळ्यांक प्राथमिक स्वरुपारी सुविधा उपलब्ध कोरुनु दिवनु क्रिडा क्षेत्रांतु प्रत्यक्ष-अप्रत्यक्ष रित्या प्रोत्साहन दिंवच कार्य कॅनरा सारस्वताने केल्लें. त्याकाळांतु, कॅनरा सारस्वतानें ह्या सुविधा उपलब्ध कोरुनु दिलेलें मिती खर्यी तरी ह्या लोकांगेल्या यशांतु सिंहा वांटो कॅनरा सारस्वतालां आस्स. आजिथायी कार्य करत करत आयिल्या कॅनरा सारस्वताच्या सगळ्या सदस्यांगलें तशीची माननीय अध्यक्ष डॉक्टर हरिश कोडीयाळ मामागेलें, प्रमुख माननीय अतिथी सौ. साधना कामत पाच्चीलें, आयच्या सर्व सत्कारमूर्तींगलें अभिनंदन कोरुनु आमगेल्या सर्व सत्कार मूर्तींगल्या वतीने हांव मनःपूर्वक आभार मानता. धन्यवाद!

गुरुपौर्णिमेचा दिवस. देवपूजा अन् पोटपूजा आटपली इतक्यात फोन वाजला. “हॅलो, बाई नमस्ते. ओळखलं का मला? मी वंदना!” आवाजावरून लक्षात आले. २५/३० वर्षापूर्वीची १ली ते ४ थी तील चिमुरडी विद्यार्थिनी! (तशी मोठेपणीही तिची अधून मधून भेट झाली आहे) २०/२५ मि. ती. फोनवर बोलत होती. मला एक अनामिक आनंद व सुखद धक्का बसला, त्याच आनंदात माझी ‘खरा आनंद’ ही कविता तिला वाचून दाखवली. तिला ती कविता खूप आवडली व लगेच उद्गारली, “बाई कविता छान आहे. आपल्या KSA मासिकात द्या ना!” काहीसा विचार करीत मी खालील कविता या मासिकात दिली.

मनोगत

मला वाटत होते अगदी लहानपणी
लाल पट्टा त्यावर झगमग सोनेरी बिल्ला ।
चौथ्यावर्षी पाहून वाटले व्हावे पट्टेवाला ।।
मंदिरात मी बघून आले पुजिता शिवलिंगाला ।
आईस पुसिले कां न पुजावे ‘रगड्या दाण्याला’ ।।
सारी हसली कां ते मजला मुळीच ना कळले ।
भावंडांनी चिडवुन चिडवुन भंडावून टाकलें ।।
असेच कांही बोलत असावी मीच पुष्कळदां ।
म्हणून माझे नांवच पडले अकलेचा कांदा ।।
त्यानंतर मी कधीच काही बोलू ना धजले ।
इतुकी वर्षे मनात माझ्या जे काही शिजले ।।
पुढे मोठी झाल्यावर कॉलेजमध्ये जाऊ लागले आणि...
मला वाटतं होते मी खूप खूप शिकावे ।
आई बाबांना वाटले माझे लग्न करून द्यावे ।।
वाटत होते शिकता मोठे नाव कमवावे ।
लग्नानंतर लागले मजला नांवच बदलावे ।।
वाटले व्हावे शिक्षिका तरी प्रेमळ मृदुभाषिणी ।
वरमाळा ती गळ्यात पडता झाले मी गृहिणी ।।
मला वाटत होते करावे सारे छंद पूर्ण ।
रांधा वाढा करतां करतां झाले अन्नपूर्णा ।।
मला वाटत होते व्हावे हवाई सुंदरी ।
संसार करतां म्हणावे लागले हीच इंद्रपुरी ।।
मला वाटत होते घ्यावी डिग्री एम. ए. ची ।
दोनदां मजला मिळाली डिग्री चर मां ची ।।
वाटले होते शिकून गाणे व्हावे गायीका
अंगाई गातां धरला मुळांच्या पाठीवर ठेका ।।
वाटले होतें व्हावें कुणीतरी किर्तीवान मोठी ।
वय वाढता वाढता झाले नुस्ती मी मोठी ।।
इतके सारे होते मजला व्हावेसे वाटले ।
परंतु ह्यातिल कुठलेही त्या विधीस ना पटले.

– सुनंदा नाडकर्णी
व्हि.पी. रोड, मुंबई-४

खरा आनंद

‘बाई नमस्ते!’ म्हणते मला बिजू
‘कसं बाई, बराय?’ विचारतो राजू
‘पाया पडते’ नमस्कार करते कधि अंजू
‘पाया पड बाळ’ म्हणतात बाबू आजू ।।१।।

विजू, राजू माजी विद्यार्थी सारे
कुठे ना कुठे वाटेत भेटतात खरे
रस्त्यात, मंदिरात, कधि पुलावर
बँकेत, ऑफिसात वा घरच्या दारावर ।।२।।

भेटल्यावर प्रत्येकाची विचारपूस करते
मार्गी लागल्याचे ऐकून समाधान घेते
परीक्षा, नोकरी अन् लग्न
या सर्वांसाठी त्यांना शुभेच्छा देते ।।३।।

या सेवासदन संस्थेतच मी वाढले
तेथेच शिकले अन् शिक्षिका ही जाले
विवाहापूर्वी राहत होते गावदेवीला
विवाहानंतर आजही राहते ग्रॅंटरोडला ।।४।।
याचाच फायदा एक मला झाला

रोज कुणी विद्यार्थी वा पालक भेटतात मला
विचारता, बोलता मन जाते सुखावून
माझ्या सारखी मीच भाग्यवान
वाटते म्हणून ।।५।।

नोकरी, पैसा, घर अन् संसार
यावर चालतात जीवन-व्यवहार
पण तीस वर्षे विद्यादान-कार्य केलं
अन् खरा आनंद मला देऊन गेलं ।।६।।

– श्रीम. निर्मला कलंबी
मुंबई

कर्तव्यनिष्ठ माणसाची लक्षणे

सौ. श्यामला अशोक कुलकर्णी, गावदेवी

प्रत्येक माणूस हा आपापल्या परीने स्वतःच्या संसारात कर्तव्ये पार पाडीत असतो. परंतु त्यात कुठे ना कुठेतरी त्याचा स्वार्थ व त्याच्या अपेक्षा अंतर्मनात खोलवर दडलेल्या असतात. त्यामुळे त्या माणसाला कर्तव्यनिष्ठ म्हणता येणार नाही. परंतु गत आयुष्यात कुणी आपल्यासाठी कर्तव्य केले म्हणून किंवा भावी आयुष्यात कुणी आपल्यासाठी कर्तव्य करावे म्हणून असा कोणताच हेतू मनांत न बाळगता केवळ एखाद्यावर केलेल्या निःस्सीम व निर्मळ प्रेमाखातर जो कुटुंबातील अथवा समाजातील माणसांची निःस्वार्थ व निरपेक्ष तसेच एकनिष्ठ भावनेने सेवा करतो तोच खरा कर्तव्यनिष्ठ माणूस म्हणून ओळखला जातो.

कर्तव्यनिष्ठ माणूस कर्तव्य पार पाडताना त्यावेळी झालेल्या खर्चाचा असो वा नफा-तोट्याचा कधीच विचार करित नाही. त्यावेळी झालेल्या कष्टाची त्याला जरासुद्धा जाणीव भासत नाही. कारण त्यावेळी त्याच्यासमोर असतात ती फक्त त्याची प्रेमाची व आपुलकीची माणसे. स्वतःला कितीही त्रास झाला तरी हरकत नाही पण आपल्या प्रेमाच्या माणसांनी सुखाने व आनंदाने जगावे यासाठी तो सतत झटत असतो.

कर्तव्यनिष्ठ माणूस कर्तव्य करतांना कुणाच्या कौतुकाची वा स्तुतीची किंवा परतफेडीची कधीच अपेक्षा करित नाही. खरें पाहता कर्तव्य केल्यानंतर ज्यांच्यासाठी कर्तव्य केलेले असते त्यांच्याकडून फक्त त्यांनी त्या कर्तव्याची व प्रेमाची जाणीव ठेऊन आपल्यावरही निःस्सीम प्रेम करावे ही निःस्वार्थ अपेक्षा केल्यास त्यांत काहीच गैर नसते. परंतु ह्या अपेक्षेचा भंग केल्यास म्हणजेच त्या केलेल्या प्रेमाला व कर्तव्याला पूर्ण विसरून जर समोरचा माणूस आपल्या प्रेमापासून व सहवासापासून दूर गेल्याने आपल्या मनाला यातना होऊ लागल्या व स्वार्थापूरते जवळीक साधल्याने होणारे मानसिक दुःख पचविण्याची शक्ती जर कर्तव्यनिष्ठ माणसांत नसेल तर मात्र जीवनभर कर्तव्य करूनही तें कर्तव्य त्याला भावी आयुष्यात मानसिक दुःख प्रदान करण्यास कारणीभूत ठरू शकते. त्यामुळे कर्तव्यनिष्ठ माणसाने संसारात निरपेक्ष व निःस्वार्थपणे कर्तव्य करतांना त्यावेळी कुणाच्याही माया-मोहांत व प्रेमपाशांत मन गुंतणार नाही याची दक्षता घ्यावी हेच खरें!

कर्तव्यनिष्ठ माणूस हा कधीच स्वतःच्या सुखाचा वा चैनीचा विचार करित नाही. आयुष्यभर दुसऱ्यांच्या सुखात इतका रममाण होतो व कर्तव्यात इतका मग्न होतो की स्वतःच्या प्रपंचात सुखी

संसाराची स्वप्ने रंगवण्याचे वा ती साकार करण्याचे विचार सुद्धा त्याच्या ध्यानी-मनी कधी येत नाहीत. जीवनभर केलेल्या त्याच्या ह्या निःस्वार्थ भावनेला व निरपेक्ष सेवेचे प्रतिफल म्हणून परमेश्वर त्याचे जीवन सुखाने समृद्ध करतो हे खास. त्यामुळे कर्तव्यनिष्ठ माणूस शोधत अशा अलौकीक सुखाचा अनुभव घेत प्राप्त झालेल्या प्रतिकूल परिस्थितीतही शांत-समाधानी व तृप्त जीवन जगतो, ही कला त्याला परमेश्वरकृपेने आत्मसात होते.

सर्वांची दिवाळी सुखाची व आनंदाची जावो हीच हार्दिक शुभेच्छा!



**KINI
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अगं, अगं मंदी...

रेखा राव (कावळ), विलेपार्ले

अगं, अगं मंदी, आम्हां कुठे नेशी? अशी आज काल सर्वांची स्थिती झाली आहे. अलिकडे गुडघेदुखीमुळे माझे बाजारात जाणे फार कमी झाले आहे. बऱ्याच महिन्यांनंतर मी परवा बाजारात गेले. वाण्याकडे तूर डाळ व उडद डाळ घेतली. पाचशेची नोट दिली. त्याने तीनशे रुपये परत केले. तसे मी म्हटले,

“अहो, कितो पैसे घेतले?” तर तो म्हणाला, “बाई, बरोबर घेतले प्रत्येकी शंभर रुपये किलो.”

“कायडय?” मी उडालेच. माझा विश्वास बसेना.

“मी तरी काय करणार? सर्वत्र मंदीची लाट उसळलीय” खेदाने तो म्हणाला.

नंतर मी फळवाल्याकडे गेले. ॲपल दीडशे ते दोनशे रुपये किलो. प्लम्स वीस रुपये पाव तर मोसंबी ऐंशी रुपये डझन. मग मी सर्वात स्वस्तातली केळी आणि पपया घेतली. भाज्यासुद्धा दहा ते पंधरा रुपये पाव किलो. कोथंबीरीच्या दोन कांड्या पाच रुपये. ते ही प्रत्येक वेळी मिळेलच याची खात्री नाही. वाढलेल्या किंमती पाहून मी ‘मंदच’ झाले. अशा महागड्या भाज्या व फळे सामान्य मणूस घेणार कसे? ‘ॲन ॲपल ए डे कीप्स डॉक्टर अवे’ म्हणतात. आकाशाला भिडणाऱ्या किंमती पाहून अनेकदा दूर रहावे लागते. मग आपोआप डॉक्टर जवळ येतो आणि तो म्हणेल ती किंमत मोजावी लागते. ही खेदाची गोष्ट आहे.

रोजचा पेपर उघडला तर सगळीकडे मंदी एके मंदी. ही मंदी अनेकांना कुठे घेऊन जाणार आहे देव जाणे. असंख्य सुशिक्षित तरुणांना आपली नोकरी गमवावी लागत आहे. त्यामुळे बेरोजगारात भर पडत आहे. दिवसेंदिवस शेअर मार्केट कोसळत असल्याने अनेकांना तोटा सहन करावा लागत आहे. ज्येष्ठ नागरिकांना व्याजदर कमी होत असल्यामुळे भविष्याची चिंता भेडसावीत आहे. सोन्याचा भाव तर विचारूच नका. पंधरा हजार रुपये तोळा. त्याचे तीस हजार कधी होतील याचा नेम नाही. आणि हौसेने एकदा महागडा दागिना घालून मिरवावा तर तो चोरून जाण्याची भीतीच जास्त. त्यामुळे सदैव कडीकुलूपात बंद.

परवा आमची रक्खमा म्हणत होती. पुढील महिन्यापासून पगार वाढवा. ह्या मंदीने लई हैराण केलंय बघा.” याआधी दोनदां पगार वाढ केलेली. तरी सोयीस्करपणे विसरलेली.

मनांत म्हटलं, तुलाच काय सर्वांना त्या मंदीनं हैराण केलंय. अगं, अगं मंदी सर्वांना किती ‘मंद’ करशील? आता पूरे आणि थोडीशी हस नां आणि सर्वांना हसव.

तशी ती कानांत हळूच म्हणाली,

“जरा धीर धर. रात्रीमागून दिवस येणारच आहे. ऋतुचक्र हे फिरतच असतं. त्याची जरा वाट बघ.”

मी एक दीर्घ सुस्कारा सोडला. आणि त्या दिवसाकडे डोले लावून वाट पाहात आहे.

अस्मि

जन्मासुरुवेक सजीव हांव
मृत्युमागिरी जिवंत हांव
सनातन सचेतन
उर्जे कण हांव
ना उगम ना अस्त
मगेलो मोगू
अणुरेणूतू व्यस्त
हांव जिवंत सृश्टीस्पंदनांत
हांव जिवंत ऋतुरंगांत
हांव जिवंत राती दिसांत मगेलो
मंद श्वासू संथ वाऱ्या ल्हारेंतू
मगेली दृश्टी असीम धारेंतू (क्षितिजांत)
मगेली सोपनं विरुल्यांती
नीळ मळबीं नक्षत्रांतू
उदेंती सुर्योदयांतू मगेली आस
अस्तंती सुर्यास्तांतू मगेलें समाधान
सोनचांप्या परमळ हांव
रानरुखां सळसळ हांव
झरी निरंतर झुळझुळ हांव
मोरपाक्कां झिळमिळ हांव
कळ्ये कळ्येंतू निप्पिली इच्छा
फळाफळांतू साकार हांव
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व्हाळांतू व्हांवतें पान हांव
इंद्रधणू रंग सूर्या पर्जळ
पावसा धार चंद्रशितळ
हांव ह्या सगळ्यांले मायासोपन
जीवना उपरांत मरण
प्राण पंचतत्त्वांत विलीन
मरणा उपरांत जीण
परत जिवंत जीवन
आदि अनादि अनंत
अशा परमेशा अंश हांव
अस्मि अस्मि अस्मि

– सौ. इंदू गेरसप्पे

चकवा

सौ. श्यामला भट, विलेपार्ले, मुंबई

फोनवर मैत्रिणीशी गप्पा रंगात आल्या होत्या. इतक्यात पाणी प्यायला स्वयंपाकखोलीत गेलेल्या माझ्या नातवाने आरोळी ठोकली, 'आम्मा गॅसवरचं दूध सगळं खाली पडतंय.' 'अरे देवा, फोन ठेवते ग' म्हणतच शक्य तितक्या चपळाईने मी धावले. हतबुद्ध होऊन दोन मिनीटें उभे राहिलें. दूध उतू गेल्याचं दुःखापेक्षां पुन्हा आतां शोगडी-ओटा साफ करण्याचें काम पुढे ठाकल्यामुळें वैताग आला. त्यांतून यांची 'ती नजर.' न बोलतां बरंच कांही म्हणणारी. 'बोलायला लागली की कसली शुद्धच नसते. फोनवर एवढं बोलण्यापेक्षा ग्रँटरोडला जाऊन समस्त बोलायला हरकत नव्हती' वगैरे वगैरे.

दिवसाकाठी कांही ना कांही असं घडतंच की ज्यायोगे माझी 'विस्मरणशक्ती' माझ्यामागे कांहीतरी उद्योग लावून देते. 'आतां इथेच ठेवलेला माझा चष्मा कुठे गेला?' 'काळजीपूर्वक जपून ठेवलेलं चेकबुक मिळत नाही.' 'कपाटाची चावी कुणी पाहिली आहे का?' असं म्हणत मी हुंढो- हुंढो करत असते. अर्थात् कुणाला लक्ष द्यायला सवड नसते आणि इच्छाहि नसते. माझी धावपळ चालू असतांना कुणाची तरी मौक्तिकं तेवढी ऐकू येतात.

'इथंच ठेवला तर चष्म्याला काय पाय फुटतात जागा सोडून जायला?'

'कुठेतरी ठेवायच्या गोष्टी आणि जगभर शोधायच्या. तुझ्या वस्तू शोधायला कुणीतरी कामाला ठेव.'

रागारागाने पहाण्याशिवाय मी तरी काय करणार? त्यातला खरा राग माझा माझ्यावरच. का मी विसरते असं? त्यामुळे नेहमीच एक टेन्शन. कुठें बाहेर निघाले, जरा कॉलनीबाहेर पाय पडतो न पडतो की 'मी फॅन बंद केला होता न, गॅसवर कांही होत का?' एक ना दोन. फ्रीजजवळ जावं, दरवाजा उघडावा आणि बुजकळ्यांत पडावं आतां आपल्याला नेमकं काय हवं आहे? मग फ्रीज बंद करून पुन्हा ओट्याजवळ जावं की मग आठवतं अमुकतमुक हवं आहे. अर्थात माझ्या कांहीं मैत्रिणी याला दुजोरा देतात. आपल्यालाही असंच होतं म्हणतात तेव्हा थोडा धीर येतो.

भरीला माझा वेंधळेपणा. एकदां आठवतं (असल्या गोष्टी नेमक्या आठवतात.) एका लग्नाकरतां आम्हीं दहीसरला गेलों होतो. हॉल कुठेसा आहे नीटसं माहित नव्हतं म्हणून आवर्जून लग्नपत्रिका परिसमध्ये घेतली होती. हॉल मिळाला, वधूवरांना भेटून, अहेर करून जेवून खावून घरी आलो. चावी काढायला परस उघडली तर अहेराचें पाकीट परिसमध्येच. पाकीट तर मी दिलं होतं. क्षणात झटका बसला, मी वधूला तिच्याच लग्नाची आमंत्रणपत्रिका अहेर

करून आलें होते. ही चूक दुरुस्त करतांना किती ओशाळगत झालं.

एका रविवारी हॉटेलमध्ये नॉनवेज जेवायला जायचा मूड आला. दोघचं गेलो. घरीं सासूबाई होत्या. आरामांत पान खात घरी परतलों तेव्हा सासूबाई म्हणाल्या, 'अरे, आपल्या गावचा वसंता बायकोमुलांना घेवून आला होता. मी सरबत करून दिलं. थोडा वेळ बसून गेलीं. वसंता हा शब्द ऐकल्यावर शॉक बसल्यासारखे होऊन आम्हीं दोघं एकमेकांची तोंडे पहात राहिलो. १५-२० दिवसांपूर्वी एका समारंभात त्यांची भेट झाल्यावर आम्ही आग्रहाने त्यांना जेवणाचे निमंत्रण दिले होते आणि दोघांच्याहि सवडीचा आजचा वार ठरला होता. सासूबाईना हे काही माहितही नव्हते. आज विसरण्याचा गुन्हा आम्हा दोघांकडूनहि घडला होता. ही चूक दुरुस्त करणे अत्यावश्यक होतें. ही मंडळी ज्याघरीं उतरली होती तिथे आम्ही दोघं धावलो. त्यांचे जेवण चालू होते. त्यांची पुन्हां पुन्हा क्षमा मागून परत त्याच रात्रीचा कार्यक्रम पक्का करून आलों.

चेहरे आणि नावें लक्षात ठेवणं तर फारच दुष्कर कर्म. कांही जणांची स्मरणशक्ती अगदी उत्तम असते. कधीकधीच्या ओळखी, आठवणी, वाढदिवस अगदी तारखा तिथ्या त्यांना बिनचूक आठवत असतात. अनेक वर्षांपूर्वीच्या गोष्टी अगदी संगतवार डिटेल्समध्ये कुणी सांगू लागलीं की मी त्यांच्यासमोर नतमस्तक होतें.

परवां असंच झालं. एका समारंभात माझ्या पाठीवर थाप पडली. मी मागें वळून पाहिलं तर साधारण माझ्याच वयाची एक 'पाच्ची' हंसत उद्गारली, 'किती वर्षांनी पाहिलं तुला गं!' 'हो नं,' मीही म्हटलें खरे पण मला काही ओळख लागत नव्हती.

माझा हात ओढत ती म्हणाली, 'चल आपण त्या कोपऱ्यात बसून बोलू' तिच्या मागे मागे जातांना माझ्या मनांत प्रश्न कोण असेल बरं ही? देवा मला आठवू दे.

'बोल. कुठे असतेस तू?' तिचा सलगीचा प्रश्न.

'इथेंच मुंबईत, म्हणजे पार्ल्यांत, तू कुठे असतेस?' माझं चाचपडणं सुरू झालं.

'अधूनमधून इथें मुलीकडे येतो. बहुतेक बेंगळूरला मुलाबरोबरच असतो,'

छे, अश्या उत्तराने काय कळणार? सरळ सांगावे कां माझ्या लक्षात येत नाही ती कोण तें. पण नको. ती हिरमुसेल, सु-डोकू सोडवायचा छंद आहे ना तर बघू हें कोडं उलगाडतां येतं कां तें.

शाळा, कॉलेज की बँक की दादरमधली...

‘हल्ली कुणी भेटतात का ग आपल्या कॉलेजमधल्या?’

ओह, तर ती आपल्या कॉलेजमधली. मुख्य प्रश्न तर तिनेच चुटकीसरसा सोडवला. आता सोपप होईल.

‘कधी तरी निर्मला भेटते, माया जवळच रहाते....’ माझ्या या उत्तराकडे तिचे लक्ष नव्हते.

‘कॉलेज लाईफ म्हणजे काय धमाल होती नाही! ते गॅदरिंग, पिकनिक फिशपाँडस असं सगळं आठवलं की....’ ती गतकाळांत रमून गेली होती.

‘आपल्या प्रो. कुलकर्णीची मजा आठवते तुला? काय बोअरिंग लेक्चर्स मारायचे. त्यांची पाठ फिरली की पोरं काय तऱ्हेतऱ्हेचे आवाज काढायचे, बाण मारायचे. मग किती रागवायचे ना ते? रागाने बोलता बोलतां त्यांच्या तोंडातून बोबडे शब्द निघायचे मग हसायचं पेंव फुटायचं. वागळे काय मस्त नकल करायचा न?’

अरे देवा कोण कुलकर्णी, कोण वागळे म्हणते ही? मला अजिबात आठवत नव्हतं.

‘आणि त्या नटक्या मनिषाची फजिती आठवते ना. तिच्या पर्समध्ये पाटलानें छोटा बेडूक घातला होता. पर्स उघडल्यावर बेडकाने उडी मारील तेव्हा काय किंचाळली होती.’ ती खो खो हसत होती.

मी हि क्षीणसे हसून मान डोलावली. मनांत आलं उद्यांच्या उद्या डॉक्टरांना भेटलं पाहिजे.

‘कॉलेजच्या आठवणी आल्यावर वाटतं कीं एकदां भवन्सला जाऊन येऊ या. ए. तू पण येशील?’ तिने आतुरतेने विचारले.

आता तर मी पुरती गोंधळले. माझं कॉलेज रुईया. ही तर म्हणते भवन्स. मी कोण? माझं कॉलेज नक्की कुठचं? तितक्यांत माझी भाची आली.

‘श्यामल मामी, तुला मामा बोलात आहेत. खूप उशीर झालाय म्हणतात.’

मी चटकन उठलें. मरो ते कोडं सोडवणं. वेड लागायची पाळी.

‘निघते हं मी. परत भेटूया निवांत.’ माझं नाव आणि टेलिफोन नंबर एका कागदावर खरडत मी म्हटलं. पण आता तिचा चेहरा उतरला होता.

‘एक विचारु, लग्नात तुझं नावं बदलून श्यामला केलं का?’ ‘नाही बाई, तसं उमा ठेवलं होतं पण कुणीच या नावाने बोलावत नाहीत.’

‘सॉरी, सॉरी हं. माझा गैरसमज झाला वाटतं. माझ्या कॉलेजमध्ये मुक्ता बलसावर होती, तिच्या आणि तुझ्या चेहेरेपट्टीत बरंच साम्य आहे...’ ती खुलासा करत म्हणाली.

पण आतां मी खूप होतें, माझा प्रश्न उद्याच डॉक्टरांकडे जाण्याऐवढा गंभीर नव्हता तर. मी मीच होतें. मी प्रसन्न हसत म्हटलें, ‘सॉरी कशाला. मला ‘मजा’ आली तुझ्याशी गप्पा मारताना. नवी ओळख झाली खूप जुन्या ओळखीसारखी. एक नवी मैत्रिण मिळाली. आणि असा गोंधळ मला नवा नाही. आतां तुझं नावं सांग.’

‘मी प्रभा सानाडी.’ आणि आम्ही दोघी खूप हसलो. तिनेहि नावं, टेलिफोन नंबर लिहून दिला. मी तिचा निरोप घेतला.

गाडीत बसल्यावर यांनी विचारले. ‘कुणाशी एवढ्या गप्पा चालल्या होत्या? मी तर ओळखलं नाही!’

‘मी तरी कुठे तिला ओळखते? आज पहिल्यांदाच भेटलो.’

‘म्हणजे बिनओळखीच्या बाईशी तू तासभर हाहाहूू करत होतीस. कमाल आहे हं तुझी.’

पण आज यांच्या शेऱ्याकडे मी दुर्लक्ष केलं. आमच्या दोघींच्या संवादाची टेप मनातल्या मनात रिवाईड करू पुन्हा लावली आणि खुदूखुदू हसत ऐकू लागले.

MEDICLAIM POLICY

A unique Insurance product from the National Insurance Company Limited for SB Account holders of the Shamrao Vithal Cooperative Bank Ltd.

- 1) Provides cashless hospitalization to the primary account holder and his/her family members consisting of spouse and 2 dependent children from Rs. 50,000/- to Rs.5 lakhs (only in India).
- 2) Medical Reports not necessary.
- 3) Age limit - 1 year to 65 years.
- 4) Income Tax rebate U/S 80 D up to Rs. 15,000/-
- 5) Cheque should be drawn on SVC Bank only and in favour of National Insurance Company Limited.
- 6) Two stamp-size photos required for Identity Card.

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‘जगति, न किञ्चिदपि निरर्थकम्’

संस्कृत - नाटिका

ब्रह्मदेवाने जगांतु निर्माण केलेली प्रति वस्तू, ताज्जे प्रयोजन आस्स म्हणूंचि केल्ल्या. तरीकयी मनुष्याक दिसता की या जगांतु अनेक वस्तूंचो कांई उपयोग ना. तात्रे निर्माण केलेलो निसर्ग-आकाश, गुड्डे, पावसु, नदी-समुद्र, झाडं-पान्नं, मनुष्य-प्राणिम त्र-हस्ती धोर्नु सानी मुई थायी, प्रत्येक वस्तु आणि जीवाचें प्रयोजन आस्स.

निर्जीव वस्तू सुद्धाई प्रचण्ड कार्यकर्ते आस्ताती. मनुष्य म्हळ्यारी दैवाने-१० बाँट्टे आशिले हात आनि पाय, दोनी दाँळे आनि कान, वाणी आशिले मुख, मन, बुद्धि संस्कार इ. दिल्लेलो भाग्यवानू. या देहातु आशिल्या सर्व साधनांचो उपयोग कोर्नु घेव्नु आपणागेल्या कार्यक्षमतेच्या अनुसार जाव्नु कर्तव्य, समाजसेवा, भक्ति आणि मोक्षप्राप्ति या विषयांतु सखोल दृष्टि प्राप्त कोरकाज हॉ सन्देश दिल्ली संस्कृत नाटिका.

पात्रयोजना: श्रीगुरुसच्चिदानंदः, मन्दारः, गोवर्धनः, केदारः-त्रयः शिष्याः, वृद्धा, कृषिकः

श्रीगुरुः भो शिष्याः, यूयं धर्मम् अनुसृत्य शास्त्रपठने भजनपूजने अद्य प्रवीणाः। अचिराद् एव शिक्षासमयः सम्पूर्णतां गच्छति। जगति धर्मम् अनुसरत। मातृदेवो भव, पितृदेवो भव, अतिथीदेवो भव इत्यादयः उपदेशाः वैदिकधर्मेण कृताः एव।

मन्दारः गुरुवर्य, अहं वन्दे। वयं गुरुदक्षिणा दातुम् इच्छामः।

श्रीगुरुः गुरुदक्षिणां लभेय इति न मम विचारः। किन्तु जगति यूयं सर्वे जीवने यशस्विनः भवितुम् अर्हथ इति न मे संशयः।

गोवर्धनः गुरुवर्य, अस्माभिः निर्णयः कृतः एव। अस्माकं मातापितरः विपुलं धनं दातुम् असमर्थाः। किन्तु वयं गुरुदक्षिणां दातुम् इच्छामः।

श्रीगुरुः यदि यूयं सर्वे निश्चितार्थाः तर्हि आश्रमात् बहिः गत्वा सर्वेषाम् एकमतेन, जगति यद् निरर्थकं तदेव गुरुदक्षिणारूपेण स्वीकरोमि। (श्री गुरुः निर्गच्छति)

केदारः अस्माकं गुरुवर्याः श्रेष्ठाः सन्ति। कियद् निःस्वार्थाः तेषां विचाराः।

मन्दारः जगति केचन पदार्थाः इतस्ततः वर्तन्ते। वृक्षेभ्यः शीर्णानि पर्णानि भूमौ पतन्ति। तैः किं प्रयोजनम्? भूमौ पतितानि पर्णानि निरर्थकानि। अहं वने गत्वा शर्णपर्णानि आनयामि।

गोवर्धनः अहं ग्रामस्थ समीपं क्षेत्रे गत्वा पर्णानि आनयामि।

केदारः अहं नदीतीरे गच्छामि पर्णानि आनयामि।

मन्दारः त्रिप्रहरात् अनन्तरम् अत्रैव मिलामः (सर्वे निर्गच्छन्ति)

मन्दारः (पुनरपि प्रविश्य) एतद् शीर्णपत्रसञ्चयः अत्र तिष्ठति। मम कार्यं सुलभम् अभवत्। एतानि एकत्रीकृत्य अहं गुरुदक्षिणारूपेण दातुम् इच्छामि। (उत्तरीयं भूमौ प्रसारयति तथा शीर्णपर्णानि तस्मिन् स्थापितुम् प्रारभते)

वृद्धाः (तं दृष्ट्वा धावन्ती तत्र आगत्य) वत्स, किं करोषि त्वम्? किमर्थं पर्णानि नेतुमिच्छसि?

मन्दारः एतानि पर्णानि गृहीत्वा अहं मम गुरुवर्येभ्यः समर्पितुम् इच्छामि। निरर्थकानि एतानि पर्णानि यत्र कुत्रापि पतन्ति।

वृद्धाः न हि न हि वत्स! मया एतानि पर्णानि एकत्रीकृतानि। यतः मम बालकाः पाठशालातः सायङ्काले बुभुक्षिताः गृहे आगच्छन्ति। तेषां कृते अहं रोटिकाः करोमि। यदि पर्णानि न शीर्णानि तर्हि अहम् अग्निं प्रज्वालयितुं न शक्नोमि। न शीर्णपर्णानि न भोजनखादनम्। धन्य धन्य हे परमेश्वर, यद् त्वया मत्कृते शीर्णपर्णानि विनिर्मितानि।

मन्दारः हे मातः। क्षम्यतां माम्। अहं शीर्णपर्णानाम् इदम् उपयोगं न जानामि। एतानि पर्णानि भोजनं पाचयन् अग्निदेवः परम आत्मा एव। तस्मै नमः (उभौ निर्गच्छतः)

गोवर्धनः (एकेन कृषीवलेन सह प्रविशति, क्षेत्रे स्थित्वा तम् उद्दिश्य)

एतानि शीर्णपर्णानि मह्यं देहि। निरर्थकानि वस्तूनि गुरुदक्षिणारूपेण दातुम् अहं गुरुवर्येण आज्ञापितः।

कृषिकः बालक, एतानि पर्णानि मया सञ्चितानि। महान् तेषाम् उपयोगः। प्रथमम् अहं पर्णानि ज्वालयामि। मम क्षेत्रे भूमिः बीजवपनाय योग्या भवति। अनन्तरम् अहं तद्द्रक्षां भूमौ स्थापयामि। तेन च धान्यपोषणे पोषकं खाद्यं भवति। अहम् एतानि तुभ्यं दातुं न शक्नोमि।

गोवर्धनः अस्मिन् विषये अहम् अज्ञानी। अतः क्षम्यताम्। मया सम्यक् ज्ञातं न क्षेत्रपोषणं न अस्माकम् उदरभरणम्। (उभौ निर्गच्छतः)

(आश्रमे सर्वेशिष्याः मिलन्ति)

मन्दारः वस्याः, यदा अहं वनं गत्वा एकां वृद्धां पर्णानि दातुम् अप्रार्थये, तदा सा अवदत्- शीर्णानि पर्णानि प्रज्वाल्य सा शिशूनां कृते रोटिकाः करोति। पर्णानि न निरर्थकानि।

गोवर्धनः यदा मया क्षेत्रे कृषिकः शीर्णपर्णानि दातुं प्रार्थितः तदा सः अवदत्-अहं शीर्णपर्णानि दातुम् असमर्थः। प्रज्वलितानि पर्णानि मम क्षेत्रे धान्यपोषणं कुर्वन्ति। न धान्यपोषणं, न अस्माकम् उदरभरणम्।” इति

केदारः मम अनुभवः अपूर्वः एव । यदा अहं हस्तौ प्रक्षालयितुं नद्याम् अवातरम् तदा मया इतं शीर्णपर्णं दृष्टम् । प्रवाहपतितं पर्णं दृष्ट्वा अहं गुरुदेवाय तदेव समर्पयितुं समीपम् अगच्छम् तदा मया प्रवाहपतिते शीर्णपर्णे एका पिपीलिका दृष्टा । तस्याः जीवनं शीर्णपर्णेन एव रक्षितम् । मया निश्चितम् शीर्णपर्णस्य अर्पणं न कर्तव्यम् । जीवरक्षणे अस्य महान् उपयोगः अभवत् । अतः एतत् पत्रं मया आनीतम् । कथ्यताम-कथम् अहम् द्वंदं पर्णं निरर्थकं मत्त्वा गुरुवर्याय अद्य अर्पितुं शक्योमि?

(गुरुवर्गः प्रविशति)

श्रीगुरुः - वत्साः, किं मत्कृते किम् अपि निरर्थकम् आनीतम्?

गोवर्धनः - गुरुवर्य, अस्माभिः बहु-उपयोगी पाठः पठितः । जगति शीर्णपर्णानि अपि महत्कार्यं कर्तुं शक्नुवन्ति । किं पुनः अस्माकं गुरुकुलपाठितानां शिष्याणाम्?

गुरुवर्यः- मम बालकाः, सम्यक् पाठः पठितः खलु ।

ब्रह्मणा निर्मितो देहः हस्तपादमुखान्वितः ।

अपूर्वं कार्यं कर्तव्यं तदेव देहसार्थकम् ॥

उपयुक्तं वस्तुजातं ब्रह्मदेवविनिर्मितम् ।

जगत्यस्मिन् विजानीथ नास्ति किञ्चिद्निरर्थकम् ॥

संकल्पना : श्रीमती शर्मिला हेबळे

नाट्यलेखन : नारायण शिराली, मुलुंड- (पू), मुंबई.

चतुर्मासव्रतः ।

श्रीमती सुमन दुर्गेश नागरकट्टी, पुणे

भारतवर्षे मुनयः यतयः च सततं स्वधर्मप्रसारार्थम् इतस्ततः परिभ्रमन्ति । ते परिव्राजकाः इति अपि कथ्यन्ते । ते जनेभ्यः ज्ञानं ददाति । तेषु धर्मप्रति स्नेहं निष्ठां च स्थापयन्ति । ते सर्वे अहिंसाधर्मं पालयन्ति प्रसारन्ति च ।

वर्षाकाले अन्यान्यदेशं विचरणं कठीणं भवति । कृमिकीटादयः भूम्यां विचरन्ति । अज्ञानतः तेषां हत्यां न भवेत् इत्यर्थं ते वर्षाक्रतोः प्रारम्भतः समाप्तिपर्यन्तं कस्मिन् एकस्थाने अधिवसन्ति । तत्रैव शास्त्राध्ययनं पूजापाठादि कर्माणि कुर्वन्ति । एषः चतुर्मासः इति मन्यते । अस्माकं चतुर्मासः द्वयोः मासयोः अस्ति ।

अस्माकं गुरुदेवः अपि आषाढमासस्य व्यासपौर्णिमातः भाद्रपदमासस्य पौर्णिमापर्यन्तं कस्मिन् एकस्मिन् स्थाने अधिवसन्ति । तत्र जनानां कृते प्रातस्तः प्रातःस्मरणं, योगसाधना जपसाधना ध्यानसाधना स्तोत्रपठणं विमर्शपरामर्श पादपूजादि अनेकानां कार्यक्रमणाम् आयोजनं भवति । गुरुदेवाणाम् उद्बोधकानि प्रवचनाति विद्यन्ते । सांस्कृतिक कार्यक्रमाणि वर्तन्ते । नक्तं गुरुदेवेन देवतापूजनं क्रियते । भिन्नभ्यः ग्रामेभ्यः जनाः आगच्छन्ति ।

चतुर्मासस्य अन्तिम दिने गुरुदेवः जनैः सह सीमोल्लङ्घनस्य कृते ग्रामात् बहिः तडागस्य अथवा नद्याः तीरं गच्छन्ति । तत्र नौकायाम् उपविश्य गङ्गापूजां कृत्वा तडागं वा नदीम् अतिक्रम्य प्रत्यागच्छन्ति । ततः निवासस्थानपर्यन्तं शोभायात्रा अतीव दर्शनीया । स्वस्थानम् आगम्य पूजाम् आशीर्वचनं च कृत्वा गुरुदेवस्य चतुर्मासव्रतस्य समाप्तिः भवति । एतेषु कार्यक्रमेषु सहभागं कृत्वा जनाः आनन्दम् अनुभवन्ति ।

ये जनाः गुरुदेवस्य निवासस्थानं गन्तुं न शक्नुवन्ति तेषां कृते सामूहिक-साधनान्मन्तर्गते आचरितुम् अनुष्ठानं, देवतापूजनं,

स्तोत्रपठनं गुरुपरम्पराचरित्रपठनम् आदि अनेके प्रकाराः सन्ति । यत्र यत्र सारस्वतजनाः वसन्ति तत्र तत्र ते बहुसंख्याभिः मिलित्वा उपरि निर्दिष्टां साधनां कुर्वन्ति । यथावकाशं गुरुदेवस्य निवासस्थलम् एकवारं तु गत्वा चतुर्मासे गुरुदेवेभ्यः आशीर्वादान् लभन्ते । तथापि यत्र यत्र प्रतिवर्षे गुरुदेवः चतुर्मासव्रतम् आचरन्ति तत्र यथावश्यकः जीर्णोद्धारः अपि भवति ।

एतानि कार्याणि तथा साधना जनान् आराध्यदेवस्य तथा गुरुदेवस्य निकटम् आनयति । अतः वसुधैव कुटुम्बकम् इव सारस्वत समाजैव कुटुम्बकम् भवन् अस्ति । एतत् सर्वम् अस्माकं गुरुपरम्परायाः तथा गुरुदेवानाम् आशीर्वादानां फलस्वरूपम् ।

चित्रापूरमठस्य आराध्यदेवतं श्री भवानीशंङ्करं कोटि प्रणामाः । उज्वल गुरुपरम्परायाः विजयोस्तु । प. पू. श्री सद्योजातशङ्कराश्रम गुरुदेवं साष्टांगाः प्रणिप्राताः ।

ERRATUM

“कॅनरा सारस्वत” मासिकाच्या सप्टेंबर २००९ च्या अंकात, पृष्ठ संख्या ५७वर प्रसिद्ध झालेली कविता “सारे क्षणैक प्रवासी” श्रीमती नलिनी संझगिरी यांच्या सिद्धहस्त लेखणीतून उतरलेली आहे. त्यांच्या नांवाचा उल्लेख अनावधानाने राहून गेला त्याबद्दल आम्ही दिलगीर आहोत. तसेच ह्या कवितेची आठवी ओळ पुढीलप्रमाणे वाचावी ही विनंती.

“प्रचंड लाटेने प्रेयसीला ओढून नेलें आपुल्या पोटी.”

-संपादक मंडळ

Saumya Bailur, daughter of Shruti and Sharad Bailur, has secured 95.2% in the CBSE Class 12 AISSC Examination. She is not only the Commerce topper in the Kingdom of Bahrain but the subject topper as well, scoring 100% in Mathematics and 95% in Economics.

Niyati Shyam Bajekal of Karad, has obtained 91.23% in the SSC Examination. She has also recently completed the Akhil Bharatiya Gandharva Vidyalaya's 'Praveshika-Poorna' examination in 'Synthesiser' with a First Class, standing first in her class. Niyati is into athletics as well and has participated in state level competitions in 100m sprint and long jump which are her forte. Extremely fond of animals, she plans to pursue a career in Veterinary Science.

Shobhan Bantwal is a USA-based, award-winning author of three published novels, *The Dowry Bride*, *The Forbidden Daughter*, and *The Sari Shop Window*. A fourth book is on contract with Kensington Publishing Corp of New York. Her short stories and non-fiction articles have appeared in a variety of American and Indian-American publications. *The Sari Shop Window*, her latest novel, is set on the streets of Edison, New Jersey's *Little India* where a young Indian-American businesswoman rediscovers the magic of love, family and her traditional Indian roots as she fights to save her failing sari boutique.

Shobhan calls her writing "Bollywood in a Book" - popular commercial fiction about India, women's issues, and socio-political topics, brimming with romantic and rich cultural elements. Her books have garnered endorsements by New York Times best-selling authors, promising reviews, and plenty of local media attention. Shobhan regularly speaks at libraries, women's organizations, book clubs, bookstores, and at charity events to raise funds.



The trailers of Shobhan's books can be seen on <http://www.youtube.com>; her website address is: www.shobhanbantwal.com

Nipun Basrur, son of Roopa and Sandeep Basrur of Bangalore, has obtained 95.71% in his ICSE Examination in May 2009, securing distinction in all his subjects. A topper in school, he has received his school's "Academic Excellence" award for his performance, as well as a scholarship to pursue further studies in United World College, Costa Rica. Nipun is also a very good swimmer.

Divya Bijur, daughter of Drs. Ravindra and Sujal Bijur, has secured 89.7% in the final semester of Bachelor of Physiotherapy affiliated to the Sikkim-Manipal University, standing first in her college amongst 90 students. The only visually challenged student among them, Divya received an 'A' grade in all the seven semesters of the course.

Divya has been a topper throughout her school career. She stood first with 87.7% among visually challenged students in the SSC Examination (Maharashtra) in 2002. In 2004, she again topped the list with 82% at a two-year certificate course in Physiotherapy, conducted by the National Association for the Blind (NAB), for which she received NAB's "SwayamSiddhi" Award.

In addition to excellence in academics, Divya is a Sangeet Visharad in Hindustani classical music and also sings light music. She has bagged several prizes in singing, quiz and elocution contests.

Vritika Deodhar, 7, daughter of Vedanta (nee Chandavarkar) and Ketan Deodhar, is the recipient of medals at both school and state level competitions at Pune for Abacus and Mental Arithmetic. Vritika has also bagged a trophy for standing 3rd at the national level contest held in Chennai, from among 3,500 students in the age group 7 to 9 years.



Amritha Gulvady, daughter of Shobha and

Mangaldas Gulvady of Ram Mandir, Mangalore, completed her MBA in Finance from Shri Dharmasthala Manjunatheshwara Postgraduate Centre for Management Studies and Research, Mangalore University, in September 2009. She stood first in her college, with distinction (73%) and was awarded the “Best Outgoing Student” award for overall performance. Amritha is also known for her melodious *bhajans*.

Prajnya Kaikini, 15, daughter of Chaithanya and Sadhana Kaikini (nee Suguna S Kodange), has secured 95.2 % in the SSLC Examination of 2009, standing second in Hassan District and scoring 99% in Mathematics, the highest in the district.

Prajnya was also selected for the National Talent Search Examination in which she ranked 13th and 23rd at the state and national levels, respectively. She has won several prizes in district and state level quiz competitions in Karnataka, and holds a Purple Belt in Karate.

Aditya Lajmi, 26, son of Drs. Prakash and Swati (nee-Nadkarni) of Bagalkot, Karnataka, has secured a seat for MD in General Medicine on merit, in the prestigious Bapuji Medical College, Davangere. Aditya completed his MBBS from Kasturba Medical College, Mangalore. He is the fourth generation doctor in the family, Lajmi Hospital having being started in 1922 by late Dr Sanjeevrao Lajmi, MBBS.



Dr Aditya is also good at sports like cricket, football, archery and swimming, and plays the harmonica and flute proficiently.

Rohan Vivekanand Mangalore has scored 92% in CBSE. He has been selected for advanced cricket training at the prestigious Elf Vengsarkar Cricket Academy and has shifted to Mumbai to make use of this opportunity and for further studies.

Omkar Rajendra Marballi of Mumbai, passed his CBSE, Delhi Board Examination, with

distinction, securing 77.80%. A keen sports person, he represented Mumbai Suburbs in the 15th Junior State Softball (Baseball) Championship held at Nasik, and has won prizes at school in the 400m athletic race and 800m athletic race.

Dilip Mavinkurve, has been appointed Managing Director of the State Bank of Mysore with effect from April 20, 2009. Prior to the present assignment, he was Chief General Manager of the Bank. Dilip joined the Bank as a Probationary Officer in 1973. Among the senior positions he has held earlier are those of Chief Manager, Credit Department, and Regional Manager, Region-I, at the Head Office; CFO, State Bank of India, California, LA; Deputy General Manager, Central Zone; and General Manager, State Bank of Bikaner, and State Bank of Hyderabad.



Dr. Aditi Akshay Nadkarni, daughter of Drs. Ravindra and Sujal Bijur of Vasai, passed her DGO (Diploma in Gynaecology and Obstetrics) in April 2009 with a first class.

Aditi has excelled in academics throughout her career. She did her MBBS from D. Y. Patil Medical College, Pimpri, in 2005.

At present, she has joined her parents-in-law, Dr. Purnima and Dr. Kishore Nadkarni in their 21st Century Hospitals at Surat and Killa Pardi, as a practising gynaecologist.

Aditi is gifted with a melodious voice and has won prizes in school and college contests. She enralls the audience with *bhajans*, *bhavgeets* and film songs.

Komal Nadkarni, daughter of Gautam and Deepa Nadkarni of Nashik, has secured a First Class with distinction in her final MA examination in 2009, with Psychology as her special subject. An outstanding student throughout school and college, she scored 72% in her MA, standing 2nd in her college. Komal intends to take up a lecturership offered to her by the oldest and most prestigious local college (Hansraj Pragati Thackersey College).

Adwaith Naimpally, son of Ajit and Anushka Naimpally, has completed his B.E. Chemical Engineering from UDCT, Mumbai, securing a First Class with distinction. In 2009, during his final year of Engineering, he was selected for MBA by the Indian Institute of Foreign Trade, Delhi. He ranked 14th in the MHT MBA CET 2009 entrance examination and scored 98.88% in the XAT entrance examination of XLRI, Jamshedpur, for a postgraduation programme in PM&IR. Adwaith was also offered full funding to pursue MS, PhD for five years by Georgia Tech University, USA, for scoring 1500/1600 in GRE (800/800 in Mathematics), but preferred to pursue his studies at XLRI, Jamshedpur.

In addition to his excellent academic achievements, Adwaith has bagged prizes in various quiz, essay and elocution competitions, and Hindi and Marathi poetry writing, both at school and college.

Aditya Sunil Nalkur, 18, son of Vandana and Sunil Raghav Nalkur, was one of the participants in a team of four students from his Junior College, which emerged as champions and won the top prize in the biennial National Weather Study Project Competition 2009 organized by Senoko Power, a local Singapore Electricity Supply Company and Siemens Private Ltd. in conjunction with other government agencies and organizations in Singapore. The competition is an initiative to increase the awareness amongst school-going students in Singapore on the impact of climate change on the environment.



The project entitled, “The Prometheus Effect – From Asphalt Heat to Energy”, selected from amongst 235 project submissions, was highly

commended by both judges and industry experts who were impressed by their novel idea of building a “Road Energy System”. Aditya’s team won a cash prize and a fully sponsored trip to Germany as Ambassadors of Singapore to showcase their project to various educational and corporate institutions. They also visited well-known German Corporations like Siemens, Adidas and a nuclear power plant in Germany. Aditya’s team hopes that the project and the attention it has generated will be one small step towards furthering the cause of environmental conservation.

Ramola Nayampally, daughter of Lalita and Ajith Nayampally, has stood 16th in the Combined Law Admission Test and has secured admission in the prestigious National Law School, Bangalore.

Anushree Arun Trikannad has scored 70.69% in her fourth year of Bachelor of Occupational Therapy, standing first in her college and fourth in the University. Anushree is a student of Seth G.S. Medical College, and is currently doing her internship at KEM Hospital, Mumbai.



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9th October, 1925 to 24th August, 2009

Wife of
Late Raghuv eer Devidas Kalyanpur of
Ganesh Prasad, Sleater Road, Mumbai.

Daughter of
Late Mahableshwar & Umabai Nadkarni, Karwar.

Sister of
Late Ramdas M Nadkarni
Late Mrs. Kamala Nadkarni
Late Anjani Ramesh Samsi
Mrs. Chitra Vithal Kundajee
Mr. Krishna Nadkarni

Expired peacefully on 24th August 2009, at Chennai.

Mourning by
Minal V. Arora & Purnima N. Sharma (Daughters)
Vijay Arora & Nitin Sharma (Sons-in-law)
Neha & Esha Arora (Grandchildren)
Kalyanpur Family, Relatives and Friends

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Examination Results - 2009

Secondary School Certificate Examination (SSCE), Maharashtra State

Akshata Chaitanya Gulvady - 86%
Devyani Milind Vinekar - 91.69%
Krishnay Durgaprasad Balse - 88.30%
Ninad Vivek Rao (Kombrabail) (Surat) - 87.70% (Maths
100/100)
Prajnya Nitin Katre - 88.76%
Pratik Sanjay Gawade - 74.46%
Raksha Ravindra Kulkarni - 76.15%
Shefali Hemant Hemmady - 83.23%
Tejas Dayanand Yederi - 93.07%

Secondary School Leaving Certificate Examination (SSLCE), Karnataka State

Amit Ashok Nadkarni (Bankikodla) - 63.68%
Aishwarya Gurucharan Nadkarni (Bankikodla) - 61.60%
Champa Chaitanya Tallur - 89.5%
Divya Durgesh Haritay (Belgaum) - 71.20%
Prashanti Nandakumar Mavinkurve - 88.48%

Indian Certificate of Secondary Education Examination, New Delhi (ICSE)

Arjun Arun Hattangadi - 85.14%
Nipun Sandeep Basrur - 95.71%

Central Board of Secondary Education (CBSE - 10th), Delhi Board Examination

Rashmi Mavinkurve (Chennai) - 67%
Rohan Vivekanand Mangalore - 92%
Shruthi Venkatesh (Chennai) - 93%

Higher Secondary Certificate Examination, Mumbai (HSC - 12th)

Harshada Nandan Gokarn - 81.17%
Krutika Ravi Invally - 86%
Sheeka Nitin Gokarn 66% (Arts)
Sowmya Gurudat Heble - 91.17 (Science) - 10th rank in
Merit in Fergusson College.

Pre-University Education (PUC)

Ashwini Kishore Dumlekar - 90.83% (Commerce) (CA
entrance 136/200)
Chaitra Chaitanya Tallur - 92.8%
Pratibha Prabhakar Balavalli (Kavoor) - 85.33%

Central Board of Secondary Education (CBSE - 12th), Delhi Board Examination

Omkar Rajendra Marballi - 77.80%
Ramola Ajith Nayampally - 92.4%
Saumya Sharad Bailur - 95.2%
Shivani Arvind Gangoly - 91%
Swarnagauri Satish Tonse - 90.4%

Bachelor of Science

Anushree Chaitanya Gulvady - 76%

Bachelor of Commerce

Pooja Girish Chikramane - 79.43%
Rohan Gurudatt Burde - 79.57%
Shriya Sharad Bailur - 83%
Yashpal Mangalore (Chennai) - 68%

Bachelor of Engineering

Adwaith Ajit Naimpally - 76%
Prashant Shyam Upponi - 67.2% (Computer
Engineering)
Sneha Deepak Gokarn 75% (Information Technology)

Bachelor of Technology

Rohan Nadkarni (Chennai) - 81%

Bachelor of Physiotherapy, Sikkim-Manipal University

Divya Ravindra Bijur - 89.7%

Occupational Therapy

Anushree Arun Trikannad - 70.69%

Diploma in Gynaecology and Obstetrics, College of Physicians and Surgeons, Mumbai

Dr. Aditi Akshay Nadkarni (nee Aditi Ravindra Bijur) -
60%

Master of Arts

Komal Gautam Nadkarni (Nashik) - 72%

Master of Commerce

Meghana Kishore Bijur - 64.87%

The Institute of Chartered Accountants of India

Nabha Jaishankar Nirody - Grand total 401 (Passed in
first attempt)
Shriya Sharad Bailur PCC (CA Inter examination)
52.83%

Master of Management Studies, University of Mumbai

Vidula Dilip Kagal (Thane) - 85.33%

Master Business Administration

Amritha Gulvady (Mangalore) - 73%
Ketaki Chandavarkar - Fashion Design -
Paris (France) Board

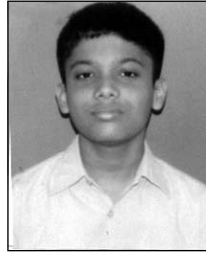
Successful Students Standard 10



Akshata Gulvady
86% (SSCE)



Devyani Milind Vinekar
91.69% (SSCE)



Krishnay Balse
88.30% (SSCE)



Ninad Rao
87.70% (SSCE)



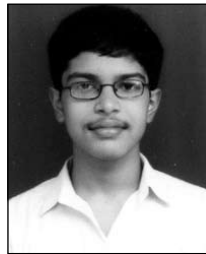
Prajnaya Katre
88.76% (SSCE)



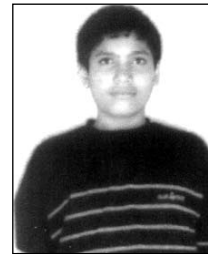
Pratik Gawade
74.46% (SSCE)



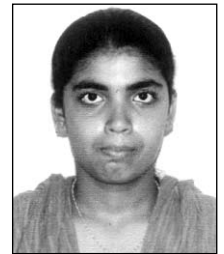
Shefali Hemmady
83.23% (SSCE)



Tejas Yederi
93.07% (SSCE)



Amit Nadkarni
63.68% (SSLCE)



Aishwarya Nadkarni
61.60% (SSLCE)



Champa Tallur
89.5% (SSLCE)



Divya Haritay
71.20% (SSLCE)



Prashanti Mavinkurve
88.48% (SSLCE)



Arjun Hattangadi
85.14% (ICSE)



**Nipun Sandeep
Basrur - 95.71%**
(ICSE)



Raksha Kulkarni
76.15% (SSC)



Rohan Mangalore
92% (CBSE)



Shruthi Venkatesh
93% (CBSE)

Successful Students Standard 12



**Harshada Gokarn -
81.17% (HSC)**



**Krutika Invally
86% (HSC)**



**Sowmya Heble
91.17% (Science)**



**Ashwini Dumlekar
90.83%
(Commerce)**



**Chaitra Tallur
92.8% (PUCII)**



**Pratibha Balavalli
(Kavoor)
85.33% (PUCII)**



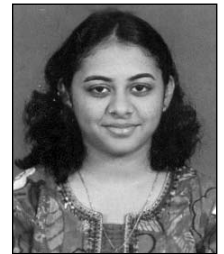
**Ramola Nayampally
92.4%**



**Saumya Bailur
95.2%**



**Shivani Gangoly
91%**



**Swarnagauri Tonse
- 90.4%**



**Anushree Gulvady
- 76% (B.Sc.)**



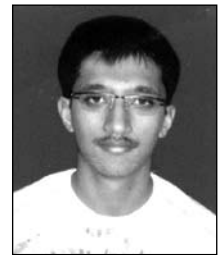
**Pooja Chikramane
79.43% (B.Com)**



**Rohan Burde
79.57% (B.Com)**



**Shriya Bailur
83% (B.Com)**



**Adwaith Naimpally
76% (B.E.)**



**Prashant Upponi
67.2% (Computer
Engineering)**



**Rohan Nadkarni
81% (B.Tech)**



**Divya Bijur 89.7%
(Bachelor of
Physiotherapy)**



**Anushree
Trikannad 70.69%
(Occupational
Therapy)**



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Nirody (C.A.)**



**Vidula Kagal -
85.33% (MMS)**



**Amritha Gulvady
(Mangalore) - 73%**

The Joy of Giving Week

It could even be a glass of water

According to Venkat Krishnan N: "The Joy of Giving Week" is a national movement calling on all Indians to give in Cash, Kind and — above all — Kindness.

"The Joy of Giving Week" is a new, national movement that aims to engage every single Indian in giving back to society in a way that she or he chooses — money, time, skills or resources. So far, 35,000 schools, hundreds of colleges, governments, corporates, celebrities and sportspersons have signed up, and the fellowship is growing every day. GiveIndia, the organisation that brought 'fundraising in marathons' to India, is co-ordinating the effort.

Why do we need this? We need this because -

1. giving unites people across numerous divides — urban-rural, caste, class and gender—and brings them together.

2. giving is an eclectic function — there are diverse ways: an artist can donate a painting, a student can buy a pair of chappals for the flower-seller with his/her pocket money, a housewife can pay for her maid's child's education, one can donate a day's salary, or volunteer at a local NGO. NGOs can plan fundraisers, corporates can sponsor such initiatives or offer a percentage of their week's sales to a cause; companies and institutions can offer resources and services for free to those in need — empty hospital beds, hotel rooms, auditoriums, airline seats, idle vehicles, courier services etc.

3. India needs more Bill Gateses and more Warren Buffets. As India continues to struggle with its paradoxes of growth with inequity, of having the most billionaires in the world and the largest impoverished population, this Week is an opportunity to redeem ourselves.

The above paragraphs are excerpted from an advertisement that appeared in the Ahmedabad edition of *The Times of India* dated August 18, 2009. We are happy to publish this information sent to us by Arvind Burde of Ahmedabad, for, as a welfare organization, many KSA members give their time and professional and other services to KSA's various projects, and in furtherance of its aims. Hence, extending this spirit by spreading the message of "The Joy of Giving Week" among our readers, albeit after the Week has just gone by, should motivate members to be a part of such an activity in the years ahead. (KSA members can lend a helping hand to their own organisation).

Interested readers may learn more about the week and what one could do by visiting the site: < www.joyofgivingweek.org > or see the link given below:

<http://epaper.timesofindia.com/Default/Scripting/ArticleWin.asp?From=Archive&Source=Page&Skin=TOINew&BaseHref=TOIA/2009/08/18&ViewMode=GIF&GZ=T&PageLabel=10&EntityId=Ar01000&AppName=1>

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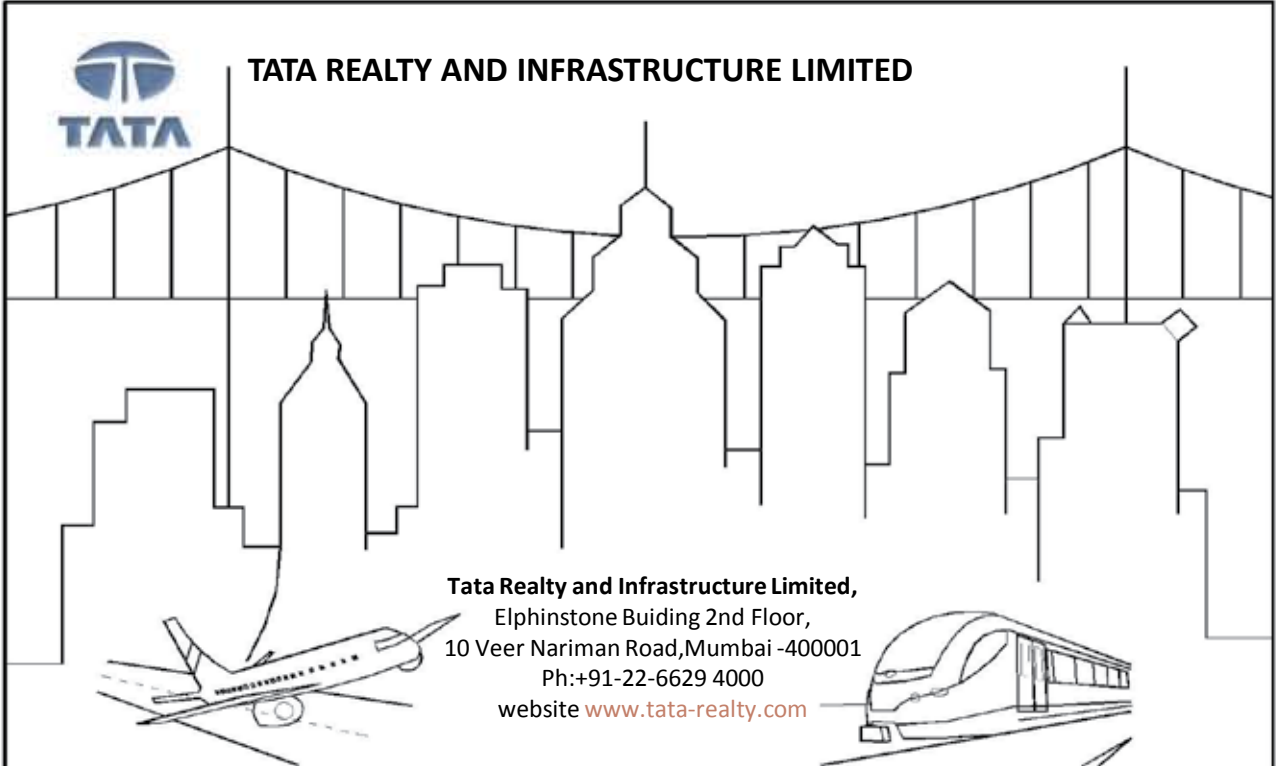
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website www.tata-realty.com

The illustration features a stylized city skyline with various building shapes. In the bottom left, there is a line drawing of an airplane in flight. In the bottom right, there is a line drawing of a high-speed train. The Tata logo is positioned in the top left corner of the illustration.



Cryptic Crossword

M.V. HALADY, MUMBAI

I am back on my favourite subject - Cryptic Crossword Puzzles. As I have said in an earlier issue (August 2009), they can be brain-teasers as well as entertaining, once one learns the basic concepts of formulating clues. Besides anagrams (which are the main *masala*), other ingredients are also used in the process. As you know, English is a very flexible and versatile language. For example, the same word has different connotations (cordial), there are similar sounding words (root and route, bread and bred), there are peculiar phrases (cats and dogs, bolt from the blue, short leg in cricket, short and sweet), there are idioms (in the long run, honest penny), there are two different words which when combined give an altogether different meaning (check, mate and checkmate), and so on. The compiler also makes use of abbreviations - 'st' for street, 'l' and 'r' for left and right, 'e' 'w' 'n' 's' for the four directions. He uses Roman alphabets like 'v' for five, 'IC' for hundred 'l' for fifty, 'm' for thousand etc.

Here are a few more anagrams for you to solve:

1. Not evil perhaps, just furious (7)
2. Deserted area is in a bad way (5)
3. Cooked meats provide energy (5)
4. Now so upset as to faint (5)
5. Changes planes in Italy (6)
6. Gets us to become visitors (6)
7. Broken grid I fixed (5)
8. Yields from TV shares (8)
9. Urges some simple modification (6)
10. I can act it out providing he plans the moves (9)
11. Nassau provides hot baths (6)
12. Hip seams split by stress (8)
13. Sees Carl strangely unconcerned (8)
14. Once rises develop on the stock market, it may disappear (9)
15. Language that disturbs his naps (7)

Answers: 1. Violent (not evil) 2. Sinai (is in a) 3. Steam (meats) 4. Swoon (now so.) 5. Naples (planes) 6. Guests (Gets) 7. Rigid (grid I) Harvests (TV shares) 9. Impels (simple) 10. Tactician (I can act it) 11. Saunas (Nassau) 12. Emphasis (Hip seams) 13. Careless (Sees Carl) 14. Recession (Once rises) 15. Spanish (his naps)

OUR FAVOURITES

1. Of all the spiritual literature read by us in the last six decades and more, our favourite is the book, 'SEEING GOD EVERYWHERE - A Practical Guide to Spiritual Living', by Swami Shraddhananda. It contains EVERYTHING that we need to know and practice to achieve our spiritual goal. It is succinct - 241 pages of very readable and easily understandable matter. It is published by Vedanta Press, 1946 Vedanta Place, Hollywood, ACalifornia 90068 -3996 U.S.A. The Indian edition is published by Advaita Ashrama, Kolkata, and is available from bookstalls of the Ramakrishna Math and through other leading booksellers at a heavily subsidised price of Rs. 50/- (Rupees Fifty Only).

2. Of all the Pravachans being serialised by the media, our favourite is the 'CHINTAN HA CHINTAAMANI' series which Akashwani (All India Radio) Asmita Vahini (Mumbai 'B') broadcasts daily from 6.35 am to 6.45 am. These are Sadguru Vamanrao Pai's Pravachans on JEEVAN VIDYA - a PRACTICAL philosophy for ALL. Those who understand Marathi, should listen to these Pravachans. For his books, CDs, cassettes, DVDs and for participating in his monthly two-day *Shibirs*, contact 022-28879015/6 or visit his website: jeevanvidya.org

Many more agree / will agree with us.

UMESH G. MURDESHWAR

D. L. Bijur (author of: 'Urge for Synthesis' published by the Bharatiya Vidya Bhavan, Mumbai 400007, and the e-book, 'ONE WORLD FAMILY - THE GOAL OF THE TWENTY-FIRST CENTURY', available on <http://kamalbijur.blogspot.com>).



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THE KANARA SARASWAT ASSOCIATION (REGD)

Founded on 26th November, 1911

97th ANNUAL REPORT FOR THE YEAR 2008-2009

FOUNDER MEMBERS

Sarvashri Durgaram M. Amlady, Dattaram M. Balwalli, Ramkrishna N. Kalbag, Sheshgiri N. Kalbag, Sanjiva Rao Kundapur, Datta Bhat Mangalore, Venkat S. Marballi, Raghuvir M. Mugve, Ganesh P. Murdeshwar, Laxman M. Nadkarni, Sanjiva M. Nadkarni, Raghuvir M. Shirali., Ganpat V. Shirur

OFFICE BEARERS, 2008-2009

President Dr. Harish Kodial

Vice President – Shri Uday A. Mankikar

Ex- Officio- Prof (Smt.) Kalindi S. Muzumdar, Immediate Past President

Ex-Officio – Lt. Col. Manohar S. Karpe, Immediate Past Vice President

MANAGING COMMITTEE

1. Chairman – Shri Avinash Trasi
2. Hon. Secretary - Shri Shivshankar D. Murdeshwar
3. Hon. Treasurer – Shri Yatin S. Mavinkurve
4. Hon Secretary , Finance – Shri Rajaram D. Pandit
5. Hon. Sec. Administration, Coordination, Kala Vibhag – Shri Gurunath S. Gokarn
6. Hon. Secretary Health Services – Dr. Prakash Mavinkurve
7. Hon. Sec. Buildings – Shri Anand R. Nadkarni
8. Hon. Secretary Holiday Home & Bhandardara – Shri Kishore Surkund
9. Hon. Secretary, Library and Reading Room – Shri Santosh K. Sirur
10. Hon. Secretary, Socials – Shri Aditya Mankikar
11. Hon. Secretary Social & Sports – Shri Dilip P. Sashital

MEMBERS OF THE EDITORIAL COMMITTEE

Managing Editor: Shri Gurunath S. Gokarn

Editor: Smt. Jyoti S. Moodbidri

Associate Editor: Shri Uday A. Mankikar

Hon.Arhitect: Shri Uday S. Nadkarni

Statutory Auditor: - Saraf Gurkar and Associates – Chartered Accountants

Hon. Auditor. Hattangadi Premanand Bhat

Dear Members,

We have pleasure in placing before the General Body its 97th Annual Report for the year 2008-2009 on the working of the Kanara Saraswat Association along with the Audited Statement of Accounts for the year ended March 31, 2009

MEMBERSHIP

The number of persons admitted to different classes of membership during the year under the report are as follows:

CATEGORY	LIFE	PATRON	BENEFACTOR	ORDINARY
Membership as on- 31/03/2008	5186	149	46	4
New members added During the year	64	1	-	2
Total membership As on 31/03/2009	5250	150	46	6

Note: The membership figures may include deceased persons.

RESERVE FUND

The Reserve Fund for the last four years was as follows

YEAR	AMOUNT
1.2008-2009	Rs. 30,28,752.21
2.2007-2008	Rs. 27,28,617.65
3.2006-2007	Rs. 25,87,617.65
4.2005-2006	Rs. 24,01,666.65

DONATIONS

During the year ending March 31, 2009 donations were received for various objects.

Category	2008-2009	2007-2008	2006-2007
1. Distress Relief Fund	Rs. 4,60,000.00	Rs 40,500.00	Rs 1,73,501.00
2. Medical Relief Fund	Rs 78,001.00	Rs 1,54,614.00	Rs 1,01,102.00
3. Scholarship Fund	Rs 2,04,250.00	Rs 7,31,202.00	Rs 2,42,261.00
4. Emergency Medical Fund	Rs 7,41,001.00	Rs 1,32,112.00	Rs 55,500.00
5. Prize Fund	Rs 42,000.00	Rs 31,262.00	Rs 2,004.00
6. Centenary Fund	Rs 5,69,001.00		

The Interest on above Corpus fund is disbursed to needy persons based on their applications. As you are aware, the Co-ordination Committee of Aid-giving Institutions has been formed to select and recommend deserving persons for receiving aid without duplication. The aid-giving Institutions are: 1) Kanara Saraswat Association; 2) Chitrapur Saraswat Educational Relief Society (Regd), Santacruz; 3) Saraswat Eduational & Provident Co-op Society, Grant Road; 4) Saraswat Mahila Samaj, Gamdevi; 5) Shrimat Anandashram Ordination Golden Jubilee Fund, Shri Chitrapur Math, Shirali 6) Swami Parijanan III Education & Charitable Trust, Virar.

The Coordination Committee invites applications from needy persons and after scrutinizing the applications, it sanctions the quantum of aid based on individual needs and on the total funds available at its disposal. Thereafter, the Co-ordination Committee distributes the applications of the selected persons to the respective institutions for disbursement of the amount of aid committed by it.

The interest accrued from the Emergency Medical Fund is disbursed directly by KSA to deserving persons.



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rvs_chairman@yahoo.com

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RVS KRISHI VIGYAN KENDRA	240552
Urmel Azhagian, Ayikudi Thirunelveli Dt.	Resi 242355
SEMPATTI (S.Parripatti. P.O. Dindigul	
OFFICE	0451-2556224
BUNGALOW	0451-2556435
PALANI GUEST HOUSE	04545-240026
THANJAVUR Usilampatti	04362-221574
SENGIPATTI 613 402 Thanjavur Dt.	04362-221474
KUTTRALAM (Five Falls)	04633-283732
 KARAIKAL	
RVS COLLEGE OF ARTS SCIENCE	} 04368-291100
RVS COLLEGE OF TEACHERS TRAINING	
RVS COLLEGE OF COLLEGIATE EDUCATION	
AMARNATH COLLEGIATE EDUCATION (B.Ed.)	
KARAIKAL GUEST HOUSE Fax	04368-222922
THIRUNALLAR TEMPLE GUEST HOUSE(VIVEK)	94431-24778



Dr. K. V. KUPUSAMY

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242, Trichy Road, Sulur,
COIMBATORE - 641 402

RVS Nagar Karur Road,
Paraipatty, DINDIGUL - 624005.

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Periyar Nagar, Korattur
CHENNAI-600 080

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22, Kottaimadu Street,
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SULUR, COIMBATORE	STD CODE (0422)
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RVS MATRICULATION HR. SEC. SCHOOL	} 2687421
RVS COLLEGE OF ARTS & SCIENCE	
RVS INSTITUTE OF MGT STUDIES	
RVS INST OF HEALTH SCIENCES	
NURSING PHYSIOTHERAPY, PHARMACY	} 2687603
RVS AYURVEDA COLLEGE	
ADMISSION	2687687
FAX	6517171
RVS HOMOEOPATHIC MEDICAL COLLEGE	2687604
RVS ENGINEERING TECHNOLOGY	2680077 2680077
RVS INSTITUTE OF TEACHER TRAINING	} 2688077
RVS B.'Ed COLLEGE	
POLYTECHNIC	
TRUST OFFICE	2681123/4
RVS DENTAL COLLEGE	2680047(F)
RVS DENTAL COLLEGE FAX	2680744 /45
SCHOOL OF NURSING	2680746
RVS INDUSTRIAL TRG. INST. (UNIT - II)	6517128
WORKING WOMENS HOSTEL	2687404
Resi. 242-B, Trichy Road, Sulur	2688222 / 233
CBE Residence	2687333 / 389
CHERAN PLAZA APARTMENT	6539389
ROYAL CASTLE RS PURAM	2302012
RVS MEDICAL TRUST	2547386 / 2552697
	2682940 / 41 / 43

CHENNAI	STD CODE 044
BHAKTAVATSALAM VIDYASHRAM Chairman Off.	26250899
BHAKTAVATSALAM MEMORIAL COLLEGE FOR WOMEN Secretary Office	26242891,
RESIDENCE 174. Iloyds Road	Fax 26242699
	28113694 /
	2811887
THIRUNELVELI	
RVS Agrotech Industries (P) Ltd. 4/66-B. Near Railway Station	
Thathenkulam. Sri.Vaikundam Taluk.Tuticorin (Dist)	
THATHENKULAM FARM:	04630-263653
DINDIGUL	STD 0451
CHAIRMAN'S OFFICE	04551-227224
RVS EDUCATIONAL TRUST	0451 -0431345-
	227237
RVS COLLEGE OF ENG & TECH	04551-227231
Principal	04551-227256
Resi	0451-2431015
RVS POLYTECHNIC	04551 -227230
Principal	04551-227254
Resi	0451-2431247
HOSTELS	
LADIES	04551 -227225
GENTS	04551-277229
POLYTECHNIC METTU HOSTEL	04551-227226
RVS INDUSTRIAL TRG. INST FAX	0451-2431344
PADMA ENCLAVE APARTMENTS OFFICE	2430541
RESIDENCE	2431371/2430244
PADMA (P) LTD. WOMEN'S HOSTELS	2429392
RVS COLLEGE OF COLLEGIATE EDUCATION	04551 -227229/
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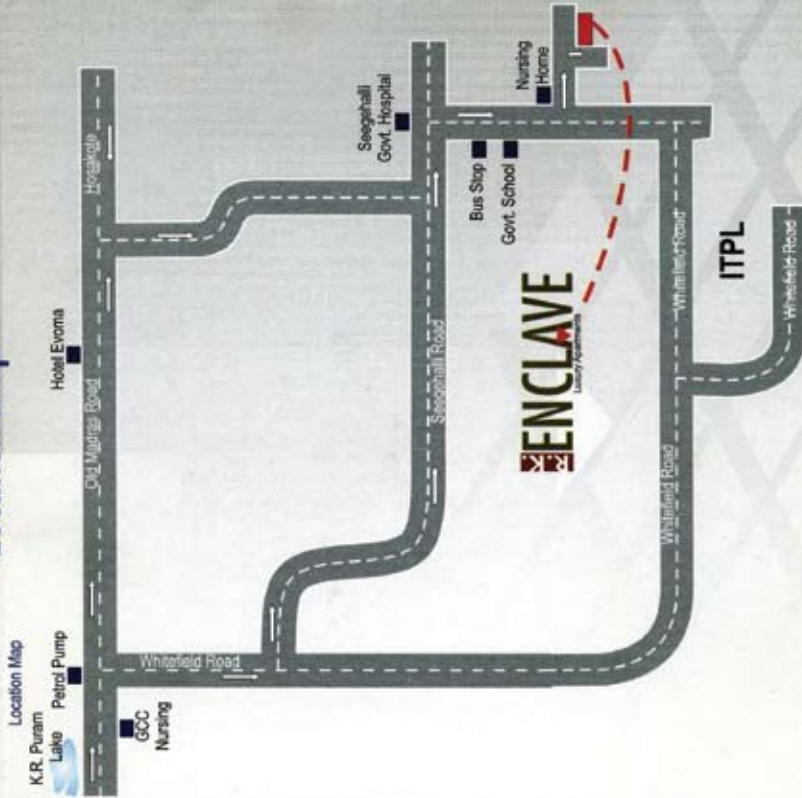


Specifications

- Structure** - RCC framed structure.
- Walls** - 6" thick cement hollow block for exterior walls & 4" thick cement solid block for internal walls.
- Doors** - Main door teak wood frame with OST Shutter door and remaining doors m.s. steel frames with flush door shutters
- Windows** - Powder Coated Aluminum windows with fly proof shutters
- Flooring** - Ceramic Tiles flooring
- Common Areas** - Grey Mosaic flooring for common areas like staircase, lobbies, etc.
- Kitchen platform** - Granite platform with Granite sink.
- Electrical work** - Concealed copper wiring with Anchor dyna switches and sockets.
- Toilets** - Ceramic tiled flooring and glazed tile dado up to 7 feet height
- Sanitary** - Standard fittings
- Water Supply** - 24hours water supply from borewell with the overhead tank and sump
- Painting** - Oil bound distemper paint for internal walls and emulsion for external walls and enamel paint for doors
- TV and Telephone** - Individual TV and Telephone points in drawing and master bedroom.
- Lift** - 5 passenger lift is provided
- Car Parking** - Exclusive covered car parking
- Intercom** - Provided for each flat
- Power Backup** - (Generator for common area, lift and 0.5KVA power for each flat)

Note: This brochure is purely conceptual and does not constitute a legal document. The architects and promoters reserve the right to change, delete or add any specification or elevation mentioned in here.

Location Map



Builders :

R. K. Developers

S.315, South Block, 3rd Floor,
Manipal Centre, Dickenson Road,
Bangalore - 560 001

Tel : 080-41477022/23/24

Fax : 080- 41477022

Mob : 98451 65564

E-mail : tkragvendra_fin@yahoo.com



The following chart shows the amount disbursed to needy persons under Corpus Funds.

COMPARATIVE CHART OF DISBURSEMENT OF INTEREST ON CORPUS FUND FOR LAST TWO YEARS

DISBURSEMENTS	2007-2008	2008-2009	No. Of Recipients
Scholarship Fund	199054.00	205400.00	35
Distress Relief Fund	90171.00	108700.00	31
Medical Relief Fund	56319.00	81300.00	3
Emergency Medical Fund	172653.00	269600.00	12
TOTAL	518197.00	665000.00	

KSA contributed for Emergency Medical Aid to the family members for the treatment of 5 victims of severe road accident, besides collecting funds by appealing to the members of community through "Kanara Saraswat" Magazine.

INVESTMENTS

The investments as on March 31, 2009 amounted to Rs. **1,35,45,813.00** against the previous year's Rs. **1,12,36,993.14**. The funds of the Association are invested in Fixed Deposit with The Shamrao Vithal Coop. Bank Ltd. Mumbai. The investments relates to specific Corpus Funds for Scholarships, distress relief, medical relief and emergency medical relief out of donations received and general funds of Association.

INCOME AND EXPENDITURE

Income & Expenditure during the current year shows the **surplus** was Rs. 28,467.59 compared to last year as against a **deficit** of Rs 47,609.20 in the previous year.

CENTENARY FUND

As a follow up of the proceedings of the Conferences of Presidents and Vice-Presidents held on 15th August 2008, we are happy to inform our members, The Core Committee for Fund Raising is formed under the Chairmanship of our past president Shri Suresh Hemmady. We are very grateful to Shri Suresh Hemmady, Shri Ratnakar Gokarn and Shri Dilip Sashital for contacting persons at various places viz. Pune, Nashik, Bangalore, Kolhapur, Mangalore etc. including Mumbai

The Association has received donations towards the Centenary Fund from the following.

Name of the Donor	Amount (in Rs.)
1. G.D. Padukone	5001.00
2. Shrikant Mankikar	3000.00
3. G.V. Masurkar	1,00,000.00
4. Prof (Smt) Kalindi Muzumdar	1,00,000.00

Cont. on page 91

तुमच्या स्वप्नातील घरामध्ये
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*उटी लागू

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Centenary Fund donations (continued)

Name of the Donor	Amount (in Rs.)
5. Kunda Hosangady	10,000.00
6. Dr. Shyamala Masurkar	51,000.00
7. Dr. Anil Masurkar	15,000.00
8. Sudhir Masurkar	20,000.00
9 Geeta and Mohan Rao	10,000.00
10. Vasanti & Vasant Gokarn	15,000.00
11. Jitendra Gokarn	5,000.00
12 Ramkishore Mankekar	3,000.00
13 Dr. Harish Kodial	25,000.00
14. Taranath Kalbag	2,000.00
15. All Chitrapur Saraswat Youths Trust	50,000.00
16. Dr. Kishore Nadkarni	30,000.00
17. G.R. Bhatkal Foundation	1,00,000.00
18 Kalindi H. Kodial	25,000.00

PRESIDENT & VICE-PRESIDENT

At the Annual General Meeting held on 29th September 2008 Dr, Harish Kodial and Shri Uday Mankikar were elected unanimously as President and Vice-President respectively for the year 2008-2009.

MANAGING COMMITTEE

At the close of the year there were 5 vacancies –i.e.(1) Shri Shivshankar D. Murdeshwar 2. Shri Dilip P. Sashital 3. Shri Shyam C. Balsekar retired Under Rule13 (1) and 1. Shri G. D. Padukone and 2. Shri Yatin S. Mavinkurve retired under Rule 16. The Nominations were invited and 7 valid nominations of Shri Shivshankar D. Murdeshwar 2. Shri Dilip P Sashital 3. Shri Aditya U. Mankikar 4. Shri Samiir V. Halady 5. Shri G.D. Padukone 6. Shri Anand R. Nadkarni and 7. Shri Yatin Mavinkurve were received. Shri Srikar Balsavar was appointed as Returning Officer.

Elections were held and the following were declared elected at the Annual General Meeting:

1. Shri Shivshankar D. Murdeshwar
2. Shri Yatin Mavinkurve
3. Shri Anand R. Nadkarni
4. Shri Aditya U. Mankikar
5. Shri Dilip P. Sashital

MANAGING COMMITTEE MEETINGS

During the year under reference viz from 1st April 2008 to 31st March 2009 the Managing Committee met 22 times. The attendance of members was as follows:

Name of the Member	No. of Meetings	Meetings Attended
Shri Avinash G. Trasi	22	19
Shri Shivshankar D. Murdeshwar	22	20
Shri Yatin S. Mavinkurve	22	10
Shri Rajaram D. Pandit	22	7
Shri Gurunath S. Gokarn	22	21
Shri Anand R. Nadkarni	9	8 elected on 28/09
Dr. Prakash S. Mavinkurve	22	14
Shri Kishore A. Surkund	22	8
Shri Santosh K. Sirur	22	7
Shri Shyam C. Balsekar	11	2 retired on 28/09
Shri Uday A. Mankikar	6	6
Shri Aditya U. Mankikar	5	1 resigned on 10th Jan 09
Shri Ganapati D. Padukone	11	10 retired on 28/09
Shri Dilip P. Sashital	22	16

SOCIAL, CULTURAL AND OTHER EVENTS

April 13-14, 2008	Musical Tribute to Acharya SCR Bhat – By Kala Vibhag
May 1-4, 2008	Konkani Natya Mahotsava at Karnataka Sangha
May 20, 2008	Annual GSB Cricket Tournament – KSA youths participated and won “Runner Up” August 15, 2008 – Flaghoisting by Lt. Col. M.S. Karpe on Independence Day Followed by KSA Centenary Celebrations - Conference of Presidents and Vice-Presidents and members Inauguration of newly renovated KSA Office, Library and Reading Room by Shri G.V. Masurkar – Chief Guest
August 31, 2008	Remembering Late Shri Vasant P. Nadkarni and honouring Konkani writers of Goa
October 12, 2008	Free Body Fat Composition Analytical Camp
October 18-19 2008	Saraswat Sangeet Sammelan at Indirabai Kallianpur Hall
October 19, 26 th to 30 th 2008	Annual Diwali Programmes – Athletic Events, Sports Indoor & Outdoor sports and Cultural Programmes
October 25, 2008	Convocation of Saraswat Students
November 2, 2008	Lok Bhakti Sangeet by Smt Mangala V. Tavanandi of Delhi
November 9, 2009	Konkani Drama “Kav Kav Yethe Yethe Bais Re Mora” at Sahitya Sangh Mandir for fund Raising for KSA Centenary H.H. Shrimat Sadyojat Shankarashram Swamiji camped in KSA premises during Datta Jayanti Utsav from 8 th December to 14 th December 2008
February 2009	His Holiness Shrimat Sadyojat Shankarashram Swamiji camped for 10 days during Pratyushotsava of Shri Chitrapur Math

KSA'S CENTENARY YEAR

KSA organized on 15th August 2008 an Advisory Council meet of former Presidents and Vice-Presidents and the Managing Committee members to discuss, deliberate and plan the programmes for KSA Centenary starting from November 26, 2010 and to be concluded on November 26, 2011. A wide range of subjects



emerged and views were offered. A Fund raising Core Committee was formed with Shri Suresh Hemmady as Chairman. The Committee's efforts to raise funds continued and our people in the community have responded positively

KSA's FOUNDATION DAY

Our Association celebrated 97th Foundation Day of Kanara Saraswat Association on November 26, 2008 in the Indirabai Kallianpurkar Hall of Balak Vrinda Education Society, Talmakiwadi by honouring the following eminent persons for their achievements in their respective fields as also their outstanding contribution to the Society and the Nation

The persons honoured were 1. Shri Suresh L. Kati 2, Shri Gajanan P. Baidur 3. Maj. Gen. Baidur Nagesh Rao (Retd) AVSM, PVSM & BAR 4. Shri Sanjay B. Baljekar 5. Dr. Ravindra Nagesh Bijur 6. Dr. Sujal Ravindra Bijur 7. Shri Ratnakar Nagesh Gokarn 8. Shri Manohar V. Halady 9. Prof. Arun S. Mudbidri 10. Pt. Sadanand D. Naimpalli 11. Smt. Kunda Nadkarni-Rege

12. Shri Bhavanishankar Savnal 13. Smt. Aparna Sanjiv Sirur 14. Shri Shrikant Gangadhar Talgeri 15. Kumari Sanchita Mavinkurve (Sports person of the year Award)

Prizes were also awarded for best Konkani Articles to Shri Ashok Mallapur, Smt. Neela C. Balsekar and Smt. Asha Anil Gersappe.

SHRIMAT ANANDASHRAM HALL AND NASHIK HOLIDAY HOME

We are giving below Chart containing details of Income received and expenses incurred under our various activities so that corrective measures can be taken to improve financial position.

COMPARATIVE CHART OF INCOME AND EXPENSES FOR LAST THREE YEARS

PARTICULARS	INCOME	EXPENDITURE	INCOME	EXPENDITURE	INCOME	EXPENDITURE
	2008-2009		2007-2008		2006-2007	
Anandashram Hall	398030.00	* 925917.00	343816.00	* 596064.00	363553.00	* 632900.00
Surplus /Deficit	-527887.00		-252248.00		-269347.00	
Nasik Holiday Home	498042.00	294407.00	392011.00	260486.00	338161.00	281598.00
Surplus /Deficit		+203635.00		+131525.00		+56563.00
Health Centre	73371.00	85387.00	71913.00	101878.00	58715.00	96751.00
Surplus /Deficit	-12016.00		-29965.00		-38036.00	
Pathology Laboratory	28380.00	69539.00	22895.00	42315.00	22745.00	19067.00
Surplus /Deficit	-41159.00		-19420.00			+3678.00
Annual/Social Gathering	51850.00	124256.00	30243.00	99161.00	24738.00	94806.00
Surplus /Deficit	-72406.00		-68918.00		-70068.00	
Magazine	1188927.00	806996.00	652835.00	625761.00	699411.00	698745.00
Surplus /Deficit		+382231.00		+27074.00		+666.00

EXPENSES IN RESPECT OF ANANDASHRAM HALL	2008-09	2007-08	2006 -07
EXPENSES IN RESPECT OF PROPERTIES	569794.00	224148.00	245922.00
ESTABLISHMENT EXPENSES	356123.00	371916.00	386977.00
TOTAL *	* 925917.00	* 596064.00	* 632900.00

The above chart shows that Shrimat Anandashram Hall, Health Centre, Path-Lab and Annual/Social Gathering are occurring continuous deficit for last 3 years (except Path Lab in 2006-2007). However, the loss is recouped by good revenue earnings by Nashik Holiday Home and Magazine Advertisements. Though the deficit in Path-Lab and Health Centre is understandable, which is due to subsidized fees and concessional rates charged to the senior citizens. The Path-Lab has to be shifted from KSA premises to Popular Ambulance Association' garage which is on the ground floor for the benefit of the elderly persons who cannot climb the stairs. The deficit in revenue from Shrimat Anandashram Hall and Social Gathering is causing concern. The total expenses of Rs. 2,06,620/- incurred on Hall Repairs during 2008-2009 thereby increasing expenses in respect of properties from Rs. 3,71,906/- in 2007-2008 to Rs. 5,69,794/- in 2008-2009. The members of the Managing Committee should ponder over these issues and find out the ways to improve Revenue Receipts and control Revenue expenses.

The booking of Hall is at 14% and 9% only in the years 2007-2008 and 2008-2009 respectively. We have excluded 25 days in a year given for social gathering at nominal charges of Rs. 600/- per day and 10 days given to prestigious Datta Jayanti Utsav in December of every year. We are thankful to the organiser of Datta Jayanti for donation of Rs 50,000/- in current year.

The booking rate of Nashik Holiday Home is 45% and 51 %for the year 2007/2008 and 2008-2009 respectively.

The steps should be taken to increase the booking Rate of Shrimat Anandashram Hall, Though Nashik Holiday Home shows good returns of Occupancy Rate of 51%, there is good scope of increasing it by means of Advertising in Print/T.V. Media. The Comparative chart of Occupancy Rate of Shrimat Anandashram Hall and Nashik Holiday Home for last 2 years is given below:-

COMPARATIVE CHART OF OCCUPANCY AT SHRIMAT ANANDASHRAM HALL

YEAR	FULL DAY	HALF DAY	SOCIALS @ CONCESSIONAL	FREE	DATTA JAYANTI	VACANT DAYS
2007-2008	30	40	25	25	10	235
2008-2009	17	30	25	29	10	254

COMPARATIVE CHART OF OCCUPANCY AT NASHIK HOLIDAY HOME

YEAR	UNIT 1	UNIT 2	UNIT 4	UNIT 5	UNIT 6	UNIT 7	UNIT 8	TOTAL DAYS
2007-2008	99	138	140	195	214	191	190	1167
2008-2009	86	174	153	210	208	190	234	1255

Unit No 1 was closed from January 2009 to March 2009 for Repairs

Unit No 3 has been occupied by Manager as Staff Quarters.

To overcome the problem of frequent power shutdowns suitable inverter has been installed. All units have been provided with 14 inch coloured TVs for recreation of the occupants.

BHANDARDARA PLOT

The Managing Committee made efforts to sell the Bhandardara Plot. Till date there is no response. As per rules and conditions, for selling or transfer the plot permission of the competent authority is required. Efforts are made to dispose off the plot as early as possible.

"KANARA SARASWAT" MONTHLY MAGAZINE

The monthly Kanara Saraswat was published regularly and mailed it on the scheduled date. Members have complimented the Editorial Committee for popularizing the magazine by covering many important and diverse topics including events that have taken place in the Community. More and more writers are contributing informative and interesting articles; the pages had to be increased from 64 to 68 pages. The special Diwali issue was well received. Members based to foreign countries are eagerly waiting for the magazine. The airmail charges to foreign countries had to be increased from Rs. 300/- to Rs. 1000/-The

printing of Kanara Saraswat Association is done by M/s. Chintanakshar Grafics, Wadala. The computer composing and Graphics are efficiently carried out by Smt. Sujata V. Masurkar and Shri Atul Joshi

Taking enough care to deliver the printouts within scheduled dates. We also thank Smt. Shrikala Kodikal for transcribing the recorded events of KSA's Functions which are published in the "Kanara Saraswat". The Managing Committee felt that there is a need to upgrade the magazine from all aspects as far as printing, layout, designs etc., The Editorial Committee has planned to bring out the issue with new look introducing many changes. The details of number of pages and expenditure involved on account of the magazine as follows:

Month	2005-2006	2006-2007	2007-2008	2008-2009
January	60	141	60	60
February	62	56	64	56
March	62	60	52	56
April	64	60	56	56
May	64	60	52	72
June	64	76	48	60
July	60	56	52	64
August	56	64	56	60
September	52	60	60	68
October	60	64	68	64
November	72	64	80	64
December	72	60	64	72
Total no. Of Pages	740	821	712	752
Expenditure	Rs.6,41,883/-	Rs. 6,94,734/-	Rs. 6, 22,401/-	Rs. 7,90,488/-

WEBSITE

It is under active consideration to relaunch the website with a new domain in the near future.

ACCOUNTS AND AUDIT

The accounts of the Association for the year 2008-2009 were finalized and audited by Saraf And Gurkar Associates, Chartered Accountants, as our Statutory Auditors. Shri Sandeep Chavan of Saraf Gurkar Associates helped in auditing and preparing the Balance Sheet. The Internal Audit was meticulously done by our Honorary Auditor Shri Hattangadi Premanand Bhat. We immensely thank them.

Shri Rajaram Pandit the Hon. Secretary, finance took immense efforts to finalise the accounts. Special mention should be made of Shri Dattatreya G. Nakte and Smt. Shobhana D. Rao who gave efficient support for collating and completing the accounts on the computer.

SHRIMAT ANANDASHRAM HALL AND KSA BUILDING

The major repairs to the Building and Renovation of Hall could not be carried out till date due to non availability of funds. However, some repairs of emergency nature were carried out viz., replacement of some broken drain pipes, minor repairs to stop some leakages in the building. During the operative year termite infestation in the building was noticed and preventive measures were taken to arrest the problem. The building urgently needs replacement of electrical wiring, cabling and fitting and also painting of Shrimat Anandashram Hall and the Association Building.

The work of pump house and Electrical Mains Cabin has been completed

HEALTH CENTRE

A change in the set-up of Health Centre and Pathology Laboratory is under consideration.

There is regular flow of patients visiting the Health Centre. The panel of doctors who are regularly attending the patients are Dr. Harish Kodial (Ophthalmologist) Dr. Vasanti Balvalli (General Physician) Dr.Sunil

Vinekar (General Physician) Dr. Gaurang Muzumdar (Consulting Dermatologist) Dr. Tejaswini Kulkarni-Bhat (Homoeopath), Dr. Swati Puthli (Physiotherapist) Ms. Palak Parikh (Speech-language pathologist) . The Swami Parijnanashram Pathological Laboratory is looked after by Smt. Vaidehi Joshi. Many patients regularly visit the path-lab. In November 2008, an autoanalyser and a Cell Counter for hematology were acquired at a cost of Rs.3, 50,000/-, thanks to Donations from Shri G V Masurkar and others. The Health Centre and Pathology Laboratory is financially running in deficit but efforts are being made to reduce the deficit and make the activity economically viable.

LIBRARY AND READING ROOM

The Narayanrao Kulkarni Memorial Library and Reading Room serves the members by subscribing for periodicals and leading newspapers in Marathi and English. Popular Magazines are also subscribed for the benefit of reading members. This year popular Marathi Diwali ank was special highlight of Library. 30 members took the benefit of these magazines.

VIRAR PROJECT

The Association is negotiating with Saraswat Welfare Association, Virar for extending KSA's activities at Virar.

A sum to the extent of Rs 40 lacs over a period of two years has been approved and sanctioned as contribution towards an Auditorium cum Swami Parijnanashram Community Centre at Virar in association with Saraswat Welfare Association, Virar, with a view to extending the socio-cultural activities of the Kanara Saraswat Association.

ACKNOWLEDGEMENTS

The Kanara Saraswat Association has gone through several developmental phases in the past few decades and has now emerged as a major Institution of Chitrapur Saraswats. Innumerable individuals and institutions have contributed towards the successful working of this Institution.

We express our gratitude to H.H. Shrimat Sadyojat Shankarashram Swamiji for His blessings and guidance from time to time.

We thank the Editorial Committee, members of the Family tree Project, Smt. Smita Mavinkurve, Dr. Suneela Mavinkurve, Smt. Sujata Masurkar, Shri Atul Joshi for graphic work, M/s. Chintanakshar Graphics for printing the Magazine, maintaining the time schedule and M/s Golden Publicity for the Art Work. Among the Institutions we thank The Talmakiwadi Cooperative Housing Society Ltd. The Shamrao Vithal Coop. Bank Ltd., The Popular Ambulance Association, The Popular Coop. Buying Club, Saraswat Mahila Samaj, Gamdevi, All Chitrapur Saraswat Youths Trust, Balak Vrinda Education Society. The advertisers and Hon. Correspondents.

We also thank Smt. Shrikala Kodikal for transcribing the speeches for publishing in the magazine. Shri Satish Kelkar for sound system. Smt. Ravikala Koppikar, Caretaker, Nashik Holiday Home. M/s. Chandu Decorators & Electricals and Devrai Shanbhag of Lily Caterers.

Our special thanks are due to Shri Uday S. Nadkarni, KSA's Hon. Architect who has been very helpful in carrying out structural changes .He has been a great asset to KSA because of his association for the past several years as architectural advisor.

Our thanks are also due to the doctors and others attending the Health Centre. We appreciate the hard work put in by the staff members, particularly by Smt. Shobhana D. Rao, Manager for her devotion to duty.

Shivshankar D. Murdeshwar

Hon. Secretary

Mumbai

27th August, 2009

Avinash Trasi

Chairman



HERE AND THERE

Bangalore: Spiritual and cultural programmes continued to be held in Bangalore Math in the second half of Chaturmas. There was *bhajan seva* by individuals and *bhajan mandalis*, and *tabla vaadan* and talks on spiritual topics.

Gokulashtami was celebrated on August 14 with *mhantyo* and 'Gopal kallo' for tiny tots; over 60 kids gathered at the Math to break pots of curds hung in the patio, watched by their fond parents and elders. Students of Bhavani Nayel presented beautiful dances on the occasion.

On August 22, the *punyatithi* of HH Shrimad Anandashram Swamiji was marked by Ashtavadhan seva and an inspiring talk on Haldipur Bhaskarmaam's reminiscences of HH Anandashram Swamiji. For a week prior to this, there was *samuhik* Gita *pathan* in the evenings.

Samuhik Gowri Poojan and Ganesh Poojan were performed by a large number of families. Later that week, *pratishtha* of shrines to three *parivaar devatas* – Chamundi, Mariamma and Annamma – was completed with due ceremony. The shrines, located within the Bangalore Math compound, were consecrated with *homas* and other prescribed rituals by *archaks* from Shirali Math. Anantha Chaturdashi was observed with Guru Poojan, and on the next day, after Ashtavadhan Pooja, the live webcast of PP Swamiji's Seemolanghan was screened.

Reported by Uma P. Trasi and Amit Kilpady

Chennai: On August 6, Rug Upakarma Homa, Yagnopavit Dharanam and Guru Poojan were performed. On August 17, Shiv Poojan (Sadhana Panchakam) was performed, and on the 28th, Devi Anusthan, Devi Poojan, Navratri Nityapath and *stotra/shloka* chanting.

Five-day Krishna Jayanti celebrations started on August 13 with prayers and evening *nityanema bhajans*, Shri Krishna was cradled on the 14th and on the 16th, there was Nagar Bhajan followed by Mangala Prarthana, *poojas* and *prasad bhojan*.

On August 9 and 22, the *punyatithis* of HH

Shrimad Parijnanashram Swamiji III and HH Shrimad Anandashram Swamiji, respectively, were observed with Guru Poojan, *bhajans*, *aarti* and *prasad*.

Independence Day was marked with flag hoisting and distribution of sweets. In the evening, there were devotional songs by Ullal Lata Rao accompanied by Mr Mallya on the harmonium and Kishore Kilpadi on the tabla.

At the Sabha's AGM on August 16, the following were elected as office bearers for the year 2009-2010: K. Raghunandan Rao (President), P. Krishnanand Rao (Vice President), Kapnadak Ramcharan (Secretary) and Gangolli Ramdas (Treasurer).

Reported by Arun Hoskote

Hyderabad: The *punyatithi* of HH Shrimad Anandashram Swamiji was observed on August 30 with chanting of Shri Lalita Sahasranam and *bhajans* by devotees, including youth; the highlight was melodious *bhajans* on Swamiji composed by Sudhatanaya, sung by Sushumna Shukla. Deepanamaskar, Mangalarati and *Prasad* followed. As a small offering, Arun Mallapur distributed his anthology of 15 poems on HH Anandashram Swamiji, in various languages.

Reported by Gowri Anur

Mallapur: Krishna Jayanti was celebrated at Avadi Math, from July 26 to August 18, with Kakad Aarati, afternoon Maha Pooja and *aarati*, followed by *prasad bhojan*. In the evenings, there were *bhajans*, Alankar Aarati, Navavidha Bhakti and Gondhal *bhojans*, Dolara, Divti Seva and Ashtavadhan Seva

Special programmes included *pravachans* by Dharma Pracharak V. Rajagopal Bhat on the 14th, 15th and 17th. He spoke on the 24 names of Vishnu, starting from Keshava to Krishna, which we chant while performing Aachaman during Sandhyavandan, stressing the spiritual aspect of each name and how they are co-related, step by step. He was honoured by Shri Narendra, Mala Mudradhirari and Durgesh Chandavarkar.

On the 18th, Chaitanya S. Ubhayakar performed a *kirtan* on "Avadi Charitra", carrying the audience

with him to the olden days of great devotion to Avadi Math, with his melodious, self-composed Konkani songs. The presentation was so effective that everyone in the audience experienced the “Krishna prem” in it. The celebration ended with ‘Gopal kallo’, *palki utsav* and Ede Puja.

Reported by Arun S. Ubhayakar

Mumbai, Bandra-Khar At the Sabha’s AGM held on July 19, the following were elected as office bearers for 2009-2010: Gurunath S. Gokarn (President), Rabindranath R. Hosangdi (Vice President), Krishna R. Shirali (Secretary), Arun S. Talmaki and Sandeep Trasikar. (Jt. Secretaries), Satish S. Hattangadi (Treasurer), and Sulabha N. Kulkarni and Sujata V. Balsekar (Jt. Treasurers).

Rug Upakarma was held on August 6. Prarthana classes continued regularly with 18 children. Some recent activities included story-telling on the eve of Janmashtami, Ganesh Poojan, and a puppet show on popular Lord Ganesha stories on August 28.

Reported by Krishna R. Shirali

Mumbai, Borivali: The following were elected as office bearers for 2009-2010 at the Sabha’s AGM on May 29, 2009: Sharayu Haldipur (President), Gaurang Katre (Vice President), Anand Dhareshwar (Jt Vice President), Arun Trikannad (Secretary), Ramesh Ullal- (Jt. Secretary), Umesh Trikannad (Treasurer) and Satish Udiaver (Jt Treasurer).

Guru Pournima was observed on July 7 with prayers followed by Parijnan Trayodashi and Guru Poojan by members, Deepanamaskar, *aarati*, *bhajana* by Prarthana children and Yuvadhara; and distribution of *prasad* and *teerth*.

Reported by Anand Dhareshwar

Mumbai, Dadar: Lord Krishna was cradled with *mhantyo* on Krishna Janmashtami, with young and old participating during the eight-day celebrations.

On August 9, the *punyatithi* of HH .Shrimad Parijnanashram Swamiji III, there were *bhajans* and Guru Parampara *pathan*; and on the *punyatithi* of HH Shrimad Anandashram Swamiji on August 22, a *palki utsav* was held; the *palki* was taken around the Society precincts amidst *bhajans* and *jaijaikars*.

On August 16, Poojya Swamiji inaugurated “Ganesha Pradarshani”, organised by the Sabha. at the Shrimad Parijnanashram Vastu Sangrahalay in Shirali, it continued till Seemolanghan. On display were posters in English, Konkani and Kannada prepared by devotees, on Lord Ganesha’s birth, stories from Ganesha Purana, Ganesha temples in and around Shirali, Ganesha Chaturthi celebrations in Maharashtra etc. There was also continuous playing of *bhajans* and *stotras* by Prarthana and Yuvadhara children; a video screening of a presentation on Ganesha enacted by them, and a puppet show held twice daily, in Konkani and Kannada. Shirali and Shrivalli school children were also taught to make puppets and stage shows. Clay idols of Ganesha made by them were also displayed.

The Matunga Mitra Mandal celebrated Ganesh Chaturthi for ten days, with Ganapati Poojan, and *bhajans* and *stotras* by Prarthana and Yuvadhara children who also participated in a variety entertainment programme - a fancy dress competition, puppet show, dances, a Marathi one-act play, *kirtan* by Ashwini Bhat, Ranga Pooja and *visarjan*.

Reported by Shobha Puthli

Mumbai, Santacruz: On August 6, Rug Upakarma Homa, Yagnopavit Dharanam and Guru Poojan were performed.

On August 9, the *punyatithi* of HH .Shrimad Parijnanashram Swamiji III, a special programme of *bhajans* by the Parijnan Bhajan Mandal was followed by Deepanamaskar, Ashtak, Mangalaarati and *prasad*. A few devotees also visited Karla earlier in the day, and attended the *punyatithi* function there as well. On August 22, the *punyatithi* of HH .Shrimad Anandashram Swamiji, was observed with Pancharit Rudrabhishek and Sahasra Bilvarchandi Poojan; *prasad* was served thereafter. Both functions were well attended.

Ganeshotsav was celebrated with the usual enthusiasm. As a part of the festival, the Sabha and the Saraswat Mahila Samaj, Santacruz, jointly arranged a programme on August 27 at which Maya Kulkarni (of Vile Parle) enthralled the large



gathering with her melodious *bhajans*. This was followed by Deepanamaskar, Ashtak, Mangalarati and *prasad*.

About 10-12 devotees read the Guru Parampara Charitra, as a *satsang* activity, during Chaturmas.

Reported by Kavita M. Karnad

Mumbai, Vile Parle: *Samuhik parayana* of Guru Parampara Charitra was organised from July 27 to August 11. Udyapana was performed with *aarati* and prayers for the welfare of the Sabha and our community as a whole.

The *punyatithis* of HH Shrimad Anandashrama Swamiji and HH Shrimad Parijananshrama Swamiji II were observed on August 22 and September 9 with Deepanamaskar, Mangalashtak followed by *aarati* and *prasad*. Both functions were well attended.

Sabha youth participated in the Kara Seva at Shirali in May, and in the Yuvadhara Shibir at Goa. Members participated in an eco-friendly Ganesh *visarjan* in a small water tank specially built for immersing small Ganesh idols, at Hedgewar Maidan, Vile Parle (E). This new concept promoted by the Mayor of Mumbai and the local corporator without any fanfare, progressed smoothly - no traffic jams and a separate *kalash* for collection of *nirmalya*. By 11 pm, 900 idols were reported to have been immersed, with people were still queued up to immerse their idols.

Reported by Shrikar Talgeri

New Delhi: On Buddha Pournima (May 9), the Sabha's youth performed Guru Poojan at Kavle Math. Guru Pournima was celebrated on July 7; 25 members participated in the Guru Poojan, *bhajans* and *stotra* recitation.

About 25 families attended the *punyatithi* of HH Shrimad Pandurangashram Swamiji on May 25. The youth performed Guru Poojan under guidance while the rest chanted *stotras*. A 'Sanskrit Familiarisation' class, under the initiative of Lakshmi Rao (Udyavar), was started that evening; formal classes will commence after PP Swamiji's visit this Deepavali.

The *punyatithi* of HH Shrimad Parijananashram Swamiji III was observed with Guru

Poojan, chanting of Gurupaduka Stotra, Parijnana Trayodashi and *stotra pathan* on August 9.

Reported by Mamta Savkur

Thane: The Sabha was privileged to observe Sannikarsha at the Durga Parmeshwari Temple, Karla. More than 70 devotees participated in the prayers, followed by the Sadhana Panchakam module, Guru Poojan, Parijnana Trayodashi, Mahamrityunjaya Japa and *prasad bhojan*.

At **Mulund**, the *punyatithi* of HH Shrimad Parijananashram Swamiji III was observed on August 9 and Guru Poojan and Gita chanting (chapters 12th and 15th) took place on August 12.

At Thane too, the *punyatithi* of HH Shrimad Anandashram Swamiji was observed at a well-attended function.

At **Dombivali**, Shiv Poojan was performed on August 3, 10, 17 and 24; Devi Poojan on August 11 and 22; Guru Poojan on August 21, and chanting of Ganapati Atharvashirsh Sahasravartan 1008 times on August 25 and 28:

At **Powai**, the *punyatithi* of HH Shrimad Anandashram Swamiji was observed on August 22 with Guru Poojan, Shankarnaryayan Geet and Mangalapada. Sadhana Panchkam was performed on the 27th.

The Annual General Meeting of the Thane Sabha was held on August 9 and the following were elected as office bearers for 2009-10: Prakash Hattangadi (President); Pravin Kalawar, Jayant Hattangady, Vivek Heble, Rajendra Koppikar and Dinesh Halady (Vice Presidents); Diwakar Pandit (Secretary); Pradeep Adur (Jt. Secretary) and Ramanand G. Karkal (Treasurer). The Sabha covers the following areas: Chembur, Govandi, Ghatkopar, Powai, Bhandup, Vikroli, Kanjurmarg, Thane, Mulund, Dombivali, Kalwa, Ambarnath, Kalyan, Badlapur, Entire Navi Mumbai, and Panvel.

Reported by Prakash R. Hattangadi

Canada Sabha of Chitrapur Saraswats: On September 5, a *satsang* was held on the banks of the Credit River in the Erindale Park, Mississauga, to celebrate the conclusion of this

year's Chaturmas and the 30th Anniversary of HH Shrimad Parijnanashram Swamiji III performing Ganga Poojan and Seemolanghan there in 1979. The programme included Deepanamaskar, Gayatri Anusthan, Parijnana Trayodashi, Shankaranarayan Geet, *bhajans*, *aarati*, *mangal pushpanjali* and Mangalapada.

Decorated photographs of HH Shrimad Parijnanashram Swamiji and the slippers He had worn during His camp in 1979, were taken around the tree where they were offered *pooja*, and also taken to the water, accompanied by singing Parijnana Gajari. After *prasad bhojan*, members and guests, including those who had hosted His stay in 1979, shared their experiences with HH Parijnanashram Swamiji. As the gathering was listening to the experiences, two beautiful deer emerged from the woods on the bank of the river and crossed the open area behind the tree where the altar was set up. Everyone had a wonderful time and resolved to hold a *satsang* every year on the same spot to celebrate Chaturmas *samapti* and commemorate HH Parijnanashram Swamiji's visit to Canada. (Photos taken by Sanket and Gautam Ullal on the occasion have been posted on the CSCS website: www.canadasabha.com)

Reported by Sadamand Mankikar

OUR INSTITUTIONS

Balak Vrinda Education Society: It was a month of workshops for our Marathi High School (MHS) students. Dr. Suneela Mavinkurve conducted Sanskrit conversation classes for students of Stds. V to VIII. Similarly, "माय मराठी संस्था" conducted a workshop on English Conversation for MHS students.

Lt Col M Karpe gave an interesting talk on the "NDA", guiding students in the admission procedure for joining this noble line of work. "माय मराठी संस्था" conducted a workshop on Occupational/Vocational and Small Scale Industries for both students and parents.

In July, Interact members and the Principal/Coordinators of the English High School were invited

to a Rotary Club inaugural function. The progress report of our school's Interact activities was read out, and very well received by the Club members. Mrs. Sujata Kate, Head, English High School, was awarded a Citation for Vocational Excellence by Dr. A.D. Sawant, Pro-Vice Chancellor, Mumbai University.

Students celebrated Guru Pournima by presenting *shlokas*, skits, songs and stories based on the "Greatness of the Guru".

Reported by Geeta S. Balse

Saraswat Mahila Samaj, Gamdevi, Mumbai: September 6, 2009, the 91st Foundation Day of the Saraswat Mahila Samaj, was indeed a day to remember. Arvind Nadkarni, a well-known Human Development Facilitator, was the guest speaker of the programme. Padmini Rao, Vice President, welcomed the audience; Nirmala Nadkarni, President, addressed the gathering, and Kanchan Sujir, Hon. Treasurer, presented the Treasurer's Report and annual accounts. Suman Kodial, Chairperson, then introduced the guest speaker.

Arvind Nadkarni took the audience 55 years down memory lane, along various events and milestones that had shaped his life and career. Incorporating quotes, teachings, short stories and anecdotes from the scriptures, literature and his numerous interactions with famous personalities, he enthralled the audience with his eloquent oratory.



From l to r: Nirmala Nadkarni (at the mike), Padmini Rao, Suman Kodial, Arvind Nadkarni, Kanchan Sujir & Neeta Yadery

The audience was richly rewarded on the subjects of positive thinking, developing strong self-confidence in one's talents and abilities, and setting

a high goal and committing oneself to its attainment with enthusiasm, passion and diligence. Arvind explained 'change' as a medium for consistent growth and development with a beautiful recitation of his Hindi poem, 'Ek Nayee Disha'.

An interesting revelation to the audience was how, as a child, Arvind was condemned by the elders around him for being very talkative and critical of other people's dressing sense and mannerisms. These traits, his so-called childhood 'weaknesses', were in fact, the 'strengths' that propelled his successful career as a corporate trainer and human development facilitator. Hence, parents learned to perceive their children's mannerisms in a different light so as to direct those talents and activities into constructive endeavours for their children's growth and development.

The audience comprising students, youth and elders thus, derived immense inspiration and motivation to do something new, something different, to enrich their lives and of those around them. The programme concluded with a vote of thanks by Neeta Yadery, Hon. Secretary of the Samaj.

Sunanda Maruti Gangolli was presented the prestigious Dronacharya Award of 'Best Teacher' at the Golden Jubilee celebrations of Maharashtra State. The Samaj, in turn, honoured her with a token of appreciation.

Forthcoming programmes:

1 6th October: Kojagiri Get-together: 5 to 7 pm. Contribution Rs. 50/- per person.

1 11th November: Cookery Competition – "Parathas/Stuffed parathas": 3:30 pm. Multiple entries per member are welcome. One item per entry (Rs. 5/- per entry).

1 19th December: Convocation & Children's Day Programme of Variety Entertainment: 5 pm onwards. Snacks served in memory of Smt. Sundaribai Ullal and Shri. Mangesh Rao Ullal.

Reported by Neeta Yadery

The Saraswat Mitra Mandal, Dharwad:
On July 26, Dr. Meena Chandavarkar, Director, Administrative Staff College, gave a very invigorating

talk on 'Human Resource Development', holding the audience spell-bound for an hour-and-a-half. Later, the 30 members who attended, had a pool dinner.

Fifteen members went by a mini-bus to Magod Waterfall near Yellapur on August 29, and onward to Shri Chitrapur Math. As an annual feature, Dharma Pracharak V. Rajgopal Bhat visited Dharwad, and enlightened us on 'Aachaman'.

On November 8, a grand musical programme was organized on the most reputed humourist P.L.Deshpande, as a part of the celebration of the Centenary Year of KSA which is due in 2011.

Reported by Dr. Sunanda Karnad

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JAYATU SAMSKRUTAM, JAYATU SHRI CHITRAPUR SARASWAT SAMSTHAN

It is a matter of pride and honour that Shree Mumbadevi Vidya Mandir, Khar, Mumbai, a non-Saraswat (predominantly Gujarati-Jain) institution, has decided to make a *Guru bhajan* of Shri Chitrapur Math and the Saraswat community, an integral part of its school prayer.

It all started on July 7, 2009 – Guru Pournima Day – when the school's Sanskrit class students put up a small presentation in which they sang the well-known *bhajan* 'Guru Sharanam' that is often sung by Poojya Shrimad Sadyojat Shankarashram Swamiji (recorded in *Antarangini-3* cassette). The *bhajan* was greatly appreciated and liked by one and all. Subsequently, on August 6, at a felicitation programme for the school's outgoing Class 10 students, following a welcome speech in Sanskrit given by me, the Sanskrit class students recreated the blissful atmosphere of Guru Pournima Day by singing the *bhajan* once again. The eminent guests at the function - Suresh Shetty, Minister of Higher Education, Maharashtra, and Dharmesh Vyas, Municipal Councillor, were much impressed. So was the school's management; so much so, that it decided to make the *bhajan* a part of the school prayer.

The school's Trustee, Mangaldas Vora; the SSCE Principal, Shakuntala Kilpady, and the ICSE Principal Ranjana Chowdhary, have been very supportive of *Geervana bharati* (the synonym for Sanskrit). Coincidentally, the school has had Sangeeta Kalyanpur (nee Katre), Sandhya Nayel (nee Hosangadi) and Pooja Shirali (nee Bedramane) as Sanskrit Activity Teachers for the last three years, under the able leadership of SSCE Principal Kilpady – all Chitrapur Saraswats!

The school's Sanskrit course is called **COSMIC** (COntersational Sanskrit and Meditaton Integrated Course). The students are taught basic conversational Sanskrit along with *bhajans*, *stotras*, *shlokas* and *subhashitas* with their meanings. They are also trained in simple meditation techniques which have helped them to concentrate better and excel in studies. True to its motto, 'No Tall Promises. Just Top Performances', the school has a track record of 100% results for the last eight consecutive years; the felicitation function too, happened to coincide with Krishna Janmashtami (*ashtam* meaning 'eighth').

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BOOK REVIEW

Title : YOG-ETHOS
Author: Geeta Rao (Nalkur)
Publishers: Allied Publishers Pvt Ltd,
Pages: 354
Price: Rs. 250/- (Outside India: US \$ 25.00)
To Members of KSA: Rs. 200/-.*

To a layman, yoga implies mere *Asanas* or postures which most people seek to learn in an effort to restore their health and wellbeing. But Geeta Rao's 'Yog-Ethos' will show you exactly how comprehensive is the scope of Yoga. In the author's simple, lucid words: It is "a journey to ease the body, mind and spirit through physical, mental and spiritual experiences to finally unite with the Ultimate."

Many are discouraged by the initial stiffness experienced at the very beginning of the journey: a clear indication that they are unaware, at that stage, of the ultimate bliss that awaits them at the finish line. It is only as one graduates from *Asanas* to *Pranayama* (breath control) and thence to *Dhyana* (meditation) that one understands the full significance of the pot of gold at the end of the rainbow.

The book is designed especially to provide guidelines to those who wish to teach yoga. In that sense, it is a systematic, step-by-step sign-posting to those who seek to impart the art of yoga with the help of written instructions. They would be spared the time and energy spent over sequential planning and co-ordination of the material. It has all been done by Geeta Rao who has thirty successful years of teaching experience behind her.

The word 'ethos' is defined in the dictionary as 'the characteristic spirit of a culture'. In the author's words, "through postures, the body is trained to be steady for an extended period of time. Through deep breathing, the mind is trained to be still and devoid of thoughts for a while and through meditation, the spirit is prepared to be silent for introspection." This process takes you beyond yourself and teaches you empathy and compassion, transforming you into "an accomplished yoga practitioner".

However, allowing compassion to overwhelm you, can lead to emotional imbalance. Moderation and balance are the key words: one should guard against

leaning too much towards ego, on the one hand, and towards compassion, on the other. The middle path alone can lead you to the Ultimate Goal. Yoga, therefore, culminates in true discipline.

The *Saashtanga Namaskar*, for instance, is a gesture of total surrender to the Sun, the Guru or to the Almighty. When you lay your burden of woes at the Feet of a Higher Force, you automatically feel lighter, and experience a feeling of solace. A Divine Energy pervades your being, releasing the frustration and despair from within.

And yet, yoga is not to be mistaken for a religion. Yoga cannot be equated with Hinduism; any more than karate with Buddhism. Yoga is a "way of life... an art of living."

The book has answers to mundane queries too, such as "Why is yoga practised barefoot?" It is simply because the pressure points in the feet make contact with the floor. And this 'earthing' connection improves inner awareness and promotes balance between the body and mind.

It also has sound advice for those who are unrealistic in their eagerness to excel: "Do not compete with other practitioners, as their levels differ from yours. If you wish to compete with anyone, it should be with yourself." Comparing your present performance with your past efforts is the surest path to progress.

The contents will give you the entire listing of warm-up exercises, standing postures, sitting postures and lying down postures in yoga and introduce you to the yogic techniques of breathing, concentration, meditation and relaxation. The book concludes with special instructions and further tips for yoga teachers. The explicit photographs prove that a picture is indeed "worth a thousand words."

So, if you are looking for a comprehensive work on yoga, your search ends here.

SAVITRI BABULKAR

* The book is available at the KSA office in Talmakiwadi, Mumbai (022 - 23802263). The sale proceeds of the book will go to KSA's Magazine Fund, as requested by the author.

- Editor



CLASSIFIEDS

ENGAGEMENTS

Trasi-Basrur: Akshay, son of Anjali and Dilip Sudhakar Trasi with Shraddha, daughter of Shobha and Sumant Mangesh Basrur, on 9th August, 2009 at Dadar, Mumbai. (R-1620)

Nadkarni-Shanbhag: Sneha, daughter of Geeta and Gurudas Mangesh Nadkarni of Hubli with Vijay, Son of Veena and Jayant Shanbhag of Dharwad on 1st September, 2009 at Dharwad. (email)

Hoskote-Naik: Neha daughter of Smt. Shanta and CDR Anand Hoskote with Pranav, son of Smt. Madhuri and Shri Manohar Naik of Worli on 25th August, 2009 at Mumbai. (R-1629)

Baindur-Udyawar: Manasi, daughter of Bhavanishankar and Monal of Mumbai with Ameet, son of Gurudas and Vandana (Sudha) of Belgaum.

Nayampalli-Pandit: Saurabh, son of Smt. Padma (Sucheta) and Jayant Nayampalli of Santacruz with Niyati, daughter of Dr. (Mrs.) Asha and Dr. Subodh Pandit of Deolali on 15th August, 2009 at Santacruz.

BIRTH

Suraj and Chaithra Ullal blessed with a baby boy on 09.09.2009 at Bangalore. Grandson to Anjani and Jayanth Ullal and Rekha and Ajit Shanbhag. Nephew to Sneha and Pranav Savkur and Aditya Shanbhag.

PUROHITS

H. Prashant Bhat, B-17, Deepanjali CHS, BAF-Hira Nagar, Marve Road, Malad (West), Mumbai - 400095. Mobile No. 9820920671/9892614433.

Chandavarkar Manohar Bhat, A/13, Vakratunda CHS, Plot No. 190, Behind Pragati School Gorai-II, Borivilli (W) Mumbai 400092. Mobile No.: 9820170537. New Landline No.: 2868 8299.

OBITUARY

Shri Shiroor Sadanand Manjunath (65), passed away at Mumbai on June 21st, 2009 after a long illness valiantly fought. May His Soul rest in Peace. Deeply mourned by family and friends.

CHANGE OF ADDRESS

G.V. Masurkar, Vinay Masurkar and family shifted from Mahim to: D-101, Mary Ellen, Ceaser Cross Road No.1, Amboli, Andheri (W), Mumbai-400058. Tel: 26779904. Mobile: 9820384535.

DOMESTIC TIDINGS

BIRTHS

Aug 24 : A daughter, Diya to Lavanya and Shashank Shyam Karanje at Jersey City, New Jersey, USA.

Sept 9 : A son, Aarush to Chaithra and Suraj Ullal at Bangalore.

Sept 16 : A daughter (Nitya) to Teja (nee Teja Satyendra Trikannad) and Pranav Sukthankar at Pittsburgh, USA.

MARRIAGES

June 1 : Kanchan G. Shanbhag with Navin Prasan Nadkarni at Gokarn. ('Kanchan' was wrongly printed as 'Asha', in the August issue. The error is regretted).

Aug 17 : Niketa Vijay Gokarn with Chintan Narendra Muchhala in Mumbai.

OBITUARIES

Apr 27 : Ved Dattatray V. Bhat Kaikini (85) at Bankikodla.

Apr 28 : Karnad Ambabai (79) at Chennai.

June 21 : Shiroor Sadanand Manjunath (65) at Mumbai.

July 8 : Kunda Sunil Ullal (50) at Vasai Road.

July 24 : Nalini Chickermane (nee Kalyanpur) (74) at Santacruz, Mumbai.

July 25 : Sumati Narayan Nadkarni (80) at Borivali.

July 27 : Dhareshwar Balkrishna M (79) at Dharwad.

Aug 7 : Betrabet Ratnakar S. (86) Andheri, Mumbai.

Aug 12 : Balnad Ananth Krishnanand (64) at Bangalore.

Aug 19 : Sundari Shankar Badakere at Khar, Mumbai.

Aug 20 : Nalinibai Mannige (94) at Mumbai.

Aug 22 : Shailaja Talgeri (91) at Malad Mumbai.

Aug 24 : Sumitra Raghuvir Kalyanpur (82) at Chennai.

Aug 28 : Kulkarni Ramesh Heramb at Andheri (W), Mumbai.

Sept 6 : Ranjana Arun Savur (nee Hattangady) (57) at Malleswaram, Bangalore.

Sept 8 : Sulochana Talgeri (80) at Bantwal.

Sept 13 : Balvally Ratnakar M. (72) at Mumbai.

Sept 13 : Kamal Madhukar Taggarshe (85) at Borivali, Mumbai.

CANCER DETECTION CAMP

A Cancer Detection Camp, to be conducted by the Indian Cancer Society, is being organized by the Visawa Charitable Trust at "Vamanashram Hall", Shimpoli, Borivali (West), on Sunday, 22nd November 2009. For further details, please contact Mr. Umashankar Haldipur at the Trust Office -Tel.: 2898 2600.



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